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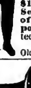

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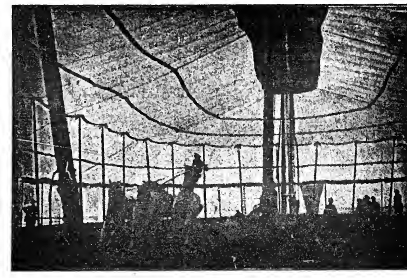

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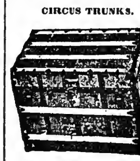

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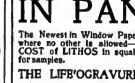

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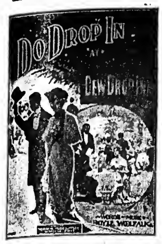
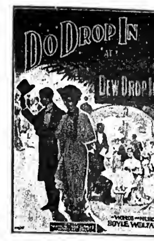
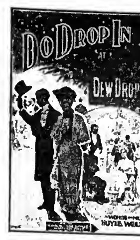
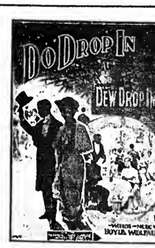
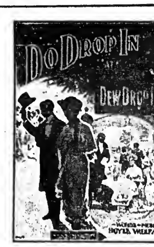

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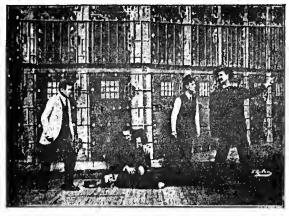

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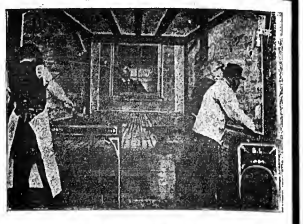

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BUSTER KEATON

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Three weeks is a long time for a vaudeville act to hold the boards. This proof of popularity was accorded the team, Bert Howard and Leona Bland, who recently gave the San Francisco Orpheum audiences that many weeks of entertainment. Howard's dash and celerity on the keyboard of the piano is only little short of marvelous, and his execution of the popular rag time never fails a rousing encore.

Once, however, he was asked to desist in the performance of this sort of music—not because it offended, but because it was delaying the noontime duties of the help in the kitchen of a hotel in Paducah, Ky.

The proprietor liked this eccentric sort of musical tempo, and encouraged Howard in the performance of it on the piano in the big parlor which adjoined the dining room of the hotel.

One noon time, while waiting in this room for his wife to join him at luncheon, Howard sat down to the instrument, which stood near to the door, and for fifteen minutes rattled off, in rapid succession, several popular rag time compositions. For a few minutes the guests at the tables seemed to enjoy the music, then gradually their faces began to assume expressions of annoyance. The cause of this was afterward ascertained to be an unusual delay in the service of their luncheon orders. Finally the head waiter came out and, apologetically touching Howard's shoulder, said:

"Please, Mister Howard, an' won't you kindly stop playin' insinuatin' music? Ef you don't, we can't get through luncheon, Suh."

"Why!" exclaimed the pianist, "what has my playing got to do with luncheon?"

"Ev'ything, Suh!" replied the head waiter. "I can't get a smitch o' service f'om de help, Suh. Yo' see, yo' rag time hez done set every niggah's feet to steppin', out in the ki'chen, an' cake walkin' is goin' on all ovah de place, an' de bo'ders in de dinin' room is all gettin' mad fo' sumpin to eat—so dat's why I has to ask yo' to *decsist* in yo' pe'formance, Suh."

During the Howard and Bland engagement at Louisville, Ky., last November, Howard spent all his leisure time in banting. It was his daily custom to take a long run, in flannels and heavy white sweater, down a road leading from the city to outlying farms. The pianist-actor noticed that a certain lanky individual, bearing all the hall marks of the "hay seed," came out of his roadside barn every time he passed the little farm, and curiously watched him out of sight. One day, as Howard was passing at a jog trot, the man hailed him.

"Be you one o' them air prize fighters?" he asked.

"Indeed I'm not," replied Howard, without, however, offering any information as to his calling, an enlightenment evidently desired by the farmer.

"Be you one o' them ethletics?" persisted the countryman.

"No, that isn't in my line," said Howard.

"Well, what you doin' of then?" said the farmer. "I seen you gallivantin' up an' down this road every day."

"Just walking fast," was Howard's reply, as he turned away to resume his exercise.

"Say, you!" yelled the farmer, evidently angry at not having his curiosity gratified, "say, I know what you be—*you're a damphule!*" Then, slapping the leg of his jean trousers, he exclaimed, half to himself and half to Howard, "I guess he won't fergit that in a hurry!"

Leona Bland has a story concerning an officious constable, who laid legal hands on a friend of her husband, a commercial traveler. The constable was evidently on the lookout for an offender of the law, and, of the mistaken impression that Howard's friend answered the description of the man he was after. Walking up to the traveler a few minutes after the latter had registered at the hotel desk, he said in a suspicious tone that offended the traveler:

"Wot's yer name?"

"I don't know that it's any of your business?" was the reply.

"I'll show you thet it is my business," said the officer of the law in an offensively officious manner, "I'm the constable—I am—now, wot's yer name?"

"Jones," replied the gentleman, giving his correct name, which, however, the man doubted.

"Don't b'leve it!" exclaimed he, "thet's too common a name. I'm a-goin' to commit you if you can't prove a *lullaby*."

"A what!" exclaimed the traveler.

"A *lullaby*, thet's wot I sed—a scientific name fer *you was neither here nor there*, so *where was you?*" said the learned constable, with a manner of imparting valuable information.

Jones proved a *lullaby* a few minutes later by being identified by Mr. and Mrs. Howard.

The company to which this happy couple once belonged was celebrating the birthday of the star-proprietor. While not under the jolly spell of anniversaries and similar occasions where inspirating beverages are passed around, this manager is apt to resent any uninvited familiarity on the part of members of his company. He has been known to give "notice" to the perpetrator of such a breach of professional ethics.

At the banquet, during which all, including the manager himself, became very hilarious—for he had provided bountifully with drinkables—toasts were proposed and stories were told. Jokes were repeated on the manager, who on this occasion failed to resent this familiar treatment. It came, finally, the turn of J. Bernard Dyllyn to tell a story and give a toast. It was noticed that he restrained his usual freedom of speech, and one of the party exclaimed:

"Go on, Dyllyn, give us a story on our worthy manager."

"Not me!" exclaimed the comedian, with deep meaning in his eye as he glanced toward the other comedian at the head of the table. "Not me! I don't care to get too familiar. You see, *familiarity often breeds a two weeks' lay off.*"

A popular comedian, who last season had a good part in a New York production, was once approached by a member of the company on the subject of an all night game of poker, which was to follow the Saturday night performance. He shook his head in the negative at the alluring invitation which was in his heart to accept.

"No, boys," he said, "I'm sorry I can't be with you."

"I know why," said one of them, banteringly, "he's afraid of his wife!"

"I thought you pretended to be the *head of your family*," exclaimed another.

"Well, so I am," said the comedian ruefully, "but heads are controlled by necks that turn the heads—while I'm the *head* of my family, my wife is the *neck*."

OUR LONDON LETTER.

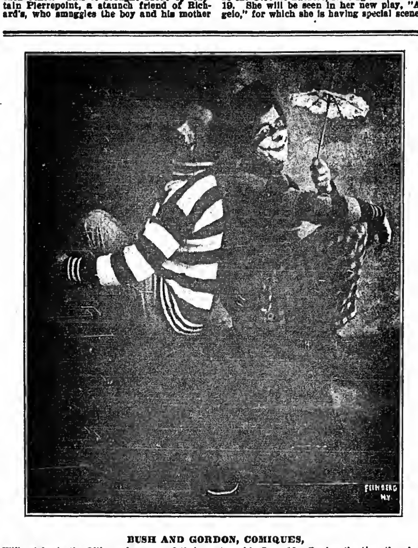
FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

In my last letter I mentioned that Maxine Elliott would soon appear in this city. I am now able to go more into details of the engagement By arrangement with Charles B. Dillingham Tom B. Davis, manager of the Lyric Theatre, makes the announcement that in succession to "The Talk of the Town" he will present Miss Elliott, in the Clyde Fitch play, "Her Own Way." The season is announced to begin on Easter Monday night, and must, however, be limited to four weeks, as Martin Harvey, who has consented to postpone his revival of "Hamlet" for a few days, must begin there on May 22. Should another theatre not be available at once Miss Elliott will play a special week at the Theatre Royal, Birmingham.

"Everybody's Secret," the comedy adapted by Robert Marshall and Louis N. Parker, had a brilliant start at the Haymarket on March 14. Before I start in on the story I wish to say that this little play brings to a close the long and successful partnership of Harrison & Maude, as managers of the Haymarket. For the past nine years or more this house has been the home of humor and sentiment. Now for the story: Sir Michael and Lady Parkes are an old fashioned couple, full of affection for each other, and their only son, Lieutenant Richard Parkes. The one fault that they possess in common is a certain narrow mindedness with regard to class distinction and social conventions. When they discover, therefore, that their son has been secretly married for five years past to a girl whose acquaintance he made while she was serving behind the counter of a florist's shop, they are vastly indignant, refuse to recognize their daughter-in-law, and will not even glance at the portrait of their little grandson, which Richard carries about in his pocket. The sweetness of the young wife and the prattle of his grandson completely win the grandfather over, and he visits the flat of the young couple frequently. The one thing that still troubles him though is the fact that he is obliged to keep his visits a secret from Lady Parkes. While he is making one of his visits there is a ring at the bell. The young couple, strangely agitated, hustle the old man out of the room into another apartment. Then they admit their visitor, who turns out to be Lady Parkes. She, too, has put aside her prejudices, and the scene in which she clasps the little boy to her breast is one of the most touching in the play. It still remains, however, to put the old couple right with each other. This is brought about by Captain Pierrepoint, a staunch friend of Richard's, who smuggles the boy and his mother into Sir Michael's house, but leads the grandfather and grandmother to suppose that the young wife has gone away forever, taking the boy with her. In their dismay the old couple open their hearts to each other, and the secret—everybody's secret—is out at last.

In the conversation with the Paris correspondent of a local paper a few days ago, Sarah Bernhardt confirmed the statement that she will visit London shortly for one night only and appear in "Angelo, the Tyrant of the Paua," with her company at the Albert Hall. The fee agreed upon is $4,000. The visit was arranged by an American manager, whom Mme. Bernhardt could not name. The performance will be in aid of a hospital which the great actress could not specify. Mme. Bernhardt has just signed a contract to commence a tour in England by appearing at the Coronet Theatre, Notting Hill, on June 19. She will be seen in her new play, "Angelo," for which she is having special scenery



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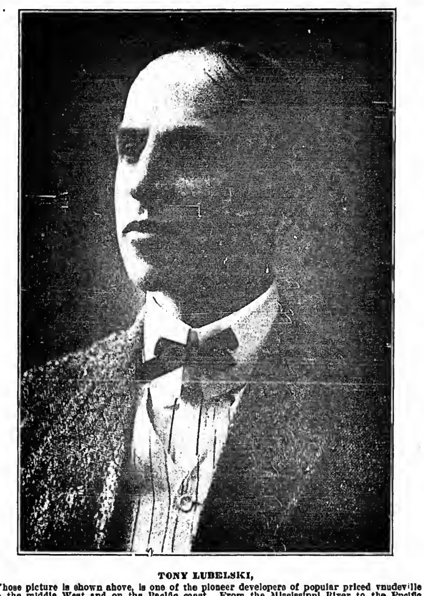

TONY LUBELSKI,

Whose picture is shown above, is one of the pioneer developers of popular priced vaudeville in the middle West and on the Pacific coast. From the Mississippi River to the Pacific Ocean his name is familiar in every town of prominence as a purveyor of the best in vaudeville, at prices to fit the people's purses. Although he has been engaged in the promotion of vaudeville entertainments for only a little more than two years, he has, through enterprise surpassed by few men, established himself permanently in a position to command the best fruits of his efforts. As president and general manager of the Affiliated Western Vaudeville Circuits, Mr. Lubelski is in command of more than fifty active vaudeville theatres, stretching westward and northwestward from Denver. He is managing director of the Lubelski Novelty circuit of theatres, a chain of houses numbering more individual theatres under one ownership than can be found in a like circuit of theatres anywhere. He is president of the Novelty Theatre, Oakland, a house admitted to be the handsomest vaudeville theatre, at the prices charged for admission, in the United States. He is also president of the Grand Theatre, Reno, Nev.; the Novelty Theatre, Vallejo, Cal., and the Novelty Arcade, Oakland. He is vice president of the Fischer-Rebman Theatre Co., controlling Fischer's Theatre, San Francisco; is vice president of the Novelty Moving Picture circuit, and a director in the "S L" circuit of vaudeville theatres. He also holds the honorary position of vice president of the Western Vaudeville Managers' Association, of San Francisco. Aside from these interests Mr. Lubelski is constantly promoting other theatres and other enterprises which will tend to enhance his extensive holdings and numerous amusement interests in the field wherein he has made himself so much a factor for the good of the vaudeville fraternity at large.

made for London, and will also appear in "La Sorciere" and "Adrienne Lecouvreur." The great tragedienne may also produce a play called "La Cicatrice," by her son, Maurice Bernhardt. The event of her tour in England will be her appearance on the same stage as Mrs. Patrick Campbell, at Manchester and Liverpool, in "Pelleas and Melisande."

A fortnight ago "La Belle Marseillaise," a new drama, by Pierre Berton, was produced at the Paris Ambigu with such success as to induce Charles Frohman to secure the English and American rights in the piece. The action of the story begins in Paris in the year 1815, and is concerned with the adventures of a fascinating lady whose husband, having lent his clothes to a fellow conspirator to enable him to escape from the anger of Napoleon, is supposed to have been killed. Subsequently "La Belle Marseillaise" is ordered by the emperor to marry one of his aide-de-camps. But, aware of the fact which she cannot declare, that her husband is still alive, the dilemma in which the poor woman finds herself may be imagined. The part is said to be one of the most humorous and effective seen upon the Paris stage since the days of Madame Sans-Gene.

The Hicks Theatre is expected to be opened on Boxing Day, under the direction of Charles Frohman, with a modern musical play, written by Seymour Hicks and Cosmo Hamilton, to the called "The Beauty of Bath," a character specially designed for its impersonator, Ellaline Terriss, with Mr. Hicks in the part of the hero. This entertainment will furnish the evening bill, while for afternoon performances, Mr. Frohman will produce on the same day a fairy play.

It looks now as if Bernard Shaw's plays were at last to receive the general favor of the playgoers in London. Managers Vedrenne and Barker have exploited them at the Court Theatre during the Winter with gratifying results, and the king commanded a performance of "John Bull's Other Island." Managers are now said to be falling over one another to get plays from him. One well known actor-manager contemplates putting on an old play of his, and a certain American producer has expressed a desire for Mr. Shaw to accept a commission for a new comedy. Mr. Shaw, although he is a radical in politics, is very conservative in business matters, and if the men who have produced his plays in the past want to produce them in the future, the newcomers won't oust them. A characteristic and absolutely true story about Mr. Shaw's business method is told by a well known actor who wanted to revive a certain play of his in London three or four years ago. The actor had not a great deal of money, but he was prepared to risk some of it in taking a theatre and putting on this play. To get the play he had first of all to see the author, and Mr. Shaw was down in the country some distance from London. To him the actor went, and having explained what he wanted, asked Mr. Shaw his terms. The reply was ten per cent. of the gross receipts. The actor explained that his bank was very small, that the venture was in the nature of an experiment, and that he could not pay so much unless it turned out a big success. Mr. Shaw was inexorable. He told the actor to have nothing to do with the play—that he would only lose his money. After some further conversation, in which Mr. Shaw refused to alter his terms one iota, the actor had to leave to catch his train back to London. When he arrived at Waterloo a bright idea suddenly struck him. He went to the telegraph office and wired off to Mr. Shaw: "Can I have the play for nothing?" A couple of hours later the reply came: "Certainly." That was all Mr. Shaw said in his message, and that telegram was as good as a contract from him.

Every actor and actress in this country has been asked to join the new Actors' Union, the enticing advantages being "nothing to pay and everything to gain." The preliminary manifesto issued by Seymour Hicks and H. B. Irving stated: "At present we actors have no independent and self-supporting body to represent our interests. Such institutions as we may possess are to a very great extent, if not entirely, dependant on the support and liberality of managers. The aims of the Actors' Union will be many, from the starting of our own trade journal to the establishment of a private committee to deal with loans to the many actors who earn from $30 to $35 a week and upwards—some of whom are absolutely driven to the worst kind of suffering—that of keeping up appearances on nothing, being, as they are, unable, from sentimental reasons, to apply to a benevolent fund. Then, again, there is the question of movable life policies for dealing with advances on salary during rehearsal time. The union's funds are to be supplied as follows: If every actor and actress who joins the Actors' Union will, when asked to play for any benefit (no matter of what kind), say, if they are desirous of playing, 'I shall be delighted; will you kindly forward one guinea to the society I am a member of?' We should be creating a fund which, in a very short space of time, would grow to be a very large one."

On April 5 the present run of "The Freedom of Suzanne," in London, will be suspended, and on April 8, Marie Tempest and the entire company will sail for New York, where they will play for a season of four weeks at the Empire Theatre. With the company Charles Frohman is sending out will be not only the business staff and stage mechanics, but also the properties and scenery. After the short New York season, Miss Tempest will sail back on May 24, and on June 8 resume in London the interrupted run of her husband's successful play.

Leading theatrical and variety agents, including George Alexander, Beerbohm Tree and George Edwardes, met at the House of Commons last Tuesday to try and arrange a compromise by which the long existing conflict between the playhouses and the music halls may be composed. The result of the meeting has not been announced.

"Lady Madcap," which is meeting with such great success at the Prince of Wales Theatre, has just passed its one hundredth performance. "The Orchid," at the Gaiety, reached its five hundredth representation last Wednesday, when virtually a new second act was provided. On Monday night last "The Walls of Jericho" celebrated its one hundredth performance at the Garrick.

Arrangements have just been concluded for a new enterprise which is fixed to commence on May 15, though it may be a few days later, at the Waldorf Theatre, which is now nearly completed. This scheme, which is to inaugurate the Shuberts' new theatre, is an ambitious one, possessing many striking and novel features, not the least of which is the fact that ordinary prices will be charged. It is intended, for instance, to diversify the performance. Opera is to share its attractiveness with dramatic performances by an Italian company, at the head of which will be the great actress, Eleanora Duse. The present plan is to give six evening and three afternoon performances each week, but how many of these will be opera and how many devoted to plays has not been decided. That Mme. Calve will appear in the opera, "Adrienne Lecouvreur," is, however, certain, and that Signora Duse will appear in the play of the same name is also assured. The two great artistes have been notified of this arrangement, and have felicitated each other upon the pleasure it will give them to see each other in London at the same theatre. Mme. Calve is said to be particularly enthusiastic in regard to the scheme. During the season, which will be under the direction of Henry Russell, many of the great Italian operas will be performed, and possibly some of the French and German ones also. In addition to Mme. Calve Mr. Russell has made contracts for this season with Signors Ancona, Bonci, De Lucia and Edouard de Reszke. The prices for both opera and drama will be the regular theatre rates.

Captain Basil Hood is to prepare the English version of the libretto for a light opera which M. Sadou is writing for George Edwardes. As stated many months ago, Dr. Hugo Felix, the Viennese composer, will write the music.

As a sequence to Charles Frohman's new plans, Frank Curzon has come to an arrangement with Ethel Irving, by which that actress will become a manageress at the Criterion Theatre. Miss Irving has secured a new modern three-act drama comedy, by Mme. Gresac, author of "The Marriage of Kitty," and Pierre Veber. It is entitled "Chou," an English version of which has been written by Charles Brookfield. Miss Irving will begin her season in Easter week.

The date announced for the new comedy by J. M. Barrie, in which Ellen Terry is to appear at the Duke of York's Theatre, is April 5.

Eleanora Duse has offered a prize of $1,000 for the best play by an Italian author, submitted to her for performance.

A daughter has been born to Mr. and Mrs. Forbes-Robertson. Mrs. Robertson is a sister of Maxine Elliott.

I forgot to name the actors and actresses to appear with Maxine Elliott in "Her Own Way," at the Lyric Theatre. They are: Fanny Addison Pitt, Nellie Thorne, Georgia Lawrence, Clara Mesereau, Suzanne Perry, Charles Cherry, James Carew, R. C. Hart and Frederick Wallace.

"America's Lads in Blue," Kronau's military spectacle "sensation," opened at the London Hippodrome last Monday. The act has been widely advertised and is sure to make a hit. I believe the show has been very successful in America. The current representation is a very elaborate one and far in advance of the former ones. The production is strictly military, illustrating the life, work and habits of a military regiment in the State of Indiana, and are drilled and instructed in every detail of artillery, infantry and coast defense practice. Gussie Fraenkel is a featured member of the cast, and assumes the character of a Red Cross nurse, and introduces a catchy song, "The Robe of Gray." Present indications point to a long and prosperous engagement.

I wish to thank Herbert, of dog fame, for sending me the blotting paper. It comes in very handy. Mr. Herbert's latest blotter is attractive and shows several of his dogs looping the loop.

McPhee and Hill sailed for America last Wednesday on the Teutonic. They will return ere many months have gone by. Robert Baker, of the Robinson Baker Trio, sailed for the States on the same day, he leaving on the Kaiser Wilhelm der Grosse. Mr. Baker has not been home in three years and returns this time with something good. The good thing is "The Magic Crucible," which was a hit at the London Pavilion. Lou Robinson, Mr. Baker's sister, remains in London as she has been quite ill for the past few weeks.

Madge Jackson, an English girl and non-professional, and Gus Luken, of the Four Lukens, were married in London last Monday afternoon. The bride is a very pretty girl of a pronounced English type. During the evening a reception was held, many prominent professionals attending. A pleasing musical programme was given. Among the gifts the handsomest one I saw was one given to Mrs. Luken by Mr. and Mrs. Harry Lukens. It was a chest of silver.

Ruckett and Hazard write from Dublin, where they played last week: "As you can see by the inclosed hanger, we are one of the three big features here this week, as we were in Belfast last week, and are making a big hit. In fact, our act is going stronger all over the tour than ever before. This is our seventh week on the tour."

It appears that after all Putney is to have a music hall. High Street is the location. At

the last meeting of the London County Council was agreed to let the vacant site for 99 years. The area is about 13,000 square feet.

Last Monday, at the Alhambra, the famous Spanish dancer, Carmen de Faya, made her appearance before an English audience. She was supported by Senor Aragon and appeared in a novel act.

Luigi Dell Oro, the musical wonder, arrived in London from America a week or more ago, and will open at the London Hippodrome on April 10. Mr. Dell Oro is well and favorably known to many Americans, as he was connected with Thatcher, Primrose and West, and he did a feature musical act. In the company at the time were Chauncey Olcott, Frank Howard, J. P. O'Keefe, Burt Shepard and Hanks Winter.

Chung Ling Soo completed, last Saturday night, a three months' engagement at the Hippodrome, and is this week at the Palace Theatre, Bordesley. The Chinese conjurer is to be congratulated on the remarkable success he had while he was at the Hippodrome. He was certainly a big drawing card for the latter place of amusement.

O. K. Sato began a four weeks' engagement at the Palace Theatre last Monday night, and from the start he made a hit with the audience. During the past season there has been quite a few jugglers at this house, but none as funny as O. K. Mr. Sato will probably return to America next Summer to remain in that country for a time.

Charles E. Griffin, manager of Buffalo Bill's Wild West Show, writes as follows from Paris: "I look on a Thursday the show was going to catch on here all right. Wherever you see a stand of bills you see a crowd of people staring with open mouthed amazement, and immense crowds are peeping through the pickets at the front of the canvas city. We are located at Champ Mars, between the Galleria de Machines and the Eiffel Tower. Col. Cody arrived March 18, and is looking splendid."

The Earl of Rosslyn was married to Anna Robinson, an American actress, March 21. Miss Robinson is a native of Minneapolis, and is said to be a very beautiful woman. She made her stage debut in New York in 1890, under Charles Frohman, appearing in "Shenandoah," and afterward figured in other popular plays. After the first few years of her theatrical career Miss Robinson lived a great deal in Paris and London, and her only appearance on the London stage was in "The Undercurrent," three or four years ago.

KATHRYN OSTERMAN.

The above is a reproduction of Miss Osterman's latest photograph, and it is considered one of the most accurate pictures ever taken of an actress, showing three views and expressions in the same photograph. Miss Osterman has had more original pictures taken than any actress on the American stage. The frames of pictures and lithograph work she uses will testify that besides being a clever actress, she has many new ideas regarding photography. She is at present in vaudeville, playing "Emma's Dilemma," which is the best one act play she ever had, and one of the best in vaudeville. Next season Miss Osterman will present herself in a new comedy by Chas. Bernard and Merk H. Swan, called "The Girl That Looks Like Me." The piece was tried last August and made a big hit, and the only reason she is not out with it this season is the fact that she had thirty-five weeks booked in vaudeville.

The following acts are to go to South Africa the coming Summer: Herbert and Caron, McDonough and Huntington, Full and Nelson, Peters, O'Konnk and Burnett, Burton and Brooks, Marsh and Zartella, Mr. and Mrs. Allison, Valmore and Horton, Leona Anderson, Pierce and Maxie, Stine Eretto Family and the Doherty Sisters. Many of the above will appear in London before the South African engagements. Mr. Hyman's representative informs me that Billy Single Clifford was also booked, but canceled.

Consul 13, said to be the cleverest of all trained chipanzees, and announced to appear next month in London, has been insured for quite a sum of money on a 20 per cent. premium. Frank Bostock, Consul's manager, hopes to be able to teach Consul 11 to fire a Gatling gun that already his pet can nectar stand words not intended for his hearing.

Roseire and Doreto are now in the sixth week of their first European tour. This week they are at the Hippodrome, St. Helens, with Brighton to follow. They inform me that they have top-lined every bill on which they have played.

The following arrived from South Africa last Saturday morning: Belle Stewart and Dave Fitzgibbon, Casino Comedy Four, formerly the Gotham Comedy Four; C. M. Harris and wife, Cavenaugh, J. Gerry, J. Magers and wife, Howard and St. Clair, George Bipon and Vi Holmes.

The Tossing Austins write as follows from Amsterdam, Holland: "We opened here for fifteen days beginning March 16, at the Circus Carre, Amsterdam. It is not a circus, but at one time it was built for an indoor circus, and is now a beautiful theatre, one of the finest on the continent. Amsterdam is a fine city and reminds one of Spotless Town. Newhouse and Werd, who have been in Europe for several years, are on the bill with us. They expect to sail for the United States after this engagement. We go from here to Copenhagen, Denmark, to Scala Theatre for the month of April."

Billy Farrell, who introduced the coke walk to the English audiences, is delighting the natives of Leeds with his clever story telling and singing, not forgetting a few choice steps. Mr. Farrell recently said "When I see the things that are called cake walks by those who pretend to show the public what a cake walk really is, I often say to myself, if I am responsible for all this then may the Lord forgive me." He is having a three weeks' run at Leeds.

Frank Bernard and company were a decided good feature of the Hippodrome bill last week and came in for deserved applause.

The admirable actor, R. A. Roberts, whose "Dick Turpin" has been one of the big acts at the Coliseum, is suffering from a nervous breakdown. He hopes, however, that a sea trip will render him fit again in two or three weeks.

The Four Lukens will not go to Marseilles, France, as stated in a previous letter. They would not sign the contract. They open in another week on the Edmondson Circuit, and after which they will come to the Palace Theatre for a four weeks' stay, opening at the latter house April 24. Ten weeks at the Empire, four at the Coliseum and four at the Palace is a record to talk about. The Palace salary is also a record breaker for this house.

Winona Winter and Wm. H. Hunks are very busy rehearsing a new sketch which Hugh Stanton has prepared for them. The new sketch gives Miss Winter plenty in scope to display her talent, which is varied in the extreme. When the act is in shape it is very likely that the daughter and father may appear at the Palace.

Frankie Bailey, the well known show girl of America, is in town with the following young ladies: Miss Mabel Stevens, Miss Beryl Floss Averell, Violet Handy and Besia Hoffmann. They are rehearsing daily at the Palace an act which is said to be clever. It consists of cake walking and of other things American.

"An exceedingly smart American turn is placed at the bottom of the bill at the Nottingham Empire this week." This is the wry a Nottingham paper speaks of Hale and Frances. The clever boys collers are not only receiving good press notices in every provincial town, but they are also the subjects of long interviews. A Leicester paper gave them a column and a half interview which was very interesting.

ROGER IMHOF

Hoa, by his consistent and legitimate methods of portraying an Irish character, risen to the topmost rank as a character comedian. He was born April 15, 1875, at Rock Island, Ill., and entered the show business at an early age. Having had a vast experience, he is fitted for most any branch of the business. Mr. Imhof is in his third season with Bob Manchester & Gus Hill's Vanity Fair Co., with which he is principal comedian, and has signed for a number of years more with the same firm. He is a member of several of the more prominent orders, being a thirty-second degree Scottish Rite Mason and a member of Mecca Temple of the Mystic Shrine. At present Mr. Imhof is presenting for a specialty "The Doings of Doctor Louder," working in conjunction with Susanne Corinne (Mrs. Imhof) and Hugh L. Cone. The engagement is for three weeks, at the Dewey Theatre, New York, will be the one thousandth performance of Mr. Imhof in the character of Casey, in which character he has won high praise from press and public.

Vaudeville and Minstrel.

LILLIAN LEIGHTON AND COMPANY inform us that they are booked solid for fourteen weeks, beginning March 27, at the Grand Theatre, Joliet, Ill., with Family Theatre, E. St. Louis; Main Street Theatre, Peoria; Empire, Springfield; Crystal, Milwaukee; Unique, Minneapolis; Bijou, Dubuque, two weeks; Dominion, Winnipeg, and Lyceum, Grand Rapids and London, Can., to follow. Indications at present are that the sketch written for them by John H. W. Byrne, will be a great success, as it is full of bright lines, laughable situations, and has a particularly strong finish.

AL. ANDERSON AND J. HAMILTON GOFFEE ("Colored Kings of Comedy"), were CLIPPER callers, and report that they have had success everywhere with their new comedy act. They are now on the Proctor circuit.

NELLIE HOWARD, who has been with the Lyman Twins the past six seasons, is ill with inflammatory rheumatism, at Flora Gardiner Kling's, Mt. Vernon, Ind.

CHARLIE WILKENS writes: "I closed with Dockstader's Minstrels March 18, at the Broadway Theatre, Brooklyn, and have joined hands with Frank Williamson. We will soon be seen in vaudeville, doing our own original duet of Rita Safa Dill rag time singing and dancing act, also introducing a new idea of 'Darktown Tragedy' act. We will be known as Williamson and Stone."

KITTIE O'BRIEN, of O'Brien and Dunlo, writes: "We opened on the Proctor circuit Monday, March 27, and met with a decided success in our refined Irish comedy sketch, 'Nora's Fortune,' the story of an Irish servant girl who falls heiress to millions. I am assisted in a clever manner by Lizette Dunlo, 'The American Beauty.'"

MR. AND MRS. FRED CALDWELL report meeting with success with their new dancing act, "Dancing Continuous." Two of the Kentucky Sisters, met with an accident while playing an engagement at Proctor's Twenty-third Street Theatre, breaking her ankle. The team was obliged to cancel the other of the Proctor houses, also Poli's Scranton and all other work.

WHILE PLAYING PERU, IND., with the Wm. H. West's Big Jubilee Minstrels, Wayne G. Christy, Harry Tuit, Wm. Lavelette, Joe Lavelette, Wm. Wormell, Victor Rolinda, Daniel Flauff, Andrew Kelly and Joe McDevitt were initiated into the Eagles, Aerie 258.

WEST, WILCH AND WEST have joined hands and have many good houses booked, opening in Pawtucket, R. I., in April. They have just finished with the Howard Imperial Co., with which they were featured.

BYRNE AND WEST have played the last five weeks in lower California, and were held over an extra week in both Los Angeles and San Diego. In the latter place they visited the Ostrich Farm and the City of Tents, at Coronado Beach. They are booked solid in the West until their Eastern work begins, Aug. 28, with a return date at Tony Pastor's.

G. NEGASSO sailed for Europe March 23. He will return after a few weeks spent abroad.

MANAGER JAKE ROSENTHAL, of the Bijou Vaudeville Theatre, Dubuque, Ia., will put out two road shows the coming Summer—Cora Beckwith, the swimmer, with an entirely new outfit, and "Gay," the fall breaker, or "shackle king." The Great Gay has been a big success in vaudeville the past Winter and will be one of the novelties for street fair and carnival attractions. The "Gay" outfit is entirely new, including a 20 by 75 canvas, equipped with special scenery and opera chairs. Special printing is being made for both shows. The Bijou Theatre, Dubuque, Ia., is playing two shows daily, excepting Sundays, and no Monday matinee. Manager Rosenthal plays six acts and the kinodrome, and is giving excellent satisfaction, to large audiences. The Bijou seats one thousand people.

INEZ SCOTT writes: "I opened at the Star Theatre, Portland, Ore., March 13. My act is a big success out here.

BERT COMSTOCK writes: "I have been very busy of late, playing clubs, lodges and a few theatres, and I still hold my position as 'Mayor of the Bowery.' I expect to play the Keith, also the Proctor circuits next season."

RICH AND PEROVE sailed for Europe March 21, for an engagement of six months, to open April 1, in Paris, under the management of B. Obermeyer.

JOHN W. VOOM'S BIG CITY MINSTRELS appeared at the May Opera House, Hiqua, O., Saturday afternoon and evening, March 4, for the benefit of Hiqua Aerie of Eagles, and tested the capacity of the house at both performances. At Winchester, Ky., March 6, a benefit was given for the Winchester Lodge, B. P. O. Elks, to the greatest number of people in the history of the theatre. A social session was held after the afternoon, in which the members of the company, as well as the members of the lodge, participated. Walter A. Wolfe has joined as interlocutor and basso. Mr. Wolfe formerly occupied a similar position with W. S. Nelson's Minstrels.

AN ENTERTAINMENT in aid of the Cleveland House of Correction was given Tuesday afternoon, March 28, at the Opera House, Cleveland, O., under the direction of Geo. M. Cohan, Sam Harris and A. P. Harris. Those participating were Bernard Dytiny, Rose Greens and Butler, Truly Shattuck, Tom Lewis and Sam Ryan, Ethel Levey Cohan, Donald Brian, and Geo. M. Cohan, in his singing and dancing chorus. Music under the direction of Chas. J. Geisel.

KATHERINE NUGENT, in her refined impersonations of prominent professional people, was a feature of the Lyceum Minstrels, in Wheeling, W. Va., week of March 20-25, making a pronounced success. She joined the Pie Irwin Co. Monday, March 27, in Sharon, Pa. Miss Nugent writes from Wheeling: "There is a big flood here, and it is really a wonderful sight to see the houses all along the river standing in the water, and the river is still rising."

THE DAVIS DUO (Tom and Fern), gymnasts, have just finished a tour of Southern California—two weeks at the Bijou, San Diego; three weeks at the Casino, Los Angeles, and one week at the Broadway, Sae Bernardino. They were featured strongly and made a success at each house. They open as a feature with the Monarch Carnival Co., at El Paso, Tex.

CORBETT AND FORSHETTE have just closed ten successful weeks over the Three L circuit very successfully. They opened at the Comique, San Francisco, March 20, on the Grohmann circuit. Their time is booked until January, 1906.

JOHN H. W. BYRNE has written a sketch for Lillian Leighton, called "Home, the Detective," which gives promise of being a great success. He wrote Lolie Collier the act, March 27, to receive Myles McCarthy and company, in their new act.

DOLLY THAMMOND is not dead, as has been reported, but is very well and meeting with considerable success as Powers and Theobold, their time being all filled out.

KELLY AND ANNETTE appeared for the Pasadena College of Music (at their last annual social session), presenting their act, "A Lesson in Acting." They were tendered a vote of thanks by the lodge after the performance. Mlle. Annette was presented with several large bouquets of flowers. After the A banquet was served at the close of the programme.

WM. H. MCCUE, formerly of the team of Jacobs and McCue, comedy acrobats, has joined hands with Albert Kennedy, and the act will be known as McCue and McCue, in an acrobatic bend balancing act.

ALVONA, a female impersonator, met with success at Young's Pier, Atlantic City, recently.

MRS. JAS. D. RAY, of the Three Rays, has been ill with rheumatism for four week and unable to work. She is at her home in Quincy, Ill., and hopes to rejoin the act again in a few weeks.

MRS. IDA KIRWIN was recently called to the death bed of her sister, Mrs. Mary Hogg, Next season Mr. Hammond has booked time main at Frankfort the rest of the season.

KATHRYN SHAW AND CHARLES D. HAMMOND presented their comedy sketch, "Family Jera," at the Lyric, Joplin, Mo., week of March 12, week. She is booked solid with one of the strongest endorsements ever given to a vaudeville act. They will fill the remainder of this season at houses near to Kansas City, making that place their home. Next season Mr. Hammond has booked time through the middle West, featuring Miss Swan, in "Under Two Flags."

THE BRADFORDS are in their sixth month on the coast, doing well with their new act, and are booked for return dates over the Lubelski circuit, also the Goldsmith and Bijou circuits.

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"BUSTER" KEATON,

Whose picture appears on the front page of this issue, is the famous little funmaker who appears with his father and mother, Joe and Myra Keaton, in an amusing sketch. When Buster made his debut a few years ago he at once proved himself to be a comedian of ability, in spite of his diminutive size and tender years, and he has surpassed the fondest expectations of his parents by his rapid progress. From the first day that he was allowed to wander on the stage and make grotesque faces at the audience his popularity has increased, and today he holds a unique position on the vaudeville stage. Young though he is he ranks with the foremost of his older brother professionals, and none can crowds laughter better than he. Those who have never seen him can not appreciate his capabilities to the fullest extent. He has much originality and frequently gives his father suggestions for improving the act. He enjoys his work on the stage thoroughly, and is such an expert little gymnast that no matter how his father throws him he lands in a safe position. Some of the tricks introduced in the Keaton specialty are rather strenuous, but "Buster" emerges from every one smiling and happy, and bows modestly to the storms of applause that his work always calls forth. One of the best proofs of the ability of this little comedian to "make good" is the fact that he is featured on the programmes where the Keatons appear. The Keatons are booked up to Jan. 1, 1906, when they sail for London, Eng., to open Jan. 16, at the Coliseum for four weeks, with bookings up to the middle of August in the leading music halls through the English provinces, Ireland and Scotland.

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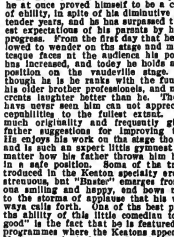

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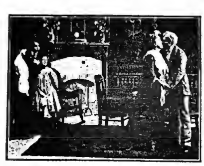

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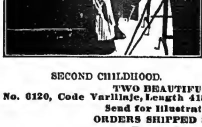

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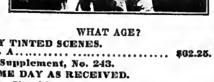

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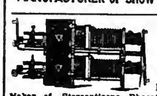

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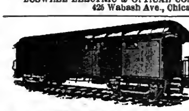

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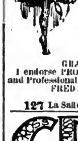

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MISS L. P., New York,
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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

This week brings Ringling Bros.' Circus to the Coliseum to begin its annual engagement, on Saturday night, April 8, and to inaugurate its regular road season. Unusual interest also centres in the three weeks' engagement of the Ben Greet Players, which opens Monday night, 3, and the arrival of John Drew, at Powers', on the same evening, to present "The Duke of Killicrankie." James T. Powers, in "San Toy," at the Grand Opera House, marks the only other change in the down town programmes. "The Rogers Brothers in Paris," at the Illinois; "Home Folks," at McVicker's; John and Emma Ray, at the Great Northern; "The Isle of Bong Bong," at the La Salle; "The Earl and the Girl," at the Garrick, and Joseph Hart and Carrie De Mar, in "Mama's Papas," at Hyde & Behman's, are continued attractions.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers in Paris" enter upon the second week of a three weeks' sojourn at this theatre on Sunday night, 2; business during the past week having been large, with the audiences enthusiastic in their demonstrations of pleasure.

POWERS' THEATRE (Harry J. Powers, manager).—On Monday night, 3, John Drew begins a fortnight of "The Duke of Killicrankie," the play then being seen for the first time in Chicago. Margaret Illington, Fanny Brough and Ferdinand Gottschalk will be chief in his support. During the past two weeks E. S. Willard presented his repertory, to large audiences.

GRAND OPERA HOUSE (Harry Askin, business manager).—James T. Powers, featured in "San Toy," will begin a two weeks' engagement Monday night, following one week of Ezra Kendall and "Weatherbeaten Benson," which resulted in excellent business. Mrs. Fiske opens, in "Leah Kleschna," 17.

GARRICK THEATRE (Sam P. Gerson, business manager).—The third week of "The Earl and the Girl" starts Sunday night, 2, with business still excellent, and the Shubert production a splendid success. Violet Hollis has replaced Ann Boyd.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks" starts upon its third week Sunday night, still popular with audiences which test the seating capacity of this spacious theatre. It looks good enough to safely run another four weeks, when Wm. A. Brady's Summer production is promised.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Ben Greet's Elizabethan players start upon three weeks of Shakespearean revivals, done in the quaint methods supposed to be employed by the originals, on Monday night, 3. "Twelfth Night," "The Merchant of Venice," "Two Gentlemen of Verona" and "Hamlet" will be presented during the first week. On Saturday night, 1, Raymond Hitchcock closed a prosperous fortnight of "The Yankee Consul."

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Clever Carrie De Mar is winning a personal success of much magnitude in "Mama's Papas," while Joseph Hart is content in the happiness of her success; albeit he is no minor factor in the jollity of this clever entertainment. The piece has scored heavily and will remain a fortnight or more longer. Robert Mantell is heralded as the ensuing attraction.

AUDITORIUM THEATRE (Milward Adams, manager).—Innes and his band give two concerts here Sunday, 2, with excellent promise of gratifying attendance.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—The Rays, in "Down the Pike," start upon the last half of their fortnight Sunday afternoon, 2, business during the past week having been excellent. Joseph Murphy will be the ensuing attraction, opening next Sunday afternoon.

LA SALLE THEATRE (E. R. Mackaye, business manager).—"The Isle of Bong Bong" is by far the most entertaining, most handsomely staged and altogether attractive offering this house has shown. Its popularity increases as the engagement lengthens.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Lighthouse by the Sea" moves over to the North side to open Sunday afternoon, 2, for this week's fourteen performances. During the past week "The Fatal Wedding" attracted large audiences. Baby Keefe scored a personal hit, and Gertrude Haynes, with her Choir Celestial, proved an attractive feature.

ALHAMBRA THEATRE (James H. Browne, business manager).—Barney Gilmore, presenting "Kidnapped in New York," is the current attraction, opening Sunday afternoon, 2, and succeeding a week of prosperity for "The Lighthouse by the Sea." Next attraction, "Fast Life in New York."

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Dave B. Levis presents "Uncle Josh Spruceby" at this house for one week, starting Sunday afternoon. Then comes Richard & Pringle's Georgia Minstrels, opening 9. Himmelein's Imperial Stock Co. divided the past week in presentations of "The Lost Paradise," "King of the Desert" and "Slaves of the Mines."

ACADEMY OF MUSIC (Wm. Roche, business manager).—Robert Fitzsimmons, in "A Fight for Love," is sure to attract hosts of admirers to his house during the current days. The ensuing attraction will be "The Ninety and Nine," opening 9. During the past week Nina Morris, featured in "The Great Automobile Mystery," attracted the best of business.

COLUMBUS THEATRE (Weber Bros., managers).—John Larkin is featured in "A Trip to Africa," which remains for a second week, starting Sunday afternoon, 2. "The Way of the Transgressor" is the ensuing magnet. During the past week business was good.

BIJOU THEATRE (Wm. Roche, business manager).—"The Way of the Transgressor" will be made known fourteen times, starting Sunday afternoon, and then Barney Gilmore, in "Kidnapped in New York," will ensue. During the past week, Terry McGovern enthused large audiences.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will present "Turned Up" this week, Mabel Montgomery returning to the cast after a fortnight's absence. "The Holy City" attracted good houses last week.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—The stock company will be seen this week, in "Damon and Pythias," presented under the auspices of a neighboring lodge of Knights of Pythias. During the past week "The Ticket of Leave Man" attracted the usual goodly crowds.

PEOPLE'S THEATRE (Leslie Davis, manager).—The stock company uses "A Royal Slave" as its medium of entertainment, starting Sunday afternoon, 2, and following a week of good business for "The Sign of the Four."

AVENUE THEATRE (Chas. B. Marvin, manager).—"A Texas Ranger" is this week's bill, Willis Hall and Blanche Hazleton having the leading roles. During the past week "New York State Folks" was the bill presented.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—It is said that this house may close on Saturday night, 1, but if it remains open "East Lynne" will be this week's bill, following a week of "The Army Nurse," in which May Hosmer enacted the chief role.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 3: Plamondin and Almond, Avery and Healy, the Brothers Van, Wilson and De Mondeville, Bowery Newsboys' Quartet, La Vine and Waltone, Armstrong and Holly, Gillihan and Murray, Smith and Fuller, Royal Japanese Troupe, Rose Stahl and company, Billy Van, Prevost and Prevost, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 3: Lillian Maye, Mr. and Mrs. Wright, George and Georgie, Add Hoyt, Galando, the Roberts Four, Smirl and Kessnee, the Madcaps, Clarice Vance, the Latonas, Spessardy's bears, the Great Probst, the Great Buckner, McIntyre and Heath and Geo. K. Spoor's kinodrome, the greater part of the bill comprising the Orpheum Show.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 3: Lew Pearl, Lulu Thels, Fay and Lola Durbyelle, Emerson and Omega, Harry Brown, the Four Marvels, the Three Gleasons, the Girl with the Auburn Hair, Walter C. Kelley, Rice and Cohan, Snyder and Buckley, Bedouin Arabs and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Jolly Jokers is the stock company title for this week's display of fair femininity, clever comedians and an olio of entertaining vaudeville. "A Busy Day" and "She's Wise" will be the first part and burlesque, and Frank Finney, the leading feature and producer of these entertainments, will be the chief comedian.

FOLLY THEATRE (Robert Fulton, manager).—The Kentucky Belles will make another visit to these precincts, opening Sunday afternoon for this week's entertainment. During the past week Miner's American Burlesquers gave a splendid show to excellent business.

TROCADERO THEATRE (Robert Fulton, manager).—Hyde's Blue Ribbon Girls will be seen here for the current days, opening Sunday afternoon for the customary fourteen performances. During the past week business was excellent for the Bowery Burlesquers, and their entertainment proved to be among the best we have enjoyed this season.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Albertina Greenwald, who has two tongues and sings in two different voices, will be the chief curio attraction. Others in this week's offering will be: Harry and Carrie Lakola, Japanese Acrobats; Mohamed Cann, magician; Young Buffalo, rifle shot, and Prof. Mastiff, magician.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Mme. Vincent and her trained bear; Sig. Elmo, giant; Chiquita, midget; Mme. Devere, bearded woman, and Prof. Williams, magician. On the stage: Adeline Verno, Edward Sargent, Madge Martley, Babe Wilson and Hull's motion photographs.

AFTERMATH.—On Sunday, 2, Chicagoans will have their first opportunity to inspect White City. There will be no admission charged......In "All 'Round Chicago," to be produced by Wm. A. Brady, at McVicker's, April 30, Junie McCree, Nellie Bergen, Kittie Mitchell, Dick Bernard, Tony Hart, James J. Corbett and John Sparks will have the principal roles......Maurice Magnus, who has been the Chicago representative of the Affiliated Western Managers' Association, with offices in the Grand Opera House, has resigned his position and goes to New York. ......Helen Myrtle is in Mercy Hospital, recovering from an operation for appendicitis. ....Vernon, the ventriloquist, having closed the Kohl & Castle tour, now starts the round of the Southern vaudeville houses at Hopkins', Louisville, 3.......The Great Onzos and Harry De Marlo, now in Chicago, have signed with the Forepaugh-Sells Show for the coming season......John A. West, the "Musical Brownie," has started upon a tour of the Hopkins' houses, with the Orpheum circuit to follow......Dick Coan, who is now representing the Harry Von Tilzer Music Co., in Chicago, goes to New York for the same firm about May 1......Frank Gazzolo, who has for several seasons been general manager of the Klimt-Hearn attractions, has become an equal partner with Geo. Klimt in the ownership of the plays hereafter to be presented. The partnership papers were executed here last week, and Mr. Gazzolo goes to New York this week, to remain a month or more. He then returns to their Chicago headquarters. "Big Hearted Jim" will be the title of a new play in which Geo. Klimt will star, and Alma Hearn will also go out in a new piece. They will have two "On the Bridge at Midnight" Cos., and one "James Boys in Missouri" the coming season, playing the Stair & Havlin circuit....... Hentz & Zollee, owners of a circuit of Pacific coast vaudeville houses, were in Chicago last week, booking attractions.....The Sisters McConnell are resting at their home in this city for a few weeks, after nearly two consecutive years as features in repertory......Leon Wachsner's German Stock Co. gave the last of their series of "educational matinees," at Powers', Monday afternoon last. Gustave Freytag's "Journalisten" was presented. This play is well known in English, under the title of "The Private Secretary."......When the new Majestic Theatre is completed, which is expected to be late this Fall, the Chicago Opera House will abandon the presentation of vaudeville. It is said that a musical comedy stock company will be installed for the purpose of making new productions......The present announcements of Summer attractions at our theatres include Lionel Barrymore, in "The Other Girl," at Powers'; Geo. M. Cohan, in "Little Johnny Jones," at the Illinois; "Buster Brown," at the Great Northern; "All 'Round Chicago," at McVicker's; Lew Fields and his stock company, in "It Happened in Nordland," at the Grand Opera House, and Richard Carle's new musical play, "The Mayor of Tokio," at the Studebaker. Some of these plans are subject to change, but in the main this list is correct. What will happen at Hyde & Behman's is not definitely announced. "The Isle of Bong Bong" now looks as though it were good for all Summer at the La Salle.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) W. S. Whitecar, in "The Mummy and the Humming Bird," drew well and pleased March 27. "A Little Outcast," with Anna Blancke, had fair houses 30. Katherine Rober, in "How Women Sin," April 3; "Thou Shalt Not Kill" 4, "The Show Girl" 14, "The Isle of Spice" 15.

PARK (John Stiles, manager).—"Out of the Fold," March 27-29, and "Just Before Dawn," 30-April 1, had fair houses. The London Gaiety Girls Burlesquers 3-5.

CASINO (Al. Martz, manager).—For week of 3: Allen Sisters, Catherine Grant, and "Smithy's Trained Steers from Guff's Falls."

NOTES.—Lederman's New York Specialty Co. takes the road April 1, with the following: Marion Barry, J. W. Gorman, Hayes and Lederman, Harry Burns, Connelly and Rowe, and Bertha Vining and Chas. Child's concert orchestra. P. M. Lederman is manager, and Ernest Provencher is doing the advance work......Agnes Dardis Repertory Co. will start out May 1, playing under canvas. James Horrigan will manage the company. Robert Riley and George Franklin will have charge of the transportation......Al. Martz Specialty Co. opens at Raymond, N. H., April 12. Bert Emerson will have charge of the advance brigade.

Only one twenty-hour train between New York and Chicago—the "Twentieth Century Limited," via the New York Central-Lake Shore route. —Adv.

MASSACHUSETTS.

Boston.—The new bills this week are: Nance O'Neil, at the Tremont, in repertory; Jas. J. Corbett, at the Globe, in "Pals;" "A Tale of Two Cities," at the Castle Square; "The Montana Outlaw," at the Bowdoin Square, and "Shadows of a Great City," at the Grand Opera House. Attractions to continue are: "Humpty Dumpty," at the Colonial; "The Little Minister," at the Hollis; "Strongheart," at the Park, and "Siberia," at the Boston. The usual Lenten dullness was noticeable at most all houses last week.

TREMONT THEATRE (John B. Schoeffel, manager).—Opening Monday evening, April 3, Nance O'Neil begins a three weeks' engagement, in repertory, at this house. "Macbeth" is the bill for the first part of this week, and "Elizabeth, Queen of England," will be given the latter part. The plays for the second and third weeks will include "Magda," "Fires of St. John," "The Jewess," and "Camille." "The Lingalee" had two weeks of prosperity, closing last Saturday evening.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" is now in its third week of good business at this house. Frank Moulan is the chief fun maker, and the musical features are furnished by Maude Lillian Berri, Lillian Coleman, John McVeigh and Nellie Daly.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and final week of the engagement of Maude Adams. The bill for this week will be "The Little Minister," followed by the one act play, "Op o' Me Thumb." Very good houses ruled last week. Next Monday evening brings Mrs. Patrick Campbell, in "The Sorceress."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Local playgoers had their first views of "Strongheart" last week, and Robert Edeson has scored one of the most notable successes of his stage career. The play will probably finish out the present season at this house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, April 3, marks the beginning of the third week of "The Filibuster" at this house. The piece seems to have caught the public fancy, and a successful run is assured.

BOSTON THEATRE (Lawrence McCarty, manager).—The current week is the second and last of Bray and Grismer's production of "Siberia." The Kishineff massacre is one of the strongest scenes of the play. The company includes: Ernest Hastings, James Brown, Helen MacGregor and Perle Landers, whose work was well liked by excellent sized houses. "The Pit" follows next week.

GLOBE THEATRE (Stair & Wilbur, managers).—James J. Corbett, assisted by Hal Davis and Inez Macauley, in "Pals," is the offering at this house the current week. Williams and Walker closed a fortnight of good business last Saturday night. Next week Ward and Vokes will be seen in a new edition of "A Pair of Pinks."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction this week is "Shadows of a Great City." "Queen of the White Slaves" was played to good sized houses last week, and was a most enjoyable play, the different parts being well handled by the strong company. Next week, "McFadden's Flats."

CASTLE SQUARE (L. S. Deland, manager).—"A Tale of Two Cities" is being played by the stock company this week. "Carmen" was well received last week. "The Christian" is the bill announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock company is seen this week in "A Montana Outlaw," with Chas. Miller and Eugenie Du Bois in the leading parts. "Why Women Sin" was last week's card, to good business. "Saved from Shame" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—The bill this week is one of the strongest of the season, and lovers of vaudeville are in for a treat. The programme: Richard Golden, in a one act play, "Old Jed Prouty in Boston;" the Three Keatons, Homer B. Mason, George Wilson, Lucy Clarke, Trovollo, Mlle. Amoros, Tony Wilson, John Le Claire, Pearl Danforth, Ed. Gray, the Dalvines, Willie Gardner, Estelle Wordette and company and new motion pictures. Last week's bill was up to the usual high standard, Eddie Foy and Valerie Bergere being leading features. Excellent houses ruled.

EMPIRE THEATRE (C. W. Anderson, manager).—Manager Anderson offers the usual strong list the current week. The cards: Elinore Sisters, Franz Ebert and company, the Twelve Woodland Nymphs, Winscherman's bears and monkeys, Marion Munola, James Richmond Glenroy, Patty Bros., De Vaux and De Vaux, C. W. Williams and new pictures in the vitagraph. Last week's leaders were: Julie Mackay and the latest illusion, "Dida," or the creation of a Woman Out of Nothing." Business is still on the increase.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The current bill includes several "top notchers" and names: The Millman Trio, Caron and Farnum, Searl and Violet Allen, Paulo and Marlowe, Orletta and Taylor, O'Rourke and Bennett, Majestic Trio, Mattie Lockette, Lawrence Crane, the Pryors, Leonard and Drake, Chas. Edwards, the kinetograph and the house burlesque company, in "April Showers." Geo. B. Alexander still continues to amuse the large crowds with his song, "Susie Sm...ers."

PALACE THEATRE (Chas. H. Waldron, manager).—The spoke in the "wheel" this week is Rush's Bon Ton company. The usual two burlesques are entitled "Parisian Jamboree" and "A Wild Night." Vaudeville is furnished by Raymond and Clark, Cook and Cook, Kelly Bros., the Sampsons and Kathleen Klair. Weber's Parisian Widows Co. proved a good drawing card last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Imperial Burlesquers are visitors this week at the Lyceum. "The Gay Widow Brown" and "The Girl from the West" introduce the clever company. The olio mentions: Edith Murray, Meltse and Kelly, Washburn Sisters, the Musical Bells, Mooney and Holbein and the Trolley Car Trio. The Majestics fared well last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The attraction for the current days at this popular house is M. M. Thiese's Wine, Women and Song Company, in two racy skits, called "What Married Men Do" and "Fun in the Subway." A first class olio includes: Bonita and her Cuban midgets, Rose and Scott, the Four Mistletoe Girls, Raymond and Clayton and the Toreador Trio. Last week's entertainment was furnished by the Ramblers Burlesquers, and the usual crowds were on hand.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of April 3: Curio hall—Honolulu Students, Gilbert's trained goats, Rosoe, the marvelous horse; Musical Millmann, Chewbammer Gus, Frank, the broom king, and Maybelle Albright the lady whistler. On the stage: Josephine La Rothe, Inman and Roberts, Byron P. Calkins, Lillian Franklin, Morin Sisters, Brady and Lake, Tom Killeen, John Earle, May Morels, Marie Glenn, Tom Bryant and the Benedict and Powell company, in "Muldoon's Picnic." Business still continues good.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, April 3 and week: Capt. Sidney Hinman's life saving dogs, Johnson, bag puncher; the lady barbers and Prof. Campbell. In the theatre: Anheuser Busch Girls (5), the Great Zano, Wellington Bros., Maurice Livingston, Nellie Hartford, and Hartford and Campbell's burlesque company.

NICKELODEON (L. B. Walker, manager).—Joe Mifflin, the wrestler, meets all comers in the curio hall this week. Others are: Fanny Tomlson, monodigital wonder; Prof. Miller, broom expert; a tug of war contest and other novelties. Stage show: Perkins and Cabelte, Carola Hagar, Bert and May Humphreys, Minnie Bassett, George Chamberlain, Mose Clowry, Alice Bates and Lilly Collins.

GOSSIP.—Sunday concert bills April 2: *Boston Theatre*—Billy S. Clifford, Hill and Hill, Dadmun and Johnson, Gussie Taylor, Flying Barlows, Four Shannons, Hoyt and Burke, Raymond and Deacon, Welsh and Estes, and the Imperial Japanese Guards. *Globe*—Buath and Rudd, Canfield and Carleton, Majestic Musical Four, Imperial Russian Dancers, the Valdings, Ray Cox, Gordon Eldred, Moore and Lucille, Harper Sisters and the Globoscope. *Empire*—Julie Mackay, "Deda," Ora Cecil, Wills and Hassan, Mitchell and Marron, C. W. Littlefield, Ford and Dot West, Sullivan and Pasquelena, the Three Hamoniers and the vitagraph. *Bowdoin Square*—Matthews and Ashley, Dixon, Bowers and Dixon, Cliff Jordan, Avon Comedy Four, McIntyre and Rice, Mlle. Latina, Ferrell Bros., the Three Mitchells, Wood Bros., Auger and Hanley and Helena...... John Coogan, of Coogan Bros.' vaudeville agency, is back at his desk after a severe illness of four weeks......Col. A. B. White, of Austin & Stone's Museum, was presented with a locket charm by the members of the stock company last Wednesday......B. F. Keith has sailed for Europe for a short vacation.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "A Little Outcast," March 28, had good business. "The Sign of the Cross" had good business 29. as did "On the Yellowstone" 30. "Thou Shalt Not Kill" did fair business 31, and "The Isle of Spice," April 1, delighted good sized houses. The Savoy Theatre Stock Co., April 3 and week, excepting 8, when Wilton Lackaye will be seen.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Just Before Dawn" entertained March 27-29, to good business. "Out of the Fold" pleased good sized houses 30-April 1. The Sunday concert, March 26 pleased to capacity. Another concert April 2, Grace Maxfield, soloist, and the Ladies' Orchestra.

CASTO (Al. Haynes, manager).—Business was good the past week. Lawrence Crane, a Lowell boy, received a cordial reception. April 3 the house opens with a Summer stock company, headed by Wright Huntington and Severin de Deyn, supported by Laura Hall, Mabelle Estelle, Bertha Gilbert, Margie Sayres, Virginia Beech, D. J. Sullivan, Sidney Donald, Fred Fairbanks, Hollis Stone and William Short. The opening play will be "The Charity Ball."

BOSTON (J. H. Tebbetts, manager).—The usual capacity business last week. Sunday concerts are drawing S. R. O. Bill 3 and week: George and Harrington, Charles Hammond, Fields and Martin, Mr. and Mrs. Esmonde, and the Boston bioscope, featuring "The Counterfeiters."

PEOPLE'S (H. A. Woodward, manager).—This house did very good business last week. Bill 3 and week: Three Ayotte Brothers, Olive Raymond, Effie Denbam, Eva Durell, Archie Goulette, Fred Caldwell, Harry Woodwards moving pictures and the burlesque, "A Trip to the Circus."

PALACE (Wm. Gilmore, manager).—This house closed its doors 28.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business was excellent last week. New songs, stories, pictures and novelties this week.

MENTION.—Shepard's moving pictures (Brandon Courtnry, manager) gave its final concert 26, at the Opera House, for this season. The inauguration pictures received big applause......The fifth recital of the Lowell Orchestral Society at the Opera House, 26 (matinee), pleased their many friends, who filled the house.......D. J. Sullivan has closed a very successful season with the Corse Payton Comedy Co., and will play the character heavies with the Casto Stock Co. ......Manager H. A. Woodward, of the People's, will tour Maine under canvas for the ninth successive season, closing his house here about May 1......The Lowell Lodge, 87, B. P. O. Elks, held its election of officers 25, and Dr. James E. Leary, E. R.; Thomas Boucher, secretary; Joseph Hicks, treasurer; Joseph Mullen and Augustus Fells, trustees, will conduct the affairs for the ensuing year.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Huntley Stock Co. played to fair business week of March 27. The Bennett-Moulton Co., Ira Newell, manager, is playing a return engagement here this week. "The Isle of Spice" had a good house 31. Jere McAuliffe Co. April 10-15.

GEM (C. W. Sheafe, manager).—Business continues good. Bill week of 3: The Kidons, Billy Ballentine, Maud Mason, Harvey Wilson, the Great Austins and the bluscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Bennett-Moulton Co. played to good houses last week. "The Isle of Spice" 3.

NOTES.—Thomas Cash, resident manager of the Casto, Lawrence, was in Lynn last week, visiting old friends. Manager Cash was at one time connected with the Lynn Theatre......Everett Chipman, of this city, is now connected with the new Colonial Theatre, in Lawrence.....Contracts were signed March 24 by the Auditorium Co., of Lynn, with the Fuller-Claflin Theatre Building Co., of New York, operating as the department of architecture of the New York Theatrical Stock Exchange, 1440 Broadway, for the erection, finishing, furnishing and equipping of a new theatre, to be devoted to vaudeville and stock company interests. The theatre will be managed by Harry Katzes, proprietor and manager of the Jere McAuliffe Stock Co., and will be built on the property adjoining the Grand Central Hotel. It will be a ground floor house, with a balcony and gallery combined, having a seating capacity of 1,200. It is expected that the new theatre will be ready for the opening the last week in August. Already the land for the building is being cleared of wooden structures.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Boston Symphony Orchestra, March 27, was greeted by a well filled house. Maxine Elliott played to a full house 28. "Merely Mary Ann," with Eleanor Robson, had a large audience 29. "Woodland" 30, scored the biggest success of the season. Wilton Lackaye, in "The Pit," 31, April 1, had good returns. "The Girl and the Moon" 3, lecture by F. Hopkinson Smith (afternoon) 4, Vecsey 5, "The Heir to the Hoorah" 7, 8, "The Sign of the Cross" 12, Fritzi Scheff 13, Grace George 14, "Eben Holden" 15.

NEW GILMORE (J. S. Fitch, manager).—"A Guilty Conscience," March 27-29, drew good houses. Fenberg Stock Co. April 3-8, "Two Johns" 10-12, "Just Before Dawn" 13-15.

POLI'S (C. W. Fonda, manager).—An excellent bill last week drew big returns. Bill week of 3: Die Obersteiner Troupe, Dolan and Lenharr, Petching Bros., Quinlan and Mack, Henderson and Ross, Clement De Leon, Flood Bros. and electrograph.

NELSON (Z. T. Damon, manager).—The Imperial Burlesquers deserved the liberal patronage they received. "How He Won Her" filled every seat at every performance. Scribner's Morning Glories 3-5, Little Egypt's London Gaiety Girls 6-8, Tiger Lilies 10-12, Rice and Barton 17-19.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Shepard's moving pictures, March 28, 29, were witnessed by fair audiences. "The Fatal Wedding," 31, April 1, played to good business. "Out of the Fold" 4, 5, Ward and Vokes 8, Feinberg Stock Co. 10-15.

SHEEDY'S BIJOU (C. E. Cook, manager).—Vinella's educated horses last week made a

hit, being pronounced the best ever seen in the animal line. Week of April 3: Augustin Glose, Flatow and Burke, Mignani Family, McCoy-Fitzgibbon Trio, Jeanne Ardelle and company, Newell and Steele, Kreisel's cats, dogs and monkeys, and the vitagraph.

CASTO (Al Haynes, manager).—Last week's business was up to the usual standard, Mamie Harnish making a hit. Booked 3 and week: "Cinderella and Her Fairy Court," Courthope and Forrester, Mary Goggin, Crowley and Foley, Briggs and Hazard, Inness and Ryan, La Belle and kinetoscope.

NICKELODEON (H. B. Hudson, manager).—Good shows and good business last week. Bill week of 3: Sunderland and Foods, Bill Higgins, Kenney and Clarke, Mlle. Morelle's dogs, Babe Daily and vitagraph.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) "On the Yellowstone" April 6, "Eben Holden" 8, "The Sign of the Cross" 10, 11, Grace George 13, Lew Dockstader 25. "The Girl and the Moon" had good returns March 31-April 1.

FRANKLIN SQUARE (Shea & Burke, managers).—"McFadden's Flats" week of April 3. Last week "After Midnight" had fair business.

PARK (Alf. T. Wilton, manager).—Week of 3: Delia Fox, McIntyre and Rice, Press Eldridge, Dick Cooley Trio, Jack Irwin, the Walls, Treloar, and the biograph. Business to almost constant S. R. O.

PALACE.—Week of 3, Kings and Queens Burlesquers. The olio includes: Stevens and Elma, Cole and Clemens, and Edith Mason.

NOTE.—S. Z. Poli has bought of the Crompton Associates the block formerly wrecked by fire, and will construct a new fireproof vaudeville house.....Chas. C. Collin, formerly manager of the Worcester Theatre, will assume the management of the theatre at Lake Quinsigamond this Summer.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Harvey & Gage Co. came to good business last week. "The Isle of Spice" did splendidly March 28. Corinne Runkel Stock Co. April 3-8.

HATHAWAY'S (T. B. Bayles, manager).—The S. R. O. sign was out all last week. Bill for week of 3: Mysterious Zanzigs, Brown, Harris and Brown, Six Tiger Lilies, Mal Doyle, White and Simmons, Lawson and Namon, the Rolfes and vitagraph.

ITEMS.—Mary Goggin, a blind vocalist of local fame, made her professional debut at Hathaway's Theatre March 27, and made one of the hits of the bill......The New Bedford Lodge of Elks gave a big benefit on April 2, for the benefit of the sufferers of the Brockton fire, and the house was sold out........The local Aerie of Eagles intend to visit Fall River in a body to attend the minstrel show to be given by their brother Eagles in that city in the near future......Work on the new big theatre at Lincoln Park is nearing completion, and when done it will make this open air house the largest in South New England.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Corinne Runkel Co. had good business week of March 27. Shepard's moving pictures came to two good houses April 2. Booked: "Thou Shalt Not Kill" 3, "The Isle of Spice" 5, "The Pit" 7.

COLONIAL (Weber & Rush, managers).—Business very good week of March 28. Amateur night had S. R. O. Booked week of April 3: Daly and Devere, Bertha Allison, Mary Dupont and company, Talbot and Rogers, Gardner and Vincent, Alf Grant, Rice and Elmer, and kinetograph.

CASINO (W. L. Gallagher, manager).—Business good. Booked week of 3: Reno and Alden, May Harrison, the Blanchards, Paddy Joyce, Gertie Zola, and Andrews and Millard.

PENNSYLVANIA.

Philadelphia.—An attractive list of offerings is presented at the local houses this week, and they should serve to keep patronage at the high point maintained for several months past.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—In "Cousin Billy," presented for the first times here last week, Francis Wilson has struck a new line of effort and one in which he undoubtedly makes good. The audiences which crowded the house throughout the week appeared to be delighted with the comedy, their lavish applause leaving no room for doubt on that score. The same attraction is continued this week, the main piece being followed by the first production of an original comedy, by Austin Strong and Lloyd Osbourne, entitled "The Little Father of the Wilderness." Mary Mannering, in "Nancy Stair," is underlined for the coming week.

GARRICK THEATRE (Frank Howe Jr., manager).—The interruption of the engagement of Ethel Barrymore, by the death of her father, lasted until Thursday of the past week, the performances being resumed with a special matinee on that day. Business had been excellent during the first week of the engagement, and even larger audiences were attracted upon the resumption of the performances. This week Annie Russell is seen in "Jinny, the Carrier," for the first times here. Next week, Joe Weber's Stock Co.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The prosperous fortnight's engagement of Lillian Russell, in "Lady Teazle," closed last week, and the current week begins an engagement of the same length for James K. Hackett, in "The Fortunes of the King." Following comes the George Primrose Minstrels.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week closed the fortnight's return engagement for "The Prince of Pilsen." Business was large during the entire two weeks. Frank Daniels is now holding the boards, presenting "Sergeant Brue," for the first times here. April 17, "The Royal Chef."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The attraction at this house is now "The Maid and the Mummy," for a run. The public last week continued to patronize "The Heir to the Hoorah" in goodly numbers.

CASINO (Elias, Koenig & Lederer, managers).—A capital company is presenting "A Country Girl" at this house, the opening performances last week being of the best, and highly appreciated by the crowded houses. The current week ends the engagement, next week bringing Eva Tanguay, in "The Sambo Girl." "Smiling Island" is scheduled for a return engagement April 24.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Quincy Adams Sawyer" is the offering at this house during this and the coming week. Announced to follow is Arthur Dunn, in "The Runaways." April 24, Thomas E. Shea, in "The Great Adventurer." Kellar continued doing a large business during his last week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in force last week for the performances of "Nobody's Darling," which appeared to please them well. This week, the Smart Set is furnishing entertainment. Next week brings "The Gypsy Girl."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Nat M. Wills, who did an excellent business at this house earlier in the season, returns this week in "A Son of Rest." The announcement for the coming week is "The Awakening of Mr. Pipp." Last week's performances of "Who Goes There?" were largely attended.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The week's engagement of Daniel Ryan, in repertory, merited and received liberal patronage, and the young actor earned much applause for clever delineations. The melodrama, "The Curse of Drink," is the current offering, with "The Wayward Son" scheduled to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a profitable week's engagement for "Eight Bells" this house now has the melodrama, "Wedded, But No Wife." "A Race for Life" is underlined for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This week's attraction is "In Old Kentucky," with Nellie Callahan in the leading role. This is to be followed next week by Rose Melville, in "Sis Hopkins." The patrons turned out in force last week, attracted by "No Wedding Bells for Her."

HART'S NEW THEATRE (John W. Hart, manager).—This week's attraction at this house is "Darkest Russia," the cast being headed by Rachel Acton. "The Span of Life" held the boards last week, and fared well. The announcement for the coming week is Mamie Fleming, in "The Road to 'Frisco."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a week of admirable performances of "Moths," with attendance of the best, the stock company of this house went out of existence, and this week Eugenie Blair begins a four weeks' engagement, presenting "Sapho" during the first week, and "Charlotte Corday" during the second. It is understood that after the four weeks' engagement of Eugenie Blair, another stock company will be organized for the Summer season.

STANDARD THEATRE (Darcy & Speck, managers).—"My Old Kentucky Home" was the offering by the stock company last week, and their excellent performances earned the applause of the filled houses. This week "An American Gentleman" is being presented, while "King of Tramps" is in rehearsal for the coming week.

SNAKE'S BIJOU THEATRE (Carl Snake, manager).—The German stock company at this house appears this week in "Taming of the Shrew" and "Hunters Lizzie."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: The Zancigs, Blind Tom, Smith and Cook, Mr. and Mrs. Gardner Crane, Ward and Curran, Callahan and Mack, Nora Bayes, Leigh Brothers, Delmore and Oneida, Hellman, Earl and Wilson, Clemo and Cassels, Two Ashtons and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The list this week includes: Gray and Graham, Scanlon and Stevens, the Armstrongs, Alpha Trio, the Harrigans, Kennedy and Jones, Rena Arnold, Belmont and Rea Riggs.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—In addition to continuing the burlesques, "Get Rich Quick" and "Napoleon at Wanamaker's," a new one, "The Butler-Acme Trading Stamp Groceries," is put on for the first time this week. Business shows no signs of diminution, last week's attendance being all that could be desired.

LYCEUM THEATRE (John G. Jermon, manager).—After a prosperous week with the City Sports as the bill this house now has the Bohemian Burlesquers in a varied bill of burlesque and vaudeville. The Merry Maidens are due next week.

TROCADERO (Floyd Lauman, manager).—The Rose Hill English Folly Company holds the boards this week, appearing in two timely burlesques and an extensive olio. The entertainment furnished last week by Frank B. Carr's Thoroughbreds proved to the liking of the patrons and they kept the house crowded.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Among the features in the curio hall this week are: Bonney's Boonie Band, Old Zip, the "What Is It?" the Dexters, second sight; Beauvais, equilibrist; Daisy Aurlo, bag punching; Edw. Gavin, muscular marvel, and Prof. Kane, novelty musician.

EMPIRE THEATRE (Wm. B. Allen, manager).—Wednesday, Thursday and Friday nights the Innocent Maids furnish the entertainment at this house. For Saturday matinee and night, "'Way Down East" is scheduled.

NOTES.—T. M. Dougherty, treasurer of the Park Theatre, has a benefit at this house April 25......Howard M. Evans, treasurer of the Eleventh Street Opera House, is to have a benefit there April 19 and 20......Otis Skinner and his company are scheduled to appear at the Garrick Theatre May 1, in the first American production of "The Harvester."......The body of Maurice Barrymore was brought here last Wednesday and buried in the Drew lot at Glenwood Cemetery, without ceremony, and attended only by his three children.

Harrisburg.—At the Lyceum (M. Reis, manager) Lenten season business continues gratifying. "The Royal Chef" did well March 28. This production celebrated its first anniversary 28. Ben Jerome, the composer, was presented with a silver loving cup in behalf of the company by E. L. Don, the comedian, who is a recent addition to the company. Mr. Jerome tendered the company a banquet after the performance. It was a memorable event. Frederick Warde and Katherine Kidder had a fair audience 29. Marie Wainwright played to medium business 30, and W. H. West's Minstrels drew two good houses 31. "The Seminary Girl," April 1, had good business. Wm. Collier 3, Rose Coghlan 4, Joe Weber's Stock Co. 5, Kellar 6, "The Runaways" 7, "Quincy Adams Sawyer" 8.

OPERA HOUSE (M. Reis, manager).—"The Gunner's Mate" did well 27-29. Elsie Gladys, of this company, a local favorite, who has been absent for several seasons, was given a warm welcome. "The Peddler," with Samuel Thorne, scored a big hit 30-April 1, and did nice business. "No Wedding Bells for Her" 3-5, "On the Bridge at Midnight" 6-8.

NOTES.—Mr. and Mrs. Fred Chauncey, of the Kyrle Browne company, spent 27-30 at their home in this city......Edward Barton, of "A Struggle for Gold," is at his home in this city......Chas. Lovell, of this city, is now in charge of the ticket wagon with the Barnum-Bailey Circus......Joseph Allen McGurn, Rochester, N. Y., and Bess Pullman, Chicago, members of "The Royal Chef," were married at Lebanon, Pa., 29......Allen Viller and Pearl Lewis, in "The Heart of Texas," and the Alonzo Hatch Co., did good business at Middletown, Pa., March 28 and April 1, respectively.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Peggy from Paris" drew an immense house March 23. "The Minister's Daughters," 24, and "The Peddler," 25, both had fair returns. "The Wizard of Oz," who held the house record for last season, had an increased attendance 27. "The Factory Girl" 28. Al. H. Wilson delighted a packed house 29. Gus Sun's Minstrels 31, "The Village Postmaster" April 1, Kirk Brown Co. week of 3, with 4 out for Marie Wainwright; Hadley's moving pictures 10, "The Isle of Spice" 11, May Irwin, in "Mrs. Black Is Back," 12; "Queen of the White Slaves" 15.

NOTES.—Lee Arthur, author of "The Auctioneer," is now writing a play for Al. H. Wilson for next season........Miss Mabel Strieby, of this city, was warmly welcomed with "The Wizard of Oz" here, 27.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Myers Stock Co., supporting Rosabelle Leslie, in repertory, had very good business March 27-30, April 1. Marie Wainwright drew a large house 31. "Faust" April 3, Gus Sun's Minstrels 4, Kellar 5, Wm. Collier 6, "Higgledy-Piggledy" and "The College Widower" 7, "The Runaways" 8, Rose Coghlan 10, Ethel Barrymore 14.

FAMILY (Ed. Mozart, manager).—Current attractions include Smith O'Brien, Erie and Leo, Herr Saona, Delmore and Darrell, Don and Mae Gordon, Eddie Cassidy, etc.

Pittsburg.—At the Nixon (T. F. Kirk Jr., manager) E. S. Willard appears April 3-8 in repertory. Last week "The Sho-Gun" played to capacity business. "Ben Hur" 10-22.

NEW ALVIN (Harry Davis, manager).—Chas. Richman and Annie Irish, supported by the Harry Davis Stock Co., will present "The Crossways" 3-8. Last week "The Charity Ball" brought out the patrons in force, and they were highly entertained. "The Two Escutcheons" 10-15.

GAYETY (J. E. Orr, manager).—Primrose's Big Minstrels 3-8. Last week "Princess Chic" played to large business and gave a satisfactory entertainment. "Smiling Island" 10-15.

DUQUESNE (McNully & Gulick, managers).—"The Beauty Doctor," which appeared here earlier in the season, returns 3-8. Last week the Liliputians did well. The production was meritorious. Mason and Mason, in "Fritz and Snitz," 10-15.

GRAND (Harry Davis, manager).—The patrons are given another good vaudeville entertainment 3-8, including: The Eight Vassar Girls, O Hana San and Co., in Japanese living pictures; Four Bontings, Elizabeth Murray, Mr. and Mrs. Alfred Kelcy, Sam Elton, Theo. Morse Trio, Charles Ernest, Smith and Campbell, Loraine and Gandy, Ellen Richards, Joe Belmont, Curtis and May, and the kinetograph. Last week's bill, with Chevalier, brought out the patrons in large numbers.

BIJOU (McNully & Gulick, managers).—"A Race for Life" 3-8. Last week, "Fast Life in New York" did the usual big business. "Tracked Around the World" 10-15.

EMPIRE (E. J. McCullough, manager).—"The Wayward Son" 3-8. Last week, "Human Hearts" did well, and gave a good show. "Darkest Russia" 10-15.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. will present "Blue Jeans" 3-8. Last week, "The Cherry Pickers" did well, and brought fair patronage. "My Partner" 10-15.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Week of 3, the New York Stars. Last week the Dainty Duchess Co. gave a good show, to the usual capacity business.

Easton.—At the Able Opera House (W. K. Detwiller, manager) all star "The Two Orphans," March 23, had fair business. "The Gunner's Mate" 24. "The Maid and the Mummy," 25, played to good business. Chester De Vonde Co. played to good business week of 27. Kellar, the magician, April 10; May Fiske Co. 17.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Eleanor Robson, in "Merely Mary Ann," April 3-8. Wright Lorimer drew fairly good Lenten audiences, in "The Shepherd King," last week. Chauncey Olcott 10-15.

EMPIRE (H. M. Hyams, manager).—Billy Clifford appears this week, in "How He Won Her." Good specialties are introduced by Howe, Walters and Gano, Austin Sisters, Sawtelle and Sears and May Trado. Nat M. Wills crowded the house nightly last week, in "A Son of Rest." "The Smart Set" 10-15.

COLUMBIA (M. J. Jacobs, manager).—The present is the inaugural week of the new stock company, and much public interest is manifested in the new people, as well as the return of some well remembered ones. This is the home of local stock and its return causes general satisfaction. J. Henry Kolker makes his reappearance this week in the lead, in "Sergeant James." The company also includes: Alexander Kearny, Harry J. Ingram, Joseph Dailey, Harry Stubbs, Alfred Walton, Fulton Russell, Willard Perry, Guy Durrell, William Randell, Jane Kennark, Mary Sanders and Theresa Maxwell. Walter Clark Bellows is stage director, and J. J. Cassidy scenic artist.

BLANEY'S (J. H. Bucken, manager).—Mr. Blaney's "The Child Slaves of New York" this week. "The Curse of Drink" had good houses last week. "The Millionaire Detective" 10-15.

WALDMANN'S (W. S. Clark, manager).—The Rentz-Santley Burlesquers this week. The Cracker Jacks brought out the usual good business last week. Trocaderos, returning with new features, 10-15.

PROCTOR'S (J. Austin Fynes, general manager).—Warm weather does not interfere with the good business at this house. Bill this week presents Tom Nawn and Co., Pat Rooney's Street Urchins, Emmet Devoy and Co., the Musical Avolos, Roberts, Hayes and Roberts, Cook and Hayes, Knox Wilson and Three Mitchells. The Navajo Girls were well liked last week.

NOTE.—Fred Kittler, treasurer of Blaney's will be given a benefit April 14.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "Peggy from Paris," March 25, played to good business. Thurber & Nasher Stock Co., booked for 27 and week, has closed for the season. Warde and Kidder, 31, had good business. De Wolf Hopper April 3, Amelia Bingham 4, Dockstader's Minstrels 7, Weber's Stock Co. 8, Lillian Russell 10, Hofmann and Kreisler joint recital, Rose Coghlan 14.

STATE STREET (Frank Shalters, manager).—"The Two Johns," March 27-29, had good business. Eugenie Blair, in "Sapho," gave satisfaction, to big houses, 30-April 1. "From Rags to Riches" 3-5, "At the Old Cross Roads" 6-8, "Eight Bells" 10-12, "The Strollers" 14, "The Village Postmaster" 15.

TRENT (E. Renton, manager).—Good business last week. Bill for 3 and week: Henry Lee, J. C. Nugent and Co., Sabel Johnson, Josselin Trio, Johnson, Palmer and Johnson, Musical Craigs, Hughes and Hazelton and the biograph.

NOTE.—Paulinetti and Piquo, special vaudeville feature with the Thurber-Nasher Stock Co., gave the best exhibition on the horizontal bars ever seen in this city. Master Phil. M. Tharber, the juvenile member of the company, proved himself to be far above the average child performer in many respects. Special mention is also due Mlle. Peplin Belmo, who carried the house by storm.

Jersey City.—"At Old Point Comfort" met with fair results at the Academy, week ending April 1. J. J. Jeffries, as "Davy Crockett," at the Bijou, had fine attendance. At the Bon Ton the Rose Hill Gaiety Co. had excellent financial returns. Blanche Newcombe and Katherine Rowe Palmer deserve mention for their very clever work.

ACADEMY (F. E. Henderson, manager).—Week of April 3, "Nobody's Darling," "Darkest Russia" having canceled. The Royal Lilliputians 10-15.

BIJOU (J. W. Holmes, proprietor).—Howard Hall, in "The Millionaire Detectives," 3-8. Next week, "The Curse of Drink."

BON TON (T. W. Dinkins, manager).—The Merry Maidens Burlesquers 3-8. The Parisian Widows 10-15.

NOTES.—Advertising Agent Will Hinkley, of the Bijou, is wearing "the smile that won't come off." It was a boy......Albert Fiebling, of Hinkley's staff, has joined J. T. McCadden's Circus, at Paris, France.

Hoboken.—Fair business has been the rule at the Lyric (H. P. Soulier, manager) during the past week. Eugenie Blair, March 26-29, made an acceptable Sapho, and Manager George A. Blumenthal staged the play admirably. "The Gypsy Girl," with Dolly Kemper, 30-April 1, closed the week in good shape. "The Two Johns" April 2-5, "The Queen of the Highway" 6-8, "At the Old Cross Roads" 9-12, "From Rags to Riches" 13-15.

EMPIRE (A. M. Bruggeman, proprietor).—Good business last week, Coin's acting dogs being a great feature. Bill week of 3: Hardner and Madhern, Browning, Welp and company, Lawrence and Harrington, Klein and Clifton, Irving Jones, Mme. Latina, Ethel Robinson, the kinetograph and the Twelve Navajo Girls.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Maid and the Mummy" had a big house March 27. "Hearts Adrift" enjoyed satisfactory patronage 28, 29. Frank Daniels gave the first American presentation of "Sergeant Brue," 30, 31, to packed houses. Coming: "Eight Bells" April 3, 4, "The Runaways" 5, Dockstader's Minstrels 6, "No Wedding Bells for Her" 7, Wm. Collier 8, Nat M. Wills 10, Ethel Barrymore 11, Rose Coghlan 12, 13, "The Royal Chef" 14, 15.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—The bill week of March 27 attracted good sized audiences. Coming week of April 3: Taylor Twins, Hodges and Launchmere, the Garrisons, Almont and Dumont, Hickey and Nelson and kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Silver Dagger," a satisfactory performance, had good business March 27-29. "Hearts Adrift" closed the week well. "A Desperate Chance" 3-5, "From Rags to Riches" 6-8, "Faust" 10-12, "A Guilty Conscience" 13-15.

NOTE.—Manager Taylor expects to break ground on the new $70,000 theatre shortly. Residents have been invited to take stock in the new enterprise, and the entire amount is very nearly subscribed for.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) William Faversham April 3-5, May Irwin 6-8, "The Sho-Gun" 10-12, Lillian Russell and "Parsifal" dividing week of 17. Annie Russell, in "Jinny, the Carrier," did well last week.

CONVENTION HALL (H. L. Meech, manager).—The pure food show occurs week of 3.

TECK (Walter S. Baldwin, manager).—"Michael Strogoff" this week. "What Happened to Jones" pleased good gatherings last week.

LYCEUM (J. Laughlin, manager).—"A Prisoner of War" week of 3. Gertrude Swiggett, in "In the Shadow of Darkness," next week. "Across the Pacific" did well last week.

PARK (M. Shea, manager).—The Wm. Farnum Co., in "Spartacus," this week. "Madame Sans-Gene" underlined. Ysaye appeared to a large house 2. "The Only Way" drew nicely last week.

SHEA'S.—The programme this week includes: "Dida," Hill and Whitaker, Marcus and Gartelle, Ballon Trio, Maddox and Prouty, Leslie and Dailey, Dillin-Redcay Troupe and the Godfrey and company.

ACADEMY (C. H. Stevens, manager).—The Russell Bros. this week. "A Wife's Secret" next week. "New York Day by Day" was well received last week.

LAFAYETTE (Chas. M. Bagg, manager).—Reilly & Wood's Big Show week of 3. The World Beaters 10-15. The Gay Masqueraders had big business last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) Annie Russell, in "Jinny, the Carrier," delighted a very large audience March 28. Edna May, in "The School Girl," had S. R. O. 30. N. C. Goodwin gave "The Usurper" to a large house April 1. Fritzi Scheff 3-5. The Moll Orchestra 6 (Maurice Moll, conductor): Mme. Caro Reville, soloist.

NATIONAL (Max Hurtig, manager).—Daniel Sully, in "Our Pastor," did deservedly capacity business March 27-29. Williams and Walker April 3-5. "Superba" 6-8.

BAKER (J. E. Boyle, manager).—"Shadows of a Great City" did good business March 27-29. Stetson's "Uncle Tom's Cabin" did its usual good business 30-April 1. "In the Shadow of Darkness" 3-5, "A Wife's Secret" 6-8.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is always good here. Mary Shaw and Zutka carried off the honors last week. Bill 3 and week: Dan McAvoy and his Fifth Avenue Girls, Eight Salvaggis, Stuart Barnes, Chassino, Kartelli, Le Roy and Woodford, Hathaway and Walton and the kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Vanity Fair Co. did excellent business last week, giving a good show. The Gay Masqueraders Co. 3-8.

NOTE.—Matinee of April 7 a monster benefit is to be tendered to John Milnu, a popular theatrical employe of local houses for years, who is suffering from tuberculosis.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Wilton Lackaye, in "The Pit," March 27, 28, filled the theatre. Montgomery and Stone, in "The Wizard of Oz," amused a big house. Fritzi Scheff, in "Boccaccio," made an instantaneous hit, before a large audience, 30. Kyrle Bellew, 31-April 1, in "Raffles," sold out the houses. Franz Von Vecsey 3, Adelaide Fitz-Allen, in "Ghosts," 4; Grace George 5, "The Sign of the Cross" 6, 7, "Babes in Toyland" 8.

EMPIRE (H. R. Jacobs, manager).—Clara Turner Stock Co. last week had uniformly good business and pleased. "A Bunch of Keys" 3-5, "Just Before Dawn" 6-8.

PROCTOR'S (Howard Graham, resident manager).—Only standing room is the rule here. Bill 3 and week: Incomparable Grand Opera Trio, Eddie Girard and Jessie Gardner, Victor Moore and Emma Littlefield, Mozarto, A. K. Caldera, Elmer Tenley, Gilbert and Burt, and Herbert's dogs.

GAIETY (H. R. Nichols, manager).—Fred Irwin's Big Show, March 27-29, amused big houses. Scribner's Morning Glories followed 30-April 1, in "The Devil's Daughter," to excellent attendance. Rose Sydell's London Belles 3-5, Tiger Lilies 6-8.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Village Parson" drew fairly well March 27-29. "The Wizard of Oz" had a good house 30. Fritzi Scheff did well 31. "Sergeant Kitty" had good business April 1. "The Sign of the Cross" 4, 5, "Abigail" 6, "Eben Holden" 7, "Peggy from Paris" 8.

RAND'S (M. Reis, manager).—Vaudeville played to S. R. O. last week. The policy continues 3-8.

LYCEUM (Mortimer Snow, manager).—"As You Like It" had average sized houses March 28-April 1. "Because She Loved Him So" 3-8.

ROYAL (William Buck, manager).—Gay Morning Glories filled the house March 27-29. Fred Irwin's Big Show caught the popular fancy 30-April 1. The Tiger Lilies 3-5, London Belles Burlesquers 6-8.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) Annie Russell, in "Jinny, the Carrier," had big business March 27. "Sergeant Kitty" did good business 28, 29. Nat C. Goodwin had big business 30. Edna May 31, April 1, "The Royal Chef" 3, "The Burgomaster" 4, 5, Kyrle Bellew 6, 7, Fritzi Scheff 8.

BASTABLE (H. A. Hurtig, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," last week drew good business. Joe Welch 10-12, "Arizona" 13-15.

GRAND OPERA HOUSE (C. H. Plummer, manager).—"Shadows of a Great City" March 30-April 1, "A Wife's Secret" 3-5, "In the Shadow of Darkness" 6-8, "The Village Parson" 10-12, "A Prisoner of War" 13-15.

Utica.—At the Majestic Theatre, Fritzi Scheff, in "Boccaccio" and "Fatinitza," was well received March 27, 28. "Peck's Bad Boy" drew well 29. "Sergeant Kitty" had a good audience 30. "The Village Parson" did well 31, April 1. Stock company, in repertory, 3-8, except night of 6, when "The Royal Chef" appears.

ORPHEUM (Wilmer & Vincent, managers).—Last week's good bill drew well. Week of April 3: Henrietta De Serris' living pictures, Ryan and Richfield, John Dalton, Smith and Campbell, Valona Bros. and kinetograph.

NOTE.—Messrs. Wilmer and Vincent have leased the Majestic for five years from the expiration of the Shuberts contract, May 1, 1906.

Elmira.—At the Rialto (F. W. McConnell, manager), week of April 3: Jeanne and Ellsworth, the Daltons, May Nelson, Sadie Brand, Alice Armin, Orla Valyure, Grace Waters and James O. Proudlove. The Four Emeralds closed two successful weeks March 31. Business has been excellent.

CASINO (Gilbert Devine, manager).—The London Gaiety Burlesquers continue to please large audiences.

NOTE.—Manager Enoch Little, of Eldridge Park, has secured a number of excellent attractions for the coming season. It is possible that an electric tower will be among the many new features.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Al. G. Field's Minstrels showed to a very large house March 28. A fair sized house greeted "The Silver Slipper" 29. Joseph Murphy 30, "The Crisis" 31, April 1, Shepard's pictures 6, Paul Gilmore 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Railroad Jack" showed to large audiences March 23-25. "The Hoosier Girl" played to fair business 26-28. "Deadwood Dick" 30-April 1, "More to Be Pitied than Scorned" 2-5, "David Harum" 6-8.

LYCEUM (Millie Willard Nelson, manager).—The stock company, in repertory, enjoyed good patronage last week.

BIJOU (Fred Buchanan, manager).—Katie Emmett, who won fame in "The Waifs of New York," made her appearance in vaudeville here last week, and won a big success. Others were: Jack O'Toole, Mr. and Mrs. Pierce, Chas. Reed, Geo. Steward, Tally Ho Duo, Tasuko's Japs and the kinodrome. Booked for week of April 3: Armstrong and Vern, Harrington, Dixon, Hurst and Leon and the Wilson Trio.

NOTE.—Harry Gray, formerly of the Sells-Gray Circus, is now stage manager of the Bijou.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager) Richard Carle, in "The Tenderfoot," March 23, pleased a good sized audience. "A Royal Slave," 24, had a top heavy house. "Peck's Bad Boy," 25, amused as usual. The Guy Hickman Co., 27-April 1, gave excellent satisfaction. Al. G. Field's Minstrels 4, "The Midnight Flyer" 5, "For Her Sake" 13, "The Russian Spy" 14, Viola Allen 15.

PEOPLE'S (Edw. Curran, manager).—Good business continues. These people week of March 27, except the Fries Children, who left 28 for Cincinnati, O., summoned to the bedside of their father: The Fries Children, the Bernsteins, Wolf and Zadella, Mayer and Harrington (return), Guy W. Fay, Wm. Hilliard, the stock company and the polyscope.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) Renfrow's Jolly Pathfinders closed a very successful week's engagement in repertory March 25, and gave excellent satisfaction. "The Midnight Flyer" came 28. "For Her Sake" had fair returns 30. "The Silver Slipper" April 1, "The Tenderfoot" 4, Barlow's Minstrels 12, Mildred Holland 15.

GIBBONS' OPERA HOUSE, which has been open as a roller skating rink the past six weeks, has closed after a good season. The local Elks will shortly occupy the second floor of this building, where elegant quarters are being fitted up for their use.

NOTE.—A local musicians union has been organized, with Wm. Kummer as secretary.

Fort Dodge.—At the Midland (A. B. Beall, manager) the Breckinridge Stock Co., week of March 20, at popular prices, and vaudeville between acts, pleased. Al. G. Field's Minstrels, 29, had big business. Nanette Comstock, in "The Crisis," 30, at top prices, pleased. "David Harum," April 5, "Too Proud to Beg" 7, "The Midnight Flyer" 8, "The Isle of Spice" 11, lecture 13, "Alphonse and Gaston" 15.

AUDITORIUM (H. J. Price, manager).—Fifty-sixth Regiment Band, Carl Quist, director, concerts, 20, 22, 24, 25, had good business.

NOTE.—The Elks arranged to give Al. G. Field a good time 29.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Richard Carle, in "The Tenderfoot," had a large house March 21. "Peck's Bad Boy," two performances, 22, did fairly well. Henrietta Crosman drew a large and delighted audience 28. Al. G. Field's Minstrels April 6, "Over Niagara Falls" 8.

BIJOU (Jake Rosenthal, manager).—The usual Monday night audience was present March 27, and enjoyed a bill which included: Warren and Howard, Otis Bowers, Wilson Trio, Samayoa, Early and Lake, Bander and Lavelle Trio and the kinodrome.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Henrietta Crosman, in "Sweet Kitty Bellairs," drew a packed house March 27. "Peck's Bad Boy" 28, lecture by Rabbi Fleischreiber 30, "Railroad Jack" April 1, Al. G. Field's Minstrels 5, Mildred Holland 6, "The Missouri Girl" 9, Barlow's Minstrels 15.

ELITE (C. A. Suter, manager).—For March 27 and week: The Bradys, Henry Greenway and J. Bashington.

Burlington.—At the Grand (Chamberlin, Harrington Co., managers) Jack Bessey Co. had fair houses March 22-25. "For Mother's Sake" pleased 28. "The Tenderfoot" 29, "The Silver Slipper" 30, "For Her Sake" 31, Burrough's Minstrels April 4, return date Mildred Holland 7, "Fabio Romani" 8, Mme. Schumann-Heink 12, local wrestling match 14.

GARRICK (E. C. Hunter, manager).—Business is uniformly good. Bill week of 3: Richards, Chas. and Jennie Welsh, Chas. B. Carter, Geo. and May Woodward and the biograph.

Iowa City.—At the Opera House (J. N. Coldren, manager) Tim Murphy, in "When a Man Marries," March 21, pleased a large audience. "A Wise Woman" pleased 23. "The Tenderfoot," 25, played to big business. Coming: "For Her Sake" April 1, "Fabio Romani" 6, Margaret Ralph, in "Taming of the Shrew," 12; "The Isle of Spice" 17.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "An American Tramp," March 21, had fair business. "'Way Down East" 25, 26 and matinee, pleased large audiences. "A Trip to Egypt" 29.

VERMONT.

Burlington.—At Strong Theatre (Cahn & Grant, managers) "The Sign of the Cross" had a fair house March 27. Kyrle Bellew, in "Raffles," 29, did well. Harcourt Comedy Co., 28, 30, 31, did fair business. "The Show Girl" April 10, "Sunny South" Co. 17.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

General Good Business Continues.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, April 4.—At the Columbia Lionel Barrymore and Co. began a two weeks' engagement in "The Other Girl." Grace Van Studdiford follows.

MAJESTIC.—"The Sign of the Four" is this week's attraction. On Tuesday, 4, a special matinee of "Rosmersholm."

ALCAZAR.—"Old Heidelberg" is continued. "Tom Moore" 10.

GRAND OPERA HOUSE.—Beginning April 6, for twelve performances, up to and including 15, the Heinrich Conried Metropolitan Opera House Grand Opera Co. On Sunday matinee, 16, for the first time here, the dramatization of Helen Hunt Jackson's novel, "Ramona," by Virginia Calhoun and Co.

CALIFORNIA.—Yesterday opened the third week of Margaret Anglin's special season. "Zira" is continued on account of the enormous demand for seats. "The Lady Paramount" follows 10.

CENTRAL.—This week's bill is "Confessions of a Wife."

TIVOLI OPERA HOUSE.—This is the fourth week of "The Burgomaster." "Florodora" is in preparation.

ORPHEUM.—Bill opening 2: Liquid air demonstrations, Boniface and Walzinger, Knight Brothers and Sawtelle, Cooper and Robinson, Wynne Winslow, Haines and Vidocq, W. J. Kurtis' dogs, Francisco de Souza and the Orpheum motion pictures.

CHUTES.—Bill opening 3: Mallory Brothers, Brooks and Holliday, Charles and Edna Harris, the Jameses, Harry Clive, Frye and Allen, Mabel Lomson and the biograph.

FISCHER'S.—Vaudeville is given, as usual.

NOTES.—Melville Marx, of the Columbia Theatre, has gone to Mexico to inspect some rubber plantations in which he is interested. ......Harry Bishop, manager of the Majestic Theatre, is in New York at present, and has booked Mrs. Fiske, David Warfield, Mrs. Leslie Carter and Blanche Bates for his theatre for the coming Summer season.... The Richard J. Jose Concert Co., which intends touring the world, will give two concerts in Lyric Hall, under the direction of Will L. Greenbaum, April 4 and 8...... Ernest Thompson Seton, the animal lecturer, gave a series of five lectures in Lyric Hall March 31 and April 1......Two lectures, by Mary Fairweather, on "Parsifal," will be given at Lyric Hall afternoon April 4 and evening 5, direction of Will L. Greenbaum. ....Fritz Kreisler gave a farewell concert at the Alhambra Sunday afternoon, 2, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

Good Reports From All Cities.

CHICAGO, April 4.—Beautiful weather caused heavy Sunday patronage at all theatres......The Hays played to the most money the Great Northern has held since the new theatre regulations took effect........ "Home Folks" had capacity and turned away a house full besides......"The Earl and the Girl" had capacity business at the Garrick......The Rogers Bros. began their second week at the Illinois, to capacity.... Joseph Hart and Carrie De Mar had a big Sunday matinee and capacity Sunday night. ....Hyde & Behman's, the Folly and Trocadero presented combination burlesque to the usual Sunday crowds......Sam T. Jack's and the dramatic stock houses were largely patronized......Barney Gilmore, at the Alhambra, and Robert Fitzsimmons, at the Academy, had the best Sunday openings at the outlying combination theatres........ Kohl & Castle's vaudeville houses had capacity, as usual, at all performances Sunday and Monday. "The Isle of Bong Bong" filled the La Salle to capacity......"East Lynne," with May Hosmer, started at the Thirty-first Street, thus refuting the rumor that the house might close........Monday night, Ben Greet's Players, at the Studebaker; "San Toy," at the Grand Opera House, and John Drew, at Powers', provided change of bills, all opening splendidly, interest particularly centreing in the Shakespearean revivals.

PHILADELPHIA, April 4.—Excellent results attended the openings last night........ "Jinny, the Carrier," delighted a large gathering at the Garrick, Annie Russell and her associates being applauded......The Chestnut held a large, delighted crowd, attracted by Frank Daniels, in "Sergeant Brue."..... James K. Hackett, in "The Fortunes of the King," attracted a fine audience at the Opera House, both star and play earning appreciation........"The Maid and the Mummy" proved a popular offering at the Walnut.... The continuations were: "Cousin Billy," at the Broad, and "The Country Girl," at the Casino......Many other combination houses fared well......"An American Gentleman" had an excellent production in stock at the Standard......Vaudeville has lost none of its attractiveness at Keith's, and the Eleventh, Museum, burlesque and other houses had their full share of prosperity.

BOSTON, April 4.—The only change of importance down town last night was the appearance of Nance O'Neil at the Tremont, in "Macbeth," which was well received...... James J. Corbett, in "Pals," appeared at the Globe, and "Shadows of a Great City" attracted a good crowd at the Grand Opera House......Stock bills were: "A Tale of Two Cities," at the Castle Square, and "A Montana Outlaw," at the Bowdoin Square. ....Vaudeville and burlesque houses offered attractive bills.......Continued attractions had good patronage, being Robert Edeson, in "Strongheart," at the Park; Maude Adams, in "The Little Minister," at the Hollis; "Humpty Dumpty," at the Colonial; "The Filibuster," at the Majestic, and "Siberia," at the Boston.

CINCINNATI, April 4.—In spite of warm weather, Sunday business was good...... Billy B. Van, in "The Errand Boy," at the Walnut, scored a big hit.......Vaudeville, headed by Herrmann, drew well at the Columbia........"Tracked Around the World" pleased at Heuck's....The Forepaugh stock, in "The Stubbornness of Geraldine," at Robinson's, gave a creditable performance. ...."The Moonshiner's Daughter" was well received at the Lyceum....The Dainty Duchess Burlesquers, at the People's, had good business......At the Grand Monday night "Piff! Paff!! Pouf!!!" opened to a well filled house.

KANSAS CITY, April 4.—Viola Allen opened a week's engagement at the Willis Wood last night, to a good sized audience......At the Grand a big Sunday matinee and a packed night house greeted Bickel, Watson and Wrothe........The Orpheum was packed twice......The Gillis drew lovers of melodrama to see "The Factory Girl," and at the Auditorium "The Hoosier Girl" pleased a big house......The Century, with The Brigadiers, drew well.

LOUISVILLE, April 4.—"Parsifal" opened a three nights' engagement at Macauley's, drawing a crowded house......"The Show Girl," at the Masonic, opened to a big house. ......"Happy Hooligan," at the Avenue; the Jolly Grass Widows, at the Buckingham, and vaudeville, at Hopkins', attracted capacity houses Sunday.

WASHINGTON, April 4.—Ethel Barrymore opened at the New National, in "Sunday," to a fine house....Lillian Russell, in "Lady Teazle," had S. R. O. at the Columbia...... "The Seminary Girl," at the Academy, packed the house......Chase's was filled afternoon and night, and the Cherry Blossoms packed the Lyceum twice.

Miscellaneous.

THE PAIN PYROTECHNIC CO. will make a big open air spectacular production of "Port Arthur" this season, which will open at Nashville, Tenn. The traveling "Last Days of Pompeii" will open its season about the same date, in the vicinity of San Antonio, Tex., its itinerary embracing a trip as far Northwest as Portland, Ore. Pain's "Mont Pelee" will open at Indianapolis, July 3. The subject for this Summer's spectacle at Manhattan Beach, New York, has not yet been announced. H. J. Pain has but recently returned from London, and his general manager, H. B. Thearle, has just returned to the New York office from a trip to New Orleans and Chicago. The Manteill Grand Opera Co. closed its twenty weeks' transcontinental tour at Kansas City last week. Charles H. Duffield and Will H. Barry, acting and business managers, respectively, returned to Chicago to rejoin the business staff of Pain's fireworks spectacle for the Summer season.

HARRY NYE, who is now with the Wright Exposition Co. as contractor and press agent, was married recently at St. Marys, Ohio, to Zilla Allen, a non-professional.

L. G. MERCER writes: "I have been appointed general manager of the Richmond Amusement Co., which was incorporated four years ago with a paid up capital stock of $10,000, and has since been engaged in constructing amusement devices for Summer parks. It is the intention of the company to immediately increase its capitalization to $50,000, and embark in several notable theatrical productions next season."

MANAGER LEON A. WOLF writes: "Stewart, 'The Mirth King,' is touring Texas to big business. At Bellville we played a week's engagement to record breaking business. After the opening night the S. R. O. sign was displayed at each performance. Prof. Stewart is pronounced the best hypnotist that has ever played this territory. His burial alive of a hypnotic subject is a strong drawing feature. His burials are different from any other hypnotist. Prof. Stewart uses only a one-half inch gas pipe tube to furnish fresh air to the casket."

NOTES FROM THE MODERN REMEDY CO., No. 401.—We are in our sixteenth week, and although we have had a very severe Winter, with plenty of ice and snow, we feel we have had our share of the business. The Spring finds us with a creditable account on the right side of the ledger. When we open our regular camp season, which will be about April 24, near Springfield, Ill., we will carry a 40x60 top, two 12x16ft. and one 9x12ft. tents with a 10x14 elevated stage and full set of oil scenery and seats for two hundred people. Will work in Illinois the early part of our camp season, then through Missouri and the Indian Territory later. On Feb. 6 Prof. F. E. Miller closed to join Prof. Verrill, in Ohio. The following week Theo. Sml Letta came on to fill the vacancy. Mr. Sml Letta is at present at his home in Olney, Ill., visiting his brother and family, who will shortly join the Pan-American Circus. Mr. Sml Letta is booked with us for the entire Summer. Following will be our roster for the Summer: Dr. Wm. Herbert, sole owner; Mrs. Wm. Herbert, treasurer; Dr. Wm. Herbert, lecturer and office worker; Prof. Henson, magic, marionettes, ventriloquist and handcuff king; Sadie Russell, spirit cabinet, mind reading, Hindoo sack mystery and characters; Geo. Landers, black face, Irish and Dutch characters; Theo. Sml Letta, slack wire, comedy juggling and rapid cartoon artist, and Little Buster Herbert, who is now in training for his first appearance. All are well, and we never miss THE OLD RELIABLE.

WM. E. CLARK, after eight seasons with the Coney Island Co., as amusement manager, is now engaged with the Lagoon Co., in the same capacity, at Ludlow, Ky.

J. J. MAHER, general manager of the Will H. Welder Carnival and Midway attractions, has signed for the American Girls Vaudevilles, which will be the feature show with this organization. The following are included: Francois Fabhum, the wizard and digital expert; Mlle. Wellington, the Martyn Sisters, Mme. A. Ray Martyn, Dorothy Dexter, Nellie V. Hague, the English coster girl, and Linda Gardner, soft shoe dancer. The show opens May 8, at Wellston, O., and after touring that State, Indiana, West Virginia and Southern Kentucky for twenty-three weeks, will go South for the Winter.

W. J. JAQUES writes: "My daughter, Addie, of the Rose Hill Burlesque Co., is lying dangerously ill at the Woman's Hospital, 19 West One Hundred and First Street, New York City, with very little hope of recovering. She is delirious most of the time and has two trained nurses in constant attendance."

THE MOLLIERE SISTERS sailed for France April 4, and will open at the Folies Bergere, Havre, 15. They will return to America in time to reopen on the Keith circuit in September.

THE FOUR EMPERORS OF MUSIC include Frank Russell, Arthur F. Cala, Leonard Miller and Harry S. La Rue.

MRS. S. J. STRONG, mother of Mrs. Arthur Rigby (Cora Strong), died suddenly, from pneumonia, March 19, at her home in Port Richmond, Staten Island. Mrs. Rigby, who is in Los Angeles, Cal., in search of improved health, was unable to come home for the funeral, and is nearly prostrated with grief.

JAMES A. AND CELIA WELCH report success with their sketch.

JAMES E. EMERSON, baritone, and Lionel Paris, black face comedian, will join hands at the close of the present season, to do a novelty singing and talking act. They are already booked solid until May, 1906. Mr. Emerson is in his twenty-eighth week with the Gus Sun American Minstrels, and Mr. Paris is at his home in Manchester, N. H., after a very successful season of forty-two weeks with Lucier's Minstrels, in the New England States.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 3-8, Brooklyn, N. Y., 10-15.
Allen, Viola (Charles W. Allen, mgr.)—Kansas City, Mo., 3-8, St. Joseph 10, Omaha, Neb., 11, 12, Sioux City, Ia., 13, Des Moines 14, Cedar Rapids 15.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 3-May 13.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Norristown, Pa., 3-8, Chester 10-15.
Angell, J. S., Comedians—Grant City, Mo., 3-8.
"Arizona," Eastern, M. B. Raymond's—Atlanta, Ga., 3-8, Richmond, Va., 10-15.
"Arizona," Western, M. B. Raymond's—Sharon, Pa., 5, Wheeling, W. Va., 6, East Liverpool, O., 7, Rochester, Pa., 8, Rochester, N. Y., 10-12, Syracuse 13-15.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., 3-8, Montreal 10-15.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Crookston, Minn., 5, Winnipeg, Man., 6, 7, Fargo, N. Dak., 8, Wahpeton 10, Willmar, Minn., 11, Fairmont 12, Mason City, Ia., 13, La Crosse, Wis., 14, Wausau 15.
"Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Adrian, Mich., 5, Toledo, O., 6-8.
"After Midnight" (Spencer & Abora, mgrs.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Wilmington, Del., 3-5, Trenton, N. J., 6-8, Hoboken 9-12.
"An Orphan's Prayer" (Edw. De Coursey, mgr.)—Wheeling, W. Va., 6-8.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 3, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Washington, D. C., 3-8, Wilmington, Del., 10, Atlantic City, N. J., 11, Reading, Pa., 12, Allentown 13, Lancaster 14, Harrisburg 15.
Bingham, Amelia—Norfolk, Va., 7, Richmond 8, Baltimore, Md., 10-15.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Philadelphia, Pa., 3-20.
Bellew, Kyrle (Liebler & Co., mgrs.)—Syracuse, N. Y., 6, 7.
Bramwell, William (Henri Gressitt, mgr.)—N. Y. City 3-8.
Beresford, Harry (J. J. Coleman, mgr.)—Seattle, Wash., 3, Ellensburg 4, North Yakima 5, Spokane 6, Wallace, Ida., 7, Missoula, Mont., 8, Butte 10, Helena 11, Billings 12, Jamestown, N. Dak., 14, Fargo 15, St. Cloud, Minn., 16.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Richmond, Va., 3-8.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., 3-8.
Brown, Kirk (Appell & Deshon, mgrs.)—Williamsport, Pa., 3-8.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Ottumwa, Ia., 3-8, Mason City 10-15.
Brown's Comedy (T. M. Brown, mgr.)—Vandalia, Mo., 3-5, Bowling Green 6-8, Louisiana 10-12, Hannibal 13-15.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Kewanee, Ill., 3-8, Rock Island 10-15.
Bennett & Collins (J. M. Bennett, mgr.)—Greyville, Ill., 3-8.
Bijou Comedy (H. Wilmot Young, mgr.)—Gananoque, Can., 3-8, Brockville 10-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Cleveland, O., 3-8, Pittsburg, Pa., 10-22.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—St. Thomas, Can., 3, Stratford 4, Berlin 5, Guelph 6, Galt 7, Brantford 8, Barrie 10, Collingwood 11, Midland 12, Orillia 13, Lindsay 14, Belleville 15.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 3-8.
"Buster Brown," Eastern, M. B. Raymond's—Menominee, Mich., 5, Marinette, Wis., 6, Green Bay 7, Appleton 8, Oshkosh 9, Fond Du Lac 10, Sheboygan 11, Racine 12, Kenosha 13, Beloit 14, Oak Park, Ill., 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Albany, N. Y., 3-5, Rutland, Vt., 6, Granville, N. Y., 7, North Adams, Mass., 8.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Pittsburg, Pa., 3-8, Clearfield 10, Du Bois 11, Ridgway 12, St. Marys 13, Johnsonburg 14, Kane 16.
"Banker's Child" (Harry Shannon, mgr.)—Wahpeton, N. Dak., 6, Wheaton, Minn., 7, Sisseton, S. Dak., 8, Webster 10, Mitchell 14.
"Breezy Time" (K. Webster Fitz, mgr.)—Watseka, Ill., 5, Milford 6, Rossville 7, Paxton 8.
"Beware of Men"—St. Louis, Mo., 2-8.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 3-8.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 3, indefinite.
Campbell, Mrs. Patrick (Chas. Frohman, mgr.)—Columbus, O., 3, Dayton 4, Toledo 5, Toronto, Can., 6-8, Boston, Mass., 10-22.
Comstock, Nannette (J. K. Hackett, mgr.)—Lincoln, Neb., 5, Omaha 6-8, Kansas City, Mo., 9-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Minneapolis, Minn., 2-8, St. Paul 9-15.
Collier, Wm. (Chas. Frohman, mgr.)—Harrisburg, Pa., 3, Allentown 4, Easton 5, Lancaster 6, Wilmington, Del., 7, Atlantic City, N. J., 8, Reading, Pa., 10, Wilkesbarre 11, Scranton 12, Utica, N. Y., 13, Schenectady 14, Troy 15.
Coghlan, Rose, and Howard Kyle—Lancaster, Pa., 10, Atlantic City, N. J., 12, 13, Trenton 14.
Cohan, Geo. M. (Sam. H. Harris, mgr.)—N. Y. City 3-8, Providence, R. I., 10-15.
Corbett, James J., and Ines Macauley (Hal Davis, mgr.)—Boston, Mass., 3-8, N. Y. City 10-15.
Cook-Church (H. W. Taylor, mgr.)—Erie, Pa., 3-8, Auburn, N. Y., 10-15.
Chase-Lister Theatre—Huron, S. Dak., 3-8, Fort Dodge, Ia., 10-15.
Curts Dramatic (M. H. Curts, mgr.)—Savannah, Mo., 3-5, Forest City 6-8, Salem, Neb., 10-12, Verdon 13-15.
Carter's Comedians (F. C. Carter, mgr.)—Tyler, Tex., 3-8, Fort Worth 10-15.
Clarke, Harry Corson—Denver, Colo., 3-15.
Colonial Stock (J. M. Torr, mgr.)—Lewiston, Me., 3-8.
Chicago Stock (C. H. Rosskam, mgr.)—Carlisle, Pa., 3-8.
Crescent Comedy (Bergman & Cummings, mgrs.)—Greensboro, N. C., 3-8.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 3, indefinite.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Milwaukee, Wis., 2-5, Rockford, Ill., 6, Galesburg 7, Quincy 8, St. Louis, Mo., 9-15.
"County Chairman" (Henry W. Savage, mgr.)—Indianapolis, Ind., 3-5, Lima, O., 6, Toledo 7, 8, Ann Arbor, Mich., 10, Jackson 11, Saginaw 12, Bay City 13, Grand Rapids 14, 15.
"Child Slaves of New York" (J. H. Isaac, mgr.)—Newark, N. J., 3-8, Jersey City 10-15.
"Country Kid" (H. B. Whittaker, mgr.)—Medina, O., 5, Crestline 6, Ashland 7, Marion 8.
"Confession of a Wife" (A. H. Woods, mgr.)—Washington, D. C., 3-8, N. Y. City 10-15.
"Curse of Drink," Chas. E. Blaney's—Philadelphia, Pa., 3-8, Jersey City, N. J., 10-15.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 3-15.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Fargo, No. Dak., 3, Grand Forks 4, Winnipeg, Man., 5-8, West Superior, Wis., 10, Duluth, Minn., 11, 12, Ashland, Wis., 13, Eau Claire 14, Chippewa Falls 15.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 3, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Manistee, Mich., 5, Ludington 6, Ionia 7, Owosso 8, Pontiac 10, St. Johns 11, Lansing 12, Angola, Ind., 14.
Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., 3-8, Cadillac 10-15.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ironwood, Mich., 3-8, Phillips, Wis., 10-15.
De Vries Stock (Sam De Vries, mgr.)—South Bend, Ind., 3-8, Fort Wayne 10-15.
Dudley Dramatic (Frank Dudley, mgr.)—Hattiesburg, Miss., 3-8, New Orleans, La., 10-23.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Salamanca, N. Y., 3-8, Dunkirk 10-15.
"David Harum," No. 1 (Julius Cahn, mgr.)—Denver, Colo., 2-8, Newton, Kan., 10, Wichita 11, Hutchinson 12, Emporia 13, Topeka 14, Leavenworth 15.
"David Harum," No. 2 (Julius Cahn, mgr.)—Fort Dodge, Ia., 5, Des Moines 6-8, Omaha, Neb., 9-12, St. Joseph, Mo., 14, 15.
"Devil's Auction," Chas. H. Yale's—Zanesville, O., 5.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Milwaukee, Wis., 2-8, St. Paul, Minn., 9-15.
"Desperate Chance," Forrester & Mittenthal's—Camden, N. J., 3-5, Wilmington, Del., 6-8.
"Darkest Russia" (W. C. Cunningham, mgr.)—Philadelphia, Pa., 3-8, Pittsburg 10-15.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Hamilton, Can., 5, Brantford 6, Woodstock 7, London 8, St. Thomas 10, Chatham 11, Sandusky, O., 12, Upper Sandusky 13, Bellefontaine 14, Xenia 15.
"Down by the Sea" (Phil Hunt, mgr.)—Dayton, O., 3-5, Cincinnati 9-15.
"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Prescott, Ariz., 5, Mesa 6, Phoenix 7, 8, Tucson 9, 10, Tombstone 11, Bisbee 12, Douglas 14.
"Deadwood Dick"—Omaha, Neb., 2-5.
"Dr. Jekyll and Mr. Hyde," Oscar Dane's—Clifton, Kan., 6, Irrington 7.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 3, indefinite.
Erwood Big Stock (H. J. Erwood, mgr.)—Butler, Pa., 3-8, New Kensington 10-15.
Eckhart-Hawkins—Heppner, Ore., 3-5, Ione 6-8.
"Education of Mr. Pipp" (La Shelle & Arthur, mgrs.)—N. Y. City 3, indefinite.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., 2-8, St. Louis, Mo., 9-15.
"Eight Bells," Bros. Byrne—Easton, Pa., 7, Trenton, N. J., 10-12.
"Eben Holden"—Schenectady, N. Y., 5, Troy 7, Worcester, Mass., 8, Springfield 15.
"Escaped from Sing Sing" (J. H. Parker, mgr.)—St. Louis, Mo., 9-15.

F

Fiske, Mrs. (H. G. Fiske, mgr.)—N. Y. City 3-15.
Faversham, Wm. (Chas. Frohman, mgr.)—Buffalo, N. Y., 3-5, Erie, Pa., 6, Akron, O., 7, Youngstown 8, Cleveland 10-15.
Fisher, Alice (F. C. Whitney, mgr.)—N. Y. City 3, indefinite.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Chicago, Ill., 2-8, Joliet 9, Streator 10, Springfield 11, Lincoln 12, Peoria 13, Canton 14, Galesburg 15.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Springfield, Mass., 3-8, Fall River, Mass., 10-15.
Fleming, Marie (W. H. Gracey, mgr.)—Binghamton, N. Y., 3-8, Philadelphia, Pa., 10-15.
Furnum, Wm., Stock—Buffalo, N. Y., 3, indefinite.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—Taunton, Mass., 3-8, New Bedford 10-15.
Fane Stock (Walter Fane, mgr.)—Rhinelander, Wis., 3-8, Escanaba 9-15.
Fulton Bros.' Stock (Jack C. Ullines, mgr.)—Fairbury, Neb., 3-8, Washington, Kan., 10-16.
"Flaming Arrow," Lincoln J. Carter's—St. Louis, Mo., 2-8, Alton, Ill., 9, Litchfield 10, Galesburg 12, Kewanee 13, Princeton 14, Ottawa 15, Joliet 16, season ends.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City 3, indefinite.
"Fabio Romani" (A. Jack Faust, mgr.)—Marshalltown, Ia., 5, Iowa City 6, Muscatine 7, Burlington 8, Rock Island, Ill., 9, Galesburg 10, Monmouth 11, Canton 12, Pekin 13, Toluca 14, Streator 15.
"Fatal Wedding," Sullivan, Harris & Woods'—Saginaw, Mich., 3-8, Detroit 9-15.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Belle Plaine, Ia., 5, Tama 6, Eldora 7, Marshalltown 8, Iowa Falls 10, Waterloo 11, Independence 12, Cedar Rapids 13, Maquoketa 14, Clinton 15.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Trenton, N. J., 3-5, Camden 6-8, Hoboken 13-15.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Baltimore, Md., 3-8.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Kansas City, Mo., 2-8, St. Louis 9-15.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Anderson, Ind., 10.
"Fast Life in New York" (A. H. Woods, mgr.)—Columbus, O., 3-5, Indianapolis, Ind., 6-8, Chicago, Ill., 9-20.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Detroit, Mich., 3-5, Bay City 6, Saginaw 7, Port Huron 8, Toronto, Can., 10-12, London 13, Hamilton 14, Niagara Falls, N. Y., 15.
Gillette, Wm. (Chas. Frohman, mgr.)—N. Y. City 3-15.
Greet's Players (Benj. Greet, mgr.)—Chicago, Ill., 3-22.
Grace George (Wm. A. Brady, mgr.)—Albany, N. Y., 5, Troy 6, Schenectady 7, Worcester, Mass., 13, Springfield 14.
Gallatin, Alberta (Thurston & Co., mgrs.)—Selma, Ala., 5, Montgomery 6, Birmingham 7, Columbus, Miss., 8, Greenwood 10, Greenville 11, Jackson 12, Vicksburg 13, Natchez 14, Baton Rouge, La., 15.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Macon, Ga., 4, Jacksonville, Fla., 5, Brunswick, Ga., 6, Savannah 7, Charleston, S. C., 8, Augusta, Ga., 10, Columbia, S. C., 11.
Griffith, John (John M. Hickey, mgr.)—Grand Island, Neb., 5, Columbus 6, York 7, Lincoln 8, Nebraska City 10, Atlantic, Ia., 11, Des Moines 12, Newton 13, Grinnell 14, Marshalltown 15.
Gilmore, Paul (Jules Murry, mgr.)—Omaha, Neb., 9, 10.
Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., 2-15.
Grapewin, Chas. (John J. Kiernan, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
Gifford-Goring—Oxford Junction, Ia., 3-8.
Grace Hayward (Carmontelle & Kress, mgrs.)—Sioux City, Ia., 2-May 6.
"Girl from Kay's," Special (Geo. Edwardes & Chas. Frohman, mgrs.)—Youngstown, O., 3, Zanesville 4, Marietta 5, Parkersburg, W. Va., 6, Washington, Pa., 7, Wheeling, W. Va., 8, Uniontown, Pa., 10, Johnstown 11, Altoona 12, York 13, Elizabeth, N. J., 14, New Rochelle, N. Y., 15.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Ottawa, Can., 3-5, Kingston 6, Hamilton 7, 8, Toronto 10-15.
"Game Keeper" (Rowland & Clifford, mgrs.)—Madison, Wis., 5, Beloit 6, Rockford, Ill., 8, Aurora 9.
"Girl and the Moon" (Elmer E. Vance, mgr.)—Bridgeport, Conn., 5, New Haven 7, 8.
"Guilty Conscience," Stiles & Cate's (Felix Blei, mgr.)—Willimantic, Conn., 5, Elizabeth, N. J., 6-8, Camden 13-15.
"Gunner's Mate" (Carl Zeltner, mgr.)—Wheeling, W. Va., 3-5, Akron, O., 6-8.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
"Great Automobile Mystery," Hurtig & Seamon's—Milwaukee, Wis., 2-8.

H

Hackett, James K.—Philadelphia, Pa., 3-15.
Hawtrey, Chas. (Ben Stern, mgr.)—Montreal, Can., 3-8, Ottawa 10, 11, Kingston 12, London 13, Hamilton 14, 15.
Harned, Virginia (Chas. Frohman, mgr.)—N. Y. City 3-8.
Holland, Mildred (E. C. White, mgr.)—Davenport, Ia., 6, Burlington 7, Keokuk 15.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 3, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Lake Charles, La., 5, New Iberia 6, Morgan City 7, Baton Rouge 8, Mobile, Ala., 10, 11, Pensacola, Fla., 12, Montgomery, Ala., 13, Atlanta, Ga., 14, 15.
Howard Hall (Henry Pierson, mgr.)—Jersey City, N. J., 3-8, Newark 10-15.
Hall, Geo. F. (W. J. Fielding, mgr.)—Portsmouth, N. H., 5, Portland, Me., 6, Togus 7, Halifax, N. S., 10-22.
Hendricks, Ben (Wm. Gray, mgr.)—Bellingham, Wash., 3, Everett 4, Kent 5, Ellensburg 6, North Yakima 7, Ritzville 8, Spokane 9, 10, Coeur d'Alene, Ida., 11, Wardner 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Butte 16, Great Falls 17.
Higgins, David (Stair & Nicolai, mgrs.)—New Orleans, La., 2-8.
Hall, Don C.—Fort Wayne, Ind., 3-8, Detroit, Mich., 9-22.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Fort Wayne, Ind., 3-8.
Hoyt's Comedy (H. G. Allen, mgr.)—Houston, Tex., 3-8, Galveston 10-15.
Hammond, Pauline (Clifton Whitman, mgr.)—Magog, P. Q., 3-5, Colebrook, N. H., 6-8, Groveton 10-12, Berlin 13-15.
Hunt Stock (M. A. Hunt, mgr.)—Union City, Mich., 3-8, Tecumseh 10-15.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Patten, Me., 3-8, Island Falls 10-15.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Jefferson, Ia., 3-8.
Harris Parkinson Stock (Robert H. Harris, mgr.)—Pensacola, Fla., 3-8.
Hamilton's Comedians (Frank A. Hamilton, mgr.)—Kinmundy, Ill., 3-5, Effingham 6-8, Newton 10-15.
Harkins, W. S.—St. John, N. B., 3-8.
Havens-Dowling Stock—Ralston, Pa., 3-8, Jersey Shore 10-15.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—Springfield, Mass., 7, 8, N. Y. City 10, indefinite.
Huntley Entertainers—Colby, Wis., 3-5, Edgar 6-8, Birnamwood 10-12.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 3, indefinite.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 3, indefinite.
"Her Only Sin," Lincoln J. Carter's—Wilkesbarre, Pa., 3-5, Scranton 6-8, season ends.
"Heart of Maryland" (David Belasco, mgr.)—Grand Rapids, Mich., 2-5, Lansing 6, Bay City 7, Saginaw 8, Flint 10, Adrian 11, Fostoria, O., 12, Mansfield 13, Sandusky 14, Bucyrus 15.
"Hearts Adrift" (Spencer & Abora, mgrs.)—N. Y. City 3-15.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Lockport, N. Y., 5, Niagara Falls 6, Dunkirk 7, Jamestown 8, Corry, Pa., 9, Erie 11, Ashtabula, O., 12, Warren 13, Youngstown 14, 15.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Benton Harbor, Mich., 3, Dowagiac 5, Kalamazoo 6, Hastings 7, Grand Rapids 9-12, Auburn, Ind., 13, Fort Wayne 14, 15.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Kansas City, Mo., 2-8.
"Her First False Step," C. E. Whitaker's (E. A. Schiller, mgr.)—Brooklyn, N. Y., 3-8.
"How He Won Her," C. E. Whitaker's—Newark, N. J., 3-8, Brooklyn, N. Y., 10-15.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Montreal, Can., 3-8.
"Hot Old Time" (Harry H. Hill, mgr.)—Bridgeport, Conn., 3, 4, Norwich 5, Hartford 6-8, New Haven 10-12, Elizabeth, N. J., 13-15.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Racine, Wis., 3, Sheboygan 4, Appleton 5, Green Bay 6, Oshkosh 7, Fond du Lac 8, Waukegan, Ill., 9, Madison, Wis., 10, Janesville 11, Freeport, Ill., 12, Sterling 13, Peoria 14, Canton 15.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wyoming, Ia., 5, Monticello 6, Strawberry Point 7, Manchester 8, Sumner 10, Clarksville 11, Reinbeck 12, Clarion 14, Eagle Grove 15.
"Happy Hooligan," Gus Hill's—Louisville, Ky., 2-8.
"Homespun Heart"—Denver, Colo., 3-8.

I

Irwin, May (Edw. B. Salter, mgr.)—Toronto, Can., 3-5, Buffalo, N. Y., 6-8, Jamestown 10, Hornellsville 11, Williamsport, Pa., 12, Corning, N. Y., 13, Middletown 14, Newburgh 15.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 3, indefinite.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Rochester, N. Y., 3-5, Syracuse 6-8, Buffalo 10-15.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., 3-8, N. Y. City 10-15.
"In a Woman's Power" (W. W. Shuttleworth, mgr.)—Lorain, O., 5, Lima 7, Lafayette, Ind., 8.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 3, indefinite.
Jefferson, Jos. Jr., & Wm. W. Muncie, Ind., 3, Lima, O., 4, Mansfield 5, Akron 6, Warren 7, Youngstown 8, Ashtabula 10, Canton 11, Canal Dover 12, Massillon 13, Tiffin 14, Toledo 15.
James J. Jeffries (Wm. Delaney, mgr.)—N. Y. City 3-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Altoona, Pa., 5, Columbus, O., 6-8, Toledo 9-12, Dayton 13-15.
"Jerry from Kerry," Patten & Perry's—Uniontown, Pa., 5, Connellsville 6, Monessen 8, Belle Vernon 10, Monongahela 11, McDonald 13, Canonsburg 14, Rochester 15.
"Just Before Dawn"—Springfield, Mass., 13-15.

K

Knott, Roselle (Frank L. Perley, mgr.)—Richmond, Va., 7, Norfolk 8.
Kendall, Ezra (Liebler & Co., mgrs.)—St. Louis, Mo., 2-8, Hamilton, O., 10, Youngstown 13.
Keller, Harry (Dudley McAdow, mgr.)—Lancaster, Pa., 5, Harrisburg 6, N. Y. City 10-20.
Kennedy, James (O. E. Wee, mgr.)—Harrisburg, Pa., 10-15.
Karroll, Dot (J. P. Welsh, mgr.)—New London, Conn., 3-8, Meriden 10-15.
Kennedy Players (J. B. Shannon, mgr.)—Quebec, P. Q., 3-8.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 3-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 3, indefinite.
"King of Tramps"—Akron, O., 3-5.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Haverhill, Mass., 3, Portsmouth, N. H., 4, Portland, Me., 5, Taunton, Mass., 6, Lowell 7, Lawrence 8, Boston 10-22.
Lorimer, Wright (Wm. A. Brady, mgr.)—Providence, R. I., 3-8, Portland, Me., 10-15.
Lawrence, Geo. A.—Rockville, Conn., 3, Collinsville 4, Naugatuck 5, Fishkill, N. Y., 6, Kingston 7, Ellenville 8, Saugerties 10, Hudson 11, Coxsackie 12.
Lillian Lyons (Frank J. Dean, mgr.)—Eden, Mich., 5, Union City 6, Concord 7.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Waukegan, Ill., 3-8, Dubuque, Ia., 10-15.
Lyceum Comedy (Al. S. Evans, mgr.)—Broadhead, Wis., 3-8, Beloit 10-12.
Lyceum Stock (E. O. Gresham, mgr.)—Comanche, Tex., 3-8, Stephenville 10-15.
Lyceum Comedy, Eastern (Jas. O. McEvoy & Co., mgrs.)—New London, Conn., 3-5, Danbury 6-8, Naugatuck 10-12, Winsted 13-15.
Le Roy Stock (H. B. Le Roy, mgr.)—St. Charles, Mo., 2-5.
"Little Homestead" (Wm. Macauley, mgr.)—St. Marys, O., 5, Van Wert 6, Ottawa 7, Findlay 8, Defiance 10, Paulding 11, Defiance 12, Hicksville 13.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Marengo, Ill., 3, Freeport 4, Morrison 5, Sterling 6, Dixon 7, Rochelle 8, Blue Island 9, Monticello, Ind., 10, Attica 11, Wabash 12, Tipton 13, Rochester 14, Logansport 15.
"Little Outcast," Geo. E. Hill's—Rumford, Me., 5, Livermore 6, Bath 7, Rockland 8.
"Little Outcast," E. J. Carpenter's—Le Mars, Ia., 3, Sheldon 4, Madison, S. Dak., 5, Woonsocket 6, Mitchell 7, Yankton 8, Sioux Falls 10.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 2-8, Columbus, O., 10-12, Dayton 13-15.

M

Mansfield, Richard (H. D. Stevens, mgr.)—N. Y. City 3-22.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
May, Edna (Chas. Frohman, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
Mann, Louis (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 3-8, Middletown 10, Oneonta 11, Anderdon 12, Cohoes 13, Poughkeepsie 14.
Murphy, Timothy (T. E. Saunders, mgr.)—Paducah, Ky., 5, Frankfort 6, Portsmouth, O., 7, Huntington, W. Va., 8, Charleston 10, Parkersburg 11, Marietta, O., 12, Zanesville 13, Wheeling, W. Va., 14, 15.
Murphy, Joseph (Geo. Kenney, mgr.)—St. Louis, Mo., 2-8, Chicago, Ill., 9-15.
Melville, Rose (J. R. Stirling, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-15.
Maddell, Robert—Youngstown, O., 10-12.
Mason and Mason (Broadhurst & Currie, mgrs.)—Detroit, Mich., 2-8, Pittsburg, Pa., 10-15.
McAuliffe, Jere, Stock—Lynn, Mass., 10-15.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Britain, Conn., 3-8, Yonkers, N. Y., 10-15.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Hamilton, O., 2-8, Springfield 9-15.
Murray & Mackey (John J. Murray, mgr.)—Auburn, N. Y., 3-8, Geneva 10-15.
Marks Stock (Tom Marks, mgr.)—Fargo, N. Dak., 3-8, Brainerd, Minn., 10-15.
Marks Bros. (R. W. Marks, mgr.)—Bangor, Me., 3-8, Portland 10-15.
Mac, Vena (H. A. Du Bois, mgr.)—Chambersburg, Pa., 3-5, Hagerstown, Md., 6-8, Myersburg 10-15.
Myers Stock (Sim Allen, mgr.)—Salem, N. J., 3-8, Atlantic City 10-15.
Mathes, Clara Victoria, D. C., 3, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Wichita, Kan., 3-15.
Malbury, Clifton—Penn Yan, N. Y., 7, 8.
Metropolitan Stock, Stanley's (H. V. Winslow, mgr.)—Atlantic, Ia., 3-8, Red Oak 10-15.
Mattice Stock (Ward H. Mattice, mgr.)—Randolph, N. Y., 3-8.
Murray Comedy—Jackson, Mich., 3-8.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Youngstown, O., 5, Wheeling, W. Va., 7, Columbus 10, 11.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 3, indefinite.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Cincinnati, O., 2-8, Louisville, Ky., 9-15.
"Minister's Sweetheart," Beecher Clifton (O. H. Elden, mgr.)—Warren, Ind., 5, Bluffton 6, Montpelier 7, Hartford City 8, Dunkirk 10,

Portland 11, Celina, O., 12, St. Marys 13, Wahpakoneta 14, Lima 15.
"Midnight Flyer" (Ed. Anderson, mgr.)—Cedar Rapids, Ia., 5, Cedar Falls 6, Mason City 7, Fort Dodge 8, Shenandoah 10, Creston 11, Osceola 12, Des Moines 13-15.
"My Wife's Family" (I. Seidenberg, mgr.)—Canon City, Colo., 5, Fort Collins 6, Greeley 7, Cheyenne, Wyo., 8, Lincoln, Nebr., 10, Fremont 11, Omaha 12, 13, Lexington, Mo., 14, Chillicothe 15.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Canandaigua, N. Y., 5, Palmyra 6, Newark 7, Clyde 8, Weedsport 10, Auburn 11, Baldwinsville 12, Fulton 13, Canastota 14, Oneida 15.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Independence, Ia., 5, Strawberry Point 6, Anamosa 7, Clinton 8, Davenport 9.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Colm, mgr.)—Kansas City, Mo., 2-8, St. Joseph 9.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Worcester, Mass., 3-8, Boston 10-15.
"More to Be Pitied Than Scorned," Charles E. Blaney's (Abe Levy, mgr.)—Des Moines, Ia., 3-4, St. Joseph, Mo., 7, 8, Kansas City 9-15.
"Moonshiner's Daughter," Western — Seattle, Wash., 2-8.
"My Tom-Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—Baltimore, Md., 10-15.

N

North Brothers' Comedians (R. J. Mack, mgr.)—Faribault, Minn., 3-8, Fairmont 10-15.
New York Players, Marie Young's—Farnham, Que., 3-8, Waterloo 10-15.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Toledo, O., 2-5, Kenton 7, Springfield 8, Cincinnati 9-15.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Newton, Kan., 5, Emporia 6, Topeka 7, Lawrence 8, Kansas City, Mo., 9-15.
"Ninety and Nine" (White & Ashman, mgrs.)—St. Louis, Mo., 2-8, Chicago, Ill., 9-15.
"Nobody's Darling," Sullivan, Harris & Woods'—Jersey City, N. J., 3-8, Reading, Pa., 10-12, Wilmington, Del., 13-15.
"No Wedding Bells for Her," Forrester & Mittenthal's—Harrisburg, Pa., 3-5, Atlantic City, N. J., 7, Brooklyn, N. Y., 10-15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.
O'Neil, Nance (John B. Schoeffel, mgr.)—Boston, Mass., 3-22.
Osman Stock (John Osman, mgr.)—Savannah, Ga., 3-8.
"Other Girl," Lionel Barrymore (Chas. Frohman, mgr.)—San Francisco, Cal., 3-15.
"Our New Minister" (Miller & Conyers, mgrs.)—Moberly, Mo., 5, Kirksville 6, Macon 7, Chillicothe 8, Boonville 10, Marshall 11, Jefferson City 12, Fulton 13, Mexico 14, Lexington 15.
"Over Niagara Falls" (Howland & Clifford, mgrs.)—Dubuque, Ia., 8.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Elizabeth, N. J., 3-5, Harrisburg, Pa., 6-8, Scranton 10-12, Wilkesbarre 13-15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Concord, Mich., 7, Jackson 8, Charlotte 10, Grand Ledge 11, Fowlerville 12, Howell 13, Ann Arbor 14, Ypsilanti 15.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Brinkley, Ariz., 5.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 3-8.
"Old Clothes Man," James K. MacCurdy—Groton, S. Dak., 5, Watertown 8, Sioux City, Ia., 11, 12, Omaha, Neb., 13-15.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Toronto, Can., 3-8.
Patton, W. B. (J. M. Stout, mgr.)—Newark, O., 5.
Poylon, Corse, Stock (David J. Ramage, mgr.)—New Castle, Pa., 3-8, Bellaire, O., 10-15.
Paylon Sisters (Dan S. Holt, mgr.)—Asheville, N. C., 3-8.
Pringle, Della (T. O. Tuttle, mgr.)—Rexburg, Ida., 3-5, St. Anthony 6-8, Blackfoot 10, 11, Pocatello 12-15.
Paige Comedy, H. F. Willard's (H. Marlynne, mgr.)—Murfreesboro, Tenn., 3-8.
Powell-Portello (Halton Powell, mgr.)—Elkhart, Ind., 10-15.
Pickert Stock (Willis Pickert, mgr.)—Winston-Salem, N. C., 3-8, Raleigh 10-15.
"Peddler," Sullivan, Harris & Woods' (Fred Block, mgr.)—Elizabeth, N. J., 5, Paterson 6-8, Bridgeport, Conn., 10-12, Derby 13, Hartford 14, 15.
"Prisoner of War," Forrester & Mittenthal's—Buffalo, N. Y., 3-8, Syracuse 10-12, Rochester 13-15.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Philadelphia, Pa., 3-15.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Freeland, Pa., 5, Allentown 6, South Bethlehem 7, Harrisburg 8, Columbia 10, Lebanon 11, Pottstown 12, Phœnixville 13, Norristown 14.
"Queen of the Highway" (Wm. McGowan, mgr.)—Hoboken, N. J., 6-8, Brooklyn, N. Y., 10-15.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Montreal, Can., 10-15.

R

Russell, Annie (Chas. Frohman, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Newark, N. J., 3-8, N. Y. City 10-15.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Baltimore, Md., 3-8, Newport, Va., 10, Norfolk 11, 12, Lynchburg 13, Richmond 14, 15.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2-15.
Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
Roberts, Florence (Fred Belasco, mgr.)—Omaha, Nebr., 4-6, Minneapolis, Minn., 9-15.
Ralph, Margaret (H. L. Allen, mgr.)—Centerville, Ia., 3, Albia 4, Knoxville 5, Oskaloosa 6, What Cheer 7, Washington 8, Fairfield 10, Iowa City 12.
Rober, Katherine, Stock (Harry King, mgr.)—Woonsocket, R. I., 3-8.
Russell Brothers (Samuel Blair, mgr.)—Buffalo, N. Y., 3-8.
Roe Stock (C. J. W. Roe, mgr.)—Derby, Conn., 3-8, South Norwalk 10-15.
Royal Lilliputians, Gus Hill's (Thos R. Henry, mgr.)—Baltimore, Md., 3-8, Jersey City, N. J., 10-15.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Peoria, Ill., 3-8.
Record Stock (Frank P. Haven, mgr.)—Canonsburg, Pa., 3-5, Braddock 6-8, Charleroi 10-15.
Rowland's Comedians (Wm. Echols, mgr.)—Lamar, Mo., 3-5.
Runkel, Corinne, Stock (H. K. Hexter, mgr.)—New Bedford, Mass., 3-8, Newport, R. I., 10-15.
"Running for Office" (Sam H. Harris, mgr.)—Memphis, Tenn., 3-8, New Orleans, La., 10-15.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Blue Earth, Ia., 5, Fairmont, Minn., 6, Jackson 7, Laverne 8, Pipestone 10, Marshall 11, Tracy 12, Mankato 14, New Ulm 15, Wahpeton, N. Dak., 17.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Binckalter, mgr.)—Penn Yan, N. Y., 5, Cortland 6, Waverly 7, Wellsboro, Pa., 8, Jersey Shore 10, Lock Haven 11, Muncy 12, Milton 13, Danville 14, Lewisburg 15.
"Romance of Coon Hollow" (A. P. Allen, mgr.)—Franklin, Ind., 5, Anderson 6, St. Marys, O., 8.
"Race for Life," Sullivan, Harris & Woods'—Pittsburg, Pa., 3-8, Philadelphia 10-15.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—Memphis, Tenn., 3, 4, Birmingham, Ala., 5, Atlanta, Ga., 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 10-15.
Skinner, Otis (Joseph J. Buckley, mgr.)—Vicksburg, Miss., 3, Jackson 4, Memphis, Tenn., 5, Nashville 6, Paducah, Ky., 7, Portsmouth, O., 8, Cincinnati 10-15.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 10-15.
Sully, Daniel (Willis E. Boyer, mgr.)—Oswego, N. Y., 5, Watertown 6, Cortland 8, Little Falls 11, Gloversville 12, Amsterdam 13, Albany 15.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 3-8, Providence, R. I., 10-15.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10-15.
Sherman & Summers Stock (Wm. R. Sherman, mgr.)—Calgary, N. W. T., 3, indefinite.
Savoy Stock—Lowell, Mass., 3-8.
"Siberia" (Brady & Grismer, mgrs.)—Boston, Mass., 3-8, Brooklyn, N. Y., 10-15.
"Seminary Girl," M. H. Raymond's—Washington, D. C., 3-8, Baltimore, Md., 10-15.
"Sign of the Cross," No. 1 (H. G. Craerin, mgr.)—Boston, Mass., 3-8, Worcester 10, 11, Springfield 12, Nottingham 13, Waterbury, Conn., 14,
"Sign of the Cross," Western, Fred G. Berger's—Troy, N. Y., 4, 5, Albany 6, 7.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Boston, Mass., 3-8.
"Shore Acres" (Wm. B. Gross, mgr.)—Detroit, Mich., 9-15.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Marshall, Tex., 3, Texarkana, Ark., 4, Hope 5, Hot Springs 6, 7, Little Rock 8, Pine Bluff 10, Brinkley 11, Jonesboro 12, Paragould 13, Poplar Bluff, Mo., 14, Cairo, Ill., 15.
"Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Altoona, Pa., 8, Johnstown 10, Toledo, O., 13-15.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Cleveland, O., 3-8.
"Span of Life" (Lewis Donazetta, mgr.)—Holyoke, Mass., 6-8.
"Sunny South" (J. C. Rockwell, mgr.)—Bennington, Vt., 5, 6.
"Side Tracked," Jule Walters'—Bay City, Mich., 8.

T

Tanguay, Eva (F. M. Norcross, mgr.)—Philadelphia, Pa., 10-22.
Taylor Dramatic (Albert Taylor, mgr.)—New Orleans, La., 3-8, McComb City, Miss., 10-15.
Thurber & Nasher—Burlington, Vt., 3-8, Troy, N. Y., 10-15.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Duluth, Minn., 3-15.
"Too Proud to Beg," Lincoln J. Carter's—Omaha, Nebr., 2-5, Fort Dodge, Ia., 7.
"Texas" (Broadhurst & Currie, mgrs.)—Austin, Tex., 5, Waco 6, Dallas 7, 8, Fort Worth 10, Sherman 11, Denison 12, Tyler 13, Marshall 14.
"Trip to Egypt" (C. H. Kerr, mgr.)—Iola, Kan., 5, Garnett 6, Ottawa 7, Topeka 8, 9.
"Tracked Around the World" (A. H. Woods, mgr.)—Cincinnati, O., 2-8, Pittsburg, Pa., 10-15.
"Two Johns" (C. G. Allen, mgr.)—Hoboken, N. J., 2-5, New Haven, Conn., 6-8, Springfield, Mass., 10-12, Torrington, Conn., 13, Bridgeport 14, 15.
"Two Married Men," Spofford's (W. H. Kramer, mgr.)—Herkimer, N. Y., 5, Canajoharie 6, Camden 7, Oswego 8, Adams 10, Fulton 11, Tully 12, Cortland 13, Clyde 14, Canandaigua 15.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Warren, O., 10, Barberton 11, Wadsworth 12, Lodi 13, Ashland 14, Sandusky 15.
"Trip to Africa"—Chicago, Ill., 2-8.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Detroit, Mich., 2-8, Cleveland, O., 10-15.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Paterson, N. J., 3-5.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Boscobel, Wis., 6, Janesville 8, Portage 10, Stevens Point 12, Wausau 13, Antigo 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 17.
"Uncle Tom's Cabin," Wm. De Harr's—Wolsey, S. Dak., 5, Highmore 6, Miller 7, Huron 8.
"Uncle Josh Spruceby" (John F. Donohue, mgr.)—Chicago, Ill., 2-8.

V

Van Dyke & Eaton (F. Mock, mgr.)—Muskegon, Mich., 3-8, Elkhart, Ind., 10-15.
Vernon Stock (Benj. B. Vernon, mgr.)—Hoosick Falls, N. Y., 3-5, Albany 6-15.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—San Jose, Cal., 3, Stockton 4, Los Angeles 6-8, Oakland 10, Sacramento 11, Salt Lake City, U., 13-15.
"Vivian's Papas"—Atlanta, Ga., 7, 8.
"Village Postmaster"—Buffalo, N. Y., 6-8, Trenton, N. J., 15.
"Village Parson" (Geo. Goett, mgr.)—Brooklyn, N. Y., 3-8, Rochester 10-12, Syracuse 13-15.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 3-15.
Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
Wainright, Marie (Jules Murry, mgr.)—Norfolk, Va., 10.
Willard, E. S. (Chas. A. Moore, mgr.)—Pittsburg, Pa., 3-8, St. Louis, Mo., 10-15.
Warfield, David (David Belasco, mgr.)—N. Y. City 3, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Connellsville, Pa., 3, Uniontown 4, Fairmont, W. Va., 5, Clarksburg 6, Cumberland, Md., 7, Annapolis 8, Baltimore 10-15.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 3-8, Atlantic City, N. J., 10.
Ward & Vokes (Stair & Nicolai, mgrs.)—Taunton, Mass., 5, Newport, R. I., 7, Fall River, Mass., 8, Boston 10-15.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Dallas, Tex., 3-5, Fort Worth 6-8, Rainsville 10, Oklahoma City, Okla., 11, Guthrie 12, Wichita, Kan., 13, Hutchinson 14, Pueblo, Colo., 15.
Weber's, Joe, All Star Stock—Norfolk, Va., 3, Richmond 4, Harrisburg, Pa., 5, Scranton 6, Lancaster 7, Trenton, N. J., 8, Philadelphia, Pa., 10-15.
Walker Whiteside (Edward Snyder, mgr.)—Cleveland, O., 3, indefinite.
Williams & Walker (Hurtig & Seamon, mgrs.)—N. Y. City 10-15.
Whytal, Russ—Baltimore, Md., 3-20.
Winninger Bros.' Own (Frank Winninger, mgr.)—Winona, Minn., 3-8, Eau Claire, Wis., 9-22.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Little Rock, Ark., 4-8.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Walnut, Ill., 3-5, Tampico 6-8, Lyons, Ia., 10.
Williams Comedy (T. P. De Gafferelly, mgr.)—Eatonton, Ga., 3-8.
"When We Dead Awake" (Maurice Campbell, mgr.)—N. Y. City 3, indefinite.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Chester, Pa., 5, Pottsville 7, Philadelphia (Frankford) 8, Carbondale 10, Pittston 11, Mahanoy City 12, Hazleton 13, Bethlehem 14, Reading 15.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Murphysboro, Ill., 5, Carbondale 6, Mount Vernon 7, Centralia 8, Jacksonville 10, Galesburg 11, Streator 12, Kankakee 13, Pontiac 14, Joliet 15.
"Way of the Transgressor" (Yale & Ellis, mgrs.)—Chicago, Ill., 3-15.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-15.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Syracuse, N. Y., 3-5, Rochester 6-8, Buffalo 10-15.
"Wedded and Parted," Sullivan, Harris & Woods'—Providence, R. I., 3-8, Brooklyn, N. Y., 10-15.
"Why Women Sin" (M. W. Taylor, mgr.)—Lafayette, Ind., 5, Crawfordsville 6, Terre Haute 7, 8, Evansville 9, Vincennes 10.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cleveland, O., 3-8.
"When the Bell Tolls" (Travers Vale, mgr.)—Newark, N. J., 3-8.
"When Women Love," Eastern (Frank W. Nason, mgr.)—N. Y. City 3-20.
"When Women Love," Western (Frank W. Nason, mgr.)—Mount Pleasant, Pa., 5, Scottdale 6, Irwin 7, Jeannette 8, Greensburg 10, 11, Windber 12, Lilly 13, Barnesboro 14, Clearfield 15.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—York, Nebr., 10, Aurora 11, Gibbon 12, Wood River 12.
"Wayward Son"—Philadelphia, Pa., 10-15.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Minneapolis, Minn., 2-8, Northfield 10, Faribault 11, Mankato 12, Hastings 13, Red Wing 14, Portage, Wis., 15.
"York State Folks" (Fred E. Wright, mgr.)—Akron, O., 5.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Kennett, Mo., 5, New Madrid 6, Osceola 7, Cape Girardeau 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—St. Augustine, Fla., 5, Jacksonville 6, Brunswick, Ga., 7, Waycross 8, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Asheville, N. C., 15.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Elizabeth, N. J., 3, Wilkesbarre, Pa., 4, Scranton 5, Ithaca, N. Y., 6, Auburn 7, Albany 8, Brooklyn 10-15.
"Burgomaster"—Syracuse, N. Y., 10-15.
"Beggar Prince" Opera, Ella Merris (F. C. Cooper, mgr.)—Lapeer, Mich., 5, Sarnia, Can., 6.
"Boston Trio" (F. H. Stowell, mgr.)—Bath, N. Y., 6, Avoca 7, Pocahontas, O., 8, Atlanta, N. Y., 10, Livonia 11, Lima 12.
Creatore and his Band—Duluth, Minn., 5.
Canadian Colored Concert (William Carter, mgr.)—Jersey Shore, Pa., 5, Hughesville 6, Forksville 7.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Toledo, O., 3, Springfield 4, Columbus 5, Dayton 6, Chillicothe 7, Parkersburg, W. Va., 8, Marietta, O., 10, East Liverpool 11, Akron 12, Erie, Pa., 13, Auburn, N. Y., 14, Syracuse 15, season ends.
"Country Girl" (J. C. Duff, mgr.)—Philadelphia, Pa., 3-8.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 3, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 3-15.
"Duchess of Dantzic" (Edwardes & Frohman, mgrs.)—N. Y. City 3-15.
English Grand Opera (Henry W. Savage, mgr.)—Denver, Colo., 3-8, Kansas City, Mo., 10-15.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 3, indefinite.
"Filibuster" (Samuel E. Kork, mgr.)—Boston, Mass., 3, indefinite.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Tyrone, Pa., 5, Bellefonte 6, Renova 7, Lock Haven 8.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City 3, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—New Orleans, La., 3-8, Jackson, Miss., 10, Vicksburg 11, Greenville 12, Memphis, Tenn., 13, 14, Nashville 15.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Trenton, N. J., 3, Pittston 4, Bethlehem 5, Shamokin 6, Pottstown 7, Scranton 8, Hazleton 10, Easton 11, Lebanon 12, Wilmington, Del., 13, Atlantic City, N. J., 14, 15.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Lawrence, Mass., 5, Biddeford, Me., 6, Portland 7, 8, Augusta 10, Waterville 11, Lewiston 12, Dover, N. H., 13, Nashua 14, Manchester 15.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Philadelphia, Pa., 5, Sunbury 6, Mahanoy City 7, Shenandoah 8, Shamokin 10, Williamsport 11, Corning, N. Y., 12, Hornellsville 13, Olean 14, Jamestown 15.
Kilties Band (T. P. J. Power, mgr.)—Edinburgh, Scot., 3-8, Leith 9, Dumfries 10, Carlisle, Eng., 11.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Springfield, O., 6.
"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 2-8, Milwaukee 9-10.
"Maid and the Mummy" (Charles Marks, bus. mgr.)—Philadelphia, Pa., 3, indefinite.
Pollard's Juvenile Opera—Portland, Ore., 3-8, Seattle, Wash., 9-15.
"Parsifal," in English (Henry W. Savage, mgr.)—Louisville, Ky., 3-5, Indianapolis, Ind., 6-8, Detroit, Mich., 10-15.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 3, indefinite.
"Peggy from Paris" (Madison Corey, mgr.)—Troy, N. Y., 8.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Cincinnati, O., 3-8, Louisville, Ky., 10-12.
"Princess Chic" (J. Frank Burrell, mgr.)—Columbia, S. C., 7, Washington, D. C., 10-15.
"Professor Napoleon" (R. Wade Davis, mgr.)—Beaver Falls, Pa., 12, 13.
Russell, Lillian (Sam S. Shubert, mgr.)—Washington, D. C., 3-8, Trenton, N. J., 10, Harrisburg, Pa., 11, Wheeling, W. Va., 12, Akron, O., 13, Youngstown 14, Fort Wayne, Ind., 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 3-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Annapolis, Md., 3, Wilmington, Del., 4, Atlantic City, N. J., 5, Lebanon, Pa., 6, Harrisburg 7, Lancaster 8, Allentown 10, Scranton 11, Pittston 12, Wilkesbarre 13, Mahanoy City 14, Pottsville 15.
"Royal Chef" (Sam S. Shubert, mgr.)—Syracuse, N. Y., 3, Geneva 4, Cortland 5, Oswego 6, Utica 7, St. Louis, Mo., 9-15.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Rochester, N. Y., 3-5, Auburn 6, Ithaca 7, Syracuse 8, Springfield, Mass., 13.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—St. Louis, Mo., 2-8, Springfield, Ill., 10, Peoria 11, Burlington, Ia., 12, Des Moines 13, Omaha, Nebr., 14, 15.
"Silver Slipper" (John C. Fisher, mgr.)—St. Louis, Mo., 2-8, Cincinnati, O., 9-15.
"Sho-Gun" (Henry W. Savage, mgr.)—Detroit, Mich., 6-8, Buffalo, N. Y., 10-12, Toronto, Can., 13-15.
"San Toy" (John C. Fisher, mgr.)—Chicago, Ill., 3-15.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Louisville, Ky., 3-8, Indianapolis, Ind., 10-12, Muncie 13, Hamilton, O., 14, Middletown 15.
"Show Girl," Western (B. C. Whitney, mgr.)—Montreal, Can., 3-8, Burlington, Vt., 10, Barre 11, Montpelier 12, Concord, N. H., 13, Manchester 14, Lowell, Mass., 15.
"Smiling Island" (George W. Lederer, mgr.)—Columbus, O., 7, 8, Pittsburg, Pa., 10-15.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Indianapolis, Ind., 10-12, Columbus, O., 14, 15.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Salt Lake City, U., 3-5, Ogden 6, Los Angeles, Cal., 10-15.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Quincy, Ill., 3, Lincoln 4, Charleston 5, Terre Haute, Ind., 6, Lafayette 7, Logansport 8, Richmond 10, Springfield, O., 11, Mansfield 12, Zanesville 13, Parkersburg, W. Va., 14, Cambridge, O., 15.
"Woodland" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 3-8, N. Y. City 10-15.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., 3-8, Montreal, Can., 10-15.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Jackson, Mich., 10, Kalamazoo 11.
"Yankee Consul" (Henry W. Savage, mgr.)—Milwaukee, Wis., 6-8, Superior, Wis., 13, Duluth, Minn., 14, 15.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Detroit, Mich., 2-8, Toledo, O., 9-15.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Minneapolis, Minn., 2-8, St. Paul 9-15.
Blue Ribbon Girls (Jack Singer, mgr.)—Chicago, Ill., 2-8, Detroit, Mich., 9-15.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Milwaukee, Wis., 2-8, Minneapolis, Minn., 9-15.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
Brigadiers (Harry Martell, mgr.)—Kansas City, Mo., 2-8, Indianapolis, Ind., 10-15.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., 3-5, Scranton 6-8, N. Y. City 10-15.
Cracker Jacks (Harry Leoni, mgr.)—Paterson, N. J., 3-8, N. Y. City 10-22.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Washington, D. C., 3-8, Pittsburg, Pa., 10-15.
Devere's, Sam—Scranton, Pa., 3-5, Reading 6-8, Philadelphia 10-15.
Dainty Duchess (Rush & Weber, mgrs.)—Cincinnati, O., 2-8, Louisville, Ky., 9-15.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Louis, Mo., 9-15, Kansas City 16-22.
Gay Morning Glories (Scribner & Drew, mgrs.)—Springfield, Mass., 3-5, Holyoke 6-8, Boston 10-15.
Gay Masqueraders (Joseph H. Barnes, mgr.)—Rochester, N. Y., 3-8, Toronto, Can., 10-15.
High Rollers (Woodhull & Wahlron, mgrs.)—N. Y. City 3-15.
Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. I., 3-8, Boston, Mass., 10-15.
Imperials (Williams & Burns, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
Innocent Maids (F. C. Huffman, mgr.)—Philadelphia (Frankford), Pa., 5-7, Wilmington, Del., 8, Norristown, Pa., 11, Burlington, N. J., 12, Phœnixville, Pa., 13, Pottsville 14, Columbia 15.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., 3-15.
Jolly Grass Widows (Robert Fulton, mgr.)—Louisville, Ky., 2-8, St. Louis, Mo., 9-15.
Knickerbockers (Louis Robie, mgr.)—St. Paul, Minn., 2-8, Chicago, Ill., 9-15.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
Lafayette, the Great (T. G. Lafayette, mgr.)—Memphis, Tenn., 3-5, New Orleans, La., 9-22.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Manchester, N. H., 3-5.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Jersey City, N. J., 3-8, Philadelphia, Pa., 10-15.
Majestics (W. L. Ballauf, mgr.)—N. Y. City 3-8, Scranton, Pa., 10-12, Reading 13-15.
New York Stars (John S. Raynor, mgr.)—Pittsburg, Pa., 3-8, Cincinnati, O., 9-15.
Orpheum Show, Martin Beck's—Chicago, Ill., 2-8.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 3-8, Jersey City, N. J., 10-15.
Reeves', Al.—N. Y. City 3-8, Brooklyn, N. Y., 10-22.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 3-8, Reading 10-12, Scranton 13-15.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 3-5, Troy, 6-8, Providence, R. I., 10-15.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 3-8, Paterson 10-15.
Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N. Y., 3-8, Rochester 10-15.
Runaway Girls (P. S. Clark, mgr.)—Toledo, O., 2-8, Cleveland 10-15.
Rogers Bros. Vaudeville (H. W. Rogers, mgr.)—Ashtabula, O., 3-5, Niles 6-8.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 3-8, Albany 10-12, Troy 13-15.
Tiger Lilies (Scribner & Drew, mgrs.)—Troy, N. Y., 3-5, Albany 6-8, Springfield, Mass., 10-12.
Thoroughbreds (Frank B. Carr, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 3-8, Newark, N. J., 10-15.
Utopians (T. W. Dinkins, mgr.)—Indianapolis, Ind., 3-8, Chicago, Ill., 9-15.
Vanity Fair (Robert Manchester, mgr.)—Toronto, Can., 3-8.
World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Huntingburg, Ind., 5.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Reading, Pa., 4, Allentown 5, Atlantic City, N. J., 6, Trenton 7, Elizabeth 8.
Field's, Al. G. (Doc Quigley, mgr.)—Davenport, Ia., 5, Dubuque 6, La Crosse, Wis., 7, Madison 8, Milwaukee 9-15.
Gorton's (C. B. Pearl, mgr.)—Asbury Park, N. J., 5, Freehold 6, Keyport 7, Somerville 8, Hempstead, N. Y., 10, Glen Cove 11, Port Jefferson 12, Huntington 13.
Hi Henry's—Parsons, Kan., 5, Cherryvale 6, Independence 7, Iola 8.
Kersand's, Billy (C. Jay Smith, mgr.)—Vincennes, Ind., 5, Henderson, Ky., 6, Owensboro 7, Evansville, Ind., 8, Marion, Ky., 10, Earlington 11, Hopkinsville 12, Paducah 13, Cairo, Ill., 14, Pinckneyville 15.
Mahara's (Frank Mahara, mgr.) — Chippewa Falls, Wis., 5, Rice Lake 6, Cumberland 7, Hayward 8, Odanah 10, Ashland 11, Iron River 12, Two Harbors, Minn., 13, Eveleth 14, Virginia 15.
Primrose, Geo. H. (James H. Decker, mgr.)—Pittsburg, Pa., 3-8, Washington, D. C., 10-15.
Richards & Pringle's (Rusco & Holland, mgrs.)—Chicago, Ill., 9-15.
Sun's, Gus (Fred D. Fowler, mgr.)—Columbia, Pa., 3, Lancaster 4, West Chester 5, Phœnixville 6, Bangor 7, Slatington 8, East Stroudsburg 10, Washington, N. J., 11, Boonton 12, Cornwall, N. Y., 13, Newburgh 14, Saugerties 15.
Vogel's (John W. Vogel, mgr.)—Indianapolis, Ind., 3-5, Dayton, O., 6-8, Springfield 10, Marysville 11, Mechanicsville 12, Urbana 13, Dayton 14, Lebanon 15.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 3, indefinite.
Boer War (Wm. A. Brady, mgr.)—Charleston, S. C., 10-12.
Floto's (Frank Tammen, gen. mgr.)—Bisbee, Ariz., 5, Nogales 6, Hermosillo, Mex., 7, Guaymas 8, Tucson, Ariz., 10, Yuma 11, Imperial, Cal., 12, San Bernardino 13, San Diego 14, Pasadena 15, Los Angeles 17, 18, Santa Barbara 19, San Luis Obispo 20, Oxnard 21, Pomona 22.
Norris & Rowe's—Sonora, Cal., 3, Oakesdale 4, Stockton 5, Berkeley 6, Alameda 7, Oakland 8, Vacaville 10, Napa 11, Petaluma 12, Healdsburg 13, Ukiah 14, Santa Rosa 15.
Ringling Bros.—Chicago, Ill., 5, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Saranac Lake, N. Y., 3-8.
Cruikshank—Windsor, N. H., 7, Claremont 8.
Crystalplex Carnival (M. Henry Walsk, mgr.)—Madison, Me., 3-8, Pittsfield 10-15.
Canavanex (Geo. H. Hanlon, mgr.)—Millinocket, Me., 3-8.
Crystal Eye Carnival (C. H. Gray, mgr.)—Vergennes, Vt., 3-8, Burlington 10-15.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Cairo, Ill., 3-8, Quincy 10-15.
Helm's (F. W. Curry, mgr.)—Washington Island, Wis., 5, 6, Luxemburg 7, 8.
Hewett—White Horse, Alas., 3-15, Dawson 24-May 20, Eagle City 22-June 3.
Prescelle (F. Willard Magoon, mgr.)—Exeter, N. H., 3-8, Sanford, Me., 10-15.
Stewart (Leon Wolf, mgr.)—Caldwell, Tex., 3-7, Keaney 8, 9, Matagorda 10-15.
Swallow & Markle Floating Palace—Parkersburg, W. Va., 3-8.
Van Campe—Lexington, Ky., 3-8.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Keith's, N. Y. C., 3-8.
Adgie, Mlle., Sheedy's, New Bedford, Mass., 3-8.
Adamini & Taylor, Orpheum, Bkln., 10-15.
Adams & White, Star, Hamilton, Can., 3-8.
Adams, Edwards & Co., Park, Providence, 3-8.
Allela, Alva, Park, Providence, 3-8.
Allini's Monkeys, Victoria, N. Y. C., 3-8.
Allison, Mr. & Mrs., Temple, Detroit, 3-8.
Allen, Leon & Bertie, Edison, Helena, Mon., 3-8; G. O. H., Butte, 10-15.
Aldrich, Chas. T., Chase's, Washington, D. C., 3-8.
Ahleors, The, Crystal, St. Joseph, Mo., 3-8.
Allen, Searl & Violet, Howard, Boston, 3-10; H. & S., N. Y. C., 10-15.
Altons, The, Lyceum, Park City, U., 3-8; Lyric, Denver, Col., 10-15.
Allaine & Caville, Bijou, Oshkosh, Wis., 3-8.
Allen, Will F., Alhambra, Savannah, Ga., 3-15.
Amoros, Josephine, Keith's, Boston, 3-8.
Antrim & Peters, G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Anderson & Goines, Poli's, New Haven, Conn., 3-8.
Apollo, Orpheum, Minneapolis, Minn., 10-15.
Ardelle, Jeanne & Co., Sheedy's, Fall River, Mass., 3-8.
Arnim, Alice, Rialto, Elmira, N. Y., 3-8.
Armstrong & Holly, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Arminia & Burke, Pastor's, N. Y. C., 3-8.
Armstrong & Vern, Bijou, Des Moines, Ia., 3-8.
Arnold, Musical, Bradenburgh's, Phila., 3-8.
Archer & Crocker, Atlantic Garden, N. Y. C., 3-8.
Ashton & Earl, Orpheum, Springfield, O., 3-8.
Ashtons (2), Keith's, Phila., 3-8.
Austins, Great, Gem, Lynn, Mass., 3-8.
Austin, Geo. E., Arcade, Toledo, O., 3-8.
Aug, Edna, Orpheum, Bkln., 3-8.
Auburns (3), Lyric, Denver, Col., 10-15.
Avery & Healy, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Avolos, Musical, Proctor's, Newark, N. J., 3-8.
Bards, Four, Circle, N. Y. C., 3-8.
Barrie, Jas., Atlantic Garden, N. Y. C., 3-8.
Ballentine, Billy, Gem, Lynn, Mass., 3-8.
Bassett, Mortimer, Star, Hamilton, Can., 3-8; Lyric, Cleveland, 10-15.
Barry, Mr. & Mrs. Jimmie, G. O. H., Indianapolis, 3-8.
Barlows, Breakaway, York, St. John, N. B., 3-8; Lowell, Mass., 10-15.
Bancroft, Musical, Family, Poughkeepsie, N. Y., 3-8.
Barelia, Arthur, Orpheum, Springfield, O., 3-8.
Barrett Sisters, Orpheum, Los Angeles, Cal., 3-15.
Barr & Evans, Family, Mahanoy City, Pa., 10-15.
Raeder-La Velle Trio, Grand, Milwaukee, Wis., 3-8.
Bartlelts, Musical, Bijou, Racine, Wis., 3-8; Grand, Joliet, Ill., 10-15.
Barton, Nell, National, Kansas City, Mo., 3-8.
Hayes, Nora, Keith's, Phila., 3-8; Park, Worcester, 10-15.
Barrington Bros., Park, Providence, 3-8.
Bateman, Tom, Pastor's, N. Y. C., 3-8.
Bates, Louie, Star, Topeka, Kan., 3-8.
Beeson & Atherton, National, Kansas City, Mo., 3-8.
Brutham & Freeman, G. O. H., Grand Rapids, Mich., 3-8.
Beemer & Juggling Girl, Lyric, Cleveland, 3-8; Bijou, Quincy, Ill., 10-15.
Benton, Elwood & Maggie, Unique, Winnipeg, Can., 3-8.
Belfort, May, Colonial, N. Y. C., 3-8.
Beecher, Will S., Manhattan, Norfolk, Va., 3-8.
Bedouin Arabs (8), Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Benedict & Powell Co., A. & S., Boston, 3-8.
Behrend & Dannebaum, Pastor's, N. Y. C., 3-8.
Bender, Lillian, Proctor's 5th Ave., N. Y. C., 3-8.
Be Anos, The Pastor's, N. Y. C., 10-15.
Bennett & Rich, Greenpoint, N. Y., 3-8; Keith's, N. Y. C., 10-15.
Bernsteins, The, Electric, Waterloo, Ia., 3-8.
Bellman & Moore, Shea's, Toronto, Can., 3-8; Keith's, Cleveland, 10-15.
Bergere, Valerie, & Co., Keith's, Providence, 3-8.
Bedini & Arthur, Victoria, N. Y. C., 3-8.
Bill, Bicycle, Ottumwa, Ia., 3-8; Villisca, 10-15.
Birch, John, Orpheum, New Orleans, La., 10-15.
Bimm, Bomm, B-r-r-r, Poli's, Hartford, Conn., 3-8.
Bixley, Edgar & Co., H. & B., Bkln., 3-8.
Bingham, J. W., Lyric, Denver, Col., 10-15.
Bingham & Gable, Crystal, Marion, Ind., 3-8.
Blamphin & Hehr, Market St., Ottumwa, Ia., 3-8; Empire, St. Paul, Minn., 10-15.
Bobe, Celina, Temple, Detroit, Mich., 3-8; Cook, Rochester, N. Y., 10-15.
Boyd, Archie, & Co., Keith's, Providence, 10-15.
Boniface & Walzinger, Orpheum, San Fran., 3-8.
Bower, Frances, Unique, Winnipeg, Can., 3-8.
Boydells, Sam, Family, Mahanoy City, Pa., 3-8.
Bond & Benton, Keeney's, Bkln., 3-8.
Bowery Newsboys' Quartette, Olympic, Chicago, 3-8.
Boises, Four, Orpheum, Los Angeles, Cal., 3-8; Orpheum, Omaha, 10-15.
Brooks, Jeanne, G. O. H., Indianapolis, 10-15.
Browning, Welp & Co., Empire, Hoboken, N. J., 3-8.
Brewers, The, Auditorium, Norfolk, Va., 3-8.
Brott & Mason, Bijou, Rockford, Ill., 3-8; Bijou, Aurora, 10-15.
Bryant & Saville, Columbia, Cincinnati, 3-8.
Brady & Lake, A. & S., Boston, 3-8.
Brooks, Herbert, Orpheum, Denver, Col., 3-8; Orpheum, San Fran., Cal., 10-15.
Brand, Sadie, Rialto, Elmira, N. Y., 3-8.
Brown Bros., Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Brown & Nevarro, Pastor's, N. Y. C., 3-8.
Bright Bros., Tivoli, London, Eng., 3-22.
Brobst Trio, O. H., Gloucester, Mass., 3-8.
Brehany, Louise, Albuquerque, N. M., 3-8.
Bradys, The, Weast's, Peoria, Ill., 3-8.
Brown, Harris & Brown, Hathaway's, New Bedford, Mass., 3-8.
Brittons, The, Orpheum, Bkln., 3-8.
Briggs & Hazard, Casto, Fall River, Mass., 3-8; Hathaway's, New Bedford, 10-15.
Brown, Walter G., & Ellis Sisters, Unique, San Jose, Cal., 3-8.
Browning, Welp & Frankel, Empire, Hoboken, N. J., 3-8.
Brown, Harry, Haymarket, Chicago, 3-8.
Brown, Jack, & Lillian Wright, Dominion, Winnipeg, Can., 3-8.
Bryden's Dog Circus, Crystal, Milwaukee, 3-8.
Brooks & Young, National, Kansas City, Mo., 3-8.
Briggs & Ashton, Yale's, Kansas City, Mo., 3-8.
Burkes, Juggling, Bijou, Duluth, Minn., 3-8; Unique, Winnipeg, Can., 10-15.
Burke's Musical Dogs, Chase's, Washington, D. C., 3-8.
Burns, Harry, Bijou, Quincy, Ill., 3-8; Gaiety, Springfield, Ill., 10-15.
Burton & Brooks, Chase's, Washington, D. C., 3-8; Trent, Trenton, N. J., 10-15.
Bush & Gordon, Poli's, Waterbury, Conn., 3-8.
Bush, Frank, Amphion, Bkln., 3-8.
Busch-De Vere Trio, Orpheum, Denver, Col., 3-8.
Butler & Lavell, Grand, Milwaukee, 3-8.
Burton, Bell Ringers, Casino, Los Angeles, Cal., 3-8.
Buckner, Great, C. O. H., Chicago, 3-8; G. O. H., Pittsburg, 10-15.
Byrne & West, Acme, Sacramento, Cal., 3-8.
Byron & Langdon, Empire, Liverpool, Eng., 3-8; Empire, Sheffield, 10-15; Empire, Birmingham, 17-22; Tivoli, Glasgow, Scot., 24-29.
Byron & Blanch, Cineograph, Spokane, Wash., 3-8; Pantages, Seattle, 10-15.
Carberry & Stanton, Louisville, Ky., 3-8; Memphis, Tenn., 10-15.
Carter & Waters Co., Orpheum, New Orleans, La., 3-8.
Carlin & Otto, Amphion, Bkln., 3-8; Chase's, Washington, D. C., 10-15.
Carlisle's Ponies, H. & S., N. Y. C., 3-8.
Carrolton & Hodges, Bijou, Marquette, Mich., 3-8; Bijou, Marinette, Wis., 10-15.
Carlton, Al., Columbia, Cincinnati, 3-8.
Carmontella & Co., Casto, Fall River, Mass., 3-8.
Caicedo, Circle, N. Y. C., 3-8; Proctor's 5th Ave., N. Y. C., 10-15.
Caffery & Grant, Casino, Manchester, N. H., 3-8.
Carmen Sisters, Empire, Boston, 10-15.
Callahan & Mack, Keith's, Phila., 3-8.
Campbell, Dillon & Campbell, Grand, Grand Rapids, Mich., 9-15.
Canfield & Carleton, H. & S., N. Y. C., 3-8.
Caldera, A. K., Proctor's, Albany, N. Y., 3-8.
Campbell & Caulfield, Keith's, Providence, 3-8.
Carlotta, Orpheum, Bkln., 3-8.
Carrick & Dumont, Keeney's, Bkln., 3-8; Pastor's, N. Y. C., 10-15.
Cassidy, Eddie, Family, Lancaster, Pa., 3-8.
Carter & Bluford, Atlantic Garden, N. Y. C., 3-8.
Caron & Herbert, Pastor's, N. Y. C., 3-8.
Cameron, Jack, Bradenburgh's, Phila., 3-8.
Caron & Farnum, Howard, Boston, 3-8.
Carroll & Clarke, Arcade, Toledo, O., 3-8.
Chevalier, Albert, Keith's, Cleveland, 3-8.
Chester, Mlle., H. & B., Bkln., 3-8.
Chameroys, The, Casino, Los Angeles, Cal., 3-8; Grand, San Diego, 10-15.
Chamberlins, The, Shield's, Eng., 3-8; Edinburgh, Scot., 10-15; Glasgow, 17-22; Belfast, Ire., 24-29.
Claml, Toby, Shea's, Toronto, Can., 3-8.
Clay Sisters, Auditorium, Norfolk, Va., 3-8.
Clemo & Casselle, Keith's, Phila., 3-8.
Clifford & Burke, Hopkins', Louisville, Ky., 3-8; Olympic, Chicago, 10-15.
Clio, Millie, London, London, Can., 3-8.
Clifford & Orth, Bijou, Oshkosh, Wis., 3-8; Bijou, Green Bay, 10-15.
Clayton, Jenkins & Jasper, Colonial, N. Y. C., 3-8.
Clarke, Wilfred, & Co., Orpheum, Bkln., 3-8.
Clarke, Lucy, Keith's, Boston, 3-8.
Clive, Henry, Chutes, San Fran., Cal., 3-8.
Columbians, The, Orpheum, Denver, Col., 3-8.
Comas, Frank, Unique, Lewiston, Ida., 3-8; Court, Ogden, U., 10-15.
Corrigan, Emmet, & So., Orpheum, Kansas City, Mo., 3-8.
Conkley & McBride, Keeney's, Bkln., 3-8.
Cox Family Quartette, Norfolk, Va., 3-8.
Costley, Robert, Auditorium, Norfolk, Va., 3-8.
Coote, Bert, & Co., Maryland, Balto., Md., 3-8; Garrick, Wilmington, Del., 10-15.
Collins, Byron P., A. & S., Boston, 3-8.
Conchas, Paul, Orpheum, San Fran., Cal., 3-15.
Colby & Way, Maryland, Balto., Md., 3-8.
Collins & Hart, Moss & Thornton Tour, Eng., 3-30.
Cook & Clinton, Keith's, N. Y. C., 3-8.
Cooke & Miss Rothert, Circus Variete, Kopenhagen, Den., 3-30.
Collins & Keene, Star, Hamilton, Can., 3-8.
Collins & Hardy, Family, Dover, N. J., 3-8.
Cole & Clemens, Palace, Worcester, Mass., 3-8.
Cooper & Robinson, Orpheum, San Fran., Cal., 3-15.
Courthope, Jane, & Co., Casto, Fall River, Mass., 3-8.
Cook & Hayes, Proctor's, Newark, N. J., 3-8.
Cooley, Dick, Trio, Park, Worcester, Mass., 3-8.
Cressy & Dayne, Orpheum, Omaha, Neb., 3-8; Orpheum, Kansas City, Neb., 10-15.
Crowley & Foley, Casto, Fall River, Mass., 3-8.
Crane, Mr. & Mrs. Gardner, Keith's, Phila., 3-8; Keith's, Providence, 10-15.
Crane, Lawrence, Howard, Boston, 3-8.
Cuttys, Musical (6), Moore's, Portland, Me., 3-8.
Danovas, The, Huber's, N. Y. C., 3-8.
Dahlias, Les, Orpheum, Minneapolis, 3-8; Orpheum, Omaha, Neb., 9-15.
Davis, Jessie Bartlett, G. O. H., Indianapolis, 10-15.
Davis, Geo. C., H. & B., Bkln., 3-8.
Dacey & Chase, Columbia, St. Louis, 3-8; C. O. H., Chicago, 10-15.
D'Almas monkeys and dogs, Keith's, Providence, 3-8.
Dagwell, Aurie, Circle, N. Y. C., 3-8.
Davies Duo, Bisbee, Ariz., 3-8; Douglas, 10-15.
Danforth, Pearl, Keith's, Boston, 3-8.
Dailey, Babe, Nickelodeon, Fall River, Mass., 3-8.
D's & D's, G. O. H., Grand Rapids, Mich., 3-8; Jack's, Chicago, 10-15.
Darbelle, Fay & Lola, Haymarket, Chicago, 3-8.
Daltons, The, Rialto, Elmira, N. Y., 3-8.
Daly & Reno, Fulton, N. Y., 3-8; Waverly 10-15.
Devoy, Emmett, & Co., Proctor's, Newark, N. J., 3-8.
Devine & Schultz, Family, Mahanoy City, Pa., 3-8.
Delmo, Orpheum, Springfield, O., 3-8.
Deveau, Hubert, Garrick, Wilmington, Del., 3-8.
Deane, Sydney, & Co., Orpheum, New Orleans, La., 3-8.
Delmore & Wilson, Glasgow, Scot., 3-15; Edinburgh, 17-22; New Castle on Tyne, Eng., 24-29.
De Boises, The Crystal, St. Joseph, Mo., 3-8; Earl, Pueblo, Col., 10-15.
Delmore, Lee, Orpheum, Denver, Col., 3-8; Orpheum, Omaha, Neb., 10-15.
Denler, J. T., Mission, San Fran., Cal., 3-8; Novelty, San Fran., 10-15.
De Haven, Carter, Sextette, Victoria, N. Y. C., 3-8.
Deltorelli & Glissando, Keeney's, Bkln., 3-8.
Dean, Cliff, Grand, Nashville, Tenn., 3-8; Orpheum, New Orleans, 10-15.

Deely & Shean, Star, Tacoma, Wash., 3-8.
Deacon & Ritsch, Grand, Milwaukee, 3-8.
De Leon, Clement, Poli's, Springfield, Mass., 3-8.
De Boises, The, Crystal, St. Joseph, Mo., 3-8.
De Kols, Revere, London, London, Can., 3-8.
De Souza, Francisco, Orpheum, San Fran., Cal., 3-8.
De Baughs, The, Jacobs', Peoria, Ill., 3-8.
De Van Bros., Olympic, Chicago, 3-8.
Delmore & Darrell, Family, Lancaster, Pa., 3-8.
Delmore Sisters, H. & S., N. Y. C., 3-8.
De Koch Trio, H. & S., N. Y. C., 3-8.
Denatos, (3), Manhattan, Norfolk, Va., 3-8.
Deveaux & Deveaux, Empire, Boston, 3-8.
Dillon Bros., Keith's, N. Y. C., 3-8.
Dixon, Bart & Leon, Arcade, Toledo, O., 3-8; Jeffers, Saginaw, Mich., 10-15.
Dixon, Bowers & Dixon, Richmond, N. Adams, Mass., 3-8.
Dioua Troupe, Colonial, N. Y. C., 3-8.
Dixon & Anger, Maryland, Balto., Md., 3-8.
Diamond & Diamond, London, London, Can., 3-8.
"Dida," Maryland, Baltimore, Md., 3-8.
"Dida," Proctor's 23d St., N. Y. C., 3-8.
"Dida," Shea's, Buffalo, 3-8.
Dolan & Lenharr, Poli's, Springfield, Mass., 3-8.
Donovan, Fannie, Lyceum, San Fran., Cal., 3-8; Chutes, San Fran., 10-15.
Doherty's Poodles, Lyric, Cleveland, 3-8; G. O. H., Indianapolis, 10-15.
Doherty Sisters, Casino, Nice, France, 3-26; Casino, Marseilles, 28-May 6.
Dollar Troupe, Maryland, Balto., Md., 3-8.
Dorgeval, Theresa, Hopkins', Louisville, 10-15.
Drew, Dorothy, Barrasford Tour, England, 3-30.
Dresser, Louise, Orpheum, Kansas City, Mo., 3-8.
Drawee, Tivoli, London, Eng., 3-30.
Drake's Sheep & Goats, Orpheum, Minneapolis, Minn., 3-8; Olympic, Chicago, 10-15.
Dreano, Joseph, Crystal, St. Joseph, Mo., 3-8.
Dudley & Cheslyn, Pastor's, N. Y. C., 3-8.
Diamonds, Les, Maryland, Balto., Md., 3-8.
Dumont & Ayolte, People's, Lowell, Mass., 3-8.
Duffy, Sowtelle & Duffy, Colonial, N. Y. C., 3-8.
Duffin-Redcay Troupe, Shea's, Buffalo, 3-8; Shea's, Toronto, Can., 10-15.
Durbyelle, Lou & Fay, Haymarket, Chicago, 3-8.
Dunbar's Goats, Chicago, 3-8; Bijou, Quincy, Ill., 10-15.
Early & Lake, Olympic, Springfield, Ill., 3-8; Olympic, Chicago, 10-15.
Earle, John J., A. & S., Boston, 3-15.
Earl & Wilson, Keith's, Phila., 3-8.
Eberly, John, Arcade, Toledo, O., 3-8.
Ebert, Franz, Empire, Boston, 3-8.
Edwards, Chas., & Co., Howard, Boston, 3-8.
Elton, Sam, G. O. H., Pittsburg, 3-8; Chase's, Washington, D. C., 10-15.
Elmo, Pele & Allie, Empire, Terre Haute, Ind., 3-8.
Eldridge, Press, G. O. H., Pittsburg, Pa., 3-8; Keith's, Phila., 10-15.
Elgonas, The, Shea's, Toronto, Can., 3-8; Proctor's, Newark, N. J., 10-15.
Elmore Sisters, Empire, Boston, 3-8.
Eltons, The, Gem, Lynn, Mass., 3-8.
Ellis-Nowlin Trio, Columbia, Cincinnati, 3-8.
Emerson & Omega, Haymarket, Chicago, 3-8.
Empire City Quartet, Proctor's 23d St., N. Y. C., 10-15.
Empire Comedy Four, Keith's, N. Y. C., 3-8.
Erle & Leo, Family, Lancaster, Pa., 3-8.
Esmonde, Mr. & Mrs. Ed., Trent, Trenton, N. J., 3-8.
Evers, Geo. W., Yale's, Kansas City, Mo., 3-8.
Eureka Comedy Four, Park, Providence, 3-8.
Everhart, Casino, Paris, Fr., 3-30.
Exposition Four, H. & B., Bkln., 10-15.
Fane, Walter, Rhinelander, Wis., 3-8; Escanaba, 10-15.
Fagan & Merriam, Ben's, Escanaba, Mich., 3-8.
Fagan & Byron, H. & S., N. Y. C., 3-8.
Falk, Eleanor, Temple, Detroit, 3-8.
Fantas (2), Orpheum, Davenport, Ia., 3-8; Bijou, Racine, Wis., 10-15.
Fernandez-May Trio, O. H., Melbourne, Vic., 3-May 31.
Felix & Barry, Amphion, Bkln., 3-8.
Ferguson & Mack, Proctor's 23d St., N. Y. C., 3-8.
Ferrall Bros., Keith's, Providence, 3-8.
Fern Comedy Four, Comique, Seattle, Wash., 3-8; Cineograph, Spokane, 10-15.
Fields & Hanson, Grand, Butte, Mont., 3-8.
Fisher, Mr. & Mrs. Perkins, Keith's, Cleveland, 3-8.
First, Barney, National, Kansas City, Mo., 3-8.
Field, Al., Victoria, N. Y. C., 3-8.
Fitzgibbon-McCoy Trio, Sheedy's, Fall River, Mass., 3-8.
Fox & Hughes, Utahna, Ogden, U., 3-8; Family, Butte, Mont., 10-15.
Fireman's Quintette, Circle, N. Y. C., 3-8.
Fitzgerald, H. V., Pastor's, N. Y. C., 3-8.
Finlay & Burke, Sheedy's, Fall River, Mass., 3-8.
Fisher & Johnson, Grand, Joliet, Ill., 3-8.
Filson & Errol, Shea's, Toronto, Can., 3-8.
Flynn, Earle, Orpheum, Kansas City, Mo., 3-8.
Flood Bros., Poli's, Springfield, Mass., 3-8.
Florence Sisters (3), Tivoli, Cape Town, S. A., April 3-May 3.
Ford & Gehrue, Proctor's 23d St., N. Y. C., 3-8.
Fox, Della, Park, Worcester, Mass., 3-8.
Foy, Eddie, & Co., Temple, Detroit, 3-8.
Fox & Melville, Palace, Cork, Ire., 3-8; Gaiety, Birmingham, Eng., 10-15.
Foster, Ed., & dog, Park O. H., Erie, Pa., 10-15.
Fox & Summers, Standard, Davenport, Ia., 3-8.
French, Henri, Shea's, Toronto, Can., 3-8.
Frank & Albright, A. & S., Boston, 3-8.
Franklin, Irene, Pastor's, N. Y. C., 3-8.
Frye & Allen, Chutes, San Fran., Cal., 3-8.
Francis, Adaline, Keeney's, Bkln., 10-15.
Freeze Bros., Chicago, 3-29.
Gardner & Maddern, Empire, Hoboken, N. J., 3-8; Rand, Troy, N. Y., 10-15.
Garcinetti Family, Publiiones, Havana, Cuba, 3-15.
Galland, Matilde, Orpheum, Bkln., 3-8.
Gardner, Griffen & Gardner, Hipp., Bury, Eng., 3-8; Hipp., Preston, 10-15; Hastings, 17-22; Palace, Southport, 24-29.
Galinado, C. O. H., Chicago, 3-8.
Garrison, Jules & Ella, Ocean Pier, Atlantic City, N. J., 3-8.
Garson, Marion, Proctor's 23d St., N. Y. C., 3-8; Proctor's 5th Ave., 10-15.
Gardner & Vincent, Colonial, Lawrence, Mass., 3-8; Sheedy's, Fall River, 10-15.
Gardner & Golder, Pantages, Seattle, Wash., 3-8.
Gallagher & Barrett, G. O. H., Indianapolis, 10-15.
Gardner, Jack, Temple, Detroit, 3-8.
Gardner, Willie, Keith's, Boston, 3-8.
Garnellas, The, Family, Mahanoy City, Pa., 3-8.
Gardner & Stoddard, Orpheum, New Orleans, 3-8.
George & Georgie, C. O. H., Chicago, 3-8.
Gennro & Bailey, G. O. H., Indianapolis, 3-8.
Girard, Helene, Colonial, N. Y. C., 3-8.
Girard & Gardner, Proctor's, Albany, N. Y., 3-8.
Gilroy & Fox, Star, Hamilton, Can., 3-8.
Girl with the Auburn Hair, Haymarket, Chicago, 3-8.
Gibson & Conaliss, Proctor's, 58th St., N. Y. C., 3-8.
Gill, Nat, Crystal, Milwaukee, Wis., 3-8; Family, E. St. Louis, Mo., 10-15.
Gilbert & Hurt, Proctor's, Albany, N. Y., 3-8; Green Point, 10-15.
Gillette's Musical Dogs, Temple, Detroit, 3-8.
Gillihan & Murray, Olympic, Chicago, 3-8.
Gillen, Tom, Garden, Greenpoint, N. Y., 10-15.
Glenroy, James Richmond, Empire, Boston, 3-8; Rand's, Troy, N. Y., 10-15.
Glenn, Marie, A. & S., Boston, 3-15.
Glose, Augusta, Sheedy's, Fall River, Mass., 3-8.
Glensons (3), Haymarket, Chicago, 3-8.
Gould, Billy, H. & B., Bkln., 3-8.
Golden & Hughes, Mohawk, Schenectady, N. Y., 3-8; Colonial, Lawrence, Mass., 10-15.
Goggin, Mary, Casto, Fall River, Mass., 3-8.
Gordon, Cliff, Pastor's, N. Y. C., 3-8.
Goolmans, Musical, Arcade, Toledo, O., 3-8.
Golden, Richard, Keith's, Boston, 3-8.
Godfrey, Hal, & Co., Shea's, Buffalo, 3-8.
Godfrey & Henderson, Grand, Nashville, Tenn., 3-8.
Golden, Sam, Park, Worcester, Mass., 10-15.
Goforth & Doyle, West Side, Janesville, Wis., 3-8.
Gordon & Hayes, Bijou, Rockford, Ill., 3-8; Grand, Milwaukee, Wis., 10-15.
Gordon, Vidocq & Cohen, Troy, N. Y., 3-8; Mohawk, Schenectady, 10-15.
Gordon, Don & Mae, Family, Lancaster, Pa., 3-8; Family, Shamokin, 10-15.
Gottlob, Mr. & Mrs., Imperial, Leadville, Col., 3-8.
Grand Opera Trio, Proctor's, Albany, N. Y., 3-8.
Grant, Alf., Colonial, Lawrence, Mass., 3-8; Mohawk, Schenectady, N. Y., 10-15.
Gregory & Wood, Proctor's 5th Ave., N. Y. C., 3-8.
Grayce, Margaret, Lyric, Joplin, Mo., 3-8; Crystal, St. Joseph, 10-15.
Groh, Frank, Yale's, Kansas City, Mo., 3-8.
Guilmette, Signor, Peekskill, N. Y., 3-8.
Hayman & Franklin, Pal., Blackburn, Eng., 3-8; Pal., Grimsby, 10-15.
Hammond & Forrester, Olympic, Springfield, Ill., 3-8.
Harris & Beauregarde, London, London, Can., 3-8.
Hatten & Fuller, Proctor's 23d St., N. Y. C., 3-8.
Harvey & Doane, Mission, San Fran., Cal., 3-8; San Jose 10-15.
Haines & Vidocq, Orpheum, San Fran., Cal., 3-8.

Harrison Bros., Unique, Los Angeles, Cal., 3-8; Pickwick, San Diego, 10-15.
Hallaway & Walton, Cook, Rochester, N. Y., 3-8; Temple, Detroit, 10-15.
Harnish, Mary, Richmond, No. Adams, Mass., 3-8.
Hanson, Mildred, Keith's, Providence, 3-8.
Harris, Chas. & Edna, Chutes, San Fran., Cal., 3-8.
Hammond, Geo., Boston, Lowell, Mass., 3-8.
Harper, Lucille B., Gaiety, Springfield, Ill., 3-15.
Harper, Desmond & Bailey, Shea's, Toronto, Can., 3-8.
Hart, Sadie, Bijou, Escanaba, Mich., 3-8; Bijou, Calumet, 10-15.
Hastings & Burns, Hopkins, Louisville, Ky., 3-8.
Hamilton, Wiley, Auditorium, Norfolk, Va., 3-8.
Harvey & Wilson, Gem, Lynn, Mass., 3-8.
Haskell, Loney, Chase's, Washington, D. C., 3-8; Keith's, Providence, 10-15.
Harris, Chas. & Edna, Grand, Victoria, Can., 3-8; Unique, Astoria, Ore., 10-15.
Hayward & Hayward, Keith's, Providence, 3-8.
Herrmann, Adelaide, Poli's, Bridgeport, Conn., 3-8.
Heclow, Chas. & Marie, Grand, Milwaukee, 3-8.
Henry, Eugene, Monarch, Lawton, Okla., 3-8; Standard, Houston, Tex., 10-15.
Herbert's Dogs, Proctor's, Albany, N. Y., 3-8.
Hellstons, The, Proctor's 23d St., N. Y. C., 3-8.
Heazlitt Trio, Earl, Pueblo, Col., 3-8.
Helena, Edith, Victoria, N. Y. C., 3-8.
Herrmann, Great, Columbia, St. Louis, 3-8; Proctor's 23d St., N. Y. C., 10-15.
Henderson & Ross, Poli's, Springfield, Mass., 3-8.
Hefron, Tom, Family, E. St. Louis, Ill., 3-15.
Herbert & Willing, Weast's, Peoria, Ill., 3-8.
Heumaas, The, Stone, Binghamton, N. Y., 3-8.
Herbert, Frog, Unique, Los Angeles, Cal., 3-8.
Hickey & Nelson, Ocean Pier, Atlantic City, N. J., 3-8.
Hill & Whittaker, Shea's, Buffalo, 3-8.
Hines & Remington, Mohawk, Schenectady, N. Y., 3-8.
Higgins, Bill, Nickelodeon, Fall River, Mass., 3-8.
Hodges & Launchmere, Ocean Pier, Atlantic City, N. J., 3-8.
Holdsworths, The, O. H., Anderson, Ind., 3-8; Pastor's, N. Y. C., 10-15.
Howe & Edwards, Unique, Los Angeles, Cal., 3-15.
Howe & Dresher, St. Joseph, Mo., 3-15.
Howard Bros., Poli's, Waterbury, Conn., 3-8.
Hollands, The, Schenectady, N. Y., 10-15.
Hogan, Ernest, Keith's, Cleveland, 3-8.
Holt, Alf., Columbia, Cincinnati, 3-8.
Howard, Harry, Crystal, St. Joseph, Mo., 3-8.
Home, Genevieve, Atlantic Garden, N. Y. C., 3-8.
Hopper, Edna Wallace, Colonial, N. Y. C., 3-8.
Holmes & Holmes, London, London, Can., 3-8.
Ho, Nellie, Duo, Weast's, Peoria, Ill., 3-8.
Howard's Dogs & Ponies, Amphion, Bkln., 3-8; Maryland, Balto., Md., 10-15.
Hood, Ralston & Ulla, Star, Atlanta, Ga., 3-15.
Hoyt, Add., C. O. H., Chicago, 3-8.
Huebner, Chas., National, Dayton, O., 3-8.
Hughes Musical Trio, G. O. H., Indianapolis, 10-15.
Hussey, Geo. W., Keeney's, Bkln., 3-8.
Huntings (4), G. O. H., Pittsburg, 3-8; Trent, Trenton, N. J., 10-15.
"Human Lantern," Casto, Lowell, Mass., 3-8.
Huegel Bros., Baker's, Portland, Ore., 10-15.
Hyde & Heath, Grand, Victoria, Can., 3-8.
Imperial Japs, Keith's, Providence, 3-8.
Inman & Roberts, A. & S., Boston, 3-5.
Innes & Ryan, Casto, Fall River, Mass., 3-8.
Irwin, Jack, Park, Worcester, Mass., 3-8.
Italian Trio, Shea's, Buffalo, 3-8.
James & Davis, O. H., Rocky Mount, N. C., 3-8; Academy of Music, Lynchburg, Va., 10-22.
James, The, Chutes, San Fran., Cal., 3-8.
Jack, Mr. & Mrs., G. O. H., Grand Rapids, Mich., 3-8.
Jarretts, The, London, London, Can., 3-8.
Jansen, Marie, Park, Providence, 3-8.
Jacksons, The (3), Columbia, Cincinnati, 3-8.
Jewell's Manikins, Orpheum, Bkln., 3-8.
Jeanne & Ellsworth, Rialto, Elmira, N. Y., 3-8.
Jossella Trio, Trent, Trenton, N. J., 3-8; Keith's, Providence, 10-15.
Johnson & Wells, Keeney's, Bkln. 3-8.
Johnstons, Musical, Barrasford Tour, England, 3-30.
Jones, Irving, Empire, Hoboken, N. J., 3-8.
Joyce, May, Main St., Peoria, Ill., 3-8.
Karsoa, Kit, Keith's, Cleveland, 3-8.
Kates Bros., Main St., Peoria, Ill., 3-8; National, Kansas City, Mo., 10-15.
Kartelli, G. O. H., Indianapolis, 10-15.
Kaufman, Reba, Alhambra, London, Eng., 3-30.
Kane, Leonard, O. H., Meriden, Conn., 3-8; O. H., New Britain, 10-15.
Keena, Charles, Maryland, Balto., Md., 3-8.
Kenton, Dorothy, Tivoli, London, Eng., 3-22.
Kentons (3), Keith's, Boston, 3-8; Keith's, N. Y. C., 10-15.
Kenney & Clarke, Nickelodeon, Fall River, Mass., 3-8.
Kelleher, Hub, Woonsocket, R. I., 3-8.
Kelley, Walter C., Haymarket, Chicago, 3-8.
Kelcey & Shannon, Chase's, Washington, D. C., 3-8.
Keough & Everett, Manhattan, Norfolk, Va., 3-8.
Keenan, Frank, & Co., Proctor's 23d St., N. Y. C., 3-8.
Kiralfo Bros., Crown, Ft. Worth, Tex., 3-15.
Kitamura Japs, Hopkins', Louisville, Ky., 3-8.
Klein & Clifton, Empire, Hoboken, N. J., 3-8.
Klein, Ott Bros. & Nicholson, Orpheum, Omaha, Neb., 3-8; Orpheum, Minneapolis, Minn., 10-15.
Kleist, Musical, Orpheum, Kansas City, Mo., 3-8; Orpheum, Omaha, Neb., 10-15.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 3-15.
Kasler & Clio, London, London, Can., 3-8.
Kollins & Wilson, Utahna, Salt Lake, U., 3-15.
Koppe, Family, Lancaster, Pa., 3-8; Family, Shamokin, 10-15.
Kreisel, Sheedy's, Fall River, Mass., 3-8.
Kurtis' Dogs, Orpheum, San Fran., Cal., 3-15.
Larke & Adams, Baltimore, Md., 3-8; Pittsburg, 10-15.
La Clair & West, Bijou, Oshkosh, Wis., 3-8; Flom's, Madison, 10-15.
Lawrence, M., Keith's, Providence, 3-8.
La Tell Bros., Proctor's, Newark, N. J., 3-8; Howard, Boston, 10-15.
La Croix, Paul, Empire, Col. Springs, Col., 3-8; Lyric, Bessemer, 10-15.
Lane & Snalnetta, Bijou, Marinette, Wis., 3-8; Bijou, Escanaba, 10-15.
La Drew & La Zane, Yale's, Kansas City, Mo., 3-8.
Latell, Ed., Circle, N. Y. C., 3-8; Orpheum, Bkln., 10-15.
Latina, Mlle., Empire, Hoboken, N. J., 3-8; Rand's, Troy, N. Y., 10-15.
Lawrence & Harrington, Empire, Hoboken, N. J., 3-8.
Lavine & Wallone, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15.
La Vine & Cimaron Trio, Orpheum, Omaha, Neb., 10-15.
La Belle, Casto, Fall River, Mass., 3-8.
Lamson, Mabel, Chutes, San Fran., Cal., 3-8.
Lavender & Thomson, Orpheum, Kansas City, Mo., 3-8.
Leslie & Dailey, Shea's, Buffalo, 3-8.
Le Roy & Clayton, Pastor's, N. Y. C., 3-8.
Lee, Hugh V. & Bessie, Bijou, Marquette, Mich., 3-8.
Lee & Roberts, Park, Providence, 3-8.
Le Clair, John, Keith's, Boston, 3-8.
Leslie, Geo. W., Edison, Spokane, Wash., 3-8; O. H., Lewiston, Ida., 10-15.
Le Maire & Le Maire, Crystal, St. Joseph, Mo., 3-8; Earl, Pueblo, Col., 10-15.
Lewis, Al., Novelty, Pueblo, Col., 3-8; Family, Sioux City, Ia., 10-15.
Leighton, Lyllian, & Co., Family, E. St. Louis, Ill., 3-8.
Leigh Bros., Keith's, Phila., 3-8.
Leonard & Drake, Howard, Boston, 3-8.
Levitte Sisters, Orpheum, Springfield, O., 3-8.
Levy, Mrs. Jules, & Co., Fischer's, San Fran., Cal., 3-15.
Le Maire & Le Maire, Crystal, St. Joseph, Mo., 3-8.
Littlefield, Mr. & Mrs. Nell, Poli's, Springfield, Mass., 10-15.
Liquid Air, Orpheum, San Fran., Cal., 3-15.
Lilliput Trio, Cineograph, Spokane, Wash., 3-15.
Loftus, Cecilia, Circle, N. Y. C., 3-8.
Lowell, Jas., Star, Hamilton, Can., 3-8.
Lorraine & Gandy, Grand, Pittsburg, 3-8.
Luckette, Mattie, Howard, Boston, 3-8.
Lucy & Lucier, National, Kansas City, Mo., 3-8.
Lutz Bros., Orpheum, Bkln., 3-8.
Lynch's Dogs, Park, Providence, 3-8.
Mason-Keeler Co., Keith's, Boston, 3-8.
Mann, Danny & Lola Haines, Orpheum, Seattle, Wash., 3-8; New Grand, Tacoma, 10-15.
Martin Brothers, Keith's, N. Y. C., 3-8.
Mason, Maud, Gem, Lynn, Mass., 3-8.
Magistons, The, Auditorium, Norfolk, Va., 3-8.
Maye, Lillian, C. O. H., Chicago, 3-8.
Marvells (4), Haymarket, Chicago, 3-8.
Mayer & Harrington, Main St., Peoria, Ill., 3-8.
Marceo, Signor, Main St., Peoria, Ill., 3-8.
Maitland, Madge, Jeffers, Saginaw, Mich., 3-15.
Maddox & Prouty, Shea's, Buffalo, 3-8.
Massey & Kramer, G. O. H., Anderson, Ind., 3-8.

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We want men who can reach the Fair, Summer Resort, Park, Candy Store and Novelty Store trade. Men who can get the assistance of other hustlers and cover a big city or town thoroughly and quickly.

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If you are smart and understand how to handle such a proposition, write at once, stating qualifications, address and territory wanted. We will make an appointment for one of our General Managers to meet you at the nearest large city. Our men are now organizing the territory for this year's business, and will visit every large city in the country, completing sales arrangements with the RIGHT PEOPLE during the next three weeks. WRITE AT ONCE to the

EMPIRE CANDY FLOSS MACHINE COMPANY,
Bloomfield, New Jersey.

Martini & Max Millian, H. & S., N. Y. C., 3-8.
Macnrie Sisters (3), Emp., Newport, Eng., 3-8; Emp., Nottingham, 10-15; Pal., Leicester, 17-22; Emp., Manchester, 24-29.
Mantell's Marionettes, Cineograph, Spokane, Wash., 3-8; Coer D'Alene, Spokane, 10-15.
Martin & Quigg, Moss Tour, Europe, 3-30.
Martine & Haino, Star, Hamilton, Can., 3-8; Keeney's, Bkln., 10-15.
Maple Leaf Trio, Butte, Mont., 3-8.
Marena & Garielle, Shea's, Buffalo, 3-8; Shea's, Toronto, 10-15.
Marco Twins, Keith's, Cleveland, 3-8.
Majestic Trio, Howard, Boston, 3-8.
Martha, Mlle., Keith's, Cleveland, 3-8.
Malcolm, Great, Yale's, Kansas City, Mo., 3-8.
Mallory Bros., Brooks & Halliday, Orpheum, San Fran., Cal., 3-8.
Martine Bros., Empire, London, Eng., 3-29.
Mazuz & Mazette, Poli's, Waterbury, Conn., 3-8; Keith's, Providence, 10-15.
McSorley & Eleanore, Gem, Missoula, Mont., 3-8.
McDonald, Jas. F., G. O. H., Indianapolis, 3-8.
McCormick & Burrows, Jacobs', Peoria, Ill., 3-8.
McIntyre & Rice, Park, Worcester, Mass., 3-8.
McCord, Lewis, & Co., Moore's, Portland, Me., 3-8.
McCarthy, Myles, & Co., Orpheum, Minneapolis, Minn., 3-8; Dominion, Winnipeg, Can., 10-15.
McKinnon & Reed, Smith's, Grand Rapids, Mich., 3-8; London, London, Can., 10-15.
McMahon's Minstrel Maids, Orpheum, Los Angeles, Cal., 3-8.
McCauley, Joe, Unique, Minneapolis Minn., 3-15.
McIntyre & Rice, Park, Worcester, Mass., 3-8; Trent, Trenton, N. J., 10-15.
McCune & Grant, Dominion, Winnipeg, Can., 3-8; Flom's, Madison, Wis., 10-15.
McDonald, Chas., Family, Mahanoy City, Pa., 10-15.
Merrills, Marvelous (3), Temple, Detroit, 3-8.
Melrose Troupe, H. & B., Bkln., 3-8.
Merrill, Raymond, Family, E. St. Louis, Ill., 3-15.
Messenger Boys' Trio, Troy, N. Y., 10-15.
Meredith Sisters, Empire, Liverpool, Eng., 3-8.
Melville, Janet, Keith's, Providence, 3-8.
Melvin Bros., Proctor's 23d St., N. Y. C., 3-8.
Meier & Mora, Hipp., Liverpool, Eng., 3-8; Pav., Glasgow, 10-15; Pal., Glasgow, 17-22; Regent, Salford, 24-29.
Meers (3), Battenberg, Leipzig, Ger., 3-30.
Mills & Morris, Garrick, Wilmington, Del., 3-8; Atorn's, Erie, Pa., 10-15.
Millman Trio, Boston, 3-8; Victoria, 10-15.
Mitchell & Love, Columbia, Cincinnati, 3-8.
Miskel, Cora, Lewiston, Ida., 3-8.
Mignani Family, Sheedy's, Fall River, Mass., 3-8; Keith's, Providence, R. I., 10-15.
Midgleys, The, Jacobs', Peoria, Ill. 3-8.
Millards (3), Proctor's, Newark, N. J., 3-8; Proctor's, Albany, N. Y., 10-15.
Mitchells (3), Proctor's, Newark, N. J., 3-8.
Miller, Henry, & Co., Victoria, N. Y. C., 3-8.
Mitchell & Browning, Bijou, Tacoma, Wash., 3-8.
Milmare, Chase's, Washington, D. C., 3-8.
Moore, Anaette, Main St., Peoria, Ill., 3-8.
Mooney, the Expressman, Star, Hamilton, Can., 3-8.
Morton, James J., Orpheum, Bkln., 3-8.
Mortons (4), Arcade, Toledo, O., 3-8.
Morem Sisters, A. & S., Boston, 3-8.
Motogirl, Touring Spain, 3-30.
Moore & Littlefield, Proctor's, Albany, N. Y., 3-8.
Muellere Sisters, Folies Bergere, Havre, Fr., 15-22.
Monroe, Geo. W., Amphion, Bkln., 3-8.
Morehead, Harry, Bijou, Norfolk, Va., 3-8.
Morris & Daly, Music Hall, Gloucester, Mass., 3-8.
Morton, Phil, Family, Mahanoy City, Pa., 3-8.
Morris, Joe, Moore's, Portland, Me., 3-8.
Mortons, Juggling (4), Crystal, Milwaukee, Wis., 3-8.
Mong, Arthur V., Everett, Wash., 3-15.
Morse, Theodore, Trio, G. O. H., Pittsburg, 3-8; Maryland, Balto., Md., 10-15.
Mozarts, Proctor's, Albany, N. Y., 3-8.
Morells, Mlle., Nickelodeon, Fall River, Mass., 3-8.
Morton & Diamond, Pastor's, N. Y. C., 3-8.
Murphy, Mr. & Mrs. Mark, Keith's, Providence, 3-8.
Murphy & Willard, G. O. H., Indianapolis, 3-8.
Murphy & Frances, Orpheum, Los Angeles, Cal., 3-8.
Murphy & Andrews, Novelty, Stockton, Cal., 3-8; Bell, Oakland, 10-15.
Muths, The, Weast's, Peoria, Ill., 3-8.
Muellner's Pigs, Unique, Los Angeles, Cal., 3-8; Pickwick, San Diego, 10-15.
Nawn, Tom, & Co., Proctor's, Newark, N. J., 3-8.
Navajo Girls (12), Empire, Hoboken, N. J., 3-8; H. & S., N. Y. C., 10-15.
Nessen & Nessen, Pastor's, N. Y. C., 3-8.
Nellson, May, Rialto, Elmira, N. Y., 3-8.
Newell & Steele, Sheedy's, Fall River, Mass., 3-8.
Newell & Niblo, Orpheum, New Orleans, La., 3-8; G. O. H., Indianapolis, 10-15.
New York Newsboys' Quartette, Richmond, No. Adams, Mass., 3-8.
"Night in Venice, A," Keith's, Cleveland, 3-8.
Nichols Sisters, Columbia, Cincinnati, 3-8.
Norton & Nicholson, Orpheum, Minneapolis, Minn., 3-8; Orpheum, Omaha, Neb., 10-15.
Nolles, The, Proctor's 23d St., N. Y. C., 3-8.
Nobles, Mr. & Mrs. Milton, Keith's, N. Y. C., 3-8; Keith's, Phila., 10-15.
Nugent, Maude, Orpheum, Kansas City, Mo., 3-8.
Nye, Ned, & Girls, Hopkins', Louisville, Ky., 3-8.
Oberstelrer Troupe, Poli's, Springfield, Mass., 3-8.
Orletta & Taylor, Howard, Boston, 3-8; Atlantic Garden, N. Y. C., 10-15.
Orpheus Comedy Four, Orpheum, Bkln., 3-8; Empire, Hoboken, N. J., 10-15.
Osaka's Japs, Bradenburgh's, Phila., 3-8.
Otis, Elita Proctor, Keeney's, Bkln., 3-8.
Owen & Co., Arcade, Toledo, O., 3-8.
O'Brien & Smith, Family, Lancaster, Pa., 3-8.
O'Brien & Davis, Proctor's 23d St., N. Y. C., 3-8.
O'Rourke & Burnette, Howard, Boston, 3-8.
O'Rourke, Eugene, & Co., H. & B., Bkln., 3-8.
Oxley & Randell, Circle, N. Y. C., 3-8.
Parker's Dog Circus, Moore's, Portland, Me., 3-8.
Paulton, Dooley & Patzhold, Orpheum, Kansas City, Mo., 3-8; Orpheum, Omaha, Neb., 10-15.
Patty Bros., Empire, Boston, 3-8.
Panto & Marlow, Howard, Boston, 3-8.
Parker & Florence, Manhattan, Norfolk, Va., 3-8.
Parish, West Side, Janesville, Wis., 3-8; G. O. H., Grand Rapids, Mich., 10-15.
Perkins & Carrette, Nickelodeon, Boston, 3-8.
Petching Bros., Poli's, Springfield, Mass., 3-8.
Pebel, London, London, Can., 3-8.
Pero & Wilson, Atlantic Garden, N. Y. C., 3-8; Bon Ton, Phila., 10-15.
Peake & De Grosie, Star, Atlanta, Ga., 13-15.
Pero & Wilson, Atlantic Garden, N. Y. C., 3-8.
Pleroh Midgets, Proctors' 23d St., N. Y. C., 3-8; Proctor's, Albany, N. Y., 10-15.
Pierce & Maizee, Moore's, Portland, Me., 3-8; Keith's, N. Y. C., 10-15.
Piamondin & Arnodo, Olympic, Chicago, 3-8.
Powers & Freed, Main St., Peoria, Ill., 3-8; Chicago, 10-15.
Powers & Theobald, Baker's, Portland, Ore., 3-15.
Pope & Dog, London, London, Can., 3-8.
Potter & Hartwell, Chase's, Washington, D. C., 3-8.
Prevost & Prevost, Olympic, Chicago, 3-8.

Prentice Trio, H. & B., Bkln., 3-8.
Pryors, The, Howard, Boston, 3-8.
Quinlan & Mack, Poli's, Springfield, Mass., 3-8.
Quinlan, John, Peekskill, N. Y., 3-8.
Quigley Bros., Orpheum, New Orleans, La., 3-8.
Raymond & Caverly, Keith's, N. Y. C., 3-8.
Ramsey Sisters, Dominion, Winnipeg, Can., 3-8.
Raymond & Trevey, Lyric, Denver, Col., 10-15.
Rastus & Banks, Palace, London, Eng., 3-8.
Rayno's, Al., Casinos, Altoona, Pa., 3-8; Bellaire, O., 10-15.
Ramsalers (3), Victoria, N. Y. C., 3-8.
Rackett & Hazard, Emp., Leeds, Eng., 3-8; Emp., Bradford, 10-15; Emp., Sheffield, 17-22; Emp., Birmingham, 24-29.
Raymond, Lizzie B., Regent, Salford, Eng., 3-8; Tivoli, Leeds, 10-15; Par., Glasgow, Scot., 17-22; Pal., Glasgow, 24-29.
Ray & Wood, Keith's, N. Y. C., 3-8.
Raimund & Good, Castle, Bloomington, Ill., 3-8; Springfield, Ill., 10-15.
Rae & Brosche, Keith's, Cleveland, 3-8.
Reeds, Musical, Grand, Joliet, Ill., 3-8.
Reiff Bros., Empire Tour, Eng., 3-30.
Reno & Marrny, Bijou, Escanaba, Mich., 3-8.
Reynard, Ed. F., Hanley Grand, Hanley, Eng., 3-8; Tivoli, Dublin, Ire., 10-15; Gaiety, Oldham, Eng., 17-22; Regent, Salford, 24-29.
Remington, Mayme, Victoria, N. Y. C., 3-8.
Rice & Elmer, Colonial, Lawrence, Mass., 3-8.
Richards, Great, Unique, Minneapolis, Minn., 3-8.
Rice & Cohen, Haymarket, Chicago, 3-8.
Richardson, Lavender & Co., Family, Mahanoy City, Pa., 3-8; Family, Gloversville, N. Y., 10-15.
Rich & Harvey, Keith's, N. Y. C., 3-8.
Royer & French, Grand, Milwaukee, 3-8.
Rooney, Pat, & Bretiina, Proctor's, Newark, N. J., 3-8.
Rosser, Ed., Family, Mahanoy, City, Pa., 3-15.
Rossi Bros., Orpheum, Denver, Col., 3-8.
Royal Japanese Troupe, Olympic, Chicago, 3-8.
Roberts, Hayes & Roberts, Proctor's, Newark, N. J., 3-8.
Ross & Lewis, Pal., Bradford, Eng., 3-8; Pal., Dudley, 10-15; Pal., Sheffield, 17-22; Pal., Leicester, 24-29.
Rogers, Wm. H., Yale's, Kansas City, Mo., 3-8.
Roelker, Edw. H., Alhambra, Savannah, Ga., 3-15.
Robinson, Ethel, Empire, Hoboken, N. J., 3-8.
Rooney & Bent, Moore, Portland, 3-8.
Rattling & Stevens, H. & S., N. Y. C., 3-8.
Rosaire & Doretto, Touring Europe, 3-30.
Roberts (4), C. O. H., Chicago, 3-8.
Russell, Bijou, Emp., Greenwich, Eng., 3-8; Tivoli, Dublin, 10-15; Gaiety, Birmingham, 17-22; London 24-29.
Russell, Phil & Carrie, Pantages, Seattle, Wash., 3-8.
Russell, Leah, Columbia, Cincinnati, 10-15.
Ryan & Richfield, Orpheum, Utica, N. Y., 3-8; Circle, N. Y. C., 10-15.
Ryan & Douglas, Bijou, Calumet, Mich., 3-8.
Ryans, The, Pickwick, Los Angeles, Cal., 3-8.
Sato, O. K., Palace, London, Eng., 3-30.
Sanford, Florilla, Bon Ton, Salt Lake City, U., 3-15.
Sanna, Family, Lancaster, Pa., 3-8.
Samson, Arthur, Orpheum, Springfield, O., 3-8.
Sawyer, Harry, Clinton, Crystal, Milwaukee, 3-8.
Scott, Great, Keith's, N. Y. C., 3-8.
Senon, Chas. F., Hopkins', Louisville, Ky., 3-8; Hopkins', Memphis, Tenn., 10-15.
Seabrooke, T. Q., Proctor's 23d St., N. Y. C., 3-8.
Sherman & De Forest, H. & B., Bkln., 3-8.
Short & Edwards, Proctor's 23d St., N. Y. C., 3-8.
Shafer & West, Bijou, Norfolk, Va., 3-8.
Sheck Bros., Hopkins', Louisville, Ky., 10-15.
Shiden Bros., Star, Muncie, Ind., 3-8; Family, Mahanoy City, Pa., 10-15.
Simon-Gardner Co., Orpheum, Denver, Col., 3-8.
Simpson & Pittman Trio, Star, Hamilton, Can., 3-8.
Slater & Williams, Orpheum, Utica, N. Y., 3-8; Mohawk, Schenectady, 10-15.
Slater & Finch, Crystal, Marion, Ind., 3-8; Bijou, La Crosse, Wis., 10-15.
Smiths, Aerial, Victoria, N. Y. C., 3-8.
Smith & Cook, Keith's, Phila., 3-8.
Smedley & Arthur Sketch Club, G. O. T., Indianapolis, 10-15.
Smith, Fuller, Theo, & Jenny St. George, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Snyder & Buckley, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Spook Minstrels, Shea's, Toronto, Can., 3-8.
Spissell Bros. & Mack, Temple, Detroit, Mich., 3-8.
Stein-Erello, Deutsches, Munich, Ger., 3-30.
Stuber, John, F., Memphis, Memphis, Tenn., 3-15.
Stahl, Rose, & Co., Olympic, Chicago, 3-8.
Strakosch, Mme., G. O. H., Indianapolis, 3-8.
Stanleys, The, Woonsocket, R. I., 3-8.
Stuart, Arthur, Flom's, Madison, Wis., 3-8; West Side, Janesville, 10-15.
Stanley & Brockman, Amphion, Bkln., 3-8.
Steinert & Thomas, Smith's, Grand Rapids, Mich., 3-8; Crystal, Muskegon, 10-15.
St. Claire Sisters, Casto, Fall River, Mass., 3-8.
St. Onge Bros., H. & S., N. Y. C., 3-8.
Sully & Phelps, Bijou, Calumet, Mich., 3-8; Bijou, Marinette, Wis., 10-15.
Sunderland & Foods, Nickelodeon, Fall River, Mass., 3-8.
Surazel & Razall, Johnson's, Waterloo, Ia., 3-8.
Sydney, Great, G. O. H., Pittsburg, 3-8; Welling, Syracuse, N. Y., 10-15.
Symonds, Lottie West, Family, Shamokin, Pa., 3-8; Family, Mahanoy City, 10-15.
Sylvan & O'Neal, Lyric, Lincoln, Neb., 3-8.
Talbot & Rogers, Colonial, Lawrence, Mass., 3-8; Hathaway's, New Bedford, 10-15.
Taylor Twin Sisters, Young's Pier, Atlantic City, N. J., 3-8.
Ten Ichi Troupe, Amphion, Bkln., 3-8.
Teal, Raymond, Unique, Los Angeles, Cal., 3-8; Pickwick, San Diego, 10-15.
Techow's Cats, Circle, N. Y. C., 3-8.
Tenley, Elmer, Proctor's, Albany, N. Y., 3-8.
Teed & Lazell, Ellis, Vancouver, Can., 3-8; Pantages, Seattle, Wash., 10-15.
Thompson Sisters, Boheme, San Fran., Cal., 3-15.
Theis, Lulu, Haymarket, Chicago, 3-8.
Thompson & Serida, Odeon, Dayton, O., 3-8.
Theo, Jack, Trio, Rand's, Troy, N. Y., 3-8.
Thomas, Bessie, National, Kansas City, Mo., 3-8.
Titcomb, Heloise, Columbia, Cincinnati, 3-8.
Tobin Sisters, H. & B., Bkln., 3-8.
Tomkins, William, Orpheum, Omaha, Neb., 3-8; Orpheum, Minneapolis, Minn., 10-15.
Towel, Smith & Towel, Howard, Boston, 3-8.
Tom, Elliott, Keith's, Phila., 3-8.
Troubadour Four, Academy, Montreal, Can., 3-8.
Trobar, Park, Worcester, Mass., 3-8; Keith's, N. Y. C., 10-15.
Trenton, Mme., Bradenburgh's, Phila., 3-8.
Travolo, Keith's, Boston, 3-8.
Tulsa, Marquette, Mich., 3-10; Bloomington, 10-17.
Yardaman, Mission, San Fran., Cal., 3-8.
Vagge, Mlle, Unique, Los Angeles, Cal., 3-8.
Valyare, Orla, Rialto, Elmira, N. Y., 3-8.
Van Alstyne & Henry, Orpheum, Bkln., 3-8.
Van Gofre & Cotrely, Unique, Minneapolis, 3-8.
Van, Billy, G. O. H., Indianapolis, 10-15.
Vassar Girls, Grand, Pittsburg, 3-8; Louisville, Ky., 10-15.
Vernon, Hopkins', Louisville, Ky., 3-8; Hopkins', Memphis, Tenn., 10-15.
Veronette & Blanne, Casino Kerasal, Lyons, Fr., 3-10.
Verne, Belle, Lyric, Denver, Col., 10-15.

Velmars, The, Tivoli, Cape Town, S. A., 3-15.
Voerg & Welda, Pickwick, San Diego, Cal., 3-8.
Ward & Curran, Keith's, Phila., 3-8.
Watson, Hutchings & Edwards, G. O. H., Indianapolis, 3-8.
Wallace Sisters, Bijou, Norfolk, Va., 3-8.
Washer Bros., Crystal, Vancouver, Can., 3-8; Grand, Bellingham, Wash., 10-15.
Walls, The, Park, Worcester, Mass., 3-8.
Walters, Grace, Rialto, Elmira, N. Y., 3-8.
Wayne & Home, Lyric, Joplin, Mo., 3-8.
Warren & Henshaw, Empire, Colo. Springs, Col., 3-8.
Welch, Chas. & Jennie, Harrick, Burlington, Ia., 3-8.
Welsh, Jim & Cella, Louisville, Ky., 3-8; Arcade, Toledo, O., 10-15.
Weandl, Eva, & Co., H. & S., N. Y. C., 3-8.
West & Van Sicien, Orpheum, Los Angeles, Cal., 3-15.
Whelan & Searles, Bijou, Des Moines, Ia., 3-8; Bijou, Dubuque, Ia., 10-15.
White, Burt, Bon Ton, Salt Lake City, U., 3-15.
Wolfe & Simmons, New Bedford, Mass., 3-8; Utica, N. Y., 10-15.
Whitehead & Diamond, Crystal, Salt Lake, U., 3-8; Crystal, Ogden, 10-15.
Winchermann's Bears & Monkeys, Empire, Boston, 3-8.
Williams & Tucker, Circle, N. Y. C., 3-8.
Wilder, Marshall P., Circle, N. Y. C., 3-8.
Wilson, Knox, Proctor's, Newark, N. J., 3-8.
Wilson & Demonville, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Williams & Melburn, Castle, Bloomington, Ill., 3-8.
Wills & Hasson, Amphion, Bkln., 3-8.
Wilsons, Aerial, Columbia, St. Louis, 3-8.
Wilson Trio, Bijou, Des Moines, Ia., 3-8.
Wilson, George, Keith's, Boston, 3-8.
Wilson, Tony, Keith's, Boston, 3-8.
Windom, William, Moore's, Portland, Me., 3-8.
Williams & Gordon, Star, Muncie, Ind., 3-8; Orpheum, Springfield, O., 10-15.
Winslow, Mme. Wynne, Orpheum, San Fran., Cal., 3-8.
Wood & Ray, Keith's, N. Y. C., 3-8; Keith's, Boston, 10-15.
Wolf & Zadella, Castle, Bloomington, Ill., 3-8.
Wood, Geo. H., Keith's, Providence, 3-8.
Woodland Nymphs (12), Empire, Boston, 3-8.
Wordette & Kusel, Keith's, Boston, 3-8.
Woodwards, The, Garrick, Burlington, Ia., 3-8; Gaiety, Springfield, Ill., 10-15.
Wynne & Hurt, Edison, Boise, Ida., 3-15.
Yoscarrys (3), Keith's, N. Y. C., 3-8.
Youngs, Ollie & Bro., Keith's, N. Y. C., 3-8; Keith's, Boston, 10-15.
Zanelgs, The, Keith's, Phila., 3-8; Sheedy's, Fall River, Mass., 10-15.
Zat Zams, The, Casino, Los Angeles, Cal., 3-8.
Zimmer, John, Grand, Pittsburg, 3-8; Keith's, Cleveland, 10-15.
Zone, Millie, Pastor's, N. Y. C., 3-8.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Ethel Barrymore, in "Sunday." Last week Lew Dockstader's Minstrels, larger, brighter and better than ever, had capacity houses. Edna May 10-15.

COLUMBIA (J. E. Luckett, manager).—This week Lillian Russell, in "Lady Teazle." Last week Forbes Robertson, in "Hamlet," played to deservedly large business. George Primrose Minstrels 10-15.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week "The Seminary Girl." Last week William Bramwell, in "Captain Barrington," made an excellent impression before good sized audiences. "Princess Chic" 10-15.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"This week, "Confessions of a Wife." Last week, "Queen of the Highway" packed the house. "After Midnight" 10-15.

CHASE'S (Miss H. Winnifred De Witt, manager).—The bill this week includes: Herbert Kelcey and Effie Shannon, Chas. T. Aldrich, Burton and Brooks, Milmare, William Potter and Effie Hartwell, Loney Haskell, Carlon's comedy dogs and the vitagraph. Excellent business.

LYCEUM (Eugene Kernan, manager).—This week, the Cherry Blossoms. Last week, the New York Stars had fine houses. The Thoroughbreds 10-15.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) E. H. Sothern and Julia Marlowe came March 27, 28, to crowded houses. John Drew came to a large audience 29. "Smiling Island" attracted good houses 31, April 1, "Parsifal" 3-5.

MASONIC (E. A. Shaw, manager).—"The Errand Boy," with Billy B. Van, pleased large audiences last week. "The Show Girl" 3-8.

AVENUE (C. A. Shaw, manager).—"Why Girls Leave Home" attracted enormous crowds last week. "Happy Hooligan" 2-8.

BUCKINGHAM (Whallen Bros., managers).—Fay Foster's Burlesque Co. drew large audiences last week. Jolly Grass Widows 2-8.

HOPKINS' (Wm. Reichman, resident manager).—A remarkably fine bill attracted big crowds here last week. The new people for week of 2 are: Kitamura's Japanese Troupe, Chas. F. Semon, Clifford and Burke, Ned Nye and his dancing girls, and Hastings and Burns.

NOTE.—Louisville Lodge, No. 8, B. P. O. Elks, held its annual election 27, at which the following were elected officers: Norton L. Goldsmith, exalted ruler; J. E. Murrel, est. leading knight; William Neal, est. loyal knight; secretary, Charles Berle; treasurer, Enos Spencer; trustees—F. G. Nentzel, August Bonke; tyler, Gus Kane; representative, Simon N. Jones; alternate, Robert S. Brown.

"The Clipper Goes Everywhere."

"GENTLEMEN, We want to compliment you on the results coming to us from the advertising carried for us for the two past months. We have had a splendid volume of inquiries, and as the range included all of the States, Hawaii, Panama and Mexico Hal. Northwest Territories, it is safe to say that THE CLIPPER goes everywhere. Very truly yours, AUTOMATIC TARGET MACHINE CO., Geo. M. Haas, Sec'y, New York."

MAE RUSSELL recently closed a successful engagement in Pittsburg, Pa., and after a week at Bon Ton Theatre, Philadelphia, returns to the Howard, Boston, April 17, to play her fourth return engagement there in fifteen months.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Henrietta Crosman April 2-8. Florence Roberts, in repertory 9-15. "Mother Goose" had the audiences last week.

Bijou Opera House (T. L. Hays, manager).—"Yon Yonson" 2-8. Terry McGovern, 9-15, in "For Fame and Fortune." "More to Be Pitied Than Scorned" drew fair houses last week.

Lyceum (Dick Ferris, manager).—"When Knighthood Was in Flower," 2-8, when Eva Taylor will make her first appearance, taking the place of Florence Stone, who goes to San Francisco, much to the regret of Minneapolis theatregoers. "Romeo and Juliet" 9-15. Good business last week.

Orpheum (Martin Beck, general manager).—Bill for 2 and week includes: Cole and Johnson, the Five Mowatts, Hayes and Healey, Norton and Nicholson, Charles McCarthy and company, Les Dellilan, Draco's sheep and dogs, and the kinodrome. Very large business prevailed last week.

Dewey (M. H. Singer, manager).—Harry Bryant's Burlesque Co. 2-8, the Bowery Burlesquers 9-15. The Knickerbockers had fair audiences last week.

Unique (M. Gallagher, manager).—For 2 and week: Miskell and pickaninnies, Mexicas and Mexicas, James G. Lee and company, Mr. and Mrs. Joseph J. Dowling, the Great Richards and illustrated songs. Patronage continues big.

Auditorium (P. T. Bannon, manager).—Audiences that heard Conried's Opera Co., in "Parsifal," 27; "Les Huguenots" at matinee, 28, and "Cavalleria Rusticana" and "I Pagliacci," 28, were the greatest in size ever seen in this city. The receipts for the three performances were $28,334.50. P. T. Bannon, formerly resident manager of the Metropolitan, has been secured as manager for this new house.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Checkers" gave immense satisfaction and drew very big business last week. "Mother Goose" April 2-8, and indications are for capacity business. Creatore's Band night of 9, Henrietta Crosman, in "Mistress Nell," 10-15.

Grand (T. L. Hays, manager).—"Yon Yonson" demonstrated its continued hold on public popularity last week, drawing full houses. "For Fame and Fortune" 2-8, "Dangers of Working Girls" 9-15.

Star (J. C. Van Roo, manager).—Business was very good with the Blue Ribbon Girls last week. Roble's Knickerbockers 2-8, Australians week of 9.

Empire (A. Weinholer, manager).—Business was fair to good last week. New people for week of 3: The Randalls and Fillmore and Adams. Those holding over: Kittie Ransom, Bonnie Vonnie, Myrtle Edwards, Chas. Ellsworth, Irene Marze, May Brunswick, Lucille Blake and Violet Allen. Felkey won from Percy Page, in the second round, 25.

Orpheum (J. C. Kane, manager).—Business continued good last week. New for week of 3: The Great Richards, Jessie Bennett, Manvro and Shanklin, Brown and Wright and Edison moving pictures. Holding over: Nana B. Cooper, Will King, Carroll and Gardner, Helen Stewart, Sadie Manning, Moe Dayton, Polly O'Neill, Theresa Kemp and Anna Scott.

Breezes.—The Deputy State Labor Commissioner has decided that the appearance of seven year old Marilyn Miller on the stage with her parents, in "A Wax Doll," a musical fantasy, at Minneapolis, this week, is not a violation of the spirit of our State labor law.....Plans for the Unique Theatre to be erected on the East side of Minnesota Street, between Sixth and Seventh Streets, were filed March 30 with the building inspector's Department. The plans provide for a one story brick and stone fireproof structure, 40x150 feet; stage, 20x40 feet; auditorium to seat 600; cost of building $35,000.

Duluth.—At the Lyceum (C. A. Marshall, manager) Paul Gilmore, in "The Mummy and the Humming Bird," March 28, gave a good performance. Harry Brown, in "David Harum," 24, 25, had fair business. Creatore April 4, 5, "The Earl of Pawtucket" 11, 12, "The Yankee Consul" 14.

Metropolitan Opera House (J. T. Condon, manager).—"Buster Brown," March 27-29, drew capacity. "Alphonse and Gaston" 30-April 1.

Parlor (F. G. Lillis, manager).—Business is fairly good. Bill week of April 3: Paragon Trio, Mr. and Mrs. Gillings, the Malcolms, Lavarnie Sisters, Nellie Lloyd, Tom Juniaa and Frank C. Lillis.

Bijou.—Business was never better. Bill week of April 3: Juggling Burkes, Val Vavin and company, De Noyer and Ward, J. McClellan, J. V. Mitchell, Prof. Emery and the moving pictures. L. O. Whittier has closed a four months' engagement, and opens at the Unique, Winnipeg, April 3, as the illustrated singer.

Note.—Plans are being made for the new Bijou Theatre, which promises to be one of the prettiest vaudeville theatres in the Northwest. It will have a seating capacity between 1,000 and 1,200. The house will be ready in July.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager).—"The Girl and the Moon" did fairly well. "Merely Mary Ann," with Eleanor Robson, March 30-April 1; Wright Lorimer, in "The Shepherd King," 3-8; "Little Johnny Jones" 10-15.

Empire (Spitz & Nathanson, managers).—Ward and Vokes proved splendid laugh makers, in "A Pair of Pinks," last week. "Wedded but Parted" week of 3, and George Sidney, in "Busy Izzy," week of 10.

Imperial (Wendelschaefer, Spitz & Nathanson, managers).—"Jane" was produced by the Providence Dramatic Stock Co. last week. "A Temperance Town" 3-8. William Courtleigh, the new leading man, will open his engagement 10. Florence Rockwell has been engaged as leading lady.

Keith's (Chas. Lovenberg, manager).—Bill week of 3: Valerie Bergere and company, in "His Japanese Wife;" Imperial Japanese Guard, Janet Melville and Evie Stetson, D'Alma's monkey and dog comedians, George H. Wood, Mr. and Mrs. Mark Murphy, Mazuz and Mazette, James Morris, Campbell and Caulfield, Mildred Hansen, Ferrell Brothers, Al. Lawrence and Hayward and Hayward.

Park (W. J. Plimmer & Co., managers).—Bill for week of 3: Marie Jansen, in "Is Marriage a Failure?" Lynch's dog circus, Adams, Edwards and company, Eureka Comedy Four, Allein Alva, Leroy and Roberts, and the Barrington Brothers.

Westminster (G. H. Batcheller, manager).—The Bon Ton Burlesquers appeared last week. Fred Irwin's Show 3-8, London Belles 10-15.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager).—Wine, Woman and Song Co. March 31. "The Sign of the Cross" April 1. Ward and Vokes 3, Katherine Rober Stock Co. 4-8. The Innocent Maids played to good business March 24, 25. Shepard's pictures did fair business 27. "The Isle of Spice" 30, to first-class business.

Hub (J. W. Conklin, manager).—Yonder & Hellmar Vaudeville Co. week of 3. Last week's bill drew good business.

The Trocadero Quartette closed with "Vonager Brothers" Co., at Harrisburg, Pa., March 18.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) railroad washouts prevented the appearance of the "David Harum" and Chas. B. Hanford companies week ending March 18, and the house was dark week ending 25. "The Other Girl" 30-April 1.

Morosco's Burbank (Oliver Morosco, manager).—"Mizpah" was continued during a second week. "Ten Nights in a Bar Room" March 26 and week. "A Prisoner of War" underlined.

Belasco (John H. Blackwood, manager).—"Parsifal," a good drawing card in the hands of the stock company week ending 19, continued another week. "Charlie's Aunt" April 3-8.

Grand Opera House (Clarence Drown, manager).—"Beware of Men" did well March 19-25. "The Hills of California" 27 and week. April 2, the Ulrich Stock Company, which played a long engagement at this house last season, will appear in "The Sign of the Four."

Orpheum (Martin Beck, general manager).—Features March 27 and week: Willy Zimmerman, Four Boises, Bornal and Nevarro, Murphy and Francis, Feschkoff company, Mallory Bros., Brooks and Halliday, Mabel McKinley and Orpheum motion pictures.

Notes.—The usual good bills and business prevail at the Unique, Broadway and Casino Theatres, the latter being now a cheap priced continuous house, under the management of A. J. Morganstern......The Norris & Rowe Animal Shows attracted large crowds March 23-25.....Fritz Kreisler, violinist, appeared at Simpson's Auditorium 28 and 31.......Richard Vivian, of the Belasco Theatre Stock Co., recently spent a two weeks' vacation at Catalina Island......Thomas G. Baker, of the Grand Opera House management, has secured a recommendation by the finance committee of the city council that theatre licenses be reduced from $50 and $60 to $35 and $20, with a likelihood that the recommendation will carry.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) James T. Power, in "San Toy," pleased large audiences 27-April 1. Charles Hawtrey 3-8, "The Wizard of Oz" 10-15.

Academy of Music (H. C. Egerton, manager).—Adelaide Thurston, last week, drew fair houses with "Polly Primrose." "The Show Girl" 3-8, "Across the Pacific" 10-15.

Theatre Francais (F. Haworth, manager).—Paul Cazeneuve and his French company, in "Michael Strogoff" and "The Two Orphans," drew fair houses last week. Same company, in "The Three Guardsmen," 3-8.

Theatre Royal (F. W. Le Clair, manager).—"A Girl of the Streets" had good business last week. "Human Hearts" 3-8, "Queen of the White Slaves" 10-15.

National Francais (G. Gauvreau, manager).—The permanent French stock company, in "Le Medecin des Pauvres," had fair business last week. "Jeanne D'Arc" 3-8.

Theatre Des Nouveautes.—The permanent French stock company, in "Cyrano De Bergerac," drew good houses last week. "Nos Intimes" 3-8.

St. John.—At the Opera House (O. A. Skinner, manager) the W. S. Harkins Co. opened the second week of its engagement with a splendid performance of "Brown's In Town," to big business. A. J. Morrison, Walter F. Jones, Charles Macklin, Aldrich Bowker, Edward Poland, Claude Brooke and Sue Van Dusen deserve mention.

York Theatre (R. J. Armstrong, manager).—Edward Terry gave two performances, March 23, to big business, at advanced prices. The Sheeley-Young Co. opened an indefinite engagement 27, to S. R. O., and gave a good performance of "A Working Girl's Wrongs." Jas. N. Drew, Florence Hartley and the Musical Taneans contributed specialties. The company produced "The White Slave" 30-April 1.

Notes.—Roster of Sheeley-Young Co.: Homer Mullaney, Chas. Barringer, Geo. C. Robinson, T. F. O'Malley, Richard Taber, Florence Hartley, Jas. N. Drew, Jos. Gillon, Marie Nelson, Camille D'Arcy, Moy Boyce, John Young, manager, and Harry Clark, business manager. The first named six are old members of the Dolley Stock Co., which disbanded here. Messrs. Drew and Gillon and the Misses Nelson, D'Arcy and Boyce replace Meredith G. Brown, Eleanor Carr, Mabel Blake and Helen Ray, who were formerly of the company, and who returned to New York. During this engagement prices will be 10, 20, 30, and matinees at 10 and 20. One big specialty will be secured for each week, members of the company supplying the other specialties......The friends of W. S. Harkins regret to hear that he received word, 28, that his son, now in Cincinnati, must return to his home in Yonkers, N. Y. It is feared his eyesight is totally lost......The deaths of Walter Lennox and Wm. H. Danvers were heard here with great regret by old theatregoers. Both were great favorites here with J. L. Lanergan's Co., thirty years ago.

London.—At the Grand (F. X. Kormann, manager) May Yohe and her vaudeville company appeared March 25. Moving pictures 28-30.

London Vaudeville Theatre (C. W. Bennett, manager).—Fairly large houses attended week of 27. Bill for week of April 3: Revere De Kota, Holmes and Holmes, Diamond and Diamond, Fred and Annie Pelot, Millie Clio, Harris and Beauregarde, Harry Konter, the Jarrette and Pope and his dog.

Notes.—Lessee A. J. Small, of Toronto, is arranging for a change in the management of the Grand Opera House here and the Auditorium at Quebec. Manager F. X. Kormann, who has been the local manager for two seasons, is to be transferred to the Auditorium at Quebec, and John E. Turton, of the Auditorium there, is to come to London. The change will likely go into effect in a few weeks. Manager Kormann is a popular citizen and will leave many social and business friends in London.

Toronto.—At the Princess (O. B. Sheppard, manager) Chas. Hawtrey, in "A Message from Mars," drew large audiences last week. May Irwin April 3-5.

Grand Opera House (A. J. Small, manager).—"The Show Girl" came to big business last week. "Who Goes There?" 3-8.

Majestic (A. J. Small, manager).—"McFadden's Flats" came to fair business last week. "Across the Pacific" 3-8.

Shea's (J. Shea, manager).—Bill 3 and week: Spook Minstrels, Filson and Errol, Toby Claude, Henri French, Bellman and Moore, the Elgonas, Harper, Desmond and Bailey and the kinetograph.

Star (F. W. Stair, manager).—Rice & Barton's Big Gaiety Co. played to packed houses last week. Vanity Fair Burlesquers 3-8.

Massey Hall (Stewart Houston, manager).—Josef Hofmann had an appreciative audience March 28.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Mummy and the Humming Bird" came March 24, 25, to very good business. "The Guy Matinee Girl" appeared 27. Creatore's Band 30-April 1, "Happy Hooligan" 3, 4.

Dominion (M. Kyle, manager).—Business and attractions have been fine. Bill week of March 27: Mollet Barrymore and Frankie, her pony; Clare Maynard, La Mothe Bros., Hanley and Meehan, Solora, Campbell and Brady and the kinodrome.

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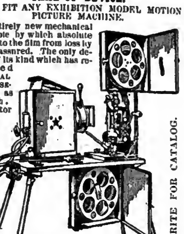

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NOTICE.—Owing to the unusual pressure on our columns this week, we are forced to hold over a number of notes until next week's issue.

NEW YORK CITY.

Review and Comment.—The usual mid-Lenten quietness prevailed during last week, but, taking all things into consideration, the local managers had no cause for complaint. The theatre ticket "grafting" in this city has received a set back by the combining of the press agents of the various theatres in New York. The ticket "grafting" system, by which is meant the obtaining passes, usually by misrepresentation, from theatres, and selling them, has grown to such an extent that it became necessary to take steps to prevent it, and the Press Agents' Association is the result. Meetings will be held at regular intervals, and the names of those who make too frequent requests for courtesies, as well as those who are not entitled to such courtesies, and those who are known to make a traffic in free tickets will be blacklisted. This is a move in the right direction. There is no doubt this is one of the most abused of all privileges, and many people have been in the habit of either going free to theatres or of buying, at a nominal sum, free tickets which have been issued to unscrupulous persons, who in turn have sold them. The association does not mean to bar members of the profession, nor those who are associated with the dramatic columns of publications of standing, but only those who are not entitled to courtesies or have abused them......At the HUDSON THEATRE, Monday night, 27, Virginia Harned and company gave the first metropolitan presentation of the "Lady Shore," a five act play, by Mrs. Vance Thompson and Lena R. Smith......Other Monday night openings were: At the BROADWAY THEATRE, a revival of "Florodora;" at the AMERICAN THEATRE, the first New York production of "Pals," a comedy drama, in four acts, by Edmund Day, in which James J. Corbett is starring..... At the NEW AMSTERDAM THEATRE Richard Mansfield began the week with "A Parisian Romance," and filled in the other nights with this play and the same repertory given the previous week....The Proctor Stock Co. at the FIFTH AVENUE THEATRE gave the initial production of "Anna Karenina," a five act drama, by A. F. Lancaster......At the PRINCESS THEATRE "When We Dead Awake," Ibsen's dramatic epilogue, which had previously been given matinee performances at another theatre, was presented. The engagement closed with the end of the week. ......At the STAR THEATRE occurred the first presentation in this city of "In the Shadow of Darkness," a comedy drama, in four acts, by M. J. Fielding....The Monday matinee performances were "Candida," at the GARRICK THEATRE, and the "Dinkey Bird" (for the benefit of the Annex of the Loomis Sanitarium), at DALY'S THEATRE......At the MADISON SQUARE THEATRE, Tuesday afternoon, 28, Margaret Wycherly and company presented, for the first time in New York, "The Countess Cathleen," a four act play, by W. B. Yeats. On Friday afternoon, 31, the performance was repeated at the same house, with "The Hour Glass," a one act play, also by Mr. Yeats, as a curtain raiser......On Friday night, at CARNEGIE LYCEUM, "Le Hulan," a five act drama, by Tola Dorian, and "Le Bonhomme Jadis," a one act play, by Henri Murger, were presented, in French, by a company composed of professionals and amateurs......The continued attractions for the week ending April 1 were: Virginia Harned at the HUDSON, "Florodora" at the BROADWAY, Ellis Jeffreys at the KNICKERBOCKER, Richard Mansfield at the NEW AMSTERDAM, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, Mary Mannering at the CRITERION, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Amelia Bingham at WALLACK'S, and Grace George at the SAVOY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued....The one week stands closing April 1 were: May Irwin at the NEW YORK, "When We Dead Awake" at the PRINCESS, "Her First False Step" at the FOURTEENTH STREET, "A Hot Old Time" at the MURRAY HILL, "Child Slaves of New York" at the THIRD AVENUE, "Wedded and Parted" at the WINDSOR, "Babes in Toyland" at the GRAND OPERA HOUSE, "Mrs. Wiggs of the Cabbage Patch" at the HARLEM OPERA HOUSE, "Peggy from Paris" at the WEST END, "In the Shadow of Darkness" at the STAR, and "Confessions of a Wife" at the METROPOLIS. ......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, THE VICTORIA, THE COLONIAL, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curio. were presented.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her sixteenth week and last fortnight April 3, in "Leah Kleschna." The three one act plays, "The Rose," "A Light from St. Agnes" and "The Eyes of the Heart," will be repeated matinee of 5.

Madison Square Garden.—Barnum & Bailey's Greatest Show on Earth began its third week April 3 to excellent business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Old Heidelberg" is this week's revival by the house stock company, who present the version used by Richard Mansfield. A wealth of pretty scenery has been provided. Henry Woodruff, in the role of the young prince, appeared to decided advantage April 3, giving a performance that was impressive for its dignity, force and feeling. Isabelle Evesson did quite well as the heroine. The scene in which the Heidelberg students take part was remarkably well done. Those deserving special mention were: Gertrude Berkeley, Mathilde Deshon, Gerald Griffin, Harold Hartsell and Richard Lyle. Others were: William Butler, Milano Cary Tilden, Arthur Shaw, Albert Howson, Wallace Erskine, Geoffrey Stein, George Howell, J. Gunnis Davis, M. Cary Tilden, Albert Howson, William Deery, Martin Faust, John Bordley, Robert Harmon, Guy Howell, Ralph J. Locke, H. Charles Howson, Martin Faust and H. Charles. In the vaudeville Thomas Q. Seabrooke heads the bill. Others are: Pete Baker, Edith Richards and Delphino and Delmore. The motion pictures continue.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The High Rollers appeared here April 3, and entertained in a highly acceptable manner, in "The Successors" and "The March from Montana." The olio: Foster and Williams, the Gold Dust Twins; Three Hickman Bros, Frey and Ferguson, German and Hebrew comedians; Mosher, Houghton and Mosher, cyclists; Max Ritter, coon singer and dancer. Next week, the Cracker Jacks.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Before a good sized audience, on Monday night, April 3, Ellis Jeffreys and a good company gave an excellent revival of "London Assurance." Miss Jeffreys appeared as Lady Gay Spanker, and gave a most delightful performance of the role. On her debut in this country a few weeks ago Miss Jeffreys, in spite of the limitations of the role in which she appeared, proved herself to be a most capable actress, but in the present production she discloses the fact that she is possessed of exceptional ability. Her Lady Gay Spanker suffers nothing by comparison with the work of the actresses who were famous in the role in days gone by. The dash and vivacity of the character were brought out to the fullest extent, and were in bold contrast to the sentimental simulation affected in the scenes where Lady Gay ensnares Sir Harcourt Courtley for the purpose of averting him from his intention of marrying Grace Harkaway. She seemed to live the role, and the result was that she gave a most charming impersonation. Ida Conquest was also charming as Grace Harkaway, and it is probable that the role has never been more creditably portrayed. Joseph Wheelock Jr., as Dolly Spanker; Wm. H. Thompson, as Max Harkaway; Eben Plympton, as Sir Harcourt Courtley; Ben Webster, as Charles Courtley; James Neill, as Dazzle, and Herbert Sleath, as Cool, all did capital work. The production was handsomely staged by Messrs. Liebler & Co., and it is well deserving of a successful run. The cast in full: Sir Harcourt Courtley, Eben Plympton; Max Harkaway, Wm. H. Thompson; Charles Courtley, Ben Webster; Dolly Spanker, Joseph Wheelock Jr.; Dazzle, Jas. Neill; Meddle, Murray Carson; Cool, Herbert Sleath; Solomon Isaacs, Herbert Ayling; Martin, Alfred Lester; James, C. M. Dowd; Grace Harkaway, Ida Conquest; Pert, Kate Phillips; Lady Gay Spanker, Ellis Jeffreys.

Victoria Theatre (Oscar Hammerstein, manager).—There is a splendid bill here this week, but as this is usually the case it need occasion no surprise. The debut here of Henry Miller is the important feature of the programme, the sterling actor again producing the dramatic playlet, "Frederic Lemaitre," with Laura Hope Crews and Frank Willard in his support. It is only necessary to say that Mr. Miller was granted the same cordial reception at the Victoria as has been accorded to him recently in other city theatres, and his work was just as careful and finished. The little play held the attention of the large audience on Monday, and at its close the curtain was raised many times. The excellent bill also lists this week: The Carter De Haven Sextette, in a singing and dancing number, which again met with marked approbation; Edith Helena, in her remarkably high soprano vocalisms; Bedini and Arthur, in their capital comedy juggling; Prof. Allieni and his highly trained monkey; Al. Fields, in a clever monologue, with a method peculiarly his own; Mamie Remington and her "picks," who are about the brightest and most talented of any in a similar act; the Three Ilmoniers, novelty gymnastic act; the Aerial Shaws, in a clever sensational trapeze act, and the American vitagraph, with new pictures.

Colonial Theatre (Thompson & Dundy, and Tom W. Ryley, managers).—Edna Wallace Hopper, supported by Paul Everton, Herbert Budd, Wm. F. Ryan and Kathryne Browne, headline the bill here this week. The one act play, "Captain January," adapted by August Barrett from the book of that title, by Laura E. Richards, is the vehicle selected by Miss Hopper for her vaudeville appearances, and proved to be a very entertaining affair on Monday. Miss Hopper's work was excellent, and her support entirely capable. May Belfort made her debut here on Monday in vocal selections, and was well received. Included in the week's bill are: Helen Girard, the accomplished equestrienne; Clayton, Jenkins and Jasper, in character comedy; Duffy, Sawtelle and Duffy, presenting their farcical skit; the Bimm Troupe, acrobats; Floye Redledge, vocalist, and the biograph. On Monday, April 10, Percy G. Williams will become the lessee and manager here, having secured the theatre for a term of years.

Circle Theatre (Percy G. Williams, manager).—The palm must be accorded to Manager Williams for topping his bills each week with the most important features of high class vaudeville. This week he has secured Cecilia Loftus and Marshall P. Wilder to head one of the best bills of any season here. Miss Loftus returns to vaudeville after several seasons as a star in legitimate theatres, and her reception and the applause she received on Monday for her inimitable imitations of prominent actors and actresses was proof of her cleverness and continued popularity, and she scored a worthy triumph. Marshall P. Wilder also found himself among friends, and added many new ones to his long list by his clever methods of telling capital stories. His welcome on Monday was genuine and sincere. The bill also includes: Eva Williams and Jac Tucker, in their dainty playlet, "Driftwood," which, for pathos and trueness to nature and dramatic art, is not excelled on the stage to-day; Maxwell's Firemen's Quartette, a fine singing number, combined with pleasant comedy; Ed. Latell, in his musical act, who always scores solidly; Four Bards, acrobatic marvels; Techow's trained cats, wonderful felines, indeed, cute and intelligent; Auric Dagwell, who makes her audiences sit up and take notice with her spirited rendition of old time songs; Bixley and Baodall, comedy jugglers, and the vitagraph. This will probably be the last week of the season here, as Manager Percy G. Williams has leased, and will move his forces to the Colonial Theatre, on April 10.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Trocadero Burlesquers present "A Misfit Family," with Frank Graham as the male; Wm. Bartell, the Grahams, the Brothers Damm, World's Comedy Four, and "The Genuine." Next week, the Bon Tons. Chas. F. Gutbroger and James Russell, of the house staff, will benefit Sunday, April 23.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The County Fair" is this week, beginning April 3, put forward at this house, with Neil Burgess in his original role of Abigail Prue, supported in an able manner by the regular house stock, the cast being as follows: Abigail Prue, Neil Burgess; Otis Tucker, Frank McIntyre; Solon Hammerhead, Wm. Norton; Tim, the Tanner, Dudley Hawley; Joel Bartlett, Wm. Ingersoll; Bill Parker, Byron Ongley; Sally Greenaway, Grace Beals; Taggs, Agnes Scott; Maria Perkins, Laura Lang; Cold Molasses, By Himself. The house was filled, and Neil Burgess was his old time self. Of the stock company Agnes Scott was easily the leader, Dudley Hawley being a close second. Of the vaudeville provided Gilson and Countiss contributed songs and dances of a good quality, Lillian Bender, in violin solos, came in for applause, and the motion pictures received their usual quota of appreciation. The concerts Sunday, April 2, drew the usual packed houses. Next week, "Anna Karinina" is underlined.

Savoy Theatre (Frank McKee, manager).—"A Case of Frenzied Finance," a three act comedy, by Kellett Chalmers, was produced for the first time in New York on April 3, and scored only a fair measure of success. It was given for the first time on any stage at the Academy of Music, Newburg, N. Y., March 30. Although classed as a comedy, the work belongs in the category of farce, and judged as such, would have been a rare treat, if certain crudities in handling the story did not frequently mar the author's work. Mr. Chalmers sets out with a good idea, and presents, during the unfolding of the story, some capital bits of satire and some genuinely humorous lines, but he loses himself in a labyrinth of incidents and does not get the best results with his material. But there were any number of laughs aroused by the lines, and some homely bits of sound, common sense were interwoven into the story with good effect, although they were rather out of place in a play of this nature. In brief, the story tells of how Bennie Tucker, a bell boy at the Hotel Vanbillion, gets a sure tip on the stock market, and uses it. The Arizona Copper king, J. Willoughby Johnson, is expected at the hotel, and Bennie, in a mad attempt to interest him in his "tip," gets hold of another J. W. Johnson, a Yonkers undertaker, mistakes him for the copper king, and in whirlwind style gets the Johnson from Yonkers to buy heavily in the certain stock on the copper king's credit. Bennie thus cleans up over a million, but the arrival of the Copper King Johnson on the scene gives him a setback. However, as Bennie loves the copper king's daughter, and as she stands by him staunchly, he wins the million and the girl. Wm. J. Ferguson was the best in a cast which was weak in important places. Mr. Ferguson played the undertaker with delicious humor, and made every line tell for more than its face value. Frank Hatch did well as Bat Scranton, and Douglas Fairbanks worked with fervor and enthusiasm as Bennie. Robert Fischer contributed a good character bit as the copper king. The cast: J. Wolloughby Johnson, Robert Fischer; John Wesley Johnson, Wm. J. Ferguson; Bat Scranton, Frank Hatch; Madison Schuyler, John Flood; Mr. Barre, G. J. Campbell; Mr. Gilfeather, Harry Botter; Walter, Wm. H. Carter; Broker's Clerk, Sam Baum; Bennie Tucker, Douglas Fairbanks; Daisy Johnson, Laura Lemmers; Mrs. John Wesley Johnson, Emily Wakeman; Irene Johnson, Olive Murray; Mrs. Cramp, Ada Gilman; Amy, Antoinette Doree.

Wallack's (Mrs. Theo. Moss, manager).—On Monday night, March 3, F. C. Whitney presented Alice Fischer as the star of a comedy by Stanislaus Stange, entitled "The School for Husbands," at this theatre, before a large and friendly audience. The comedy is in four acts, and though this was its first presentation on any stage, it was written some years ago. The story of the play is old itself, but Mr. Stange's lines are full of life, and contain witty epigrams and clever repartee. It tells, in brief, of a wife who lived unhappily with her husband because of his ill temper, drunkenness and profligacy. The wife, notwithstanding his abuse, really loves her husband, and, advised by her friends, she concludes to imitate his mode of life. She becomes a gay woman of society, entertains a fast set, gambles and flirts a little. His wife's conduct soon brings the husband to his proper senses and a happy ending results. The interest in the comedy is not as to whether the wife will reform her husband, but as to the means employed in bringing it about, and, in this respect, Mr. Stange has done his work well. As Lady Belinda Manners, the wife of the brutish husband, Miss Fischer has a role which fits her to a nicety, and she does some of the best work of her career. She made every point tell and won a distinctive success. Joseph Kilgour, as the husband, made the most of a rather thankless role, and the same may be said of Jameson Lee Finney, in the character of a fop. Arthur Forrest was excellent as Prince Assam; Frances Stevens almost divided the honors with Miss Fischer in an ingenue role, and Grace Filkins was a charmingly affected Lady Airlah. The remainder of the cast were entirely capable. During the evening Author Stange and Miss Fischer were obliged to respond to calls for speeches to which they obliged quite neatly and feelingly. The full cast follows: Betty, Lucy Ashton; Roger, Charles Bowser, Captain Lovett, Wilfred North; Lord Brakwell, Robinson Newbold; Sir John Manners, Bruce Betamuter; Lady Belinda Manners, Alice Fischer; Clarisse Huntleigh, Frances Stevens; Prince Assam, Arthur Forrest; Lady Airlah, Grace Filkins; Lady Speakill, Mrs. Ida Jeffreys-Goodfriend; Lady Tattle, Mrs. Goldthuch; Jocko, William Sampson; Lord Fopplngton, Jameson Lee Finney; Warrant Officer, Edward Dresser; Constable, Henry Belasco.

New York Theatre (Klaw & Erlanger, managers).—That "The Prince of Pilsen" is still popular was proved on Monday night, April 3, when it began an engagement at this house before an audience of good size. Jess Dandy was again successful in the role of Hans Wagner, and made the most of the many opportunities offered him. The others in the cast lent good aid, and the result was a most pleasing performance. The cast: Carl Otto, Arthur Donaldson; Hans Wagner, Jess Dandy; Lieut. Tom Wagner, Ivar Anderson; Arthur St. John Wilberforce, Percy F. Ames; Francois, James Francis Sullivan; Sergeant Brie, and Cook's Courier, Peter Swift; Jimmie, Stella Martine; Mrs. Madison Crocker, Louise Willis; Edith Adams, Almyra Forrest; Sidonie, Jeannette Beageard; Nellie Wagner, Marie Welsh.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Captain Barrington," with William Bramwell as the star, is the current attraction. The opening performance Monday afternoon, April 3, was to a packed house. Owing to the unforseen complications with the local authorities the house was dark Monday night, but the announcement was made that the regular performances would be given the rest of the week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Rose Melville returned to the city April 3, in "Sis Hopkins," after a long absence, and met a royal reception in the well known character part with which her name is identified. The various bits of comedy and pathos in the play were well brought out by a capable company, and the advance sale is most promising. Next week, James J. Corbett, in "Pals."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield continued his repertory into the third and last week, beginning April 3. He will present "The Misanthrope" 10.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Frank Keenan and his players, from the Berkeley Lyceum, head the bill this week, presenting "The System of Dr. Tarr." It was splendidly acted April 3, and proved to be away from the usual vaudeville offerings. Mr. Keenan's work was really of absorbing interest. George Richards also scored heavily. Others in the company were: Laurens Rees, W. J. Phinney, Ford Sterling, Francis Fontaine, C. N. Elgston and M. R. Norton. Thomas Q. Seabrooke, in a monologue just bristling with good things, delivered his talk with exceptional cleverness, and captured a big success. "Dida," the novelty which has mystified New Yorkers for some time, was very successful, and Ford and Gehrue offered a very spirited dancing and singing novelty, aided by the Daisy Girls. The act was capital in its terpsichorean novelties, and went big. Hallen and Fuller, in their bright and delightfully played act, "Election Bets," captured considerable applause, and the Piccolo Midgets were also very popular. Marion Garson, one of the best solo singers in vaudeville, had the audience aroused to a high pitch of interest and approval. Others were: Josephine Gassman's picks, a clever act; Ferguson and Mack, whose act proved very entertaining; Kittie O'Brien and Lizette Dunlo, whose Irish singing and dancing specially proved most entertaining; the Brothers Melvin, acrobats; the Noles, in a comedy sketch, and Short and Edwards, a funny team. The motion pictures continue.

American Theatre (Klaw, Erlanger & Wels, managers).—All the boxes and every seat from pit to dome in the house was filled April 3, to extend to James J. Jeffries, "champion of the world," a rousing welcome when he appeared as Davy Crockett in the play of that name. Davy's motto, "Be sure you are right, then go ahead," has been adopted by Mr. Jeffries, and he is forging ahead in a financial manner which must bring joy to his heart. Whatever may be said of his attributes as an actor, he is earnest in purpose, and, realizing his shortcomings, makes the most of his abilities as regards muscular feats, with which the play abounds. There is no doubt as to the star's popularity, and his ability to keep before the footlights is unquestioned. Anna Roberts, as Eleanor Vaughan, was quietly effective and deservedly popular with the audience, doing by far the most pleasing work of the evening. Little Edwinna Paul was pleasing as Bob. Bart W. Wallace contributed an effective piece of work as Major Royiston, and the other parts were well handled. The cast: Davy Crockett, Jas. J. Jeffries; Major Royiston, Bart W. Wallace; Oscar Crampton, Thomas S. Lowell; Neil Crampton, George O'Farrell; Big Dan, a hunter, John Marcovitch; Yonkers, a hunter, Chas. Drexel; Parson Ainsworth, Walter Rice; Watson, Dick Adams; Dame Crockett, Mrs. Logan Paul; Bob Crockett, Little Edwinna Paul; Eleanor Vaughan, Anna Roberts. Next week, Thomas E. Shea, in repertory.

Pastor's Theatre (Tony Pastor, manager).—The two usual Monday capacity audiences were on hand to give a rousing welcome to one of the best bills of the season, headed in a capital manner by those exponents of dry humor and clever side play, Le Roy and Clayton, in "A Horse on Hogan." The sketch needs no introduction, as it has served them faithfully for some time and will continue to do so. Caron and Herbert, well placed in big type as an extra attraction, repeated their convulsing and clever acrobatic stunts, and the audience was loth to allow them to close. Cliff Gordon, the German politician, entertained with a farcical conversation in good style. Tom Brown and Nevarro, in "The Wedding of the Chinee and the Coon," were more capable than ever, if possible, and scored in their habitual manner. H. V. Fitzgerald, the man of many characters, in "The Mississippi Mail," was cordially greeted on his entry, and throughout his "mono-drama" held the interest as easily as though his work had never been seen before. Irene Franklin, a dainty and refined comedienne, was a pleasing feature. Dudley and Cheslyn scored in refined vocal duets; Morton and Diamond pleased, in "My Brother's Reception;" Arminta and Burke, the perfect lady gymnast and the aerial comedian; Nessen and Nessen, hoop rollers and club jugglers; Tom Bateman, character vocalist; Millie Zoar, swinging wire act, and Behrend and Dennebaum, musical acrobats, all contributed to the general excellence, and the vitagraph displayed new and interesting pictures. Harry S. Sanderson, the popular business manager of the house, will receive his benefit Easter Sunday night, April 23.

Huber's Museum (John H. Anderson, manager).—This week's main attraction is John Tevi, Dahomy Chief, who called for considerable attention Monday afternoon and evening, April 3. Kuroki's troupe of Japanese acrobats hold over from last week and are a big success. Others are: Lala Coolah, styled half man and half woman; Mlle. Myers, bearded lady, and Capt. Austin, midget policeman. In the theatre, which is crowded at every performance, John R. Burke and Co. are seen in a three act comedy, called "The Doctor," which pleased both audiences Monday afternoon and evening.

Dewey Theatre (Sullivan & Kraus, managers).—The Parisian Widows began a week's engagement here Monday matinee, April 3. The performance started with a musical melange, called "Down on the Pike," which, judging from the applause, was a success from start to finish. An olio of excellent talent followed, which included Rose Carlin, singing comedienne; Chas. B. Nelson and Mamie Mitedge, in a skit, entitled "Officer Grogan;" Ben Welch, Hebrew comedian; Kennedy and Evans, and Chas. Falke, song illustrator. The show closed with a burletta, called "A Day at West Point," which again employs the entire company to great advantage. Next week, Imperial Burlesquers.

Empire Theatre (Chas. Frohman, manager).—William Gillette entered his fifth week and last fortnight April 3, in "Sherlock Holmes."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its eighteenth week April 3.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its twelfth week April 3. The one hundredth performance is announced for 11.

Broadway Theatre (A. W. Dingwall, manager).—"Florodora" began the second week of its engagement April 3.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly's production of "You Never Can Tell" entered its thirteenth week April 3. Mr. Daly was ill and out of the cast March 30 to April 1, the part being played by Winchell Smith. The special matinee announced for April 3 was omitted.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced April 3 its tenth week.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "The Darling of the Gods," began her fifth week April 3. The one thousandth performance is announced for April 17.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" entered its tenth week April 3, the one hundredth performance occurring 5.

Belasco Theatre (David Belasco, manager).—Mrs. Carter entered her thirteenth week, in "Adrea," April 3. On 5 the one hundredth performance will occur.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" entered its twelfth week and last fortnight April 3.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its twenty-ninth week April 3.

Keith's Theatre (E. F. Albee, general manager).—A bill of great excellence was presented Monday matinee, April 3, to an enthusiastic and thoroughly appreciative audience. Annie Abbott, "the Georgia Magnet," held the initial position, and for nearly half an hour puzzled the audience with her mysterious powers, which scientists seem at a loss to explain. For a young woman of 110lb to be able to lift ten men at one time and yet withstand their combined efforts to raise her from the floor, is something to cause wonder, and this is but one of many strange examples she presents. Milton and Dolly Nobles and company returned in "The Days of '49," and repeated former good impressions. The two stars, of whom good work is always expected, never fail to live up to their reputation, and this was no exception. Allen Bennett gave a most interesting and pleasing characterization of the doctor, and the transition from the mercenary to the lover was cleverly done. Mary Davenport was equally good as Mrs. Fitzgerald. The Three Yoscarrys gave a remarkable acrobatic performance, winning unstinted approbation. The Empire Comedy Four, in song and knockabout work, scored successfully, and caused plenty of laughter. Raymond and Caverly, in "crazy talk," caught the fancy from the start and won many recalls. The Dillon Bros. never appeared to better advantage, nor won more laughs than on this occasion. Great Scott, "The Ladder King," introduced some novel work which caused gasps and applause to follow rapidly on each others' heels, making a pronounced success. Others who were equally excellent in their respective lines were: Cook and Clinton, the famous women sharpshooters; Ollie Young and Brother, extraordinary hoop rollers; Ray and Wood, in a funny bunch of nonsense; Martin Bros., celebrated xylophone soloists, Rich and Harvey, black face comedians, in song and dance, and Rose and Hatch, in operatic selections. Keith's motion pictures, with new and interesting views, closed the bill.

Third Avenue Theatre (Al. H. Woods, manager).—"When Women Love" is this week's attraction. Tom Waters, as the detective, assumes five roles with uniform success. Others in the company are: John Lane Connor, David Walters, W. I. Flagg, Jas. J. Boyd, George Sinclair, R. C. Kelty, Frank Tudor, John McVey, Charles R. Favor, E. A. Russ, Ruth MacCauley, May Waters, Grace Covert, Little Lillian, Anna Kirby and Louise Wilson. Frank W. Nason is manager; Fred'k Mackintosh, advance representative. Next week, "Hearts Adrift."

Yorkville Theatre (Meyer R. Bimberg, manager).—This week, "Thelma," a dramatization of Marie Corelli's novel of that title, is being presented by the stock company, with Will R. Walling and Anne Sutherland in the leading roles. Business continues to be excellent. Next week, "For Her Sake" will be the bill.

Grand Opera House (John H. Springer, manager).—Wm. H. Crane, in "Business is Business," opened a week's engagement April 3, and appearances indicate a good week. The cast is practically the same as when seen earlier in the season. Next week, "Woodland."

Herald Square Theatre (Charles Frohman, managers).—Blanche Walsh, in "The Woman in the Case," began her tenth week and last fortnight April 3.

Criterion Theatre (Charles Frohman, manager).—Mary Mannering, in "Nancy Stair," began her fourth and last week April 3. Next week, Annie Russell, in "Jinny, the Carrier."

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his thirteenth week April 3, in "The Music Master." Special Thursday matinees will be given 13 and 27.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" commenced its seventh week April 3.

Hudson Theatre (Henry B. Harris, manager).—Virginia Harned began Monday, April 3, her second and last week in "The Lady Shore." Next week, "The Heir to the Hoorah."

Atlantic Garden (W. Kramer's Sons, managers).—Carter and Binford, presenting "A Kickapoo Romance;" Archer and Cracker, grotesque acrobats; Pero and Wilson, comedy juggling, singing and dancing specialty; Genevieve Homer, descriptive vocalist; Prof. C. Meyer's moving pictures, and Jas. Barrle, vocal comedian, are the attractions for this week.

Windsor Theatre (A. H. Woods, manager).—"Hearts Adrift" was presented April 3, by a competent company. Next week, "The Confessions of a Wife."

London Theatre (James H. Curtin, manager).—The Majestics' entertainment this week includes: "In the Tenderloin," Maude Harvey and Evelyn Walker, Anderson and Wallace, the Sisters Bellatzer, Farron and Fay, the Sisters De Faye, three clever singers and dancers, and "For Girls Only." Next week, the City Sports.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" began its eleventh and last week April 3. Kellar, next week.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) George M. Cohan and Co., in "Little Johnny Jones," drew out one of the largest Monday night audiences of the season April 3. Next week, Eleanor Robson, in "Merely Mary Ann."

WEST END (A. Blumenthal, manager).—"The Awakening of Mr. Pipp," with Charles Grapewin and Anna Chance, opened to a good sized audience 3. Next week, Williams and Walker, in "In Dahomey."

METROPOLIS (Henry Rosenberg, manager).—"Queen of the White Slaves" opened to a packed house 3, and should do well. Next week, "In Old Kentucky."

STAR (Wm. T. Keogh, manager).—"The Gypsy Girl," one of the latest melodramas, by Hal Reid, was first presented at Camden, N. J., March 2, and received its New York *premier* at this house April 3, with Dollie Kemper in the leading role. The play is in four acts, and opens in a gypsy camp. Gypsy Jack and Meg Merritt, his fortune telling wife, are expecting a visitor, one Irving Thorwald, who years before had left in their keeping a little girl, his stepdaughter. He is anxious to get rid of her, as he is acting as the executor of her mother's estate, and is robbing her. Her baby brother has been sent to Ireland. The gypsy couple have a son, Rollo, who idolizes the waif, Daisy. Ben Bolton, a tramp, visits the camp, discovers that Irwin Thorwald has ruined his daughter, Annie, and he takes an oath to avenge her. Thorwald appears and the gypsy thinks it is to claim the child, but instead Thorwald's object is to get Gypsy Jack to kill her. Later poor Freckles, the brother sent to Ireland, comes to camp, and is fed and cared for by his sister, without knowing of their relationship. Daisy defends him and saves his life. The children are pursued by Thorwald and Jack, but they finally escape, and Ben Bolton makes good his oath and kills Thorwald. Manager Keogh has surrounded Miss Kemper with a most capable company, and the play is interesting and well told. It is sure to draw well and should fill the house all week. Dolly Kemper is a young actress of distinct ability, and her work won general commendation. Joseph Wheelock Sr. did very fine work, and George H. Miller also scored heavily. The cast: Freckles, Gladys Smith; Rollo, Harold Selman; Irving Thorwald, George R. Miller; Ben Bolton, Teddy Le Due; Gypsy Jack, Joseph Wheelock Sr.; Bloudy Dutch, J. A. Curtis; Murphy Mack, A. McCaskel; Adelaide Stanhope, Adeline Dunlap; Alice Bolton, Ensy Alton; Meg Merritt, Frances Young; Daisy Denn, Dolly Kemper.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).

"The Only Way" is the production for this week. The play is cast to the full strength of the company. Wm. J. Kelley assumed the role of Sydney Carton with great success on 3. Beatrice Morgan, as Lucie Manette, was clever. Others who contributed their full share toward the success were: James E. Wilson, Scott Cooper, Marion Berg, Julian Reed and William Cullington. The vaudeville presents: Basque Quartette, Marguerite and Hanley and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The bill 3-8 is a most excellent one, including St. Onge Brothers, the Misses Delmore, Canfield and Carleton, De Koch Trio, Barney Fagan and Henrietta Byron, Rossitino and Stevens, Eva Westcott and company, Bob Martini and Max Millian and Carlisle's ponies.

GOTHAM (Sullivan & Kraus, managers).—Al. Reeves' Big Show moved uptown, and all indications point to a successful engagement. The offering caught the fancy of large audiences afternoon and evening 3. Next week, the High Rollers.

OLYMPIC (Lew Watson, manager).—A company called the Broadway Masqueraders holds the boards for this week, and the house was filled at the opening, 3, the show giving satisfaction from start to finish. Next week, M. M. Theise's Own Co.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre - - Boston, Mass.
Keith's Bijou Theatre - - Boston, Mass.
Keith's Theatre - - Providence, R. I.
Keith's Theatre - - Pawtucket, R. I.
Keith's Theatre - - New York City
Keith's New Theatre - Philadelphia, Pa.
Keith's Bijou Theatre - Philadelphia, Pa.
Keith's Prospect Theatre - Cleveland, O.
Keith's Royal Princess Theatre London, Eng.
Harry Davis's Grand Opera House, Pittsburg, Pa.
Chase's Theatre, - - Washington, D. C.
Kernan's Maryland Theatre - Baltimore, Md.
Shea's Garden Theatre - Buffalo, N. Y.
Shea's Theatre - - Toronto, Can.
Moore's Theatre - - Rochester, N. Y.
Temple Theatre - - Detroit, Mich.
Arcade Theatre - - Toledo, O.
Moore's Theatre - - Portland, Me.
Moore's Theatre - - Salem, Mass.
Park Theatre - - Worcester, Mass.

Performers can now arrange next season's time.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

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Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "Woodland" April 3-8. Wm. H. Crane, last week, crowded the house. Maude Adams next.

MAJESTIC (P. R. Sturgis, manager).—"The Wizard of Oz" 3-8. "Busy Izzy," last week, did fine business. Dockstader's Big Minstrels next week.

GRAND OPERA HOUSE (Lew Parker, manager).—Chauncey Olcott presents "Terence" for the second week of his engagement, 3-8. Business last week was to the capacity. Billy S. Clifford, in "How He Won Her," next week.

PARK (Wm. Hyde, manager).—"On the Suwanee River" 3-8. Excellent business ruled last week. "No Wedding Bells for Her" next week.

BIJOU (Mary G. Spooner, manager).—"The Girl I Left Behind Me" is revived this week. Splendid acting is done by the Misses Spooner. Last week "The Lady of Lyons" did excellent business. "Aristocracy" next week.

COLUMBIA (C. L. Heis, manager).—"The Octoroon" 3-8. "For Her Sake," last week, did well. "Faust" next week.

ORPHEUM (Percy G. Williams, manager).—This week there are: Mlle. Carlotta, who loops the loop; Signorina Mathilde Galliani, grand opera singer; Edna Aug, Wilfred Clarke and company, James J. Morton, Jewell's Manikins, Van Alstyne and Henry, the Brittons, the Lutz Brothers and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—A strong bill is presented here 3-8, with William Gould, Edgar Bixby and his "Ten Musical Cooks;" Sherman and De Forest company, Eugene O'Rourke, Mlle. Chester and her statue dog, the Melrose Troupe, the Tobins, George C. Davis, the Prentice Trio, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Ella Proctor Otis heads the bill this week. Others: Frederick Bond and company, Colne's pantomime dogs, McBride and Conkley, Delorelli and Glissando, George H. Hussey, Johnson and Wells, Carrick and Dumont and the Keeneyscope.

NASSAU (Harry Hammerstein, manager).—The Watson burlesque organization is again seen in one of Harry Montague's productions, "Benson's Hotel," and a musical extravaganza, "Darling Daisy," with Jeanette Dupre in the title role. In the olio are: Engstrom Sisters, Sabine and Mullaney, Mlle. Victoria and Fields and Stewart.

STAR (Al. Schonberg, manager).—The beautiful Indian Maidens 3-8. The burlesques are "A Hot Night at the Club" and "The Diamond Palace."

BROADWAY (Leo C. Teller, manager).—"The Second Fiddle," with Louis Mann, 3-8. "The Girl from Kay's" closed a big week 1. "Babes in Toyland" next week.

FOLLY (Bennett Wilson, manager).—Geo. Sidney, in "Busy Izzy," 3-8. "In Old Kentucky" did its usual big business last week. Next, "Siberia."

GAYETY (James Clark, manager).—The Transatlantic Extravaganza Co. this week. Rose Sydell's London Belles Co. had a big week, ending 1.

AMPHION (Wm. Glover, manager).—This week's bill includes: George W. Monroe, the Ten-Ichi Troupe, George Felix, Lydia and Emily Barry, Howard's comedy ponies and dogs, Frank Bush, Stanley and Brockman, Carlin and Otto, Wills and Hassan and the kinetograph. Business continues up to the A1 mark.

PAYTON'S (S. S. Allen, manager).—"Faust" this week. "The County Fair" had a big engagement last week. "A Texas Steer" next week.

NOVELTY (David Robinson, manager).—"The Village Parson" this week. "When Women Love" had a good week ending 1. "Wedded and Parted" next week.

GOTHAM (Chas. Williams, manager).—"Her First False Step" 3-8. Last week, "Alone in the World" did well. "Queen of the Highway" next.

UNIQUE (F. B. Carr, manager).—This week: Barry and Wolford, Billy Newton, Needham and Woods, and Thomas' motion pictures. The burlesque is "Troubles of a Pawnbroker." Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—"Why He Divorced Her" this week. "A Fight for Millions," last week, did well.

NOTES.—Watson's Cozy Corner Theatre is now known as the Nassau Theatre, and is under the management of Harry Hammerstein, son of Oscar Hammerstein. The policy of the house will remain the same, and next season vaudeville of high class will be operated......Percy G. Williams, manager of the Orpheum Theatre, has secured the Manhattan Beach Theatre, and will present vaudeville there the coming season. Mr. Williams has already booked many star attractions for his Summer house.

NEW YORK CITY JOTTINGS.

PERFORMANCE FOR THE MRS. G. H. GILBERT MEMORIAL WINDOW.—A performance of Henrik Ibsen's great play, "The Master Builder," will be given at one of the leading theatres about the middle of April, the entire proceeds of which will be given to the fund for the erection of the memorial window to the memory of the late Mrs. G. H. Gilbert. The idea of the performance originated with the younger members of several old theatrical families who desire to present this masterful work of the great Norwegian dramatist and to donate the funds to some laudable theatrical purpose. William Seymour, stage director for Charles Frohman, has kindly consented to direct the rehearsals. Among the well known actors who have already volunteered their services are: Amy Rickard, Mrs. Ida Jeffreys-Goodfriend, Miss Davenport Seymour, daughter of William Seymour; George Farren and Douglas J. Wood. An effort is being made to secure for the principal male role the services of one of the best known leading men now playing New York. There will be interesting personal and social features connected with the performance that will make the affair particularly attractive and remunerative.

THE ACTORS' HOME BENEFIT will occur afternoon of April 7, at the Broadway Theatre. Among those whose services have been offered are: Wm. H. Crane and Fay Davis, in "The Philosopher in the Apple Orchard," by Anthony Hope; Holbrook Blinn, Courtice Pounds, Lempriere Pringle, Lawrence Rea, Dorothy Diggs and Evie Greene, in a burlesque, by Geo. H. Broadhurst, on "The Duchess of Dantzic;" Wm. Courtleigh, Hilda Spong, Henry Conor and others, in "A Kiss in the Dark;" William Courtenay, Vincent Serrano, Ernest Lawford, Louis Payne and Margaret Illington, in "In the Eyes of the World;" the sixteen "Matinee Maids" from "It Happened in Nordland," Jeff De Angelis and Katie Barry, and Beatrice Herford, in sketches, drawings will be made on the stage, with some stage talk by R. F. Outcault, the creator of "Buster Brown," and Wm. Gillette will appear.

MARGARET WYCHERLY gave her admirers another literary and dramatic treat, when she presented, for the first time in this city, "The Countess Cathleen," a poetic drama, in three acts, by William Butler Yeats. Expectation ran high, and certainly the star realized the fondest hopes, and the play brought forward some theories which were new to many and revealed the author in a new light. The drama, from a poetic standpoint, is another gem, though possibly it lacks the construction necessary to make it a success. The scene is Ireland and the country is suffering from famine. The devil appears in the guise of two merchants in red gowns, and offers gold for souls. To alay the spiritual devastation, Countess Cathleen sells her lands and estates, but no way is left to save the people but for the Countess to sell her own soul. This she does, and dies in the agony of a lost spirit. In an epilogue an angel appears and tells that by her sacrifice Cathleen has won salvation. Miss Wychely charmed, as heretofore, in the title role, her winsomeness and purity of expression, together with excellent diction, making a direct appeal. Her voice is round, full and melodious as the rich notes of a well played organ, and no word is lost, and she formulates each syllable distinctly and freely. Charles Gibney and Caryl Gillin, as the two demons, rendered able assistance. The cast: Mary, Adelaide Alexander; Teig, Caroline Newcombe; Shemus, John de Persia; Demon, Charles Gibney; Second Demon, Caryl Gillin; Countess Cathleen, Margaret Wycherly; Oona, Carolyn Leavitt-Jones; Steward, Howard Wilson; Gardener, Willard McKegney; Herdsman, Caryl Gillin; Bobbing Peasant, Arthur Watson; Jonanna, Florence Stewart; Angel, Adelaide Alexander; Kevin, Seigfried Sallys.

MRS FISKE presented three plays, of one act each, of which she is the author, at a special matinee March 29. "The Rose" was played by Felix Morris some years ago, and through the courtesy of Mrs. Morris its presentation on this event was made possible. George Arliss, as the broken down old roué, Count de Rohan, and Etienne Girardot, as his faithful servitor, scored heavily, the latter doing a particularly fine bit of character work. Gertrude Graham was very pleasing as Marie. The cast: Count Chotenn de Rohan, George Arliss; Frederick, Edward Donnelly; Baptiste, Etienne Girardot; Marie, Countess de Rohan, Gertrude Graham; Tilda, Lucy Spencer. "The Eyes of the Heart" is a comedy, charming in its simplicity, and credit is given Gallina for the title and principal idea. M. D'Aucelot, an old sightless man, of former wealth, is kept in ignorance of the penury to which his favorite, but scapegrace son, who is now dead, has brought them, but "the eyes of the heart" finally conquer the subterfuges used, and he is philosophically resigned. George Arliss gave a most life-like and loveable characterization of the old man; William B. Mack, as Didier, an old servant, added another leaf to his laurels, his work being quite an original study. The cast: M. d'Aucelot, George Arliss; Paul, Edward Donnelly; Monsieur Grussel, Robert V. Ferguson; Remy, Monroe Salisbury; Didier, William B. Mack; Mignon, Emily Stevens; Annette, Mary Maddern; Errand Boy, Charles Terry; "A Light from St. Agnes," the second number, proved a series of wondrous masterpieces grouped by the author and actors, deserving prominence in the *salon* of dramatic art. The play is a triumph, being powerfully woven about a powerful theme. It was first presented by Mrs. Fiske at the Garden Theatre eight years ago. John Mason, as Michel, and Fernanda Eliscu, as "Toinette, could hardly have been excelled in their work, Miss Eliscu displaying emotional powers of a most pronounced degree. Mr. Mason added another splendid portraiture to his already fine gallery. The cast: Michel Kerouac, John Mason; Father Bertrand, William B. Mack; Toinette, Fernanda Eliscu.

DEATHS IN THE PROFESSION.

IN OUR ISSUE of March 25 we published a communication from Robert Appleton, Baltimore, Md., which stated that J. Alfred Osborne had been shot and killed at Traymore Casino, that city, the previous week. As the communication reached us when we were about to go to press, we had no time to verify it. Upon later investigation, however, we find that we were imposed upon, and that the statement concerning the shooting was untrue. We make this correction in justice to H. L. B. Downey, proprietor of Traymore Casino.

DAN WALDRON, the well known minstrel, whose real name was Daniel Cook, died at Washington, D. C., April 1, from an attack of grip. He was forced to give up active work the past season on account of poor health, and recently went to Washington with his two brothers, William and John Cook, bookmakers. Mr. Waldron was famous in the days of Waldron, Lester, Allen & Smith's Minstrels, which was known as the "Big Four." He had also been with Primrose & West's and Haverly's Minstrels. He was born in New York forty-seven years ago. His remains were sent to this city for interment.

LEW HATTLER, an old time minstrel, died at San Francisco, Cal., March 27. He had been ill for a long time. New York Lodge, B. P. O. Elks, took charge of the remains.

WM. H. MEEKER, one of the oldest actors in America, died at New Rochelle, N. Y., March 31, aged eighty-three years. He had been off the stage for over sixteen years, living in retirement in New Rochelle. He was born in Saratoga, N. Y., in 1822. In June, 1845, he made his debut on the stage at the Theatre Royal, Montreal, and first appeared in New York at the Old Bowery Theatre, in April, 1848, as Richmond, in "King Richard III." During the Civil War he left the stage and went to the front with the Sixth Connecticut Infantry, served sixteen months, and returned to the stage, appearing at the Bowery Theatre and New Bowery Theatre. In 1868 he married Nellie Sprague, daughter of Mr. and Mrs. H. N. Sprague, of the Buffalo and Boston Theatres. Mrs. F. B. Conway was his cousin. His wife survives him.

Under the Tents.

NOTES FROM THE BONHEUR BROS.' SHOW: Work at the enlarged and well equipped Winter quarters of the Golden Mascot Shows is unceasingly carried on. From early morn until late at night the building and creating of new features continues with very little intermission. A new ticket wagon is building and a pony exhibition wagon, to be used for transporting the troupe of smallest Shetlands, and made to be instantly converted into an exhibition wagon for showing to the public the smallest horse ever seen. Dottie, the dam, gave birth to Frolic, which is only ten inches high, is perfectly formed, and as lively as a cricket. It takes the prize for size and symetrical beauty. Another feature of the show will be J. H. Bonheur's Radium Palace, equipped with ingenious devices for producing beautiful effects, and by its wonderful light will present the most astonishing dissolving views of the Russo-Japanese War. Mr. Bonheur has submitted to the patent office plans and photographs of this Radium Palace, and has applied for a patent covering his invention. The troupe of animals trained for a barn-yard circus, consists of a cow only three feet high, a goat, a dog, a pony to match the little cow in weight; three trained geese and two comical roosters, a bantam and a shanghai, educated to perform a clown turn, will be a funny feature. Scott Cummins, "Oklahoma's Pilgrim Bard," in a farewell letter to the Bonheur Bros., wrote:

"Good-bye, may fortune and fame combine,
And the sun of prosperity ever shine,
With a halo wherever you go:
May the witches and hoodoos all hide out,
And the birds sing sweetly along the route,
Of the Golden Mascot Show."

THE CLIPPER never misses its weekly visit to the Winter quarters and finds a welcome. Answers are still coming from our last "ad." Will Reinham and Frank C. Keith, the golden voiced singer, has signed. Nearly all the working force have signed and are coming in.

CHAS. A. KOSTER closed his season ahead of Labadie's "Faust" Co., at Indianapolis, and is laying off at Toledo, previous to opening with the Great W. P. Hall Shows.

WILLIAM P. HALL SHOW NOTES.—The Arearis, knife throwers, have signed contracts for the circus season of 1905. Harry Clark, our principal clown, promises many surprises in the way of clown numbers for the season of 1905. Richard E. Louis, the caterer of the show, has just received from Toledo, O., two of the most complete cook house wagons ever perfected. Everything in the culinary department will be brand new and the best that money can buy. It is the universal opinion of all who have seen the wardrobes of Elsie St. John and Kittie Kruger, equestriennes, that they are the most elaborate ever seen. J. Francis Kane will be the principal orator with the show. While the William P. Hall Show is a new amusement enterprise, the names of the executive staff are a guarantee of an efficient management in the different departments. Owen Doud, for many years secretary of the Walter L. Main Circus, will have charge of the journalistic department of the show. The Seven Bellameads, in artistic statuary posing, under the management of Roy Smith, have signed with the show.

WM. GILMAN, manager of the Grand Opera House, Rochester, will be a special agent with Campbell Bros.' Shows the coming season. Mr. Gilman will close at Rochester, Pa., and pay a visit to his home.

C. S. PRIMROSE closed with the "Uncle Si Haskins" Co. Saturday, March 18, and joined Gentry Bros.' Shows, March 20, as general agent of the No. 1 show. This is Mr. Primrose's ninth season as general agent for Gentry Bros.

FLOTO SHOW NOTES.—H. Franklin has the candy stands this season, his third year. Ed. Franklin and Clarence George are on outside stands; Harry Campbell, Denny Curtis and Al. Johnson on the seats; Clarence Stokes and Fred De Carlo are introducing a new version of aerial bars.

NOTES FROM LA MONT BROS.' CIRCUS AND MENAGERIE.—We have just finished five new tableau wagons, hand carved and gold leafed, with lots of help in the shops and at our Winter quarters on the Salem, Ill., fair grounds. We have nearly everything ready to open there April 29. Mr. La Mont is negotiating with New York dealers for a consignment of animals, including an elephant. This show has grown from three wagons to its present size, being now on its fifth season. Illinois, Indiana and Ohio are included in its itinerary. Harry De Mello, general agent, with four bill posters, will pilot the show. The following people have signed for this season: Shorty McIntyre, boss canvas with twelve assistants; Ed. Howard, boss hostler, and eight grooms; Will Hane, in charge of the fifty-two head of stock; C. Atchison, boss animal man; Jumbo Stevens, boss property man, and two assistants; Dick Denton, in charge of cook tent, with six men; Bob Atterbury and Will Howe, in charge of all privileges. Performers: Irwin Family, three in number; Earl and Evans, acrobats; Deluno Family, four in number; Ora Pranor, De Vaugh and Bucke, clowns; Japanese troupe, five in number. Side shows: Elmer Porterfield and wife, Blanch La Vade, Morosco, tattooed man; Prof. and Mrs. Gillette and Prof. D. M. Buckley's military band of eleven men will furnish the music. Jessie Peats, John L. Mann, J. C. Graves, Geo. W. Williams, Ollie Jones, Homer Evans, F. Carroll, C. E. Wright, W. A. Allen and H. W. St. Clair. Prof. Charles D. Randolph is still putting his ponies, mules, goats and monkeys through their daily routine, and they are nearly perfection now.

It's time Easter Clothes had your attention. We're turning out a wonderful piece of style and workmanship in our Prince Albert coat and vest at $25. Lined and edged with the best silk and tailored in a fifty-dollar way. A pair of fine quality English striped trousers to go with 'em, $6.

A wide-wale diagonal in the new shades of grey is the top coat fabric We'll make you one lined throughout with silk for $25.

A postal from you will bring samples from us.

ARNHEIM,

Broadway and 9th Street, New York.

MRS. HIRAM BELL JR. (Amelia Fealey) presented her husband with a baby girl, at the City of Mexico, March 15, making Hiram Bell Sr., who has been with Orrin for twenty-six years, a happy grandpa.

FRANK LEWIS, tramp slack wire act, has signed with the Lowery Bros.' R. R. Shows for the coming tenting season, to do his act in the big show, and his lightning crayon drawing in the concert. He will have new and original tricks on the swinging wire.

WILLIAM L. CAMP has closed a successful season of thirty weeks in advance of the Vernon Stock Co., and has signed for the coming season with the Hargreaves Circus.

FRANK A. ROBBINS NOTES.—Frank Gregory and his famous Banda Rossa of forty solo musicians, will furnish the music the coming season. J. C. Bands, for several seasons press agent with the Sautelle Show, and who has been connected with one of M. B. Raymond's attractions the past Winter, will be legal adviser and adjuster.

FLETCHER SMITH has signed as press agent and manager of advertising privileges with A. F. Wheeler's New Model Shows.

FRED A. HODGSON, manager of Orrin Bros.' Circus, arrived in New York April 1 for a week's stay. Before leaving Mexico Mr. Hodgson had conferred upon him the thirty-third degree, F. and A. M., by the Supreme Council of Mexico.

THE J. T. MCCADDON INTERNATIONAL SHOWS embarked for France last week. The circus is estimated as a sixty-seven car show. It will travel through the same territory that the Buffalo Bill Show will cover into Switzerland, and the performances will begin in Paris as soon as the show can be properly put on.

MISSOURI.

St. Louis.—Mme. Schumann-Heink opens at the Olympic; at the Century "The Silver Slipper" appears; Ezra Kendall will play a return engagement of "Weatherbeaten Benson" at the Garrick, Joseph Murphy will be at the Grand, "The Ninety and Nine" will be shown for the first time here at the Imperial, "The Flaming Arrow" is at Havlin's, "Beware of Men" at the Crawford, Fay Foster's Burlesquers at the Standard, and the usual vaudeville at the Columbia.

OLYMPIC (P. Short, manager).—This week, Mme. Schumann-Heink, in Love's Lottery;" last week Wm. Faversham, in "Letty," scored splendidly, and business was big. E. S. Willard next week.

CENTURY (P. S. Cavanaugh, acting manager).—This week, "The Silver Slipper." Last week, "The Girl and the Bandit," with Viola Gillette, Elvin Crox Seabrooke, Alice Davey, Joseph Miron and Walter Jones as clever contributors to a successful entertainment. Good business ruled. "Checkers" next week.

GARRICK (J. J. Shubert, manager).—This week, Ezra Kendall, in "Weatherbeaten Benson." Last week "A Chinese Honeymoon" did fair business.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—This week, Joe Murphy, in "Shaun Rhue" and "Kerry Gow." Last week "Me, Him and I," with Bickel, Watson and Wrothe, Helen Spencer, Emily Sanford and Jack McCowan proved especially commendable. Big business ruled. Billy Van next week.

IMPERIAL (H. E. Russell, local manager).—This week, "The Ninety and Nine." Last week, "Happy Hooligan." James E. Leonard, George W. Kerr and Bert Connors were especially commendable. Big business ruled. "Escaped from Sing Sing" next week.

HAVLIN'S (Wm. Garen, manager).—This week, "The Flaming Arrow." Last week Barney Gilmore, in "Kidnapped in New York," did big business.

CRAWFORD (H. T. Crawford, manager).—This week, "Beware of Men." Last week "Jesse James" drew heavily. Billy Kersands' Minstrels next week.

ODEON (L. M. Crawford, manager).—This week, "Twelfth Night." Last week "Held by the Enemy" had big business.

STANDARD (Leo Reichenbach, manager).—This week, the Fay Foster Co. Last week the Brigadiers, with Edmond Hayes. The big bill presented was one of the best of the season. Specialties were introduced by Strouse and Young, the Three Kuhns, the Four Famous Nelsons and Jack Symonds. Fine returns resulted.

GLOBE (H. E. Rice, manager).—Bill last week included the Five Hewlitts, Viola Clark, Nesla, Lulu Besselmann, the farce, "Dr. Cure All;" Gus Rapier and new moving pictures.

GERMAN (Heinemann & Welb, managers).—Leopold Jacobi will be benefited April 2. "Die Else Von Erlenhof" will be the bill. Last week's bill drew good business.

HAGENBECK'S (C. Lee Williams, manager).—New features in the animal arena are announced for this week. Business continues good.

COLUMBIA (Frank Tate, manager).—Bill this week: Robert Hilliard and company, Foy and Clark, Bluns, Bluns and Bluns, A. O. Duncan, Phyllis Allen, Tyce and Jermon, Allen and Delmain, Lester and Moore, Dacey and Chase, the Wilsons, and the kinodrome.

BROADWAY (H. P. Hill, resident manager).—Emerson's Minstrels, March 29, had good business.

FAMILY (L. Lund, manager).—Vaudeville, farce and moving pictures. Last week's bill was recorded good business.

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Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers), last week, Florence Roberts came to fair business. This week, Viola Allen, and next week, Savage's English Grand Opera Co.

GRAND (Hudson & Judah, managers).—Last week, Paula Edwardes scored a hit, in "Winsome Winnie." This week, Bickel, Watson and Wrothe, in "Me, Him and I," and next week, Nanette Comstock, in "The Crisis."

ORPHEUM (Martin Beck, general manager).—Last week's bill pleased. Bill week of 3: Emmett Corrigan and company, Paulton and Dooley, Jack Norworth, Lavender and Thompson, Louise Dresser, Musical Kleist and Lydia Yeamans Titus.

GILLIS (E. S. Brigham, manager).—Last week, "Too Proud to Beg" enjoyed a week of prosperity. This week, "The Factory Girl," and next week, "More to be Pitied than Scorned."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Jolly American Tramp" pleased the audiences. This week, "The Hoosier Girl," and next week the Woodward Stock Co. will open for an extended engagement.

CENTURY (Joseph Barrett, manager).—Last week the Tiopians gave good burlesque performances. This week, the Brigadiers, and next week Fay Foster Co.

NATIONAL (W. S. Terry, manager).—This week's bill: Lacy and Lucier, Brooks and Young, Beeson and Atherson, Nell Barton, Bessie Thomas, Barney First and the Terriscope.

YALE'S (Lloyd Brown, manager).—This week's bill will be: La Drew and La Zone, Great Malcolm, Bragg and Ashton, Geo. W. Evers, Frank Grob and Wm. G. Rogers.

CONVENTION.—The Conried Grand Opera Co. came to Convention Hall Friday and Saturday, presenting "Parsifal," "Huguenots," "I Pagliacci" and "Cavalleria" to big business......Fairmount Park will be reopened by Ben S. Rosenthal. This park was in former years a very popular Summer resort, but it has been closed for the past four years. A stock company will occupy the theatre. The park will open in about sixty days......Electric Park will open on Sunday, May 28. Forest Park will open about June 1......Mabel Hite, of "The Girl and the Bandit," was granted a divorce from E. Ellis Hamlin, at Independence, Mo., on March 24. She was married to Mr. Hamlin at Salt Lake City, in 1901......Manager Frank Woodward is ill with typhoid fever. ......Carl Reiter, of the Orpheum, came down from Omaha last week, accompanied by Mrs. Reiter.

St. Joseph.—At the Lyceum (C. U. Philley, manager) A well filled house gave Tim Murphy a warm greeting March 26, in "When a Man Marries." "The Factory Girl" 31, April 1, "Dr. Jekyll and Mr. Hyde" 2, Florence Roberts 3, "The Crisis" 4, "More to Be Pitied than Scorned" 7, 8, Bickel, Watson and Wrothe 9; Viola Allen 10.

ORPHEUM (Woodward & Burgess, Amusement Co., managers). The Woodward Stock Co., in "Woman Against Woman," drew satisfactory business last week. "The Octoroon" and "The Christian" will be given week of 2.

LYRIC (H. Walter Van Dyke, manager).—"Davy Crockett" was given by the Van Dyke Stock Co. last week, and drew the usual big business. "The James Boys." week of 2.

CRYSTAL (Fred Cosman, manager).—A very strong bill drew packed houses last week. Bill week of 2: The De Bolses, Marie, Le Maire and Le Maire, Harry Howard, the Aldeans, Joseph Brenva and Cosman's moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The County Chairman," March 27, had big business. Rose Coghlan, 28, did splendidly. Robert Mantell, in repertory, 29-April 1, did well. Coming: "Lord Chumley" 3, "Arizona" 6, "Mrs. Wiggs of the Cabbage Patch," 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Real Widow Brown" March 27-29, had big business. Keene, the magician, 30-April 1, did well. Coming: "The Gunner's Mate" April 3-5, "An Orphan's Prayer" 6-8.

ERORNE PARSONEY, playwright and stage manager for Liebler & Co., has been ill with peritonitis in Indianapolis, and is reported to be in a critical condition. Dr. John F. Erdman, of this city, has been summoned there to perform an operation, if the patient has the strength to undergo it.

WILL S. BEECHER AND CARRIE MAY were quietly married on March 24, by Rev. Hemlek, of the Grace Baptist Church, Norfolk, Va. Both are engaged for the Summer stock at The Manhattan Theatre, Norfolk, Va., Mr. Beecher as stage manager, and Miss May as soubrette.

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CARD OF THANKS.

I wish to extend my sincere gratitude to all sympathizing friends who so kindly remembered me at the time of MR. MORRIS' death. Also wish to thank Mr. Joe Weber and Company, the Brooklyn Lodge of Elks and the Albany Lodge of Elks (of which Mr. Morris was a charter member) who so kindly officiated. Also Mr. Sam Scribner, Geo. J. Krauss, Sidney J. Euson, the Traveling Managers and Eastern Associations and Empire Circuit. Very sincerely,

MRS. HARRY MORRIS (MAY HOWARD).

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GENTLEMEN'S LIST.

[illegible]

... Talbot, Lewis, Treyser Geo. A. W., Tomlinson, C. E., Tierney, James, Tessler, Will, Tims, F. J., Ten Brook & Lambert, Terry & Elmer, Tyler, Robert, Tafall, I., Wilson, F. C., Wakefield Vinnie, Henshaw Mr & Mrs., Wild, W. E., Walr, J. R., Wilson, G. S., Wohl's Com. 4, Wilson, R. B., Wilson, Jack, Youngs, Jack, Zimmer, John, Zednay Prof. M., Zeno, —, Zierke, Robert, Zeno, Carl & Zeno, Zanfrelli & Mansfield, Zimmerman W. B., Zeneigs, The

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—The discord which threatened for a time to break up Cincinnati's May Music Festival Association, has disappeared. From present indications all the differences between President Howard Hinkle and Director Lawrence Maxwell Jr., on the one side, and the chorus and the other directors on the other side, have been settled amicably, and work will go ahead in preparation for the festival in May, 1906. The compromise followed a climax in the squabble, which came last week, when President Hinkle, after demanding the resignation of opposing directors, called up his own proffered resignation. He himself voted "aye" on it, but no one else voted. He announced the vote carried, and told reporters Vice president Lawrence Maxwell Jr. was the acting head of the organization. Efforts to patch up the differences were then started and a meeting arranged to work out the suggested plan for peace, with Edward Rawson as president. The trouble between President Hinkle and the chorus started when he first agreed to allow the chorus to give a Thomas memorial concert and then suddenly withdrew permission.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"Piff! Paff!! Pouf!!!" comes 2. Mrs. Patrick Campbell, in "The Sorceress," received a hearty welcome last week, and business was good. Otis Skinner, in "The Harvester," 10.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Billy B. Van, in "The Errand Boy," is due 2. Last week Primrose's Minstrels drew crowded houses. "The Silver Slipper" 9.

COLUMBIA THEATRE (M. C. Anderson, manager).—Herrmann, the Great, is underlined 2. Others on the bill are: Heloise Titcomb, Ellis-Nowlin Trio, Al. Carleton, Three Jacksons, Bryant and Saville and Mitchell and Love. Last week's bill was up to the standard, and business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Tracked Around the World" is booked 2. Last week the Russell Brothers, in "The Female Detectives," repeated their former triumphs here. "New York Day by Day" 9.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—Mary Mannering's "The Stubbornness of Geraldine" will be presented 2, by the Forepaugh Stock Co. The company gave a creditable performance of "Ingomar" last week. Business is good.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Moonshiner's Daughter" comes 2. "Escaped from Sing Sing" drew fairly well last week. "Down by the Sea" 9.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Weber's Dainty Duchess Burlesquers will hold the boards 2. Fulton's Jolly Grass Widows drew good sized houses last week. New York Stars 9.

GOSSIP OF LOBBY.—The Mrs. Corinne Moore Lawson recital last week drew big audiences.....Will Aatisdell arrived in advance of Otis Skinner......Elsie Weissleder gave an interesting piano recital, in Sinton Hall. Max Froelich, cellist, of the Symphony Orchestra, assisted......Will S. Heck has been appointed manager of the Coney Island Summer resort......Milton Burcky, scenic artist at the Walnut, was secretly married to Florence Holeus last week......The Typographical Union Minstrels will give a show at the Auditorium 11.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the fifth annual benefit of the Theatrical Stage Employes, No. 12, drew to a good house March 27. "The County Chairman" had large houses 28, 29. "Piff! Paff!! Pouf!!!" pleased a good house 30. Lewis Morrison, in "Faust," drew well 31, April 1. Mrs. Patrick Campbell 3, Paderewski 4, "Smiling Island" 7, 8, "A Chinese Honeymoon" 5, "Mrs. Wiggs of the Cabbage Patch" 10, 11, "The Sleeping Beauty and the Beast" 14, 15.

EMPIRE (H. A. Weisman, manager).—"Romeo and Juliet" was artistically presented to good houses week of March 27, with Chas. Waldron and Faye Courtney in the title parts. "The Henrietta" April 3 and week, "Old Heidelberg" 10.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The house was dark last week. Dan Sully 10-12.

HIGH STREET (A. G. Ovens, manager).—"The Heart of Maryland" and "Down by the Sea" drew to good business week of 27. "Fast Life in New York" 3-5, "The James Boys in Missouri" 6-8, "The Lighthouse by the Sea" 10-12, "A Race for Life" 13-15.

NOTES.—The Forepaugh-Sells Bros.' Circus opens its season here 22......Manager Weisman has leased the Colonial, in Cleveland, for the Summer, for the Empire Stock Co., during the season of musical comedy at the Empire here....Stanley Dawson left March 30 to join Ringling Bros.' Circus at Chicago.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Ben Hur" will pack the house at each performance the current week, if the advance sale is any criterion. Geo. M. Cohan, in "Little Johnnie Jones," had good business week of March 27. Week of April 10, William Faversham.

COLONIAL (Drew & Campbell, managers).—"She," by the Ulmer Stock Co., current week. "The Senator" drew packed houses last week.

EMPIRE (Max Faelkenheuer, manager).—Walker Whiteside will present "Richelieu" current week. "Hamlet" drew well last week. "Othello" next week.

LYCEUM (J. K. Cookson, manager).—"Sherlock Holmes" current week. "Sis Hopkins" had good business week of March 27. Lewis Morrison, in "Faust," April 10-15.

CLEVELAND (J. K. Cookson, manager).—"Why Girls Leave Home" current week. "A Prisoner of War" drew fairly well week of March 27. Week of April 10, Martin's "Uncle Tom's Cabin."

KEITH'S (L. M. Elrick, manager).—Business continues to capacity. The current week's bill includes Albert Chevalier, Ernest Hogan, Mr. and Mrs. Perkins Fisher, "A Night in Venice," Mlle. Martha, Marco Twins and Rae and Brosche.

STAR (Drew & Campbell, managers).—The World Beaters current week. Reilly & Wood's Show had good houses last week. Week of 10, the Runaway Girls.

Toledo.—At the Valentine (Edw. E. Fix, manager) "Letty," March 22, was well patronized. Mme. Schumann-Heink, in "Love's Lottery," 25, had excellent business. "Piff! Paff!! Pouf!!!" 27, 28, scored a big hit. James K. Hackett 29, "A Chinese Honeymoon" April 3, "The Sho-Gun" 4.

LYCEUM (Frank Burt, manager).—Lyman Bros., in "At the Races," March 23-25, pleased. Hanlons' "Superba," 26 and week drew packed houses. Dan Sully April 2 and week.

EMPIRE (Abe Shapiro, manager).—The World Beaters last week gave splendid satisfaction to good houses. Clark's Runaway Girls 2 and week.

ARCADE (H. H. Lamkin, manager).—McWatters, Tyson and Co., Hal Godfrey and Co., and The Jackson Family were strong features last week. Business was good. Bill week of 2: Four Mortons, Baby Owen and Co., Dixon, Burt and Leon, John Eberly, Geo. Austin and the vitagraph.

BURT'S (Frank Burt, manager).—"In a Woman's Power," March 23-25, had fair business. Robert Fitzsimmons, 26-29, drew capacity houses. "The Moonshiner's Daughter" 30-April 1, "New York Day by Day" 2-5.

ZOO (Ferari Bros., proprietors).—The current week's bill includes: Leonzo, Stelnert and Thomas, Princess Pauline, Grace Lyon, Kasler, Cilo, Prof. Briggs and cinematographe. Business is big.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "Salammbo" came to good business March 22. Robert Fitzsimmons was well patronized 23. "Girls Will Be Girls" filled the house 25. "The Girl from Kay's" 28, and "Piff! Paff!! Pouf!!!" 29, had fair business. Lewis Morrison, in "Faust," had a fairly well filled house 30. "The County Chairman" 31, "The Little Homestead" April 1, "A Chinese Honeymoon" 4, "The Liberty Belles" 6.

ORPHEUM.—Bill for week of 3: Levelte Sisters, Ashton and Earl, Arthur Barelin, Delmo, Arthur Samson, the Victorellis and the Orpheumscope.

Dayton.—At the Victoria (C. G. Miller, manager) James K. Hackett did good business March 28. "Piff! Paff!! Pouf!!!" drew fairly well 31. "Smiling Island" April 3, Mrs. Patrick Campbell 4, Paderewski 5.

NATIONAL (Gil Burrows, manager).—"Tracked Around the World" had good attendance March 27-29. "A Race for Life" was well patronized 30-April 1. "Down by the Sea" 3-5, Vogel's Minstrels 6-8.

Zanesville.—At the Weller (J. G. England, manager) "Why Girls Go Wrong," March 25, did fair business. "Babes in Toyland," 21, drew a large house. "The Beauty Doctor," 22, pleased a good sized house. Ted E. Faust's Minstrels 28, "York State Folks" 31, "Lord Chumley" April 1, Lewis Morrison 3, "The Girl from Kay's" 4, "The Devil's Auction" 5.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Forbes Robertson, April 3 and week, in "Hamlet." William Collier closed a week of fair business with "The Dictator," 1. Amelia Bingham 10.

ACADEMY (Nixon & Zimmerman, managers).—Edna May begins a week in "The School Girl," 3. Joe Weber's company did a good business week ending 1. Francis Wilson 10.

LYCEUM (J. Albert Young, manager).—Russ Whytal and company inaugurate a Spring season of four weeks 3, opening with "For Fair Virginia." "Faust" 10.

AUDITORIUM (James L. Kernan, manager).—The Liliputians, in "Sinbad," 3. Thomas E. Shea was warmly received last week, in repertory. "The Seminary Girl" 10.

MARYLAND (James L. Kernan, manager).—"Dida," Bert Coote and company, Colby and Way, Three Dumonds, Dollar Troupe, Chas. Kenna and Dixon and Anger furnish the attraction 3 and week. The excellent bill of last week met with hearty appreciation.

HOLLIDAY STREET (George W. Rife, manager).—"After Midnight" 3-8. "The Smart Set" had a prosperous week, closing 1. Al. H. Wilson 10.

BLANEY'S (Charles E. Blaney, manager).—"For His Brother's Crime" 3. "Darkest Russia" did fairly well, closing 1. Lottie Williams will produce "My Tomboy Girl" 10, for the first time on any stage.

MONUMENTAL (James L. Kernan, manager).—The Thoroughbreds 3 and week. The Cherry Blossom Burlesquers had a good week ending 1. Miner's Bohemians 10.

NOTES.—A Summer opera season of five weeks at the Academy will commence May 15, with Elsie Janis, in "The Little Duchess." Three distinct companies will be heard.....At a meeting of the Actors' Church Alliance, at Ford's, 2, addresses were made by Forbes Robertson, Frank Gillmore and others.

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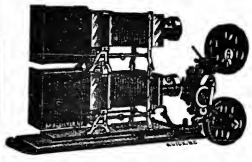

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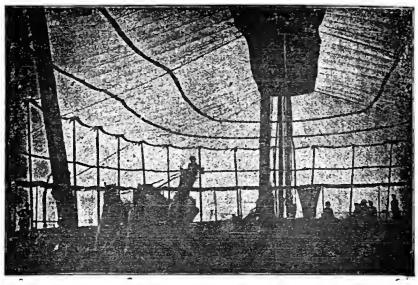

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Tho' the weather is cloudy or fine,
Get the right girl, and up to her shine;

Kiss and cuddle and coo, but whatever you do,
Get in line for a good old time.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CATCHELE MANNING PHIG.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ella Wheeler Wilcox shines not only in her own chosen field of poesy and poetic prose, but she is becoming also popular in dramatic work. "Mizpah," the romantic Bible story of Esther, has proved an immense success in San Francisco, where it recently played at the Majestic Theatre, for several weeks. This play is the joint work of the poetess and Luscombe Searelle, who had previously distinguished himself in play writing. The musical setting of this romantic drama was made by Searelle, who is also well known as a composer and poet.

Mattie Keene has been starring for more than two years in Mrs. Wilcox's playlet, "Her First Divorce Case." The length of time which this sketch was played proves its worth as a popular attraction for vaudeville audiences and as a "money getter" for Miss Keene, for it also drew the regular theatre-going public.

Now a third effort of Mrs. Wilcox is being given along vaudeville circuits by Miss Keene. "Wife or Country" is the title of a splendid little costume sketch, in which Miss Keene, as an emotional young wife, is given great opportunity of displaying her gifts in that line of work. After years of comedienne roles, she returns in this playlet to her former sphere of dramatic work, in which she starred for several seasons at the head of her own company.

The theme of Mrs. Wilcox's playlet has been taken from the stormy days of the late Civil War, which has given many a valuable motive to playwrights ever since that time. Instead of the laughs and hilarity accompanying the usual vaudeville sketch, we have here scenes that move the opposite emotions in the audience. Not that the playlet is all "teary," for it has a score of light touches that provoke smiles.

At one of the performances recently, one of Miss Keene's emotional scenes met with an interruption that delayed her flow of emotion for a moment. She, however, quickly got hold of her audience, and, with her clever power over them, brought them back from laughter and amusement to a condition necessarily receptive for a very serious scene.

The interruption which provoked mirth on the part of the audience was during an affecting scene where Miss Keene, as Ann the wife, graphically portrays the emotion of terrible grief over the departure for the war, of her soldier husband. In an agony of tears, accompanying the heart rending love lines of Mrs. Wilcox, the clever actress draws sympathy from the audience, by way of tears also. At this exciting juncture an elderly female in the upper gallery caused a break in the thread of her discourse. The woman's dress and appearance proclaimed her belonging to the lower walks in life, and at this time perhaps under the influence of a couple of "beers," that had put her in a teary mood.

"'Tis more than I can bear!" ejaculated Miss Keene, torn by her emotion, "never again shall I behold my beloved!"

"Don't cry, lady," said the sympathetic, though husky, voice from the gallery, "he'll come back all right—he did last night, for I was here an' saw him."

It was a minute before Miss Keene got her audience back to the emotional point, but she did so successfully, as before stated.

Leona Bland, of Howard and Bland, relates an instance of the woodeness of a bell boy in a Los Angeles hotel. A costume which had been promised at a certain hour, failed to be delivered. It was to figure in the sketch to be put on that evening at one of the Orpheums. Its non-appearance caused Miss Bland to hastily put together a necessary garment that required pressing with a hot flatiron. Summoning a bell boy, she said:

"I'll give you an extra quarter if you'll get me a hot iron."

The request being quite out of the orders usually issued to the *genus* bell boy, he evidently misunderstood the article to be some sort of hot drink, for, returning quickly, he exclaimed:

"Very sorry, Miss, but the bartender says he don't know how to make it."

Harry Dull, manager for the Four Huntings, in "The Fool House," next season, is at present piloting "A Ruined Life" Co. on its tour. One night, not long ago, while standing in the wings of a theatre where a repertory company were wading through their lines, Dull noticed that the character man's whiskers on the left side were coming loose from his cheek. The accident was at the same moment noted by a stage hand, who, in the back stage vernacular, apprised the actor of the fact, in a voice loud enough for half the house to hear him.

"Hey there, Bill!" he exclaimed, "pull on your long line of your O. P. side—your grass mat is taking a fall!"

D. H. Lano, manager of one of the McDonald shows, sends a brand new word to add to the already long list of the theatrical vernacular. It was not coined by a showman either.

Lano's company struck a town along the turpentine belt in Georgia, where business was far worse than bad. A communicative Georgia Cracker was sympathizing with Lano because of poor business.

"Your advertisin' don't reach fur enough," argued the man. "You see, down here towns is small and folks live fur apart, and so they don't hear very much of you actor folks en' your actorations."

Lew Sully, who produces more laughs by simply laughing himself, than any other vaudeville performer, tells a good story on himself. During the first night of an engagement at an open air place of entertainment, the weather was oppressively hot, and the audience seemed too weary and warm to exert themselves much in applauding the successive turns. What little breeze there had been died down about the time Sully was to go on, and the manager, who stood in the wings, said:

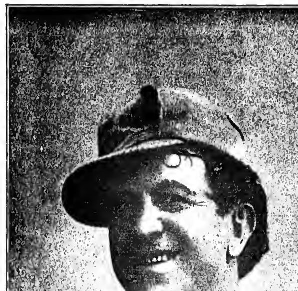
"It's mighty few hands you'll get tonight. People out there are not in a pleasant mood. Weather's too trying."

"Oh, I don't know!" exclaimed Sully, who had never known a failure to receive this mark of encouragement from his audiences. "I don't know—I guess I'll get a hand or two all right."

And during his fun provoking monologue, clapping of many hands seemed to show an appreciation of his efforts to please.

"What did I tell you?" he said to the manager at the entrance as he made his exit. "I got hands galore on my act. I knew I would."

"They weren't for you at all!" witheringly exclaimed the manager. "The breeze has gone down, the place is clouded with mosquitos. They were getting the hand spatting."



PETE BAKER.

Peter F. Baker, better known as Pete Baker, was born in Buffalo, N. Y., and entered the profession as a German comedian and warbler. He wrote the synopsis of "Chris and Lena," and formed a partnership with Tom Ferron. Their hit as co-stars was made while they were in their teens. They toured the United States and Canada, and played fifty nights in London, Eng., after which they appeared in Ireland, Scotland and Wales, and spent three and a half years in Australia. After a partnership of seventeen years, they separated. Mr. Baker continued to star alone, appearing in "The Emigrant," "Bismarck," "Max Muller" and a revival of "Chris and Lena." He was induced to enter the vaudeville ranks, in which branch he has been very successful, not only in this country, but in every other country, on his second tour of the world. He has been a great tourist, and has experienced the novelty of traveling by rail and stage, donkeys, in Arabia, and camels, in Egypt, and has made twenty-five sea voyages, all of which has helped him to retain voice, vigor and youthful appearance. Next season Mr. Baker returns to the legitimate stage in a new lyric comedy drama, "The Legend of the Old Catskills," a new modern, up to date version of "Peter Klaus," the story which Washington Irving used for his great creation of "Rip Van Winkle." The new version was written for Mr. Baker by Pierce Kingsley, and the tour will be under the management of Manchester & Kingsley, opening next August. The company will play over the Klaw & Erlanger Southern circuit, with the Greenwall circuit to follow.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 6.

At the Lyceum Theatre Nellie Stewart entered upon the closing nights of her season on Saturday, with a revival of "Sweet Nell of Old Drury". She repeated her old success, and though most of the cast was interpreted by different actors, still King Charles, as before, was impersonated by Harcourt Beatty. There will be a final matinee on Wednesday, and on Saturday Geo. Musgrove will introduce Mr. Van Biene and an entirely new English company, in the "Broken Melody."

At Her Majesty's Theatre J. C. Williamson's company is featuring "The Orchid," which is drawing very fine audiences. Evelyn Scott is causing quite a sensation in her rendering of "Little Mary," while Geo. Lauri is very good in "I Do All the Dirty Work."

At the Theatre Royal Bland Holt revived "Woman and Wine," which follows "Best of Friends." The latter is one of Bland Holt's greatest successes, both financially and artistically.

At the Tivoli Little Tich is the bright and particular star, and since his advent, last Wednesday, the houses have been simply packed. His patter is of the most humorous description, and we must congratulate Harry Rickards on securing him for an Australian season. The others on the bill are: The Reseda Sextette, Fanny Powers, F. W. Millns, the ventriloquist; the Four Fignros, Gregson and Goodfellow, and Ford and Bentley.

In Melbourne Van Biene has made a great success in "The Broken Melody," and, as announced previosly, he will open later here in Sydney. The Beerbohm Tree company, headed by Maud Jeffries and Julius Knight, are featuring "The Royal Divorce" with immense success. The principal attraction at Harry Rickard's Opera House is Hackenschmidt, the wrestler, who is in his last days.

In Adelaide, which is called "The City of Churches," there are two pantomimes, viz: "Sinbad, the Sailor," and "Alladin," both of which are scoring successes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 1.

Mr. and Mrs. Kendal produced, for the first time in London, last week, a little one act comedy, which is somewhat oddly named "The Bird at the Neck." The title is based on a sentence from the Koran of a fatalistic meaning, and the story, which has to do with the lives of three people—a man and his wife and the wife's lover—is carried to its close by the expiation of the woman, the man being left to such an existence as the consciousness of his guilt and its consequences can afford. The three people already mentioned are in the hands of some Greek brigands, near Athens, and have been given a fortnight for the securing of their ransom, the arrival of which, through some inexplicable cause, has been delayed. The fortnight has expired when the scene opens, and the prisoners are confronted by the grim prospect of death for the men, although the woman is to be set free. But this is not the only tragedy of the situation. Ulick and Wrexford are close friends and cronies, but, unhappily, both love the same woman, and between Nora, Ulick's wife, and Wrexford, there is a guilty secret of treachery and sin, which, if revealed, will be far more fatal than all the threats of the brigands. Both the men condemned to die are Roman Catholics, and, failing the presence of a priest, the husband offers to perform the duties which, in the extremity of their situation, their religion allows. The lover discloses to the husband (affectionless marriage with whom, by the way, the wife was almost forced some years previously) the fact of his guilty intimacy with someone unnamed, and absolution is about to be given when the wife appears. Her demeanor opens his eyes to the truth, and the promised consolation gives place to the cursing of his false friend. The men are led away, but at the last moment the arrival of the ransom money saves them, and as they are returning to her presence, the woman rushes out to a forbidden gorge, the setting foot in which she knows will mean death by the rifle of the guarding brigands. As the curtain falls the unhappy wife, who has been shot, is heard, with dying breath, craving forgiveness of the husband. Mr. and Mrs. Kendal and Bassett Roe have the parts in the little sketch.

Rehearsals are now in order of C. M. S. McClellan's drama, "Leah Kleschna," which Charles Frohman hopes to produce at the New Theatre on Easter Monday. As Charles Wyndham is still on the high seas, he will not be able to take part in the rehearsals until a later date. In the production he is to appear as the hero, Paul Sylvaine, and Lena Ashwell in the title role. Norman McKinnell will play the part essayed in New York by Charles Cartwright. William Devereaux and Alfred Bishop essay the roles of Schrem and General Berton, respectively.

A. E. W. Mason, a popular novelist, has written a comedy for Edna May. The piece bears the title of "Marjory Strode." It is in four acts, and is to be produced, both in London and New York, next season. As it happens, however, Edna May will not play the part specially designed for her, inasmuch as Charles Frohman considers it would be unfair to rob musical comedy in America of one of its principal stars. Wherefore, for a year to come, at any rate, Miss May will devote herself to that particular kind of entertainment, and "Marjory Strode" will be handed over to another of Charles Frohman's clever young actresses. Next Spring Miss May is to make her appearance, under the management of Frohman & Gatti, at the Vaudeville Theatre, where she will probably be the leading attraction, playing in comedy, musical comedy or comic opera, as circumstances may dictate.

Adrienne Augarde arrived from New York last week, where she went just for a short while to play her original part in "The Duchess of Dantzic." Miss Augarde is to play one of the principal parts in "The Two Little Girls," which is now in rehearsal at Daly's. She is a busy young lady. She originated the name part in "Lady Madcap" on Dec. 17, then went to America to play her special part, in "The Duchess of Dantzic," and is back again, studying the lines and music for another character in another new production.

In consequence of the return of Charles Wyndham to the New Theatre, and the inability of Julia Neilson and Fred Terry to secure another suitable theatre, the management announces that the present run of "The Scarlet Pimpernel" must terminate April 22. The company will not be disbanded, as a short road tour has been booked, commencing on Easter Monday.

A powerful new Italian drama was put on at the Manzoni Theatre, Milan, last Monday night. It is by Gabriele d'Annunzio, and is called "The Light Under the Bushel." The play is the third part of a cycle of four plays depicting the traditions and evolution of the people of the picturesque district of Abruzzi. "Jorio's Daughter," the second part of the series, showed the blending of the Pagan element with the Christian religion. The first and fourth parts, entitled "The Sacred Spring" and "The Divinity Expelled," have yet to be written. "The Light Under the Bushel" represents life in the Abruzzi districts in the early part of the nineteenth century, and the scene of the play is laid at Anversa. Story: The ancient De Sangro family, nearing its decay, employs a maid servant, who is one of the principal figures of the drama. Angelsia, the maid, murders her mistress by letting fall on her head the lid of a massive chest. Then, by sensual allurements, she gains power over the widower, Tibaldo, and is installed as mistress of the household. But Gigliola, the murdered woman's daughter, thirsts for vengeance, and on the anniversary of her mother's death reveals the crime to her father and incites him to drive Angelzia from the house. Tibaldo cannot make up his mind to do so, and Angelzia, grown insolent through impunity, and conscious of her power over the widower, confesses the truth to Gigliola and defies her, declaring that Tibaldo was her accomplice in the crime. Finally the shrew Angalzia rouses Tibaldo's hatred and horror by stoning her own father, a hunter of snakes, who has come to see her. The fiery De Sangro blood is so stirred in Tibaldo that he kills the woman to prevent his daughter from soiling her pure hands by such a deed. But his daughter, who had reserved the vengeance for herself, and had already "put the light under the bushel" to set on fire the ancient mansion, accuses her father of having murdered Angalzia to rid himself of his accomplice in the first crime. Tibaldo falls thunderstruck before his daughter, who renounces him, and, like Cleopatra, ends her life by letting a venomous serpent bite her breast. Signor d'Annunzio, who claims to have written the play in twenty-nine days, received a great ovation at the conclusion of the performance.

George Ashton has just concluded arrangements for the performance, in a few weeks' time, of Mr. Pinero's farce, "A Wife Without a Smile," in Italy, a start being made at Naples, by Signor Ettore Berti's company. The piece will be given in all the principal Italian cities. Mr. Ashton is already negotiating for the production in Italy of several of George Edwardes' recent successes at the Gaiety and Daly's.

Charles Frohman will produce next season, in New York, "Peter Pan," as acted in this city, with Mr. Du Maurier in his original part. The same manager intends bringing out in London, next Autumn, his English version of the French opera, "La Petite Boheme."

Cosmo Hamilton is collaborating with his wife, Beryl Faber, in the dramatization of his own novel, published in the States, to be called "A Sense of Humor," which may shortly be brought out at a West End theatre.

Last Wednesday night Charles Hannan's adaptation of "The Vicar of Wakefield," entitled "Sweet Olivia," was produced for the first time in London, at the West London Theatre. The piece has been successfully performed in the provinces for nearly two years. Another of Charles Hannan's plays, entitled "The Whitechapel King," has just been secured by Samuel James, for the production about Easter, at the Lyric Theatre, Hammersmith.

Nancy Price and Ben Webster have been engaged to play in the Autumn drama at Drury Lane, "The Prodigal Son," for which its author, Hall Caine, is now busy, with Charles Collins, preparing for the production with grand and imposing spectacular effects.

Forbes Robertson, on his return from America, will bring with him, for production in London, H. V. Esmond's play, "Love and the Man."

Bernard Shaw's satirical skit, "How He Lied to Her Husband," has been transferred from Court matinees to the evening triple bill at the St. James Theatre.

H. Cecil Beryl is reviving the musical comedy, "The Lady Slavey," and the first suburban production took place at the Dalston Theatre last Monday night.

The Prince and Princess of Wales were present at the Imperial Theatre on Thursday week, and witnessed Lewis Waller's performance of "King Henry the Fifth."

This week the stirring American drama, "Hearts Adrift," with its wonderful airship scene, is the attraction this week at the Crown Theatre, Peckham.

Ernest Bridgen, acting manager of the Granville, Waltham Green, has been appointed manager of the Leeds Empire. Mr. Bridgen takes up his duties next Monday.

Frank Lawton, the whistler, who came to England with "The Belle of New York" Co., and was such a success that he remained in London, is at the Empire Theatre, Stratford, this week. Lawton is also a fine banjoist, clever with the bones and a graceful dancer.

The Musical Johnstons are in town this week, not playing, but resting. They have been a big hit on the Barrasford tour, and, with the exception of current week, are booked up solid till June next, when they will sail for America. May 15 is the date set for their Lyceum engagement, and I predict a successful month for the clever musicians. Dorothy Drew, wife of one of the brothers, and so well known for her work in America, opens on the Barrasford tour in Glasgow, next week, and will probably continue on the same bill with the Johnstons.

Charles Remhges has been appointed general manager of the Empire Theatre, Middlesbrough. For the past twelve years Mr. Remhges has been J. L. Graydon's secretary, and he generally made his headquarters at the Middlesex.

Harry Taylor, the descriptive baritone singer, is in town, and is looking over the ground for a London opening. I haven't heard the young man sing, but he is well recommended by those who are capable of judging a good voice.

Avery and Hart opened at the Alhambra on Monday last. I am informed that they are going strong, and I see no reason why they shouldn't. When I see their show I will be in a position to say more about it.

Martin and Quigg write that they were a big laughing hit in Dublin and Liverpool, two recent dates. This week Glasgow is their stopping place, playing a return engagement in four weeks. They bottom a bill of strong acts. Good work for "A Man and a Half."

Minnie Mario, who, with her sister, Dot Mario, played leading parts in Drury Lane pantomime in the eighties, died last week at Brixton.

"Nothing to it" is the expression Frank Chamberlin uses in sending me notices of the expert way in which the Chamberlins handle the lasso. The act, which is working the provinces for the first time, is very highly spoken of in every town, and I don't blame Mr. Chamberlin for using the opening expression. This week, Newcastle-on-Tyne.

Mrs. Fredericks, wife of Mr. Conn, of Conn and Conrad, died in this city last Saturday morning. Mrs. Fredericks has been ailing for some time, and an operation was performed shortly after their return from America last Fall. The operation was not successful, and Mrs. Fredericks has been lingering between life and death for several weeks. I understand that the body was sent to Chicago. Conn and Conrad remain in this country and fulfill contracts, which will keep them here for a long time.

Madame Emmy and her dogs, now playing the Moss & Stoll houses, sail for America April 12, on the S. S. Marion, to play dates on the other side. She was booked by Milton Aborn, and will open in Brooklyn.

At a recent meeting of the Playgoers' Club Lewis Waller gave his opinion regarding the troublesome sketch question. He is reported to have declared himself in favor of free trade in amusements, and if the music halls wanted to put on a several act drama or tragedy, they were quite welcome to do so as far as he was concerned. But I fear Mr. Waller's views regarding this matter will never be accepted by other actor-managers. In this country, as well as in America, the music halls have cut into the business of the theatres.

The Hoopers, American comedy jugglers, dissolved partnership yesterday, in Paris. Karl F. Hooper sails for America today, on the New York, from Cherbourg, and will be accompanied by his wife, Victorie Menks, who is going to the States to show the playgoers a different style of coon singing than they are accustomed to hearing. It is said that Karl Hooper will return to Europe with his former partner, to open in London for a sixteen weeks' engagement. I understand the team name will remain the same.

Reports of the great success of Derenda and Green's South African engagement have reached me. The clever club jugglers played six weeks at the Empire Theatre, Johannesburg, and are now at Cape Town, where their act is going even better than it did at the first stopping place. During the Johannesburg sojourn admirers of Leo Derenda presented him with a beautiful silver loving cup.

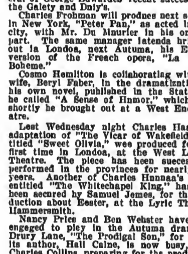
The Brothers Mertiae are a noteworthy addition to the Empire bill. Their grotesque acrobatic work on the rebounding table is one of the most laughable features that has been seen at the Leicester Square house for a long time. A good spot on the programme —9.25—shows off the act to great advantage.

R. G. Knowles arrived last Monday just in time to do his performance at the Oxford and the Tivoli, where he headlines both bills. Mr. Knowles received a royal welcome at both places, and his monologue (I should say patter) went stronger than ever, which is saying a good deal. He is billed as "London's greatest comedian." Bottoming the bill at the Oxford is Mike S. Whallen, who I think is a stronger card here than he is in America. His rapid fire style seems to go with the English playgoers. Most American monologists have to almost explain jokes to the average English audience, but I must give Mr. Whallen the credit for getting by with his talk.

Ed. F. Reynard arrived in London Sunday, after a successful week at Glasgow. Tuesday he left for Paris, to look over some novelties for the new act he is preparing for his American tour, which I believe begins next Fall, in New York City. He is due to return tomorrow, as he opens at Hanley on Monday next. May 2 he crosses the briny deep on the new steamship, Corona.

An account has been sent me of a fight between a man and a lion, at Bostock's Hippodrome, Paris. While a Franco-American athlete, named Rey, was practising last Monday morning with a lion, named Brutus, for the wrestling championship of Europe, which commenced Tuesday, at the Hippodrome, he had a narrow escape of losing his life. The lion, while its fore paws were on the trainer's neck, and its head over his shoulder, unexpectedly fastened its teeth in his jacket. The trainer stopped wrestling and tried to disengage himself by withdrawing from the jacket and leaving it in the lion's possession. But he was unable to do this, and Brutus, without becoming actually savage, warmed to the encounter and began to tear the trainer about the shoulders and the sides. Although bleeding freely from fifty wounds, Rey, who is very powerful, kept his head, and realizing that he was at the mercy of the brute if he fell, kept him off as best he could. The wrestling bout, which had commenced in the usual playful manner, had now developed into a grim contest, in which one of the combatants was fighting for his life, and for two minutes his fate seemed sealed. Rey kept up the unequal contest, but with a further difficulty in the way of his rescue was the fact that in the cage communicating with that of Brutus, a companion lion was making desperate efforts to force an entry through a half open door. At last Brutus was lassoed by Mr. Bostock, and dragged into the adjoining cage. After Rey had been bandaged in the Hippodrome infirmary, he was taken to the Rothschild Hospital, where the doctors said that if blood poisoning did not set in, they hoped to save him.

After a fortnight's rest, the Reiff Brothers are at it again. This week finds them top-



JULIE MACKEY,

The American contralto vocalist of international fame, has just returned from Europe, for a brief tour of the principal cities of the United States. Miss Mackey has the distinction of creating more vocal hits of Yankee origin than any other performer on the vaudeville stage, her newest hit being "Pal of Mine."

ping the bill at the Bordesley Palace, Birmingham. "The Boys in White" and "Undoubtedly the best and neatest dancing and singing act America has ever sent us" is the manner in which the brothers are billed. A strong statement, but I guess they deserve it all right. On the same bill are Luigi Dell Oro and James Bard.

In giving judgment for the plaintiff, last Tuesday, in a case in which George Foster, a music hall agent, sued Marie Kendall, for commission on re-engagements, Judge Woodfall, in the Westminster County Court, said he considered the action of considerable interest to the music hall profession. The defendant, he said, had agreed to pay commission on re-engagements, and the plaintiff was entitled to judgment. Whether the practice was wise or unwise, or justifiable on the part of the agent, did not concern him.

Wyman's new American restaurant, on the Strand, was opened last Monday morning, and the place has been crowded from morning till night. Best of American dishes, at moderate prices, is the policy to be pursued. A whole building is occupied, and the fixings are very gorgeous and beautiful. J. H. Wyman is the manager, and wishes the members of the profession to know that he will especially cater to their wants. A press dinner was given last Saturday, and many prominent American performers were present and participated in the concert which followed the banquet. Mr. Wyman was presented with a large silver loving cup by his American and English friends.

A well known American performer, who is now playing on the continent, wishes me to warn anyone coming from the States to the continent with an open contract. His exact words: "If you know of anyone who would like to play a month for nothing, tell them to come to this village with an open contract. There is an American act here this month with an open contract, and while there isn't any danger of catching cold with an open contract, there is danger of them seeking a position of assistant feeder on one of those cattle boats that go to the States in twenty-nine days if they have nice weather. The performer has as much chance of getting the salary stipulated in the contract or playing the month as a calf has to kill a butcher." I will also offer a little advice. Americans coming to this country should not play an introductory engagement at reduced salary. Once you open, and no matter how strong your act may go, it will be almost impossible to get the salary up to the proper figures. Of course there are exceptions to this rule, but the exceptions are few and far between.

Leon Mooser, manager of Ching Ling Foo, was in town last Saturday and Sunday. Mr. Mooser came from Prague to meet another troupe of Chinese magicians, jugglers, contortionists, just arrived from China, and which Mr. Mooser has booked to open at the Palace in a few weeks. He reports big business for Ching Ling Foo and company on the continent. Mr. Mooser had two or three big offers to bring Ching Ling Foo to America again, but had to refuse same because he could not get permission from the government officials at Washington to bring the Chinamen into the country. The exposition law was responsible for Ching Ling Foo's first appearance in the States. Mr. Mooser offered to deposit a large bond at Washington, but the officials would not listen to it.

A few notes of the English vaudeville world. Last Monday the Brighton Alhambra reverted to one performance nightly. The New Brompton Hippodrome, which has just been renovated, reopened last Monday. Ida Rene is once more a feature of the London Pavilion bill. At the Empire, very shortly, Bransby Williams will make his contribution to the "Hamlet" boom. His offering will be in the nature of a travesty. Oswald Stoll's wife presented him with a son and heir ten days ago.

The Music Hall Artists' Railway Association now numbers 11,548 members.

Brinn, the strong man, who juggles cannons, shells and other heavy articles, is an interesting feature of the current Lyceum bill. Charles Waldron, of Boston, who has booked Brinn for the coming season, is a lucky man to secure such a strong act.

Charles Leonard Fletcher, who arrived in this country a few weeks ago, is evidently going to try to break the record for playing the largest number of halls in one night. He begins on Monday next with a start of five halls. I am inclined to believe that one or two weeks of this will be enough to convince Mr. Fletcher that it is best not to try to accomplish too much in this life. A half loaf of bread is sometimes better than a whole loaf, especially when there is only one to eat it.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "The Runaways" gave two performances March 29, to very satisfactory returns. "Vivian's Papas," April 1, came to very good business. At a sharp advance in prices the Joe Weber All Star Stock Co. packed the house 3. Amelia Bingham 7, "Cousin Kate" 8, Maria Wainwright 10, Forbes Robertson 12.

GRANBY (Otto Wells, manager).—"Princess Chic" was very favorably received 3-8. Florence Bindley, in "The Street Singer," 10-15.

BIJOU (Abb. Smith, manager).—No change in the bill week of 10, last week's people holding over. Business is very good.

ACME (Mnnzie & Wilkerson, managers).—People week of 10: Frank Page, the Frankfords, Inman and Davis, De Leno Sisters, Bob Murray and the Parkers. Business is good.

MANHATTAN (Crinalen Bros., managers).—New people week of 10: Tom Levanion, Parker and Florence, Jack Moore, Will S. Beecher, Abbott Sisters, Virginia Holt, Hattie Wilson, Lizzie Henderson, May Harvey, Bessie La Belle and Lillian Gardner. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 10: Charles Renta, Blair, McNulty and Amsden, Wyley and Wilson, Billy Madden, Hamilton and Wiley, Edith Johnson, Clay Sisters, Mamie Martin, the Hubers and Mack and Sanorn. Business is very good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Joe Weber Stock Co. played to a crowded house April 4. "Cousin Kate" 7, Amelia Bingham 8, Florence Davis, in "The Player Maid," 10; Forbes Robertson 13.

BIJOU (Wells & McKee, managers).—"The Street Singer" played to crowded houses 3-8. "Arizona" 10-15.

Petersburg.—At the Academy of Music (Thos. G. Leath, lessee) Rose Coghlan, in "Diplomacy," pleased March 22. Shepard's moving pictures drew good attendance, matinee and night, 29. "The Runaways" was well received 30. De Wolf Hopper, in "Wang," was fairly well patronized 31. "As You Like It" April 10, Olympia Opera Co. 13-15.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) booked: "The Show Girl" April 10, Clara Turner Co 11-15, "Sunny South" Co. 17, "The Missouri Girl" 25.

NOTE.—Harry Thompson has been succeeded by E. S. Towne as manager here.

MR. LAMOINE, of the Lamoines, who has been ill for the past few months, hopes to be able to resume work soon again, being booked up solid for the Summer on Edward Shayne circuit of parks.

Music and Song.

"THE CAT AND THE CHERUB" having been set to music by Franco Leoni, will be heard in London during the season. "Andrea Chenier," by Giordano, will also have its first hearing at Covent Garden, as will "Mme. Butterfly," by Puccini.

MME. MELBA closed her tour of forty-eight concerts in Nashville, Tenn., March 17, and the prima donna sailed for England 25.

EMMA EAMES will appear in a version of "Wolfville" next season, for which Puccini will write the score and Clyde Fitch will prepare the dramatization.

JEROME H. REMICK CO. NOTES.—Marguerite Starr has scored a tremendous hit with Williams and Van Alstyne's ballad, "In the Shade of the Old Apple Tree," and she will include this song in her repertory for the rest of the season. Violette Mascotte, stage directress of the stock company at the Howard, Boston, reports a great success of the new ballad, "In the Shade of the Old Apple Tree." Miss Mascotte has decided to feature this ballad the rest of the season, also Jerome and Schwartz's big coon song hit, "Farewell, Mr. Abner Hemingway." Carl Hand, musical director with Rose Hill Folly Co., has just put on the two numbers, "In the Shade of the Old Apple Tree" and "Farewell, Mr. Abner Hemingway." Estella X. Wills and Edgar T. Scooley, with the number one "Wayward Son" Co., have just put on "Farewell, Mr. Abner Hemingway." Among the big list of singers who are featuring these two song hits are: Bonita, and her midgets; Elizabeth Murray and Curtis and May.

C. M. ERCOLE,

The well known French agent, who made a flying trip to New York to inaugurate the sensational auto-bolide act for the Barnum & Bailey Circus, at Madison Square Garden, has returned to Paris, very well satisfied with the phenomenal success of his latest importation. M. Ercole, to whom America is indebted for many of the notable European arenic acts of recent years, considers the auto-bolide the most remarkable attraction ever imported, and the sensation it has created in New York undoubtedly justifies this belief. M. Ercole has been one of the foremost agents of the French capital for the past fifteen years, and his artistically furnished offices in the Chaussee d'Antin, are the centre of the operatic, vaudeville and circus interests in Paris. M. Ercole has entire charge of the bookings for the Casino de Paris and other important houses, and is the Paris representative of most of the leading English and continental circuses and music halls, besides having many important interests of his own. He is also the Parisian representative of the Barnum & Bailey Greatest Show on Earth. It was through him that the remarkable "loop the gap" was introduced to America by Ugo Ancillotti, and this year he sent the Ancillotti Brothers over with the quadruple aerial paradox, a remarkable bicycle act, in which the riders sail through the air simultaneously, one upright and the other upside down. This act vies with the auto-bolide in interest at Madison Square Garden. M. Ercole's activities take him all over Europe, and his personality has won him a world wide reputation and popularity. He is an accomplished linguist, speaking English, German and French with equal fluency, and he is thus enabled to deal directly with the continental performers. Among his friends M. Ercole is better known as "The Baron." He expects to make another flying visit to the United States in the Fall.

A CANTATA, entitled "The Ascension," has recently been issued from the house of M. Witmark & Sons. The music was composed by Alfred G. Robyn and the words were selected by the Rev. Charles F. Blaisdell.

JACK NORWORTH, who is traveling through the South, is making a great success with "Beautiful Dreamy Eyes."

LOUIS MAGNUS says that "Star of My Life" is one of his best songs, never failing to call for two or three encores at each performance.

BONNY DERUE, parody singer, is encored nightly for the original manner in which he renders "'Cause I Only Had a Quarter to My Name."

J. ALDRICH LIBBEY, the well-known vocalist, continues to make good with "When We Were Sweethearts, You and I." He never fails to get three and four encores nightly.

HARRY C. CLARK'S rendition of "Kate Kearney," which he sings to the babies in the third act of his play, at each performance, is causing considerable favorable comment.

WEBSTER AND MORIARTY, singers of illustrated songs, have two selections which have become great favorites. They are "Goodbye, Little Girl, Goodbye," and "Sweet Adeline."

PIERCE AND MAIZEE are making a hit with "If I Should" and "There's Nothing New to Say."

MAE TAYLOR is singing Bryan and Edwards' new song, "He's Me Pal."

AT A RECENT ENTERTAINMENT given by the newspaper fraternity in Kansas City, Mo., Charles M. Bozard sang Caro Roma's "Resignation" as a tenor solo, and he was the hit of the evening. It was an evening that will long be remembered by those who were present.

LILLIAN LANDERS is featuring "Sweet Adeline" on the Western circuit, as it seems to be one of the most popular songs she has sung this season.

TENIE RUSSELL, serio-comic vocalist, now *en route* with Harry Bryant's "Watermelon Trust," is making a hit with "Prove It to Me," in the middle West.

THE VOCALISTS connected with "The War of Wealth" Co. who make a specialty of illustrated songs, have two on their repertory which are great favorites—namely, "Good Night, Beloved, Good Night," and "Because You Were an Old Sweetheart of Mine."

NOTES FROM SOL BLOOM.—The Summer season is approaching all too quickly for some of the publishers, who are looking around for signs of a "hit," but at Sol Bloom's all is tranquillity and confidence. The fact is that in "Easy Street" Wm. H. Penn and Raymond A. Brown have turned in to their publisher a number that has already set all New York agog, and that will easily out distance all possible competitors. "Easy Street" is being sung by scores of vaudeville and other theatres, and among the hundred odd headliners who are featuring it the latest recruit, Carroll Johnson, who is making a big hit with it with Dockstader's Minstrels. Mme. Avery Strakosch, the prima donna who is just entering vaudeville, will also use "Easy Street" in addition to Sol. Bloom's great ballad hit, "Kisses," which is going to prove another perennial favorite like "There's Nobody Just Like You." Other popular numbers issued by this house are keeping the staff busy, such songs as "The Mormon Coon," "Georgie," and the never failing "Bit o' Blarney," being in as great demand as ever. Wm. H. Penn has just completed a fine new intermezzo two step, entitled "The Matador," which assuredly possesses all those peculiar essentials and characteristics that made "Hiawatha" the talk of the world.

CHAS. K. HARRIS' NOTES.—Adele Rafter is meeting with success singing "It Makes Me Think of Home, Sweet Home," the march song, by Frank D. Bryan. Marian Garson has in rehearsal Evans & Shields' song, "You're the Sweetest Flower that Grows in Tennessee," which is fast becoming one of the popular ballad hits of the country. The restrictions which had been placed upon it during the run of "In the Good Old Summer Time," have been removed, and it promises to equal the sale of "Come, Take a Trip in My Airship," "In the Good Old Summer Time," etc., by the same authors. Mme. Slapoffski, during her coast tour, makes a feature of "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." It is a pleasure to hear her magnificent voice render ballads the way she does. Julia Mackey, who has been singing "Good-bye, My Lady Love," in London, exclusively, and who is now in this country, is making a feature of this song as she sang it in London at over 300 performances, and is creating a sensation with it. Miss Mackey has "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home," in rehearsal, and intends using both of them. Lydia Barry, of Felix and Barry, who has been successful in vaudeville for many a year and knows a good song when she gets one, is meeting with success with Frank D. Bryan's "It Makes Me Think of Home, Sweet Home." This singer is to be congratulated upon singing a good song.

HELF & HAGER NOTES.—The new instrumental hit, "Handsome Harry," by Fred W. Hager, writer of "Laughing Water," is now being featured by well known bands and orchestras throughout the country. Sousa's Band report great success with same on tour in England. "Tell Me, Pretty Girl, Did You Smile On Me?" the new ballad waltz song, by Fred W. Hager, has been added to the repertory of Forman and West, Whitfield and Dawson, Claude Thardo, Adelaide Francis and Holcomb, Curtis and Webb. Jennie St. George, of the well known team of Smith and Fuller, succeeded in breaking all records for memorizing and producing new songs. At 11.30 Miss St. George entered the office of the Helf & Hager Co., to learn the song, "Mamma's Boy." She was so impressed with the same that she put it on at the matinee the same day at Hammerstein's. The well known team, Felix and Barry, introduced, the latter part of last week, "Mamma's Boy," with immediate success. They will feature this song the rest of the season. "A Sprig o' Shillalah," the new Irish intermezzo, by the writer of "A Bit o' Blarney," has the distinction of being the only number programmed at Barnum & Bailey's Circus, at Madison Square Garden. "A Sprig o' Shillaleh" surely will surpass, in sales, J. Fred Helf's previous effort.

THE BARNSTEINS, who are well known in vaudeville, are playing dates in the West. They are making a hit with "Eddie, Eddie, Eddie, Oh," by Feist and Corin, and are compelled to respond to numerous encores at every performance.

NETTIE NELSON, who is with the Trans-atlantic Burlesquers, is featuring "Honey, I'm Waiting," Ted Barron's latest hit, which, by the way, is the only interpolated number in the show.

A FEATURE of the "In Old Kentucky" Co. which is attracting great attention, is the remarkable pickaninnie band, known as the Whang Doodles. Not a little of their proficiency is due to the carefulness in which Otis Turner, their manager, selects their band numbers. Among those now being used by the "picks" are: "Karama" and "Uncle Sammy," and the somewhat newer number, "Honey, I'm Waiting," which they use as their entrance number in the show.

YORKE AND ADAMS are to star in "Bankers and Brokers." George Totten Smith is writing the book, and Leo Feist has his day and night shifts of writers turning out the music.

INCLUDED IN THE LIST OF VOCALISTS featuring the Feist songs are: Louis Hayman, Isabel Herzog, Waterbury Brothers and Tenny, the Navajo Girls, Bertha Allison, and Rose and Hatch.

THE TRANS-ATLANTIC QUARTETTE are featuring "Please Come and Play in My Yard."

WILLIAM DALY, lyric tenor, with the "Cross Roads" Co., is featuring "Good-Bye, Sis," and holding the stage six minutes with encores.

THE THEODORE MORSE TRIO are singing their own compositions: "What the Brass Band Played," "Good-Bye, Sis," and "Make a Fuss Over Me." They have some good press notices to bring back to New York with them.

THE FOUR SHANNONS are featuring "Good-Bye, Sis," and say it is the best march song they ever used.

MADGE O'BRIEN is using "A Little Boy Called 'Taps'," "Good-Bye, Sis," and "What the Brass Band Played." This song is also featured by Tom Gillen, Flossie Allen and Etta Williams.

NOTES FROM WALTER JACOBS, BOSTON.—Frank Lalor, the comedian, is featuring "In Oskaloosa" and "Inspiration," both by Keith and Kemble. Carroll Johnson, with Dockstader's Minstrels, reports excellent success with "I've Sweethearts in Ev'ry Port." Anderson and Goines are having success with "On Yo' Way," the latest coon song by the composers of "Any Rags?" Lew Dockstader is featuring the sensational hit, "The Goose-bone Man." Julian Eltinge, impersonator, is creating a sensation in his rendering of the new song, by Keith and Kemble, entitled "Come Over on My Veranda." Cooper and Robinson, the colored team, now playing in the West, continue to make "Oi Yoi Yoi Yoi" their feature song.

S. G. CHRISTIE, leader the past two seasons at Hollywood Park, Baltimore, is leader with the "Black Crook Jr." Burlesquers.

MME. EUGENE MANTELLI, Italian grand opera prima donna, will appear in a limited number of grand opera recitals in Detroit, Grand Rapids, Toledo, Indianapolis, Terre Haute and other cities, under the management of F. De Angelis and Will H. Barry. Mme. Mantelli has just returned East from a twenty weeks' Pacific coast tour.

WALTER SPENCER is singing "Sweet Adeline" with great success with the Wm. H. West Minstrels.

THE TED SPARKS MUSIC PUBLISHING CO., Kansas City, Mo., reports that their latest, "Attention!" march song, and "A Tale of a Rooster's Love," novelty song, are meeting with most gratifying success. The "Attention!" march and two step is having a big run, and is being used extensively in the profession by "silent acts."

"BUSTER BROWN," the cute little fellow of the Outcault cartoons, has a new song. It is from the pen of Fenelon B. Dowling and Mildred E. Burt, and has a very catchy melody and set of lyrics. A most attractive title page has been made by R. F. Outcault, creator of "Buster Brown." This sketch is done in many colors, and contains one of Buster's famous "resolutions" thereon. It is published by the Theatrical Music Supply Co., who are editing a special European edition of the song. "Ain't Anybody Ever Goin' to Buy?" is a new coon song published by the above firm. It was written by Burt Green, leader at Pastor's Theatre, and Searle Allen. This number is being featured by Tascott, the well known coon shouter, who is making a hit with it.

GUISEPPE CAMPANARI has completed his arrangements for next season, and will make another concert tour, beginning in October, under the management of Henry Wolfsohn. Mr. Campanari will go on the road at the head of his own company. With the intention of making America his future home and to educate his children as Americans, Guiseppe Campanari obtained his first citizenship papers March 30.

Checkers.

Position No. 3, Vol. 53.

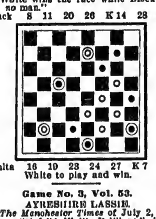
BY G. W. HANSON, PHILADELPHIA, PA.

Motto—"Seven to One."

Mr. H. says of the following:

"In this little problem one can have some fun,
You can bet on the White man seven to one.
If a horse in a race can neither go forward
or back,
He might just as well be off the track;
So arouse your brain and see, if you can,
How White wins the race while Black loses
no man."

Black 8 11 20 26 K 14 28 31



White 16 19 23 24 27 K 7 25

White to play and win.

Game No. 3, Vol. 53.

AYRESHIRE LASSIE.

In *The Manchester Times* of July 2, 1904, this is entitled "A Wyllie Brilliant." It certainly is. The article reads as follows: "It is just sixty-four years since the late Herd Laddie, then a young player, who had already made his mark as a clever exponent of the game of draughts, came to Manchester to play J. Price, of Manchester, a match, on level terms, for a stake of £200. Mr. Price, who claimed to be the Manchester champion of that day, made a sorry show against Wyllie, who won with ease. During his stay Mr. Wyllie played many games against other leading lights, and we have the pleasure to reproduce one which he won against a Mr. Morehead, conceding that player the odds of the draw. It is a most brilliant win, and worthy of the high status that Mr. Wyllie afterward attained at the game, and we feel sure our readers will be delighted with this sparkling reminiscence of the old champion's skill which we have rescued from oblivion in an old moth eaten tome.

Mr. Morehead played Black.

11 15	18 9	24 28	15 11	9 14
24 20	5 14	22 18	12 16	31 24
8 11	22 18	6 9	10 12	20 27
28 24	1 5	27 24	10 15	32 23
9 13(a)	13 9	8 11	11 8	28 32
22 18	5 14	24 10	15 18(d)	23 19
15 22	29 25	7 10	21 17	32 27
25 18	11 15	20 16	18 22	19 16
4 8	24 19(c)	11 20	30 26	27 23
26 22	15 24	18 15	18 27	15 10
10 14(b)	25 22	2 6	26 1	

White wins.

(*a*) This is a line of play much in favor with modern experts.

(*b*) Mr. Morehead receiving the odds of the draws, no doubt wanted to reduce the number of men on the board.

(*c*) By this sacrifice it is evident that Mr. Wyllie had evolved the beautiful conception which finally wins him the game.

(*d*) A fitting climax to a brilliant game.

HUGH L. CONN,

An excellent likeness of whom appears above, was born in Rock Island, Ill., Aug. 14, 1878, and has been connected with the show business for the past twenty years, having been employed in many capacities in that time, on the stage as well as in the front of the house. For three years he managed the Orpheum Theatre in Davenport, Ia., and brought that house to fame and success. In 1899 he formed a partnership with Bert Baker, and the team came East, making a hit with their act, "The Man from Klondyke." Mr. Baker caught the starring fever and the team separated, Mr. Baker going with Mr. Kennedy, in "Yon Yonson." Mr. Conn then joined hands with Roger Imhof, his present partner, and continued the act. After two seasons of success Suzanne Corinne joined the act, and since then they have been producing the "Doings of Doctor Louder," by Roger Imhof, with which they have played every first class theatre in this country. Mr. Conn's creation of the deaf old doctor has won much favorable comment. The team at present are filling a three years' contract with Robert Manchester & Gus Hill's Vanity Fair Co., where their act is still the feature of the olio. After the close of the season of 1905-1906 they intend to elaborate their specialty, and, surrounded by a corps of performers, will present it in the popular priced week stand theatres.

Solution of Position No. 2, Vol. 53.

END GAME.

Won by Mr. Whooly from Mr. Hennon, in Philadelphia, Pa.

Black 2 10 11 23 24 K 25
White 17 19 20 28 31 K 14

Black to play and win.

11 15	2 11	25 21	21 7	7 2
14 7	19 10	28 19	19 16	

Black wins.

Chess.

The Great Match.

XII.—GIUOCO SICILIANO.

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to K 4	P to Q B 4	25..P × Kt	R P × B
2..Q Kt-B 3	P-K 3	26..P-K R 4	K R-Q B
3..Kt-B 3	P-Q 4	27..Kt-K 3	P-R 4
4..K P × P	K P × P	28..R-Q 2	K B-B 3
5..P-Q 4	Q Kt-B 3	29..Q R-R sq	B-B sq
6..Q P × P	Kt-B 3	30..K B-Q 6	Q R-B 3
7..Q B-K 3	B-K 2	31..Q B-Q sq	R × R
8..P-K R 3(a)	Castles	32..R × R	B-B 3
9..B-K 2	Q B-K 3	33..R × R	P × R
10..Castles	R-B sq	34..P-Kt 4(e)	R P × P
11..P-R 3(b)	Kt-K 5	35..B P × P	K-his 2
12..Kt × Kt(c)	Q P × Kt	36..K-B 2	K-Q 5
13..Q × Q(d)	Kt × Q	37..K-his 2	P-B 4
14..Kt-Q 2	K B × P	38..K-Q 2	B P × P
15..Q B × B	Q R × B	39..R P × P	K-B 3
16..P-Q B 3	P-B 4	40..K-B 3	K-Kt 4
17..K R-Q sq	Kt-B 2	41..Kt-B 2	B-Q 4
18..P-K B 4	P-K Kt 4	42..Kt-Q 4 +	K-R 5
19..P-K Kt 3	K-Kt 2	43..P-R 5	Kt P × P
20..Kt-B sq	Kt-R sq	44..Kt × P	B-B 2
21..K-B 2	Kt P × P	45..P-Kt 5	K-R 4
22..Kt P × P	Kt-Kt 3	46..K-Q 4	B-Kt 3
23..K-Kt 3	K-B 3	47..Kt-R 4	B-R 2
24..B-R 5	R-K Kt sq	A drawn game.	

NOTES, *Field, condensed.*

(*a*) Improves on the eighth game.

(*b*) The only point at issue is: Can White maintain the P ahead?

(*c*) Kt to R 4, as in VIII, would be equally bad here.

(*d*) 13..Kt to Q 2 would be followed by P to B 4, with a dangerous attack in the hands of so dashing a player as Marshall. Still, it is White's only course—or a drawn game.

(*e*) There is nothing but a draw in this interesting game. Marshall shows this variation of the Sicilian to be good enough for a draw.

XIII.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	22..K R to Q sq	B to Kt 2
2..P-Q B 4	P-K 3	23..P-Kt 4	P-B 5
3..Q Kt-B 3	P-Q B 4	24..P × Kt	Q × P
4..B P × P	K P × P	25..Kt-K 4	Q-R 4 +
5..Kt-B 3	Q Kt-B 3	26..P-B 3	R P × B
6..B-Kt 5	P-B 3(1)	27..Q-her 3(d)	K-B sq
7..B-B 4	P-K Kt 4?	28..R-Q 8 +	R × R
8..B-Kt 3	P-Kt 5	29..Q × R +	B-K sq
9..Kt-Q 2	Kt × P(1)	30..Kt-Q 6	Kt-B 3
10..P-K 3	Kt-B 3	31..Q-R 8	Q-K 4
11..P-K R 3(1)	P-K R 4	32..R-K 6	Kt-Q sq
12..R P × P	Q B × P	33..Kt × B	Q × B
13..Q-Kt 3	Kt-Kt 5(a)	34..R × Kt	Q × Q
14..B-Kt 5 +	B-Q 2(1)	35..R × B	R-his 7(e)
15..P-R 3	P-B 5(b)	36..Kt-Q B 4	K-his 2
16..K Kt × P(c)	Kt-Q 6 +	37..Kt-B 5 +	K-Q 2
17..K-his 2	Q P × Kt	38..R-K Kt 8	K-his 3
18..K B × P	Kt-B 4(1)	39..P-K 4	B-R 3
19..Q-B 2(1)	Kt-K 2	40..Kt × B	R × Kt
20..Q R-Q sq	Q-Kt 3	41..R × P	R-his 8, and
21..R-Q 6	B-his 3	we have this:	

♔ ♖ ♙ ♙ | ♚ ♜ ♟ ♟

K 2, K Kt 3, Q R 3, K 4, K B 3, K Kt 2 | K 3, K R 8, Q B 2, Q Kt 2, K B 3.

White to play and win.

NOTES, *Field, much condensed.*

(1) The attack is planned on a grand scale.

(*a*) Tempting, but not deep enough; White looked further ahead. M. J. gets a deplorable position for a single P; the position rent to shreds, and not a piece developed.

(*b*) B tks B; 16..Kt tks B, Kt to R 3 was the only way to avoid disaster.

(*c*) Compulsory, but good.

(*d*) Ends the struggle. A pretty final combination, which M. J. meets with consummate skill—but it is only ingenuity displayed in a forlorn hope.

(*e*) After one of the most severe fights Black emerges with undiminished forces, but a lost ending. It is now plain sailing for Marshall, who has furnished a splendid game.

WE HAVE, *via Field*, twelve of the sixteen rounds of the current masters' tourney at Vienna. Carl Schlechter is again distinguishing himself by leading the score with 7 won, 5 dr., 0 lost—9½; Dr. Perlis, the new star, has 6-5-1—8½; Wolf, 7-3-2—8½; Fleischmann, 5-3-4—6½; Loewy, 4-5-3—6½; Albin, 2-6-4—5. Niemzowitch, Vidmar, Hahn and Neumann, in succession, bring up the rear.

AMERICAN CHESS has met with a serious loss in the sudden death of Sidney P. Johnston, chess editor of *The Chicago Sunday Tribune*. Bro. Johnston was an earnest promoter of all chess interests, and personally a friendly, genial correspondent. He was frequently State champion, and once on the "cable team" at a critical point in its career. His best known match record was *vs.* Mr. Marshall, just before Mr. M.'s entrance into the ranks of acknowledged world masters. The score was: Dr., 2; Mr. J., 6; Mr. M., 7. In his many telegraphic encounters Mr. Johnston was almost uniformly successful. We had the honor of an invitation to Bro. Johnston's recent wedding, and may be permitted to tender our sympathy to his young widow on her sad bereavement.

CAN, and will, someone inform us of the final outcome of the "four move" and "set" competitions in the problem department of the seventh American chess congress at St. Louis?

BELLE GOLD,

At present principal comedienne with Hanlons' "Superba" Co., is credited by press and public with being one of the cleverest character soubrettes in America. She has probably created more successful soubrette and boy roles than any other soubrette of the younger generation. For the past five years she has either been featured or starred in every production in which she has appeared. Two years ago Miss Gold was starred by George and Tom Winnett as Bings, in "New York Day by Day," and made a decided success. Since then the play has made considerable money for the Messrs. Winnatt. Last year Miss Gold starred in "A Colorado Waif," a play on the "M'liss" order. She is one of the features of Hanlons' "Superba" this season, and is meeting with great success. Miss Gold is one of the pretty young women of our stage. She possesses a petite, graceful figure, and is an excellent dancer and singer.

MANAGER JAS. A. MORROW, of the Baltimore Stock Co., and business manager of Sig. Sautelle's Circus, writes that he has purchased all rights to the musical comedy, "A Mysterious Woman." The cast will consist of twelve people, six male and six female, chorus and specialties and musical director. The paper is all special, and is the complete edition for a whole season. Time for season of 1905-6 has been secured in some of the best houses of New York, New Jersey, Pennsylvania, West Virginia and Ohio, and with the exception of forty-one days, is booked solid for a season of thirty-six weeks. Manager Morrow is at Homer, N. Y., from which point he directs his different enterprises.

HAZEL HUNT will sail from London, Eng., after April 8, to visit her mother in New York.

SUMMER PARKS.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

AKRON, O.—Lake Side Park and Casino, Harry A. Hawn, manager.

ALBANY, N. Y.—Electric Park (Kinderhook Lake), Frank Melville, booking agent; Lagoon Island; Dreamland.

ALLENTOWN, Pa.—Central Park, M. Rudy Heller, representative.

ALTOONA, Pa.—Lakemont Park, S. S. Crane, manager.

ANDERSON, Ind.—River Side Park, W. H. Moore, manager.

ASHLAND, Ky.—Clyffeside Park (Boyd County), Joseph R. Gallick, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, maeager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager.

ATLANTIC CITY, N. J.—Steel Pier, J. Bothwell, manager; Steeple Chase Pier, Gilea W. Clement, manager.

ATTLEBORO, Mass.—Talaquega Park, H. N. Pedrick, manager.

AUGUSTA, Ga.—Lake View Park, George H. Conklin, manager; Monte Sano Park, George H. Conklin, manager.

AUSTIN, Tex.—Hyde Park Family Theatre, J. A. Miller, manager.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Homberg's Park Theatre (Back River), W. H. Trueheart, manager; Hollywood Park, C. H. Brestharth, representative; Hamburg Park, C. H. Brestharth, representative.

BARRE, Vt.—Castle Park Theatre, Joseph D. Ossola, manager.

BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Park Theatre, J. M. Lederer, manager.

BELLEVILLE, Ill.—Garden Theatre, Chas. Link Jr., manager.

BELLOWS FALLS, Vt.—Barber Park, Chas. H. Copley, manager.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BIRMINGHAM, Ala.—East Lake Park, Martin L. Semon, manager.

BOISE, Idaho.—Riverside Park, W. R. Kivette, proprietor.

BOSTON, Mass.—Norumbega Park (Auburndale), Carl Alberte, manager; Point of Pines Park (Revere), Wm. H. O'Neill, manager; Crescent Gardens (Revere), Wm. H. O'Neill, manager; South Boston Pavilion, Wm. H. O'Neill, manager; Paragon Park (Nantasket Beach), George A. Dodge, manager.

BRANTFORD, Can.—Agricultural Park, F. C. Johnson, manager; Sherman's Park, Wm. B. Sherman, manager.

BROOKLYN, N. Y.—Ulmer Park (Gravesend Beach), William Texter, manager; Bonhag's Casino (North Beach), Harry Alberty, manager; Gala Park (North Beach), W. S. Wright, manager; Inman's Casino (Coney Island), John T. Inman, manager; Luna Park (Coney Island), Thompson & Dundy, managers; Dreamland (Coney Island), William H. Reynolds, president; Manhattan Beach Theatre, Percy G. Williams, manager.

BUCKROE BEACH, Va.—Buckroe Beach Casino, C. M. Rex, manager.

BUFFALO, N. Y.—Crystal Beach Park, J. E. Rebstock, manager; Dreamland Park, J. E. Rebstock, manager; Athletic Park, Robert F. Walter, manager; Idlewild Park (Grand Island), B. M. Garfield, manager.

BURLINGTON, Ia.—Ebner's Park, Chas. H. Ebner, manager.

BUTLER, Pa.—Alameda Park, Fisher & Walters, managers.

CANTON, O.—Meyer's Lake Park, L. C. Cool, manager.

CAPE MAY, N. J.—Sewell's Point Park, M. Rudy Heller, representative.

CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.

CHARLESTON, S. C.—The Isle of Palms.

CHARLOTTE, N. C.—Latta Park Auditorium, Will A. Peters, manager.

CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.

CHICAGO, Ill.—Riverview Park, Paul W. Cooper, manager; the Chutes, Wm. H. Strickler, manager; White City, Paul D. Howse, manager; Sans Souci Park, L. H. Wolf, manager; Fort Sheridan Park (Highland Park), J. J. Murdock, manager; Ravenia Park (Highwood), J. J. Murdock, manager.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Lagoon Park, J. J. Weaver, manager; Zoological Garden, Walter A. Draper, business agent.

CLARKSBURG, W. Va.—Union Park, Ernest Hutton, manager.

CLEVELAND, O.—Luna Park, Frederick Ingersoll, manager.

COLUMBUS, Ga.—Wildwood Park, F. E. Reidhead, manager.

COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. Dusenbury, manager; Collins Garden, H. Collins, manager; Schaefer's Garden Theatre (South Columbus), Frank Schaefer, manager.

DALLAS, Tex.—Cycle Park Theatre, C. R. McAdams, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DANVILLE, Ill.—Amusement Park, H. C. Breinig, manager.

DAVENPORT, Ia.—Grand Isle Park, Claus Kuehl, manager; Schuetzen Park, Henry Bruchmann, manager.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, J. L. Breen, manager.

DECATUR, Ill.—Amusement Park, H. L. Breinig, manager.

DENVER, Col.—Manhattan Beach Park, Wm. B. Lawrence, manager.

DES MOINES, Ia.—Ingersoll Park, Fred Buchanan, manager.

EASTON, Pa.—Oakland Park, M. Rudy Heller, representative.

ELMIRA, N. Y.—Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager; Eldridge Park, Enoch Little, manager.

EL PASO, Tex.—Washington Park Theatre, R. T. Rogers, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

ERIE, Pa.—Waldemier Park, Thomas Maloney, manager.

EVANSVILLE, Ind.—Oak Summit Park, W. B. Merrill, manager; Cook's Park, Harry Laurance, manager; West Heights Park, Evansville Brewing Association, managers; Cuva Park, F. W. Cook Brewing Co., managers; Park Theatre, F. J. Sefrit, manager; Elks Roof Garden.

FORT DODGE, Ia.—Mineral City Park, M. J. Haire, manager.

FORT WAYNE, Ind.—Robinson Park, George H. Fisher, manager.

FORT WORTH, Tex.—Grunewald's Park, Peter C. Grunewald, manager; Lake Erie Park and Pavilion, W. C. Forbess; manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Hermann Park, Julius Bothe, manager.

FRANKFORT, Ind.—Alhambra Park, J. B. Marvin, manager.

GLOUCESTER, N. J.—Empire Pavilion Theatre, James E. O'Brien, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, C. H Ball, manager.

GRAND RAPIDS, Mich.—Ramona Park (Reed's Lake), Orin Stair, manager; Godfroy's Pavilion (Reed's Lake), C. G. Godfroy, manager.

GREENSBORO, N. C.—Lindley Park, Greensboro Electric Company, managers.

HAMILTON, Can.—Sherman's Park, Wm. B. Sherman, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster, manager.

HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.

HANDLEY, Tex.—Lake Erie Park. H. B. Burton, manager.

HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager; Paxtonia Pleasure Park, M. P. Johnson, proprietor; Dreamland, Verne Churchill, manager.

HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.

HOUSTON, Tex.—Highland Park, Fred M. Bishop, manager.

ITHACA, N. Y.—Renwick Park, Frank Melville, booking agent.

IRONDEQUOIT, N. Y.—Sea Breeze Park, Frank J. Koch, manager.

JACKSON, Mich.—Livingston Park, M. M. Irwin, manager.

JACKSON, Tenn.—Highland Park, John L. Wisdom, manager.

JAMESTOWN, N. Y.—Celoron Park Theatre, Jule Delmar, manager.

JOHNSTOWN, Pa.—Valley Park, H. G. Barclay, manager; Roxbury Park.

KANSAS CITY, Mo.—Forest Park, A. G. Peterson, manager; Electric Park, Sam Benjamin, manager; Fairmount Park, Ben S. Rosenthal.

KENOSHA, Wis.—Central Park, Peter Steinbach, manager.

KENT, O.—Brady Lake Resort, Wm. H. Handley, manager.

KEOKUK, Ia.—Casino Theatre, A. S. Grenier, manager.

KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.

LAFAYETTE, Ind.—Tecumseh Trail Park, Fort Wayne and Wabash Valley Traction Co., managers.

LANCASTER, Pa.—Rocky Springs Park, H. B. Griffiths, manager; Woolworth Roof Garden, John B. Peoples, manager.

LANSING, Mich.—Waverly Park, S. M. Stilson, manager.

LEXINGTON, Mass.—Lexington Park, John T. Benson, manager.

LIMA, O.—McBeth Park, J. Rus. Smith, manager.

LITTLE ROCK, Ark.—Forest Park, Chas. T. Taylor, manager.

LONDON, Can.—Springbank Park, C. E. A. Carr, manager; London Vaudeville Theatre, C. W. Bennett, manager.

LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweb Park, Summers Bros., managers; Fontaine Ferry Park, Wm. Reichman, manager.

MADISON, Me.—Lakewood Grove Park, H. L. Swett, manager.

MANISTEE, Mich.—Orchard Beach Park, Manistee City & Eastlake Ry. Co., managers.

MANSFIELD, O.—Lake Park Casino, E. R. Endly, manager; Luna Park, G. W. Bahl, manager.

MARINETTE, Wis.—Lakeside Park, L. J. White, manager.

McKEESPORT, Pa.—Olympia Park, J. P. Harris, manager.

MEMPHIS, Tenn.—Hopkins East End Park, A. B. Morrison, manager.

MENDON, Mass.—Lake Nipmuck Park, J. N. L. Adams, manager.

MERIDEN, Conn.—Hanover Park, W. P. Bristol, manager.

MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager.

MINNEAPOLIS, Minn.—Lake Harriet Park, J. H. Eschman, manager; Minnehaha Falls Park, Jacob Barnet, manager.

MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.

MONTGOMERY, Ala.—Electric Park, Montgomery Amusement Company, managers; Pickett Springs Casino, O. A. Neal, manager; Washington Park, Chas. Jones, manager.

MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers.

MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.

MUNCIE, Ind.—Riverside Park, H. L. Breinig, manager.

MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.

NAHANT, Mass.—Bass Point Park, A. G. Fuller, manager.

NASHVILLE, Tenn.—Glendale Park Casino, Y. C. Alley, manager.

NATCHEZ, Miss.—Concord Park, M. M. Irwin, manager.

NEWARK, N. J.—Electric Park, C. A. Dunlap, manager; Fram Garden Park, Wm. Greason Co., managers; Olympic Park, Hans Wevers, manager.

NEWARK, O.—Idlewilde Park, Will D. Harris, manager; Buckeye Lake Park, Will D. Harris, manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Marina Park, John I. Shannon, manager.

NEW BRUNSWICK, N. J.—Riverside Park, Melville & Schultheiser, managers.

NEW CASTLE, Pa.—Cascade Park, M. E. McCaaky, manager.

NEW HAVEN, Conn.—Savin Rock Park, James A. Blake, manager.

NEWPORT, R. I.—Sheedy's Freebody Park, Chas. E. Cook, manager.

NEW YORK CITY, N. Y.—Auto Park, Clark Ball, manager; Wonderworld, Andrew J. Cobe, president.

NORFOLK, Va.—Ocean View Casino, Otto Wells, manager; Pine Beach, J. H. Livingston, manager.

OAKLAND, Cal.—Idora Park and Theatre, Fred L. Griffiths, manager.

OGDEN, U.—Glenwood Park, J. H. Young, manager.

OKLAHOMA CITY, Okla.—Delmar Garden, Marin & Sinopoulo, managers; Putnam Park, Putnam & Jones, managers.

OLCOTT, N. Y.—Olcott Beach, International Ry. Co., managers.

OLD ORCHARD BEACH, Me.—Old Orchard Iron Pier, Yates & Rundle, managers; Sea Side Park, Wesley G. Smith, manager.

OMAHA, Neb.—Krug Park, W. W. Cole, manager; Lake Manawa Park, Wm. P. Byrne, manager.

PADUCAH, Ky.—Wallace Park Casino, Wm. Malone, manager.

PASCAGOULA, Miss.—Anderson Park, S. S. Bush, manager.

PATERSON, N. J.—Fairyland Park, Melville & Schultheiser, managers.

PEEKSKILL, N. Y.—Electric Park, James E. Lynch, manager.

PERTH AMBOY, N. J.—Old Homestead Park, Lester J. Underhill, manager.

PERU, Ind.—Boyd Park, J. A. Irwin, manager.

PETERSBURG, Pa.—Ferndale Park, Wm. E. French, manager.

PHOENIX, Arizona.—East Lake Park, R. P. Sherman, manager.

PITMAN GROVE, N. J.—J. C. Mack, manager.

PITTSBURG, Pa.—Calhoun Park, A. S. McSwigan, manager; Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Kennywood Park, A. F. Megahan, manager.

PORTLAND, Me.—Riverton Park, D. B. Smith, manager; Gem Theatre (Peak's Island), C. W. T. Goding, manager; Cape Cottage Park, Portland Railway Co., managers; Jefferson Theatre, Cahn & Grant, managers; Portland Theatre, James E. Moore, manager.

POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager; Saratoga Park, M. Rudy Heller, representative.

POUGHKEEPSIE, N. Y.—Upton Lake Park, C. Hicks, superintendent.

PROVIDENCE, R. I.—Boyden Heights Park, Chas. C. Ames, manager; Crescent Park, F. G. Drew, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Rogers Williams Park, R. A. Harrington, manager.

PUEBLO, Col.—Minnequa Lake Park, Jos. D. Glass, manager; Grand Stand Pavilion, G. M. Morris, manager.

QUEBEC, Can.—Montmorency Park, J. E. Turton, manager.

QUINCY, Ill.—Baldwin Park, Henry Geschwindner, manager; Highland Park, Henry Gredell, manager; Sherman Park, Thomas Adams, manager.

READING, Pa.—Carsonia Park, O. S. Geiger, manager.

REHOBOTH, Del.—Ocean Pier Theatre, Charles S. Horn, manager.

RICHMOND, Va.—Reservoir Park Casino.

RITTERSVILLE, Pa.—Manhattan Park, M. Rudy Heller, representative.

ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.

ROCK ISLAND, Ill.—Black Hawk Watch Tower Park, H. E. Krell, manager.

RYE, N. Y.—Rye Beach Park, J. J. Schultheiser, manager.

SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.

SALEM, Mass.—Gorman's Summer Theatre (Salem Willows), M. J. Doyle, manager.

SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Utahna Park, W. R. Gourlay, manager; Castilla Springs, J. Myers, manager; Saltair Beach, J. E. Langford, manager.

SAN ANTONIO, Tex.—Electric Park, Sidney H. Weis, manager.

SANDUSKY, O.—Cedar Point Park, G. A. Boeckling, manager; Johnson's Island Park, C. L. Goodsite, manager.

SAVANNAH, Ga.—Thunderbolt Park, Savannah Electric Company, managers.

SAYRE, Pa.—Oak Grove Park, James E. Keech, manager.

SEA ISLE CITY, N. J.—Ocean Pier, M. Rudy Heller, representative.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SPOKANE, Wash.—Kirchner's Park, A. Kirchner, manager.

SPRINGFIELD, Mo.—Doling Park and Family Theatre, Robert L. Doling, manager.

SPRINGFIELD, O.—Spring Grove Park.

ST. JOSEPH, Mo.—Crystal Park, Fred Cosman, manager; Silver Beach Park, L. D. Wallace, manager.

LEW LOOMIS,

OF LOOMIS AND VAN.

The above cut represents Mr. Loomis in the character of Seth Hawkins, in their comedy creation, entitled "Nancy's Cousin Seth." Mr. Loomis is original in the character of a rube. He will work alone this Summer. His partner, Miss Van, will rejoin him in September.

ST. LOUIS, MO.—Forest Park Highlands, Chas. Schevnd, manager; Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrap, manager; Mannion's Park, Archie M. Cox, manager; Suburban Garden, Lyric Amusement Co., managers.

ST. PAUL, Minn.—Como Park, Jacob Barnet, manager; Phalen Park, Jacob Barnet, manager; Wildwood Park, H. M. Barnet, lessee.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carrolo, manager.

TAUNTON, Mass.—Dighton Rock Park, Old Colony Street Railway Company, managers; Lakeside Park, Old Colony Street Railway Company, managers; Sabbatia Park, Old Colony Street Railway Company, managers; Nippenickett Park, Daniel F. Lehan, manager; Woodward's Springs, Norton and Taunton Street Railway Company, managers.

TERRE HAUTE, Ind.—Lake View Park, H. L. Breinig, manager.

TOLEDO, O.—Lake Erie Park and Casino, Otto F. Kilves, manager; Farm Theatre, Louis Hanner, proprietor.

TOPEKA, Kan.—Vinewood Park, F. G. Kelley, manager.

TORONTO, Can.—Monroe Park, William W. Banks, manager.

TORRESDALE, Pa.—Torresdale Park, J. M. Wiener, manager.

TRENTON, N. J.—Mercer Pleasure Park, John L. O'Brien, manager; Spring Lake Park, Trenton Street Railway Co., managers; Park Theatre, Chas. Hetzel, manager.

TUCSON, Ariz.—Elysian Grove Park, E. Drachman, manager.

UTICA, N. Y.—Casino Park; Utica Park.

VICKSBURG, Miss.—Suburban Park, M. M. Irwin, manager.

WABASH, Ind.—Boyd Park, James A. Erwin, manager.

WASHINGTON, D. C.—Chevy Chase Lake Park, Herbert Claude, manager.

WELLSTON, O.—Lake Alma Park, C. K. Davis, manager.

WEST ORANGE, N. J.—City View Park (Eagle Rock), John Cox, manager.

WHEELING, W. Va.—Wheeling Park, Chas. Kraft, manager.

WILLIAMSPORT, Pa.—Vallamont Park, Lyman A. Pray, manager.

WILMINGTON, Del.—Shellpot Park, Ferris Giles, manager; Brandywine Springs Park.

WINBURNE, Pa.—Avlondale Park.

WINNIPEG, Can.—River Park, T. H. Morris, manager; Auditorium Summer Gardens, T. H. Morris manager; Winnipeg Beach Resort, T. H. Morris, manager; Elm Park, George A. Young, manager.

WOONSOCKET, R. I.—Hoag Lake Park, Herbert M. Young, manager.

WORCESTER, Mass.—Lincoln Park, J. W. Lester, manager.

YOUNGSTOWN, O.—Avon Park, Joseph W. Wess, manager.

ZANESVILLE, O.—Gant Park, M. S. Gaunder, manager.

LOUIS VAN WIETHOFF is credited with making an artistic success of the leading role, Big Thunder, Indian chief, in Thearle & Buckley's big production of "The Red Men." It is said that the production will shortly be sent to England.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) Viola Allen drew a large and appreciative audience March 31. Millar Bros.' diorama had fair business April 1. White Whittlesey 6, "Texas" 10, Curtis Comedians 11-15, Butlers, hypnotists, 17.

STANDARD (M. De Beque, manager).—"A Secret Panel," by the stock, opened a big bill week of 2. The olio: Williams and Long, the Cromwells, Luce and Luce, Baby Dot, Paulina Heartel, the Manitbys, Vera Miller, Lulu De Mar, Kingsley and Kingsley, Aggie Allen, Mr. and Mrs. Bird, Letta Cator, Lulu Lawton and the biograph. The week opened heavy.

STAR (Dinwiddie & Honton, managers).—"A Wife for a Night" was the curtain raiser week of 2. New people: Wade and Howard, Jessie De White, May Dimming and Lucile Clayton. Retained: Baker and Fonda, in two scenes from "Oliver Twist;" Randall and Randall, Constanello Sisters, Clara Huntoon, Leota Armstrong, Lee and Rose Edmunds, Fannie Florence, Buelah De Mon, Grace Billiams and the kinodrome. Business is big.

CROWN (Phil Epstein, manager.—Rose B. Mitchell, with a well selected budget of songs, and the Martines, comedy sketch team, opened 2. Retained: Thompson and Russell, Kiralfo Bros., May Hill, Fay Delmar, Carl Copeland, Ada Yale, May Howard and Yarbrough Bowen. "Casey, the Fiddler," by the stock. The week opened strong.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) "Texas," with an excellent cast, 31-April 1, had three big and enthusiastic houses. Hoyt's comedy Co., 3-8, pleased big houses, in a repertory of popular prices, giving excellent satisfaction. Josselyn's pictures, "Congress of Nations," 14, 15.

EMPIRE (Rich & De Mark, managers).—"Dora Thorne," 27-April 1, crowded the house nightly. The company closed 8, with "Won At Last," to capacity, and go to San Antonio, to open there for a three weeks' stay, returning here in May, to reopen the Empire.

AUDITORIUM.—David Bispham, assisted by the Houston Quartette Society, gave a concert, 5, to a fair house.

STANDARD (Alvido & Lasserre, managers).—Business is fair. The Cliffords, Coleman and Mella and Weston were the new comers 8. The others of the people were retained.

NOTES.—Moving pictures, at 205 and 207 San Jacinto Street, are still doing a thriving business.....Tickets for "Parsifal," 22, are selling swiftly, many being bought by people living outside of Houston....Highland Park, with F. M. Bishop as manager, will open fully May 1, with an attractive programme.

Dallas.—At the Opera House (Geo. Anzey, manager) Viola Allen, presenting "A Winter's Tale," was greeted by large and enthusiastic audiences March 30, 31. White Whittlesey, supported by a very capable company, April 3-5, did well. "Texas" 7, 8, the Butler's, hypnotists, 10-15.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) White Whittlesey and a capable company presented "Heartsease" and "The Second in Command," before two good sized audiences, March 28. Florence Lester, supported by a good company, presented "Texas," to fairly good attendance, 29, 30.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) May Irwin played to good houses April 3-5. Mrs. Patrick Campbell, in "The Sorceress," 6-8, came to large audiences. Nat C. Goodwin 10-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"Who Goes There?" came to fair business 3-8. "Superba" 10-15.

MAJESTIC (A. J. Small, manager).—"Across the Pacific," 3-8, came to big business. "A Girl of the Streets" 10-15.

SHEA'S (J. Shea, manager).—A capital drawing card 3-8 did big business. Bill week of 10: Will H. Murphy and Blanche Nichols, Paul Barnes, Italian Trio, Duffin-Redcay Troupe, Marcus and Gartelle and the kinetograph.

STAR (F. W. Stair, manager).—Vanity Fair Burlesquers, 3-8, came to packed houses. Gay Masqueraders 10-15.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Paderewski April 26.

TORONTO ARMOURIES (Stewart Heuston, manager).—Eleventh Annual Horse Show April 26-29.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened its third and last week April 3, with a splendid performance of "In Missouri," to good business. A. J. Morrison, Aldrich Bowker, Chas. Macklin, W. F. Jones, Edward Roland, Sua Van Duser and Irene Timmons continue to find favor. Coming: "The Mummy and the Humming Bird" 10-12, "Muloney's Wedding Day" 13-15, American Vitagraph Co. 17-22.

YORK (R. J. Armstrong, manager).—The Sheeley & Young Co. opened the second week of its engagement 3, with a good performance of "The Golden Giant Mine," to good business. Geo. C. Robinson, Homer Mullaney, Chas. Barringer, T. F. O'Malley, Marie Nelson and Camille D'Arcy deserve mention. The Barlows, in a comedy revolving ladder act, were the special vaudeville feature. Homer Mullaney, of the company, also contributed a specialty. The company produced "The Streets of New York" 6-8.

NOTES.—Meredith G. Brown, of the Sheeley-Young Co., closed 30, and left for New York......John S. Coughlan, of this city, has secured the lease of the Moncton Opera House, at Moncton, N. B., for one year, from April 1. Mr. Coughlan was the only tenderer, the former lessee, A. E. Holstead, of Moncton, refusing to tender, as the city (the owners of the house) refused to put the house in first class condition. It is said that Mr. Coughlan secured the house for R. J. Armstrong, manager of the York Theatre here, and rumor also says that Mr. Armstrong is endeavoring to secure the houses at Amherst, N. S., and Springhill, N. S., in order to make a circuit. A. E. Holstead, former lessee of the Moncton, N. B., Opera House, will, it is said fit up his rink there and play attractions.

Ottawa.—At the Russell (P. Gorman, manager) "Pretty Peggy" (return) had a big house March 20. "San Toy" had crowded houses 24, 25. Kyrle Bellew, in "Raffles," was well received 27, 28. Bertha Galland made a big hit 29, 30. Charles Hawtrey April 10, 11.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager.—"Dora Thorne" had packed houses March 27-29. "Human Hearts" big business 30, 31. "A Girl of the Streets" April 3-5, Merritt & Pritchard's Biograph Co. 6-8, "Thou Shalt Not Kill" 20-22.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Young's Bijou Comedy Co. had big business week of March 20. Bertha Galland drew a fair house April 1. "Dora Thorne" 3, "Sweet Clover" 7. Merlton Pritchard's biograph 10, "The Bonnie Brier Bush" 15.

St. Catharines.—At the Grand Opera House (C. H. Wilson, manager) American Vitagraph Co. had fair business March 31, April 1. Booked: "Sweet Clover" 13, English Opera Singers 14, "The Bonnie Brier Bush" 20, "The Wizard of Oz" 22.

ELIZABETH MORGAN goes to the Sheedy Stock, Fall River, Mass., for the Summer.

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World of Players.

NOTES FROM "HOOLIGAN'S TROUBLES" CO., with Allen Curtiss in the title role and Lillian Curtiss in the leading role.—The company was organized to tour the middle and Southwest until May, and will then go into stock for the Summer, in a Denver theatre, presenting Weber & Fields' successes. The company is an exceptionally strong one, and is composed of the following people: Henry Astor, proprietor; J. W. Fitz, business manager; Clifford Eskell, manager; Allen Curtiss, Lillian Curtiss, Joe Bowers, leading comedy; Harry Green, character comedy; Arthur Clamage, low comedian; A. Clifford, Ethel Whitesides and picks, Jessie Thomas and a chorus of sixteen shapely young ladies. The company will also carry a "Happy Hooligan" band of twelve pieces, making a total, all told, of forty people. Only the best time will be played, and the prospects are bright for a successful tour.

ELLIS JEFFREYS, the English actress, has adopted a plan for raising funds in behalf of the Actors' Fund. Since her debut here in "The Prince Consort" every mail brings requests for her autograph. In response she returns a card reading as follows: "Miss Ellis Jeffreys will have much pleasure in forwarding you her autograph if in return you will spare her a small contribution toward her collection for the Actors' Fund." By this method she has accumulated a snug sum. The same method has long been in vogue among Henry Irving, Beerbohm Tree and other London actors.

KARL H. GATH AND EMMA OWEN (whose name in private life was Emma Du Bois), both members of Gus Hill's "Happy Hooligan" Co., were married at St. Joseph, Mo., March 17, during the company's engagement there. Those present at the ceremony were: Thomas Merrick, Charles Stutzman, George W. Kerr, Bessie Hirst and Blanch Buegler.

NOTES FROM STANLEY'S METROPOLITAN STOCK CO.—Everybody well, and doing nicely. The company numbers fifteen people, as follows: Pearl Stanley, owner; L. A. Hunt, treasurer; Harry V. Winslow, business manager; L. E. Martelle, stage director; Harvey Gagneir, ahead with the goods. Our business in Missouri, Illinois and Kansas has been good. Roster includes: Pearl Stanley, Marie Detrace, Helen K. May, Carroll Durvic, L. E. Martelle, L. A. Hunt, Harry Winslow, Robert Hyman, Fred Langley, Eddie Ferns, Franklyn Melville, Harry Perkins, and Al. H. Smythe, musical director. Harvey Gagnier is the favorite wherever we go.

STOWE'S "U. T. C." NOTES.—This company will open early in April. Will jump from Denver, Col., after a week's engagement in that city, direct to Oklahoma City, Okla., and will tour the territories and Kansas. We will be a three car show, having recently added sixteen Shetland ponies, six miniature cages to be filled with a pack of genuine bloodhounds; two elegant floats and a miniature chime bell tableau wagon. An interesting feature will be an African congo cart, drawn by a genuine Bovolopus; six mounted people and twenty beautiful banners and Prof. T. M. Carlton's Military Band. All in all we will produce by far the largest and most brilliant and novel parade ever seen with any similar attraction in America. Everything will be new, with a strong cast.

MAY HARVEY BANSOUR, leading woman with the Lyceum Stock Co., of Des Moines, Ia., closed a twenty weeks' engagement with that organization March 23.

ROSTER OF THE NATIONAL STOCK CO., J. Albert Dawson, manager: Drury Midgley, Chester Clyde, Louis Wesselman, Darrel Lyle, Anna Dorner, Mrs. D. Lyle, Maude Burgess Dawson, and the two child actors, Byrle and Leslie. The company opened its twelfth season March 20.

NOTES FROM HAMILTON'S COMEDIANS, supporting Lucille Smythe.—We opened our Spring season March 13, at Troy, Ill., and did good business, which has continued ever since. Everything is working smoothly now, and we look forward to a pleasant tour. Our roster is as follows: Frank A. Hamilton, Chas. L. Stoddard, Richard Cerhart, James J. Franz, Dave Reughton, Lucille Smythe, Lotus Merretta, Marguerite Alfrich and Mabel Raymond. J. Edw. Stevenson, in advance. We have a number of royalty plays, and our special version of "Dr. Jekyll and Mr. Hyde," which never fails to get a big house.

BEYERLE'S SHOWS NOTES.—Both shows opened at Kansas City, Mo., March 30. Daly's "Ten Nights in a Bar Room," F. R. Pilcher, manager; Burk's "Uncle Tom's Cabin" Co., F. C. Ream, manager. Joseph W. Leigh, advance, with two bill posters, ahead of the "Ten Nights" Co.; J. C. Hamilton, agent, with two bill posters, ahead of the Burk "Tom." The cars have all been painted, and all property is going through the same operation. We are also pleased to see, by the old reliable amusement medium, that the tent business in general is taking new life, so to speak.

NOTES FROM THE GRACE HAYWARD CO., Carmontelle & Kress, managers.—This company has been doing an excellent business. We have made a great many changes for the better, and are strengthening our company for Summer stock. We open April 9 at Sioux City, Ia., for four weeks, then go to Omaha for the entire Summer. Franklyn Hall leading man, replaces Wm. Norris; Edna Ward, soubrette, replace Grace Thurston; Frank Norris replaces Carl Brickert, and Charley Mitchell and Billy Crockett replace Harry Feldman and Ed. Morton. Nannette Neronee replaces Eva Sargeant. Maria Pavey, the young leading lady, is still at the head of the company.

FRED. J. TITUS, once the husband of Edna May, was married in Jersey City, N. J., March 19, to Maud Harlowe, who is preparing for a part in "A Yankee Circus on Mars," at the New York Hippodrome. Miss Harlowe has appeared in several productions under the name of Maud Lillian Rice. Mr. Titus is now manager of the Thomas automobile house in New York.

JOHN M. HICKEY announces that John Griffiths' tour, in "Macbeth," will close May 27, at the Russell Theatre, Ottawa, Can., a season of forty-one successful weeks, without the loss of a single performance. Extensive preparations are being made for next season's production of "King Richard the Third," and Mr. Hickey asserts it will have many unusual features and advantages and the most effective printing ever used for a Shakespearean play. Mr. Griffiths' season in "Richard" will begin Sept. 3, and is booked to the following May. His company will include many members of his present support, who have been with him several seasons.

CHAS. S. BENNETTE AND ROY SAMPSON, who have been with the Griese Dramatic Co. for the past eight weeks, have been re-engaged for the Summer season under canvas. Mr. Bennette (pianist) has been featured on the bills for his trick piano playing, also his dancing. Roy Sampson plays juveniles and light comedy, besides doing his dancing act.

THE COMPANY that is supporting Carolina Hull, in her Spring tour, in "Vivian's Papas," includes: Thomas Burns, James Bevlan, William Roselle Jr., Frank Neff, Carlotta, John J. Mahoney, Edith Warner and Dorothy Stuart.

WILLIAM WAGNER, leading man of the Frank Rich Stock Co., playing at the Houston Theatre, Tex., has become a strong favorite with theatregoers of that city.

EDWARD ARCHER goes to the Scranton, Pa., Stock Co. for the Summer.

ETHEL TILLSON, prima donna of "The Show Girl" Co., who was seriously injured at the fire at Bastable Theatre, Syracuse, N. Y., is on the road to recovery at the Good Shepherd Hospital, Syracuse, where her friends can communicate with her.

BEN LE RUSH writes that A. E. Davidson, proprietor of the Davidson Stock Co., which has for years been one of the leading repertory organizations of the middle States, will next season produce a big sensational scenic play on the one night stands. The piece will have everything that money can procure to make it a success. Equipped with a complete line of scenery and effects, and supplied with as good melodramatic paper as any company on the road, it should be a big money getter. The company will open on or about the middle of August, and a season of forty weeks is contemplated. Several scenic effects will be featured and have been protected by Mr. Davidson. The company will number twelve people, with two agents. Several novelties have been supplied for advance work, and the play will be billed heavier than any other of its kind playing the same territory. The tour is being booked by Mr. Davidson and Ben Le Rush, who has been engaged as business manager, and will embrace every town and city of importance on the route covered. Mr. Le Rush also reports that twenty weeks have been booked solid, in good houses, and at very good terms. Mr. Davidson's popularity with the managers through the middle States has made the booking very easy. The Davidson Stock Co. will not be put out next season, and Mr. Davidson will devote all his time to the one piece. There will be no production going out next season better equipped to meet with success than this, and no play more adapted to the demands of the houses it will play. Mr. Davidson has opened a Chicago office, in charge of Mr. Le Rush, where all business will be transacted. The Davidson Stock Co. is doing an excellent business this season, and will close about the middle of May.

JAS. P. STINSON closed March 23 with "The Missouri Girl" Co., Eastern, and returned to his home at Bath, N. Y., for a three weeks' rest, after which he will go to Sycamore, Ill., to assume the business management of Singer's mammoth "U. T. C." Co.

DOT BELL is in her eighth week at Smith's Opera House, Grand Rapids, Mich., doing minor parts and leading numbers.

LOUIS L. COMSTOCK has been engaged to write the musical numbers for "Her Highness, the Cook," a three act musical comedy, that will be produced next season.

JANE KENNARK is the new leading lady for the Columbia Theatre, Newark, N. J., commencing April 3.

FRED FREAR, who played in the "Sultan of Sulu" for two years, has been engaged for the leading comedy part in Elmer E. Vance's new musical comedy, "The Girl and the Moon," and joined the company in Providence.

W. W. LAPOINT, for six years manager of the Barre Opera House, at Barre, Vt., is soon to erect a new ground floor theatre in that city, to be known as the Vermont. The new playhouse will have the largest stage and the best seating capacity in the State. The new house is also to be a member of the Cahn & Grant circuit. Brayham & Lapoint open their third season with "The Village Grocer" on April 15. This will be the largest and best production yet made by this firm of this rural melodrama, written by William W. Lapoint, author of "When Women Love." Kathryn Brayham will again be seen in her original role. Special scenery will be carried for each act. The tour already booked extends into the provinces, including Halifax and St. Johns, and also a portion of the Cahn & Grant circuit. Brayham & Lapoint will have three companies on the road, commencing Sept. 1.

THE DOROTHY LEWIS REPERTORY CO. will open its Spring and Summer season of twenty weeks at Bennington, Vt., April 10. The company, we are informed, is made up of the best dramatic and vaudeville talent, and will play the lake and mountain resorts. Al. Nelson is the manager, and Jack C. Mathews, advance representative.

DRAKE AND HARRINGTON report meeting with great success with J. C. Rockwell's "In the Sunny South" Co., doing their act in the olio and playing parts in the afterpiece. This is their seventh week, and they are booked to May 30.

ED. W. HUBBARD, who was with the Osman Stock Co. until it closed, is now with the Beveridge Stock Co., doing heavies.

AL. BEASLEY informs us that he is still in advance of the Myrkle-Harder Stock Co. (Eastern). The season, which has been a very prosperous one, will close about the middle of May, and he will be with Mr. Harder again next season.

CELIA DE LACY, who before her marriage, two years ago, was a vaudeville favorite, leaves for Germany April 16, to fit herself for grand opera. Miss De Lacy has devoted herself entirely to vocal study since her retirement from the stage, and now goes to Europe to receive the finish necessary for a grand opera career.

ETHEL JORDAN, who was doing the leading heavy with "A Romance of Coon Hollow" Co. (Southern), reports that the company had a successful season.

NOTES FROM THE WILL A. PETERS STOCK CO.—We will open our Summer season June 5, at Charlotte, N. C., remaining for twelve weeks or more. Those thus far engaged are: Franklyn Vail, Earl MacLellan, Arthur Griffin, Frank I. Freyne, Robert Erickson, Billy Grey, May Walters (Mrs. Peters), Mrs. Frank I. Frayne, Mrs. MacLellan and Master Frank Frayne. Mr. Peters recently bought and shipped a car load of scenery to the park. The car company is making great improvements in the auditorium, and the prospects are good for a fine season.

T. H. WINNETT states that he has engaged three well known authors to write plays exclusively for stock theatres, repertory companies and special road productions. "A Fighting Chance," written by Chas. P. Rice, author of "The Forbidden Marriage" and "Sign of the Four," is the latest play turned out from the authors' department of the Emergency Bureau, and Walter Edwards is to star in the play this Spring.

GEO. H. THURSTON, who plays the town bully in "Quincy Adams Sawyer," and Juliet Martin, of Roanoke, Va. (a non-professional), were married on the stage of the Lafayette Theatre, Washington, D. C., on March 20, immediately after the performance of the play. The ceremony was performed by the Rev. G. P. Wilson, of the Assembly Presbyterian Church, Washington.

LEWIS' "UNCLE JOSH SPRUCEBY," No. 2 company, closed its regular season at Danville, Ill., April 1. Manager J. P. Donohue will go with "The Power of the Cross" for the rest of this and the Summer season.

MRS. J. C. WILLIAMS presented her husband with a baby boy Friday, March 24. Mother and child both doing finely.

THE "AN ARISTOCRATIC TRAMP" CO. will close for two weeks, beginning April 8, at Toledo, O. Will reopen April 23, at Aurora, Ill., with all new scenery and a change in the cast.

BENNETT & COLLINS' NOTES.—We opened our season six months ago, and, with one exception the company has remained the same, and has met with great success. We played Vincennes, Ind., week of March 20, to excellent business, in spite of inclement weather. Roster of company: J. Moy Bennett, Geo. P. Watson, Nelson Lawrence, Otto H'll, S. A. Warren, F. F. Neifert, S. J. Stevens, Bernard Thrall, Myra Collins, Bertie Lawrence, Esther Mayhall, Virginia Grey, Leah Lawrence and Little Margie.

MANAGER FRANK G. HARRISON, of the Lynn Theatre, Lynn, Mass., will open his Summer Stock Co. week of May 22, and continue during the entire Summer. Manager Harrison will play feature vaudeville acts between the dramatic acts each week, and has placed the bookings in the hands of W. J. Tucker, the vaudeville agent of Boston, who will book the acts in conjunction with his seven parks which he will book for the coming Summer season.

NOTES FROM ROWLAND & CLIFFORD'S ENTERPRISES.—Will Rowland recently joined "The Game Keeper" Co., and under his efficient and masterly handling the show has been turning in profits weekly. His thorough knowledge of this middle Western territory, coupled with keen executive ability, is of vast benefit. The tour of "The Game Keeper" will end about May 1, and outside of one season (the second) this has been the most prosperous of its career. Thos. Smith has firmly established his right as a star on the popular price circuit, and will continue with Rowland & Clifford. A number of plays have been submitted, but a definite selection has not as yet been made. Sadie Marion was generously remembered during her stay at Toledo, and was warmly greeted at every performance, and so numerous were the invitations to "socialize" with admiring friends, that but few were accepted. Dora Hastings-Brown and Harry P. Brown celebrated their tenth anniversary of wedded life in Saginaw, Mich., and a most enjoyable time resulted. Baby Brown opens at the parks early in July, doing the same vaudeville turn used with "The Game Keeper." John Cohee has completed a new electrical apparatus which he intends to use in conjunction with a well known dancer this coming Summer. "Dora Thorne" has been the largest money getter this season for Rowland & Clifford, and next season three companies will be sent on tour.

GEO. CHENET, formerly of Gus Hill's staff, has contracted with A. J. Small, of Toronto, to take the Grand Opera House, of that city, for a Spring and Summer season. Mr. Chenet will put in a stock company, opening in May.

MRS. CLIFFORD B. SMITH is convalescing at her home in Syracuse, N. Y., after a three months' illness of inflammatory rheumatism.

DUTCH BARLOW is in his twenty-seventh week with the "New York Day by Day" Co., this being his second season with the show.

EARLE K. MITCHELL writes: "I was recently released from the Protestant Hospital, at Norfolk, Va., after a severe attack of diphtheria, and have been engaged by Belasco & Mayer, for a Spring tour with White Whittlesey, playing principal comedy parts, in 'Soldiers of Fortune' and 'Heartsease.'"

NOTES FROM THE DOT KARROLL CO.—Business in Lynn was good, considering the Lenten season and St. Patrick's night taken from our engagement. The company and performances gave entire satisfaction to the public. Our opening in Newport was big, and Miss Karroll and company, although entire strangers, made an instantaneous hit. One of the Rice Bros., who was injured in Lynn, is slowly improving. The company will close its Winter season at Yonkers, when Manager Welsh will spend a couple of weeks in New York City and Washington, on business. Owing to opening her season early in August, Miss Karroll will rest during the Summer at Newburyport, Mass., her Summer season having been canceled.

FRANK V. HAWLEY has renewed his contract for another three years with Percy G. Williams, and will handle the Four Mortons next season.

LIZZIE GOODE is engaged for the Harlem Opera House stock for the Summer.

DECKER & VERONEE have engaged Walter D. Botto as business manager for Lillian Mortimer, in her new production, "No Mother to Guide Her," which they will put on the road next season. Mr. Botto has acted in the same capacity for their "A Girl of the Streets" Co. this season.

WM. MACAULEY, manager of "The Little Homestead" Co., writes that he closes April 30, at Green Bay, Wis., a successful season of thirty-six weeks.

NOTES OF THE CARRIE MAY CO.—A new venture to be launched on the road next season will be the Carrie May Company of Players, in a select repertory of comedies and dramas, for which time is being booked rapidly in the very best towns. Special scenery will be painted and special paper will be used. A strong supporting company will be engaged to support Miss May. Will S. Beecher will direct the tour.

NOTES FROM THE "DR. KNOTT" CO.—We opened our Spring tour at Babylon, L. I., to big business. We are playing through Connecticut, Rhode Island and New York State, and will close about June 1. Business has been good thus far, and the play is a big success. The company is headed by Geo. A. Lawrence, supported by John R. Waters, Sidney Mason, Max Davidson, Geo. Thomas, R. N. Galland, Frank Wakefield, Marie Van, Delle Bell, Octavia Boas, Mabel Bell and Sylvia Grey, with Frank Wakefield manager; Jack Levy, advance representative; V. Boas, musical director; John Wilson, master of properties.

THE INTERNATIONAL AMUSEMENT EXCHANGE, of St. Louis, will put out next season several new and original productions in the musical comedy line. "Little Miss Diana Mite" will have a Summer park opening. It was written by Joseph Pazen, and has new situations and characters on the musical farce order.

O. G. MUNTHE closes with the Carroll Comedy Co., at Bowling Green, Ky., April 8, to go to his home, Bessemer, Mich., to spend the Summer.

CHARLES FROHMAN has obtained the next joint musical comedy of Frank Pixley and Gustave Luders, and will produce it both in New York and London. The comedy will be delivered early in October and will be presented shortly afterward.

ROBERT LORRAINE has been signed by Harrison Grey Fiske to play the title role in "The Proud Laird," which will be given its premiere in the Manhattan Theatre, New York, April 24.

WALTER GAVINNE, business manager of Robert B. Monroe's "Searchlights of a Great City," left for Chicago recently, to look after the interests of the show in that city.

ROOT AND GUILBAULT enter upon their second season, about the middle of May, as managers of the Casino, located on the Seven Islands, Grand Ledge, Mich. They have engaged Merle Nielsen for leading soubrette, supported by a capable company.

JOSEPH BROOKS AND GEORGE C. TYLER intend to tour Europe in an automobile shortly.

EMMA SIEGEL was taken ill with typhoid-pneumonia at McKeesport, Pa., while playing with the "Devil's Auction" Co.

OWING to the closing of the Osman Stock Co., Miss Ray Heall has signed with the Beveridge Stock Co. for soubrettes and ingenues.

AMELIA BINGHAM, it is announced, will appear next season in the musical comedy, "The Little Millionaire," by Henri Dumay, and first presented in Paris, March 25.

"UNDER A BUSHEL," by Gabriele D'Annunzio, received its premier at the Manzoni Theatre, Milan, Italy, March 27, but is said to be inferior to his previous works.

"THE SQUAW MAN," by Edwin Milton Royle and under the direction of Liebler & Co., will be first presented at the Star Theatre, Buffalo, April 24, coming to the Garrick, N. Y. City, later on. William Faversham will be starred in it and the supporting cast will include: Selene Johnson, Mabel Morrison, Ada Dwyer, E. J. Ratcliffe, Theodore Roberts, Cecil Ward, Elmer Grandin, Jefferson Lloyd, W. S. Hart, Arthur Henry, Lillian Mainwaring, Helen Macbeth, W. Widdecomb, William Eville, Albert Cowles, Viola Fingrath, Albert Harney, A. Buchanan, Wm. Harley, Emmett Shackelford, Estelle Arthur, Charles Chappelle, W. H. Hardy, M. L. Lewin, Frederick Watson and Charles Smart. The play will be staged under the personal supervision of the author.

JULES VERNE'S funeral occurred at noon, March 28, at Amiens, in the Church of St. Martin, and was attended by representatives of the literary, scientific and geographical societies, and many school children.

CLARA BLOODGOOD will star next season in an American comedy, under the management of Liebler & Co.

NOTES FROM MATTICE STOCK CO.—We are in our thirty-first week. Our business has been remarkably good, in spite of snow and blizzards. Return dates have been asked for, and in consequence we are booked nearly solid for next season. We carry five vaudeville acts, featuring R. R. Raymond, "the Dancing Pianist." Roster: Ward B. Mattice, proprietor and manager; Dan Alman, business manager; Chas. Burns, stage manager; John D. Hammond, props; R. R. Raymond, pianist; John E. Lewis, Harry Leslie, Lola Hammond, Irene De Vaux and Flossie Norton.

NOTES FROM THE IMPERIAL STOCK CO.—Sunday, March 19, we opened an indefinite engagement at the Empire Opera House, San Antonio, Tex., to two of the largest audiences this house has held for many a season. Since closing our road season at La Fayette, La., March 15, we have made several changes, and now have one of the strongest stock companies in Texas. After a run of ten weeks in this house we will play several park engagements, before taking the road for the regular season, which will open in the East early in August. The roster of the company is: Col. Geo. H. Hamilton, manager; A. J. Francis, business manager; Clyde J. McCasila, treasurer; David A. Hellman, representative; J. Harry Harris, stage manager; Frank C. Thompson, director; Harry Joseph, master of props; Frank C. Thompson, Col. C. Geo. Hamilton, A. J. Francis, J. Harry Harris, Clyde J. McCasila, John Sutherland, John F. South, Rosalind Verene, Carrie L. Hamilton, Gay Woodly, Gretchen Elgin, Bell McGee and Russell Woodly.

C. E. DARNOLD writes: "I closed a season of thirty-one weeks ahead of the Arnold Stock Co., at Baton Rouge, La., March 23, and will stay in Marietta, O., until the Summer season opens. My business in the South was just fair, with all kinds of bad weather."

TIM MURPHY has in mind a project highly interesting if it can be accomplished. It is nothing less than a supporting company made up exclusively of the descendants of actors. Some of the people he is said to have in view are: A niece of John Drew, John Barrymore, son of Maurice Barrymore; a grandson of Joseph Jefferson, Mildred Morris, daughter of the late Felix Morris; Charles Dibden Pitt, son of Harry and Fanny Addison Pitt; Gilbert Miller, son of Henry Miller, if his release can be secured from the U. S. Marine Corps; one of Edwin Booth's nephews, Alfred Mansfield, of London, a nephew of Richard Mansfield, and Vera Brewster, a niece of Julia Marlowe, now singing in comic opera.

DAVID BELASCO'S contract with Henrietta Crosman, in "Sweet Kitty Bellairs," expired April 1, and commencing 3 Miss Crosman began a tour under the management of her husband, Maurice Campbell, in "Mistress Nell," with many members of the original company.

GEORGE EDWARDES, defendant in a suit charging him with plagiarism in "The Cingalee," brought by Capt. Fraser, lost the case and the plaintiff was awarded $15,000 damages.

HARRY C. ADAMS, musical director of "A Breezy Time" Co. (Eastern) for the past two seasons, opened a Summer engagement with the Park Theatre Co., at Macon, Ga., recently. This company carries their own canvas opera house, a band and orchestra, electrical effects, etc., producing a good line of plays.

NED NELSON writes: "I am in my twenty-second week with Johnny Galvin's 'A Bell Boy' Co., playing my original part as Dennis Dugan, the hotel proprietor. My specialty, 'The Last Game,' is going well. I am also doing a double specialty with Jas. A. Grady, which is a big laughing hit. This show will play a well known park circuit this Summer, and next season it will be taken out as a one night and week stands only."

ALBERT LANDO has secured the Academy of Music at Lowell, Mass., for the coming Summer. He will open the house May 8. Mr. Lando has engaged the best of talent, and the casts will include a number of people well known to the theatregoing public of Lowell. He will produce during the season strictly high grade royalty plays, also introducing the best of vaudeville acts. This will be a family resort, catering to ladies and children.

THE BROADWAY THEATRE, Fort Wayne, Ind., which was damaged by fire a few months ago, has been repaired and redecorated, with finer effect than before, by its owner, M. E. Rice. The date for reopening has been fixed for Thursday, April 13, and Walter E. Perkins, in the musical farce, "Who Goes There?" has been selected as the attraction. Dorothy Maynard and Edith Bell have been engaged.

"BACK IN JERSEY," a new rural comedy drama, by William McKiernan, a Newark newspaper man, who has written several successful plays, will be produced under the direction of the author, in his home city, during the week of May 8. Special scenery and a strong cast will be part of the experimental production.

THE WORK on Concord Park Theatre, Natchez, Miss., is nearly finished, and it will be ready to open May 8. The Arnold Stock Co. is the opening offering, and they will be the first show in what is said to be one of the finest and most complete Summer theatres in the South. If business this season in what it has been in the past, Manager Irwin says that he will have to build a larger one next season.

JOE C. BURBA writes: "After a successful season with Frazee & Bay's 'Uncle Josh Perkins' Co., we closed at Ludington, Mich., March 20, and I am now, after an absence of three years, at my home, Oakland City, Indiana, visiting my people. This little town has its full quota of troupes, so much so that we have nicknamed it 'Trouperville.' The following make their home here: Roy Smith, cornetist; Inez Smith, flying ladders, past three seasons with Wallace's Circus, and who goes with the W. P. Hall Shows for the coming season; Charles Elwyn, engaged for Gentry Bros. this season; Geo. Kemble, trombonist, engaged for the coming season as band master with Johnson's 'Bright Life' Co.; Fred Johnson, musician, now with the Layton Carnival Co., and your humble servant, who will for the Summer months take a vacation."

FENBERG STOCK NOTES.—The business of this company, on its return dates of Eastern time, is excellent. While our Worcester business, at the Franklin Square, did not tax the house's capacity during the week, business was good, as the house is accustomed to musical comedies and not familiar with repertory. Business at Fitchburg, our first of repeats (with seven more weeks to follow of our September and October time), was very big. Manager Fenberg has, in presenting his strong, high class melodramas and superb olio of specialties, met the wants of the popular priced theatres in all cities visited this season. Local managers are strong in their praise of the high standard of Manager Fenberg's attraction.

NOTES FROM THE CARRIE STANLEY CO.—We will have one of the strongest repertory companies on the road for next season, under the management of Chas. H. Burns, and will also place "The Gambler's Daughter" Co. on the road for one night and week stands. The two companies will be under the same management. A fine line of paper will be provided, and one of the best available casts of characters, with a full and complete ladies' orchestra, will be carried by each company. All the specialties will be high class. Our motto will be: "Nothing too good for the people." We played a return date recently at Conshohocken, Pa., to a large and enthusiastic audience, and repeated our big success at Bristol, Pa., and booked another return date there.

THE GEORGE FAWCETT CO. will present a repertory at the American Theatre, commencing May 1, Percy Haswell appearing in the leading roles.

WILBUR MACK writes: "I closed my season March 24, at Canton, O., after a very successful season. My new play, 'Mr. West from the East,' is a big hit. Have signed for leading comedy with the Vallamont Park Stock Co., Williamsport, Pa., for the Summer season, this being my second Summer there. 'Mr. West from the East' will take the road next season, with eighteen people in the cast."

Vaudeville and Minstrel.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—One of the most unique surprises, accompanied by gifts, ever made since the organization of this company twenty-eight years ago, was given W. A. Rusco, our genial manager, by the members of the olio club composed of the following: Clarence Powell, Billy Young, John W. Cooper, Wm. Blue, Ralph Nichols, Happy Beaugard, Robt. Williams, Clarence Johnson, the Toney Trio, John M. Walker, Wm. Goode and Napoleon Johnson. In Evansville, Ind., on March 25, Clarence Powell, stage manager, after calling all members on the stage, sent word to Mr. Rusco that the band had "struck," and had refused to work, and requested Mr. Rusco to come back on the stage and settle the difficulty. When Mr. Rusco came upon the scene, "with blood in his eyes," Billy Young made the presentation speech, presenting him with a solid gold engraved Elk's watch charm. A speech was called for, but Mr. Rusco showed his appreciation in the mere words: "Boys, I thank you." The company, this season, though not as large as is usually carried, but under the able stage direction of Clarence Powell, our star and leading comedian, is conceded to be one of the best minstrel organizations traveling. It is needless to say we are making money and the "ghost" never fails to walk.

MR. AND MRS. CLIFF W. GRANT were the guests of Mrs. Chas. F. Edwards, at her Girard Avenue home, while playing in Philadelphia. Mrs. Edwards had the pleasure of meeting the entire company, of which her husband, Chas. F. Edwards, was formerly business manager. Mrs. Edwards also had as her guest Dr. Tim Moren, of Uniontown, Pa., during the laying of the corner stone of the Elks' new home, Lodge No. 2.

THE GREAT ST. BELMOS write: "Have just finished a week's engagement at Miner's Bowery Theatre. Week of March 20 we were with Tom Miner's Bohemian Burlesque Co., and the act made such a decided hit on the Bowery that Sam Devere engaged us for his own show, week of March 27. The feats we perform are daring, especially the leap made through a burning hoop of fire, surrounded by a circle of fifteen daggers, from the gallery of the theatre to the stage."

P. P. CRAFT has rented the Grand Opera House, at Anderson, Ind., and will present vaudeville for a Spring and Summer season, opening April 3. The Grand, Mr. Craft writes, is the finest and one of the largest theatres in the State of Indiana, and the stage will accommodate any act or production. Mr. Craft is looking for more houses, and intends forming an extensive circuit of cheap vaudeville theatres.

PETE GRIFFIN closed a successful season as comedian with the Harcourt Comedy Co., April 8, at Plattsburg, N. Y. Mr. Griffin has booked some good vaudeville time for his eccentric dancing specialty, "The Dancing Family."

THE MUSICAL ADAMS write: "We just received a very fine musical novelty which we are going to use in our act. The act is very successful and will be played on the leading park circuits this season. We have the finest stage setting of any act in the business, and managers are praising the act, which is being featured wherever we play."

CLAYTON FAYE AND EVA ALLEN, in their new act, "A Simple Lesson," report meeting with big success on the coast, and are booked for return dates at all the big houses in the West and Northwest. They will return to New York in July.

THE BARTELMES, Louis and Bessie, acrobats and upside down dances, opened at the Earl Theatre, Pueblo, Col., March 27, with Denver, Cripple Creek and Leadville, Col., to follow.

BILLY YOUNG is not with McCabe & Young's Minstrels, with which he was formerly a partner, but is at present doing well as the interlocutor with Richards & Pringle's Georgia Minstrels.

THE CHAMBERLINS are successfully introducing new features in their rope manipulating act, touring England.

HYMES AND LEWIS (Fred and Eva), comedy acrobats, finished successful engagements on the Kohl & Castle circuit and at Tony Pastor's, and also played a return date at the Howard, Boston. They open on the Poole circuit, at Lancaster, Pa., April 17.

NEWELL AND NIBLO, after ten weeks on the Keith circuit, and the entire Orpheum circuit of ten weeks, will return to New York about May 1, after they play Indianapolis and Chase's, Washington.

CANAD AND DE VERNE report meeting with great success with their comedy musical act. While playing Sam T. Jack's Theatre, Chicago, Chas. Canad was presented with a handsome diamond stud by his wife. Canad and De Verne are booked up solid to Oct. 20.

HARRY E. BAKER AND DE SALES SHIELDS are negotiating with several managers of musical comedies for next season, and are also considering an offer of sixteen weeks in Europe, to open the latter part of August.

E. C. LOOS, second tenor of the Diamond Comedy Four, celebrated his twenty-first birthday in Butte, Mont., when quite a few of his friends were present. Leon and Bertie Allen presented him with a gold headed cane; Mr. and Mrs. Gordon gave him a silver match box; H. V. Hilgert, second bass; C. O. Sorensen, first bass, and Mr. Turner, of the Diamond Comedy Four, presented him with a gold watch; Gardner and Golden gave him a diamond watch fob.

HARRY THOMSON writes from Portland, Me.: "I made one of the biggest hits here ever made by a monologue performer."

W. H. WATSON writes that he has resigned as business manager of the Cozy Corner, Brooklyn, but he is still the president of the Brooklyn Amusement Co., and owns and control. Whellen & Martell offered him a very flattering salary and a percentage if he w'll take the road.

MANAGER P. P. CRAFT had the following bill for the opening week at the Grand, Anderson, Ind.: The Holdsworths, Massey and Kramer, Jerry H. Herzell, Six Weber Acrobats, Harry M. Quinlen and the Edison moving pictures. Mr. and Mrs. Perkins Fisher, the Six Flying Banvards and others were announced for the second week.

GEO. W. LESLIE had been ill with rheumatism at Lewiston, Ida., for several days, resumed work, opening at the Edison, Spokane, Wash., April 8.

MARION BLAKE is ill at her home with throat trouble, but expects to start May 1 to fill her engagements through the East. She has been very successful this season and last, playing dates.

JOHN H. NALON, "The Musical Wonder," has signed with Sig. Sautelle and Welsh Bros.' Circus for the tenting season. He is at present with Chas. J. Walsh's Vaudeville Co., and reports success with his musical act.

PHIL MORTON, Irish comedian, has been engaged for two more weeks over the Pennsylvania and New York State family theatre circuit, making five weeks in all. His act, he writes, is a big hit.

THE DE VAUN SISTERS (Lillian and May) and Crystal Bell are playing a successful twelve weeks' engagement at the Peerless Theatre, Juneau, Alaska, with other engagements to follow. Theresa De Vaun has signed with Dick Sutton's road show, now playing through Montana.

NOTES FROM DIXIE'S "IN OLD VIRGINIA" CO.—This attraction will open its Spring and Summer season in Ohio about April 15. The company has been strengthened and numbers forty people, with a band and orchestra. The roster: Bert Sampson, Lew Weenus, W. M. Hodgers, Jefferies, Sol Jones (Cube), Chas. McClary, Albert Lewis, Chas. Cox, Bertha Kidd, Winne Duncan, L. King, Bertha Stewart, Eric Hellerd, Sadie Paul, Lizzie Nichols, Madge Jefferies, Louisa Smith, Olympia Quartet, Cuban Quartet, Archie Westley, J. Burls, L. Burtis, Jas. Gray, Lewis Johnson, George Lyons, W. B. Fowler, leader of band; E. S. Brown, Grill Brown, proprietors; Frank M. Ray, acting manager; H. Louis Boyd, assistant acting manager; E. P. Holton, advance and reserved seat agent, and Arnold H. Smith, advance business manager. The company will have one of the greatest singing and dancing comedy shows on the road, and is booked solid to April 1, 1906. We are prepared to play parks that have a theatre large enough to hold our show. While in Canada we found THE OLD RELIABLE each week.

W. B. MCCALLUM'S big act, "Sunny South," which recently closed a successful season, is booked solid in this country and England, with other European dates to follow.

RYAN AND DOUGLASS, who recently finished eight weeks on the Crystal circuit, left April 3, for Australia, for a six months' engagement.

AL. LEWIS, the German merry maker, is meeting with great success in his single monologue and parody singing act. He has recently finished a string of return dates through the Northwest and Utah, and is now playing return dates through Colorado, with the Bijou circuit to follow.

THE DE BOISES have signed contracts for ten weeks on the Crystal circuit, and open at the Chicago Opera House, on the Kohl & Castle circuit, May 15. They recently finished twenty-four weeks' steady work. They are carrying their latest illusion, "Noah's Ark," which is a big novelty, and takes well thoughout the country.

BILLY HEARD, "the party from the South," one of the leading performers with Faust's Minstrels, at the close of his engagement will go to Nashville, Tenn., to join the Consolidated Minstrels, under the management of Y. C. Alley, for the month of June.

GEO. W. EVERS, of Bragg, Ashton and Evers, writes: "I was granted a divorce from my wife on March 23, at San Antonio, Tex. The trio is still a feature at Yale's Theatre, Kansas City."

THE RAMSEY SISTERS played the Dominion Theatre, Winnipeg, Can., week of April 3. They are booked up to May 20, in the Western vaudeville houses, and play the Edward Shayne Park circuit during the coming Summer.

GLADYS IRVING, singing comedienne, appeared at the Third Avenue Theatre, last city, last week, in her specialty, between the acts, with the "When Women Love" Co. She is fast becoming popular with the public. Later she joins F. J. Stratton, in a sketch.

A. H. WOODHULL has taken a New York office room for the Summer and is forming the High Rollers Co. for next season. Contracts for scenery and wardrobe have already been given out, and many novelties are promised.

CHAS. CROSSMAN closed a four weeks' engagement at the London Vaudeville Theatre, London, Can., and is now booking a Summer season for his high class illustrated song act.

WILLIAMS AND GORDON report success in the middle West, with their new act. They play return dates on the Castle circuit, beginning April 24, with good Eastern time to follow.

HARRIS & DE LOSS report meeting with big success at the Crystal Theatre, Muskegon, Mich., presenting their comedy sketch, "You're Not My Uncle." They were re-engaged for the second week with the Arcade, Toledo, O., with Tony Pastor's to follow.

MABLE RYAN, of Inness and Ryan, was called home from Philadelphia, Pa., to Toronto, Can., by the death of her mother, who died very suddenly.

HARRY RADFORD, of Radford and Valentine, writes that their act is the leading feature at the Casino Theatre, Monte Carlo, Monaco, and is meeting with success.

HATHAWAY AND WALTON were successful in their dancing act at the London, Can., Vaudeville Theatre, week of March 27. They played the Cook, Rochester, N. Y., week of April 3.

THE MARRIOTT BROS. novelty hoop and bicycle twirlers, are Canadians, and will visit their home, Guelph, after a tour of the vaudeville houses.

LOUISE LINCOLN, a well known Western actress, is about to make her first appearance in New York, in a new sketch, entitled "Christian Science," by Alfred Allen, in which she will appear as a strong minded female.

THE LA VAILS, on the silver arch chain ladders and breakaway bar, are booked solid until Oct. 29. Their act has been a success, they inform us.

EDITH MELROSE, formerly known as Edith Nasmyth, reports meeting with success in her single act, and is booking some excellent time, including the Western circuit of parks for the coming Summer season.

THE GREAT MARINELLAS, male and female ring experts, finished their ninth return engagement in the East, including the Keith circuit, and have been working steadily. They were featured at the Calumet Theatre, South Chicago, Ill., March 25-April 1, and have good work to follow.

WILL HALLIDAY, formerly Halliday and Quinn, and John F. Leonard, formerly Gilmore and Leonard, will produce the original act, under the name of Gilmour and Leonard.

MAZIE KING will introduce next season an entire novelty in the line of toe dancing.

JESSIE SCHAEFER, of Schaefer, Stilwell and Schaefer, with Phil Sheridan's City Sports Co., was called home to Kansas City, Mo., on account of her mother's illness, and after a two weeks' absence, rejoined the company at Philadelphia. This is their thirty-third week with the City Sports Co.

STELLA GILMORE, of Hyde's Blue Ribbon Girls Co., has been a patient in the Michael Reese Hospital, Chicago, for the past few weeks, undergoing a surgical operation. She is convalescing and will rejoin the company when able.

RUTH ANDELLE, who has been seriously ill for the past month, and compelled to cancel all dates, expects to resume work soon.

CHRISTOPHER, comedian and violinist, will shortly begin his Eastern bookings.

THE BERNSTEINS write that they received very good press notices for their work at the Grand Theatre, Joliet, Ill., week of March 20. Manager Goldberg said it was the best juvenile singing and dancing act he had ever played.

QUEEN MILLNER writes: "I just closed a very successful tour of the coast, playing the Goldsmith and Edison circuits. It has lasted two years. Am at my home now for a few weeks before going on the road again. The coast is the place for vaudeville, as it is well liked there and appreciated."

CORBIN AND VOIGT, battle axe jugglers, and wire act, have signed with the Wixom Bros.' Big Carnival Co., for the season of 1905, as one of the leading feature acts. At present they are playing vaudeville dates.

HOWARD AND ALTON played Victor and Cripple Creek, Col., week of March 27.

LORRAINE AND GANDY were March 27 at Keith's, Philadelphia, and April 3 at the Grand, Pittsburg. They are booked for the Summer.

A VAUDEVILLE AND DANCE was given by Newtown Council at Elmhurst, N. Y., March 30, under the supervision of Thomas A. Gillen. Introductory remarks were made by T. E. Hardgrove, and the vaudeville portion of the bill included William Burke, Russell and Tillyne, Harry Wise, Miles and Raymond, Frank O'Brien, and Libbey and Trayer.

THE PASSENGERS OF THE BALTIC, on her last trip from the "other side," were evidently on good terms with themselves on the occasion of a concert, organized *en voyage*, for the benefit of the Seamen's Charities (Liverpool and New York). Al. Lawrence, returning from his highly successful tour, presented the "*piece de resistance*" of the programme with such good effect that the saloon rang with the heartiest laughter at his extempore quaintnesses. Mr. Lawrence, recuperated by the Atlantic breezes was in excellent form, and the entire "population" of the mammoth ship voted that no voyage concert ever exceeded this particular one in a harmonic sense. Harry E. Tudor (Frank C. Bostock's business manager), who returned to the States by the same vessel, acted as chairman and organizer of the concert. A goodly sum was realized on behalf of the funds of the Seamen's Charities.

THE GREAT RICHARDS writes: "Since closing with 'The Bell Boy' Co., in December, I have been playing dates with emphatic success, and am now arranging for a European engagement. My new diamond dress has received some fluttering press notices."

THE FRANK H. REYNOLDS VAUDEVILLE CIRCUS will open its sixth season at Newport, N. H., May 2. Following is the roster of show: Frank Reynolds, proprietor and manager; Dora Dean, protean dancer; Jean Astis, tambourine king (third season; the Reeds, (Billy and May), sketch; the dancing whirlwind, Mons. Tatro; Reynolds' Dog and Monkey Circus, and the Edison kinetoscope. We will carry a band of eight mouth pieces, and lots of special printing. Show is now in Winter quarters at Wilton, Me.

MALLORY BROS. AND BROOKS are receiving excellent press notices for their musical act on the Orpheum circuit.

AFTER A SIEGE OF ILLNESS, lasting four weeks, Count De Rotbeo has returned to Frank L. Mahara's Minstrels. He has signed with Jno. W. Vogel's Minstrels for forty weeks next season, doing his unicycle act, in which he will introduce several new features, one of which is his original high springboard jump, which is on the order of the "Leap the Gap" feat.

EDDIE MILLER writes: "I am not the man of the same name who was reputed to have committed suicide, at San Francisco, on Feb. 20."

MR. AND MRS. JOHN B. WRIGHT opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Ill., March 20. After closing on above circuit they will jump to Scranton, Pa., to get everything in shape for their vaudeville show under canvas, which opens at Olyphant, Pa., on or about June 15. They will carry in all about sixteen people, and all new printing.

FRANCIS J. STRATTON has recovered from the effects of an operation for appendicitis at the Mt. Sinai Hospital, New York. He will play vaudeville in conjunction with Gladys Irving.

THE MISSES ENGSTROM scored a hit at Wilmington in their new act, "The Night of the Ball," which they produced lately, in conjunction with Joe Edmunds.

JOE FYNE AND JACK ABACCA mourn the loss of their mother, who died March 26, at her home in Brooklyn.

BEDARD AND BEDARD write: "We have signed with Louis Cyr's Vaudeville Co., under canvas. This will be our fifth season with the Cyr Co. Others with the show will be: Gervais Bros., Frank Mochon, the Great Beaudoin, the Two Lacinos, the Preville Sisters, Hames Barre, the Gledu Trio, Eugene Tremblay, the Flying Charlebois, Pole Vallee, and R. Dufour, as leader of the band. The advance agents will be Jack Delay, Jos. Keffer and Peter Cyr. Jos. Bedard will be, as formerly, manager of the company, which will travel through Canada this season, in the province of Quebec, playing three days and week stands."

LESLIE T. DOWNEY, writing from Stockton, Cal., March 21, says: "I have just finished my thirty-fifth consecutive week here. I opened here July 25, last, at the Unique Theatre, and at the end of fourteen weeks in that house, I opened on the Three L's circuit, at the Novelty Theatre, this city, in which house I am still working. I expect to return East about June 1, to join a well known musical comedy."

RACINE AND RAYMOND, who were compelled to lay off for three months on account of illness, will open again May 8, at Kirby's Park, Baltimore, Md., and are booked solid until Nov. 25.

HARRY WARDELL reports having a very successful season in vaudeville, and is booked solid until August.

BERT PARKER opened on the Crystal circuit at St. Joseph, Mo., Feb. 12, and played Leavenworth, Kan., Leadville, Pueblo and Cripple Creek, Colo., before opening at Denver, March 27. His act is meeting with success wherever presented. He is booked solid for the season playing the N. W. circuit to the coast.

JOHNNY GALVIN, in "A Bell Boy," is playing the Northern part of New York State, and reports good business. In two weeks the company will be in Canada, where it plays one and three night stands.

MARY WILLIAMS, of Williams and Padre, writes: "I have given up the management of Curley's Music Hall, in St. Paul, Minn., and will play dates with my wife, Ollie Padre. We are in the third week of a four weeks' engagement at the Green Front Theatre, Deadwood, S. D. From here we will play West, finishing the season in California, under the management of Archie Levy."

D. MCWILLIAMS, proprietor of the New York Vaudeville Co., writes: "From my 'ad' in THE CLIPPER I received one hundred and fifty answers from good people. The roster of my show is as follows: John T. Farrell, manager; Dave McWilliams, proprietor; Harry Burns, Chas. Hill, Virginia Melville, Harry Hanson, late of Fields and Hanson; Willa Parker, Geo. Oakes, Paddy and Mable Joyce, Geo. Young, Margaret Huntington, Prof. C. F. Rose, P. Hollister, Joe Murphy, Clinton Royer, with Billy Mayo advance representative. We carry a band and orchestra."

BEELY AND SHEAN are in their tenth week on the Lang circuit and are doing nicely. They open on the Sutton circuit in Montana April 17, for four weeks, then jump to Chicago, where they open on the Castle circuit. They worked twenty-two consecutive weeks for Archie Levy in California.

WILLIAMS AND MELBURN, who are meeting with much success in the West, are now on the Kohl & Castle circuit, and are booked solid till June 24.

LEIGH BROTHERS returned from Europe March 20. They are playing the Keith circuit.

CLAYTON AND LYLA BOYCE are meeting with success in Canada, this being their fourth season with the W. J. Mansfield Show.

HARRY ALBERTY, of the Albertys, has been re-engaged as business manager of Henhag's Casino, North Beach, N. Y. He states that he will play the best vaudeville acts only, and will endeavor to make the above amusement resort one of the most popular resorts on the beach by giving the best performances.

THE WAKELEE TWIN BROS., after a separation of a number of years, have joined hands again, and will soon produce an entirely new act.

CARL HERBERT, magician, and John W. Ford, have joined hands, and are doing a comedy absurdity, entitled "Pompey's Success."

MAURICE JONES, of the team of Jones and Weaver, presented her husband, James Crudden, of the Fern Comedy Four, with a son, March 10, at Portland, Ore.

L. F. ROSS, German comedian, formerly of Carter and Ross, and W. F. Alder, illusionist, formerly of Alder and De Koller, have formed a partnership, and will do a high class novelty act.

CHAS. F. EDWARDS, manager for Harry Hastings' Black Crook Jr. Burlesquers, writes: "Business since our opening, with the exception of one night, has been phenomenal. In Pittston, Pa., our first night was sold out on our arrival in the city. The second night gave us a turnaway house. Norristown, Pa., one matinee and night, was another record breaker. The managers along the line claim that we have the best all around burlesque show ever put out, it being one of the best singing shows, while the costumes are brand new. Manager Reis has given us his circuit, opening the latter part of September. The Lebanon, Pa., papers praised the show for its cleanliness, and said it was the first real burlesque company ever in that city. We carry nineteen people and six big acts in the olio. Harry Hastings is sole proprietor."

EDWARD LESLIE AND MLLE. CARRIE will sail for Australia, from San Francisco, April 18.

PINARD AND WALTERS, musical comedians, have joined for the rest of the season Chas. F. Whitaker's "How He Won Her" Co., playing parts and doing their specialty.

ADELAIDE LOVENBERG, who was engaged to do her grotesque dancing with the "Cingalee" Co., is meeting with success.

W. W. BEAN recently returned from the West after making his second trip over the Lang and Goldsmith circuits with good success, presenting his 'cycle racing treadle. He has made a new machine, which he considers far superior to the others, and will be known as the 'Cycle Racing Velodrome. He and his new partner, Sam Richards Jr., sail for Europe about the middle of April to open in London, May 1.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now in its thirty-sixth week, and business has been at the top notch the entire season. At present we are in Illinois, playing to S. R. O. five nights out of six. We have donned our Spring uniforms, and they make a very attractive appearance on parade. Our company at present carries forty people, twenty-four men in band and ten men in orchestra. Joe Little, basso, joined at St. Louis, and the Billboard Quartette joined at Poplar Bluff. Our season will run until June 1.

JULE PEARSE, of Pearse Bros., singing and talking comedians, this season with Gorton's Minstrels, was compelled to give up his work for the rest of this season, owing to rheumatism, which he contracted in Florida. As a result the brothers were compelled to cancel all their Summer work.

JACOBS AND MCCUE have mutually agreed to dissolve partnership. J. C. Jacobs has joined hands with Wm. M. Sardel, late of the Seven Sensational Sardels. The act will be known as Jacobs and Sardel, acrobatic jumping comiques.

"THE MINSTREL MAN," BILLY O'DAY, assisted by Winifred Farrell, in their comedietta, "Married Life," reports success. They also introduced their singing dog, Spider.

THE TEAM OF E. R. AND ANNA ZARANOS, who were quite successful last season, presenting their novelty act in parks and theatres, are preparing a new act which will shortly be presented in the vaudeville houses of the East. They will be joined in the new act by Emma E. Hess, a sister of Mrs. Zaranos, they having appeared as a sister team in various companies and houses for the past eight years, prior to Mrs. Zarano's marriage. Their act will be known as El-Rami Zaranos and Sisters Hess.

THE THREE LYNES, after playing the Empire Theatre, Anaconda, Mont., go to San Francisco, Cal., to open at the Lyceum, with the Chutes to follow.

FRED MARTINE, of the team of Martine and Haino, novelty Chinese comiques, while playing the Lyric Theatre, Cleveland, O., week of March 20, received a message from his wife (Ella Allen), of the Allen Sisters, that "it was a girl."

MILLIE BLANCHARD writes that she will not tour the States this season, in her repertory, but will appear for a limited time in vaudeville, in a strong dramatic sketch, specially written for her by a well known American author. She will have strong support of American players. Six people will take part in the sketch.

DOROTHY NEVILLE MOORE mourns the loss of her father, G. Wilhelme, who died in Philadelphia on March 10.

FRANK J. CONROY, of Conroy and Peerl, mourns the death of his nineteen year old brother (Joseph W. Ehlisser), who died March 9.

LOTTIE DACRE writes us that she has signed for another season with the Fay Foster Co., to write and produce the burlesque and be featured in her specialty.

MCSORLEY AND ELEANORE are in their thirteenth week at Elks' Theatre, Pocatello, Ida.

BERT A. RAYMOND, who recently closed a successful week with "Happy Hooligan" Co., has signed for fifteen weeks over the Shayne circuit of parks, opening at St. Louis.

THE HOOPERS dissolved partnership on March 31, after four years in Europe. Karl F. Hooper sailed for America April 8, to rejoin his old partner. They will return to Europe in June, to open in London, where they hold bookings until 1907.

WILLIAMS AND MELBURN, who are meeting with big success on the Kohl & Castle circuit, are booked solid until June 24.

THE SHAW SISTERS have left Alaska, and are working East. They expect to be in New York some time next Summer.

FRANK P. SPELLMAN informs us that he has closed contracts to furnish the Ohio State fair, the coming season, with all their special attractions, making the second year in succession. He will use a number of feature acts from his numerous shows, making it the largest line of special attractions ever used at one fair in the United States.

NOTES FROM G. LOTE SILVER'S NEW YORK MINSTRELS.—We opened at Milan, Mich., March 15, with sixteen people, zouave uniformed band and orchestra and the best of printing, packing them to the doors. Our show is giving the best of satisfaction, and will be out all Summer.

ARTHUR BORELLI has closed with "Hooligan's Troubles" Co. (Eastern) and is playing dates. He is at Orpheum Theatre, Springfield, O., with Dayton, Muncie, Marion and Western work to follow.

LEW WOLFE, sketch writer, has returned to his home in Philadelphia, to recuperate.

BINGHAM, ventriloquist; the Three Auburns and Belle Verna have finished twenty-five weeks over the Crystal and Lang circuits, and will return East, opening at the Lyric, Denver, April 10.

AT THE entertainment and ball of Mount Sair Lodge, No. 330, I. O. O. F., March 25, creditable successes were made by the Great Heywood and Williams and Moore. The latter presented their new singing and dancing act, responding to four encores.

MAURICE ANCILOTTI, one of the bicyclists who "leaps the chasm" in Madison Square Garden, was severely injured March 28, by the breaking of the wheel frame, suffering from a broken nose and sprain of the right leg at the knee.

KAMI KISHI, a Japanese acrobat, fell from the top of a pole at Huber's Museum, N. Y. City, March 29, during a balancing act, breaking one of his arms and sustaining internal injuries. He was removed to Bellevue Hospital.

THE MUSICAL JOHNSTONS write from England: "We have been very successful throughout the provinces. We sail for New York the second week in June, stay home two months, after which we return to England."

PEEKSKILL LODGE, No. 744, B. P. O. E., will give a professional-amateur circus in Peekskill, on July 12 and 13.

CANA AND YELE are on the Poli circuit for five weeks, and report success. They played Waterbury April 3-8, and have other good time to follow.

BERTHA DARELL has a new sketch in preparation, entitled "The Pocohontas Girls." There will be a full Indian encampment and eight chorus girls. Miss Darrell will wear some of the finest beaded leather costumes, of Indian manufacture, that were ever displayed on the vaudeville stage. Manager F. N. Noreross, of the new and original musical comedy, "The Little Devil's Half," is rehearsing and putting this act on.

GEORGE HARRIS writes: "I have fully recovered from a severe attack of typhoid fever, which laid me up at Jackson, Mich., since Dec. 10. During my illness I was taken care of by the Jackson Aerie of Eagles, and between them and the Jackson Lodge, B. P. O. Elks, I received every care and comfort. In conjunction with my wife, Mme. Rita Beauregarde, we opened in our new act, at the Star Theatre, Hamilton, Can., March 27, and played London, Can., week of April 3. After that I will take the management of one of Edw. Muslner's bicycle riders in his sensational act, 'Flying the Flume.' In the Fall we will return to vaudeville."

AL. PATTERSON, of Kenneth and Patterson, buried his mother, who died suddenly, of heart failure, March 23, at Philadelphia. She was interred in Holy Cross Cemetery, that city.

PERRY P. HARRIS informs us that he is no longer connected with the Redmond, Harris and Redmond Troupe, but has joined hands with Illett and McCreary team of tight wire performers, making three people, in a new act. The act will hereafter be known as the Oliver Troupe of Tight Wire Performers. They will introduce many new and original tricks. They recently played at the Dominion Theatre, Winnipeg, Man., and met with success.

THE BRACHARDS, Paul and Julia, opened April 3, with the Patterson & Brainard Carnival Co., making their second season with the company.

PETE VALLIE has joined hands with Tommy Lyons, "The Messenger Boy," and they will shortly introduce a novelty musical act, also illustrated songs in their act. They will have their own scenery. The act will be known as Lyons and Vallie.

THE AHERNS (Wm. and Agnes) novelty acrobats, have opened with the California Festive Carnival Co., for a forty weeks' tour of Southern California. They are one of the feature acts of the Stadium. The company opened at Ocean Beach Park, March 12-25.

MATTIE DOROTHEA, of the Dorothea Sisters, has been very ill for the past four weeks in Terre Haute, Ind. They were compelled to cancel all work until she recovers.

WALTER G. BROWN AND THE ELLIS SISTERS closed on the Goldsmith circuit, and opened, March 20, at the Lyceum, San Francisco, on the Considine & Levy circuit. They write that their act is a big success, and they intend to remain West for some time to come.

DOYLE AND EMERSON report meeting with their usual success in New England. They will be with the Orpheum Stock Co., through the central States, next season.

JOSE MARTY writes: "I am doing nicely in Cuba, and am in my fourth month. I will return to America shortly with a new act, which I am practicing now."

THE PAN-AMERICAN TRIO arrived in New York on the steamer Siberia, on March 29, from the West Indies, after a very successful tour of the islands, and are now booking for the South.

EDW. BARNELL, comedy juggler, has concluded a twelve weeks' engagement with the Carroll Comedy Co., and left for Philadelphia to prepare for the coming season under the white tents. He will make another trip to Europe next Winter.

GENARO AND THEOL write from Dusseldorf, Germany: "We are making our usual success in Germany, and have any amount of work offered us. Nothing like our act has been seen in Europe, and therefore we have a clear field in our line."

THE MAPLE LEAF TRIO (Goodwin, West and Goodwin) write: "We have just closed a five weeks' engagement here at the Empire Theatre, Springfield, Ill., for Messrs. Conners & Anderson, and have signed contracts to play over the Lang circuit of houses, opening April 2, at Butte, Mont. We wait every week to welcome THE OLD RELIABLE. There may be others in the field, but THE NEW YORK CLIPPER for ours."

LOU AND FAY DURBVILLE, now playing the Kohl and Castle circuit with their shadowgraph act, report meeting with the best of success, and state that they are the only two women doing an act of this kind.

ONE OF THE FIRST ACTS JENNY JACOBS will take to Europe for engagement will be Madge Fox, known as "The Flip Flap Girl." She will sail in August, to open at the Palace for the month of September. Her act will be managed by Max Hart, Miss Fox's husband.

WAYNE LA MAR opened on the Goldsmith circuit March 20, and reports that she is doing nicely with her single act.

ROBINSON AND BAKER recently arrived from Europe, after a four years' absence. They have brought over several novelties.

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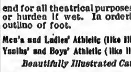

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mme. Schumann-Heink, supported by a capable company, in "Love's Lottery," March 31, April 1, with a matinee, gave a most enjoyable performance, to very big business. "The County Chairman," 3-5, and matinee, repeated its big success of last season. Savage's "Parsifal," 6-8, had big business. "The Sleeping Beauty and the Beast" 10, 11.

PARK (Dickson & Talbott, managers).—"Tracked Around the World," March 30, April 1, filled the house at every performance. Vogel's Minstrels scored a big success 3-5. "Fast Life in New York" 6-8, "The Show Girl" 10-12.

UNIQUE (Eddie Morton, manager).—The Morton Stock Co. opened an indefinite season week of 3, in "Convicted Without Crime," to good business. "The Octoroon" 10-17.

GRAND (Shafer & Ziegler, managers).—Jessie Bartlett Davis is the headliner week of 10. Others appearing are: Doherty's Poodles, Gallagher and Barrett, Kartelli, Newell and Niblo, Smedley-Arthur Sketch Club, Billy Van and biograph. Business was very big week of 3.

EMPIRE (Chas. Zimmerman, manager).—The Utopians had a big week 3-8. The Brigadiers 10-15.

NOTE.—Eugene Presbrey, who has been ill here, was taken to New York 5, suffering from peritonitis.

Marion.—At the Indiana (E. L. Kinneman, manager) Robert Downing, in "The Gladiator," was liberally patronized March 28. A large audience greeted Mme. Schumann-Heink 30. "Smiling Island" brought out a full house April 5. Ruby Fitzhugh and Charles Bowers, in their duets, made the hit of the piece. Edward Shields' company, featuring Sadie Snow Sherman, a talented Marion girl, practically closed the house 8. There are a few scattered bookings up to May 15.

GRAND (E. L. Kinneman, manager).—"The Minister's Sweetheart," starring Bessie Clifton, filled the house two performances, April 1, and closed the house for the season. The Grand will be remodeled and be given over to vaudeville next season.

CRYSTAL (J. H. Ammons, manager).—The house is packed at every performance. Bill week of 10: Irene White, Wolf and Zadella, Baby Owens, the De Vernons, illustrated songs, and the kinodrome.

NOTES.—Ringling Bros.' Circus plays April 26......The Elwood Elks held their indoor fair and carnival last week, and drew heavy patronage....The Wallace Circus will open the season at Peru, 29.

Evansville.—At the Grand (Pedley & Burch, managers) "Smiling Island" drew well March 29. The company was good and some good specialties were introduced. The Great Lafayette, surrounded by a strong company, pleased 30. The Howard-Dorset Co. opened April 3-8, to S. R. O.

PEOPLE'S (Pedley & Burch, managers).—"Escaped from Sing Sing" called out two big houses 2 and gave general satisfaction. Billy Kersands, 8, fared well.

NOTES.—The Evansville Summer parks are getting ready for an early opening, and vaudeville will be run as usual.....The New Era Floating Theatre passed Evansville April 1, to start the Summer season.

Frankfort.—At the Blinn (E. Langerbrake, manager) "The Gentleman from Indiana" came, March 29, to big business. "The Way of the Transgressor" 31. Lewis Moving Picture and Vaudeville Co. came April 3, 4, to good business. "Why Women Sin" 12, Robert Downing 14, Mildred Holland 21.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) Chas. Hawtrey drew large audiences April 3-8. "The Wizard of Oz" 10-15.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Show Girl" came to good receipts 3-8. "Across the Pacific" 10-15, "Superba" 17-22.

FRANCAIS (F. Haworth, manager).—Last week Paul Cazeneuve and his French company, in "Les Trois Mousquetaires" and "Pearl of Savoy," drew fair attendance 3-8. Big Sensation Burlesquers 10-15.

ROYAL (F. W. Le Clair, manager).—"Human Hearts" played to good houses 3-8. "Queen of the White Slaves" 10-15, "The Village Parson" 17-22.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Jeanne D'Arc," had good houses 3-8. "Le Fleau De L'Atelier" 10-15.

DES NOUVEAUTES.—The permanent French stock company, in "Nos Itimes," played to fair attendance 3-8. "Madame Sans Gene" 10-15.

London.—At the Grand (F. X. Kormann, manager) "Sweet Clover" April 1. Bertha Galland gave a delightful performance 4. Dan Leno's Imperial Vaudeville Co. opened 5-7. It was the first performance of the company, which was organized in Buffalo. They will play the Small circuit in Ontario and Quebec, being booked up to May 10 in Canada. The following is the roster: Mamie Fenton, Master Bert Fenton, Dan Leno, George Foster, Eddie Moore, Gus Campbell, Wilson and Brown, George and Libbie Dupree, Nellie Redley, Nellie Ridgeway, Ethel Fleming, Jessie Miller, Kate Miller, Jerry Kinsella, Carlotta Reid and Nellie Marlowe. Nate Fenton is the proprietor and manager, N. J. Furon business manager, and Louis Kuhles musical director.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business week of 3 was excellent. For week of 10: McKinnon and Reed, Jackson and Douglas, Simpson, Pittman Trio, Maxwell and Dudley, Weston and Raymond, Marlow and Nicholson, J. De Witt and Bonney's Bonnie Band.

NOTES.—Manager Kormann leaves for Quebec 18. J. H. Turton, the new manager, will arrive here 14....The season at Springbank Park will open May 22. Chas. H. Breitharth, of Philadelphia, the lessee, is already preparing for the opening....Manager Bennett, of the London, has decided to keep his house open all Summer. Contracts have been let to install electric fans for cooling purposes. Acts are now being booked for the Summer months......May Yohe Vaudeville Co. disbanded here March 25.

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(A. R. London, manager) "Dorothy Vernon, of Haddon Hall," April 3, played a satisfactory return engagement. "Dora Thorne," 4, 5, did excellent business and pleased. "A Girl of the Streets" 7, 8, "Sweet Clover" 10, Nat C. Goodwin 12, "A Message from Mars" 14, 15, "The Wizard of Oz" 21.

STAR (J. G. Appleton, manager).—Week of 3 big business. Bill week of 10: Revere Ite Koln, the Marvelous Jennetts, Jacobs and Sandell, Marie Girard, The Jarretts, the Waldron Bros., the Great Koster and Mlle. Cleo.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Creatore and his Band came, March 30-April 1, in very large business. "Happy Hooligan" fared well 3, 4. "The Earl of Pawtucket" 5-8.

DOMINION (M. Kyle, manager).—Attendance for week ending 1 was good. Bill for week of 3: Warren and Howard, Brown and Wright, Geo. W. Stewart, Nettie Fields, the Ramsay Sisters, F. McCune and May Grant, and the kinodrome.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Harry Beresford, in "Our New Man," April 2, 3; Fritz Kreisler, in concert, 5; Pollard Opera Co., 8-13, in "The Belle of New York;" Max Figman, in "The Marriage of Kitty," 14, 15.

SEATTLE (J. P. Howe, manager).—Week of 2, Dick Ferris and Florence Stone, in "When We Were Twenty-one." "The Banker's Daughter" 9-15.

THIRD AVENUE (Russell & Drew, managers).—Week of 2, "The Moonshiner's Daughter." "Across the Desert" 9-15. "The Far East" next week.

ORPHEUM THEATRE.—New: James Keane and company, Fields and Hanson, the Lacados, Mr. and Mrs. John T. Powers, Chas. Albani and moving pictures.

PANTAGES.—New: Gardner and Golder, Phil and Carrie Russell, Van Fossen and McCauley, Wayne La Marr, Smith and Ellis, Amand and moving pictures.

EMPIRE.—New: Rosco, the hypnotist; Johnson and Perry and moving pictures.

STAR.—New: Baxter, Arnolo, Rose and Thall, Lois Hobson Cecile, Robert Athon, the McCarvers, Claudius, Chas. Steele and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Kalarratus, William Schoene, Lulu Watts and Grace Armond.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Moonshiner's Daughter" April 9, 10.

STAR.—Week of 2-8: Frosini, Mustard and Cook, the Yerxas, Burns and Washburne, Billy Tan, the Kronas and Daisy Vernon. Business is big.

CRYSTAL.—Week of 2-8: Charlotta Dean, Kitty Trio, Constance Nethersole, Teed and Lazelle and Leo White. Business is fair.

ODEON.—Week of 2-8: Peter Sampson, the strong man, and company of vaudeville people. Good business.

THE ORPHEUM is doing a good business with the Allen Stock Co.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Way Down East," April 1, came to very good business. Sothern and Marlowe, 3, 4, came to crowded houses. Otis Skinner, 5, played to S. R. O. Coming: Lulu Glaser 13, 14, Alberta Gallatin 24, "Vivian's Papas" 7, Weber all star company May 3.

HOPKINS' (A. B. Morrison, manager).—Lafayette and his company drew good houses week of 3. "The Pearl of Bhutan" was presented, in pantomime, with success. Lafayette evoked much applause. The vaudeville features offered were: Francelias, John A. West and Fern Melrose. The Orpheum Show 10-15.

BIJOU (B. M. Stainback, manager).—"Running for Office," 3-8, packed the house every performance. The company is a strong one, including: William Keough, Hugh Mack, Bobby Harrington, M. J. Sullivan, Hazel Lowry and Florence Little. "A Fighting Chance" 10-15.

Chattanooga.—At the New Opera House (P. R. Albert, manager) Black Patti, March 22, came to large business. Ysaye, violinist, 27, had a crowded house. Florence Davis, 28, in "The Player Maid," did well. Florence Gale, 30, in "As You Like It," pleased. Sothern-Marlowe, 31, in "Romeo and Juliet," pleased a full house. Dewey-Burdette Co. April 3-8, Lyric Stock Co. 10-15, Paige Comedy Co. 17-22.

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MUSICIANS WANTED, for Winter season, and also for Summer engagement for Orchestra No. 4, 13 weeks, to play in a seashore hotel; Double Bass and Trombone; salary, $8 per week, board and lodging; no transportation. Sight Readers for Concert and Dancing, and gentlemen in every respect; not necessary to be Union. Apply by letter or telegram; no time for correspondence. Kickers and boozers need not write. A $10 security must be sent that the contract will be kept up. Other Good Musicians, write; must double in Brass. I expect another contract for No. 5 Orchestra; same terms. Address PROF. J. LEVIN, Raleigh, N. C., Box 347.

FOR SALE—TRUNK MYSTERY, NOT A BOX, but a High Grade Theatrical Trunk; Black Art Outfit, Spirit Cabinet Act, Magician's Complete Outfit and 100 other bargains. Circulars for stamp. GEO. A. DICK, 4 Underwood St., Auburn, N. Y.

FOR SALE—Complete Summer Outfit for Med. Biz. (2) Tents, 200 feet, 9ft. Side Wall, Stage and Scenery and Lamps; ready to set up. JOHN RUDOLPH, 156 Fourth St., Monroe, Mich.

AT LIBERTY, PROF. J. A. SMITH, A1 Vamper on Organ and Piano, Violin Soloist; also do a strong musical act. Travel for $10 and expenses weekly. Require ticket. Address 63 WILLIAM STREET, Buffalo, N. Y.

FOR SALE, Bargain No. 5—5750ft. of good films, war pictures and others, all as new, $25; bargain No. 8, 450ft. comic films, all as new, all for $25; high diving dog, ladder and net, $35; pictorial front for moving picture show, all poles, a bargain at $35. Wanted, the Great Train Robbery, or Bank Robbery, song slides, or good trunk, trade or cash. OLIVER P. BARKLEY, Mt. Pleasant, Pa.

WANTED, Simpson & De Vere's Big Vaudeville Circus, two good sketch teams, change for week; make good; trap drummer (band and orchestra); cornet (B. and O. and tender). P. S.—Wanted, man with up-to-date moving picture machine, films enough to change for week; good thing to right party. Simpson & De Vere, Fulton, N. Y., Oswego Co.

WANTED, Organ Player, lady or gent; also song and dance lady; novelty team that play organ. Salary low. Canvas show. Modern Remedy Co., Berlin, Ill. Greene Co.

WANTED, for Dawson's Big Pavilion Show Three Hot Sketch Teams, One Hot Black Face, also Novelty Act, man or woman. All must sing or dance. Change for 10 days. Work all good Indiana towns; board hotels, travel by rail. No boozing. Money sure here. State all in first. Season opens May 1. Consider silence, etc. HARRY DAWSON, 1242 Cornell Ave., Indianapolis, Ind.

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PERFORMERS and Musicians, Contortionist, Wire Walkers, Jugglers, Bar Team or Man to do Bars; must do two turns; Tuba, Slide and Mellophone or Alto; Snare Drummer, work Trap Drums. Circus People, write; Good Talking and Singing Clown. Mansfield's Pavilion Shows, Titusville, Pa.

COMEDIAN WANTED QUICK—Week stands. Stop at hotels. State your biz. and salary. DR. J. WERNTZ, Creston, Iowa.

WANTED—All 'Round S. and D. Comedian, Sketch Teams, Young Lady Piano Player, working in acts; change for week; live on lot. First class. Boozers NG. Lowest first. MED. HERMAN MED. CO., Broadwell, Logan Co., Ill.

WANTED—Real Med. Performers, change for two weeks; those with Novelty Acts, Picture Machines, etc., preferred. Want Circus Seats and Tent for Med. Show. No managers wanted. DR. ANDREW RANKIN, Toledo, Ohio.

NOTICE.—I shall close factory April 25. No orders after that date. My Patent Batons, only ones made that work automatically and run by kerosene. Will guarantee to clear $500 every week. Stamp for circular. Greatest novelty and money getter on earth. CHAS. E. WESTON, 4 Carruthers Pl., Lawrence, Mass.

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WANTED—Heavy Man, S. and D. Soubrette, Tuba, Second Cornet, and Baritone Double Violin and Direct. Join on wire. Show opens April 24; Right Rep., under canvas, and a car show. Tell all and your lowest. CLARK BROS., Christopher, Ill.

LADY MUSICIANS WANTED AT ONCE Must be A. F. of M. Address ORCHESTRA, St. James Hotel, Nashua, N. H.

WANTED, MUSICIANS, for Wrightsville Beach Casino. 1st Violin (leader), Clarionet, Cornet, String Bass, Pianist and Drummer with complete set of traps, to double in brass as follows: 2 B-flat Clarionets, Cornet, Baritone, Tuba and Drums. Season begins June 1. A most delightful seashore resort. Light work. Play brass Sundays only. Address, with lowest salary, full particulars first letter, S. A. Schloss, Wilmington, N. C.

AT LIBERTY, FELIX Celebrated Orchestra (Hungarian costumes); hotel and Summer resort. Managers, here's your chance. An Attraction for Summer 1905. First come, first served. Answer quick. T. FELIX, 86 Harrison Ave., Boston, Mass.

WANTED, Black Face Comedian. Must be hot in Farces. Also Musical or Banjo Comedian. Change for week. No tickets. Boozers, chasers and cigarette fiends, keep off. State all first letter, do quick. DR. GEO. EMERSON, care of Gen. Delivery, Detroit, Mich.

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WANTED—Cornet and Tuba Player at once. Also a few good Useful Performers. Small R. R. Show. L. L. GRISWOLD, Northfork, W. Va., April 16; Welch, W. Va., April 18; Williamson, W. Va., April 22; Huntington, W. Va., April 24.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 15, 1905.

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Our Terms are Cash.

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47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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Keith's Theatre - - Boston, Mass.	Keith's New Theatre - Philadelphia, Pa.	Chase's Theatre, - - Washington, D. C.	Temple Theatre - - - Detroit, Mich.
Keith's Bijou Theatre - - Boston, Mass.	Keith's Bijou Theatre - Philadelphia, Pa.	Kernan's Maryland Theatre - Baltimore, Md.	Arcade Theatre - - - Toledo, O.
Keith's Theatre - - Providence, R. I.	Keith's Prospect Theatre - Cleveland, O.	Shea's Garden Theatre - Buffalo, N. Y.	Moore's Theatre - - - Portland, Me.
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S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, New York City.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. G., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. M. P., New York,
Mrs. C. W. R., Williams,
E. M., New York,
L. B., Peoria,
P. C., New Brunswick,
H. R. P., Amsterdam, and
D. T., Long Island City.—See answer to S. G., above.

J. M. C.—1. By a "guarantee" is meant that the house management guarantees that the share of the company will reach a certain figure mutually agreed upon. 2. Percentage is the per cent. of the gross receipts of the engagement. 3. Both hold a contract. 4. They do. 5. It altogether depends upon what terms the manager of the company can make with the house manager.

J. M. H., Berwick.—Advertise your wants in THE CLIPPER.

K. J. B., New York.—Our records do not show any reference to the event.

A. W., Erie.—Address the secretary of the American Dramatists' Club, New York City, for particulars.

C. E. McG., Martinsburg.—Address C. M. Futterer, manager Academy of Music, Hagerstown, Md.

J. P. M., Cleveland.—1. Miller, 202 West Twenty-third Street, New York City.

J. A. P., Sumpter.—The play is copyrighted. It is owned by Rose Coghlan.

A. L., Brooklyn.—We have no knowledge of what they intend to do.

B. L. M., Wilmington.—Address T. H. Winnett, 1402 Broadway, New York City.

D. D., Waterbury.—About twelve years ago.

W. R. M., Campbellford.—Address A. Unrstn, 138 East 14th Street, New York City.

G. S., New York.—See route of party in our vaudeville route list in this issue.

J. E. P., Kane.—We have no knowledge of any such school.

G. O., Mexico.—1. Frederick Robinson was the original. 2. See answer to Ring queries.

L. C. M., Boston.—Address the Association of Vaudeville Managers, St. James Building, New York City.

F. W. F., Brooklyn.—1. We do not know the names of the members of the trio. 2. See answer to S. G.

J. S., Stamford.—"The County Chairman" was originally produced Aug. 29, 1903, at the Auditorium, South Bend, Ind. Maclyn Arbuckle played the title role.

I. C. M., Boston.—Address W. R. Sill, Lew Fields' Theatre, New York City.

E. G. L., New York.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

S. A. J.—Wm. Branwell played the leading role.

BILLIARDS, POOL, ETC.

E. T. S., Westfield, Pa.—One ball is forfeited if, after the opening stroke, the player fails to pocket a ball or fails to make at least one object ball, or the cue ball, after hitting an object ball, strikes a cushion. As you tallied, according to your query, to comply with the above rule, you must forfeit a ball to the table.

CARDS.

J. R. W. JR., Waco.—In spite of the fact that a flush is the best hand, the percentage of making it, as compared to a straight, is in its favor.

C. V., Brooklyn.—The only way the other players can see the whole hand is by "calling." If the hand is not called, the openers only need be shown, the rest of the cards are placed upon the table, face *down*, and none of the other players has the right to look at them nor make the demand to see them.

L. S., Washington.—A has no right to raise his bid.

J. W. W., Cloquet.—A run of seven is right.

J. K., Providence.—The player making low wins.

MRS. T. B. J., Pendleton.—As neither party claimed out before the last card was played the winner can only be determined by playing an additional number of points mutually agreed upon.

P. A. W., Boston.—A wins.

TURF.

J. J. B., Chicago.—Flora Temple trotted a mile in 2:19¾ Oct. 15, 1859, at Kalamazoo, Mich.

RING.

G. O., Mexico.—The fight occurred March 17, 1897.

MISCELLANEOUS.

O. H., New York.—We can not advise you how you can find out what you desire.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The opening of Ringling Bros.' Circus, at the Coliseum, Saturday night, April 8, is the chief factor in current amusements. The downtown houses enter the new week with but one change of bill, Joseph Murphy succeeding the Rays, at the Great Northern. Ben Greet's Players, at the Studebaker; "The Earl and the Girl," at the Garrick; "The Isle of Bong Bong," at the La Salle, and "Home Folks," at McVicker's, will continue beyond the current days.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers in Paris" starts upon the third and last week of a thus far successful stay on Sunday night. On next Monday night, April 17, Viola Allen will appear.

POWERS' THEATRE (Harry J. Powers, manager).—John Drew continues "The Duke of Killicrankie" into its second and final week Monday night, 10. Business has thus far been excellent. Next week, Ethel Barrymore.

GRAND OPERA HOUSE (Harry Askin, business manager).—James T. Powers, featured in "San Toy," enters upon his second and concluding week Sunday night, with a record of excellent business left behind. Next Monday night, 17, Mrs. Fiske will give us our first opportunity to witness "Leah Kleschna," a drama long heralded and eagerly awaited.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Earl and the Girl" speeds merrily along its way, entertaining excellent houses and seemingly good for the long run expected of it.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks" seems to have settled down to a run of excellent promise, thus far fulfilled in abundant financial measure. The play entertains, and, furthermore, makes new friends each performance.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Joseph Hart and Carrie De Mar will depart next Saturday night, after a run of prosperous developments. Wm. A. Brady also provides the ensuing attraction, Robert Mantell, in Shakespearean revivals, opening next Sunday afternoon.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Ben Greet's Co. continues for a second week, starting Monday night, with Shakespearean revivals, presented in Elizabethan manner. "The Comedy of Errors," "As You Like It," "Much Ado About Nothing," "The Merchant of Venice," will be this week's classics, with performances of "Everyman" also announced.

LA SALLE THEATRE (E. R. Mackey, business manager).—"The Isle of Bong Bong" seems good for a long run. Al. Shean is better equipped with a part and plays with more artistic effect than he has ever displayed in this house. His popularity increases weekly, and he seems an ideal leader for this almost ideal aggregation of merrymakers.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Joseph Murphy will divide the current days between "Kerry Gow" and "Shaun Rhue." During the past week John and Emma Ray, with Phil Peters a conspicuously clever assistant, have presented "Down the Pike" to enthusiastically appreciative audiences of large size.

CRITERION THEATRE (Ben M. Giroux, business manager).—Nina Morris, featured in "The Great Automobile Mystery," will be the attraction this week, following fourteen performances of "The Lighthouse by the Sea," which ended in a good week's total Saturday night, 8.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Fast Life in New York" will be illustrated to the waiting multitudes this week. The next attraction will be "Searchlights of a Great City," showing other views of the great metropolis. Last week, Barney Gilmore, in "Kidnapped in New York," started this series of New York vistas most profitably.

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Richards & Pringle's Georgias are announced for a week of old time minstrelsy starting Sunday afternoon, and following a week of "Uncle Josh Spruceby," which ended in gratifying profits Saturday night, 8.

ACADEMY OF MUSIC (Wm. Roche, business manager).—White & Ashman present "The Ninety and Nine" for the week beginning Sunday afternoon. Next week, "Fast Life in New York" will tread a different theme. During the past week Robert Fitzsimmons appeared in "A Fight for Love," attracted and pleased large audiences.

COLUMBUS THEATRE (Weber Bros., managers).—"The Way of the Transgressor" will ensue a fortnight of "A Trip to Africa" Sunday afternoon. The ensuing attraction will be Robert Fitzsimmons, in "A Fight for Love."

BIJOU THEATRE (Wm. Roche, business manager).—"The Way of the Transgressor," having ended a profitable week Saturday night, 8, Barney Gilmore starts upon fourteen performances of "Kidnapped in New York" Sunday afternoon, 9. The next attraction will be "New York Day by Day."

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will be seen during the current days, in "The Christian." "A Night Off" was last week's bill, closing Saturday night.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—"Mississippi" is the melodramatic offering by the stock company this week. During the past week "Damon and Pythias" was a most successful bill.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co. is filling the current days with excitement, as these patrons most like melodrama. "A Royal Slave" last week proved particularly attractive.

AVENUE THEATRE (Chas. B. Marvin, manager).—Down in Englewood this house thrives immensely with the Sam Morris Stock Co., led by Willis Hall and Blanche Hazleton. "A Texas Ranger" last week attracted big business.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer and her stock company put in a week of "East Lynne," to excellent advantage, ending Saturday night, 8. There is no announcement at hand for the current days.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 10: Richard Miller, Drake's sheep, Morrissey and Proctor, Zara and Zara, Powers and Freed, Freeze Bros., Earley and Lake, Kathryn Osterman and company, Hal Merritt, Mr. and Mrs. Allison, Clifford and Burke, Hoey and Lee, Caron and Herbert and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 10: The Onzos, Wilson and De Mondeville, Avery and Healy, Shields and Paul, the Newsboys' Quartet, La Vine and Waltone, Armstrong and Holly, the Sisters McConnell, Smith and Fuller, Rose Stahl and company, Jas. McDonald, Prevost and Prevost and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. H. Draper, manager for Kohl & Castle).—Potter's dogs, Downey and Willard, Dacey and Case, Fay and Lou Durbyelle, Lester and Moure, Allen and Delmaine, Phyllis Allen, Binns, Binns and Binns, A. O. Duncan, Foy and Clarke, Tyce and Jermon, Alcide Capitaine, the Four Mortons and Geo. K. Spoor's kinodrome.

TROCADERO THEATRE (Robert Fulton, manager).—T. W. Dinkins' Utopians will be the attraction here week starting Sunday afternoon, 9, succeeding a week of fine business for Hyde's Blue Ribbon Girls.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finny leads the stock company through "A Busy Day" and "She's Wise," the current first part and burlesque. Ed. Morris, Aileen Vincent, Camille Kenyon and Carrie Seltz will be his chief assistants. The specialty bill will include: W. J. McDermott, as "Happy Hooligan;" Dess and Dess, the Brothers De Van and others.

FOLLY THEATRE (Robert Fulton, manager).—The third Chicago week for the Kentucky Belles proved better than any gone before, and the show gave superior satisfaction. On Sunday afternoon Carr's Indian Maidens will be the entertainers, starting upon a week's engagement.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The curio hall display and vaudeville show for the current week is sure to attract and entertain large crowds, as usual. Business is excellent here and the bills seem to amuse greatly.

LONDON DIME MUSEUM (Wm. J. Sweeny, manager).—Curio hall: Mme. De Vere, bearded woman; Jessie Vincent and her performing bears; Jessie Franks, bag puncher, and others. On the stage: Irene Jeffries, Magdeline Zeller and Hull's motion photographs.

AFTERMATH.—The Chicago Opera House is likely to be turned into a musical comedy production house early in June. The announced date is 5. Joseph E. Howard, it is said, will have a prominent part in the new arrangement. This means that the new Majestic Theatre, now in process of erection, will take the place of the Chicago Opera House in presenting vaudeville acts next season......The Misses Patrick and Grierson came back to Chicago from a Western vaudeville trip, last week, and went to Winnipeg, where they play the Dominion Theatre this week......Arthur Kherns and Dora Cole open on the Orpheum circuit, at Kansas City, April 30. This will be Mr. Kherns' first stage appearance since recovering from his recent serious illness........Jake Sternad puts on a vaudeville show at the Chicago Athletic Club Saturday night, 8, with these acts: Zoa Matthews, Hennings, Lewis and Hennings, Florence Campbell, Chris. Lane and his bloomer girls, Flanigan and Cameron, the Texana Sisters and the Garrity Sisters......The Western Association of Vaudeville Managers was recently incorporated at Springfield, Ill. The officers elected at last week's meeting were: Martin Beck, president; M. C. Anderson, vice president; Geo. Castle, secretary and treasurer; C. E. Kohl, M. Meyerfeld Jr., George Middleton and J. J. Murdock, directors......From Mrs. Jules Levy comes gratifying reports of the success of herself and children in playing the vaudeville houses of the Pacific coast......It is said that Dave Lewis will head a company which will appear at Hyde & Behman's during the Summer, under the directorship of Will J. Block, who was formerly associated in the management of the La Salle Theatre......Tony and Henry Lubelski, vaudeville managers from the Pacific coast, are in Chicago for a few days......From the London Dime Museum, about April 24, these people will depart: Prof. Verne and Jessie Franks, for the Sells & Downs Shows; Mme. Devere, for Campbell Bros. Shows, and Maude Frank and Prince Munge for the John Robinson Shows, to remain during the tenting season......Creatore and his band will inaugurate a series of eleven concerts at the Auditorium, Sunday, 16......Schiller's classic, "William Tell," will be given a production at the Auditorium Friday night, 14, by Leon Wachsner's German players from Milwaukee, in honor of the hundredth anniversary of the poet's death......White City will remain open, with a free gate, every Sunday, until it opens, May 27, with a view to give the public a chance to inspect the work of its rapid construction and completion.

THE GARREN TRIO, having closed a successful season of sixteen weeks in the Northwest, were at Sam T. Jack's Theatre, Chicago, last week, and are this week at the Bijou Theatre, Des Moines, Ia., with other good work to follow.

PENNSYLVANIA.

Philadelphia.—Business continues of satisfactory proportions at the local theatres, but it will not be long now before the warm weather and the allurements of outdoor attractions will begin to make inroads in the patronage. In the meantime our theatrical managers are making a strong bid for public favor by providing attractions of merit; an assertion which the current list here will well substantiate.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—During the current week at this house Mary Mannering is appearing in "Nancy Stair." Francis Wilson, in "Cousin Billy," continued to fill the house last week, the end of the local engagement. Easter Monday brings Mrs. Patrick Campbell, in "The Sorceress," for one week only.

GARRICK THEATRE (Frank Howe Jr., manager).—Joe Weber's Stock Company furnishes the entertainment at this house this week, presenting "Higgledy-Piggledy" and "The College Widower." This is to be followed next week by Edna May, in "The School Girl." The public showed appreciation for the admirable performances of "Jinny, the Carrier," by Annie Russell and her company, by keeping the house filled throughout the week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—James K. Hackett continues to present "The Fortunes of the King" at this house this week. The first week of the engagement showed good results, artistically and financially. For the coming week, Primrose's Minstrels are announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Frank Daniels presented "Sergeant Brue," for the first time here last week, and delighted his local admirers with a capital performance. The comedy itself is of a good sort and the company all that could be desired. The engagement is continued this week with "The Royal Chef" scheduled to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Maid and the Mummy" opened well last week, attracting audiences of excellent size and pleasing them immensely. The same offering is continued.

CASINO (Elias, Koenig & Lederer, managers).—"A Country Girl" closed its profitable engagement last week, and this week Eva Tanguay begins a fortnight's engagement in "The Sambo Girl." Easter Monday brings back "Smiling Island."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week ends the engagement of "Quincy Adams Sawyer" at this house. Attendance was excellent last week. Next week brings Arthur Dunn, in "The Runaways."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a prosperous week with the Smart Set holding the boards, this house now has "The Gypsy Girl." The announcement for the coming week is "In the Shadow of Darkness."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Charley Grapewin and his company hold the boards this week, presenting "The Awakening of Mr. Pipp." The return engagement of Nat M. Wills, in "A Son of Rest," last week attracted the patrons in large numbers. Coming next week, "Arizona."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "The Wayward Son," is the card for the current week at this house. This is to be followed next week by Howard Hall, in "The Millionaire Detective." The performances of "The Curse of Drink," last week, were largely attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Race for Life" is the melodramatic offering for the current week at this house. The patrons turned out in force last week for the performances of "Wedded, But No Wife." Billy Clifford, in "How He Won Her," is scheduled for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons are entertained this week by Rose Melville, in "Sis Hopkins." "In Old Kentucky" proved popular with the patrons last week, and, therefore, had a profitable engagement. Next week brings the Russell Brothers, in "The Female Detectives."

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart had a popular attraction last week in "Darkest Russia," his patrons turning out in force and applauding the stirring performances. This week the offering is Mamie Fleming, in "The Road to 'Frisco," while "Carmen," presented by the same actress, is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Eugenie Blair began a four weeks' engagement at this house last week, presenting "Sapho." The performances were highly commendable, and earned the appreciation of audiences which filled the house. This week "Charlotte Corday" is the bill, with "Zaza" arranged to follow.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house, the only English speaking stock company, by the way, now remaining in this city, is appearing this week in a production of the comedy drama, "The King of Tramps," while "Devil's Island" is in rehearsal for the coming week. "An American Gentleman" was admirably presented by the stock company last week, the performances being applauded by large audiences.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Alexandra" and "Clear for Action" are the offerings by the German stock company at this house this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Annie Abbott, the Georgia magnet, heads the capital bill this week. Other prominent acts are contributed by Sager Midgley and Gertie Carlisle, Milton and Dolly Nobles, Charles Kenna, Press Eldridge, Al. Treloar, Empire Comedy Four, Tony Wilson and Mlle. Heloise, Mlle. Amoros, Rich and Harvey, Jones and Walton, Campbell and Canfield, the biograph, and George W. Monroe.

BON TON THEATRE (Bon Ton Amusement Co., managers).—Mme. Schell and her trained lions are at the head of this week's programme, other acts being: Barry and Wolford, Ben Franklin and child, the Seyons, Pero and Wilson, Dilks and Dilks, Daisy Linden and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Get Rich Quick" and "Trading Stamp Groceries" have both met with the hearty approval of the patrons, being greeted with roars of laughter at each performance. They are both continued this week, and help to make up a most attractive programme. Attendance was very large last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens hold the boards this week, presenting a varied bill of burlesque and vaudeville. The Bohemian Burlesquers provided good entertainment last week and were rewarded with liberal patronage. Next week, the Majestics.

TROCADERO (Floyd Lauman, manager).—The patrons were out in force last week and appeared to thoroughly appreciate the capital programme furnished by the Rose Hill English Folly Co. Sam Devere's Own Show is providing entertainment this week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Charles F. Gilpatrick, the ossified man, is the big feature in the curio hall this week, and will, no doubt, excite great interest. The Alabama Minstrels are also here for a return engagement this week, while in the theatre an attractive array of turns has been secured for the continuous performance.

NOTES.—The first production of "Simon Simple," being staged by Nixon & Zimmerman, is scheduled to take place at the Park Theatre May 15......It is understood that Charles B. Dillingham has surrendered control of the Lyric Theatre, now being completed at Broad and Cherry Streets, but it is not known who is to take charge......Frank Migone, treasurer, and Max Farbish, advertising agent, are to have a benefit at Blaney's Arch Street Theatre on the evenings of May 4 and 5......Manager Wegefarth, of the Grand Opera House, has arranged to give all his employes a benefit at that house the week of May 22.

Pittsburg.—At the Nixon (T. F. Kirk Jr., manager) "Ben Hur" opened a two weeks' engagement April 10. Last week E. S. Willard, in repertory, gave the patrons a fine entertainment, and capacity business reigned.

NEW ALVIN (Harry Davis, manager).—The Harry Davis Stock Co., including Chas. Richman and Annie Irish, will present "The Two Escutcheons," 10-15. Last week "The Crossways" pleased immensely. "The Holy City" 17-22.

GAYETY (J. E. Orr, manager).—"Smiling Island" 10-15. Last week George Primrose's Minstrels gave a very fine show, and patrons turned out in force.

DUQUESNE (McNulty & Gulick, managers).—Mason and Mason, in "Fritz and Snitz," 10-15. Last week "The Beauty Doctor" played to capacity business and gave a very good show. "The Silver Slipper" 17-22.

GRAND (Harry Davis, manager).—This week's bill includes: McIntyre and Heath, Clarice Vance, the Latonas, Frank and Jennie; the Great Buckner, Four Madcaps, Spessardy's bears and ponies, Smirl and Kessner, Julius Tannen, Alf. Holt, Conlin and Hastings, Stevenson and Bissett, Kit Carson and kinetograph. Last week's bill drew heavily.

EMPIRE (E. J. McCullough, manager).—"Darkest Russia," 10-15, with Rachel Acton as the Jewish girl. Last week "The Wayward Son" brought out the patrons well. Manager McCullough deserves great credit for the success he has made of this house.

BIJOU (McNulty & Gulick, managers).—"Tracked Around the World" 10-15. Last week "A Race for Life" had everything to commend it as a popular priced melodrama. "Wedded and Parted" 17-22.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co., in "My Partner," 10-15. This theatre has been having very good success and the dramatic company has a big following here. Last week they cleverly presented "Blue Jeans." "Ten Nights in a Bar Room" 17-22.

ACADEMY (Harry W. Williams Jr., manager).—The Cherry Blossoms 10-15. Last week, the New York Stars pleased the Academy patrons.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Faust" did well April 3. Gus Sun's Minstrels had a good house 4. Kellar had big business 5. Willie Collier drew a large house 6. Joe Weber's company, in "Higgledy-Piggledy," crowded the house 7. "The Runaways" had two good houses 8. Rose Coghlan, in "Diplomacy," 10; Ethel Barrymore 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Collins and Keene, Lottie West Symonds, Adams and Drew, Garnella and Shirk, Arnold and Gardner and Eddie Cassady. Business continues large.

ROOF GARDEN (John B. Peoples, manager).—The season opens 24. Many fine attractions are booked.

NOTE.—Sawtelle & Welsh Bros.' Circus is assembling at McGrann's Park, where they open their season 24-27.

Erie.—At the New Majestic (Frank Williams, manager) "Mrs. Wiggs of the Cabbage Patch," April 3, had large business, for Lent. "Girls Will Be Girls," 4, 5, drew good attendance. William Faversham, 6, drew a full house. Coming: "The Holy City" 11.

PARK OPERA HOUSE (John Gilson, manager).—Cook-Church Co., 3-8, in repertory, at popular prices, had good business. Coming: 10, indefinite, Milton Aborn's Polite Vaudeville Festival.

York.—At the Opera House (B. C. Pentz, manager) "The Peddler," April 3, pleased. Kellar filled the house 4. "The Volunteer Organist," 5, drew good business. The Chicago Stock Co. 10-15.

THE local lodge of Elks is rehearsing for a minstrel show it will give in its new home, which will be ready for occupancy in two or three weeks.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Lew Dockstader enjoyed very good business April 3. "Way Down East," 4, had fairly good business. Wm. Collier played to good business 5. "Hamlet" 15. Week of 17, May Fiske Co. Kellar, the magician, booked for 10, canceled. De Wolf Hopper has booked for 11, and West's Minstrels 12.

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Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Gus Sun's Minstrels gave a good show March 31. "The Village Postmaster" pleased April 1. Kirke Brown Stock Co. drew and pleased big houses week of 3, with 4 out for Marie Wainwright. Due: Hadley's pictures 10, "The Isle of Spice" 11, May Irwin 12, "Queen of the White Slaves" 15, Chicago Stock Co. week of 17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Diplomacy" came April 3. "The Fortune Teller," 4, and "The James Boys in Missouri," 5, to fairly good attendance. "Searchlights of a Great City" 8, "The Volunteer Organist" 10, "The Strollers" 11, "The Girl from Kay's" 12, Black Crook Burlesquers 13, "Lord Chumley" 14, "Why Girls Go Wrong" 15.

MASSACHUSETTS.

Boston.—Attendances were very uneven last week. Some attractions had capacity while others were poorly patronized. Important changes at the down town houses this week bring Mrs. Patrick Campbell, in "The Sorceress," to the Hollis, and Wilton Lackaye, in "The Pit," to the Boston. The bill prohibiting Sunday shows was defeated last week in the State Senate.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening of the current week Mrs. Patrick Campbell begins a fortnight's engagement, in Sardou's latest play, "The Sorceress." In the supporting company are: Guy Standing, Frederick Perry, George Riddell, Alice Neal and Alice Butler. Maude Adams finished the last half of her two weeks' stay Saturday evening, 8. The double bill presented during the week was "The Little Minister" and "Op o' Me Thumb," and large audiences prevailed. Geo. Cohan, in "Little Johnny Jones," 24.

BOSTON THEATRE (Lawrence McCarty, manager).—Commencing Monday evening, April 10, Wilton Lackaye will be seen in W. A. Brady's production of "The Pit." The play comes with flattering comments from the press, and a prosperous two weeks is looked for. "Siberia" averaged fair business during the past fortnight, closing last Saturday evening. Thomas Jefferson will come for a single week, 24, in "Rip Van Winkle."

TREMONT THEATRE (John B. Schoeffel, manager).—Nance O'Neil is now in her second week at this house. "Magda" and "The Fires of St. John" will be played the early part of week, while the latter end will be given up to "The Jewess" and "Camille." "Macbeth" and "Elizabeth" were presented last week, to fair sized houses. Next week will be the final one of the engagement. "Woodland" follows, April 24, for two weeks.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," enters upon his third successful week on Monday evening of this week. The house has been crowded at all performances. Monday evening, 3, was "Harvard night," the members of the football team occupying the boxes.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" goes merrily along at this house, the present week being the fourth of the engagement. There is not a dull moment during the show, and the attendance is excellent. A long run seems assured.

MAJESTIC THEATRE (Stair & Wilbur, managers).—A change of plans is responsible for the current week being the last of the stay of "The Filibuster" at the Majestic. The piece has been thoroughly overhauled and many changes made. Frank Lalor succeeds Albert Mahr as the leading comedian. Mr. Mahr has resigned to engage in other business. Patronage during the past three weeks was fair. The attraction for April 17 and week will be Clara Bloodgood, in "The Gentleman from Indiana."

GLOBE THEATRE (Stair & Wilbur, managers).—Ward and Vokes, in the musical farce, "A Pair of Pinks," is the offering this week. The "stars" and Lucy Daly and Margaret Daly Vokes are strong local favorites, and will receive a warm welcome. James J. Corbett, in "Pals," brought out the sporting fraternity, and others, in good numbers last week. Next week, George Sidney, in "Busy Izzy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"McFadden's Row of Flats" is the card for this week. "Shadows of a Great City" was well patronized last week. "Across the Pacific" follows.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Christian" is being enacted by the stock company this week. "A Tale of Two Cities" was finely given last week, Howell Hansel's impersonation of Sydney Carton meeting with the warm approval of good sized houses. "The Ticket-of-Leave Man" is in rehearsal for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Saved from Shame" is the stock bill this week. "A Montana Outlaw" went well last week, and served to enthuse two good crowds daily. "A Convict's Daughter" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—A programme rich in headline acts is offered patrons this week. Peter F. Dailey and his "Eight Lulu Girls" head the bill, in a specialty, "The Police Inspector." Albert L. Gallie, the operatic tenor, and Al. Lawrence, story teller and mimetic comedian, are also strong features. The remaining list includes: Melville and Stetson, Lewis McCord, Maxim and Muzett, Great Scott, Ray and Wood, Blanche Sloan, Young Bros., Earl and Wilson, Joe Morris, D'Alma's monkeys and dogs and the biograph. Richard Golden and the Three Keatons were the bright lights last week, to the usual crowds.

EMPIRE THEATRE (C. W. Anderson, manager).—"Zutka" is one of many novelties offered by Manager Anderson this week. The other potent cards are: Stuart, "The Male Patti;" Edna Aug, Harry La Rose Co., Hughey Dougherty, Winchermann's bears (second week), Melrose Troupe, Yackley and Bunnell, Bissett and Scott and new motion pictures. Last week's bill was of the usual high class order, and was thoroughly enjoyed by large houses.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—Opening Monday, 10: St. Onge Bros., Jane Courthope and Co., Luis Bros., Parker's dogs, La Tell Bros., Curtis and May, Mae Russell, Willie Gardner, Acker and Gilday, Patchen and Clifton, Carroll and Baker, Clarence Foster and the kinetograph. The house burlesque company, which is one of the best drilled of the kind ever seen in this city, will present "The Web Weavers." Geo. B. Alexander is featured in new songs. Business at this house is always good.

PALACE THEATRE (Chas. H. Waldron, manager).—Scribner & Drew's Morning Glories Co. is at this house for a week. As a deviation from the two burlesques, the company is seen in a three act musical comedy, "The Devil's Daughter." Clarence Wilbur has the comedy role of Patsy, and the other able entertainers are: James Marcus, Louis Hartman, Nat Bernard, Harry Wilson, Frank Scott, Gus Neser, Etta Cooper, Elsie Harvey, Lillian Hathaway, May Burke and Constance Windom. Rush's Bon Tons attracted good business and gave a pleasing show last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Fred Irwin's Big Show is the offering at the Lyceum this week. "Mixed and Twisted" and "In Osteode" enabled the company to be seen to advantage. The olio: The Six Batselbenders, Zeb and Zarrow Trio, Black and McCone, George Klein, the Four Connellys, Elsie Bohm and Wilson and Sorg. The Imperial Burlesquers prospered financially last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Oriental Burlesquers furnish the attraction the current days. The two burlettas are "The Japanese Honeymoon" and "Are You a Buffalo?" The vaudeville end is looked after by the Lasard Bros., Ida Howell and Williams and West. As an added attraction Tom Jenkins will meet all comers on the mat, and will forfeit one hundred dollars to any one he fails to throw in fifteen minutes. The Wine, Women and Song Co. merited the approval of the large gatherings last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall, second and last week: Honolulu Students, Gilbert's trained goats, Bosco, the educated pony; Frank, broom king, and Mabel Allbright, the lady whittler. On the stage are: Benedict and Powell company, in "The Diamond Palace;" Josephine Larothe, Ma June, Thomas and Payne, the Eldars, Baron Littlefinger and Count Magri, and others. Albert Parker, the man with a picture of a crucifix emblazoned on his back by a stroke of lightning, is next week's feature.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of April 10, curio hall: Joe Walcott, the "Black Demon" wrestler, versus all comers; Fielding, the man fish; the lady barbers and others. Stage show: Hartford and Campbell's burlesque company, in "The Seminary Girls;" Arto and Delmay, Eddie Meehan, Lulu Wilson, Grace Childs and the bioscope. Business reported great.

NICKELODEON (L. B. Walker, manager).—In curio hall; Flossie La Blanche, strong woman; Sidney Hinman's life saving dogs, Prof. Hull, card expose; Waltman, musical star, and a navel contest. In the theatre the usual number of vaudeville acts will be given.

NOTES.—W. D. Andreas, business manager of the Park, has his annual benefit on Monday evening, 10, at that house. Robert Edeson, in "Strongheart," is the bill...... Leonard Bradley leaves the Castle Square Co. the last of this month......"The Earl and the Girl" will be the all Summer show at the Boston Theatre instead of "The Royal Chef," as was previously announced...... "Al." Sheehan, treasurer and business manager of the Tremont, will accompany Nance O'Neil company to Australia, as personal representative of Manager Jno. B. Schoeffel, sailing May 18......H. W. Savage was in town last week, completing arrangements for the new musical comedy which will be put on at the Tremont May 22. Mr. Savage sailed for Europe last Thursday......The marriage has just been announced of John Waldron, of the Castle Square company, and Mrs. Helen Davis Clarke, of Baltimore, a non-professional........Sunday concert bills 9: *Boston Theatre*—Jas. J. Corbett, Bonita and midgets, Mistletoe Girls (4), Breakaway Barlows, Humes and Lewis, the Great Austins, Foley Twins, Little Beatrice, Mackie and Walker and the Alter Trio. *Globe*—Inman and Mitchell, Brown, Harris and Brown, Musical Simpsons, Lyric Trio, Howe and Scott, Talbot and Rogers, Humes and Lewis, George and Harrington and Martin Morrinfull. *Empire*—Elinore Sisters, Franz Ebert and Co., Marion Manola, Winchermann's bears, Carmen Sisters, James R. Glenroy, Patty Bros., Devaux and Devaux, C. W. Williams and Hilda Hawthorne. *Bowdoin Square*—Millman Trio, Caron and Farnum, Searl and Violet Allen, Paulo and Marlowe, Pauletta and Taylor, Mattie Lockett, Lawrence Crane, Majestic Trio, Leonard and Drake, the Pryors and Chas. Edwards.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Girl and the Moon" April 3. Versey, the violinist, played 5, to a large house. "The Heir to the Hoorah," 7, 8, drew well, and was quite pleasing. "Buster Brown" 11, "The Sign of the Cross" 12, Fritzi Scheff 13, Grace George 14, "Eben Holden" 15, "The Shepherd King" 17-22.

NEW GILMORE (J. S. Fitch, manager).—The Fenberg Stock put in a profitable week, 3-8, and gave general satisfaction. "The Two Johns" 10-12, "Just Before Dawn" 13-15, Black Bostonians 17-19.

POLI'S (C. W. Fonda, resident manager).—The past week's bill drew large houses. Bill 10-15: Franz Ebert and company, O'Brien and Havel, Patty Bros., Mr. and Mrs. Neil Litchfield, Miles Stavordale Quintette, Humes and Winslow, the Mellans and electrograph.

NELSON (Z. T. Damon, manager).—The always welcome Morning Glories were here 3-5, presenting "The Devil's Daughter." Clarence Wilbur, as Patsy Bolivar, was as entertaining as ever. Constance Windom and Elsie Harvey were clever, and James A. Marcus created a favorable impression. The Little Egypt-London Gaiety Girls finished the week, 6-8. The Tiger Lilies 10-12, High School Girls 13-15, Rice and Barton 17-19.

NOTES.—The Springfield Lodge of Elks elected the following officers: Exalted ruler, Thomas R. O'Brien, esteemed leading knight, James T. Martin; esteemed loyal knight, C. M. Kellon; esteemed lecturing knight, John E. McCarty; secretary, J. H. Shea; treasurer, Thomas F. Sheehan; trustee, P. H. Quinn; tyler, B. F. Haffey; representative to the grand lodge, William H. Robinson. The installation occurs April 11....The Putnam Opera House, Orange, was gutted by fire about 11.30 Tuesday night, April 4, the loss being about $7,000. The house was built twenty-nine years ago by Danford Putnam. The first two floors were given over to store and offices, and the third and fourth devoted to the opera house. The opening attraction was Whittemore & Clark's Minstrels, and the last production was "The Private Secretary," presented by the Amherst College Senior Dramatic Club, on Monday night, 3. The old house will probably be replaced by a ground floor theatre........Sylvester F. Callanan, formerly manager of the Holyoke Opera House was recently tendered a banquet at the Worthy Hotel by his friends, at which time he was presented with a beautiful Eagles watch charm. Mr. Callanan being president of the Springfield local of Eagles. Mr. Callanan is to be general manager and attorney for P. F. Shea Theatrical Company, with headquarters in New York.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Savoy Stock Co., in repertory, successfully entertained fair business last week. Wilton Lackaye, in "The Pit," had fair business 7. Bennett-Moulton Co. 10-14, "The Show Girl" 15.

ACADEMY OF MUSIC (R. F. Murphy, manager).—This house closed its regular season last week, but will continue to offer concerts on Sundays. A Summer season of stock will be inaugurated May 8, billed as the Albert Landa Stock Co.

CASINO (F. G. Mack, manager).—The Summer stock company met with big success last week, and "The Charity Ball" was given a very clever presentation. "Incog." 10-15.

BOSTON (J. H. Tebbetts, manager).—Business has kept up to capacity. Sunday concerts are drawing S. R. O. Current: The Breakaway Barlows, Mack Allen, Vice and Viola, Howard and Colby, and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Business was good here last week. Current: Jim Dalley's Heart Breakers Burlesque Co., and olio, Mark Cluney, the Great Coogan, Jimmie Castle, Lillian Franklin, Addie Milburn, Lillian Richmond, Kittie Haffman, and Jim and Babe Dalley.

SOUTHERN ELECTRIC CO. (Geo. W. Carey, manager).—Business was fair last week. A complete change this week.

GOLD BUTTON BILL'S Museum of Anatomy has had a good business during its two weeks' stay. Billy Nelson is in charge of the entertainment, "World in Wax."

MENTION.—Bobby Fields and Felix Martin have again joined hands, after a year's separation, and were well received at the Boston last week. They open at the Casino, Worcester, 10.....The Greek populace were entertained in large numbers at the Academy of Music 7 by the Orpheum Hellenic Dramatic Co., in "Pyscho-Kore."......James Coughlan joined the Nance O'Neil forces last week......The Lowell Aerie of Eagles, 223, held a gala night 6, when eighteen new members were admitted. A committee is arranging for the memorial services, May 7, and also for a permanent home building.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Out of the Fold" had fair sized houses April 4, 5, giving satisfaction. Ward and Vokes proved a hit 8, playing to S. R. O. The Fenberg Stock Co. is current. The Corinne Hankel Co. 17-22, except 18, when "Babes in Toyland" comes.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The strong bill last week met with favor. Booked 10 and week: Revere Sisters, De Veaux and De Veaux, Booker and Corbley, Mary Dupont and company, the Zaneigs, Milt and Maud Wood, Fakezena Japs and vitagraph.

CASINO (Al. Haynes, manager).—"Cinderella in Fairyland" and Jane Courthope and Co. as features, attracted well 3-8. Week of 10: Nelson Farnum Troupe, Marie Jansen, Casino Comedy company, Fox and Ward, Gorman and Mooney, Seeback, Jones and Walton and the kinetoscope.

NICKELODEON (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Booked 10 and week: Walsh and Thorne, La Belle Leonara, Zaino, Emma Pollock, Melnde and Williams and vitagraph.

NOTES.—The Buffinton Stock Co. opens 24, at the Bijou, for the Summer......Joseph Lynch, unmarried, a scenic artist, of Boston, was instantly killed 3, by falling nearly thirty feet from a painter's frame at the Bijou. The T. M. A., of Boston, of which Lynch was a member, took charge of the remains, and the interment occurred 6, from St. James Church, Harrison Avenue, Boston.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Bennett-Moulton Co. played to good business week of April 3. The Jere McAuliffe Stock Co. 10-15. This is a Lynn company, and is under the management of Harry Katzes. Ward-Phelan Co. 17-22.

GEM (W. W. Sheafe, manager).—Last week's business was satisfactory. Bill week of 10: Clairmont, Hollis and Wilbur, Marsden Bros., Kingsbury and Laws, Florence Laws and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Irene Myers Co. did good business last week. The E. V. Phelan Co. 10-15.

NOTES.—Ethel May Shorey, of this city, has just written a play, entitled "Thornton & Sons, Brokers," which will be produced in the Oxford Club Hall, May 4, 5, by the Nanette Dramatic Co., of which Miss Shorey is a member. The play will be under the direction of C. R. Shorey. Miss Shorey is the author of "Light 143," "Squire Haskins" and "Golden Mountain."........J. Charles Banks, at one time connected with newspaper work in this city, is now advance agent of "Buster Brown." Mr. Banks will shortly be with the Robinson Circus.

Worcester.—At the Worcester (J. F. Rock, manager) "The Sign of the Cross" April 10, 11, Grace George 13, "Woodland" 19, Lew Dockstader 25. "In the Yellowstone," 6, played to fair returns, as did "Eben Holden," 8.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 10, Annie Blancke, in "A Little Outcast." Last week, "McFadden's Flats" had good business. "A Prisoner of War" 17-22.

PARK (A. T. Wilton, manager).—Week of 10: Gus Williams, Hedini and Arthur, Brothers Bonette, Bruno and Russell, Nora Bayes, Emma Devoy and company, Master Gaiden, the Trinity Church Choir Boys and the biograph. Business last week unsurpassed.

PALACE.—Week of 10, the Parisian Belles Burlesquers, in "A King for a Day." Olio: Edward J. Morris and Ida Daly, Inman and Roberts, Lillian Keeley, McGreevy and Marshall and Leo Stevens. Business is good.

Holyoke.—At the Opera House (J. B. Shea, manager) the Morning Glories, in "The Devil's Daughter," April 6-8, played to good business. The High Rollers Burlesquers 10-12, the Tiger Lilies 13-15.

EMPIRE (T. F. Murray, manager).—The Ramblers Burlesquers came 3-5. "The Span of Life," 6-8, did satisfactory business. Booked: "A Bunch of Keys" 10-12, the London Gaiety Girls 13-15, Franklin Woodruff, in "On the Yellowstone," 17-19; Rice & Barton 20-22.

FOOTLIGHTS.—The Rambler Burlesque Co., which appeared at the Empire 3-5, went to pieces here, and the members returned to New York.......Frederick P. Belmont, for some time stage manager at the New Gilmore, at Springfield, has been transferred by Manager P. F. Shea to the Holyoke Opera House, where he will act in the same capacity.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Isle of Spice" pleased two good houses April 5. "The Pit" came to a big house 8. James D. Huntley Stock Co. 10-15.

COLONIAL (Weber & Rush, managers).—Business is very good. Booked week of 10: Delmor Bros., Irene Franklin, Dolan and Lenharr, Hines and Remington, Golden and Hughes, Lawson and Namon and kinetograph.

NOTE.—Thos. Kershaw, for four seasons piano player at the Casto, has resigned to accept a similar position at the Woolworth Roof Garden, Lancaster, Pa.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Corinne Runkle Co. pleased last week. Ward and Vokes stopped selling April 6. Flynn Stock Co. 10-15.

HATHAWAY'S (T. B. Bayles, manager).—Good business for week of 3. Bill 10-15: Six Musical Cuttys, Kreisel's dogs, cats and monkeys, Gardner and Vincent, Talbot and Rogers, the Escamillos, Bertha Allison, Tauter and Gilbert and vitagraph.

ITEMS.—John H. Rock completed the second season at Hathaway's Theatre, as operator of the vitagraph, 8, and leaves for Atlantic City. The New Bedford Lodge, No. 2, of the Huspberries, gave Mr. Rock a farewell dinner and entertainment, on the stage, 6......Mrs. A. G. Miller, the popular treasurer of the New Bedford Theatre, has returned to her position, after a few weeks' illness.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the J. E. Flynn Stock Co. did well week of April 3. Ward and Vokes had big business 5. "Peck's Bad Boy" 14. Emily J. Gurney, resident manager, has secured "The Awakening of Mr. Pipp" for her annual benefit, April 20.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Sho-Gun" appears April 10-12, "Parsifal" 20-22, Wm. Faversham, in "The Squawman," 24-29. May Irwin made a hit last week in "Mrs. Black is Back."

PARK (M. Shea, manager).—The Wm. Farnum Co., in "Mme. Sans Gene," week of 10, "Romeo and Juliet" next week. "Spartacus" was well patronized last week.

TECK (W. S. Baldwin, manager).—"The Sign of the Four" is this week's bill. "Michael Strogoff" pleased a substantial attendance last week.

SHEA'S.—The roster for week of 10 includes: Albert Chevalier, Terley, Cliff Gordon, Rose Aguinaldo, Leroy and Woodford, Three Tasmanians and the presentation of the new sketch, "An Indian Romance," by a local author, Mrs. V. Mott Pierce, the cast including Helen Young and Fred C. House.

LYCEUM (J. Laughlin, manager).—"In the Shadow of Darkness" this week. Mason and Mason, in "Fritz and Snitz," next week. "A Prisoner of War" was capably given 3-8.

LAFAYETTE (C. M. Bagg, manager).—The World Beaters this week. Clark's Runaway Girls week of 3. Reilly & Wood's Big Show was highly successful.

ACADEMY (C. G. Stevens, manager).—"A Wife's Secret" this week. "The Fatal Wedding" next week. Russell Brothers, in "The Female Detectives," played to nearly capacity last week.

NOTES.—Carmela and Orazio Carbone depart for Europe this week......Wm. Faversham is rehearsing in his new play, "The Squawman," which has its premier here 24. ......The Ozavs, James A. and Cella Welch, Marjorie Edwards, Kennedy and Munger were at the Lyceum 9......Ida Conquest succeeds Percy Haswell at the Park May 1.

Rochester.—At the Lyceum (M. E. Wolff, manager) Fritzi Scheff had immense audiences April 3-5. Maurice Moll's Orchestra (local) concert was well attended 6. The soloist, Mme. Cara Berttie, made a distinct success. Dossenbach Orchestra (local) 10, "Oratorio of St. Paul," Tuesday musicale (local) 11.

NATIONAL (Max Hurtig, manager).—Williams and Walker, in "In Dahomey," did fair business 3-5. Hanlons' "Superba," 6-8, turned people away at every performance. The feature of the show was the wonderful juggling act of Bedford and Winchester. "Arizona" 10-12, Joe Welch, in "Cohen's Luck," 13-15.

BAKER (J. E. Boyle, manager).—"In the Shadow of Darkness" proved to be a most entertaining melodrama 3-5. Gertrude Swiggett deserves special praise. Business was good. "A Wife's Secret," 6-8, with Hallet Thompson and Grace Hopkins, had good patronage. "A Prisoner of War" 10-12, "A Girl of the Streets" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is excellent. Bill 10 and week: Eddie Foy and Co., Celina Bobe, Spissel Bros. and Mack, Eleanor Falk, Gillette's dogs, Jack Gardner, Delphino and Demora and the kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Gay Masqueraders Co. gave a most entertaining show to good houses week of 3. The bicycle act of the Baker Troupe was a big feature. Reilly & Wood's Big Show 10-15.

NOTE.—Pearl Ford, a Rochester girl, playing in "Superba," was royally entertained during her short sojourn here.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager).—Franz Von Vecsey, violinist, created a sensation before a fair audience April 3. Adelaide Fitz Allen, in "Ghosts," pleased 4. Grace George, in "Abigail," 5, pleased a good sized house. "The Sign of the Cross," 6, 7, did well, and "Babes in Toyland" filled the house 8. "Miss Bob White" 10, 11, "The Burgomaster" 12, "Thou Shalt Not Kill" 13-15.

EMPIRE (H. R. Jacobs, manager).—"A Bunch of Keys," 3-5, had excellent audiences, and "Just Before Dawn" pleased good sized houses 6-8. Frankie Carpenter Co. 10-15.

PROCTOR'S (Howard Graham, resident manager).—A very successful week of vaudeville, headed by the Grand Opera Trio and Moore and Littlefield, 3-8, drew S. R. O. For 10 and week: Imperial Japanese Guards, Edna Luby and Co., in "Venus;" Marguerite and Hanley, Pete Baker, Quigg, White and Nickerson, Hennier and Gandler and the Four Piccolo Midgets.

GAIETY (H. R. Nichols, manager).—Rose Sydell's London Belles, 3-5, completely filled the house. Tiger Lilies followed 6-8. Very fine business. Transatlantics 10-12, Rice & Barton's Gaiety Co. 13-15.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. drew big houses April 3-8, in "Because She Loved Him So." "The Danites" 10-15.

GRISWOLD (M. Reis, manager).—"The Sign of the Cross" had big houses 3-5. "Aldgull" drew well 6. "Eben Holden" had a good house 7. "Peggy from Paris" did finely 8. "Miss Bob White" 12, William Collier 15.

RAND'S (M. Reis, manager).—Vaudeville attracted large audiences last week. The bill 10-15 is a fine one, headed by Della Fox.

ROYAL (W. H. Buck, manager).—The Tiger Lilies drew big houses 3-5. The London Belles had good business 6-8. Rice and Barton 10-12, Al. Reeves 13-15.

NOTES.—Burns Gillam, manager, actor and once news writer, is issuing weekly *The Lyceum Free Lance*, devoted to the interests of the Snow Stock Company, and circulated gratuitously. It contains a sketch of some member of the company and dramatic notes, and is attractive and popular.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Kyrle Bellew had capacity April 3. "Miss Bob White" did very well 4. "Eben Holden," 5, had capacity. Grace George sold out the house 7. "The Burgomaster" fared well 8. Chester De Vonde Co. 10-15.

MOHAWK (Chas. Weber, manager).—Vaudeville week of 10, including: J. K. Murray and Clara Lane, Waterbury Bros. and Tenney, Alf. Grant, Slater and Williams, Gordon, Vardon and Cohan, the Hollands, kinetograph and Jiu Jitsu.

NOTES.—Jessie Millward canceled her engagement, week of 10, owing to sudden illness. Bruno and Russell fill her place...... The largest benefit performance ever given in Schenectady was that given by Kyrle Bellew, under the auspices of the local lodge of Elks. They cleared over $500......Josef Hofmann gave a recital April 5, and the seats were all sold........Mortimer Snow Stock Co., which has been playing at the Lyceum Theatre, in Troy, all Winter, will open the Summer season here April 24, at the Mohawk, with "Under the Red Robe." ......The Tufts College Glee and Mandolin Clubs will give a concert April 10.

Elmira.—At the Rialto (F. W. McConnell, manager) bill week of April 10: The Russell Trio, Martin and Ridgway, George W. Snaw, May Nellson, Victoria Richard and James H. Proudlove. S. R. O. every performance.

NOTES.—Gilbert Devine, manager of the Casino, which has been the home of vaudeville during the Winter, has closed his playhouse permanently on account of poor business......Daniel Quinlan, of this city, the well known minstrel, who season before last formed a partnership with Jimmy Wall, and last season had a company of his own on the road, has filed a petition in bankruptcy in Buffalo. The schedule shows unsecured claims to the amount of $18,014.33. There are no secured claims. Assets are $50. The debts were contracted during the partnership between Quinlan and Wall. Mr. Quinlan is now in vaudeville, doing an act with Kellor Mack.

Utica.—At the Majestic (Shubert Bros., managers) the stock company did well in repertory last week. "The Royal Chef" met a good audience April 6. May Fiske and Co. week of 10, except 13, when Wm. Collier will be seen.

ORPHEUM (Wilmer & Vincent, managers).—Last week's business was good. Bill week of 10: Flo Irwin and Walter Hawley, Julian Dalton Eltinge, Raymond and Caverly, White and Simmons, Potter and Hartwell, Dwley and Randall and the kinetograph.

Auburn.—At the Burtis Opera House (E. S. Newton, manager) Murray & Mackey Co., week of April 3, drew well. Cook-Church Stock Co. week of 10.

BURTIS AUDITORIUM (E. S. Newton, manager).—"The Burgomaster," March 30, had a large audience. Nat C. Goodwin drew a large audience 31. Kyrle Bellew had a big house April 5. Fritzi Scheff delighted a large audience 6. "Babes in Toyland," No. 1 Co., drew a big house 7. "A Chinese Honeymoon" 14, Paderewski 18.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Maude Fealy, in repertory, drew big business April 3-8. Kirk Brown, in repertory, 10-14.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Mummy and the Humming Bird" attracted a very good house April 3. "The Little Outcast" drew a fair number 4. A large and appreciative audience greeted Wilton Lackaye, in "The Pit," 5. "A Rugged Hero" came to fair returns 6, and "The Isle of Spice" drew big houses 7, 8. "The Shepherd King" 10-15.

PORTLAND (J. E. Moore, manager).—Good houses ruled week of 3. For 10 and week: Richard Golden and company, Dixon and Anger, Kelley and Violette, Mlle. Martha, Cook and Clinton, V. P. Woodward and the Pryors.

HARRY SLOAN, who developed lockjaw as the result of a pistol shot wound received during the performance of his act at the Bon Ton Theatre, Philadelphia, March 6, is recovering at his home in Brooklyn.

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PERFORMERS IN ALL LINES.

Musicians that double Stage, Brass and Orchestra; a First Class Leader, to take charge of Band; also want Eight Colored Musicians for Band that double Stage; Four Colored Lady Performers, to double Drum Corps. WANTED—A Good Dog and Pony Act. WRITE QUICK. State lowest terms in first letter. No time to dicker, as SHOW OPENS APRIL 24. Will buy Two Good Tom Dogs.
NOTICE—Boozers and disturbers keep off. Address all mail to
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JOHN WHITE'S WAGON SHOW,

Performers in all branches that can do two or more acts in the Big Show or Concert. Also Band of eight pieces and first class Agent that understands the work ahead of a small wagon show. Like to hear from Boss Canvas Man that understands lights, Blacksmith and Cook, Workingmen in all departments. State lowest salary and full particulars in first letter.
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LADY CORNETTIST,
That plays Piano or Organ some, or that plays Violin or 'Cello, to join Musical Quartette of reputation. Talented amateur considered. Address
MUSICAL QUARTETTE, Care of CLIPPER.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Excellent Bills Are Keeping the Attendance at High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, April 11.—At the Grand Opera House the Conried Metropolitan Grand Opera Co. will terminate, on April 15, a season of twelve performances. Sunday afternoon, 10, Virginia Calhoun, in the new play, "Ramona."

COLUMBIA.—This is the second and last week of "The Other Girl." Grace Van Studdiford follows 17.

CALIFORNIA.—This is the fourth week of Margaret Anglin. On April 10, for the first time, Madeline Lucette Ryley's play, "The Lady Paramount," was given. Wednesday matinee, 5, "Frou Frou" was produced.

MAJESTIC.—"Across the Potomac" is the current bill.

ALCAZAR.—"Tom Moore" is presented this week.

CENTRAL.—"Paul Revere" is this week's offering.

TIVOLI.—"Florodora" opened 9, for the first time here. On that date Aida Hemmi made her first appearance at this house, playing Dolores.

ORPHEUM.—Bill opening 9: Society Belles, Wilma Shannon and company, Paul Conchas, Cooper and Robinson, Liquid Air demonstration, Knight Bros. and Sawtelle, Boniface and Walzinger, and the Orpheum motion pictures.

CHUTES.—Bill for the week opening 10: Bothwell Browne's spectacular production of "Cleopatra," with two hundred children; Murphy and Frances, Mallory Bros., Brooks and Halliday, Sam and Ida Kelley, Mabel Lamson and the biograph. During week of 17 the entire performance will consist of "Cleopatra."

FISCHER'S.—Bill for the week opening 10: Dotson, Richard and Cathcart, Keim and Sterner, Chandler and Moore, Maud Rockwell, the Yale Trio, the Famous Tourist Trio and the moving pictures.

LYCEUM.—Bill for the week opening 10: The Valdons, Hugh Emmett and company, Gilbert Sarony, La Toska, Ray Raymond, Kelly and Massey, Cummings and Merley, Daisy Bishop, Al. G. Flournoy and the Lyric Musical Comedy Co. Al. G. Flournoy is the present manager of this house, and is assisted by Bert. Donnellan, as assistant manager and treasurer.

MECHANICS' PAVILION, March 30-April 15, presents the Pacific Coast Forest, Fish and Game Association. The Pavilion has been converted into one huge forest, and in the forest are all kinds of animals, those wild being in cages.

FROM OTHER POINTS.

First Production of "My Tom-boy Girl" in Baltimore—Warm Weather Depleted the Receipts in Some Cities, But Business Was Generally Good.

CHICAGO, April 11.—Ringling Brothers' Circus opened its Coliseum engagement and regular Summer season Saturday night, before enthusiastic thousands. From the gorgeous spectacle, "The Field of the Cloth of Gold," which opened the programme, until the final act, the show scored splendidly. ......Beautiful weather, Sunday, hurt the matinees, but large crowds turned out at night.........Continued bills, all of which opened auspiciously, include "San Toy," at the Grand; "The Rogers Brothers in Paris," at the Illinois; John Drew, at Powers'; Joseph Hart and Carrie De Mar, at Hyde & Behman's; "The Earl and the Girl," at the Garrick; "The Isle of Bong Bong," at the La Salle, and "Home Folks," at McVicker's. ....Joseph Murphy, at the Great Northern, was the only new attraction down town, opening Sunday afternoon, to two great crowds......Combination burlesque, at the Trocadero and Folly; stock burlesque, at Jack's, did well, and the dramatic stock houses had particularly good business Sunday night......Kohl & Castle's vaudeville houses played to capacity crowds Sunday night......The popular priced combination theatres had the usual big Sunday business, with "The Way of the Transgressor," at the Columbus; "The Great Automobile Mystery," at the Criterion; "The Ninety and Nine," at the Academy; Barney Gilmore, at the Bijou, and "Fast Life in New York," at the Alhambra.

BOSTON, April 11.—Mrs. Patrick Campbell, in "The Sorceress," opened last night at the Hollis to a large audience......Wilton Lackaye, in "The Pit," had a fine start at the Boston......Nance O'Neil began her second week at the Tremont before a good sized house, in "Magda."......Ward and Vokes, in "A Pair of Pinks," opened auspiciously at the Globe......A good crowd saw "McFadden's Flats" at the Grand Opera House. ......Stock houses had the regular patronage, the bills being: "The Christian," at the Castle Square, and "Saved from Shame," at the Bowdoin Square."......Of the continued attractions, Robert Edeson, at the Park, had the usual packed house to witness "Strongheart."......Other holdovers doing well were: "Humpty Dumpty," at the Colonial, and "The Filibuster," at the Majestic....... The vaudeville and burlesque houses had no lack of patronage.

PHILADELPHIA, April 11.—Rain in the early evening prevented a rousing big attendance all along the line......A good audience at the Broad welcomed Mary Mannering, in "Nancy Stair."......Joe Weber's stock company opened at the Garrick, to fine attendance......"The Fortunes of the King," at the Opera House; "Sergeant Brue," at the Chestnut, and "The Maid and the Mummy," at the Walnut, all continued well, and the Casino furnished a rousing reception to the "Sambo Girl."......Other combination houses had good offerings, to good patronage, while vaudeville at Keith's and the Bon Ton fared well.........Patrons of burlesque filled the Lyceum and Trocadero......The stock company at the Standard pleased in its production of "The King of Tramps," and the other houses found no cause for complaint.

KANSAS CITY, April 11.—Savage's English Opera Company opened a week's engagement at the Willis Wood last night, to a large and enthusiastic audience......At the Grand, Sunday, Sannette Comstock scored in "The Crisis," before two large audiences. ......At the Orpheum an excellent vaudeville bill, with Cressy and Dayne as the headliners, drew two big Sunday houses.... "More to be Pitied than Scorned" drew well at the Gillis......The Woodward Stock Co., at the Auditorium, gave a splendid performance of "The Christian."......At the Century the Fay Foster Co. gave good performances, to fine business.

CINCINNATI, April 11.—Otis Skinner presented "The Harvester" successfully at the Grand last night......"The Silver Slipper" drew well at the Walnut......"A Social Highwayman" was given by the Forepaugh Stock Company at Robinson's........"New York Day by Day," at Heuck's; "Down by the Sea," at the Lyceum; the New York Stars, at the People's, and vaudeville at the Columbia, drew well, despite warm weather.

LOUISVILLE, April 11.—"Piff! Paff!! Pouf!!!" was given a good reception by a large audience at Macauley's......"Sherlock Holmes" drew well at the Masonic...... The Sunday openings of "The Moonshiner's Daughter," at the Avenue; "The Dainty Duchess," at the Buckingham, and vaudeville, at Hopkins, were all crowded...... Shepp's dog and pony show had crowds in the tent at both performances.

WASHINGTON, April 11.—Edna May, in "The School Girl," began well at the National......Primrose's Minstrels met with an enthusiastic reception at the Columbia. ......"Princess Chic" filled the Lafayette. ......"After Midnight" had S. R. O. at the Academy......Mlle. Carlotta was the headliner of a fine bill at Chase's, to large audiences, afternoon and night......"The Thoroughbreds had two fine houses at the Lyceum.

BALTIMORE, April 11.—Chas. E. Blaney's "My Tom-boy Girl," with Lottie Williams as the star, was presented at Blaney's Theatre for the first time on any stage last night, to a capacity house. Both star and play were a great hit. The latter can be called a musical melodrama, presenting much heart interest. A great reception was accorded the play and players, and the star in particular. Lottie Williams has dash, vigor, magnetism and generally excellent dramatic qualities.

MILWAUKEE, April 11.—Summer weather held the crowds on the street Sunday afternoon, but the patronage of the evening was to capacity all around......Al. Field's Minstrels, at the Davidson; the Rays, at the Bijou, and the Kentucky Belles, at the Star, were the new comers Sunday.

GEORGIA.

Savannah.—At the Savannah the Osman Stock Co., week of April 3-8, did fine business. Florence Gale canceled 7, 8. Miss Gale sprained her ankle. This was the cause of the company closing the season here. Many of the company have returned to New York. Among those who were with the company were: Margaret Bower, Gertrude Fowler, George Sylvester, John Saphone, John Alexander, Pierre Young, Paul Taylor, H. Brengle Hare, Duncan Lumsden, William Holden, Mark Price, Olive West, William Randall and John Barden.

GILDEA'S NEW ALHAMBRA MUSIC HALL.—This house, under the stage management of Geo. H. Gardner, has been doing a fine business. The company includes: Allen and Boelker, Blanche Walworth, Gardner and Gardner, Bertha McMorris, the Martines, Ada Daly and John Miller. "Champagne and Oysters" is a big success. Eva Taylor the vocalist, has made a fine impression.

NOTES.—The Boer War combination was here for six performances and did a good business. It goes to Charleston, S. C., 8. ......Sun Brothers' Circus is preparing for the opening performance here 15. The show has been here all Winter.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) E. H. Sothern and Julia Marlowe drew well April 6. Lulu Glaser was given an ovation March 30, by an audience which tested the capacity. Florence Gale, 31, April 1, drew houses of good proportions. "Vivian's Papas" 7, 8, Chas. B. Hanford 14, 15.

BIJOU (Jake Wells, manager).—"Arizona" filled a successful engagement week of 3. Mary Marble, in "Nancy Brown," 10-15.

STAR (J. B. Thompson, manager).—Business continues good. Bill for week of 3 included: Houston Sisters, Lawman Sisters, Minnie Du Pree, Grace Milburn, Ella Hood, D'Arville Sisters, Lillian May, Mae Kenna, Joe Downey, Chas. Kelstan, Jas. Reynolds, Chas. Wilson, A. Gonzales, Toney Ryder's monkeys and moving pictures.

AN OPINION FROM ENGLAND.

We are indebted to W. J. L. Millar for the following communication regarding the Anniversary Number, from Messrs. E. & H. Gordon Clifford, editors of *The Hippodrome*, published in London, England:

"We have received the Anniversary Number of our American confrere, THE CLIPPER, which you sent to us, and we can truly say that it is an encyclopedia of the New World's vaudeville and dramatic stage. So many Americans visit England that really the pages of THE CLIPPER contain faces as familiar to us as if we were looking through the pages of one of our own English publications, and as most of the performers visiting England have appeared in the columns of our *Hippodrome* magazine, naturally we are doubly interested. An Anniversary Number should endeavor to be instructive and interesting, and whilst both these qualities are to be found in THE CLIPPER, we may add that the producers have succeeded in embracing that artistic element, always important, but which, alas! is frequently overlooked by editors in the preparation of a professional publication. With kindest regards. Always faithfully yours,

E. AND H. GORDON-CLIFFORD,
Editors in Chief."

VOELCKEL & NOLAN, proprietors and managers of the Black Patti Troubadours, write: "The company will end its ninth successful season in June. Our partnership contract has been indefinitely extended, and we have also prolonged a contract with Sissieretta Jones, the original 'Black Patti,' our present star, for a term of years. It is our intention to have two companies on the road next season, Mr. Voelckel taking personal charge of one and Mr. Nolan personal charge of the other."

KOPPE, juggling comedian, writes that he is working alone and will continue to do so until the park season opens. He will then work with his wife. He played Lancaster, Pa., week of April 10-15, with Shamokin and Mahanoy City, Pa., to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., 10-15, Washington, D. C., 17-22.
Allen, Viola (Charles W. Allen, mgr.)—Omaha, Nebr., 12, Sioux City, Ia., 13, Des Moines 14, Cedar Rapids 15, Chicago, Ill., 17-29.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 10-May 13.
Aubrey Stock (W. H. Fitzgerald, mgr.)—Chester, Pa., 10-15, Poughkeepsie, N. Y., 17-29.
"Arizona," Eastern, M. B. Raymond's—Richmond, Va., 10-15, Norfolk 17-22.
"Arizona," Western, M. B. Raymond's—Rochester, N. Y., 10-12, Syracuse 13-15, Philadelphia, Pa., 17-22.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., 10-15, Boston, Mass., 17-22.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Fairmont, Minn., 12, Mason City, Ia., 13, La Crosse, Wis., 14, Wausau 15, Green Bay 16, Oshkosh 17, Sheboygan 18.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Hoboken, N. J., 9-12, Bridgeport, Conn., 17-19.
"After Midnight" (Spencer & Aborn, mgrs.)—Washington, D. C., 10-15.
"An Orphan's Prayer" (Edw. De Coursey, mgr.)—Columbus, O., 10-12.
"At Old Point Comfort"—N. Y. City 17-22.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 10, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Reading, Pa., 12, Allentown 13, Lancaster 14, Harrisburg 15, Chicago, Ill., 17-29.
Bloodgood, Clara (Liebler & Co., mgrs.)—Boston, Mass., 17-22.
Bingham, Amelia—Baltimore, Md., 10-15.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Philadelphia, Pa., 10-29.
Bellew, Kyrle (Liebler & Co., mgrs.)—Bridgeport, Conn., 13.
Beresford, Harry (J. J. Coleman, mgr.)—Billings, Mont., 12, Jamestown, N. Dak., 14, Fargo 15, St. Cloud, Minn., 16.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Norfolk, Va., 10-15.
Brown, Kirk (Appell & Deshon, mgrs.)—Binghamton, N. Y., 10-15.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Mason City, Ia., 10-15.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Rock Island, Ill., 10-15, Hannibal, Mo., 17-22.
Bijou Comedy (H. Wilmot Young, mgr.)—Brockville, Can., 10-15.
Brenton Stock—Boone, Ia., 17-22.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 10-22.
"Buster Brown," Eastern, M. B. Raymond's—Racine, Wis., 12, Kenosha 13, Beloit 14, Oak Park, Ill., 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Holyoke, Mass., 10-12.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Ridgway, Pa., 12, St. Marys 13, Johnsonburg 14, Kane 15, Bradford 17.
"Banker's Child" (Harry Shannon, mgr.)—Mitchell, S. Dak., 14, Parker 17, Sioux City, Ia., 22, Elkton, S. Dak., 24.
"Bonnie Brier Bush" (Kirk La Shelle, mgr.)—Midland, Can., 12, Orillia 13, Lindsay 14, Belleville 15, St. Catharines 20, London 21, Hamilton 22.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 10, indefinite.
Campbell, Mrs. Patrick (Thos. Frohman, mgr.)—Boston, Mass., 10-22.
Comstock, Nannette (J. K. Hackett, mgr.)—Kansas City, Mo., 9-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—St. Paul, Minn., 10-15, Superior, Wis., 17, Duluth, Minn., 18, 19, Eau Claire, Wis., 20, Winona, Minn., 22.
Collier, Wm. (Chas. Frohman, mgr.)—Scranton, Pa., 12, Elten, N. Y., 13, Schenectady 14, Troy 15.
Coghlan, Rose, and Howard Kyle—Atlantic City, N. J., 12, 13, Trenton 14.
Cohan, Mrs. M. (Sam H. Harris, mgr.)—Providence, R. I., 10-15, Brooklyn, N. Y., 17-22.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—N. Y. City 10-15.
Cook-Church (H. W. Taylor, mgr.)—Auburn, N. Y., 10-15, Binghamton 17-22.
Carpenter, Frankie (Jere Grady, mgr.)—Albany, N. Y., 10-15.
Curtis Dramatic (M. H. Curtis, mgr.)—Sidney, Neb., 10-12, Verdon 13-15, Stella 17-19, Auburn 20-22.
Carroll Comedy (Ion Carroll, mgr.)—Nicholasville, Ky., 13-15, Frankfort 17-19, Georgetown 20-22.
Carter's Comedians (P. G. Carter, mgr.)—Fort Worth, Tex., 10-15, Waco 17-19, Galveston 20-22.
Clarke, Harry Corson—Denver, Colo., 10-15, Omaha, Neb., 16, 17, Des Moines, Ia., 18, Fort Dodge 19.
Chase-Lister Stock (Chase & Lister, mgrs.)—St. Joseph, Mo., 9, indefinite.
Chicago Stock (C. H. Rosskam, mgr.)—York, Pa., 10-15, Williamsport 17-22.
Carpenter Stock (L. D. Carpenter, mgr.)—Ellwood City, Pa., 10-15, Jeannette 17-22.
Crescent Comedy (Bergman & Cummings, mgrs.)—Durham, N. C., 10-15, Wilmington 17-22.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 10, indefinite.
"County Chairman" (Henry W. Savage, mgr.)—Saginaw, Mich., 12, Bay City 13, Grand Rapids 14, 15, Cleveland, O., 17-22.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—St. Louis, Mo., 9-15, Jacksonville, Ill., 17, Springfield 18, Danville 19, Decatur 20, Peoria 21, 22.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Jersey City, N. J., 10-15, Hoboken 16-19.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 10-15, Providence, R. I., 17-22.
"Curse of Drink," Chas. E. Blaney's (M. Hardy, mgr.)—Jersey City, N. J., 17-22.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 10-15, St. Louis, Mo., 17-22.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Duluth, Minn., 12, Ashland, Wis., 13, Eau Claire 14, Chippewa Falls 15.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Lansing, Mich., 12, Angola, Ind., 14, Kendallville 17, Decatur 18, Fort Wayne 19, Hicksville, O., 20.
De Voude, Chester (Phil Levy, mgr.)—Schenectady, N. Y., 10-15.
Davidson Stock (A. E. Davidson, mgr.)—Cadillac, Mich., 10-15, Traverse City 17-22.
De Voss, Flora, Stock, No. 2 (J. B. Rotnour, mgr.)—Phillips, Wis., 10-15, Crandon 17-19.
De Vries Stock (Sam De Vries, mgr.)—Fort Wayne, Ind., 10-15, Muskegon, Mich., 17-22.
Dudley Dramatic (Frank Dudley, mgr.)—New Orleans, La., 10-23.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Dunkirk, N. Y., 10-15.
Dilger-Cornell (W. E. Cornell, mgr.)—Leechburg, Pa., 17-29.
"David Harum," No. 1 (Julius Cahn, mgr.)—Hutchinson, Kan., 12, Emporia 13, Topeka 14, Leavenworth 15, Kansas City, Mo., 16-22.
"David Harum," No. 2 (Julius Cahn, mgr.)—Omaha, Nebr., 10-12, Lincoln 13, St. Joseph, Mo., 14, 15.
"Dangers of Working Girls" (A. H. Woods, mgr.)—St. Paul, Minn., 9-15, Minneapolis 16-22.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Sandusky, O., 12, Upper Sandusky 13, Bellefontaine 14, Xenia 15.
"Desperate Chance," Forrester & Mittenthal's—Brooklyn, N. Y., 17-22.
"Darkest Russia" (W. T. Cunningham, mgr.)—Pittsburg, Pa., 10-15, Trenton, N. J., 17-19.
"Down by the Sea" (Phil Hunt, mgr.)—Cincinnati, O., 9-15.
"Devil's Lane," Western (Geo. H. Sweet, mgr.)—Bisbee, Ariz., 12, Douglas 14.
"Denver Express" (Geo. B. Edwards, mgr.)—Kalamazoo, Mich., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 10, indefinite.
Erwood Big Stock (H. J. Erwood, mgr.)—New Kensington, Pa., 10-15, Rochester 17-22.
Ellipse Stock (Lloyd & Geater, mgrs.)—Carson, Ia., 11, 15, De Ridder 16-18, Leesville 19, 20, Many 21, 22.
"Education of Mr. Pipp" (Kirke La Shelle & R. Y. Arthur, mgrs.)—N. Y. City 10, indefinite.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—St. Louis, Mo., 9-15, Chicago, Ill., 16-22.
"Escaped from Sing Sing" (James H. Parker, mgr.)—St. Louis, Mo., 9-15, Chicago, Ill., 17-22.
"Eight Bells," Bros. Byrne—Trenton, N. J., 10-12, Paterson 13-15, Brooklyn, N. Y., 17-22.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10-15, Chicago, Ill., 17-29.
Faversham, Wm. (Chas. Frohman, mgr.)—Cleveland, O., 10-15.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 10, indefinite.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—Lincoln, Ill., 12, Peoria 13, Canton 14, Galesburg 15, Chicago 16-22.
Feuberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 10-15.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 10-15.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—New Bedford, Mass., 10-15, Salem 17-22.
Farnum, Wm., Stock—Buffalo, N. Y., 10, indefinite.
Fulton Bros. Stock (Jack P. Gilbes, mgr.)—Washington, Kan., 10-16, Blue Rapids 17-19, Waterville 20-22.
Fane Stock (Walter Fane, mgr.)—Escanaba, Mich., 9-15, Green Bay, Wis., 16-22.
Fiske, May (J. P. Cosgrove, mgr.)—Utica, N. Y., 10-15, Easton, Pa., 17-22.
Ferris Stock (Dick Ferris, mgr.)—Seattle, Wash., 10, indefinite.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City 10, indefinite.
"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 17, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Galesburg, Ill., 12, Kewanee 13, Princeton 14, Ottawa 15, Joliet 16, season ends.
"Fabio Romani" (A. Jack Faust, mgr.)—Canton, Ill., 12, Pekin 13, Toluca 14, Streator 15, Chicago 16-19, Dwight 20, Pontiac 21, Springfield 22.
"Fatal Wedding," Sullivan, Harris & Woods'—Detroit, Mich., 9-15, Buffalo, N. Y., 17-22.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Minneapolis, Minn., 9-15, Mason City, Ia., 17, Dodge 18, Omaha, Nebr., 19, 20, St. Joseph, Mo., 21, 22.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Independence, Ia., 12, Cedar Rapids 13, Marquoketa 14, Clinton 15, Moline, Ill., 16, Morrison 17, Sterling 18, Dixon 19.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—St. Louis, Mo., 9-15, Nashville, Tenn., 17-22.
"From Rags to Riches," Joseph Santley (M. B. Meyers, mgr.)—Hoboken, N. J., 13-15, N. Y. City 17-22.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 9-20.
"Fighting Chance"—Memphis, Tenn., 10-15.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Toronto, Can., 10-12, London 13, Hamilton 14, Niagara Falls, N. Y., 15, Erie, Pa., 17, Youngstown, O., 18, Akron 19, Lima 20, Fort Wayne, Ind., 21, Grand Rapids, Mich., 22.
Gillette, Wm. (Chas. Frohman, mgr.)—N. Y. City 10-15.
Greet's Players (Benj. Greet, mgr.)—Chicago, Ill., 10-22.
Grace George (Wm. A. Brady, mgr.)—Worcester, Mass., 13, Springfield 14, Manchester, N. H., 20.
Gallatin, Alberta (Thornton & Co., mgrs.)—Jackson, Miss., 12, Vicksburg 13, Natchez 14, Baton Rouge, La., 15.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Columbus, S. C., 12.
Griffith, John (John M. Hickey, mgr.)—Des Moines, Ia., 12, Newton 13, Grinnell 14, Marshalltown 15, Iowa Falls 17, Albert Lea, Minn., 18, Owatonna 19, Mankato 20, Northfield 21, Rochester 22.
Gilmore, Paul (Jules Murry, mgr.)—Kansas City, Mo., 20-22.
Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., 10-15, Cleveland, O., 17-22.
Grapewin, Chas. (John J. Kierans, mgr.)—Philadelphia, Pa., 10-15.
Grace Hayward Stock (Carmontelle & Kress, mgrs.)—Sioux City, Ia., 9-May 6.
"Girl from Kay's," Special (Geo. Edwardes & Chas. Frohman, mgrs.)—Altoona, Pa., 12, York 13, Elizabeth, N. J., 14, New Rochelle, N. Y., 15.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Wheeling, W. Va., 13.
"Girl and the Moon," Beatrice Vance (Elmer E. Vance, mgr.)—Jersey City, N. J., 10-15, Cleveland, O., 17-22.
"Guilty Conscience," Stiller & Cole's (Felix Blei, mgr.)—Camden, N. J., 13-15, Wilmington, Del., 17-19.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Philadelphia, Pa., 10-15.
"Great Automobile Mystery," Hurtig & Seamon's—Chicago, Ill., 9-15.

H

Hackett, James K.—Philadelphia, Pa., 10-15.
Hawtrey, Charles (Ben Stern, mgr.)—Kingston, Can., 12, London 13, Hamilton 14, 15, N. Y. City 17-22.
Holland, Mildred (Edw. C. White, mgr.)—Peoria, Ill., 12, Keokuk, Ia., 15, Frankfort, Ind., 21.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 10-15.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Pensacola, Fla., 12, Montgomery, Ala., 13, Atlanta, Ga., 14, 15, Columbus 17, Macon 18, Augusta 19, Columbia, S. C., 20, Savannah, Ga., 21, 22.
Howard Hall (Henry Pierson, mgr.)—Newark, N. J., 10-15, Philadelphia, Pa., 17-22.
Hall, Geo. F. (W. J. Fielding, mgr.)—Halifax, N. S., 10-22.
Hendricks, Ben (Wm. Gray, mgr.)—Wardner, Ida., 12, Wallace 13, Missoula, Mont., 14, Anaconda 15, Butte 16, Great Falls 17.
Hall, Ian E.—Detroit, Mich., 10-22.
Himmelein Imperial Stock (H. F. Himmelein, mgr.)—Canton, O., 17-22.
Hoyt's Comedy (H. G. Allen, mgr.)—Galveston, Tex., 10-16, Beaumont 17-22.
Hammond, Pauline (Clifton Whitman, mgr.)—Groveton, N. H., 10-12, Berlin 13-15.
Hunt Stock (M. A. Hunt, mgr.)—Tecumseh, Mich., 10-15, Ypsilanti 17-22.
Howard-Dorset (A. M. Miller, bus. mgr.)—Owensboro, Ky., 10-15.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Island Falls, Me., 10-15, Ashland 17-22.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Scranton, Ia., 10-15, Denison 17-22.
Hamilton's Comedians (Frank A. Hamilton, mgr.)—Norton, Ill., 10-15.
Havens-Downing Stock—Jersey Shore, Pa., 10-15.
Hurtley Entertainers—Brandwood, Wis., 10-12.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 10, indefinite.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 10, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Fostoria, O., 12, Mansfield 13, Sandusky 14, Bucyrus 15, Cincinnati 17, Lancaster 18, Nelsonville 19, Marietta 20, Zanesville 21, Newark 22.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 10, indefinite.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Ashtabula, O., 12, Warren 13, Youngstown 14, 15, Salem, 16, 17, Alliance 18, Beaver Falls, Pa., 19, Waynesburg 20, Monongahela 21, McKeesport 22.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Grand Rapids, Mich., 10-12, Auburn, Ind., 13, Fort Wayne 14, 15, Logansport 17, Lafayette 18, Kankakee, Ill., 19, Streator 20.
"His Highness the Bey" (Walter Lindsay, mgr.)—Freeport, Ill., 12, Sterling 13, Peoria 14, Canton 15, Streator 17, Aurora 18, Joliet 19, Ottawa 20, Kewanee 21, Rock Island 22.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Elizabeth, N. J., 17-19, Trenton 20-22.
"How He Won Her," C. F. Whitaker's (H. M. Fellus, mgr.)—Brooklyn, N. Y., 10-15, Philadelphia, Pa., 17-22.
"Hot Old Time," Gus Hill's (Harry B. Hill, mgr.)—New Haven, Conn., 10-12, Elizabeth, N. J., 13-15, Newark 17-22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Belle Plaine, Ia., 12, Clarion 14, Eagle Grove 15, Story City 17, Nevada 18, Jefferson 19.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—N. Y. City 10-15.
"Hearts of Oak," (Wm. B. Gross, mgr.)—Akron, O., 17-19.

I

Irwin, May (Edw. B. Salter, mgr.)—Williamsport, Pa., 12, Corning, N. Y., 13, Middletown 14, Newburgh 15, Newark, N. J., 17-22.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 10, indefinite.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Buffalo, N. Y., 10-15, Philadelphia, Pa., 17-22.
"In Old Kentucky," Jacob Litt's—N. Y. City 10-15.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 10, indefinite.
Jefferson, Jos. Jr., and Wm. W.—Canal Dover, O., 12, Massillon 13, Tiffin 14, Toledo 15.
James J. Jeffries (Sam C. Mott, mgr.)—N. Y. City 10-22.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Toledo, O., 9-12, Dayton 13-15, Cincinnati 16-22.
"Jerry from Kerry," Patten & Perry's—McDonald, Pa., 13, Canonsburg 14, Rochester 15, New Kensington 17, Leechburg 18, Vandergrift 19, Punxsutawney 20, Reynoldsville 22.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Canton, O., 12, Youngstown 13, Wheeling, W. Va., 15.
Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 10-29.
Kennedy, James (O. E. Wee, mgr.)—Harrisburg, Pa., 10-15, Reading 17-22.
Karroll, Dot (J. T. Welsh, mgr.)—Meriden, Conn., 10-15.
Klark Urban (H. B. Klark, mgr.)—Newburgh, N. Y., 17-22.
Kennedy's Players (J. B. Shannon, mgr.)—Quebec, P. Q., 10-22.
Keller Stock (J. M. Keller, mgr.)—Trinidad, Colo., 10-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 10, indefinite.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., 10-22.
Lorimer, Wright (Wm. A. Brady, mgr.)—Portland, Me., 10-15, Springfield, Mass., 17-22.
Lawrence, Geo. A.—Coxsackie, N. Y., 12.
Lillian Lyons (Frank J. Dean, mgr.)—Allegan, Mich., 13, Plainwell 14, Otsego 15, Belding 17.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Dubuque, Ia., 10-16.
Lyceum Comedy (M. S. Evans, mgr.)—Beloit, Wis., 10-12, Elgin, Ill., 13-15, Freeport 17-19.
Lyceum Stock (E. G. Brosbeau, mgr.)—Stephenville, Tex., 10-15.
Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Naugatuck, Conn., 10-12, Winsted 13-15.
Lyric Stock—Chattanooga, Tenn., 10-15.
"Little Homestead" (Wm. Macauley, mgr.)—Delaware, O., 12, Hicksville 13, Blue Island, Ill., 16, Aurora 19, Woodstock 20, Harvard 21, Beloit, Wis., 22.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Wabash, Ind., 12, Tipton 13, Rochester 14, Hammond 16, Mishawaka 18, Dowagiac, Mich., 19.
"Little Outcast," Geo. E. Hill's—Worcester, Mass., 10-15, Brooklyn, N. Y., 17-22.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Dayton, O., 10-12, Columbus 13-15, Cincinnati 16-22.

M

Mansfield, Richard (Geo. D. Stevens, mgr.)—N. Y., 10-22.
Mary Mannering (Frank McKee, mgr.)—Philadelphia, Pa., 10-15.
May, Edna (Chas. Frohman, mgr.)—Washington, D. C., 10-15, Philadelphia, Pa., 17-29.
Mason, Louis (C. B. Dillingham, mgr.)—Amsterdam, N. Y., 12, Cohoes 13, Poughkeepsie 14.
Murphy, Timothy (T. E. Saunders, mgr.)—Marietta, O., 12, Zanesville 13, Wheeling, W. Va., 14, 15.
Murphy, Joseph (Geo. Kenney, mgr.)—Chicago, Ill., 9-15, Grand Rapids, Mich., 16-19.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Youngstown, O., 10-12, Canton 13, Akron 14, 15, Chicago, Ill., 17-22.
Melville, Rose (J. R. Stirling, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.
Mason and Mason (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 10-15, Buffalo, N. Y., 17-22.
Morrison, Lewis (Jules Murry, mgr.)—Cleveland, O., 10-15.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Yonkers, N. Y., 10-15, Paterson, N. J., 17-22.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, O., 10-15, Huntington, Ind., 17-22.
Murray & Mackey (John J. Murray, mgr.)—Geneva, N. Y., 10-15, Wilkesbarre, Pa., 17-22, season ends.
Marks Stock (Tom Marks, mgr.)—Brainerd, Minn., 10-15, Duluth 17, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Portland, Me., 10-15.
May, Vesta (H. A. Du Bois, mgr.)—Myersburg, Pa., 10-15, Washington 17-22.
Myers, Irene (Will H. Myers, mgr.)—Brockton, Mass., 10-15, Taunton 17-22.
Myers Stock (Sim Allen, mgr.)—Atlantic, N. J., 10-15, Allentown, Pa., 17-22.
Mathes, Clara (Victoria, B. C., 10, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Wichita, Kan., 10-15, Alva, Okla., 17-22.
Metropolitan Stock, Stanley's (H. V. Winslow, mgr.)—Red Oak, Ia., 10-15, Fort Dodge 17, 18.
Matthes Stock (Ward B. Matthes, mgr.)—Ellicottville, N. Y., 10-15.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—N. Y. City 10, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Louisville, Ky., 13-15.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 10-15.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—St. John, N. B., 10-12.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Louisville, Ky., 9-15, Indianapolis, Ind., 17-19.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Fellus, O., 12, St. Marys 13, Wapakoneta 14, Lima 15.
"Midnight Flyer" (Ed. Anderson, mgr.)—Des Moines, Ia., 13-15, Perry 17, Oelwein 18, Dubuque 21, Moline, Ill., 22.
"My Wife's Family" (J. Seidenberg, mgr.)—Omaha, Nebr., 12, 13, Lexington, Mo., 14, Chillicothe 15, Kansas City 16-22.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Baldwinsville, N. Y., 12, Fulton 13, Camden 14, Ilion 15, Herkimer 17, Camden 18, Watertown 19, Canton 20, Gouverneur 21, Plattsburg 22.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Boston, Mass., 10-15, Hartford, Conn., 17-19, Waterbury 20, Bridgeport 21, 22.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Omaha, Nebr., 12, 13, St. Paul, Minn., 16-22.
"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Kansas City, Mo., 9-15, Chicago, Ill., 16-22.
"Marriage of Kitty" (Jules Murry, mgr.)—Seattle, Wash., 14, 15.
"Maloney's Wedding Day"—St. John, N. B., 13-15.
"Minister's Daughters (Graver Bros., mgrs.)—Wheeling, W. Va., 10-12, Akron, O., 13-15.

N

North Bros. Comedians (R. J. Mack, mgr.)—Fairmont, Minn., 10-15.
New York Players, Marie Young's—Waterloo, Que., 10-15, Windsor 17-22.
Noble's Dramatic (Warren Noble, mgr.)—Salem, S. Dak., 17-19, Mossier 20-22.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Cincinnati, O., 9-15, Chicago, Ill., 16-22.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Kansas City, Mo., 9-15, St. Louis 16-22.
"Nobody's Darling," Sullivan, Harris & Woods'—Boston, Pa., 10-12, Wilmington, Del., 13-15, N. Y. City 17-22.
"Ninety and Nine" (White & Ashman, mgrs.)—Chicago, Ill., 9-15.
"No Wedding Bells for Her," Forrester & Mittenthal's—Brooklyn, N. Y., 10-15, N. Y. City 17-22.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., 10-15.
O'Neil, Nance (John B. Schoeffel, mgr.)—Boston, Mass., 10-22.
"Other Girl" (Chas. Frohman, mgr.)—San Francisco, Cal., 10-15, Oakland 17, 18, San Jose 19, Stockton 20, Sacramento 21, 22, Salt Lake City, U., 24-26.
"Our New Minister" (Miller & Conyers, mgrs.)—Jefferson City, Mo., 12, Fulton 13, Mexico 14, Lexington 15, Chillicothe 17, Macon 18, Kirksville 19, Alton, Ill., 22.
"On the Yellowstone" (Frank L. Goodwin, mgr.)—Holyoke, Mass., 17-19.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Scranton, Pa., 10-12, Wilkesbarre 13-15.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Fowlerville, Mich., 12, Howell 13, Ann Arbor 14, Ypsilanti 15, Port Huron 17, Mount Clemens 18, Vassar 19, Chesaning 20, St. Johns 21, Ionia 22.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Kennet, Mo., 12, Mound City, Ill., 13, Metropolis 14, Harrisburg 15, Carmi 17, Robinson 18, Palestine 19, Linton, Ind., 20, Worthington 21, Marshall, Ill., 22.

GET IT!! GET IT!! GET IT!! GET IT!!

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CHORUS.
Meet me down at Luna, Lena,
Meet me at the gate;
Do not disappoint me, Lena,
I'll be there at eight!
We'll take a trip up in the moon
For that is the place for a lark,
So meet me down at Luna, Lena,
Down at Luna Park.

"Old Clothes Man," James K. MacCurdy—Sioux City, Ia., 12, Missouri Valley 13, Omaha, Neb., 14, 15, Des Moines, Ia., 16-19, Davenport 22.
"Over Niagara Falls" (Howland & Clifford, mgrs.)—St. Louis, Mo., 16-22.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Toledo, O., 9-12.
Patton, W. B. (J. M. Stout, mgr.)—Alliance, O., 13, New Philadelphia 14, Canton 15, Meadville, Pa., 17, Fredonia, N. Y., 18.
Payton, Corse, Stock (David J. Ramage, mgr.)—Meadville, Pa., 10-15, Dunkirk, N. Y., 17-22.
Payton Sisters (Dan S. Holt, mgr.)—Newberry, S. C., 17-19, Orangeburg 20-22.
Pringle, Della (T. O. Tuttle, mgr.)—Pocatello, Ia., 12-15.
Phelan Stock (Ralph A. Ward, mgr.)—Lynn, Mass., 17-22.
Paige Comedy, H. F. Willard's (H. Martynue, mgr.)—Chattanooga, Tenn., 17-22.
Powell-Portello (Halton Powell, mgr.)—Elkhart, Ind., 10-15, Kalamazoo, Mich., 17-22.
Pickert Stock (Willis Pickert, mgr.)—Raleigh, N. C., 10-15, Wilson 17-22.
Platt-Fanning Stock (Wm. H. Sherman, mgr.)—Calgary, N. W. T., 10, indefinite.
"Peddler," Sullivan, Harris & Woods'—Bridgeport, Conn., 10-12, Derby 13, Hartford 14, 15, New Haven 17-19, South Norwalk 20, Danbury 21, New Britain 22.
"Prisoner of War," Forrester & Mittenthal's—Syracuse, N. Y., 10-12, Rochester 13-15, Worcester, Mass., 17-22.
"Power of the Cross"—Chicago Heights, Ill., 16, Rantoul 18, Clinton 20, Lincoln 21, Jacksonville 22, Springfield 23.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Taunton, Mass., 14.
"Policy Players" (Clarence W. Logan, mgr.)—Suffolk, Va., 13, Edenton, N. C., 14, Hertford 15, Plymouth 17, Williamston 18, Greenville 19, Kinston 20, New Bern 21.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Philadelphia, Pa., 10-15.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Pottstown, Pa., 12, Phoenixville 13, Norristown 14, Jersey City, N. J., 17-22.
"Queen of the Highway" (W. McGowan, mgr.)—Brooklyn, N. Y., 10-15, Newark, N. J., 17-22.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Montreal, Can., 10-15.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City 10, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 10-15.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Norfolk, Va., 12, Lynchburg 13, Richmond 14, 15.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 9-15, Cincinnati, O., 16-22.
Roberts, Florence (Fred Belasco, mgr.)—Minneapolis, Minn., 9-19, St. Paul 20-22.
Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Milwaukee, Wis., 9-15.
Ralph, Margaret (R. L. Allen, mgr.)—Iowa City, Ia., 12.
Russell Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 17-22.
Roe Stock (C. J. W. Roe, mgr.)—South Norwalk, Conn., 10-15.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—Jersey City, N. J., 10-15, N. Y. City 17-22.
Record Stock (Frank P. Haven, mgr.)—Charleroi, Pa., 10-15.
Runkel, Corinne (H. K. Hexter, mgr.)—Newport, R. I., 10-15, Fall River, Mass., 17-22.
"Running for Office" (Sam H. Harris, mgr.)—New Orleans, La., 10-15, Birmingham, Ala., 17-22.
"Royal Slave," Northern, Gordon & Bennett's (Dave Woods, mgr.)—Tracy, Minn., 12, Granite Falls 13, Mankato 14, New Ulm 15, Wahpeton, N. Dak., 17, Fargo 18, Fergus Falls, Minn., 19, Alexandria 20.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Muncy, Pa., 12, Milton 13, Danville 14, Lewisburg 15, Shamokin 17, Mount Carmel 18, Lewisburg 19, Berwick 20.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Massillon, O., 11, Mineral City 12, Zanesville 13, Wheeling, W. Va., 17-19, Youngstown, O., 22.
"Race for Life," Sullivan, Harris & Woods'—Philadelphia, Pa., 10-15, Baltimore, Md., 17-22.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Cordele, Ga., 13, Americus 14, Dawson 15, Columbus 17, Opelika, Ala., 18, West Point, Ga., 19, Lagrange 20, Newnan 21, Griffin 22.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—New Orleans, La., 10-15, Galveston, Tex., 17, Houston 18, San Antonio 19, El Paso 21.
Skinner, Otis (Joseph J. Buckley, mgr.)—Cincinnati, O., 10-15.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 10-15.
Sully, Daniel (Willis E. Boyer, mgr.)—Columbus, O., 10-12.
Sidney, George (Stair & Nicolai, mgrs.)—Providence, R. I., 10-15, Boston, Mass., 17-22.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Rat Portage, Ont., 10-16, Fort William 17-23.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Newark, N. J., 10-15, N. Y. City 17-22.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 17-22.
"Siberia," Brady & Grismer's—Brooklyn, N. Y., 10-15.
"Seminary Girl," M. B. Raymond's—Baltimore, Md., 10-15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Springfield, Mass., 12, Northampton 13, Waterbury, Conn., 14, Danbury 15, Philadelphia, Pa., 17-19.
"Sweet Clover" (V. H. Schafer, mgr.)—St. Catherines, Can., 13.
"Shore Acres" (Wm. B. Gross, mgr.)—Detroit, Mich., 9-15.
"Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Toledo, O., 13-15, Chicago, Ill., 16-29.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Jonesboro, Ark., 12, Paragould 13, Poplar Bluff, Mo., 14, Cairo, Ill., 15, Anna 17, Carbondale 18, Centralia 19, Centerville 20, Herrin 21, Murphysboro 22.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Toronto, Can., 10-15, Montreal 17-22.
"Sherlock Holmes" (Rollner & Campbell, mgrs.)—Louisville, Ky., 10-15, Cincinnati, O., 16-22.
"Span of Life" (Louis Donazetta, mgr.)—Brooklyn, N. Y., 17-22.

T

Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 10-May 13.
Tanguay, Eva (F. M. Norcross, mgr.)—Philadelphia, Pa., 10-22.
Turner, Clara (Ira W. Jackson, mgr.)—Burlington, Vt., 10-15.
Taylor Dramatic (Albert Taylor, mgr.)—McComb, Miss., 10-15, Brookhaven 17-22.
Thurber & Nasher—Troy, N. Y., 10-15, Albany 17-22.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Duluth, Minn., 10-15.
"Texas" (Broadhurst & Currie, mgrs.)—Denison, Tex., 12, Tyler 13, Marshall 14, Kansas City, Mo., 16-22.
"Tracked Around the World" (A. H. Woods, mgr.)—Pittsburg, Pa., 10-15, Washington, D. C., 17-22.
"Two Johns" (C. G. Allen, mgr.)—Springfield, Mass., 10-12, Torrington, Conn., 13, Bridgeport 14, 15.
"Two Married Men," Spofford's (W. H. Kramer, mgr.)—Tully, N. Y., 12, Cortland 13, Clyde 14, Canandaigua 15, Corning 17.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Wadsworth, O., 12, Lodi 13, Ashland 14, Sandusky 15.

"Trip to Egypt" (C. H. Kerr, mgr.)—Parsons, Kan., 12.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cleveland, O., 10-15, Toledo 16-19, Grand Rapids, Mich., 20-22.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Stevens Point, Wis., 12, Wausau 13, Antigo 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 17, Crystal Falls 18, Hancock 19, Calumet 20, Marquette 21, 22.

V

Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15, Detroit, Mich., 16-22.
Vernon Stock (Benj. B. Vernon, mgr.)—Albany, N. Y., 10-15, North Adams, Mass., 17-22.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Salt Lake City, U., 13-15, Denver, Colo., 17-22.
"Vivian's Papa's," Caroline Hull—New Orleans, La., 16-22.
"Village Parson" (Geo. Goett, mgr.)—Rochester, N. Y., 10-12, Syracuse 13-15, Montreal, Can., 17-22.
"Volunteer Organist" (Martell & Gray, mgrs.)—Paterson, N. J., 10-12.

W

Willard, E. S. (Chas. A. Moore, mgr.)—St. Louis, Mo., 10-15, Detroit, Mich., 16-22.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 10-15.
Wilson, Francis (Chas. Frohman, mgr.)—Baltimore, Md., 10-15.
Warfield, David (David Belasco, mgr.)—N. Y. City 10, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 10-15, Parkersburg, W. Va., 17, Marietta, O., 18, Zanesville 19, Cambridge 20, Coshocton 21, Mansfield 22.
Welsh, Joseph (Dingwall & Nicolai, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 17-22.
Ward & Vokes (Stair & Nicolai, mgrs.)—Boston, Mass., 10-15.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Guthrie, Okla., 12, Wichita, Kan., 13, Hutchinson 14, Pueblo, Colo., 15, Denver 16-22, Silver Circuit 23-29.
Weber's All Star Stock (Joseph Weber, mgr.)—Philadelphia, Pa., 10-15, Brooklyn, N. Y., 17-22.
Walker Whiteside (Edward Snyder, mgr.)—Cleveland, O., 10, indefinite.
Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
Winninger Bros.' Own (Frank Winninger, mgr.)—Eau Claire, Wis., 9-22.
Wytal, Russ—Baltimore, Md., 10-29.
Warren, Rebecca, and Alexander von Mitzel—Columbus, O., 17-29.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Hot Springs, Ark., 10-15, Shreveport, La., 16-22.
Woodward Stock—Kansas City, Mo., 10, indefinite.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Mahanoy City, Pa., 12, Hazleton 13, Bethlehem 14, Reading 15.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Streator, Ill., 12, Kankakee 13, Pontiac 14, Joliet 15.
"Wedded and Parted," Sullivan, Harris & Woods'—Brooklyn, N. Y., 10-15, Pittsburg, Pa., 17-22.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 10-15, Toronto, Can., 17-22.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—N. Y. City 10-15.
"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 9-15.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Detroit, Mich., 16-22.
"Why Girls Go Wrong," M. W. Taylor's—Akron, O., 10-12.
"When Women Love," Eastern (Frank W. Nason, mgr.)—N. Y. City 10-15, Brooklyn, N. Y., 17-22.
"When Women Love," Western (Frank W. Nason, mgr.)—Windber, Pa., 12, Lilly 13, Barnesboro 14, Clearfield 15, Johnstown 17, Altoona 18, Lewistown 19, Shamokin 20, Mount Carmel 21, Ashland 22.
"When the Bell Tolls" (Travers Vale, mgr.)—Waynesboro, Pa., 12, Chambersburg 13, Hagerstown 14, Martinsburg, W. Va., 15, Baltimore, Md., 17-22.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Gibbon, Nebr., 12, Wood River 15, Kearney 17.
"Wayward Son" (W. H. Springer, mgr.)—Philadelphia, Pa., 10-15.
"Why Women Sin" (M. W. Taylor, mgr.)—Frankfort, Ind., 12.
"Woman's Mistake"—Manchester, N. H., 10-12.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Mankato, Minn., 12, Hastings 13, Red Wing 14, Portage, Wis., 15, Milwaukee 16-22.
"York State Folks" (Fred E. Wright, mgr.)—Youngstown, O., 12, 13.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Cape Girardeau, Mo., 12, Murphysboro, Ill., 13-15, Cairo 17-22.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Asheville, N. C., 15, Spartanburg, S. C., 17, Charlotte, N. C., 18, Chester, S. C., 19, Sumter 20, Darlington 21, Florence 22.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., 10-15, Newport, R. I., 17, Fall River, Mass., 18, New Bedford 19, Lawrence 20, Lowell 21, Pittsfield 22.
"Burgomaster"—Albany, N. Y., 12, Detroit, Mich., 16-22.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Edmeston, N. Y., 12, West Winfield 13, Richfield Springs 15, 16, Oriskany 17, Madison 18, Smyrna 19, Sherburne 20, Norwich 21, Oxford 22.
Canada Colored Concert (Wm. Carter, mgr.)—Milton, Pa., 12, Mifflinburg 13, Sunbury 14, Danville 15, 16, Berwick 17, Shickshinny 18, Nanticoke 19, Luzerne 20.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Akron, O., 12, Erie, Pa., 13, Auburn, N. Y., 14, Syracuse 15, season ends.
"Country Girl" (J. C. Duff, mgr.)—Trenton, N. J., 12, Wheeling, W. Va., 14.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 10, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 10-15, Washington, D. C., 17-22.
"Duchess of Dantzic" (Geo. Edwardes & Chas. Frohman, mgrs.)—N. Y. City 10-15.
English Grand Opera (Henry W. Savage, mgr.)—Kansas City, Mo., 10-15, Topeka, Kan., 17, St. Joseph, Mo., 18, Lincoln, Nebr., 19, Omaha 20-22.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 10, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City 10-15.
"Filibuster" (Samuel E. Rork, mgr.)—Boston, Mass., 10, indefinite.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Sunbury, Pa., 13, Lebanon 14, Lancaster 15, Harrisburg 17, 18.
Grand Opera (Heinrich Conried, mgr.)—San Francisco, Cal., 9-15.
Glaser, Lulu (C. B. Dillingham, mgr.)—Greenville, Miss., 12, Memphis, Tenn., 13, 14, Nashville 15, Lexington 17, Hamilton, O., 18, Dayton 19, Piqua 20, Springfield 21, Zanesville 22.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Columbus, O., 12, Springfield 14.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Lebanon, Pa., 12, Wilmington, Del., 13, Atlantic City 14, 15.
Irma Opera (G. L. Jeancon, mgr.)—Hastings, Neb., 12, Edgar 13, Hebron 14, Fairbury 15.
Innis and his Band—Lincoln, Neb., 10-14.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Lewiston, Me., 12, Dover, N. H., 13, Nashua 14, Manchester 15, Concord 17, Montpelier, Vt., 18, Burlington 19, Rutland 20.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Corning, N. Y., 12, Hornellsville 13, Olean 14, Jamestown 15, Titusville, Pa., 17, Kane 18, Bradford 19, Oil City 20.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Troy, N. Y., 12, Lancaster, Pa., 21.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 9-16, St. Louis, Mo., 16-29.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 10, indefinite.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Atlanta, Ga., 10-15, Mobile, Ala., 21, 22.
Pollard's Juvenile Opera—Seattle, Wash., 9-13.
"Parsifal," in English (Henry W. Savage, mgr.)—Detroit, Mich., 10-15, Columbus, O., 17, 18, Toledo 19, Buffalo, N. Y., 20-22.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 10, indefinite.
"Peggy from Paris" (Madison Corey, mgr.)—Northampton, Mass., 10, New Britain, Conn., 11, Willimantic 12, Norwich 13, New London 14, Woonsocket, R. I., 15, New Haven, Conn., 17, Middletown 18, Meriden 19, Bridgeport 20, Waterbury 21, Hartford 22.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Louisville, Ky., 10-12, Milwaukee, Wis., 17-22.
"Princess Chic" (J. Frank Burrell, mgr.)—Washington, D. C., 10-15, Trenton, N. J., 21.
"Professor Napoleon" (R. Wade Davis, mgr.)—Beaver Falls, Pa., 12, 13.
Russell, Lillian (Sam S. Shubert, mgr.)—Wheeling, W. Va., 12, Akron, O., 13, Youngstown 14, Fort Wayne, Ind., 15, Chicago, Ill., 16-19.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Pittston, Pa., 12, Wilkesbarre 13, Mahanoy City 14, Pottsville 15, Philadelphia 17-22.
"Royal Chef" (Sam S. Shubert, mgr.)—St. Louis, Mo., 9-15, Philadelphia, Pa., 17, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Springfield, Mass., 13.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Burlington, Ia., 12, Des Moines 13, Omaha, Nebr., 14, 15, Kansas City, Mo., 17-19, Hannibal 20, Davenport, Ia., 21, Dubuque 22.
"Silver Slipper" (John C. Fisher, mgr.)—Cincinnati, O., 9-15, Pittsburg, Pa., 17-22.
"Sho-Gun" (Henry W. Savage, mgr.)—Buffalo, N. Y., 10-12, Toronto, Can., 13-15, Rochester, N. Y., 17, 18, Schenectady 22.
"San Toy" (John C. Fisher, mgr.)—Chicago, Ill., 10-15, N. Y. City 17, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 14.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Indianapolis, Ind., 10-12, Muncie 13, Hamilton, O., 14, Middletown 15, Newark 17, Zanesville 18, Wheeling, W. Va., 19.
"Show Girl," Western (B. C. Whitney, mgr.)—Montpelier, Vt., 12, Concord, N. H., 13, Manchester 14, Lowell, Mass., 15, Portsmouth, N. H., 17, Lewiston, Me., 18, Portland 19, Augusta 20.
"Smiling Island" (George W. Lederer, mgr.)—Pittsburg, Pa., 10-15, Baltimore, Md., 17-22.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Springfield, O., 12, 13, Columbus 14, 15, Akron 17, 18.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Los Angeles, Cal., 10-15, San Francisco 17-30.
Wills Musical (John B. Wills, mgr.)—Wheeling, W. Va., 13-15, Pittsburg, Pa., 17-22.
"Woodland" (Henry W. Savage, mgr.)—N. Y. City [illegible], Newport, R. I., 18, Worcester, Mass., 2[illegible].
"Winsome Winnie" (Sam S. Shubert, mgr.)—Mansfield, O., 12, Zanesville 13, Parkersburg, W. Va., 14, Cambridge, O., 15, East Liverpool 17, Sharon, Pa., 18, Elyria, O., 19, Ashland 20, Akron 21, New Castle, Pa., 22.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Montreal, Can., 10-15, Toronto 17-22.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Grand Rapids, Mich., 12, Bay City 15.
"Yankee Consul" (Henry W. Savage, mgr.)—Superior, Wis., 13, Duluth, Minn., 14, 15, St. Paul 16-19, Minneapolis 20-22.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Toledo, O., 9-15, Cleveland 17-22.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Paul, Minn., 9-15, Chicago, Ill., 16-22.
Blue Ribbon Girls (Jack Singer, mgr.)—Detroit, Mich., 9-15, Toledo, O., 16-22.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Minneapolis, Minn., 9-15, St. Paul 16-22.
Bohemians (Thomas W. Miner, mgr.)—Baltimore, Md., 10-15, Washington, D. C., 17-22.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 10-15, Scranton, Pa., 17-19, Reading 20-22.
Brigadiers (Chas. A. Cromwell, mgr.)—Indianapolis, Ind., 10-15, Chicago, Ill., 16-22.
Black Crook Jr. (C. F. Edwards, mgr.)—Altoona, Pa., 13, New Castle 14, Vandergrift 15, Lisbon, O., 17, Niles 18, Akron 19, Barberton 20.
City Sports (Phil Sheridan, mgr.)—N. Y. City 10-15, Newark, N. J., 17-22.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 10-22.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
Devere's, Sam—Philadelphia, Pa., 10-15, Baltimore, Md., 17-22.
Dainty Duchess (Rush & Weber, mgrs.)—Louisville, Ky., 9-15, St. Louis, Mo., 16-22.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 9-15, Indianapolis, Ind., 17-22.
Gay Morning Glories (Scribner & Drew, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.
Gay Masqueraders (Jas. H. Barnes, mgr.)—Toronto, Can., 10-15.
High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 10-15, Brooklyn, N. Y., 17-20.
Irwin's Big Show (Fred Irwin, mgr.)—Boston, Mass., 10-15, N. Y. City 17-22.
Imperials (Williams & Burns, mgrs.)—N. Y. City 10-15, Jersey City, N. J., 17-22.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., 10-15, Albany 17-19, Troy 20-22.
Innocent Maids (P. C. Huffman, mgr.)—Burlington, N. J., 12, Phoenixville, Pa., 13, Pottsville 14, Columbia 15, Harrisburg 17-19, Lewistown 20, Altoona 21, Johnstown 22.
Jolly Grass Widows (Robert Fulton, mgr.)—St. Louis, Mo., 9-15, Kansas City 16-22.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
Kentucky Belles (Whallen Bros., mgrs.)—Milwaukee, Wis., 9-15, Minneapolis, Minn., 16-22.
Lafayette, the Great (T. G. Lafayette, mgr.)—New Orleans, La., 9-22.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—New Britain, Conn., 12, Holyoke, Mass., 13-15, Montreal, Can., 17-22.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., 10-15, Reading 17-19, Scranton 20-22.
Majesties (W. L. Bultouf, mgr.)—Scranton, Pa., 10-12, Reading 13-15, Philadelphia 17-22.
Mormon Queens (Cliff W. Grant, mgr.)—Lowell, Mass., 13-15.
New York Stars (John S. Raynor, mgr.)—Cincinnati, O., 9-15, Louisville, Ky., 16-22.
Orpheum Show, Martin Beck's—Memphis, Tenn., 10-15, Cincinnati, O., 16-22.
Parisian Widows (Rush & Weber, mgrs.)—Jersey City, N. J., 10-15, Philadelphia, Pa., 17-22.
Pull, Theo., Vaudeville (Wm. B. Sherman, mgr.)—Edmonton, N. W. T., 10-16, Fort Saskatchewan 17-19, St. Alberta 20-22.
Reeves', Al.—Brooklyn, N. Y., 16-22.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Reading, Pa., 10-12, Scranton 13-15, N. Y. City 17-22.
Rice & Barton's Big Gaiety—Troy, N. Y., 10-12, Albany 13-15, Springfield, Mass., 17-19, Holyoke 20-22.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 10-15, Boston, Mass., 17-22.
Reilly & Wood's (Pat Reilly, mgr.)—Rochester, N. Y., 10-15, Toronto, Can., 17-22.
Runaway Girls (P. S. Clark, mgr.)—Cleveland, O., 10-15, Buffalo, N. Y., 17-22.
Rentz-Santley (Abe Leavitt, mgr.)—Paterson, N. J., 10-15, N. Y. City 17-29.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Albany, N. Y., 10-12, Troy 13-15, Providence, R. I., 17-22.

Tiger Lilies (Scribner & Drew, mgrs.)—Springfield, Mass., 10-12, Holyoke 13-15, Boston 17-22.
Thoroughbreds (Frank B. Carr, mgr.)—Washington, D. C., 10-15, Pittsburg, Pa., 17-22.
Trocaderos (C. H. Waldron, mgr.)—Newark, N. J., 10-15, Paterson 17-22.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., 9-15, Milwaukee, Wis., 16-22.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 10-15, Rochester 17-22.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Greenfield, O., 13, Athens 14, Parkersburg, W. Va., 15, Pennsboro 17, Salem 18, Weston 19.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 10-15, Yonkers 17, Mount Vernon 18, New Rochelle 20, Hartford, Conn., 20, Meriden 22.
Field's, Al. G. (Doc Quigley, mgr.)—Milwaukee, Wis., 9-15, Wausau 17, Merrill 18, West Superior 19, 20, Duluth, Minn., 21, 22.
Faust, Ted E. (G. D. Cunningham, mgr.)—Wooster, O., 12, Millersburg 13, Mount Vernon 14, Mansfield 15, Ashland 17, Marion 18.
Groton's (C. C. Pearl, mgr.)—Port Jefferson, N. Y., 12, Huntington 13.
Hi Henry's—Lawrence, Kan., 12, Manhattan 13, Junction City 15, Abilene 17, McPherson 18, Hutchinson 19, Newton 20.
Kersand's, Billy (C. Jay Smith, mgr.)—Hopkinsville, Ky., 12, Paducah 13, Cairo, Ill., 14, Pinckneyville 15, St. Louis, Mo., 16-22.
Mahara's (Frank Mahara, mgr.)—Iron River, Wis., 12, Two Harbors, Minn., 13, Eveleth 14, Virginia 15, Hibbing 16, Grand Rapids 17, Bemidji 18, Brainerd 19, Aitkin 20, Staples 21, Long Prairie 22.
Primrose, George H. (James H. Decker, mgr.)—Washington, D. C., 10-15, Philadelphia, Pa., 17-22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Chicago, Ill., 9-15, South Bend, Ind., 18.
Sun's, Gus (Fred D. Fowler, mgr.)—Boonton, N. J., 12, Cornwall, N. Y., 13, Newburgh 14, Saugerties 15, Albany 17-19, Danbury, Conn., 20, Fishkill, N. Y., 21, Walden 22.
Vogel's (John W. Vogel, mgr.)—Mechanicsville, O., 12, Urbana 13, Dayton 14, Lebanon 15, Xenia 17, Washington Court House 18, Wilmington 19, Hillsboro 20, Huntington, W. Va., 21, 22.
West's, Wm. H. (Sanford Ricaby, mgr.)—Easton, Pa., 12.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 10, indefinite.
Boer War (W. A. Brady, mgr.)—Charleston, S. C., 10-12.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 2, indefinite.
Ely's, Geo. S.—Brookport, Ill., 20, Metropolis City 21, Reevesville 22, Vienna 24.
Forepaugh & Sells Bros.'—Dayton, O., 25, Hamilton 26.
Finio's (Frank Tammen, gen. mgr.)—Imperial, Cal., 12, San Bernardino 13, San Diego 14, Pasadena 15, Los Angeles 17, 18, Santa Barbara 19, 20, Oxnard 21, Pomona 22.
Norris & Rowe's—Petaluma, Cal., 12, Healdsburg 13, Ukiah 14, Santa Rosa 15.
Ringling Bros.'—Chicago, Ill., 10, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Lake Placid, N. Y., 10-15, St. Regis Falls 17-22.
Butlers, The—Dallas, Tex., 10-15, Fort Worth 17-22.
Crystolplex Carnival (M. Henry Walsh, mgr.)—Pittsfield, Me., 10-15, Belfast 17-22.
Cruikshank—Concord, N. H., 13, Plymouth 14.
Crystal Eye Carnival (C. H. Gray, mgr.)—Burlington, Vt., 10-15, St. Albans 17-22.
Cannavanex (Geo. G. Holton, bus. mgr.)—Caribou, Me., 10-15, Mars Hill 17-19, Bridgewater 20-22.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Quincy, Ill., 10-15, St. Louis, Mo., 17-22.
Helma (F. W. Curry, mgr.)—Depere, Wis., 14, 15, Greenleaf 17, 18, Kaukauna 19, 20, Appleton 21, 22.
Hewett's—White Horse, Alas., 10-15, Dawson 24-May 20, Eagle City 22-June 3.
Noble's Show (Chas. Noble, mgr.)—Elloree, S. C., 12, 13, Cameron 14, 15.
Priscilla (F. Willard Magoon, mgr.)—Sanford, Me., 10-15, Rochester 17-19.
Puggsley Bros.' Tennessee Warblers (C. H. Puggsley, mgr.)—Peru, Ind., 12, 13, Flora 14, Frankfort 15.
Stewart (Leon Wolf, mgr.)—Matagorda, Tex., 10-15.
Swallow & Markle's Floating Palace—Monongahela, Pa., 18, Donora 19, Monessen 20, Fayette City 21, Roscoe 22.
Twentieth Century Motion Pictures (T. F. Donling, mgr.)—Tilton, N. H., 12, 13, Belmont 14, Bristol 15, Andover 17, Canaan 18, Enfield 19, Lebanon 20, Hartford, Vt., 21, Quechee 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott Sisters, Manhattan, Norfolk, Va., 10-15.
Abbott, Annie, Keith's, Phila., 10-15.
Arker & Gilday, Howard, Boston, 10-15.
Adeline & Rubber, Empire, Terre Haute, Ind., 10-15; Gaughan's, Springfield, Ill., 17-22.
Admiral & Taylor, Amphion, Bkln., 10-15; Cook's, Rochester, N. Y., 17-22.
Adams & Drew, Family, Lancaster, Pa., 10-15; Family, Shamokin, 17-22.
Adams & Mack, Weast's, Peoria, Ill., 10-15.
Adams, Mabelle, Orpheum, Kansas City, Mo., 10-15.
Aguinaldo, Rose, Shea's, Buffalo, 10-15.
Alpine Family, Orpheum, Denver, Col., 10-15.
Alfarabi, Sull, H. & B., Bkln., 10-15.
Allen, Leon & Bertie, G. O. H., Butte, Mont., 10-15.
Allison, Mr. & Mrs., Olympic, Chicago, 10-15.
Allen, Phyllis, C. O. H., Chicago, 10-15;
Athons, The, Lyric, Denver, Col., 10-15; Empire, Colorado Springs, Col., 17-22.
Allen, Will F., Alhambra, Savannah, Ga., 10-22.
Allen, Searl & Violet, H. & S., N. Y. C., 10-15.
Allen & Delmain, C. O. H., Chicago, 10-15.
Allen, Will F., Alhambra, Savannah, Ga., 10-22.
Allen, Phyllis, G. O. H., Indianapolis, 17-22.
Aldrich, Chas. T., Keith's, Cleveland, 10-15.
Albini, Great, Nassau, Bkln., 10-15.
Amoros, Mlle., Keith's, Phila., 10-15.
Antrim & Peters, Columbia, Cincinnati, 10-15.
Anderson & Goines, Poli's, Hartford, Conn., 10-15.
Apollo, Orpheum, Minneapolis, Minn., 10-15; G. O. H., Indianapolis, 17-22.
Armin, Alice, Rialto, Elmira, N. Y., 10-15.
Armstrong & Vern, Grand, Joliet, Ill., 10-15; G. O. H., Chicago, 17-22.
Armstrong & Holly, Haymarket, Chicago, 10-15.
Arnold & Gardner, Family, Lancaster, Pa., 10-15.
Ashton & Earl, G. O. H., Anderson, Ind., 10-15.
Attila Bros., Poli's, New Haven, Conn., 10-15.
Aug, Edna, Empire, Boston, 10-15.
Auburns (3), Lyric, Denver, Col., 10-15; Colorado Spgs., 17-22.
Austins, Great, G. O. H., Chicago, 10-15; Novelty, Denver, Col., 17-22.
Arnios, Musical (4), Proctor's 23d St., N. Y. C., 10-15.
Avery & Healy, Haymarket, Chicago, 10-15; Columbia, St. Louis, 17-22.
Bards, Four, Orpheum, Bkln., 10-15.
Ballerini, Clara, Sheedy's, Fall River, Mass., 10-15.
Bates, Louie W., Lyric, Joplin, Mo., 10-15.
Barry, Mr. & Mrs. Jimmie, Columbia, Cincinnati, 10-15.
Barlow & Nicholson, London, London, Can., 10-15.
Bartletts, Musical, Grand, Joliet, Ill., 10-15.
Barrett Sisters, Orpheum, Los Angeles, Cal., 10-15.
Barr & Evans, Family, Mahanoy City, Pa., 10-15.
Bassett, Mortimer, Lyric, Cleveland, 10-15.
Baker, Pete, Proctor's, Albany, N. Y., 10-15.
Barry & Halvers, Orpheum, Kansas City, Mo., 10-15.
Barton, Nell, National, Kansas City, Mo., 10-15.
Bayes, Nora, Park, Worcester, Mass., 10-15; Keith's, Boston, 17-22.
Barnes, Stuart, Proctor's, Newark, N. J., 10-15.
Barlows, Breakaway, Lowell, Mass., 10-15.
Barneys (3), Crystal, St. Joseph, Mo., 10-15.
Benham & Freeman, G. O. H., Grand Rapids, Mich., 10-15; Bijou, Danville, Ill., 17-22.
Bedini & Arthur, Park, Worcester, Mass., 10-15.
Bertina & Brockway, Bradenburg, Phila., 10-15.
Benson, Le Roy, Main St., Peoria, Ill., 10-15.
Benedict & Powell Co., A. & S., Boston, 10-15.
Belmont, Joe, Maryland, Balt., Md., 10-15.
Bedouin Arabs (8), Columbia, St. Louis, 10-15; C. O. H., Chicago, 17-22.
Be-Anos, The, Pastor's, N. Y. C., 10-15.
Beemer & Juggling Girl, Bijou, Quincy, Ill., 13-15; Family, E. St. Louis, 17-22.
Bennett & Rich, Keith's, N. Y. C., 10-15 Keith's, Providence, R. I., 17-22.
Bellman & Moore, Keith's, Cleveland, 10-15; H. & B., Bkln., 17-22.
Birch, John, Orpheum, New Orleans, La., 10-17.
Binns, Binns & Binns, C. O. H., Chicago, 10-15.
Bill, Bicycle, Villisca, Ia., 10-15; Omaha, Neb., 17-22.
Bimm, Bomm, B-r-r-r, Colonial, N. Y. C., 10-15.
Bingham, J. W., Lyric, Denver, Col., 10-15; Colorado Spgs., 17-22.
Blair, McNulty & Amsden, Auditorium, Norfolk, Va., 10-15.
Blamphin & Hehr, People's, Cedar Rapids, Ia., 10-15; Ottumwa, 17-22.
Black, Violet, & Co., Poli's, Bridgeport, Conn., 10-15.
Boyd, Archie, Keith's, Providence, 10-15.
Bobe, Celina, Cook, Rochester, N. Y., 10-15; Keith's, Providence, 17-22.
Bond, Fred., & Co., Proctor's, Newark, N. J., 10-15.
Bohme & Manny, Pastor's, N. Y. C., 10-15.
Booker & Corbley, Sheedy's, Fall River, Mass., 10-15.
Borella, Arthur, Odeon, Dayton, O., 10-15; Star, Muncie, Ind., 17-22.
Bowery Newsboys' Quartet, Haymarket, Chicago, 10-15.
Boniface & Waltzinger, Orpheum, San Fran., 10-15.
Boises, Four, Orpheum, Omaha, Neb., 10-15.
Bonney's Bonnie Band, London, London, Can., 10-15.
Bonnelle Bros., Park, Worcester, Mass., 10-15.
Brasil & Brasil, Keith's, Phila., 10-15.
Bruno & Russell, Park, Worcester, Mass., 10-15.
Brown, Harris & Brown, Proctor's 23d St., N. Y. C., 10-15.
Brooks, Herbert, Orpheum, San Fran., Cal., 10-22.
Brooks & Lyons, Gaiety, Springfield, Ill., 10-15.
Brittons, The, Victoria, N. Y. C., 10-15.
Brown Bros., Columbia, St. Louis, Mo., 10-15; C. O. H., Chicago, 17-22.
Bradys, The, Crystal, Milwaukee, 10-15.
Brott & Mason, Bijou, Aurora, Ill., 10-22.
Bragg & Ashton, Yale's, Kansas City, Mo., 10-15.
Bright Bros., Tivoli, London, Eng., 10-22; Moulin Rouge, Paris, Fr., May 1-31.
Brehany, Louise, Orpheum, Minneapolis, Minn., 17-22.
Briggs & Huzard, Hathaway's, New Bedford, Mass., 10-15.
Brooks, Jennie, G. O. H., Indianapolis, 10-15; Columbia, Cincinnati, O., 16-22.
Brown & Nevarro, Keeney's, Bkln., 10-15.
Brobst Trio, Marlboro, Mass., 10-15.
Brown, Harry, Proctor's 23d St., N. Y. C., 10-15.
Brown, Jack, and Lillian Wright, Orpheum, St. Paul, Minn., 10-15.
Burke's Musical Dogs, O. H., Syracuse, N. Y., 10-15.
Burns, Harry, Gaiety, Springfield, Ill., 10-15; Castle, Bloomington, 17-22.
Burton & Brooks, Trent, Trenton, N. J., 10-15; H. & B., Bkln., 17-22.
Burke & La Rue, Orpheum, Kansas City, Mo., 10-15.
Burkhart, G., Huber's, N. Y. C., 10-22.
Buckner, Great, G. O. H., Pittsburg, 10-15; Columbia, Cincinnati, 17-22.
Busch-De Vere Trio, Orpheum, San Fran., Cal., 17-22.
Burke's Juggling Dogs, Unique, Winnipeg, Can., 10-15.
Burton Bell Ringers, Unique, Fresno, Cal., 10-22.
Buckeye Trio, Novelty, Denver, Col., 17-22.
Busch Family, Bijou, Duluth, Minn., 10-15; Unique, Winnipeg, Can., 17-22.
Byron & Blanch, Pantages, Seattle, Wash., 10-15.
Byron & Langdon, Emp., Sheffield, Eng., 10-15; Emp., Birmingham, 17-22; Tivoli, Glasgow, Scot., 24-29; Green's, Glasgow, May 1-6.
Byrne & West, Unique, San Fran., Cal., 10-15.
Carter & Waters Co., Hopkins', Memphis, Tenn., 17-22.
Carlin & Otto, Chase's, Washington, D. C., 10-15.
Caron & Farnum, Victoria, N. Y. C., 10-15.
Carlotta, Chase's, Washington, D. C., 10-15.
Campbell & Caulfield, Keith's, Phila., 10-15.
Carmen Sisters, Empire, Boston, 10-15.
Callahan & Mack, Keith's, N. Y. C., 10-15.
Capitaine, Alcide, C. O. H., Chicago, 10-15.
Carroll & Baker, Howard, Boston, 10-15.
Carr & Yule, Poli's, New Haven, Conn., 10-15.
Carlisle's Dogs & Ponies, Empire, Boston, 10-15.
Campbell & Brady, Avenue, Chicago, 10-15.
Caicedo, Juan, Proctor's 5th Ave., N. Y. C., 10-15.
Cameron, Grace, Victoria, N. Y. C., 10-15.
Carrick & Dumont, Pastor's, N. Y. C., 10-15.
Carrollton & Hodges, Bijou, Marinette, Wis., 10-15.
Carberry & Stanton, Hopkins', Memphis, Tenn., 10-15.
Campbell, Dillon & Campbell, C. O. H., Grand Rapids, Mich., 10-15; Main St., Peoria, Ill., 17-22.
Caron & Herbert, Olympic, Chicago, 10-15.
Cassidy, Eddie, Family, Lancaster, Pa., 10-15.
Carrays, The, G. O. H., Grand Rapids, Mich., 10-15.
Chameroys, The, Grand, San Diego, Cal., 10-15.
Chamberlins, The, Edinburgh, Scot., 10-15; Glasgow, 17-22; Belfast, Ire., 24-29; Dublin, May 1-6.
"Chamis Hain," Keith's, N. Y. C., 10-15.
Chevalier, Albert, Shea's, Buffalo, 10-15.
Chassino, Temple, Detroit, 10-15.
Cleo, Mlle., Star, Hamilton, Can., 10-15.
Clemo & Cassels, North Adams, Mass., 10-15.
Claflin Sisters, Keith's, Providence, 10-15.
Clairmont, Gem, Lynn, Mass., 10-15.
Clay Sisters, Auditorium, Norfolk, Va., 10-15.
Clifford & Orth, Bijou, Green Bay, Wis., 10-15.
Clifford & Burke, Olympic, Chicago, 10-15.
Clarke, Lucy, Keith's, N. Y. C., 10-15.
Clarke, Wilfred, & Co., Colonial, N. Y. C., 10-15.
Claude, Toby, Keith's, Cleveland, 10-15.
Cole & Clemmons, Bijou, Dover, N. H., 10-15; Family, Gloversville, N. Y., 17-22.
Cohn's Dogs, Poli's, Hartford, Conn., 10-15.
Columbians, The, Orpheum, San Fran., 17-29.
Comus, Frank, Court, Ogden, U., 10-15.
Cox Family Quartet, Oberon, San Fran., 10-22.
Conlon & Hastings, G. O. H., Pittsburg, 10-15.
Conchas, Paul, Orpheum, San Fran., Cal., 10-22.
Coogan, Billy, People's, Lowell, Mass., 10-15.
Colby & Way, Wilmington, Del., 10-15; Hoboken, 17-22.
Cole, Bert, & Co., Keith's, N. Y. C., 10-15.
Collins & Hart, Moss & Thornton Tour, Eng., 10-May 31.
Cooper & Robinson, Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-29.
Courthope, Jane, & Co., Howard, Boston, 10-15.
Cook & Clinton, Keith's, Boston, 10-15.
Cooke & Miss Rothert, Kopenhagen, Den., 10-30.
Cooley, Dick, & Co., Proctor's, Newark, N. J., 10-15.
Collins & Keene, Family, Lancaster, Pa., 10-15.
Conrads, The, Bijou, Green Bay, Wis., 10-15; Bijou, Marinette, 17-22.
Cook & Harris, Edkins', Ilion, N. Y., 10-15; Cedarville 18, 19.
Constantine & Lawrence, Grand, Milwaukee, 10-15.
Cressy & Dayne, Orpheum, Omaha, Neb., 10-15; Shea's, Buffalo, 17-22.
Crawford & Manning, G. O. H., Indianapolis, Ind., 17-22.

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P. J. HOWLEY, 41 West 28th Street, New York.

Crane, Mr. & Mrs. Gardner, Keith's, Providence, 10-15.
Curtis & May, Howard, Boston, 10-15.
Cummings, Ralph, & Co., Trent, Trenton, N. J., 10-15.
Dahlias, Les, Orpheum, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 17-22.
Davis, Jessie Bartlett, G. O. H., Indianapolis, 10-15.
Dailey, Robt., Temple, Detroit, 10-15.
Davenport & Mack, Casino, Manchester, N. H., 10-15.
Dailey, Peter F., Keith's, Boston, 10-15.
Dailey, Jim & Babe, People's, Lowell, Mass., 10-15.
Dagwell, Aurie, Orpheum, Bkln., 10-15.
Daly & Reno, Waverly, N. Y., 10-15; Pt. Jervis, 17-22.
Danforth & Bruce, Bon Ton, Phila., 10-15; A. & S., Boston, 17-22.
D'Alma's Dogs & Monkeys, Keith's, Boston, 10-15.
Davies Duo, Douglas, Ariz., 10-15; Clifton, 17-22.
Danovas, The, Huber's, N. Y. C., 10-15; A. & S., Boston, 17-22.
Dacey & Chase, C. O. H., Chicago, 10-15.
D's & D's, Jack's, Chicago, 10-15.
Delmore & Wilson, Glasgow, Scot., 10-15; Edinburgh, 17-22; Newcastle-on-Tyne, 24-29. South Shields, May 1-6.
Deveaux & Deveaux, Sheedy's, Fall River, Mass., 10-15.
Daly & Reno, Waverly, N. Y., 10-15; Port Jervis, 17-22.
De Haven, Carter, Sextette, Colonial, N. Y. C., 10-15.
Desmond Triplets, Utica, N. Y., 10-15.
Delmore & Lee, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 17-22.
De Bolses, The, Earl, Pueblo, Col., 10-15; Lyric, Denver, Col., 17-22.
De Witt, Burns & Torrence, Empire, Hoboken, N. J., 10-15.
Deane, Sydney, & Co., Orpheum, San Fran., Cal., 17-22.
Devoy, Emmett, & Co., Park, Worcester, Mass., 10-15.
Dean, Cliff, Orpheum, New Orleans, La., 10-15.
Delmore & Oneida, Chase's, Washington, D. C., 10-15.
De Witt, J., London, London, Can., 10-15.
Delmore, Misses, H. & B., Bkln., 10-15.
De Bolses (4), Orpheum, Los Angeles, Cal., 9-22.
De Leon, Clement, Poli's, Bridgeport, Conn., 10-15.
De Loris, Chevalier, Colonial, N. Y. C., 10-15.
Delberg Sisters, Keith's, Phila., 10-15.
De Marlow, Harry, Main St., Peoria, Ill., 10-15.
Dixon & Anger, Portland, Me., 10-15.
Dixon, Burt & Leon, Jeffers, Saginaw, Mich., 10-15.
"Dida," Temple, Detroit, 10-15.
Diamond & Smith, Poli's, New Haven, Conn., 10-15; Gordon, Greenpoint, N. Y., 17-22.
"Dida," Proctor's 23d St., N. Y. C., 10-15.
Downey & Willard, C. O. H., Chicago, 10-15.
Dollar Troupe, H. & H., Bkln., 10-15.
Downey, Leslie T., Novelty, Stockton, Cal., 10-22.
Donovan, Fannie, Chutes, Oakland Cal., 10-15; Bell, Oakland, 17-22.
Doherty's Poodles, G. O. H., Indianapolis, 10-15.
Doherty Sisters, Casino, Nice, Fr., 10-26; Casino, Marseilles, 28-May 11.
Dorgeval, Therese, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Dougherty, Hughey, Empire, Boston, 10-15.
Drew, Dorothy, Barrasford Tour, Eng., 10-May 31.
Drawee, Tivoli, London, Eng., 10-May 31.
Drako's Sheep & Goats, Olympic, Chicago, 10-15; Haymarket, Chicago, 17-22.
Dunbars (4), Poli's, Bridgeport, Conn., 10-15.
Dumonds, Les, Chase's, Washington, D. C., 10-15.
Durbyville, Lou & Fay, C. O. H., Chicago, 10-15.
Duncan, A. O., C. O. H., Chicago, 10-15.
Dudley & Chealyn, Poli's, Bridgeport, Conn., 10-15.
Dupont, Mary, & Co., Sheedy's, Fall River, Mass., 10-15.
Durkyelle, Fay & Lola, C. O. H., Chicago, 10-15.
Dufila & Bedray Troupe, Shea's, Toronto, Can., 10-15.
Earle, John J., A. & S., Boston, 10-22.
Early & Lake, Olympic, Chicago, 10-15.
Earl & Wilson, Keith's, Boston, 10-15.
Ebert, Franz, & Co., Poli's, Springfield, Mass., 10-15.
Eckl & Wilson, Orpheum, Paterson, N. J., 10-15; Amphion, Bkln., 17-22.
Eldons, The, A. & S., Boston, 10-15.
Eldridge, Press, Keith's, Phila., 10-15.
Ellon, Sam, Chase's, Washington, D. C., 10-15.
Ellis-Nowlan Trio, Hopkins', Louisville, Ky., 10-15; Hopkins', Memphis, Tenn., 17-22.
Elgona's, The, Proctor's, Newark, N. J., 10-15; Keith's, N. Y. C., 17-22.
Elton, Sam, Chase's, Washington, D. C., 10-15; Keith's, Phila., 17-22.
Empire Comedy Four, Keith's, Phila., 10-15.
Empire City Quartette, Pastor's, N. Y. C., 10-15.
Ernest, Chas., Proctor's 125th St., N. Y. C., 10-15.
Esmonde, Mr. & Mrs. Ed., Empire, Hoboken, N. J., 10-15; Proctor's, Albany, N. Y., 17-22.
Esmeralda Sisters, Poli's, New Haven, Conn., 10-15.
Everhart, Casino, Paris, Fr., 10-30; Hipp., London, Eng., May 1-30.
Exposition Four, H. & B., Bkln., 10-15; Proctor's 23d St., N. Y. C., 17-22.
Fagan & Merriam, Bijou, Calumet, Mich., 10-15.
Fagan & Byron, H. & B., Bkln., 10-15.
Faotus (2), Bijou, Racine, Wis., 10-15.
Faul, Walter, Escanaba, Mich., 10-15.
Ferguson & Dupree, H. O. H., Butte, Mont., 10-15.
Fern Comedy Four, Chuograph, Spokane, Wash., 10-15; Family, Butte, Mont., 17-22.
Fernandez-May Trio, O. H., Melbourne, Vic., 10-May 31.
Fiske & McDonough, Pastor's, N. Y. C., 10-15.
Filson & Errol, Keith's, Cleveland, 10-15.
Float Bros., Poli's, Hartford, Conn., 10-15.
Florence Sisters, Tivoli, Cape Town, S. A., 10-May 3.
Flynn, Joe, Keeney's, Bkln., 10-15.
Foster, Clarence, Howard, Boston, 10-15.
Fay & Clark, G. O. H., Indianapolis, 17-22.
Fox & Ward, Casto, Fall River, Mass., 10-15.
Fox & Hughes, Butte, Mont., 10-15; Chuograph, Spokane, Wash., 17-22.
Foy & Clark, C. O. H., Chicago, 10-15.
Ford & Gehrue, Proctor's, Newark, N. J., 10-15.
Foster, Ed., Park, Erie, Pa., 10-15; Rand's, Troy, N. Y., 17-22.
Folkert, Arthur G., G. O. H., Missoula, Mont., 10-15; Salt Lake, U., 17-22.
Fox & Melville, Gaiety, Birmingham, Eng., 10-15.
Frankfords, The, Acme, Norfolk, Va., 10-15.
Frosto, Chas., Elite, Davenport, Ia., 10-15.
Franklyn, Lillian, People's, Lowell, Mass., 10-15.
Freeze Bros., Olympic, Chicago, 10-15.
Frances, Adeline, Keeney's, Bkln., 10-15.
Freeze Bros., Olympic, Chicago, 10-15.
Fuller, Ida M., Lyons, Fr., April 10-30.
Gardner & Maddern, Rand, Troy, N. Y., 10-15; Pastor's, N. Y. C., 17-22.
Gardnell Family, Publlones, Havana, Cuba, 10-20.
Gallagher & Barrett, G. O. H., Indianapolis, 10-15.
Gardner & Stoddard, Dominion, Winnipeg, Can., 17-22.
Garson, Marion, Proctor's 5th Ave., N. Y. C., 10-15; Proctor's, Albany, N. Y., 17-22.
Gardner & Vincent, Sheedy's, Fall River, Mass., 10-15; Keith's, N. Y. C., 17-22.
Galletti's Monkeys, G. O. H., Indianapolis, 17-22.
Gardner, Griffin & Gardner, Hipp., Preston, Eng., 10-15; Hastings, 17-22; Palace, Southport, 24-29.
Gardner, Willie, Howard, Boston, 10-15.
Gaven, Edwin, Bradenburgh's, Phila., 10-15.
Garnella & Shirk, Family, Lancaster, Pa., 10-15.
Gelle, La, Hippodrome, N. Y. C., 12-22.
Gennaro & Bailey, Columbia, Cincinnati, 10-15.
Gilbert & Hurl, Greenpoint, N. Y., 10-15.
Gillen, Tom, Nassau, Bkln., 10-15; Park, Erie, Pa., 17-22.
Gill, Nat, Family, E. St. Louis, Mo., 10-15.
Girard, Marie, Star, Hamilton, Can., 10-15.
Glenroy, James Richmond, Rand's, Troy, N. Y., 10-15.
Gladys, Baby, Crystal, Milwaukee, 10-15.
"Globe of Death," Victoria, N. Y. C., 10-15.
Glenn, Marie, A. & S., Boston, 10-22.
Glenroy & Russell, Crystal, Denver, Col., 10-15; Earl, Pueblo, Col., 17-22.
Golden, Richard, & Co., Moore's, Portland, Me., 10-15.
Golden, Master, Park, Worcester, Mass., 10-15.
Gordon & Hayes, Grand, Milwaukee, Wis., 10-15.
Gordon, Don & Mae, Family, Shamokin, Pa., 10-15.
Golden & Hughes, Colonial, Lawrence, Mass., 10-15.
Golden, Sam, Park, Worcester, Mass., 10-15.
Gordon, Vidocq, & Cohen, Mohawk, Schenectady, N. Y., 10-15.
Goltlah, Mr. & Mrs. Earle, Pueblo, Col., 10-15; Crystal, Denver, 17-22.
Gorman & Mooney, Casto, Fall River, Mass., 10-15.
Goforth & Doyle, Bijou, Danville, Ill., 10-15.
Gordon, Cliff, Shea's, Buffalo, 10-15.
Grayce, Margaret, Crystal, St. Joseph, Mo., 10-15; Star, Topeka, Kan., 17-22.
Gross, Wm., Casino, Worcester, Mass., 10-15; Park, Providence, R. I., 17-22.
Grieve & Green, Nassau, Bkln., 10-15.
Grant, Alf., Mohawk, Schenectady, N. Y., 10-15.
Grob, Frank, Yale's, Kansas City, Mo., 10-15.
Grant, Sydney, Welting, Syracuse, N. Y., 10-15.
Hayman & Franklin, Palace, Grimsby, Eng., 10-15.
Harrison Bros., Pickwick, San Diego, Cal., 10-15.
Hathaway & Walton, Temple, Detroit, 10-15.
Hatch Bros., Lyric, Lincoln, Neb., 10-15; Crystal, St. Joseph, Mo., 17-22.
Hathaway & Walton, Temple, Detroit, 10-15.
Hart, Sadie, Bijou, Pahonet, Mich., 10-15.
Hayward & Hayward, Shea's, Toronto, Can., 10-15.
Hanvey & Doane, San Jose, Cal., 10-15; Santa Cruz 17-22.
Hansen, Mildred, Keith's, Boston, 10-15.
Harris, Chas. & Edna, Unique, Astoria, Ore., 10-15.
Harts, Musical, Yale's, Orpheum, Kansas City, Mo., 10-15.
Harper, Lucille, Gaiety, Springfield, Ill., 10-15.
Harding & Ah Sid, Pastor's, N. Y. C., 10-15.
Hamilton & Wiley, Auditorium, Norfolk, Va., 10-15.
Hayden, Thos. T., & Co., Keeney's, Bkln., 10-15.
Harrison Bros., Bradenburgh's, Phila., 10-15.
Harrison, Lee, Proctor's 23d St., N. Y. C., 10-15.
Haskell, Loney, Keith's, Providence, 10-15; Amphion, Bkln., 17-22.
Harrington, Daniel J., Pastor's, N. Y. C., 10-15.
Herrmann, Adelaide, Poli's, Hartford, Conn., 10-15; Victoria, N. Y. C., 17-22.
Heclow, Chas., Garrick, Burlington, Ia., 10-15; Bijou, Quincy, Ill., 17-22.
Henry, Eugene, Standard, Houston, Tex., 10-22.
Hemmans (3), Hart's, Phila., 10-22.
Hendricks & Prescott, Arcade, Toledo, 10-15.
Heclow, Marie, Chillicothe, O., 10-15; Star, Muncie, Ind., 17-22.
Hennessy, Lewis & Hennings, Arcade, Toledo, 10-15; Cleveland, 17-22.
Helena, Edith, Proctor's 23d St., N. Y. C., 10-15.
Henderson & Ross, Poli's, Hartford, Conn., 10-15.
Hefron, Tom, Family, E. St. Louis, Ill., 10-15; Crystal, Marion, Ind., 17-22.
Herrmann, Great, Hopkins', Louisville, Ky., 10-15; G. O. H., Pittsburg, 17-22.
Hennessey, James A., Family, Butte, Mont., 10-15.
Healey Sisters, Nassau, Bkln., 10-15.
Hickey & Nelson, Chase's, Washington, D. C., 10-15.
Hill & Whittaker, Temple, Detroit, 10-15.
Hines & Remington, Colonial, Lawrence, Mass., 10-15.
Hilliard, Robert, Olympic, Chicago, 10-15.
Homer, Jennie, Bradenburgh's, Phila., 10-15.
Howe & Edwards, Unique, Los Angeles, Cal., 10-15; Pickwick, San Diego, 17-22.
Hollands, The, Mohawk, Schenectady, N. Y., 10-15; Atlantic City, N. J., 17-22.
Holdsworths, The, Pastor's, N. Y. C., 10-15.
House, Fred., & Co., Shea's, Buffalo, 10-15.
Hoey & Lee, Olympic, Chicago, 10-15.
Howard, Harry, Yale's, Kansas City, Mo., 10-15.
Holt, Alf., G. O. H., Pittsburg, 10-15.
Howard, Harry & May, Olympic, Springfield, Ill., 10-15; Weast's, Peoria, 17-22.
Holtes & Wilbur, Gem, Lynn, Mass., 10-15.
Hoffmans, The, Strand, Seattle, Wash., 10-15.
Howard's Dogs & Ponies, Maryland, Balt., Md., 10-15; G. O. H., Pittsburg, 17-22.
Howard & Bland, Orpheum, Kansas City, Mo., 10-15.
Holcombe, Curtis & Webb, Orpheum, Bkln., 10-15.
Howell, Ida, Columbia, Boston, 10-15.
Hunnes & Winslow, Poli's, Springfield, Mass., 10-15.
Huegel Bros., Baker's, Portland, Ore., 10-15; Lyceum, Tacoma, Wash., 17-22.
Hastings (4), Trent, Trenton, N. J., 10-15.
Hughes Musical Trio, Columbia, Cincinnati, 10-15; Olympic, Chicago, 17-22.
Inman & Roberts, Palace, Worcester, Mass., 10-15.
Inman & Davis, Acme, Norfolk, Va., 10-15.
Innes & Ryan, Proctor's 125th St., N. Y. C., 10-15; Proctor's, Newark, N. J., 17-22.
Imperial Japs, Proctor's, Albany, N. Y., 10-15.
Italian Trio, Shea's, Toronto, Can., 10-15.
Jackson & Douglas, London, London, Can., 10-15. Star, Hamilton, 17-22.
James & Davis, Academy, Lynchburg, Va., 10-15.
Jacobs & Florence, Star, Hamilton, Can., 10-15.
Jacksons (3), Hopkins', Louisville, Ky., 10-15.
Jack, Mr. & Mrs., Bijou, Quincy, Ill., 10-15.
Jarrells, The, Star, Hamilton, Can., 10-15.
Jansen, Marie, Casto, Fall River, Mass., 10-15.
Jewell's Manikins, Keith's, N. Y. C., 10-15.
Jennings, Marcellina, Star, Hamilton, Can., 10-15; London, London, 17-22.
Jerome, Nat, Proctor's 23d St., N. Y. C., 10-15.
Jennings & Jewell, Orpheum, Davenport, Ia., 10-15; Grand, Milwaukee, 17-22.
Josselin Trio, Keith's, Providence, 10-15; Keith's, Boston, 17-22.
Johnson & Wells, Park O. H., Erie, Pa., 10-15.
Johnstons, Musical, Barrasford Tour, Eng., 10-May 21.
Jones, Irving, Keith's, N. Y. C., 10-15.
Jones & Walton, Keith's, Phila., 10-15.
Kalea Bros., National, Kansas City, Mo., 10-15.
Karson, Kit, G. O. H., Pittsburg, 10-15.
Kaufman, Reba, Alhambra, London, Eng., 10-May 31.
Kalmus, The, Nassau, Bkln., 10-15.
Kartelli, G. O. H., Indianapolis, 10-15.
Keena, Charles, Keith's, Phila., 10-15.
Keno, Walsh & Melrose, Proctor's 23d St., N. Y. C., 10-15; Proctor's, Newark, N. J., 17-22.
Kenton, Dorothy, Tivoli, London, Eng., 10-22.
Keatons (3), Keith's N. Y. C., 10-15; Keith's, Phila., 17-22.
Kendall & Thompson, Utahna, Ogden, U., 10-15.
Kelly & Violette, Moore's, Portland, Me., 10-15.
Kelly, Walter C., Columbia, St. Louis, 10-15; C. O. H., Chicago, 17-22.
Kelleher, Hub, Woonsocket, R. I., 10-15.
Keeley, Lillian, Palace, Worcester, Mass., 10-15.
Kelcey & Shannon, Proctor's 23d St., N. Y. C., 10-15.
Kelley, Sam & Ida, Chutes, San Fran., Cal., 10-15.
Keough, Edwin, & Co., Welting, Syracuse, N. Y., 10-15; Park, Erie, Pa., 17-22.
Keenan, Frank, & Co., Orpheum, Bkln., 10-15.
Kennedy & Kennedy, G. O. H., Pittsburg, 10-15; Keith's, N. Y. C., 17-22.
Kelly, John T., & Co., Temple, Detroit, 10-15.
Kingsbury & Laws, Gem, Lynn, Mass., 10-15.
Kiralfo Bros., Crown, Ft. Worth, Tex., 10-15.
Kippling, Florence, Gem, Lynn, Mass., 10-15.
Kingston Girls, Nassau, Bkln., 10-15.
Klein, Ott Bros. & Nicholson, Orpheum, Minneapolis, Minn., 10-15; Orpheum, Denver, Colo., 17-22.
Kleist, Musical, Orpheum, Omaha, Neb., 10-15; Orpheum, Denver, Col., 17-22.
Knowls, The, Poli's, Springfield, Mass., 10-15.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-22.
Kuts, De Revere, Star, Hamilton, Can., 10-15.
Koppe, Family, Shamokin, Pa., 10-15; Family, Mahanoy City, 17-22.
Koster & Clo, Star, Hamilton, Can., 10-15.
La Croix, Paul, Bessemer, Cal., 10-15; Alcazar, Denver, Col., 17-22.
La Clair & West, Flom's, Madison, Wis., 10-15; Bijou, Racine, 17-22.
Laroth, Josephine, A. & S., Boston, 10-15.
Lawrence, Al., Keith's, Boston, 10-15; N. Y. C., 17-22.
Lane, Arthur, G. O. H., Terre Haute, Ind., 10-15.
La Rose, Harry, & Co., Empire, Boston, 10-15.
La Tell Bros., Howard, Boston, 10-15.
La Mothe Bros., Grand, Milwaukee, 10-15.
Lancaster, Fred, Park, Alameda, Cal., 10-15; Lyceum, San Fran., 17-22.
Latell, Ed., Rand's, Troy, N. Y., 10-15.
Lane & Oznietta, Bijou, Escanaba, Mich., 10-15.
Dell, Harry & Annie, Empire, Hoboken, N. J., 10-15.
Lavine & Walton, Haymarket, Chicago, 10-15; Columbia, Cincinnati, 17-22.
La Vine, Cimaron Trio, Orpheum, Omaha, Neb., 10-15; Orpheum, Kansas City, Mo., 10-22.
Lamson, Mabel, Chutes, San Fran., Cal., 10-15.
Leslie, Bert, Temple, Detroit, Mich., 10-15.
Le Vards, The, Park, Providence, R. I., 10-15.
Lewis, Mr. & Mrs. J. T., Main St., Peoria, Ill., 10-15.
Levy, Mrs. Jules, Fisher's, San Fran., Cal., 10-22.
Le Har, Novelty, Denver, Col., 10-15.
Le Deal, Great, Hippodrome, N. Y. C., 12-15; Crystal, Milwaukee, Wis., 17-22.
Lee, Henry, Proctor's 23d St., N. Y. C., 10-15.
Le Clair, John, Maryland, Balto., Md., 10-15.
Leslie, Geo. W., Lewiston, Ida., 10-15; Orpheum, Seattle, Wash., 17-22.
Le Vine & Alma, Atlantic Garden, N. Y. C., 10-15.
Le Roy & Woodford, Shea's, Buffalo, 10-15.
Lewis, Al., Family, Sioux City, Ia., 10-15, Bijou, Green Bay, Wis., 17-22.
Lee, Mr. & Mrs. J. P., & Little Madeline, G. O. H., Butte, Mont., 17-22.
Lester & Moore, C. O. H., Chicago, 10-15.
Le Moire & Le Moire, Earl, Pueblo, Col., 10-15.
Lewis & Chapman, Bijou, Sheboygan, Wis., 10-15.
Leighton, Lillian, & Co., Weast's, Peoria, Ill., 10-15.
Leonora, La Belle, Nickelodeon, Fall River, Mass., 10-15.
Lester, Harry B., Pastor's, N. Y. C., 10-15.
Leonard & Drake, Atlantic Garden, N. Y. C., 10-15.
Leslie & Dailey, Temple, Detroit, 10-15; Keith's Cleveland, 17-22.
Levanion, Tom, Manhattan, Norfolk, Va., 10-15.
Leigh Bros., Keith's, Cleveland, 10-15.
Litchfield, Mr. & Mrs. Nell, Poli's, Springfield, Mass., 10-15; Bijou, Fall River, 17-22.
"Liquid Air," Orpheum, San Fran., Cal., 10-15; Orpheum, Los Angeles, 17-22.
Lilliput Trio, Chuograph, Spokane, Wash., 10-15.
Littlefinger & Magri, A. & S., Boston, 10-15.
Lindsay's Dogs & Monkeys, Appleton, Wis., 9-15; Nashville, Tenn., 17-22.
Loftus, Cecelia, Colonial, N. Y. C., 10-2.
Lutz Bros., Howard, Boston, 10-15.
Luby, Edna, & Co., Proctor's, Albany, N. Y., 10-15.
Lace & Lace, Weast's, Peoria, Ill., 10-15.
Lucy & Lucier, Crystal, Milwaukee, 10-15.
Ma June, A. & S., Boston, 10-15.
Mann, Danny, & Lola Haines, Grand, Tacoma, Wash., 10-15.
Martine Brothers, Empire, London, Eng., 10-29.
Manzu & Mazette, Keith's, Providence, 10-15. Keith's, Boston, 17-22.
Martell's Marionettes, Coeur D'Alene, Spokane, Wash., 10-15; Parker, Everett, 17-22.
Martine & Dalum, Keeney's, Bkln., 10-15.
Maitland, Madge P., Jeffers, Saginaw, Mich., 10-15.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 10-22.
Maple Kettle, Arcade, Toledo, O., 10-15.
Maddox & Pronty, Keith's, Cleveland, 10-15.
Maguire, Nellie, Nassau, Bkln., 10-15.
Mathews & Ashley, Empire, Hoboken, N. J., 10-15.
Mallory Bros., Brooks & Halliday, Chutes, San Fran., Cal., 10-15.
Matthews & Harris, H. & B., Bkln., 10-15.
Macarte Sisters (3), Emp., Nottingham, Eng., 10-15; Palace, Leicester, 17-22; Emp., Manchester, 24-29; Emp., Middlesboro, May 1-6.
Magee, Chas C., Lyceum, Ogden, U., 10-15; Lyric, Denver, Col., 17-22.
Martha, Mlle., Moore's, Portland, Me., 10-15.
Martin & Quigg, Moss Tour, Europe, 10-30.
Maconnelle & Hanly, Proctor's, Albany, N. Y., 10-15.
Maxwell & Dudley, London, London, Can., 10-15.
Ma Dell & Corley, Family, Poughkeepsie, N. Y., 17-22.
Madden, Billy, Auditorium, Norfolk, Va., 10-15.
Massey & Kramer, New Phillips, Richmond, Ind., 10-15; Orpheum, Springfield, O., 17-22.
Marsden Bros., Gem, Lynn, Mass., 10-15.
Marvelle & Gleason, Standard, Davenport, Ia., 10-15.
Martin & Ridgeway, Elmira, N. Y., 10-15.
Marcus & Gartelle, Shea's, Toronto, Can., 10-15.
Marlott Twins, G. O. H., Anderson, Ind., 10-15; Bijou, Dubuque, Ia., 17-22.
Mases, Signor, & Dog, National, Kansas City, Mo., 10-15.
Mathieus, The, Dominion, Winnipeg, Can., 10-15.
Mason & Francis, Keeney's, Bkln., 10-15.
McAvoy, Dan, Maryland, Balt., Md., 10-15.
McDonald, Chas., Family, Mahanoy City, Pa., 10-15.
McKinnon & Reed, London, London, Can., 10-15.
McCue & Cahill, Hopkins', Louisville, Ky., 10-15.
McDonald, Jas., Haymarket, Chicago, 10-15.
McDade & Welcome, Nickelodeon, Fall River, Mass., 10-15.
McCarthy, Myles, & Co., Dominion, Winnipeg, Can., 10-15.
McMahon's Minstrel Maids, Orpheum, Los Angeles, Cal., 10-15.
McCauley, Joe, Unique, Minneapolis, Minn., 10-22.
McSorley & Eleanore, Gem, Missoula, Mont., 10-May 1.
McIntyre & Rice, Trent, Trenton, N. J., 10-15.
McConnell Sisters, Haymarket, Chicago, 10-15.
McCune & Grant, Flom's, Madison, Wis., 10-15.
McCarvers, The, Tacoma, Wash., 10-15; Vancouver, B. C., 17-22.
Merritt, Raymond, Family, E. St. Louis, Ill., 10-15; Elite, Davenport, Ia., 17-22.
Messenger Boys Trio, Troy, N. Y., 10-15; Erie, Pa., 17-22.
Melville & Stetson, Keith's, Boston, 10-15.
Merritt, Hal, Orpheum, Chicago, 10-15.
Melrose Troupe, Empire, Boston, 10-15.
Meredith Sisters, Stoll Tour, Eng., 10-May 31.
Melville, Jean, Genessee, Syracuse, N. Y., 10-15; Palm Garden, Schuylerville, 17-22.
Meier & Mora, Pav., Glasgow, Scot., 10-15; Pal., Glasgow, 17-22; Regent, Salford, Eng., 24-29; Pal., Manchester, May 1-6.
Meers (3), Battenberg, Leipzig, Ger., 10-30; Wintergarten, Berlin, May 1-31.
Mildare, Chas., Maryland, Balto., Md., 10-15.
Miller, Henry, & Co., Victoria, N. Y. C., 10-15.
Mitchell & Browning, Unique, Eau Claire, Wis., 10-15.
Midgeley & Carlisle, Keith's, Phila., 10-15.
Midgleys, The, Jacobs', Peoria, Ill., 10-15.
Mitchells (3), Proctor's, Albany, N. Y., 10-15; Proctor's 23d St., N. Y. C., 17-22.
Miles-Stavordale Quintette, Poli's, Springfield, Mass., 10-15.
Miskel, Cora, Unique, Eau Claire, Wis., 10-15.
Miller, Richard, Olympic, Chicago, 10-15.
Mignani Family, Keith's, Providence, 10-15.
Mills & Morris, Park, Erie, Pa., 10-15; Rand's, Troy, N. Y., 17-22.
Mullman Trio, Victoria, N. Y. C., 10-15; Trent, Trenton, N. J., 17-22.
Millard, Addie, People's, Lowell, Mass., 10-15.
Morris & Daly, Palace, Worcester, Mass., 10-15.
Morse, Bon, Bradenburgh's, Phila., 10-15.
Morton, James J., Victoria, N. Y. C., 10-15.
Mortons (4), C. O. H., Chicago, 10-15.
Moore, Jack, Manhattan, Norfolk, Va., 10-15.
Monroe, Mack & Lawrence, Maryland, Balto., Md., 10-15.
Mozarts, Proctor's, Newark, N. J., 10-15.
Morse, Theo., Trio, Maryland, Balto., Md., 10-15.
Molagirl, Touring Spain, 10-22.
Moore & Littlefield, Proctor's, Newark, N. J., 10-15.
Moulier Sisters, Folies Bergere, Havre, Fr., 15-22.
Morrisey & Proctor, Olympic, Chicago, 10-15.
Morton, Phil., Family, Gloversville, N. Y., 17-22.
Morris, Joe, Keith's, Boston, 10-15.
Moore, Annetta, Main St., Peoria, Ill., 10-15.
Monroe, Geo. W., Keith's, Phila., 10-15.
Murphy & Willard, Columbia, Cincinnati, 10-15.
Murphy & Palmer, Bradenburgh's, Phila., 10-15.
Murphy & Andrews, Bell, Oakland, Cal., 10-15; Greenway, San Fran., 17-22.
Murray, Elizabeth, H. & B., Bkln., 10-15.
Murphy & Frances, Orpheum, San Fran., Cal., 10-15.
Murphy & Nichols, Shea's, Toronto, Can., 10-15.
Murphy & Palmer, Bradenburgh's, Phila., 10-15.
Mulvey & Warde, Orpheum, Salt Lake, U., 10-15.
Musliner's Pigs, Pickwick, San Diego, Cal., 10-15.
Nawn, Tom, & Co., Proctor's 23d St., N. Y. C., 10-15.
Navajo Girls, H. & S., N. Y. C., 10-15; Circle, N. Y. C., 17-22.
Nolada & Co., Keeney's, Bkln., 10-15.
Neilson, May, Rialto, Elmira, N. Y., 10-15.
Nelson-Farnum Troupe, Casto, Fall River, Mass., 10-15.
New York Newsboys Quartet, Garden, Greenpoint, N. Y., 10-15.
Newell & Niblo, G. O. H., Indianapolis, 10-15.
Nice Twins, Proctor's 5th Ave., N. Y. C., 10-15.
Niblo, Fred, Colonial, N. Y. C., 10-15.
Norton & Nicholson, Orpheum, Omaha, Neb., 10-15.
Noldes, Mr. & Mrs. Milton, Keith's, Phila., 10-15; Keith's, Boston, 17-22.
"Ohama San," Shea's, Toronto, Can., 10-15.
Olive, Mlle., Pastor's, N. Y. C., 10-15.
Onzos, The, Haymarket, Chicago, 10-15.
Orletta & Taylor, Atlantic Garden, N. Y. C., 10-15; Empire, Hoboken, N. J., 17-22.
Orpheus Comedy Four, Empire, Hoboken, N. J., 10-15; Proctor's 125th St., N. Y. C., 17-22.
Osterman, Kathryn, Olympic, Chicago, 10-15.
Otto, Nick, People's, Cedar Rapids, Ia., 17-22.
O'Brien & Havel, Poli's, Springfield, Mass., 10-15.
Parker's Dog Circus, Howard, Boston, 10-15.
Pasentel, Morrelans, Jeffers, Saginaw, Mich., 10-15.
Patchen & Clifton, Howard, Boston, 10-15.
Patty Bros., Poli's, Springfield, Mass., 10-15.
Page, Lew, Acme, Norfolk, Va., 10-15.
Packers, The, Acme, Norfolk, Va., 10-15; Casino, Balto., Md., 17-22.
Paulton-Dooley-Patzhold, Orpheum, Omaha, Neb., 10-15; Orpheum, Minneapolis, Minn., 17-22.
Parkers, The, Acme, Norfolk, Va., 10-15.
Parker & Florence, Manhattan, Norfolk, Va., 10-15.
Parker, Ward & Parker, Francais, Montreal, Can., 10-15; Columbia, St. Louis, Mo., 17-22.
Parish, G. O. H., Grand Rapids, Mich., 10-15.
Parker & De Grode, Star, Atlanta, Ga., 10-15.
Pewit, Orpheum, Kansas City, Mo., 10-15.
Pero & Wilson, Bon Ton, Phila., 10-15.
Pelot, Fred & Annie, Castle, Bloomington, Ill., 10-15; Main Street, Peoria, 17-22.
Pleszko Midgets, Proctor's, Albany, N. Y., 10-15; H. & B., Bkln., 17-22.
Pierce & Maizee, Keith's, N. Y. C., 10-15; Keith's, Phila., 17-22.
Powers & Freed, Orpheum, Chicago, 10-15.
Powell's Electric Theatre, Orpheum, Denver, Col., 10-15; Orpheum, Kansas City, Mo., 17-22.
Pollock, Emma, Nickelodeon, Fall River, Mass., 10-15.
Powers & Theobald, Lyceum, San Fran., Cal., 17-22.
Prevost & Prevost, Haymarket, Chicago, 10-15.
Pryors, The, Moore's, Portland, Me., 10-15.
Quigg, White & Nickerson, Proctor's, Albany, N. Y., 10-15.
Quinn & Mack, Poli's, New Haven, Conn., 10-15.
Quinlan, John, Utica, N. Y., 10-15.
Quigley Bros., Pittsburg, 17-22.
Raymond, Lizzie B., Tivoli, Leeds, Eng., 10-15; Pav., Glasgow, Scot., 17-22; Pal., Glasgow, 24-29; Grand, Manchester, Eng., May 1-6.
Raymonds, The, Jacobs, Peoria, Ill., 10-15.
Raymond & Trieey, Lyric, Denver, Col., 10-15; Empire, Colorado Springs, 17-22.
Rayno's, Al., Canines, Bellaire, O., 10-15; Wheeling, W. Va., 17-22.
Rappo Sisters, H. & B., Bkln., 10-15.
Rackett & Hazard, Emp., Bradford, Eng., 10-15; Emp., Sheffield, 17-22; Emp., Birmingham, 24-29; Emp., Manchester, May 1-6.
Radford & Valentine, Alhambra, Paris, Fr., May 1-31.
Raimund & Good, Springfield, Ill., 10-15; Quincy, Ill., 17-22.
Ray & Wood, Keith's, Boston, 10-15.
Rae & Brosche, Empire, Hoboken, N. J., 10-15.
Reiff Bros., Empire Tour, Eng., 10-May 31.
Rentler & Gandler, Proctor's, Albany, N. Y., 10-15.
Reno & Murray, Bijou, Calumet, Mich., 10-15.
Remington, Mayme, Keith's, N. Y. C., 10-15.
Reynard, Ed. F., Tivoli, Dublin, Ire., 10-15; Gaiety, Oldham, Eng., 17-22; Regent, Salford, 24-29.
Revere Sisters, Sheedy's, Fall River, Mass., 10-15.
Richardson, Lavender, & Co., Family, Gloversville, N. Y., 10-15.
Ridder & Ruth, Florence, Ala., 15-22.
Rio Bros., Hippodrome, N. Y. C., 12-15.
Rice Family, Keith's, Phila., 17-22.
Rich & Harvey, Keith's, Phila., 10-15.
Richmond, Lillian, People's, Lowell, Mass., 10-15.
Richard, Victoria, Rialto, Elmira, N. Y., 10-15.
Riggs, H. B., Pastor's, N. Y. C., 10-15.
Ripley, Tom, Grand, Milwaukee, 10-15.
Ross, Dudley, Eng., 10-15; Sheffield, 17-22.
Rosso Bros., Orpheum, Minneapolis, Minn., 17-22.
Rodker, Edw. D., Alhambra, Savannah, Ga., 10-22.
Rolfes, The, Empire, Hoboken, N. J., 10-15.
Rosser, Edward, Family, Mahanoy City, Pa., 10-15.
Rooney, John S., Keith's, N. Y. C., 10-15.
Rosaire & Doretto, Touring Europe, 10-May 31.
Ross & Fenton, H. & B., Bkln., 10-15.
Russell, Dorothy, Poli's, Bridgeport, Conn., 10-15.
Russell & Locke, Pastor's, N. Y. C., 10-15.
Russell, Leah, Columbia, Cincinnati, 10-15; G. O. H., Indianapolis, 17-22.
Russell, Bijou, Tivoli, Dublin, Ire., 10-15; Gaiety, Birmingham, Eng., 17-22; London, 24-29.
Russell Trio, Rialto, Elmira, N. Y., 10-15.
Russell & Dunbar, Chuograph, Spokane, Wash., 17-22.
Russell, Mae, Howard, Boston, 10-15.
Ryan & Richfield, Colonial, N. Y. C., 10-15; Orpheum, Bkln., 17-22.
Ryan & Douglas, Bijou, Marquette, Mich., 10-15; Bijou, Oshkosh, Wis., 17-22.
Ryan, Lester & Ryan, O. H., Winsted, Conn., 10-15.
Sale, G. K., Palace, London, Eng., 10-30.
Salvaggis, Les, Temple, Detroit, 10-15.
Sanford, Eberlin, Bon Ton, Salt Lake, U., 10-15.
Sawtelle & Sears, Olympic, Springfield, Ill., 10-15; Weast's, Peoria, Ill., 17-22.
Sabel, Josephine, H. & S., N. Y. C., 10-15.
Scott, Great, Keith's, N. Y. C., 10-15.
Scott & Bissell, Empire, Boston, 10-15.
Seymour & Hill, Poli's, Bridgeport, Conn., 10-15.
Sells, Chas. & Tillie, Bijou, Marquette, Mich., 10-15; Bijou, West Superior, Wis., 17-22.
Seeback, Casto, Fall River, Mass., 10-15.
Semon, Chas. F., Hopkins, Memphis, Tenn., 10-15.
Shields & Paul, Haymarket, Chicago, 10-15; Columbia, St. Louis, 17-22.
Shannons (4), New Bedford, Mass., 10-15.
Sheck Bros., Hopkins, Louisville, Ky., 10-15; Hopkins, Memphis, Tenn., 17-22.
Shaw, Mr. & Mrs. Larry, Poli's, Bridgeport, Conn., 10-15.
Shannon, Winona, & Co., Orpheum, San Fran., Cal., 10-15.
Shaw, Mary, Keith's, N. Y. C., 10-15.
Shaw, Lillian, Hopkins, Louisville, Ky., 10-15.
Shungopavi, Proctor's 5th Ave., N. Y. C., 10-15.
Simon-Gardner Co., Orpheum, San Fran., Cal., 17-22.
Simmons, Lottie West, Family, Mahanoy City, Pa., 10-15.
Simpson, Pittman, Trio, London, London, Can., 10-15.
Sibbius Bros., Family, Mahanoy City, Pa., 10-15; Family, Shamokin, 17-22.
Sinter & Williams, Mohawk, Schenectady, N. Y., 10-15.
Sinter & Finch, Bijou, La Crosse, Wis., 10-15.
Skerbecks, The, Jacobs, Peoria, Ill., 10-15.
Smith & Campbell, Victoria, N. Y. C., 10-15.
Smedley-Arthur Sketch Club, G. O. H., Indianapolis, 10-15.
Smith, Fuller, Theo & Jenny, St. George, Haymarket, Chicago, 10-15; Columbia, St. Louis, 17-22.
Smith, P. J., Main St., Peoria, Ill., 10-15.
Snyder & Buckley, Columbia, St. Louis, 10-15; C. O. H., Chicago, 17-22.
"Society Belles," Orpheum, San Fran., Cal., 10-15.
Spook Minstrels, Keith's, Cleveland, 10-15.
Spessert & Spessardy, G. O. H., Pittsburg, 10-15.
Spraguellos, The, Bon Ton, Phila., 10-15.
Spaulding, Crystal, Milwaukee, 10-15.
Spissell Bros. & Mack, Cook, Rochester, N. Y., 10-15; Empire, Hoboken, N. J., 17-22.
Stuart, Empire, Boston, 10-15.
Stahl, Rose, & Co., Haymarket, Chicago, 10-15.
Stuart, John F., Memphis, Memphis, Tenn., 10-22.
Stein Eretta, Deutsches, Munich, Ger., 10-30; Concert Romano, Turin, It., May 1-31.
Stuart, Arthur, West Side, Janesville, Wis., 10-15.
Stevens, Leo, Palace, Worcester, Mass., 10-15.
Strakosch, Mme., Columbia, Cincinnati, 10-15.
Stanleys, Pastor's, N. Y. C., 17-22.
Stuley & Birbeck, Victoria, N. Y. C., 10-15.
Stewart & Raymond, Grand, Milwaukee, 10-15.
Standley & Brockman, Chase's, Washington, D. C., 10-15.
Stevens, Edwin, Temple, Detroit, 10-15.
St. Onge Bros., Howard, Boston, 10-15.
Sully & Phelps, Bijou, Marinette, Wis., 10-15.
Surazel & Razell, Market St., Ottumwa, Ia., 10-15.
Surlaetta, Bijou, Calumet, Mich., 17-22.
Swift & Burton, Proctor's 23d St., N. Y. C., 10-15.
Symonds, Lottie West, Family, Mahanoy City, Pa., 10-15; Family, Lancaster, 17-22.
Sylvan & O'Neal, Crystal, St. Joseph, Mo., 10-15; National, Kansas City, 16-22.
Talbot & Rogers, Hathaway's, New Bedford, Conn., 10-15.
Tasmanian Troupe, Shea's, Buffalo, N. Y., 10-15; Shea's, Toronto, 17-22.
Takezawa's Japs, Sheedy's, Fall River, Mass., 10-15.
Taylor, Bessie, G. O. H., Grand Rapids, Mich., 10-15.
Teal, Raymond, Pickwick, San Diego, Cal., 10-15.
Terley, Shea's, Buffalo, 10-15.
Terbow's Cats, Orpheum, Bkln., 10-15.
Teed & Lazell, Pantages, Seattle, Wash., 10-15; Pantages, Tacoma, 17-22.
Ten Ichi Troupe, Poli's, New Haven, Conn., 10-15.
Thompson Sisters, Boheme, San Fran., Cal., 10-22.
Thomas & Payne, A. & S., Boston, 10-15.
Tho. Jack, Trio, Welting, Syracuse, N. Y., 10-15.
Thomas, Bessie, National, Kansas City, Mo., 10-15.
Tomkins, William, Orpheum, Minneapolis, Minn., 10-15; Orpheum, Denver, Col., 17-22.

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WANTED—People, 2 or 3 turns, Comic or Athletic for Small Show. FOR SALE—Somersault and Trick Dogs, Troupe of Trained Doves, or exchange Magic for Doves. PROF. HARRY SMITH, Gratz, Pa.

WORKING WORLDS, Mechanical Shows, for sale. A fine one on hand; price, $250. Best side show or carnival attraction on earth. List free. CHAS. HOOD, 8 Van Norden St., No. Cambridge, Mass.

Thies, Lulu, Columbia, St. Louis, 10-15.
Towel, Smith & Towel, eKith's, N. Y. C., 17-22.
Troubadour Four, O. H., Lowell, Mass., 17-22.
Treville & Landers, Main St., Peoria, Ill., 10-15.
Troba, Colonial, N. Y. C., 10-15.
Treloar, Keith's, Phila., 10-15; Keith's, N. Y. C., 17-22.
Tulsa, Bloomington, Ill., 10-17.
Tyce & Jermon, C. O. H., Chicago, 10-15; G. O. H., Indianapolis, Ind., 17-22.
Valdings, The, Music Hall, Gloucester, Mass., 10-15.
Van, Billy, G. O. H., Indianapolis, 10-15.
Vassar Girls (8), Louisville, Ky., 10-15; G. O. H., Indianapolis, 17-22.
Vermette & Dionne, Cirque-Nava, Bordeaux, Fr., 10-May 21.
Vernon, Hopkins, Louisville, Tenn., 10-15.
Verna, Belle, Lyric, Denver, Col., 10-15; Colorado Springs, 17-22.
Vedmars, The, Tivoli, Cape Town, S. A., 10-15.
Watson, Hutchings & Edwards, Columbia, Cincinnati, 10-15.
Watson & Morrisey, Keeney's, Bkln., 10-15.
Washer Bros., Grand, Bellingham, Wash., 10-15.
Waldron Bros., Star, Hamilton, Can., 10-15.
Walsh & Thorne, Nickelodeon, Fall River, Mass., 10-15.
Walsh, John, Bradenburgh's, Phila., 10-15.
Warren & Henshaw, Crystal, Wichita, Kan., 10-15.
Warren & Howard, People's, Cedar Rapids, Ia., 10-15; Garrick, Burlington, 17-22.
Welsh, Chas. & Jennie, Market St., Ottumwa, Ia., 10-15.
Weller, Lizzie, Casino, Los Angeles, Cal., 10-15.
Welsh, James & Celia, Arcade, Toledo, O., 10-15.
Weston & Raymond, London, London, Can., 10-15.
West, Ford & Dot, Poli's, New Haven, Conn., 10-15.
Welch, Jim & Celia, Lyceum, Buffalo, 10-15.
West & Van Sicien, Orpheum, Los Angeles, Cal., 10-22.
White, Bert, Bon Ton, Salt Lake City, U., 10-15.
Whitehead & Diamand, Crystal, Ogden, U., 10-15; Crystal, Denver, Col., 17-22.
White & Simmons, Orpheum, Utica, N. Y., 10-15; Mohawk, Schenectady, 17-22.
Wharton & Le Roy, Cineograph, Spokane, Wash., 10-15; Pantages, Seattle, 17-22.
Whelan & Searles, Bijou, Dubuque, Ia., 10-15.
Williams & Tucker, Orpheum, Bkln., 10-15.
Wilder, Marshall P., eKith's, Boston, 10-15; Orpheum, Bkln., 17-22.
Willard, Great, Gibbs, Buffalo, 10-22.
Wilson, Knox, Proctor's 58th St., N. Y. C.
Wilson Trio, Crystal, Milwaukee, Wis., 10-15.
Wiora Trio, Colonial, N. Y. C., 10-15.
Williams, Gus, Park, Worcester, Mass., 10-15.
Wilson & De Mondville & Co., Haymarket, Chicago, 10-15.
Wilson, Tony & Mlle., Heloise, Keith's, Phila., 10-15.
Wilson, Geo., Orpheum, Bkln., 10-15.
Williams & Gordon, Orpheum, Springfield, O., 10-15.
Williams & Melbourn, Dominion, Winnipeg, Can., 10-15.
Wolfing's Stallions & Dogs, Ringling Bros., Chicago, 10-22.
Woodward, V. P., Moore's, Portland, 10-15.
Wood & Ray, Keith's, Boston, 10-15; Keith's, Phila., 17-22.
Woodland Nymphs (10), Keeney's, Bkln., 10-15.
Wood, Maude & Milt., Sheedy's, Fall River, Mass., 10-15.
Wood, Geo. H., Empire, Hoboken, N. J., 10-15.
Woodson Sisters, Weast's, Peoria, Ill., 10-15.
Wordette, Estelle, & Co., Pastor's, N. Y. C., 10-15.
Wordette & Kussell, Keith's, Phila., 10-15.
Woodwards, The, Gaiety, Springfield, Ill., 10-15.
Wright, Inseine, Arcade, Toledo, 10-15.
Wynn & Hart, Edison, Boise City, Ida., 10-15; Olahm, Salt Lake, U., 17-22.
Yackley & Bunnell, Empire, Boston, 10-15.
Yenick, Joseph, Arcade, Toledo, 10-15.
Yeager, Perry & Yeager, Atlantic Garden, N. Y. C., 10-15.
Young, Helen, Shea's, Buffalo, 10-15.
Young & Adams, Jacobs', Peoria, Ill., 10-15.
Young, Ollie, & Bro., Keith's, Boston, 10-15; Keith's, Providence, 17-22.
Young American Quintet, Colonial, N. Y. C., 10-15.
Yorke & Adams, Colonial, N. Y. C., 10-15.
Zat Zams, The, Casino, Los Angeles, Cal., 10-15; Grand, San Diego, 17-22.
Zaino, Nickelodeon, Fall River, Mass., 10-15.
Zarelis, The, National, Kansas City, Mo., 10-15.
Zara & Zara, Olympic, Chicago, 10-15.
Zanciga, The, Sheedy's, Fall River, Mass., 10-15; Temple, Detroit, Mich., 17-22.
Zel, Raymond, Star, Muncie, Ind., 10-15.
Zimmer, John, Arcade, Toledo, O., 10-15; Cook's, Rochester, N. Y., 17-22.
Zutka, Empire, Boston, 10-15.

J. H. Stoddart Ill.

J. H. Stoddart, the veteran actor, has ended his stage career. He was prostrated at Galt, Canada, on April 7, and, although late reports stated that his condition was improving, it is unlikely that he will ever appear before the public again. Old age and continued hard work in his profession are responsible for the breakdown.

MAXINE ELLIOTT and her company sailed April 8, for London, Eng., where Miss Elliott is to present "Her Own Way," at the Lyric Theatre on April 25.

Eight hours and fifteen minutes New York to Buffalo via the New York Central's Empire State Express; most famous train in the world.— Adv.

DEATHS IN THE PROFESSION.

FUNERAL SERVICES for Maurice Barrymore were held Wednesday morning, March 29, in the chapel of the Stephen Merritt undertaking establishment in Eighth Avenue, New York. At the wish of the family the services were private, the only persons present being Ethel Barrymore, William Gillette, Alf. Hayman, John Drew, Benjamin T. Fagin and a woman friend of the family. The Rev. George C. Houghton, of "The Little Church Around the Corner," read the funeral services. The body was taken to Philadelphia in a private car and was buried in the Drew plot in Glenwood Cemetery beside Georgie Drew Barrymore.

MAUDE THORNTON (Maguire), a singing and dancing soubrette, died at the City Hospital, Boston, Mass., March 30, aged twenty-two years. For some years she played the New England vaudeville circuit. She was one of the principals of the Howard Stock Burlesque Co., in Boston, and recently was of the Thornton Sisters, Maude and Alice.

MOLLIE LEON, formerly of Ed. and Mollie Leon, trapeze performers, with the Old John Robinson Circus, died at her home in Urbana, O., March 28. Her daughter, Maude Leon, of the Leon Sisters, head balancers and acrobats, survives her.

EDWARD J. SNYDER, manager for Walker Whiteside, died at Cleveland, O., March 29, as the result of an operation for appendicitis, and after an illness of a week. He was born in Philadelphia April 10, 1854, and was associated with Walker Whiteside as his manager for some twelve years, at the time of his death Mr. Whiteside being engaged in a Shakespearean stock engagement at the Empire Theatre, Cleveland. Mr. Snyder seemed to be doing nicely after the operation, but complications set in, and it was known Sunday, 26, that he could not live. He leaves a wife, Caroline, and two children—a boy and a girl—living in New York City, besides three brothers in Cincinnati. Mrs. Snyder was present at the time of his death and accompanied the remains to this city, where interment took place Friday, March 31.

EDWARD J. MARTINEAU, who was for several years manager for various Klaw & Erlanger road companies, died at Lakewood, N. J., March 26. He was recently connected with "Lost River." Interment was in St. Agnes Cemetery, Albany, N. Y., March 29.

TOM MARTIN, a well known vaudeville and dramatic comedian, died at his home in St. Paul, Minn., March 25. While starring last season with the "Joshua Simpkins" Co., through the West, he was stricken with Bright's disease, and was compelled to cancel his engagement and return to his home on Nov. 28, where he was confined to his bed until death relieved him of his suffering. He was born in Toronto, Can., Oct. 20, 1852, and entered the profession about thirty years ago, at Mont Pellers Academy of Music, Cleveland, Ohio. He worked with different partners until 1880, when he was married to Annie Rushton, and the team Martin and Rushton was formed, being well known in vaudeville throughout the country, later starring in "Molly McGuires." Miss Rushton died in Wheeling twelve years ago, leaving a son eleven years old, who now lives in Cleveland. Mr. Martin was married again Dec. 4, 1902, to Innestelle Johnson, and the team traveled under the name of Martin and Nitram. They were joined later by Mrs. Martin's daughter, Grace, and were known as the Martin Trio. Interment was in Calvary Cemetery, St. Paul, under the auspices of the Eagles and Red Men.

GEORGE W. WINTERS, formerly manager of the Grace Hayward Co., died March 25, at Phœnix, Ariz., from consumption, aged twenty-four years.

MENDEL ABRAMOVITZ, Yiddish comedian, of the People's Theatre Stock Co., New York City, died April 4, at his home in this city, from pneumonia. He was born in Odessa, Russia, in 1863, and was a member of the original troupe of Hebrew actors which was organized in Odessa in 1877. He came to this country eighteen years ago, and with his wife, Sarah, who is also a member of the People's Theatre company, has been playing continuously. Besides his wife, three children survive him. The youngest, Tessie, fourteen years old, has played many juvenile parts. Interment was in Washington Cemetery, Brooklyn, N. Y.

MLLE. MARIE LEGAULT, who was the first Roxane in Rostand's "Cyrano de Bergerac," died last month at her home in Paris, in her forty-seventh year. She also played Marie Louise, in "L'Aiglon," with Sarah Bernhardt. Since that time she had been an invalid.

ALBERT DEBROW, a member of Klaw & Erlanger's "Humpty Dumpty" Co., died at the Emergency Hospital, Boston, Mass., April 4, aged twenty years.

ED. C. MURPHY, a comedian and old time clown, died at his home in Quincy, Ill., March 27, from Bright's disease. He was born in Cohoes, N. Y., Sept. 25, 1856, and had been a comedian, vaudeville performer and clown. He had been in the profession for the past twenty-seven years, having been with some of the largest theatrical companies and circuses. His last engagement was with Haag's Shows. His mother and father, two sisters, three brothers and one daughter, a soubrette, known as Madge Moss (Mrs. Roy E. Hogan), survive him.

FRANK LAMBERT, one of the members of Rice's Latest Sensation, and a nephew of Capt. Rice, was drowned by falling from the steamer Charlie Curlin, at New Orleans, La., March 23. He was sixteen years of age.

G. FRANK MITCHELL, manager for his brother, John M. Mitchell, in the latter's leaping and looping the triple gaps, died March 31, at Brooklyn, N. Y., from typhoid fever, aged twenty-four years. He was born at Denver, Colo.

JOSEPH KUHN, a well known orchestra leader and musician, died at his home here 7. In the palmy days of the old Meech Academy Mr. Kuhn was orchestra leader.

JOSEPH LYNCH, a scenic artist, was killed April 3 by falling from the painters' frame at the Bijou Theatre, Boston.

MRS. LOUISE SHAFFER, of Shaffer's Bell Ringers, died in Providence, R. I., March 31, from cancer of the stomach, after an illness of nearly two years. She began her stage career as a chorus girl in "Evangeline," and afterwards joined Buckley's Minstrels, as cornet soloist. For a number of years she traveled with Stalker & Hopkins' Mirror of Ireland, Comical Brown and Spaulding's Bell Ringers, and for the last fifteen years she and her husband managed very successfully Shaffer's Bell Ringers. Funeral services and interment took place at Amherst, N. H., her native town. Her husband, Oscar Shaffer, survives her.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Parsifal" (Savage's) came April 3-5, attracting large audiences. "The Girl and the Bandit," 7, 8, drew good houses. Coming: "Piff! Paff!! Pouf!!!" 10-12, "Mrs. Wiggs of the Cabbage Patch" 13-15.

MASONIC (C. A. Shaw, manager).—"The Show Girl," week of 3, drew crowds. "Sherlock Holmes" 10-15.

AVENUE (C. A. Shaw, manager).—"Happy Hooligan" had large crowds week of 2. "The Moonshiner's Daughter" 9-15.

BUCKINGHAM (Whallen Bros., managers).—Jolly Grass Widows, week of 2, had good patronage, satisfying those that attended. Dainty Duchess Co. 9-15.

HOPKINS' (Wm. Reichman, resident manager).—Large crowds continue. For week of 9: Herrmann the Great, Eight Vassar Girls, Ellis Nowlan Trio, Vernon, McCue and Cahill, Lillian Shaw and Three Jacksons.

MAX DILLAE closed a successful season with Arnold's Comedians on April 1.

COME OVER ON MY VERANDA

A New Waltz Song by KEITH and KEMBLE.

A SENSATIONAL HIT WITH **ELTINGE,** THE MARVELOUS.

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PROFESSIONALS: Send program for free copies and orchestrations to these and several other brand-new ones. NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

FOR SALE.—30x60 Push Pole Top, cheap: troupe of trained dogs, stringers, jacks for 10 lengths of 6 high seats. Want to buy, miniature wagons; want several aerial acts, ladies preferred. Harry Lewis. Hanover, Pa. Maginleys, Barkers, Julian Rhodes, please write.

GEM THEATRE, Sylvan Beach, N. Y., the finest fresh water Summer resort in America. Thos. Delavanti & W. E. West, props. and mgrs. Wanted, for Summer season, vandeville people in all branches of the business; A1 piano player, also lady aerial artists for outside attraction; ladies for wine room; state lowest salary in first letter; we pay expenses. Mamie Forepaugh, Harry Reymare, write. Season, ten to sixteen weeks. Address Thos. Delavanti, Box 676, Canastota, N. Y. P. S.—All concessions for Midway. Address Dr. Cavana, Sylvan Beach, N. Y.

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PERFORMERS WANTED.

Soubrettes, With Specialty; Sister Acts and Performers,

For one of the best known singing comedies traveling. Never closes. Changes commence April 15. State lowest salary, and on Summer basis. Give age and full particulars of business. Silence a polite negative. Address, as per route, B. C. WOOD, Salem, O., April 13; Youngstown, O., April 16; New Castle, Pa., April 15.

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Two Hustling Young Agents,

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Must know the country and be capable of routeing and booking. An opportunity of a lifetime to good agents. Address CLIFF. W. GRANT, Theatre Francais, Montreal, Canada.

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10 FIRST CLASS CLARIONETS

1 PICCOLO AND BARITONE.

Must be up in show business and ready to join on wire. Address HORACE MURPHY, San Antonio, Tex. Care of Great Parker Am. Co.

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KATHRYN BRAYHAM'S VILLAGE GROCER WANTS QUICK, Comedians for Tramp and Fool, Character Woman (specialties preferred)), Piano Player, Hustling Agent, with trunk; Clever Street Rube. Season opens April 20. I pay board. Tell it all, quick. Season booked solid. No lanks. But the CAHN & GRANT, the Maine, Halifax and St. Johns Circuits. WM. W. LAPOINT, Manager Barre Opera House, Barre, Vermont. P. S.—F. C., alias Capt. Bill, can place a good bricklayer at work on my new ground floor theatre, THE VERMONT.

WANTED, COMPLETE TENT OUTFIT, For Permanent Repertoire Stock. Will lease same with privilege of buying; must be in first class condition and seat at least 1,000 people. Full particulars first letter.

WANTED, BEST REPERTOIRE People every line; with up to date specialties preferred. Stage Director with own mss. LADIES BAND AND ORCHESTRA WRITE. Must have the goods with this show. Address GEO. F. BAILEY, Business Manager, Columbia Co., Bloomsburg, Pa.

WANTED,

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Who understands thorough bookkeeping and can sell tickets. Must be able to furnish a bond. Also want four more Bill Posters; must be union men. Address WASHBURN & D'ALMA, Corona, N. Y.

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WANTED, SMALL MED. OUTFIT. Side Wall or 70ft. Top, Stage, Seats, Poles, Lamps, etc. State full particulars. Also LECTURER, COMEDY and SILENT PERFORMERS. Change for one week. Can you vamp organ. JOHN GRAHAM, Liberty Corner, Somerset Co., N. J. P. S.—WILL BUY S. H. FILMS.

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WANTED, GOOD SINGER and PLAYER In Musical Act. Give full particulars. "INSTRUMENTALIST," care of CLIPPER.

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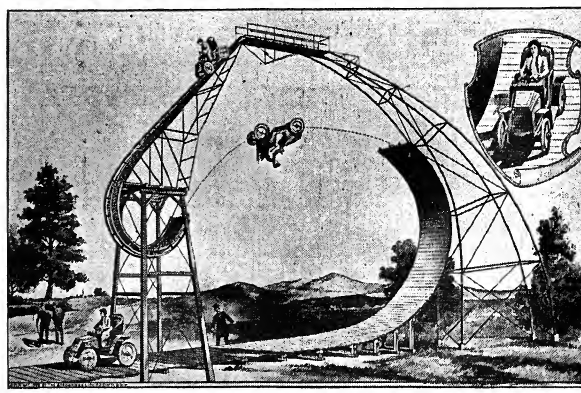

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Want Versatile Performers And MUSICIANS. State lowest. Address WILLIAM TODD FAMOUS SHOWS, Norfolk, Va.

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NEW YORK CITY.

Review and Comment.—Considering the season, the past week was marked by unusual activity in theatrical matters. The openings Monday, April 3, were as follows: At the KNICKERBOCKER THEATRE "London Assurance" was the bill, with Ellis Jeffreys as Lady Gay Spanker; at the SAVOY THEATRE "A Case of Frenzied Finance," a three act comedy, by Kellett Chalmers, received its metropolitan premier; at WALLACK'S Alice Fischer and company gave the first presentation on any stage of "The School for Husbands," a four act comedy, by Stanislaus Stange; at the AMERICAN THEATRE James J. Jeffries and company presented "Davy Crockett;" at the NEW YORK THEATRE "The Prince of Pilsen" began a return engagement, and at the STAR was given the first New York production of "The Gypsy Girl," a four act melodrama, by Hal Reid. ......At the SAVOY THEATRE, afternoon of Thursday, 6, students of the Stanhope-Wheatcroft Dramatic School presented "The Kleptomaniac," by Margaret Cameron; "Lethe," by A. E. Lancaster; the second act of "The Ticket of Leave Man;" the first and second acts of Flotow's opera, "Martha," and the prison scene from the opera of "Faust."......At the HUDSON THEATRE, afternoon of Friday, 7, Mrs. Sarah Cowell Le Moyne and company presented Robert Browning's tragedy, "A Blot on the 'Scutcheon," for the benefit of the Music School Settlement, the fund of which was enriched by nearly $3,500......At CARNEGIE LYCEUM, night of 7, Pinero's comedy, "The Magistrate," was given by members of the Yale Dramatic Company, made up of students of Yale University......The annual benefit of the Actors' Fund Home occurred afternoon of 7, at the BROADWAY THEATRE, before a large audience. A substantial sum was netted for the home, but it was not nearly what it should have been. The drain upon the resources of the fund has grown to such an extent that unless those whose ranks supply its chief beneficiaries (performers in all branches of the amusement profession) come to its aid, there is cause for alarm for the future of this noble charitable institution. Daniel Frohman, its president, in a recent interview said: "The state of our resources gives us cause for alarm, for if the present condition continues we shall be stranded in four years. We spend about $40,000 annually in relieving destitution, and there are many cases to which we cannot afford to extend relief. Our income is less than half the annual we spend. We have to sustain the Actors' Home on Staten Island, and we had hoped that by subscription and benefits we could make this deserving shelter self supporting. But our annual subscriptions are rapidly falling off. Actors themselves are a little too indifferent to the situation. A few stars still pay their annual contributions. The managers alone cannot bear the entire brunt of it. A proposition will be brought before the next meeting of the fund to see if every one connected with the stage will devote one day's salary a year to the cause. This would save us. The annual benefits are but a small source of income, since it is difficult to form such entertainments outside of New York. But some strong and effective means must be taken if the fund and the home are to be preserved to the profession." This is a note of warning which should be heeded by all connected with the amusement profession lest this great institution, to which its unfortunate and aged members never apply in vain, be forced out of existence through lack of money......The SAVOY THEATRE, after the performance, April 8, closed its doors for the season......The continued attractions for the week ending April 8 were: Alice Fischer at WALLACK'S, "The Prince of Pilsen" at the NEW YORK, "Florodora" at the BROADWAY, Ellis Jeffreys at the KNICKERBOCKER, Richard Mansfield at the NEW AMSTERDAM, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "Buster Brown" at the MAJESTIC, Virginia Harned at the HUDSON, and Mary Mannering at the CRITERION, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 8 were: Rose Melville at the FOURTEENTH STREET, William Bramwell at the MURRAY HILL, "When Women Love" at the THIRD AVENUE, "Hearts Adrift" at the WINDSOR, Wm. H. Crane at the GRAND OPERA HOUSE, James J. Jeffries at the AMERICAN, George M. Cohan at the HARLEM OPERA HOUSE, "The Awakening of Mr. Pipp" at the WEST END, "The Gypsy Girl" at the STAR, and "Queen of the White Slaves" at the METROPOLIS......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the GOTHAM, the OLYMPIC, the CIRCLE, which closed 9 for the season. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Empire Theatre (Chas. Frohman, manager).—William Gillette commenced his sixth and last week April 10, in "Sherlock Holmes." Marie Tempest, in "The Freedom of Suzanne," 17.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started April 10 its nineteenth week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its thirteenth week April 10, with the one hundredth performance announced for 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. gave a distinctly creditable, careful and intelligent performance of "Romeo and Juliet," April 10, Isabelle Evesson's portrayal of Juliet being marked by sincerity. The work of Stephen Wright, as Romeo, was deserving of commendation for the feeling which he infused into the role, and Wallace Erskine played Mercutio with dash and general good effect, doing the best work he has contributed for some time. Mrs. Chas. Peters, well remembered for excellent work in Shakespearean roles in years gone by, played the nurse cleverly, and Gerald Griffin, as Peter; Mathilde Deshon, as Lady Capulet, and Wm. Butler, as Montague and Friar Lawrence, also scored distinct successes. Others concerned were: H. Dudley Hawley, as Paris; Scott Cooper, as Capulet; Albert Howson, as Benvolio; Harold Hartsell, as Tybalt; J. Gunnis Davis, as Apothecary; Arthur Shaw, as Balthasar, and Chas. Howson, as Page. In the vaudeville were: Marion Garson, the clever sojourner; Shaugopavi, Indian entertainer; the Twin Nices, in their excellent singing and dancing, and the motion pictures.

Hudson Theatre (Henry B. Harris, manager).—An auspicious opening occurred April 10 at this house, when "The Heir to the Hoorah," a comedy, in four acts, by Paul Armstrong, received its initial New York presentation. Its *premiere* occurred at the Lyceum Theatre, Scranton, Pa., March 10 last. The story: A miner, who is fabulously wealthy and who has been reared in the school of experience, marries an Eastern girl who has been brought up in an artificial atmosphere. She has seen only his rough nature, and does not realize how deeply she cares for him. Urged by her mother she tells him she does not love him. He leaves the house and on his return from an eight months' tour in Europe, hears rumors of a visitor who has been calling on his wife. Then her baby is born. He knows that the man is one of two and finally learns his identity. He gives that man a certain time to quit the town and a reconciliation with his wife follows, when he learns that she is guiltless. Rather conventional, but Mr. Armstrong has evolved a story which is genuine, wholesome and homespun with the breath of the great West permeating it. The construction is faulty, but despite this, the interest is well maintained throughout. The author responded to demands for a speech in a neat manner, on the curtain's fall at the third act. Guy Bates Post, as Joe Lacey, did one of the best pieces of work of his career, practically carrying the play through. The great, rough heart of the miner and the manifest efforts to overcome his crudities of manner were wisely thought out and presented, and Mr. Post was literally given an ovation. John W. Cope, as his partner and brother, gave a delightful characterization of the breezy, burly miner, whose ideas of the *effete* East are rather pronounced. Beverly Sitgreaves did some of the most delightful work of the evening as the widow, Kate Brandon, whose interest in and platonic friendship for the six mining pals was ever to the front. Wilfred Lucas did excellent work as Bud Young, the third partner in the Hoorah mine. C. C. Quimby, Colin Campbell and Menifee Johnstone all contributed gems of character portrayal as miners. H. S. Northrup deserves the greatest of credit for his delineation of Livingstone Winthrop. Wright Kramer was very good as Kelly, the foreman of the Hoorah. Louise Morewin and Nora O'Brien, as Mrs. Kent and Mrs. Lacy, did all possible in very thankless parts. T. Tamamoto, as Hush, a Japanese valet, scored a sensational success in a quiet manner, working smoothly and earnestly, and receiving an individual curtain call. The other members of the cast were fully equal to all requirements, and it is doubtful if much improvement could be made in that respect. The three sets of scenery were all that could be desired to give the required home touch. The play deserves success. The cast: Morris, Horace James; Janet, Edith French; Hush, T. Tamamoto; Mrs. H. J. K. Kent, Louise Morewin; Mrs. Joe Lacey, Nora O'Brien; Joe Lacey, Guy Bates Post; Mrs. Kate Brandon, Beverly Sitgreaves; Dave Lacey, John W. Cope; Bud Young, Wilfred Lucas; H. Van Rensselaer Kelly, Wright Kramer; Livingstone Winthrop, H. S. Northrup; Bill Ferguson, C. C. Quimby; Lon Perry, Colin Campbell; Gus Ferris, Menifee Johnstone; Madge Casey, Norah Lamison; Whipple, George Barr; Johnson, Frances Lynn.

Dewey Theatre (Sullivan & Kraus, managers).—The Imperial Burlesquers Co. is the attraction here this week. The show opens with "The Gay Widow Brown," which abounds in wit and music throughout. The olio follows, in which the following appear: Edyth Murray, Meline and Kelly, Trolley Car Trio, Musical Bells, Washburn and Washburn, and Mooney and Holbein. "The Girl from the West" a one act burletta, closes the show. Next week, Scribner's Morning Glories.

Huber's Museum (John H. Anderson, manager).—A troupe of Esquimaux is the feature attraction here this week. Others are: Lalla Coola, the man Venus; Capt. Austin, the midget, and Mlle. Nyers, bearded lady. The theatre received its full share of business, the house being crowded at every performance.

American Theatre (Klaw, Erlanger & Wels, managers).—Thos. E. Shea began a week in a repertory of standard plays April 10, opening in "The Bells." Mr. Shea's work as Mathias is too familiarly known to need comment, other than that at each return engagement he shows improvement. An efficient cast supported him. Next week, "No Wedding Bells for Her."

Majestic Theatre (John S. Flaherty, manager).—Kellar, supported by Paul Valadon, appeared here April 10, in a fine performance of mysticism and sleight of hand. New tricks have been added to the magician's already great store, and with the addition of the work of Herr Valadon, the programme presented is one of the best ever seen. The engagement is for three weeks.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Bon Tons furnish the programme, consisting of "A Parisian Jamboree;" Katherine Klare, the Great La Bell, tramp juggler and hoop roller; Billy and Ben Cook, the Musical Simpsons, Raymond and Clark, and "A Wild Night." The Keeley Brothers, bag punchers, are an added attraction. Next week the Rose Hill Co. Chas. F. Gatlinger, stage manager, and James Russell, advertising agent of the house staff, will have a benefit on Sunday, April 23.

Murray Hill Theatre (Wm. T. Keogh, manager).—James J. Jeffries presented "Davy Crockett" to a good house April 10. The cast remains the same as when the play was presented at a West side theatre last week. Next week, "At the Point Comfort."

Windsor Theatre (A. H. Woods, manager).—"The Confessions of a Wife" is this week's attraction to good business. Next week, "Nobody's Darling." Mr. Woods has secured the Thalia Theatre for next season. Fred Harvey will be local manager.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" started its eleventh and last week April 10. "The Firm of Cunningham" 17.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates began her sixth week in "The Darling of the Gods" April 10. The one thousandth performance will occur 17.

Broadway Theatre (A. W. Dingwall, manager).—"Florodora" commenced its third week April 10.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," entered his fourteenth capacity week April 10. Special matinees will occur 13 and 27.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week is presented "Anna Karenina," and Monday, April 10, saw a good crowd present. The piece was well staged, the scenery and appointments being appropriate and showed a marked attention to detail. Grace Reals, in the title character, gave a strong impersonation, and won the sympathy of the audience. William Ingersoll, as Count Vronsky, was manly and tender, as the part demanded. Agnes Scott gave another exhibition of her versatility in the demure character of Glinka. The cast in full: Count Vronsky, William Ingersoll; Alexis Karenina, Jas. E. Wilson; Prince Belinsky, Riley Chamberlin; Captain Prokovsky, George Howell; Monsieur Landau, William Norton; Vasili Ladilch, Byron Dagley; Anna, Grace Reals; Serozha, Little Frances; Baroness Betty, Lillie Vane; Countess Vransky, Gertrude Berkeley; Princess Belinsky, Helen Whitmon; Natasha, Mabel Crawley; Glinka, Agnes Scott; Lydia Ivanivna, Laura Lang; a Tartar Man, David Thompson. Knox Wilson, in his musical specialty, came in for applause. The motion pictures were continued. Sunday's concerts, April 9, caused the customary crowded attendance. Next week will be given "A Gentleman of France."

Criterion Theatre (Charles Frohman, manager).—Annie Russell returned to New York evening of April 10, appearing for the first time here in Israel Zangwill's four act comedy of rural England, entitled "Jinny, the Carrier," which was given its initial presentation at the Park Theatre, Boston, Mass., Feb. 20. The first act is talky and uninteresting, but when it was over the work took on some semblance of animation, and the second and third acts were entertaining. The fourth, however, could have been dispensed with to advantage, for in it there appeared no rational or logical excuse for prolonging the play beyond the third act curtain. Mr. Zangwill's story is a simple and pretty one, and as he tells it there are some genuinely entertaining moments in it, but he makes the grave error of building the character of his hero of weaker stuff than the traditions of playwriting demand. This hero first tries to crush a poor young woman in business competition, and later on declares his love for her, but almost loses her through his childish and thick-headed perversity in insisting that a vow he had made never to cross her grandfather's threshold again be strictly lived up to. Mr. Zangwill's character drawing is very good in several instances, and although he is given very much to punning there are some bright lines in the play. The acting, too, added greatly to its effectiveness, and it is probable that Miss Russell will find it profitable for some time. The story opens in the English village of Far End, where Jinny Quarles is carrier, or express messenger. Will Flynt, a rolling stone, returns to the village from his travels, meets Jinny, and conceives the idea of establishing an up-to-date stage coach to compete with Jinny's old-fashioned cart. His scheme works, and the coach threatens to ruin Jinny's business, but Will, repentant, offers her and her grandfather, whom she supports, a partnership in the business. The girl, who has fallen in love with Will, expects to hear a proposal of marriage, and flies into a temper at the partnership proposition. It ends in Will being ordered from the Quarles homestead, Will swearing he will never enter it again unless the grandfather carries him in, and the latter swearing that Will shall never cross the threshold again unless he does it on his hands and knees. But later on a flood comes, and Will's horses are drowned and his arm is broken. Jinny comes to the rescue of him and his family in a boat, and Will then tells her that he loves her, Jinny accepting him. The oaths, however, stand in Will's way. In the last act Will is returning to Canada, carrying his trunk. Jinny decoys him to her house. He refuses to cross the threshold, so Jinny does his repacking. They are interrupted by her grandfather, she conceals Will in the trunk, and the old man helps her carry it across the threshold, thus fulfilling both their oaths, and all ends happily. Miss Russell gave a bit of work in her most pleasing vein, showing with unerring faithfulness the pluck of the struggling little carrier, her devotion to the old grandfather, her love for Will and her general lightheartedness in the face of adversity. Those charming and sympathy-enlisting qualities of manner and speech which have made Annie Russell endearing to us in the past were never more in evidence, and her personal triumph was a complete one. Fuller Mellish, as the patriarch grandfather, did some character work that for artistic excellence deserves the highest praise. Its conception was delightful, the pathos and humor in the character being cleverly expressed, and the portrayal throbbing with true-to-life faithfulness in expression. Oswald Yorke did very well as Will Flynt, and George W. Wilson, in a capital bit of character acting, heightened by those touches of detail in the facial expression, for which he is noted, also scored heavily. John W. Jennings, as Caleb Flynt, was excellent, and Charles S. Abbe was very funny as the postman. Grant Stewart, Kate Meek and Sarah McVicker also did well. The cast: "Gaffer" Quarles, Fuller Mellish; Caleb Flynt, John W. Jennings; Will Flynt, Oswald Yorke; Joshua Mawhood, Geo. W. Wilson; Elijah Skindle, Grant Stewart; "Uncle" Bundock, Charles S. Abbe; Martha Flynt, Kate Meek; Miss Wagstaffe, Sarah McVicker; Jinny Quarles, Annie Russell.

Third Avenue Theatre (A. H. Woods, manager).—"Hearts Adrift" was presented Monday, 10. The cast includes: Captain Teddy, E. L. Snader; Edmund Gerne, W. D. Ingram; Robert Darcy, Horace Mitchell; Little Tim, Phil McCarthy; Old Pidgeon, H. K. Fowler; Simon Green, Bert Walter; Sam Redway, Louis Bishop; John Lane, Phillip McCarthy; Jim Gregory, George Shapley; Sam Cull, C. J. Singleton; Express Billy, Paul J. Miner; Officer True, Walter Moye; Rosie Burkworth, Helen Bertelle; Julia Lane, E. Hayden Curran; Peggy McGuire, May Ethel Courtney; Energy Muggs, Annabelle Gordon; Mother Hugslow, Mrs. Rose Castle. Next week, "From Rags to Riches," with Joseph Santley.

Manhattan Theatre (Harrison Grey Fiske, manager).—The seventeenth and last week of Mrs. Fiske, in her great success of "Leah Kleschna," began April 10. "The Proud Laird" April 24, the house being dark Holy Week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its thirtieth week April 10.

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," began her second week April 10.

Grand Opera House (John H. Springer, manager).—"Woodland" opened to a large and appreciative audience April 10, with the same cast that appeared at two other houses earlier in the season. Next week, Charles Hawtrey, in "A Message from Mars."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Cracker Jacks were greeted by the usual crowd night of April 10, which witnessed a fine performance, in which was included a good olio. Next week, the Rentz-Santley Co.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh began her eleventh and last week April 10, in "The Woman in the Case." The seventy-fifth performance occurred 4, and souvenirs were given the women in the audience.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" entered its eighth week April 10. Helen Tracy was out of the cast 4.

Belasco Theatre (David Belasco, manager).—Mrs. Carter, in "Adrea," on April 10 commenced her fourteenth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Herbert Kelcey and Effie Shannon head this week's bill, and on April 10 two good sized audiences gave every evidence of marked pleasure at the manner in which "Journeys End in Lover's Meeting" was presented. Henry Lee's splendid act went big, and Tom Nawn and company, in the great laugh producer, "Pat and the Genii," made the biggest kind of a success. Lee Harrison, in his monologue, which contains some very taking features, was well liked, and Edith Helena's voice was in excellent condition, winning for this gifted vocalist a warm reception. The Musical Avolos made a fine impression in their capital offering, and Keno, Welch and Melrose got a big share of the favors for their most entertaining act. The contribution of Brown, Harris and Brown was also of first class merit, and the welcome given them left no doubt of their complete triumph. Others were: Swift and Barton, whose offering was well liked; Nat Jerome, Orletta and Taylor, and Harry Brown. The motion pictures continue.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began on Monday night, April 10, the fourth and last week of his engagement with the first professional production, in English, of Moliere's five act comedy, "The Misanthrope." The work is considered to be Moliere's masterpiece, and since its original production in Paris, June 4, 1666, with the author in the title role, and his wife as leading support, it has been held in high regard by students of literature and the drama, but it has remained for Mr. Mansfield to present it in the English tongue. Katherine Prescott Wormeley is responsible for the translation, which, in the main, is good, but it lacks the *savoir faire* of the original, and the character of Alceste is not as distinctive as Moliere drew it. Alceste does not appear to have the same reason for his misanthrophy unless Celimene furnishes it, which he acknowledges she does not because of his blind love for her. Nevertheless the Alceste of Mr. Mansfield is an interesting study. In it he shows the changing moods of a man swayed by two passions—one, his hatred for mankind in general, for the universal gloss, sophistry and insincerity which confronts him on all sides, and the other his all-consuming love for Celimene. He makes Alceste a living being, whose brilliant intellect has become twisted and blunted by his all-absorbing misanthropic ideas and his eccentricities follow as a natural sequence. He clearly shows the inward tempest aroused by the conflict between his love and his ideas of mankind, and when, in the midst of frenzied fury, he is calmed by one soft word from the woman he loves, he plainly shows the mastery of his natural over his artificial self. His performance throughout was most artistic, and, while he did not discover any trait or ability with which we were not already familiar, he added to his repertory a character which will find much favor among students of the stage. Eleanor Barry gave good support in the role of Celimene. She gave an excellent performance of the woman who knew the power she wielded over Alceste, and, while there was a lack of definess in her work, she deserved the recognition accorded her. A. G. Andrews, as Philinte, was palpably nervous during the first part of his first scene with the star, but when that passed away his work was capable, and barring the fact that he made the character a little foppish, his characterization was distinctive. Leslie Kenyon did good work as Oronte, and the other members of the company gave good aid in making it an artistic performance. As the five acts of the play occur in one scene there was no opportunity for scenic embellishments, but the lack of this only emphasizes the artistic merit of the production. The cast in full: Alceste, Richard Mansfield; Philinte, A. G. Andrews; Oronte, Leslie Kenyon; Celimene, Eleanor Barry; Eliante, Irene Prahar; Arsinoe, Gertrude Gheen; Acaste, Morton Selten; Clitandre, Arthur Berthelet; Basque, Hamilton Coleman; Dubois, Henry Wenman, An Officer, Francis D. McGinn; A Maid, Mildred Morris.

Pastor's Theatre (Tony Pastor, manager).—As usual, breathing space was at a premium matinee of April 10, when a long, fine bill was presented, headed by the Empire City Quartette. The clever work of this four is too well known to need comment, and their success was immediate with imperative demands for encores. As an added attraction Harding and Ah Sid were offered, in their ever popular sketch, "The Clown and the Chinaman." The business is as funny now as ever and the act goes splendidly. Fiske and McDonough, in "Good News," made their first appearance since their return from their successful European tour, and their work left no question in the minds of their listeners as to the cause. They form a good feature team. Estelle Wordette and company, in "A Honeymoon in the Catskills," presented a very pleasing sketch in a clever manner. Mlle. Olive, well named "the dainty juggler," was cordially received and materially strengthened the bill. Her work is of a high order and most commendable. Russell and Locke appeared in a refined song and dance turn, meriting approval. Daniel J. Harrington, in his ventriloquial turn, "Over the Moon," scored successfully, and others, all good, were: Harry B. Lester, comedian and mimic; Carrick and Dumont, in a clever violin and vocal act; the Hohlsworths, Holme and Manny, the Be-Anos and H. B. Biggs, the vitagraph closing the bill well.

Garrick Theatre (W. H. Reynolds, manager).—Arnold Daly commenced his fourteenth week April 10 in "You Never Can Tell." "A Man of Destiny" and "How He Lied to Her Husband" were presented at a special matinee on that date. Mr. Daly returned to the cast 8, having been absent since March 30. W. H. Reynolds assumed the lease of this house from Charles Frohman last week, retaining the house staff, with the exception of Louis Phelps, who continues with Frank McKee. Samuel Gumperts, who succeeds him, is the manager of Dreamland, and will direct that enterprise this Summer.

London Theatre (James H. Curtin, manager).—Phil Sheridan's City Sports drew a fair sized house April 10. The programme included: "Maids of Siam," Schaffer, Stillwell and Schaeffer, Adelaide Marsden, Ali, Hunter and Ali, the Pan-American Four, and Mills and Beecher. Next week, Fred Irwin's Big Show.

Princess Theatre (Sam S. Shubert, manager).—After one week of darkness this house reopened April 10 with William A. Brady's production of "Frenzied Finance," Kellett Chalmers' play, which was presented last week at the Savoy Theatre, under the title of "A Case of Frenzied Finance." It pleased an audience of good size Monday night, 10, and the principals extracted the usual fun from their several roles.

Atlantic Garden (W. Kramer's Sons, managers).—Orletta and Taylor, in an operatic and comedy singing sketch; Le Vine and Alma, comedy acrobats; Yeager, Perry and Yeager, colored singing and dancing comedy trio; Chas. W. Leonard, and Ethel Drake, comedy animal imitators, presenting "The Girl and the Bee;" Prof. C. Meyer's moving pictures and the Ellis Lady Orchestra are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" entered its second week April 10.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—James J. Corbett appeared here, in "Pals," to a crowded house, April 10, starting well on what will undoubtedly prove a very profitable week. Next week, "The Smart Set."

Madison Square Garden.—Barnum & Bailey's Greatest Show on Earth commenced April 10 its fourth week and last fortnight of success.

Colonial Theatre (Percy G. Williams, manager).—Monday, April 10, marked quite an important event in uptown theatricals, in the closing (for the season, at least) of Manager Williams' Circle Theatre, at Broadway and Sixtieth Street, with the evening performance of Sunday, April 9, and the immediate beginning of the removal from the Circle of the house staff to the Colonial Theatre, at Sixty-second Street and Broadway, which had passed into the control of Manager Williams on April 8. The transfer is unique in the history of New York theatricals, as but one performance, a matinee, was lost, and the policy of presenting high class vaudeville remains unchanged to the new house, the manager, staff, performers and public merely moving northward two blocks. The new house is larger, more comfortable, and pleasanter in every way, and it is perfectly safe to predict that the same high standard of performances will be given. Cecilia Loftus has the honor of heading Manager Williams' opening bill at the Colonial, in her almost perfect imitations of prominent professionals, and included in the bill for this week are: The Carter De Haven Sextette, an excellent singing and dancing number; Fred Niblo, in his refined monologue; Thos. J. Ryan and Mary Richfield, in one of the pleasing "Haggerty" series of comedies; Yorke and Adams, top notch Hebrew character exponents; Wilfred Clarke and Co., presenting "In the Biograph;" Chevalier De Loris, rifle expert; Troba, European juggler, and the vitagraph. The house was packed on Monday night.

Victoria Theatre (Oscar Hammerstein, manager).—There is a notable feature heading the bill here this week. On Monday, April 10, was presented, for the first time here, a new 'cycle sensation, entitled "The Globe of Death," in which the rider, mounted on a motor 'cycle, encircles and revolves in a transparent globe with lightning rapidity. It is a hazardous performance, and one of the best in its way yet seen here. Henry Miller, in his charming impersonation of "Frederic Lemaitre," remains for this week, and was cordially received on Monday. Also listed in the excellent bill for the week are: Jas. J. Morton, in his original monologue; Grace Cameron, the dainty comedienne, in songs which have made her a vaudeville favorite; Smith and Campbell, the rapid fire talkers, announced as their last week in vaudeville; Martini and Max Millian, who scored strongly in their burlesque conjuring act; Caron and Farnum, one of the very best acrobatic acts combined with laughable comedy; the Brittons, an entertaining colored couple, in songs and dances; Staley and Birbeck, in their original and marvelous quick change act, who are the extra feature this week, and the vitagraph, with a new lot of pictures in life motion. The usual big audience assembled here on Monday.

Keith's Theatre (E. F. Albee, general manager).—The customary Monday afternoon audience witnessed a capital bill April 10, ably headed by the clever dramatic star, Mary Shaw, in "The Silent System." Miss Shaw is peculiarly situated in the little play, but her charming manner and personality add greatly to the pleasure it affords. She is well supported by Harold Cahill, the silent husband, who plays effectively an extremely difficult part. Chunda Hula, in "A Dream of the Orient," presented an unique, interesting and weird act which held the audience in rapt attention. Novelty is much in demand in vaudeville and this should fill a good vacancy. Bert Coote and company, in "A Lamb on Wall Street," created continuous laughter. Mr. Coote was given a royal reception on his return to vaudeville, and his work in every way justified it. He was excruciatingly funny in everything he did and Gay Hastings and Helen Russell rendered very able assistance. Jewell's Manikins, the first time at this house, caused immense wonderment and lots of laughter. The little theatre and the automatons are a really very remarkable combination. The Three Keatons, as usual, came in for a large share of applause, Little Buster enjoying everything in that line which came his way. Irving Jones, the "real coon," presented his usual collection of nonsense in an amusing manner. Mayme Remington and her "Black Buster Brownies," were warmly welcomed in their clever work. Lucy Clarke made her first bow at this house, and is possessed of a rich and pleasing contralto voice. Others meeting with success were: Callahan and Mack, in "The Old Neighborhood;" Pierce and Maizee, in song and dance; John S. Rooney, in monologue, and Bennett and Rich and "The German Recruit." The biograph presented new and interesting pictures.

Yorkville Theatre (Meyer M. Rimberg, manager).—This house is pursuing its successful policy of stock productions, employing from week to week a wide range of presentations, running from farce comedy to tragedy, all of which are capably performed by the Yorkville Stock Co. Business continues to be satisfactory. This week, the Russian melodrama, "For Her Sake," is the bill, to be followed, week of 17, by "Camille."

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" entered its eleventh week April 10.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began April 10 its thirteenth and last week. "Sun Toy" 17.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffreys entered her second week in "London Assurance" April 10.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Merely Mary Ann," with Eleanor Robson, April 10-15, opening to a good house 10. Next week, Richard Mansfield.

WEST END (Geo. A. Blumenthal, manager).—Williams and Walker made their first Harlem appearance in several seasons here 10, and packed the house from top to bottom. They should have a record week. Next week, Rose Melville, in "Sis Hopkins."

METROPOLIS (Henry Rosenberg, manager).—"In Old Kentucky" drew a packed house 10, and proved that it has lost none of its attractiveness. Next week, James J. Jeffries, in "Davy Crockett."

STAR (Wm. T. Keogh, manager).—"Wedded, But No Wife," with Selma Herman as the star, opened to a good sized audience 10. The play and star are not new to patrons of this house. Next week, the Royal Lilliputians.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The offering for this week is "The Charity Ball." Attendance at both performances, 10, was exceedingly large. The house favorites all received a warm welcome, and adequate performances were given by Wm. J. Kelley, as Rector John Van Buren; Beatrice Morgan, as Ann Cruger; Robert L. Hill, as Dick Van Buren, and Charles Arthur, William Cullington, Frank McIntyre, Wilfred De Rouge, Dallas Tyler, Maud Reade Stover, Rolla Mortisse. The vaudeville specialties are: Charles M. Ernest, minstrel monologue; Innes and Ryan, songs and dances, and the moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill is headed by Etta Proctor Otis, assisted by Hugh Ford and company; Ten Brooke, Lambert and company, Searl and Violet Allen, Herbert's dogs, James Thornton, Sabel Johnson, Tascot and Twelve Navajo Girls.

GOTHAM (Sullivan & Kraus, managers).—The High Rollers, 10-15, coming from a down town house, where they had a successful week. All indications point to a big week here, as the company is one of the best of the wheel companies. Next week, Manchester's Cracker Jacks.

OLYMPIC (Lew Watson, manager).—M. M. Theise's Wine, Women and Song Co. opened

to a well filled house 10, and are deserving of patronage, as it is the best show of this kind appearing here under the present house management. The first part, "What Married Men Do," is well arranged, and was approved of by the audience. The olio: Raymond and Clayton, Four Minstrel Girls, Bonita, Howe and Scott, the Toreador Trio and the Majestic Four. Next week, Oriental Burlesquers.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Maude Adams April 10-15. "Woodland" did well last week. Joseph Weber's All Star Stock 17-22.

MAJESTIC (P. R. Sturgis, manager).—Lew Dockstader and his company 10-15. "The Wizard of Oz" met with success last week. Next week, Williams and Walker.

GRAND OPERA HOUSE (Lew Parker, manager).—Billy Clifford shows "How He Won Her" this week. Chauncey Olcott closed two weeks 8, to standing room only business. The new "Eight Bells" next week.

PARK (Wm. Hyde, manager).—"No Wedding Bells for Her" opened 10. "On the Suwanee River" did good business last week. "A Little Outcast" 17-22.

BIJOU (Mary G. Spooner, manager).—The stock company, supporting Edna May and Cecil Spooner, will be seen this week, in "Aristocracy." Last week, "The Girl I Left Behind Me" did good business. Next week, "The Wagon of Sin."

COLUMBIA (C. L. Weis, manager).—The American Theatre Stock Co. is seen this week at its best, in "Faust." "The Octoroon" did well last week. "All For a Woman" next week.

ORPHEUM (Percy G. Williams, manager).—Many top liners are in this week's bill. The people are: Frank Keenan and company, presenting "The System of Dr. Tarr;" George Wilson, Cushman, Holcomb and Webb, Ed. Latell, Four Bard Bros., Wlora Trio, Techow's cats, Aurie Dagwell, and the vitagraph. As an extra feature Eva Williams and Jac Tucker. Popular concerts every Sunday night.

HYDE & BEHMAN'S (Nick Norton, manager).—This week's bill shows excellence throughout. Chas. J. Ross and Mabel Fenton are the top liners, with Barney Fagen and Henrietta Byron as an extra attraction. Others are: Matthews and Harris, Elizabeth M. Murray, Rappo Sisters, the Eight Dollar Troupe, the Exposition Four, the Misses Delmore, and Sadi Alfarabi. Popular concerts every Sunday night.

KEENEY'S (F. A. Keeney, manager).—Another big bill is seen here this week, and includes: Naiada and her elaborate electrical effects, Martino and Balbo, Brown and Navarro, Adelaide Francis, Woodland Nymphs and the Rooney Sisters, Watson and Morrissey, Joe Flynn, new views on the Keeneyscope, and, as an extra attraction, the blind actor, Thos. T. Hayden and company. Concerts every Sunday afternoon and evening.

NASSAU (Harry Hammerstein, manager).—A high class vaudeville bill is presented here this week, which includes: Albini, magician; Tom Gillen, Healy Sisters, Mason and Francis, the Karnos, the Two Kingston Girls, Greives and Green and the Nassauscope. Matinee daily and concerts every Sunday.

STAR (Al. Schonberg, manager).—Al. Reeves and his Big Beauty Show, presenting "The Chadwick Trial" and "Whirl-i-Fun," 10-15. The special feature is Si Hassan Ben Ali's Arabian Acrobats.

BROADWAY (Leo C. Teller, manager).—"Babes in Toyland," which had the honor of opening this house last season, is here 10-15. Louis Mann had big houses last week. "Little Johnny Jones" 17-22.

FOLLY (Bennett Wilson, manager).—"Siberia," produced on the same colossal scale that marked its advent at the Academy of Music in Manhattan, began a week's stay here 10. "Busy Izzy" had a good week ending 8. "A Desperate Chance" 17-22.

GAYETY (Jas. Clark, manager).—The beautiful Indian Maidens Burlesquers this week hold the attention. Business last week was big.

AMPHION (Wm. T. Grover, manager).—George Evans heads this week's bill. Others are: Eddie Gerard and Jessie Gardner, in their recent success, "Dooley and the Diamond;" the Crane Brothers, Arthur Adamini and Louis Taylor, Rawson and June, Tom Almond, the Three Yoscarys and Laurence Crane. Views by the kinetograph. Business continues large.

PAYTON'S (S. S. Allen, manager).—Corse Payton this week plays Maverick Brander, in "A Texas Steer." He has the support of the entire company. "Faust" did well last week. "A Royal Slave" 17-22.

NOVELTY (David Robinson, manager).—"Wedded and Parted" is here this week. "The Village Parson" did well last week. "The Span of Life" next.

GOTHAM (Chas. Wilson, manager).—"Queen of the Highway" this week. Last week's business was big. "When Women Love" 17-22.

UNIQUE (F. B. Carr, manager).—The Summer season was begun here 10, when the prices were lowered to the 10, 20 and 30 cent scale. The olio this week includes: Tom and Gertie Grimes, Castleton and Stuart, Grey and Graham and Etta Victoria. There is an Irish farce by Tom Grimes, as a closing burletta. Business last week was good.

LYCEUM (Louis Phillips, manager).—"Alone in the South" this week. "Why He Divorced Her" had a good week 3-8.

NEW YORK CITY JOTTINGS.

THE ANNUAL BENEFIT for the Actors' Home Fund was given Friday afternoon, April 7, at the Broadway Theatre, under Daniel Frohman's direction, and the gross receipts were $3,400. After the overture, under the direction of Gustave Saenger, the entertainment was opened by Dorothy Diggs, of "The Duchess of Dantzic," who gave "Le Petit Caporal," assisted by the chorus. R. F. Outcault then amused with pencil sketches. A one act play, "In the Eyes of the World," followed, played by William Courtenay, Vincent Serrano, Ernest Lawford, Louis Payne and Margaret Illington. The play was admirably acted. The next number was "The Matinee Maids," song from "It Happened in Nordland," by Grace Fields and the show girls. Then came Beatrice Herford, in monologues. Scenes from the second act of "The Duchess of Dantzic" were then given by Holbrook Blinn, Evie Greene, Lempriere Pringle, Lawrence Rea, Miss Diggs and others. "The Philosopher in the Apple Orchard" followed. It is a dialogue by Anthony Hope, and was charmingly played by Fay Davis and William H. Crane. Jeff De Angelis then sang his Tammany song from "Fantana." Quite an elaborate one act play, "A Kiss in the Dark," played in the quaint costumes of 1840, was given by Hilda Spong, William Courtleigh, Harry Conor, Alison Skipworth and Grace Heyer. The entertainment was concluded with the Garland Dance from "Florodora." Souvenir programmes were sold in the lobby by Florence Worden, Marie Doro and others.

J. W. JACOBS, general manager of the Shubert enterprises, left Saturday for a month's vacation. Mr. Jacobs' health has not been of the best lately, and he takes his vacation at the urgent request of the Messrs. Shubert.

PERCY G. WILLIAMS, the well known vaudeville manager, has leased from the Corbin estate the Summer theatre at Manhattan Beach, which he will open for the season June 6. Mr. Williams will present nothing but vaudeville acts in the theatre, which for many seasons has been the Summer home of musical comedy and comic opera. Two performances will be given each day.

LEO FEIST is the proud father of a new boy. It happened April 7.

AUGUSTA MEYER, a chorus girl, rehearsing at the Hippodrome, was burned to death in her room, 242 West One Hundred and Fourteenth Street, Sunday morning, March 26. A bottle of naptha fell, broke and ignited, setting fire to her clothes, and though her husband did his best to save her his efforts were fruitless and he was badly burned.

PLANS FOR THE REBUILDING of the Casino, which was partly destroyed by fire about a month ago, were filed March 30. The reconstruction is to be supervised by Francis H. Kimball, who designed the original building. In making over the theatre the parquet will be put at the street level, instead of one story above the curb. The balcony tier will be rebuilt as a gallery tier, and the old parquet tier will become a balcony. The arrangement will materially increase the seating capacity. The old wooden staircases are to be replaced with fireproof stairs, and a new main entrance in the Broadway front will be constructed. All rebuilding will be done with fireproof materials. The cost of making over the theatre is estimated at $50,000.

GEORGE A. BLUMENTHAL, Eugenie Blair's manager, has completed arrangements whereby Miss Blair will begin an eight weeks' stock engagement at the West End Theatre Monday, May 1. Mr. Blumenthal has accepted from Marie Doran a version of "Charlotte Corday," which Miss Blair will present during her season; also a version by Fernanda Eliscu, of "The Fires of St. John." Miss Blair furthermore contemplates giving a few special matinee performances of some new plays. Miss Blair's season will open with "Oliver Twist."

GEORGE BECKER, said to be the first man to establish a concert ticket agency in this city, died March 30. He had sold tickets for all the important concerts given in New York during the past twenty years.

LYSEUS BARRISON, father of the Barrison Sisters, died at the home of Michael Lyons, 258 First Avenue, April 4, from nephritis.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) "Checkers" returned for April 2-5, and repeated its former success. Raymond Hitchcock, in "The Yankee Consul," 6-8, scored a tremendous hit. Crowded houses ruled. "Mother Goose" 9-15, followed by "Piff! Paff!! Pouf!!!" and Mme. Schumann-Heink.

ALHAMBRA.—Manager O. F. Miller anticipates a big week 9-15, when Al. G. Field's Greater Minstrels will hold the stage. Fair to good houses ruled 2-8, when "Dangers of Working Girls" was presented. "The Earl and the Girl" week of 16.

ACADEMY (Edwin Thanhouser, manager).—"Thelma" was received with the usual favor 3-9. "Ivan the Terrible" week commencing 10, with James Durkin in the title role. "Camille" 17-22.

BIJOU (J. R. Pierce, resident manager).—"The Great Automobile Mystery," 2-8, filled the house. The Rays, in "Down the Pike," week of 9, followed by "Yon Yonson" 16 and week.

STAR.—Manager Frank R. Trottman offered one of the strongest attractions this season week of 2, in the Bowery Burlesquers. Billy Watson, in the burlesque, and the Taylor Trio, in the olio, were leading favorites. Attendance was up to the usual mark. Kentucky Belles 9-15, the Utopians week of 16.

PABST.—Manager Leon Wachsner is especially pleased with the unusual attendance for this season of the year. German productions will, as usual, be the first to close. "Frou Frou" Sunday, 9.

CRYSTAL (F. B. Winter, manager).—"Parsifal" drew big week of 3. Nat Gill, the ventriloquial comedian, was a big hit. Bill week of 10: Spauldings, Lacy and Lucier, the Bradys, Baby Gladys, the Wilson Trio and the Crystalgraph.

GRAND (S. R. Simons, manager).—Gordon and Hayes, La Motte Bros., Constantino and Laurence, Tom Ripley, Stewart and Raymond make up bill week of 10.

NOTES.—Edwin Thanhouser will celebrate the three thousand five hundredth performance of his stock company, at the Academy, April 17......Jas. Kyrle MacCurdy, who is meeting with success on the road this season, in "The Old Clothes Man," will appear at the Academy, for one week, following the close of the regular stock season......O. F. Miller has just returned from a business trip to New York City......Mrs. Leon Wachsner was hostess at a ball, March 31, at which members of the Wachsner Stock Co. were guests of honor. Several members of the "Parsifal" Co. were also in attendance..... Thanhouser Stock Co. will close April 30, and it is not expected that Manager Thanhouser will reopen until July 10, at the earliest......Creatore and his band will give two concerts, at the Pabst, April 14.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Roberts April 8-19. "The Yankee Consul" 20-22. Henrietta Crosman enjoyed good patronage 2-8, appearing in "Mistress Nell," "Nance Oldfield" and "Madeline."

BIJOU OPERA HOUSE (T. L. Hays, manager).—Terry McGovern, in "Fame and Fortune," 9-15; "Dangers of Working Girls" 16-22. "Yon Yonson" had most satisfactory business 2-8.

LYCEUM (Dick Ferris, manager).—"Romeo and Juliet" 8-15, "Darkest Russia" 16-22. Eva Taylor, the new star in the stock company, drew splendidly 2-8, "When Knighthood Was in Flower" being the play.

ORPHEUM (Martin Beck, general manager).—Bill week of 9: Madame Slapoffski, Delmore and Lee, Klein, Ott Bros. and Nicholson, Healey and Meely, William Tomkins, Apollo, May Vokes and company, and the kinodrome. Fine houses ruled 2-8.

DEWEY (M. H. Singer, manager).—The Bowery Burlesquers 9-15. Kentucky Belles 16-22. Harry Bryant's Co. had very satisfactory box receipts 2 and week.

UNIQUE (M. Gallagher, manager).—Bill 8-15: George Onkura, De Nayer and Ward, the Roberts Four, the Jeromes, Cole Frances Bower, Lyle La Pine, and the moving pictures. Good houses continue.

AUDITORIUM (P. T. Bannon, manager).—Creatore and his Italian Band 7, 8, with a matinee each day. The Philharmonics give the last concert of the course 14. The one given by this association 4 was very satisfactorily patronized.

NOTE.—Rudolph Ganz, the young Swiss pianist, gave a fine recital at the First Unitarian Church 6, under the auspices of the Ladies' Thursday Musicale.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Mother Goose," week of April 2, drew well, every feature making a hit. Creatore's band 9, Henrietta Crosman, in "Mistress Nell," 10-15; "The Yankee Consul" 16-19, Florence Roberts 20-22.

GRAND (Theodore L. Hays, manager).—"For Fame and Fortune" drew excellently week of 2. "Dangers of Working Girls" 9-15, "Me, Him and I" 16-22.

STAR (J. C. Van Roo, manager).—Roble's Knickerbockers had very good business and pleased 2-8. The Australians 9-15, the Bowery Burlesquers 16-22.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory week of 3. For week of 10, new people: Meyer and Harrington. Holding over: Fillmore and Adams, Lucille Blake, Irene Marze, Violet Allen, May Brunswick, Charles Ellsworth, Kittie Ransome, Bonnie Vonnie and Myrtle Edwards. Filkey won from Page in the second round 1.

ORPHEUM (John C. Knue, manager).—Business big week of 3. No change week of 10.

NOTE.—There will be the usual attractions and band concerts at Como Park, and a new resort, Phalen Park, this city, and at Wildwood on White Bear Lake.

With the Bill Posters.

NOTES FROM LOCAL No. 18, NEWARK, N. J.—Bro. Chas. Coleman, of Local No. 2, is billing the town like a circus, and is assisted by Bro. Thos. Mullaney, of our own local. Bro. Coleman has the management of Advance Car, No. 2, of the Robbins Great R. R. Show for the coming season, and Bro. Mullaney takes charge of the paper on the same car. Bro. Kid Goodwin, of Local No. 8, goes with No. 1 car, of the same show, as car manager. Business keeps good here and the boys are in their glory, as they look forward to a good Summer, and every one is engaged, either on the boats or at the parks. There is a standing invitation to all visiting members to call on our business agent, Bro. A. B. Roberts, at our headquarters, No. 195 Market Street, whenever they visit our "burg." All road members are requested to send their addresses as above so as to get on the inside of something of importance to them before they sign for the coming season. The Summer season has begun with the opening of the Vailsburg track, which began billing this week. The advertising is in charge of Bro. A. B. Roberts, assisted by Bros. Voight and Frank. Bro. Coleman, of Local No. 2, ably assisted by Bro. Mullaney, of Local 18, billed the town last week as it has never been billed before in the history of the Newark Theatre, in the interests of "The Shepherd King" Co., and the crowded houses which the play is receiving this week is proof that billing pays. F. Freeman is here this week, in the capacity of agent of the "How He Won Her" Co. Bro. John B. McNally is still at the Colonial Theatre as agent of the stock which has just been inaugurated. Bro. James Blake, agent at the Empire Theatre, goes with the boat which runs from here to the seashore. Bro. Roy Baker goes to Olympic Park, with his staff, from Blaney's, and Bro. Fred Jacobs, advertising agent at Waldmann's, will look after the advertising for the Fram Garden Park and Indian Congress. Bro. A. B. Roberts leaves here Friday morning to visit Philadelphia local, and as he is on the executive board of the National Alliance he may take a hand in settling the difficulty which is now on in that city. THE OLD RELIABLE has arrived O. K., and the boys are glad to have it in sight.

NOTES FROM LOCAL No. 17, BOSTON.—At the regular meeting Sunday, March 26, the following officers were elected for the coming term: President, J. Morton Butler; vice president, Harry Williams; treasurer, J. Halpin; financial secretary, Frank Johnson; business agent, Joseph Glynn; recording and corresponding secretary, Walter Ward; sergeant at arms, James Judge. A letter was read from Secretary S. C. Moss, of Philadelphia Local, No. 4, whose members are on a strike. The local donated $25 to aid the strikers. Bro. James Gammon is back from his vacation and at work with his customary energy. Bro. John Ellis is taking fencing lessons in order to protect himself from the onslaughts of Bro. Dave Superior, who is in the cast for the production of the K. of P. Bro. Geo. Collier is one of the several open air Winter bathers at the L Street bath house. Bro. Robt. Clark, of Springfield, contemplates making Boston his home the coming Summer. Frank Barry is in town, in advance of "The Ramblers," booked at the Columbia Theatre. "The Royal Chef" is to be put on at the Boston Theatre for a long Summer run. Bro. John Halpin is in charge of the railroad frames for the Hollis, Colonial and Park Theatres. Bro. Bill Watson is slowly recovering. Patrick Mahoney, of the cigar makers' union, addressed the members on the blue label, and distributed match safes bearing the cigar makers' label. The address of the newly elected secretary is: Frank Johnson, 378 Warren Street, Roxbury, Mass.

NOTES FROM LOCAL No. 2, NEW YORK.—Our last regular meeting, on Sunday, March 26, with President Joe E. Pine in the chair, was very largely attended by the members of the alliance connected with the advance forces of the Barnum & Bailey Show. Sick committee reported that Al. Wachenheimer and Louis Lazarus have regained their health and reported for work; also reported that Bros. John Lane and Joe Freebery are very sick and in a hospital. Bro. Al. Ruland has recovered from a surgical operation, and on advice of physician is spending a few weeks in the country. Bro. Henry Mason leaves New York on April 8, to join the Forepaugh & Sells Bros. Shows at Columbus, O. Geo. Heward, of Local No. 15, Springfield, Mass., has been in New York the past few weeks. He has signed with the Pawnee Bill Wild West, and leaves for Carnegie, Pa., next week. It is also expected that several members of Local No. 2 will join the same show. It is said that Bro. George Lackas will be one of the boss bill posters with the Barnum & Bailey Shows. James Powers, of Local No. 2, has joined the same show. Delegate Murray reports that ten extra men will be put to work on one of the leading New York dailies.

NOTES FROM LOCAL No. 28, Manchester, N. H.—Bro. Chas. A. Carr has charge of the Bath, Me., Opera House bill posting. Bro. L. G. Tibbetts will join the Forepaugh-Sells advance brigade at Columbus, O., April 14. Bro. Peter McAllister went to New York April 1, to join the Barnum-Bailey forces of bill posters. Bro. Felix Biel reports success with Manager Stiles' new play, "A Guilty Conscience." The following were elected unanimously at our last meeting: Clarence J. Murphy, president; D. J. LeFebvre, secretary-treasurer; Bernard F. Connor, business agent, C. J. Boudreau, sergeant at arms. The Park Theatre and the Casino are now strictly union houses, all advertising being done by members of the alliance.

NOTES FROM LOCAL No. 5, St. Louis Mo.—Ed. Norris Member, of the Denver Local, is here awaiting the arrival of the cars of the Hagenbeck Show. He takes the paper on the No. 1 car. Harry W. Lake, superintendent of the Union Bill Posting Co., goes out this season as manager of car No. 1, of the Sells & Downs Show. Chas. Betts goes with the Ringling Bros., and Eddie Shaw, Geo. Thornton, Walter Cowan and Walter Ganzola join the Robinson Show in Cincinnati next week.

NOTES FROM LOCAL No. 24, BUFFALO, N. Y.—Dan Scanlan, of Local No. 4, who has been working here all Winter, left with his brother, Tom Scanlan, who is a member of Local 24, to join the Forepaugh Show. Homer Hall leaves to join the Hall Shows, April 2. R. W. Ball and Ira Koch leave for St. Louis, to join the Ringling Bros. Robert Beal left last week to go to Rochester, N. Y., to work at Baker's Theatre. Several of the other boys expect to leave very soon to join different shows. Danny Mack was here last week with "McFadden's Flats" Co., playing at the Lyceum Theatre. He reports good business. Bro. Geo. Rielly, advertising agent at the Lyceum Theatre, Buffalo, N. Y., later of Local No. 3, but who transferred to No. 24, was married last week to a Buffalo girl. The boys all wish him good fortune. The members of Local No. 24, and Lodge 18, of the T. M. A., are arranging a benefit to be held May 21, at the Lafayette Theatre, for Bro. Ed. Shantlera, who has been ill for the last ten months.

WILLIAMS AND MELBURN have just closed a very successful engagement over the Kohl & Castle circuit, and they are booked solid to June 24.

JIM DALTON AND LOTTIE CUNNINGHAM are still in Pocatello, Ida. (their eighth week), and making a fine success.

Your last season's suit is as much out of place now as a straw hat in January.

Fashion's call is for a long, roomy coat, shaped just enough to give character to the garment. We've added some "Arnheimisms," which mean exclusiveness.

The price is as "right" as the shape—$20.

Let us mail you a few samples and style suggestions.

ARNHEIM

Broadway & 9th St., New York.

Under the Tents.

LIST OF PERFORMERS who were with the Pubillones Shows, Antonio Pubillones, manager: Segundo Gardinetti and family, acrobats; Escamillos, wire act; Miss Berllan; the Todd Judge Family, acrobats; the Clarksonians, aerialists; Toki Murata, Japanese; H. Higuchi and son; Ostrado, trapeze; Miss Beatrice, contortionist; Dr. Clarke, "loop the gap;" Skatinelli, rings and trapeze balancing; Jack Cousins, equestrian; Caprice Lewis, trapeze; Floxmore, clown; Three Fourlers, bars and rings; Tont Eck and Miss Florence, "loop the loop;" Mons. Jelly and Mlle. Velta, French dancers; Alfred and Roman Banack, clowns; the Three Boltemleys, triple bars; the Ryans Family, equestrians; the Grff Bros., strong act; C. Eggers, "loop the gap;" Mr. Breard and Mr. Rose, bicyclists; the Laurent Family; Pila and Chocolate, clowns; Barnes Family, Delgado and wife, Characlo and Solla, Romero, clown; Pancho and Manuel; Ortatuza Sisters, Peter and son, Lauro deslo, and Jiminez, Mendez, Jose Pino and wife, Eugenio Gomez, Charlrillon Family, Roman and Daniels and Maximus. The circus reports a very satisfactory season in Havana and through the island of Cuba with the three companies.

ARTIE ADAIR, after closing a twelve weeks' engagement with Shipp's Indoor Circus, at Kansas City, as one of the special features, has played three weeks of dates. Week of March 27 was the final week, being a return date at the Crystal Theatre, Milwaukee, Wis. He has signed with Al. Ringling for the Forepaugh-Sells Circus.

BEN GOODWIN, comedian, joined Ringling Brothers' Shows April 8.

ORVILLE AND FRANK are at the Madison Square Garden, with the Barnum & Bailey Show.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS, during the present season, which began with the Chicago Coliseum engagement, April 8, will have the following executive heads: James J. Brady, general press agent; Sam McCracken, general contracting agent; Kerry C. Meagher, treasurer; Thomas Buckley, auditor; Chas. A. White, newspaper contracting agent; Dexter Fellowes, press representative; W. D. Tarkington, contracting agent; W. H. Horton and M. F. Nagle, special agents; Chas. Davis, adjuster; Chas. F. Ryan, superintendent of detectives, and Lou Graham, manager of museum annex.

THE FOREPAUGH-SELLS SHOW will have the following executive heads during the present season: Henry Ringling, manager; Roy Fellus, assistant to Henry Ringling; Frank O'Donnell, newspaper contracting agent; Jay Rial, week ahead newspaper representative; Geo. Hetser, general contracting agent; Frank Morgan, contracting agent; Chas. C. Wilson, general excursion agent.

CAR MANAGERS for the Forepaugh-Sells Show will include: Al. Osborn, with Car No. 1; Chas. Atkins, with Car No. 2, and John Harper, with Car No. 3. With the Ringling Show Frank Estus will be manager of Car No. 1; Tom Daly, with Car No. 2, and Geo. Goodbeart, with Car No. 3.

THE FITZGERALD BIG SHOW will open its season May 8.

NOTES FROM J. J. HARRINGTON'S BIG CITY SHOW.—Everything at Winter quarters is progressing in fine shape, and we will have one of the finest popular priced tented exhibitions on the road this season, numbering twenty people and band and orchestra. Everything brand new from stake to centre pole. Major John A. Mollory, late of Price's Floating Theatre, goes ahead, with plenty of special paper, and we all look forward to a long and prosperous season, which opens May 1st, at Moline, Ill.

ROSTER OF GEO. S. ELY'S UNITED SHOWS AND TRAINED ANIMAL EXHIBITION.—Geo. S. Ely, sole proprietor and manager; Mrs. K. S. Ely, treasurer and charge of ticket wagon; Lee Howard, equestrian director. Performers: Headed by the Howard Family, seven in number; Gertie De Mont, flying trapeze and Spanish web; Sophia Howard, flying rings and ladder perch; the Great Willur Bros., horizontal bars and brother act; Mae Wenlty, Roman standing races and menage act; Prof. Greco and his troupe of dogs, ponies and goats; the Howards, Mexican ladder trapeze; the Hamburg Bros., acrobats and gymnasts; the Howard Sisters, double trapeze and contortionists; Prof. Zadoll and his performing steers, four in number. Prof. Dao's band of eight pieces, Blacky Jones, boss canvas man, with twelve men; Ben Swift, boss hostler, with eighteen men. Our big top is 70ft., with two 30ft. middles; dressing tent, a 50ft. round top; horse tent, 30x60; cook tent, 18x30. Will carry fifty head of stock and eighteen wagons. Season opens April 20, at Paducah, Ky.

PROF. D. C. SMITH began his fifth season with Norris & Rowe's Circus, in San Francisco, Cal., March 4, at Mechanics' Pavilion, with the following musicians: Tommy Fallon, Jean Finane, Harry Aerbach, George Donovan, Joe Von Wyle, E. Ray, James Morley, Charles Foote, Joe Heltze, Francis McSloy, F. B. Stucky, Fred Reed, Homer Deane, Gerald (Possum) Harrison, A. Puzzo, Earl Ewing, Ed. Ellis, Joseph Meehan and Geo. Seeley.

WILLIAM P. HALL SHOWS left Geneva, O., for Lancaster, April 4.

ROSTER OF THE ADVANCE OF THE GENTRY BROS. No. 1 SHOW: C. S. Primrose, general agent and traffic manager, ninth season; Eddie Jack, local contractor; George Cable, manager of advance car No. 1; Harry Heltz, charge of paper, with the following assistants: E. A. Robey, Chas. Lindblade, Harry Pitney, W. A. Lane, Fred Rick and R. H. Mennnen. Allen Pierce and Fred Green, programmers.

BILLY REID writes: "I've been taking a few weeks' rest at my father's Winter home, near Columbia, S. C. I have signed with Sun Bros.' Show, as principal clown and concert manager, this making my third season with this aggregation."

HARRY VAN AUKEN, late of Van Auken and Vannerson, has joined hands with Frank Kilel, and they will work with the Great Ellet Troupe this season, in their novelty aerial bar act.

JOHN WORLAND, who retired from the show business a number of years ago, was in New York last week, to look up some of his professional friends. He called on Fred A. Hodgson, of the Orrin Bros. Show, and exchanged reminiscences. Mr. Worland is in the coal business at Corning, N. Y.

FRANK WILLIAMSON AND GILBERT open in Brooklyn with the Barnum & Bailey Show.

DR. J. E. FITZGERALD, press agent and orator, has signed with Gollmar Bros.' Shows, making his fourteenth season with that organization.

I. S. WOLFING sends us the following excerpt from a German paper: "During the Boxer uprising in China, when the allied powers marched on Pekin, many strange and curious incidents occurred before the troops finally entered the Celestial City. The night preceding the day of entering the city a lieutenant of the German forces and a few of his men started on a reconnoitering expedition outside of the walls of Pekin, when suddenly their attention was attracted by the moaning of an animal. They drew nearer to the place from which the sound came, when one of them stumbled over the body of a dead Chinaman, one of the guards who had evidently fallen in the seige of the day before, and of whose fate the commander was ignorant. An animal, which had the appearance of a scraggy dog, was lying across the body of the soldier. Neither food nor drink could lure the dog away, until finally one of the troopers threw a small net over the animal and brought him back to the camp. They learned from a Chinaman there that the animal was a Chinese bull dog. The officer brought the dog to Germany and kept it until some months later he was ordered to a foreign post in West Africa. The government would not allow the dog to accompany him for fear of carrying disease, and wishing to leave the dog in the hands of an expert in dogs, he turned the animal over to Mr. Wolfing, then appearing in Germany with his Arabian stallion and dogs. The dog soon made friends with the other dogs, and is now a feature with Wolfing's Arabian Stallions, appearing with Ringling Brothers' Circus, in Chicago."

CHAD WERTH, an aerialist of the Barnum & Bailey Circus, who makes a flying summersault over elephants, was injured April 3, his left ankle bending under him. Attendants carried him to the dressing room, and the physicians found him suffering from shock and dislocated ankle. He will be unable to work for some weeks.

BUFFALO BILL'S WILD WEST SHOW turned away ten thousand persons, so it is reported, at its opening performance in Paris, and the show met with immediate success.

NOTES FROM BROWN'S UNITED SHOWS.—F. L. Brown, proprietor of these shows, has returned from the West with a car load of splendid heavy draught horses. This show will be a surprise to old timers. Everything is new and of the best. The parade and band will be a feature. Several of the big acts have been engaged. The annex will exhibit some of the most marvelous and expensive attractions ever carried by a canvas show.

ONE OF THE MANY FEATURES of the Great Floto Show this season is that of De Carlo and Stokes' new and novel aerial bar act, assisted by Sandy Copland.

NOTES FROM THE CASTELLO & HAVENS SHOW.—All is bustle about the Winter quarters at Portland, N. Y. New wagons have arrived, ten in number; thirty fine horses have been added, and Mr. Castello is in New York City buying more. The performers engaged with the show are: Mr. Bowen and wife, bar performers; Prof. Gugnier, talking and singing clown; Jas. Mitchell, on the high wire; Prof. McConkey, with troupe of dogs and ponies; the Two Costellos, in a double jockey act, and last, but not least, Ada Castello, in her principal riding act. Chas. E. Darling will be advance agent.

WENONA AND FRANK write: "We finished on the Orpheum circuit, and then played Chase's Theatre, Washington, D. C., March 27. Have only one week open, April 10, and are booked until Dec. 3. We join Pawnee Bill's Wild West for the Summer season, consisting of thirty weeks, and will do an entirely different act with the Wild West, consisting of shooting from horseback, instead of ground work."

THEODORE STOUT has closed with the "Joshua Simpkins" Co. (Western), to lead Snyder Bros. & Dowker's Wild West Band. George Kempshall has signed with this show, to play bass.

THE HARGREAVES SHOWS will open the season April 22.

THE JOHN ROBINSON SHOWS will open in Cincinnati April 24.

THE SELLS AND DOWNS SHOWS will open at Topeka, Kan., April 20.

THE FOREPAUGH AND SELLS BROS. SHOW will open at Columbus, April 22.

Miscellaneous.

HARRY DONNELL, formerly of the Newark, N. J., *Evening News*, has canceled his engagement with Hulburd's Wild West and will succeed Clark Ball as press agent this Summer at Greater Electric Park, Newark, N. J. Mr. Donnell will also do the press work at Hillside Pleasure Park, that city.

THE MILLAR BROS. appeared at the Greenwall Opera House, Fort Worth, Tex., to good business, their diorama giving great satisfaction. They play the larger cities of Texas, and were at Shreveport, La., 9, after which they play a return engagement at Houston, Tex.

NOTES FROM THE QUAKER REMEDY CO.—We are playing towns in Nebraska and Kansas to good business. The "ghost" walks regularly and we receive THE OLD RELIABLE every week. Roster of company: Wm. Franklyn, manager; Valjo and Valjo, musical novelty; Frank Kohn, "Yankee Doodle Boy;" Leona Albetta, soubrette and lightning change; Bertha Pierson, pianist; Bessie Keith, in magic.

ANTON PLUCK AND MLLE. LUCK, athletes and equilibrists, have signed with Frank Spellman's circuit of fairs. Their act, they write, is meeting with great success.

MANAGER JOHN T. FAY writes: "Mrs. Eva Fay and myself, accompanied by our treasurer and press representative, Tom Wilson, and all the executive members of our staff, sail for Liverpool, Eng., on Tuesday, April 18, for an expected three years' tour of the continent. The company will be reorganized on arrival in England, and we shall play the popular Summer gardens in Great Britain during the coming Summer, opening the Winter season in Berlin about the first of September."

CHAS. H. KERRICH writes that he has retired from the parachute business for all time, after following it for fifteen years.

HARRY NYE writes that he is in no way connected with the Wrights' Street Fair Co., having resigned from that company two weeks ago.

JOE ELLIS, German comedian, has canceled several weeks' work on account of a very bad throat trouble, which will require a surgical operation. He will remain at his home for several weeks until he is entirely well.

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My love affa'rs a-tryin' to queer,
For me and Lize for sure am one,
So get a move on, don't walk, just run,
I say, man, you lost your home."

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LAST PART OF FIRST VERSE.
Tho' I've seen nineteen Summers and hate to admit it,
I never yet have had a sweet-heart or beau,
Yet I fondly have smil'd on the dearest of boys;
Have done all that a modest girl should,
But they don't seem to know, that if I had a beau,
I would treat him as nice as I could.

FIRST PART OF CHORUS.
I would like to have someone to love me,
I'd like to know how it would feel,
To lovingly rest my head on his breast,
Would I tremble if kisses he'd steal?
Oh, I don't know, it's likely I might,
But sure if I did, etc., etc.

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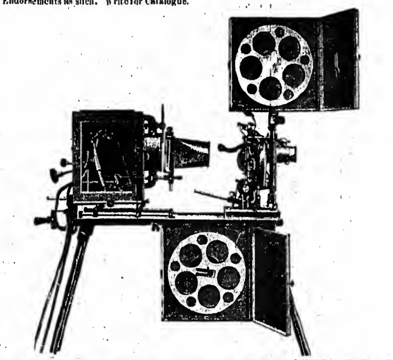

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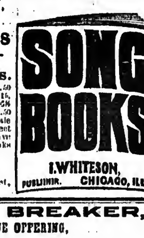

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LADIES' LIST.

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GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—Chauncey Olcott is at the Newark (Lee Ottolengui, manager) April 10-15. Good audiences voted Eleanor Robson's impersonation of "Merely Mary Ann" the best entertainment of the season, 3-8. May Irwin 17-22.

EMPIRE (H. M. Hyams, manager).—"The Smart Set," 10-15, with S. H. Dudley, John Hailey and Marion Smart especially in evidence. Billy S. Clifford pleased fairly good audiences, in "How He Won Her," 3-8. "A Hot Old Time" 17-22.

COLUMBIA (M. J. Jacobs, manager).—The new stock is the strongest Newark has seen, and it has jumped into instant favor. Two young ladies of note joined the company this week, to appear in "Lost Paradise," namely Miss Lafollette, daughter of Wisconsin's Governor, and Miss Parkhurst, said to be a niece of the well known divine. "Sergeant James" was well received 3-8. "Woman Against Woman" 17-22.

BLANEY'S (J. H. Bucken, manager).—Howard Hall, in "The Millionaire Detective," this week. "Child Slaves of New York" drew fairly good business 3-8. "Queen of the Highway" 17-22. Treasurer Fred Kittler receives a benefit 14.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos have returned this week. The Rentz-Santley Co. enlarged on its popularity and purse, giving entire satisfaction to all 3-8. Sheridan's City Sports 17-22.

PROCTOR'S (J. Austin Fynes, general manager).—An unusual bill of varied sketches is offered this week by John Ford and Mayme Gehrue, Frederic Bond and company, in "Handkerchief No. 15;" Victor Moore and Emma Littlefield, and Dick Cooley and company. Stuart Barnes and the Algonas aid the entertainment materially. Business holds good.

Jersey City.—Very good business prevailed at the Academy during the stay of "Nobody's Darling," April 3-8. "The Millionaire Detective," a comedy drama, by Charles E. Blaney and Howard Hall, direction of Henry Pierson, had a most satisfactory stay at the Bijou. This play received its first presentation at Elizabeth, N. J., March 30. It treats a little of everything, frenzied finance, Mrs. Chadwick and Sherlock Holmes. A really good company helped the play wonderfully and made it a success. Lorna Elliott, leading, deserves special credit for her clever work. The stage settings were excellent. The Merry Maidens closed a successful week at the Bon Ton 8.

ACADEMY (F. E. Henderson, manager).—Royal Lilliputians, in "Sinbad," 10-15; "Quincy Adams Sawyer" 17-22.

BIJOU (J. W. Holmes, proprietor).—Beatrice Vance, in "The Girl and the Moon," 10-15; "The Curse of Drink" 17-22.

BON TON (T. W. Dinkins, manager).—Weber's Parisian Widows 10-15, the Imperial Burlesquers 17-22. Amateur night every Friday until close of season.

BARNUM & BAILEY'S CIRCUS is due May 1.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) De Wolf Hopper, April 3, had good business. Amelia Bingham, 4, did fairly well. Dockstader's Minstrels, 7, had good business. Weber's Stock Co. 8, Lillian Russell 10, Ireland's Own Band 11, "The Country Girl" 12, Hoffman and Kreisler recital 13, Rose Coghlan 14, "Princess Chic" 21.

STATE STREET (Frank Shalters, manager).—"From Rags to Riches," 3-5, had fair business. "At the Old Cross Roads," 6-8, pleased good sized houses. "Eight Bells" 10-12, "The Strollers" 14, "The Village Postmaster" 15, "Darkest Russia" 17-19, "Her First False Step" 20-22.

TRENT (Edw. Renton, manager).—Business was satisfactory last week. Three Marcenas and Eddie Leonard were substituted for Musical Craigs and Hughes and Hazelton. Bill 10-15: Phroso, Rose Naynon's birds, Ralph Cummings and company, Burton and Brooks, Four Hastings, McIntyre and Rice, Chick and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "On the Bridge at Midnight" came April 3-5, to fair returns. "A Guilty Conscience" did fairly well 6-8. "The Black Bostonians 10-12, "A Hot Old Time" 13, 14, "Her First False Step" 17-19, "The Silver Dagger" 22.

JACOBS'.—"The Peddler" came 5, and Dockstader 8, and both pleased. To arrive: "Out of the Fold" 11, 12, "The Girl from Kay's" 14.

TIPS.—The management of the Lyceum Theatre will try vaudeville each week in June and July......"The Seminary Girl," booked for the benefit of the ushers of the Lyceum May 2, canceled....The Drake and Faulkner United Railroad Shows, which will open in Elizabeth early next month, have pitched their tents and are getting their acts together......Mayor Beery has sent a communication to the City Council favoring large license for all theatres in the city.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Two Johns," April 2-5, met with a fair degree of success, and "The Queen of the Highway," 6-8, closed the week in fairly good shape. "At the Old Cross Roads" 9-12, "From Rags to Riches" 13-15, Ettenger's Comedy Co. 22.

EMPIRE (A. M. Bruggemann, proprietor).—Fine offerings bring good financial results. The Navajo Girls was an elaborately staged act, and made an immense hit. People for 10 and week: Geo. H. Wood, De Witt, Burns and Torrence, Rae and Brosche, Mr. and Mrs. Edward Esmonde, Matthew and Ashley, Harry and Anna Ladell, the Rolffs and Orpheus Comedy Four.

Paterson.—At Paterson Opera House (J. J. Goetschius, manager) Stetson's "U. T. C." Co. played to good business April 3-5. "The Peddler" drew fair-sized audiences 6-8. "The Volunteer Organist" 10-12, "Eight Bells" 13-15, Myrkle-Harder Stock Co. 17-22.

BIJOU (J. H. Rowley, manager).—The Cracker Jacks proved a good drawing card last week. The Rentz-Santley Co. 10-15, Trocaderos 17-22.

PENCILINGS.—Fairyland, the new Summer park, is rapidly nearing completion. A theatre of 1,800 seating capacity is being erected, and the park will contain all features and novelties usually to be seen at a resort of this kind. The park is in the old Olympic baseball grounds, at Lakewood, just outside the city limits.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Eight Bells" attracted good sized audiences April 3, 4. "The Runaways" enjoyed big business 5. Lew Dockstader's Minstrels did likewise 6. "No Wedding Bells for Her" drew well 7. Wm. Collier had a big house 8. Coming: Nat M. Wills 10, Ethel Barrymore 11, Rose Coghlan 12, 13, "The Royal Chef" 14, 15.

OCEAN PIER (W. E. Shackelford, manager).—The vaudeville show, week of 3, did well. The Myers Stock Co. week of 10.

Camden.—At the Camden (M. W. Taylor, manager) "From Rags to Riches" and "A Desperate Chance" divided last week, and scored well. "Faust" 10-12, "A Guilty Conscience" 13-15.

NOTE.—Ground will be broken possibly next week for the new South Broadway Theatre, Manager Taylor's enterprise.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Joseph Murphy presented "Shaun Rhue" to a fair sized house March 30. "The Crisis," with Nanette Comstock, drew large audiences 31, April 1. Shepard's moving pictures 6, 7, Paul Gilmore 8, John Griffith 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Deadwood Dick" drew large crowds 30-April 1. "More to Be Pitied Than Scorned" drew big audiences 2-5. "David Harum" 6-8, "Alphonse and Gaston" 9-12.

AUDITORIUM (Wm. Foster, manager).—Paderewski 10.

BIJOU (Fred Buchanan, manager).—Conwell and Swan, Fox, "The Man Upside Down;" Mme. Favorita, Jack O'Toole, the Sankeys, Whalen and Searls, and the Wilson Trio drew big houses last week.

Fort Dodge.—At the Midland (A. B. Beall, manager) Shepard's moving pictures, afternoon and evening, March 31, did fair business. Nanette Comstock, in "The Crisis," did fair business, at top prices, 30. Al. G. Field's Minstrels packed the house 29, giving excellent satisfaction. "The Isle of Spice" 12, lecture 13, "Alphonse and Gaston" 15, Metropolitan Stock Co. 17, 18, Harry Corson Clarke 19.

AUDITORIUM (B. J. Price, manager).—Fifty-sixth Regiment Band, Carl Quist director, had good business 27, 29, 31 and April 1. This place has closed for the season.

CLIPPINGS.—Frank Schaffner, for the past season in the box office in the Midland, has accepted a position as advance agent with the Breckenridge Stock Co.....M. Gregg has filled the position vacated by Mr. Schaffner.......The entire force of ushers at the Midland has been changed......The members of the Al. G. Field company were entertained by the Elks at the lodge room March 29.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Al. G. Field's Minstrels, April 4, pleased a big audience. "The Midnight Flyer," 5, had a top heavy house. Coming: "For Her Sake" 13, "The Russian Spy" 14, Viola Allen 15, Katharine Ridgeway Concert Co. 17.

PEOPLE'S (Edw. Curran, manager).—Satisfactory business, week of 31, with Otis Bowers (late of Beach & Bowers), Jennings and Jewell, the Woodson Sisters, Ray W. Fay, Wm. E. Hilliard, the stock company and the polyscope.

NOTES.—Wm. H. Hilliard and Ray W. Fay, of the People's Theatre, became members of Aerie No. 149, F. O. Eagles, 4, when a class of twenty was initiated......Ed. Biuski left, 31, for Chicago, to join Ringling Bros.' advertising car, No. 2, his eighth season with this show.......Manager Curran has leased the People's Theatre for three years. The contract has been let for enlarging the gallery and installing electric fans for the Summer.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Tenderfoot," March 29, pleased a big house. "The Silver Slipper" had a large crowd 30. "For Her Sake," 31, pleased. Barroughs' Minstrels had a fair house 4. Mildred Holland (return date) 7, "Fabio Romani" 8, Mme. Schumann-Heink 12, local wrestling match 14, "The Isle of Spice" 18, "A Trip to Africa" 20.

GARRICK (Vic Hugo, proprietor).—Business was good the past week. Bill week of 10: The Tannkas, Wm. De Boe, Fred and Mae Waddell, Chas. Hecklow, Al. Reed, Chas. Hay and the biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Henrietta Crosman delighted a large audience March 28. Al. G. Field's Minstrels April 6, Frank Long Comedy Co. 10-15, "The Midnight Flyer" 21, Mme. Schumann-Heink 22.

BIJOU (Jake Rosenthal, manager).—Bill week of 3: Rockaway and Conway, the Tanakas, Howley and Leslie, the De Muths, the Pierces, the Great Bentley and the kinodrome.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Railroad Jack" came to a fair house April 1. "Fabio Romani" came to a moderate business 2. Mildred Holland 6, "The Missouri Girl" 9.

ELITE (F. A. Sater, manager).—Bill 3-8: Rossley and Rostelle, Edward, illustrated songs, Ed. Nibbe and new moving pictures.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) "For Her Sake" pleased March 30. "The Silver Slipper" drew a fine house April 1. "The Tenderfoot," 4, pleased a good audience (second visit this season). "Peck's Bad Boy" attracted fair business 5. Barlow's Minstrels 12, Mildred Holland 15, "The Isle of Spice" 21.

Boone.—At Arles Opera House (Wiley & Kirby, managers) Breckenridge Stock Co. closed one week of repertory, April 1, to good business, at popular prices. "The Midnight Flyer" drew a good house 4. "A Russian Spy" 8, "The Pirates of Penzance" 12, "Alfonse and Gaston" 14, the Brenton Stock Co. 17-22.

Iowa City.—At the Opera House (J. N. Coldren, manager) the Hickman repertory Co., week of March 27, had fairly good houses. "For Her Sake" April 4, "Fabio Romani" 6, Barlow Minstrels 8, Margaret Ralph 12, "The Isle of Spice" 17, Paul Gilmore 28.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Nat C. Goodwin, supported by an excellent company, played to good houses April 3-5. "The Sho-Gun" closed the week to good business. "Parsifal" week of 10.

LYCEUM (E. D. Stair, manager).—Mason and Mason entertained large and appreciative audiences 2-8. "Shore Acres" 9-15, "The Burgomaster" 16-22.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co., in "Pink Dominoes," 2-8, met the approval of large audiences. "The Artist's Model" and "The Only Son" 9-15.

WHITNEY (E. D. Stair, manager).—"Uncle Tom's Cabin" drew crowds week of 2.

TEMPLE (J. H. Moore, manager).—Eddie Foy was the feature of a well balanced bill that met the approval of large audiences last week. The attractions for week 10 include: John T. Kelly and company, "Dida," Leslie, Bally and Co., Hathaway and Walton, Chassino, Les Salvaggis, Hill and Whittaker, Edwin Stevens and the kinetograph.

AVENUE (Drew & Stevens, managers).—Miner's Americans drew well week of 2. The entertainment was first class and well received. Hyde's Blue Ribbon Girls 9-15, Knickerbockers 16-22.

NOTE.—The Byron Douglass Co. will give way to the Lafayette Stock Co. week of 16, the former going to Cleveland for the Summer.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) John Drew, April 1, played to S. R. O., at advanced prices. "The Wizard of Oz" 12, "The County Chairman" 14, 15.

MAJESTIC (Orin Stair, manager).—"The Heart of Maryland," 2-5, played to excellent business. House dark 6-8. "The Holy City" 9-12, dark 13-15, Joseph Murphy 16-19.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville for week 9-15: The Careys, Beatham and Freeman, Campbell, Dillon and Campbell, Parish and Bessie Taylor.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fair business. Spider and Fly Burlesquers 9-15.

Bay City.—The Washington (W. J. Daunt, manager) was dark March 28-April 5. "The County Chairman" comes 13, "The Wizard of Oz" 15.

NOTE.—Rubb & Powell, the well known clowns, who reside in this city, left 2 to join the Ringling Circus.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Van Dyke & Eaton Co. closed a successful week's engagement April 1. "The Holy City" came to big business 6. "The Wizard of Oz" 11, "The Denver Express" 13.

Battle Creek.—At the Post (E. R. Smith, manager) the Lyman Twins, March 31, and "Old Arkansaw" April 1, both pleased. Davidson Stock Co. opened 3 to S. R. O. and drew large audiences 4, 5. Roscoe's Minstrels 21, Howe's Moving Pictures 22, 23.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Lord Chumley," April 3, had fair business. "Arizona," 6, did well. "Mrs. Wiggs, of the Cabbage Patch," 7, played to good returns. "The Girl from Kay's," 8, pleased a large house. Tim Murphy 11, Lillian Russell 12, "Girls Will Be Girls" 13, "A Country Girl" 14, Ezra Kendall 15.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Gunner's Mule," 3-5, had big business. "An Orphan's Prayer," 6-8, drew a good house. Coming: "The Minister's Daughters" 10-12, the Wills Comedy Co. 13-15.

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OHIO.

Cincinnati.—A sharp drop in the temperature last week materially increased the attendance at local playhouses. All houses reported business as good.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Otis Skinner, in "The Harvester," comes 10. Last week, "Piff! Paff!! Pouf!!!" was given a hearty welcome. Rogers Brothers 17.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Silver Slipper" is due 9. Billy B. Van, in "The Errand Boy," made a big hit with the large audiences last week. "Sherlock Holmes" 16.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 9, headed by Watson, Hutchings, Edwards and company, includes: Genaro and Bailey, Mr. and Mrs. Jimmie Barry, Hughes Musical Trio, Mme. Avery Strakosch, Murphy and Willard, Leah Russell and Antrim and Peters.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The stock company will present "A Social Highwayman" 9. A creditable performance of "The Stubbornness of Geraldine" was given last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"New York Day By Day" is the attraction 9. "Tracked Around the World" played to good business last week. "Lighthouse By the Sea" 16.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Down By the Sea" comes 9. Last week "The Moonshiner's Daughter" pleased the patrons of this house. "James Boys in Missouri" 16.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The New York Stars are billed 9. The Dainty Duchess, last week, drew well. Cherry Blossoms 16.

GOSSIP OF THE LOBBY.—Selli Simonson, who directed the orchestra of "Piff! Paff!! Pouf!!!" at the Grand, last week, was called to his home in New York by the death of his wife......Frank Martineau arrived in advance of Rogers Brothers.......Creatore and his band has been engaged to open the season at the Zoo May 14......The third and last symphony concert at Music Hall, last week, was a decided success, and the attendance was large.....F. C. Langley, auditor of F. C. Whitney's enterprises, was here last week......Hugo Olh, of the Philadelphia Symphony Orchestra, has been engaged as concertmeister of the Cincinnati Symphony Orchestra for next season. He succeeds Jose Marien, who resigned.......Manager Fred Whitney, of "Piff! Paff!! Pouf!!!" was here for a day last week.

Cleveland.—At the Opera House (A. F. Hartz, manager) Wm. Faversham, in "Letty," April 10-15. "Ben Hur" drew crowded houses 3-8. "The County Chairman" 17-22.

COLONIAL (Drew & Campbell, managers).—"Captain Jinks" is the offering by the Vaughan Glaser Stock Co. 10-15. "Sue" drew capacity houses week of 3. "Dr. Jekyll and Mr. Hyde" 17-22.

EMPIRE (Max Faetkenheuer, manager).—"Othello" will be given by Walker Whiteside and company the current week. "Richelieu" was given week of 3, and drew good business. The Empire will close after 15.

LYCEUM (J. K. Cookson, manager).—Lewis Morrison, in "Faust," 10-15. "Sherlock Holmes" drew well week of 3. "The Girl in the Moon" week of 17.

CLEVELAND (J. K. Cookson, manager).—Martin's "Uncle Tom's Cabin" 10-15. "Why Girls Leave Home" drew the usually good Cleveland houses. Barney Gilmore, in "Kidnapped in New York," week of 17.

KEITH'S (L. M. Efrick, manager).—Bill week of 10: Spook Minstrels, Charles T. Aldrich, Toby Claude, Filson and Errol, Bellman and Moore and Maddox and Prouty. Business here continues big.

STAR (Drew & Campbell, managers).—Clark's Runaway Girls 10-15. The World Beaters drew well 2-8. Miner's Americans week of 17.

NOTES.—Herbert Hentchell, who has been the assistant to Treasurer Brandt, of Keith's, will succeed Mr. Foss as treasurer at the Colonial. W. Meyer Gerson succeeds Mr. Hentchell at Keith's......On May 13 the Vaughan Glaser Stock Co. will wind up its season at the Colonial. Mr. Glaser will head a new company for the Lyceum, Detroit. Miss Hall, who has been his leading lady, will form a new company for the Great Southern, at Columbus......After May 13 the Colonial Stock Co., now being formed by Drew & Campbell, will start a season of stock at the Colonial.

Columbus.—At the Great Southern (O. M. Heffner, manager) Mrs. Patrick Campbell, in "The Sorceress," drew a crowded house April 3. Paderewski entertained a good sized house 4. "A Chinese Honeymoon" pleased a good house 5. "Smiling Island" was enjoyed by fair audiences 7, 8. "Mrs. Wiggs of the Cabbage Patch" 10, 11; "The Girl and the Bandit" 12, "Sleeping Beauty and the Beast" 14, 15; "Parsifal" 17, 18.

EMPIRE (E. A. Weisman, manager).—The stock company presented "The Henrietta" to good houses week of 3. "Old Heidelberg" 10-15. "Mary Magdalen" 17-22.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 3. Daniel Sully, in "Our Pastor," 10-12.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Fast Life in New York" and "Younger Brothers" divided week of 3 to good houses. "An Orphan's Prayer" 10-12. "The Lighthouse By the Sea" 13-15. Rebecca Warren and Alexander Von Mitzel and stock company 17-29.

NOTES.—The executive force of the Forepaugh-Sells Bros. Circus includes: General agent, A. G. Ringling; manager, Henry Ringling; assistant manager, Roy Fillius; advance men: Al. Osborne, Charles Adkinn, John Harper; press agents: Frank J. O'Donnell, J. Hill, Charles R. Baker; treasurer, Fred C. De Wolfe; equestrian director, Ed. Shipp. ....Al. G. Field was in town the past week to supervise the letting of contracts for a large business block, which he is to erect. ......The Cincinnati Symphony Orchestra will be at the Board of Trade Auditorium, 11, 12, under the auspices of the Woman's Musical Club.

Canton.—At the Grand Opera House (M. C. Barber, manager) "York State Folks" played a return engagement April 3 to fair returns. "The Strollers" 4. "Mrs. Wiggs of the Cabbage Patch" had big business 6. "The Devil's Auction" had a fine sale for 8. Jefferson Bros. 11, Ezra Kendall 12, Robert B. Mantell 13, "The Last Rose of Summer" 15, Himmelein's Imperial Stock 17-22.

GARDEN THEATRE (M. Manning, manager).—Excellent business prevailed week of 3. An extraordinarily good bill is booked for 10-15.

NOTES.—Geo. J. Chaffin goes as forage agent with the Ringling Bros.' Circus...... Chas. Bolus, Arthur E. Herbst and "Skipper" Rice have gone with the Hagenbeck Trained Animal Shows as foremen in the operative departments.......The Hill troupe of acrobats, seven in number, have gone to join the Sun Bros.' Circus. They will be heavily featured........Fred La Rose and wife, Emma Gay, have joined the Irene Jeavon Co. to do sketches and play parts. ......John Downs, who has just closed a successful season in the West, as character comedian with Belcher's Comedians, has joined the Fiske Stock Co.......S. B. Cool, who is to manage the amusement resorts for the Canton-Akron Street Railway Co., is here arranging details. Mr. Cool will bring Ysaye, the violinist, to the Auditorium for a concert 11.

Toledo.—At the Valentine (Edw. E. Fix, manager) James K. Hackett, in "The Fortunes of the King," March 2, had good business. "A Chinese Honeymoon," April 3, pleased. "The Sho-Gun," 4, had big business. Mrs. Patrick Campbell 5, "The County Chairman" 7, 8.

LYCEUM (Frank Burt, manager).—Dan Sully, in "Our Pastor," 2 and week, scored a big hit. "Who Goes There?" 9-12.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls attracted fair crowds 2 and week. Miner's Americans 9 and week.

BURT'S (Frank Burt, manager).—"The Moonshiner's Daughter," 30-April 1, and "New York Day by Day," 3-5, were well patronized. "An Aristocratic Tramp" 6-8, "The James Boys in Missouri" 9-12.

ARCADE (H. H. Lamkin, manager).—The excellent bill, 2 and week, drew large crowds. The Four Mortons were the strong feature. Bill 9 and week: Joseph Yarrick, Hennings, Lewis and Hennings, Wm. Yunck, Hendricks and Prescott, John Zimmer and Queenie Wright.

ZOO (Ferari Bros., proprietors).—This popular place of amusement is doing a land office business. Bill 2 and week: The Great Fassetel, Stautz Bros., Grace Lyons, Princess Pauline, McVeay and Seabright, the Bellmans and Prof. James Briggs.

Akron.—At the Colonial (Lily S. Hill, manager) "York State Folks" had two fair sized houses April 5. Jefferson Brothers, in "The Rivals," did well 6. Wm. Faversham played to the capacity 7. "The Strollers" had good business 8. Coming: "A Chinese Honeymoon" 12, Lillian Russell 13, Robert Mantell 14, 15, "Sleeping Beauty and the Beast" 17, 18, Nat C. Goodwin 19, "The Devil's Auction" 20.

UNIQUE (Achille Philion, manager).—"The King of Tramps" and "The Gunner's Mate" divided week of 3, to good business. "Why Girls Go Wrong" 10-12, "The Minister's Daughters" 13-15, "Hearts of Oak" 17-19.

NOTES.—Guy Collette will be treasurer of Lakeside Park Casino the coming season. ......Beatrice McCue, of "The Girl from Kay's," Eastern Co., is resting at her home in Akron.

Youngstown.—At the Opera House (Peter Rice, manager) Daniel Sully, in "Our Pastor," April 1, and "Arizona," 4, played to fair business. Joseph Jefferson Jr., in "The Rivals," played to good returns 8. Bookings: People's Institute 11, "York State Folks" 12, 13, "The Real Widow Brown" 14, Youngstown City Band Concert 16, Paderewski 17, "Romance of Coon Hollow" 22.

PARK (F. E. Johnson, manager).—"Babes in Toyland" highly pleased 1. "The Girl from Kay's," 3, gave good satisfaction. "Mrs. Wiggs of the Cabbage Patch," 4, 5, delighted good audiences. "The Minister's Daughters," 6, 7, drew fair. Bookings: Wm. Faversham 10, Robert Mantell 12, Ezra Kendall 13, Lillian Russell 14, "The Holy City" 15, Nat C. Goodwin 18, "The Beauty and the Beast" 19, 20.

Dayton.—At the Victoria (C. G. Miller, manager) "Smiling Island" drew a fairly good house April 3. Mrs. Patrick Campbell drew a splendid audience April 4. Paderewski had a large audience 5. "A Chinese Honeymoon" was well patronized 8. "The Girl and the Bandit" 11, "Mrs. Wiggs of the Cabbage Patch" 12.

NATIONAL (Gil Burrows, manager).—"Under the Sea" drew well 3-5. Vogel's Minstrels had S. R. O. 6-8. "The Lighthouse by the Sea" 10-12.

FAIR GROUNDS.—The Forepaugh-Sells Circus April 25.

Hamilton.—At the Jefferson "The Wizard of Oz" played to a fair house March 30. Myrkle-Harder Co. played to packed houses April 3-8. Ezra Kendall 10, "The Show Girl" 14.

FOREPAUGH & SELLS' CIRCUS April 26.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "The County Chairman" drew a large house March 31. "The Little Homestead" was well patronized April 1. "A Chinese Honeymoon," 4, and "The Liberty Belles," 6, had fair business. "New York Day by Day" 8, "Oberammergau" 9, Vogel's Minstrels 10, "The Sleeping Beauty and the Beast" 12, 13, "The Girl and the Bandit" 14.

DISTRICT OF COLUMBIA.

Washington.—At the new National Theatre (W. H. Rapley, manager) Edna May, in "The School Girl," is the current attraction. Last week Ethel Barrymore, in "Sunday," had deservedly excellent business. Maude Adams, in "The Little Minister," 17-22.

COLUMBIA (Joseph E. Luckett, manager).—This week George Primrose's Minstrels. Last week Lillian Russell, in "Lady Teazle," played to crowded houses.

LAFAYETTE (Ira J. La Motte, manager).—This week "Princess Chic." Last week "The Seminary Girl" had good sized audiences. Lottie Williams, in "My Tom-Boy Girl," 17-22.

ACADEMY (J. W. Lyons, manager).—This week "After Midnight." Last week "Confessions of a Wife" played to the usual large houses. "Tracked Around the World" 17-22. Shepard's moving pictures attract a crowded house every Sunday night.

CHASE'S (Miss H. Winnifred De Witt, manager).—The current bill includes: Mlle. Carlotta, Sam Elton, Stanley and Brockman, Delmore and Oneida, Hickey and Nelson, Carlin and Otto, the Three Dumonds and the vitagraph. Capacity houses continue.

LYCEUM (Eugene Kernan, manager).—This week, the Thoroughbreds. Last week, the Cherry Blossoms made good, to excellent houses. The Bohemians 17-22.

NOTES.—Manager Rapley will completely remodel and refurnish the interior of the National Theatre this Summer, at an approximate cost of thirty thousand dollars. ......The schedule at the Lafayette has been doubled for orchestra and mezzanine box seats. The increase has caused no perceptible diminution in the size of the audiences.

MISSOURI.

St. Louis.—E. S. Willard, in repertory, comes to the Olympic this week; "Checkers," to the Century; "The Royal Chef," to the Garrick; "Midnight in New York," to the Crawford; Billy Van, in "The Errand Boy," to the Grand; "The Factory Girl," to Havlin's; "Escaped from Sing Sing," to the popular Imperial, and Jolly Grass Widows, to the Standard. The usual vaudeville bill at the Columbia.

OLYMPIC (P. Short, manager).—This week, E. S. Willard, in repertory. Last week, Mme. Schumann-Heink, in "Love's Lottery." John Slavin, Ivy Clyde, Delight Barsch, William Meyer, Tekla Farm, Margaret Crawford and Elona Leonard were excellent. Big business ruled.

CENTURY (C. S. Cavanaugh, acting manager).—This week, Thomas W. Ross, in "Checkers." Last week "The Silver Slipper" was splendidly received. Sultz Edwards, Harry Burcher, Fred Freeman, Beatrice Golden, Edith Sinclair and Gene Cole were contributors of unusual ability.

GARRICK (J. J. Shubert, resident manager).—This week, "The Royal Chef" returns. Last week Ezra Kendall, in "Weatherbeaten Benson," did fair business.

CRAWFORD (O. T. Crawford, manager).—This week, "Midnight in New York." Last week, "Beware of Men" played to splendid business.

GRAND OPERA HOUSE (J. C. Sheehy, manager).—This week, Billy Van, in "The Errand Boy." Last week, Joe Murphy did big business.

HAVLIN'S (Wm. Garen, manager).—"The Factory Girl" this week. Last week, "The Flaming Arrow" did big business.

IMPERIAL (D. E. Russell, resident manager).—This week, "Escaped from Sing Sing." Last week, "The Ninety and Nine." The company was headed by O. J. Ashman and Rayonne Whipple.

STANDARD (Lee Reichenbach, manager).—This week, Jolly Grass Widows. Last week, Joe Oppenheimer's Fay Foster Co. Kitty Bingham proved to be the possessor of a splendid voice and was a burlesquer of much merit. Captain Keller's Royal Zouave Girls still retain their position as the big act of the bill. Louise Dacre was the individual hit.

COLUMBIA (Frank Tate, manager).—Coming week of 10: John Rice and Sally Cohen, the Eight Bedouin Arabs, Snyder and Buckley, Walter C. Kelly, the Hensons and Houlihan, Ford and Wilson, the Four Marvelles, Emerson and Omega, Royer and French, Harry Brown, Lulu Theis and the kinodrome.

ODEON (L. M. Crawford, manager).—This week, "Trilby." Last week a splendid presentation of "Twelfth Night" did big business.

BROADWAY (H. P. Hill, local manager).—"The Great Lighthouse Robbery," 2, did good business "'Way Down East" 8.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Viola Allen, in "Twelfth Night," drew large houses last week. This week, Savage's English Grand Opera Co., in repertory. Mme. Schumann-Heink, in "Love's Lottery," April 17-19; Paul Gilmore 20-22.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Bickel, Watson and Wrothe, in "Me, Him and I," drew large patronage. This week Nannette Comstock, in "The Crisis," and next week, "Texas."

ORPHEUM (Martin Beck, general manager).—An excellent bill drew big attendance last week. This week: Cressy and Dayne, Pewitt, Burke and La Rue, Harry and Halvers, Mabelle Adams, Ferguson and Passmore, and Howard and Bland.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Only a Factory Girl" proved to be a strong melodrama, and pleased the audience. This week, "More to Be Pitied than Scorned." Next week, "Escaped from Sing Sing."

AUDITORIUM (Woodward & Burgess, managers).—Last week, "The Hoosier Girl" drew well. This week, the Woodward Stock Co. returns for an indefinite period, opening with "The Christian." Next week, "The Holy City."

CENTURY (J. J. Barrett, manager).—Last week, the Brigadiers gave good burlesque performances. This week, the Fay Foster Co. Next week, the Jolly Grass Widows.

YALE'S (Lloyd Brown, manager).—New acts this week: Musical Harts, Harry Howard, Briggs and Ashton, Geo. W. Evers, William G. Rogers and Franklin J. Groh.

NATIONAL (W. S. Terry, manager).—Bill this week: Trans-Atlantic Trio, Kates Bros., Maceo and his dog, the Zarells, the funnograph, Nell Barton, Bessie Thomas, and the Terriscope.

CLIPPERINGS.—Doc Breed, manager of the Krug Theatre, Omaha, paid Messrs. Hudson and Judah a visit last week.......Manager Frank Woodward, who has been confined to his room with an attack of typhoid fever, is slowly improving......The Majestic, Kansas City's theatre, will open 22.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Katherine Rober, in "How Women Sin," April 3, and Shepard's moving pictures 5, 6. Coming: "The Show Girl" 14, "The Isle of Spice" (return) 15, Grace George 20.

PARK (John Stiles, manager).—London Gaiety Girls, 3-5, had fair business. Morgan and Holt moving pictures 6-8. Coming: "A Wife's Mistake" 10-12.

CASINO (Al. Martz, manager).—Caffery and Grant were headliners week of 3.

CITY HALL.—The Twentieth Century moving pictures were seen 4, 5.

VIRGINIA.

Staunton.—At the Beverly (Barkman & Shultz, managers) the Mabel Paige Co. 27-April 1, had splendid business. Shepard's pictures April 10, 11.

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OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Harry Beresford did very good business March 27, in "Our New Man." Pollard's Lilliputian Opera Co. did very good business 28-April 1, remaining 8-8. "The Marriage of Kitty" 10, 11.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. closed its season April 1, the final offering being "A Contented Woman." The theatre has been sold by John H. Blazier, its former owner, to Belasco & Mayer, of San Francisco, and the immediate future of the house is shrouded in uncertainty.

EMPIRE (G. L. Baker, manager).—Kreisler, violinist, April 4, under the direction of Lois Steers and Wynn Coman. The theatre has been leased to Keating & Flood, managers of the Baker Theatre and the Lyric Theatre, both vaudeville houses. They will take possession 9, and will probably put in a stock company.

GRAND (J. H. Erickson, manager).—Bartlett and Collins, Samson and Zaccho, Murray Hill, Lee Tong Foo, the Kiltie Trio, Orville Pitcher, Alf Bonner and the Grandiscope.

BAKER (Keating & Flood, managers).—The Musical Thors, McLain and McLain, Powers and Theobald, Frosco, The Three Smiths, Jean Wilson and the biograph.

STAR (S. Morton Cohen, manager).—Panahasika Bird and Cat Show, Forrington and Boyle, Alexander and company, the Demonicos, Marvelous Rousell, Billy Tan, Morgan and Chester, Roscoe Arbuckle, and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Arthur Jackson, the Margesons, Menny and Anderson, Kirla and Klein, and the American bioscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of April 3, in "Nugget Nell."

MAZE (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Maude Harrell and Thelma Wheeler.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Genevieve De Forrest, Carrie Winchell, Rose Gilman and Belle Edwards.

FRITZ'S NEW THEATRE (J. J. West, manager).—Hewlett's Burlesque Company, Phyllis Courtney, Kate Pryor, Mardo, Alf P. James, Ada Brewer, Marie and Birdie Dillard, Leonora Lester, Rooney and Forrester, Jack and Myrtle Mack, Frank Comar and Lillian Albey.

ORPHEUM (W. A. Simmons, manager).—Jessie Vernon, Leon Ferol, A. T. Winn, Richard Thorne, Sam Orton, Ida Rossiter, Rose Depew, Vivian Leola, Wilma Sisters, June Audrey, Ethel Leroy, Stella Chatelaine, Walter Orr, Harry C. Ryner and La Tosca.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Hattie Ward, Dorris Greenwald, Morris and Morris, and Ada Sweeney.

NOTES.—Rose Eytinge began a series of Shakespeare afternoons at Parsons' Hall, March 30, with readings from "Macbeth," "King John" and "Much Ado About Nothing."

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) in the absence of Lionel Barrymore his role in "The Other Girl," presented March 30-April 1, was taken by Mr. Marshall. The performances attracted good houses and gave fine satisfaction. "The Virginian," with Dustin Farnum, 3-8; Grace Van Studdiford 11-16.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Theatre Co. presented "Ten Nights in a Bar Room" to moderate business week ending 1, followed by "A Prisoner of War."

BELASCO (J. H. Blackwood, manager).—The Belasco Stock Co. ended two weeks of "Parsifal" 1, to capacity business. "Charley's Aunt" 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Hills of California" attracted fair business week ending 1, followed by the Ulrich Stock Co., in "The Sign of the Four." "Her Marriage Vow" 10-16. The Ulrich Stock Co. is entering upon a Summer season engagement at this house.

ORPHEUM (Martin Beck, general manager).—Features 3 and week: Clayton White-Marie Stuart company, in "In Paris;" McMahon's Minstrel Maids and Watermelon Girls, West and Van Siclen, Sailor and Barbaretto, Four Holses, Borani and Nevaro, Murphy and Francis, Willy Zimmermann and Orpheum motion pictures. Good business.

UNIQUE (Hentz & Zallee, proprietors).—Features 3 and week: Howe and Edwards, Walter Perry, Harrison Bros., Milo Vagge, bag puncher; Mumliner's trained animals and the Uniquescope.

BROADWAY (A. J. Morganstern, manager).—Features 3 and week: Chartiers and Bell, the De Shields, Davies and Emerson, Freda Mehring, Millard Bros., R. Clinton Montgomery, illustrated songs and moving pictures.

CASINO (A. J. Morganstern, manager).—Eldridge, sand pictures; Perry and Whiting, Burton Bell Ringers, the Chameroys, Ida Russell, Madeline Rawe, with illustrated songs; motion pictures.

NOTES.—Francis Byrne, of "The Other Girl" Co., greeted old friends while in this city......Ellery's Royal Band has closed its engagement at Chutes Park......Jessie Mae Hall and John W. Burton have returned to the ranks of the Burbank Theatre Stock Co. ....Brenda Fowler, appearing at the Grand, with the Ulrich Stock Co., is a Los Angeles girl......Stanley Johns, lately of the Burbank Theatre Co., is reported critically ill with hemorrhage of the lungs, his place in the company being taken by John Elliott.

Oakland.—At the Macdonough (Hall & Barton, managers) the Noble Stock Co., in repertory, April 2-8; "The Virginian" 10, 11, "Ramona" 14, 15.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew large houses, in "The Sign of the Four," week ending 8. Same company 3-9, in "Across the Potomac."

...... (Ed. Homan, manager).—Attractions 10 and week: James Dunn, Murphy and Andrews, Tom Mack, Mr. and Mrs. Hugh Emmett, Jessie Hale, Davis and Hall and the vitascope. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 10 and week: Cole and Cole, Mae Fleming Kinzo, Hawley and Vass, Walter Kerrick, Barlow's dog, monkey and cat circus and the ringgraph. Capacity business.

EMPIRE (E. M. Carlson, manager).—Features 10 and week: Mlle. Carrie, Joe Chinier, Mack and Elliott, Eddie Leslie, Prof. Hunt's dog and monkey show and motion pictures. Business is good.

NOTES.—Norris & Rowe's Circus 10, for two performances......Idora Park opened for the season 2.....Richard J. Jose Concert Co., at Hamilton Hall, 11.

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MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Amelia Bingham begins a week's engagement 10, in "Mlle. Marni." Forbes Robertson, in "Hamlet," met with the hearty appreciation he so well deserved 3-8. "Smiling Island" is announced for 17-22.

ACADEMY (Nixon & Zimmerman, managers).—Frances Wilson makes his first local appearance in comedy 10, in "Cousin Billy" and "The Little Father of the Wilderness." Edna May had a week of fair business closing 8. The house will be dark week of 17. Fritzi Scheff Easter week.

LYCEUM (J. Albert Young, manager).—"Faust" is current, with Ross Whytal as Mephisto. The Whytal company made a good impression in "For Fair Virginia" week ending 8. "Richelieu" 17.

AUDITORIUM (James L. Kernan, manager).—"The Seminary Girl" opens 10, for one week. "Sialand" did well closing 8. Nat M. Wills returns 17, with "A Son of Rest."

MARYLAND (James L. Kernan, manager).—The bill for 10 and week includes: Kalia Ramsey and her eight girls, Mason and Keeler, Monroe, Mack and Lawrence, Howard's comedy ponies, Charles Mildare, John Le Clair and the Theo. Morse Trio. Big business ruled last week, "Sialand" proving a strong card.

HOLLIDAY STREET (George W. Rife, manager).—Al. H. Wilson opens 10, in "The Watch on the Rhine." The first production on any stage, of "The German Gypsy," will occur 14. "After Midnight" drew largely 3-8. "A Race for Life" is due 17.

BLANEY'S (Charles E. Blaney, manager).—The initial production of Manager Blaney's new play, "My Tom-Boy Girl," in which Lottie Williams will star, takes place 10. "For His Brother's Crime" closed 8. "When the Bell Tolls" comes 17.

MONUMENTAL (James L. Kernan, manager).—Miner's Bohemian Burlesquers open 10. The Thoroughbreds drew full houses week ending 8. Sam Devere's Big Co. comes 17.

NOTE.—The Spring season of "Pop." concerts at the Lyric (H. Ulrich, manager) will begin May 8.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) English Grand Opera Co. had packed houses April 3-8.

TABOR GRAND (E. F. McCourt, manager).—Wm. H. Turner, in "David Harum," had good houses 2-8. White Whittlesey 9-15.

NEW ORPHEUM (Martin Beck, general manager).—Business is good. Bill 10-15: Lydia Yeamans-Titus, Jack Norworth, Peschkoff company, Harry Jackson and company, Louise Dresser, Lavine and Leonard, the Great Powellers and kinodrome.

NEW CURTIS (A. R. Felton, manager).—"A Homespun Heart" did good business 2-8. Harry Corson Clarke, in "Why Smith Left Home" 9-15.

LYRIC (Wm. Rinford, manager).—Business is good. Bill 10-15: Three Auburns, Jas. H. Bingham, Belle Verne, the Altons, Harvey and Haynes and Clark's dog show.

NOVELTY (Henry Lubelski, manager).—Bill 10-15: Le Barr, the Martines, Alfredo and Caslite, the Bostleinans, Miss Burton, the O'Kale Troupe and Powers and Freed.

EDWARD P. YEAGER, tenor singer, after closing a successful season with the Murray & Mack Co., will rest with his parents at Easton, Pa.

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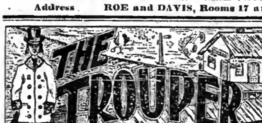

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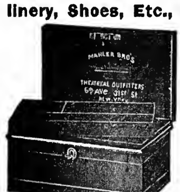

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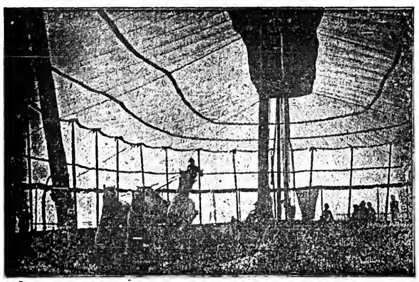

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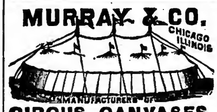

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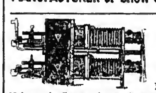

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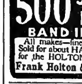

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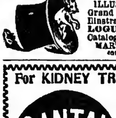

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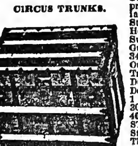

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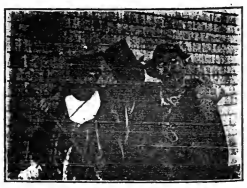

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Those of the theatrical profession who have had one-night-stand experiences in small towns—and most of them have—will recall amusing incidents concerning local people with whom they may come in contact. The local constables, for instance, frequently cause complications that are annoying at the time, though laughable afterwards.

Peter Seymour, the clever black face singing and dancing comedian, relates a story about the arrest, for a supposed offence, of the heavy man of the company with which he was touring the South. They opened a new opera house in which the management had put up various stringent rules. One was to the effect that no smoking was allowed on the premises.

The constable, who was new in his official capacity, used his prerogative of free admission to all parts of the house. He was on hand early to enforce rules, and incidentally to see the show from the entrance. He was deeply interested in the progress of the play, when suddenly his nostrils were assailed with the odor of tobacco smoke. Keenly alive to the fact that a chance to show his authority was here presented, he sniffed vigorously, then set out on his search for the source of the smoke. He found it in the person of the heavy man of the company, who was puffing complacently at a cigar while awaiting his cue.

"Here, you, show feller," said he, laying his hand on the arm of the actor, "jes put that there seegar out or I'll put you out. I'm the constable, an' here to make the rules of this opery house good."

"But I mustn't put it out," said the heavy man, "my smoking is part of the 'business' of the play." At that moment his cue was given and he rushed on the stage with his lighted cigar, where the leading woman had a scene with him in which she began pleading with him to give up his bad habits of drinking and smoking.

"See," she exclaimed, "see what a pernicious example you are to our young son, who has already begun to follow in your footsteps. Give up your evil habits, I beg of you—give up your drinking and smoking."

"I shall do nothing of the kind," carelessly replied the cruel husband, regarding his wife with a cold, scornful expression as he leisurely puffed at his cigar.

"Yes, yew will tew," exclaimed the constable, who had followed the law breaker on to the stage and took hold of his coat collar. "The lady wants yew to quit smokin', an' so do I. Yew hev refused an' 'coldin' tew the law yew'll come along with me," and with this declaration he was about to drag the actor from the scene. Meantime the leading woman comprehended the reason of the intrusion and quickly tried to save the scene and get the man away by an interpolation of lines.

"O, do not take my misguided husband from me," she pleaded, "but, if you must do so, let me first have a few last words with him, then he will meet you outside."

"I'll be goll durned if I will," exclaimed the constable. "I told him to quit smoking, as 'twas agin the law, but he kep on doin' it, an' now, b'gosh, he's got to go to the calehoose," and the burly countryman dragged the actor into the wings, where the stage manager tried to explain to him his mistake. It took the presence of the proprietor, however, to convince the constable that he had exceeded his newly vested authority, after which the play was permitted to proceed.

Paula Edwards, the winsome star of "Winsome Winnie," perpetrated another epigram a few days ago. Of a friend who weakly wished for things instead of putting forth the energy to get them, she said:

"Poor fellow! the trouble is with his anatomy. He has a wishbone instead of a backbone."

Delmar and Dexter, two clever entertainers, relate a long series of incidents that have occurred to them during their professional tour, besides recounting some funny remarks made by the people with whom they came in contact in their travels.

At one place, where they were entertaining in a town hall, one of the ushers was taken ill. The old man who had charge of the hall called a young chap by name, who was passing the entrance, and said:

"You go home an' ask your pa if you can come over to the hall tonight an' help out on the usherin'. If he sez 'yes,' then you hustle back here an' I'll practice you out in usherin'."

At one place where Delmar and Dexter were playing with a company, an orchestra rehearsal was called. After waiting for this organization for about twenty minutes, inquiry concerning it was made of the janitor.

"He'll be here soon, I'm sure," was the reply, which was immediately followed by the arrival of a small, dried up old fellow, with a battered violin under his arm. As he proceeded to tune his instrument, he remarked to the manager of the show:

"I would hev been here sooner, but my wife wouldn't let me come till I'd finished weedin' the garden."

"I wonder what some of our professional friends, who have long New York engagements, would say when told of some of the 'opera houses' that we play when out on the road," said Delmar one day.

"For instance," continued the performer, "the place of entertainment at Benicia, Cal., is over the jail; in Santa Monica it is in the big public bath house, at Long Beach it is in the tabernacle, at Salinas it is over a livery stable. However, the main object of the tour is accomplished, for at all these places business has been most excellent."

The late Maurice Barrymore once related a laughable incident that occurred during the early days of his career. He and a comedian member of a company found themselves stranded in a small town. The day was warm and, as Barrymore phrased it, "our tongues were hanging out for want of a cool drink of beer."

The two young actors had five cents between them, which meant the price of but one glass. As they passed a saloon, the cool shade of which presented a most inviting retreat for the thirsty Thespians, Barrymore's companion exclaimed:

"I have it!" and proceeded to detail his plan. "Ten chances that we both have a drink, to one that we don't. As I'll take the risk of being put out of the place, you give me the nickel to pay for the glass of beer in case my ruse don't work. Follow me."

Barrymore followed his friend into the place, but, as previously arranged between the two, he did not advance to the bar with him.

"I happen to be short of change," said the actor to the bartender, "but do you take stamps?"

"Yes, once in a while," said the man who dispensed cooling beverages.

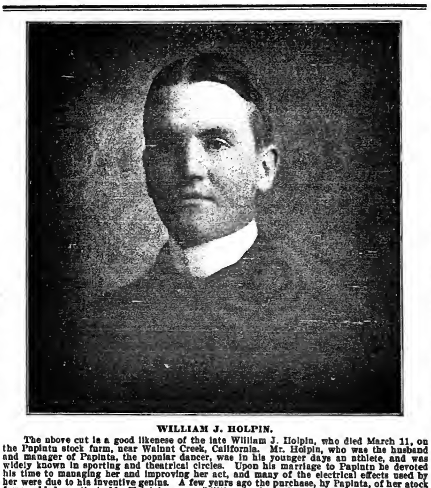
"Well, then, I'll take a glass of beer," said the actor. It was drawn from the iced keg and the foaming glass was pushed toward the thirsty actor, who raised it with a silent toast directed to Barrymore, then quickly consigned it to that part of him where it would do him the greatest good. Placing the empty glass on the bar he stepped back about three feet, then began stepping, in measured rhythm, in one spot. He had made about a dozen steps, during which time the bartender and others in the place looked on with wonderment at his peculiar action. Finally the bartender exclaimed:

"What are you stamping there for, like an idiot!"

"Paying for the beer—you told me *you took stamps*," said the actor.

"Walk up, all of you," said the bartender, with a grim smile; "beer is free for the next ten minutes. Stamps ain't legal tender after today, though."

And "Barry" walked up with the others.



WILLIAM J. HOLPIN.

The above cut is a good likeness of the late William J. Holpin, who died March 11, on the Papinta stock farm, near Walnut Creek, California. Mr. Holpin, who was the husband and manager of Papinta, the popular dancer, was in his younger days an athlete, and was widely known in sporting and theatrical circles. Upon his marriage to Papinta he devoted his time to managing her and improving her act, and many of the electrical effects used by her were due to his inventive genius. A few years ago the purchase, by Papinta, of her stock farm, added greatly to Mr. Holpin's responsibilities, for he undertook its general supervision, in conjunction with the management of his wife's vaudeville work.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Amelia Bingham drew exceedingly well April 7. "Cousin Kate" followed, 8, to very fair returns. Forbes Robertson presented "Hamlet," to the capacity, 11. With this attraction the regular theatrical season practically closed. Charles B. Hanford is booked for May 8.

GRANBY (Otto Wells, local manager).—Business week of 10 has been exceedingly good. "Arizona" 17-22.

BIJOU (Abb Smith, manager).—In addition to the regular stock people, week of 17, are: The Three Hubers, Kidd Bros., Warren Sisters and Harry Morehead. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 17: Francis Sisters, the Three Devotos, Robert Costley, Blain, McNulty and Armsden, and Prof. Wilkerson's moving pictures. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 17: Woodville and Moore, Rice and Adams, Parker and Florence, the Brewers, Jack Moore, Bessie La Belle, Sophia Blanchard and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—New people week of 17: Mamie Martin, Wyley and Wylson, Mack and Sonora, Clay Sisters, Hamilton and Wiley, Larke and Adams, Prof. Weston and Chas. E. Rentz. Business is very good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "The Player Maid" canceled April 10. Forbes Robertson, in "Hamlet," 13; house dark 17-22, "Ben Hur" 24-29.

BIJOU (Wells & McKee, managers).—Week of 10, "Arizona" played to crowded houses. "The Convict's Daughter" 17-22.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 8.

The story of "Lady Ben," a new comedy, by George P. Bancroft, which was put on at the Comedy Theatre last week, follows: A woman of thirty-two, married and unhappy, falls desperately in love with a young man ten years younger. She is clear eyed and sees what the future will be for her, but she loves the boy too well to imperil his career in the way he desires, and so she goes for a voyage around the world. When she returns, six months afterward, the young man, Harry Ballantyne, is on the eve of being married. There ends the first part of the play, in two acts. The other two are devoted to a hunt for a bundle of love letters. Ballantyne, the elder, has been told by his son of the episode, and decides that he will get the letters by keeping an appointment made by Lady Ben. Of course the husband, who has a confederate in his wife's French maid, catches the father with the love letters in his hand. A short struggle, and the packet, tied in pink ribbon, is in his hands and his wife is in his power. To save his son, Ballantyne pretends that the letters are his own. It seems that Lady Ben has the curious taste of tying receipted bills, as well as love letters, in pink ribbon, and, of course, she substitutes the one bundle for the other—an easy matter—as her husband leaves his overcoat conveniently close to her. She gets the love letters and burns them. There is also a little mix up regarding a thousand pound loan Lady Ben made to Harry before her trip around the world, but in the end everything comes out all right. The comedy only met with moderate approval, and indications are that it will not have a long life.

Three hundred and fifty men are now daily engaged on the work of completing and decorating the Waldorf Theatre, where the notable season of opera and drama is soon to commence. The main entrance is at the corner of Aldwych and Catherine Streets, immediately facing on to the Strand. The front is built of white Portland stone, and is of a free classic design, and architecturally very effective. The crush-room, or vestibule, is a large apartment, thirty by twenty, the design of which is carried out in selected marbles, and from it marble staircases lead up to dress circle and down to stalls. Within the auditorium, which contains three tiers, namely, dress circle, family circle and gallery, the scheme of architecture is wholly of the Louis Quatorze period. Each tier recedes from the curtain line, so that the effect obtained is light and graceful. Special boxes and retiring rooms have been provided for the king and the ground landlord, the Duke of Bedford. Artists have just finished the painting on the ceiling, and the decorations below have been carried as far as the top of the proscenium opening. The scheme of color for the auditorium is Rose du Barri, but to this a slight relief will be given by the neutral green of the tapestries and coverings of the seats. All the seating, Mr. Sprague, the architect says, is to be well spaced so as to secure comfort and safety, but the arrangement for the ground floor has not been settled. Probably, however, in accordance with the custom which obtains in opera time, stalls only will be provided there.

Sydney Grundy has finished and handed to Beerbohm Tree the manuscript of his version of Octave Mirbeau's drama, "Les Affaires sont les Affaires." The piece will be presented at His Majesty's Theatre under the title of "Business is Business." In his adaptation Mr. Grundy has transplanted the story to England, the action passing at the principal character's country house, near London.

After a week's trial, the jury gave Captain Fraser $15,000 damages in his suit against George Edwardes. It will be remembered that the plaintiff contended that, having submitted the scenario and lyrics of an Oriental play, called "The Hanjiahn," which Mr. Edwardes tentatively accepted, it was thrown back on his hands and the ideas contained in it plagiarized for the benefit of "The Cingalee," which was produced afterwards at Daly's Theatre with such great success. The case attracted considerable attention from those interested in the theatrical world, and also from outsiders, as the local press gave lots of space every day to the examining of witnesses, among whom were authors, composers, managers and players. The verdict was a surprise to the knowing ones. It is stated that Mr. Edwardes has formulated a code for his dealings in future with aspiring dramatists. He will not permit to be opened, let alone read, any play by any author whatever, unless first the writer has signed a printed form of indemnity. If Mr. Edwardes reads a play, and it is not absolutely suitable for production as it stands, he will only accept it on the following terms: He will say to the author, unless he is one upon whom Mr. Edwardes can implicitly rely to carry out all the alterations he requires—"Very well, I think your play has something in it, but it is of no avail to me in its present shape. I will give you $500, or some approximate sum, for it, and it will then become my absolute property." If the author consents, Mr. Edwardes will have the play rewritten to his requirements, and the originator of the idea will have no further claim on the piece, or any connection with it whatever.

An interesting event is promised at the Court Theatre for the afternoon of May 23. It is the production of Bernard Shaw's "Man and the Superman." The play, at full length, is in four acts, and would, I am informed, occupy seven and a half hours in performance. In the stage version the entire third act is omitted, but the author, in writing the play, planned it so as to make this possible. It will therefore be no mutilation of Mr. Shaw's work, but a complete play in the form contemplated by him.

Last Monday night "The Scarlet Pimpernel" registered its 100th performance at the New Theatre, and the occasion was utilised by Julia Neilson and Fred Terry for the presentation to each member of the audience of an extremely dainty and attractive souvenir. The title of the play is very neatly symbolized by the design of the cover, while within are to be found numerous photographic illustrations, admirably reproduced, of the principal scenes and characters in the drama. On the last page appears a copy of the song, "Eldorado," which, as delivered by Miss Neilson, forms one of the most attractive features of the first act.

Robert Courtneidge will, by arrangement with Tom B. Davis, produce at the Lyric Theatre in the middle of August a musical play, entitled "The Blue Moon." This play, which was mentioned during the trial of "The Cingalee" case, was written before either Captain Fraser's "Hanjiahn" or Mr. Tanner's "The Cingalee," and is said to possess many points of resemblance to the former. Its author was the late Harold Ellis, and the music is by Howard Talbot and Paul Rubens. The story of "The Blue Moon" is an Eastern one, being, in fact, laid in Ceylon.

Last Wednesday night was a banner one in the history of the London theatrical world. On that night Charles Frohman produced at the Duke of York's Theatre J. M. Barrie's new play, "Alice Sit by the Fire," with Ellen Terry in the leading role. Among those who figure in the company besides Miss Terry are Gerald du Maurier, C. Aubrey Smith, A. E. Matthews, Kenneth Douglas, A. W. Baskomb, Willie Ward, Hilda Trevelyan, Lettice Fairfax, Pauline Chase, Ella Q. May, Edith Craig and Dora Hole. Mr. Barrie describes his latest effort in the following words: "A play of today, the action taking place within a period of one day." Three acts are employed in the development of the plot.

Tita Brand has now completed all arrangements for her coming season at the Shaftesbury Theatre, which begins a week from tonight. "Othello" is the play selected for the opening performance, and will be supplanted, during Holy Week, by the old morality play, "Everyman," in which Edith Wynne Matthison will, by the courtesy of Henry Irving, be seen in her original part. Miss Brand will appear as Knowledge.

There will be a gala night at Covent Garden Opera on the occasion of the visit of the King of Spain. He will arrive in London on Monday, June 5, and remain until Saturday, 10. Thursday night will most probably be chosen for the gala at Covent Garden.

Charles Frohman has arranged with Marie Tempest to continue under his management throughout the coming year. After her return from New York and reappearance in London she will make a tour of the principal cities in the provinces, and late in the Autumn appear in a new play at one of Mr. Frohman's London theatres.

Henry Irving's season of four weeks at the Drury Lane will commence April 29, when Tennyson's play of "Becket" will be presented for a fortnight, with Mr. Irving in the leading role. "Becket" was originally produced at the old Lyceum Theatre, in 1893, and proved one of his greatest successes.

Directly upon the return of Jean Richepin to Paris he addressed to Mrs. Brown Potter a letter expressing his appreciation of the manner in which his play, "Du Barry," had been presented at the Savoy Theatre. "I am still," so his letter runs, "under the charm of your original creation, which is at once both spiritual and impassioned, and of your attitudes—sometimes mutinous, sometimes tragic and always imprinted with rare beauty, a noble pride and an exquisite grace. Your Du Barry appears to me one of the most splendid figures I have seen during my dramatic career. I hasten once more to offer you my homage."

Charles Hawtrey cabled from America that he will return to London in June, when he hopes to play a season here.

Oswald Stoll has adopted a novel method of dealing with those English professionals who declare they never have an opportunity of appearing before a London manager. On April 27 he will place the Empire Theatre, Holloway, at the disposal of these aspirants. There will be a matinee performance, lasting five hours, and at least sixty of these aggrieved English artists will each have, in a five minutes' turn, an opportunity of securing an engagement with Moss Empires. The judges will be several London music hall managers.

Jordan and Harvey closed their successful London Pavilion engagement last Saturday night. At the finish their act was going very strong, and a prolongation would have been a wise move on the part of the management. New cards, however, prevented this. They sail for South Africa May 20, and will be away from England until Sept. 4, when they open at Brighton. I am told they come to the Pavilion again in the Fall.

Colonel Bordeverry, the famous marksman, who has been at the Lyceum for a month, sails for New York today. He will make his American debut at the New York Hippodrome. His act is truly a wonderful one and well worth witnessing. Bud Snyder, the trick 'cyclist, sails on the same boat. Mr. Snyder, who closed a long engagement at the Empire on Saturday night last, has been away from the States for several years and has played all the important tours in England, has had long London engagements at the Palace, Pavilion and the Empire, and has even journeyed to South America, where, owing to the climate, he was unable to do much work. Mr. Snyder returns with a lot of new apparatus, such as a piano, typewriter, chime bells, etc.

Alfred Grahnm, who has been for the past seven years manager of the Palace Theatre, Hull, leaves that theatre very soon for Middlesbrough, where he intends to locate as proprietor of the Oxford Music Hall.

A second edition of "The Dancing Doll," enlivened by a number of new features, was given at the Empire last Monday night. Fred Farren and Fred Walton, who have been in pantomime, rejoined the company. The latter is doing his little tin soldier business, which is always sure of a cordial reception. For these two there is also a new duet, Mr. Farren figuring in it as a jack-in-the-box; a marionette dance and a monkey doll dance are also comprised in the edition. Mlle. Genee still remains the bright particular star of the ballet. The next divertissement due at this house in June will be by Mr. Wilhelm. Captain Hodgins and his Union Gatling Guards, who have been a feature at the Coliseum for the past six weeks, in their big spectacle, "Port Arthur," stopped proceedings at that house on Saturday last, and sailed for America yesterday, on a White Star liner. Captain Hodgins is of the opinion that our English cousins do not care for a military act of this kind. The act, which was a big novelty on the continent, and which met with a fair reception at the Coliseum, was only favorably received in the provinces. I hardly know how to account for this short sightedness on the part of the provincial amusement seekers.

Oswald Stoll has lately been particularly busy preparing fresh novelties for his Coliseum show. Very shortly Queenie Leighton will be seen there in a nautical sketch, "The Cruise of the Great Britain," with an original song by Captain Basil Hood, set to music by Walter Slaughter. In this Miss Leighton is to play the part of Lieutenant Arthur Kingsley, and Gwendolin Anthony that of his sweetheart, Lady Clare Vere de Vere, while Watty Brunton and Fred Mansell appear as a comic bosum and his mate. Something rather striking may be expected of a scene representing the deck of His Majesty's ship, Great Britain, invaded by a fascinating party of English, French, Spanish and Japanese girls. Further engagements are those of Rutland Barrington, in a scena, entitled "The Cruel Sea," written by himself, and composed by Walter Slaughter; of Walter Passmore, a popular comedian; Bert Gilbert, in an Irish episode, named "The Poacher;" of Mabel Love and of Topsy Sinden, who, it is stated, will introduce a piece written

THE FIVE DURANDS.

This versatile family consists of Mr. and Mrs. Howard W. Durand and their three children (Jessie, Dexter and Stella), all of whom are excellent musicians, who play a large number of standard, as well as novelty instruments, and reading high grade music at sight. They have all virtually spent their lives in the profession, the children having been cradled in a trunk, in the dressing room, while the parents were on the stage. They have played everything from the "tank towns" to the largest cities, and for five years were on the lyceum platform, in this city and vicinity. For the last six years they have played combinations, having had extended experience in both the dramatic and vaudeville field, but have adhered mostly to the latter. Their specialties include ventriloquism, marionettes, single, double and big five musical acts, sister acts, singing, dancing and character turns, sketches, black face farces, etc. They have made Greater New York their home for a number of years, and are now in their third season with M. Henry Walsh's Crystalplex Carnival Band and Orchestra.

"by a lady eminent in the political and social world."

Potter and Hartwell, sensational head balancers, this week at Chase's, Washington, sail for Europe in August, opening for four weeks at Copenhagen, Denmark, with forty-two weeks' solid booking to follow.

Hugh Stanton, after a long stay in this country, goes to America on Wednesday next for a vacation of a few weeks. His tour closes tonight at Hackney, where his "For Reform" is the laughing hit of an interesting bill. Mr. Stanton returns to America simply for a rest and will not play an engagement while there as he is booked to reopen on the Moss and Stoll tour next June and continue on same until February, 1906. What he will do after that he does not know at the present time. Mr. Stanton's other sketch, "Bargain Mad," is still on tour and is meeting with emphatic success.

Hardeen, the handcuff manipulator, appeared last week at the Bedford Palace of Varieties, Canden Town, and made quite a name by releasing himself from a straight jacket provided by a well-known doctor of that district. The latter had challenged Hardeen.

Another American turn for South Africa. This time it is Jerry Hart and Beatrice Leo. They leave for that country May 29 and will be accompanied by their son, who plays an important part in the sketch, "Follow the Crowd On Sunday."

Avery and Hart quitted the Alhambra after one week. Why they closed I am at a loss to know as their act went very strong the night I saw them.

One of the most pleasing features at the London Hippodrome at the present time is contributed by Maccart's monkeys. The act is a little away from the customary one of this kind and there is one big laugh from the start to the finish. The monkeys are working in the ring, which is something new for them, but despite the strange surroundings they seem to work better. Since I saw the act in America several new monkeys have been added and the whole performance greatly improved. Consul II, Bostock's big card, was

One Billy Farrell is topping the bill at the Palace Theatre, Dundee, Scotland, this week, and, to quote a local paper, "has lost none of wonted versatility, but has added—if that were possible—to his already many triumphs."

Tom Welch, of Keno, Welch and Montrose, informs me that the acrobatic have been retained for another month at the Coliseum, where they are doing five minutes of lively work, which meets with the approval of the audiences. From the Coliseum they go to Lill, France, for a six days' engagement, and from there to Madrid, Spain.

Felix Dumas is a recent London arrival. He returned from America with several plays and sketches, which he intends to exploit in this country. "Human Hearts" is one of the plays he has in his trunk.

Horace Goldin and the Manhattan Comedy Four are on the bill at the Mellini Theatre, Hannover, this month.

The following are American acts not mentioned above: Empire Palace, Liverpool, Meredith Sisters and Frances McNulty; Empire Palace, Leeds, Rackett and Hazard; Empire Theatre, Bradford, My Fancy, Martin and Quigg; Palace Theatre, Hull, Eugene Stratton; Empire Theatre, Glasgow, Delmore and Wilson, and Happy Fanny Fields; Empire Theatre, Newcastle-on-Tyne, Leon Morris and Hala and Frances; Empire, Holloway, Cole De Losse and New Gothams; Empire, New Cross, Heward and St. Clair, and Margaret Ashton; Empire, Stratford, Marha and Verity; Empire Palace, Hackney, Ching Ling Soo; Empire Palace, Manning's Entertainers, Mountford and Walsh, and Frank Lawton; Palace Theatre, Leicester, Collins and Hart; Empire Theatre, Burnley, Reiff Brothers; Empire Theatre, Ardwick Green, Manchester, W. H. Fox and Luigi Dell Oro; Manchester Hippodrome, Three Fortune Brothers and Swan and Bambard; London Coliseum, Barton and Ashley, Mario and Dunham, and Louie Fuller; Empire Theatre, Dublin, Bella Davis, Conway and Leland, and Burns and Evans; Empire Palace, South Shields, the Chamberline; Lyceum, London, Howard and Harris; Alhambra, Paris, Rosairn and Doreto, and the

HERRMANN THE GREAT.

The above is an excellent likeness of Herrmann the Great, who has just finished the Orpheum circuit with such success that before leaving Chicago, recently, and while he was performing at the Olympic, he was re-engaged by Martin Beck, for next season, for the same circuit. It is reported that Herrmann broke the record of the season in every theatre he has appeared. He is now playing the Western circuit, and prior to his sailing for Paris, where he and his wife will spend their Summer vacation in their Villa l'Enchantresse, he will be seen again in New York City, week of May 1, at Percy Williams' new theatre, the Alhambra, where he will present, for the first time in the East, his latest creation, "Elopement," in which Marie Herrmann is seen. Herrmann now has in preparation an entirely new programme, surpassing anything heretofore achieved in the field of magic. A series of new and sensational illusions, besides Herrmann's famous sleight of hand, will be introduced in the act, which will be surrounded with handsome scenery, representing the Salle des Fetes, of the Palace of Tuilleries, in Paris, where Emperor Napoleon III used to give the court entertainments.

advertised to come to the Hippodrome last Monday week, but has not showed up as yet. When he does put in an appearance the Maccart monkeys will make him look to his laurels. Cinquevalli, the incomparable juggler, retains his strong hold on the audience. Other pleasing numbers of current bill at the big show house are the Two Butterflies, two youngsters who are great and "American Lads in Blue."

Leonidas, who has a score or more of dogs and several cats at the Lyceum, is having some trouble with the cruelty to animals society in this city. The Lyceum management was recently summoned to court for alleged cruelty to a cat. According to a story of an officer of the society the cat was made to stand on the backs of two chairs while dogs jumped over it, and sometimes knocked the cat down. The Lyceum people deny the statement that the cat suffered pain in consequence of a tap from a dog's paw in the leap over its arched back. Pending the settlement of the case this particular trick, in which the cats feature, is withdrawn.

Frederick Melville and his "La Motogirl" opened at the Teatro Eslava, Madrid, Spain, on April 1. Mr. Melville writes that the engagement was prolonged after the first performance.

Harry Von Tilzer has been in town for a week or more, and will open very shortly a branch of his successful music publishing firm.

I "popped" into the Oxford to get a peep at R. G. Knowles and two or three other American entertainers the other evening, and was rather disappointed when I learned that R. G. was having a hoarse spell, and was off the bill for a day or two. At the present time he is himself again. Dorothy Kenton, the Girl with the Banjo, and also the Girl with the Pretty Face, is now at this house, and is going stronger than she did at the Tivoli. She has a great place on the bill, and after playing three selections the audience was not satisfied. Miss Kenton is playing two other halls, and is also doing some club work. She is considering an offer to appear at the Palace, which I hope she will accept, as that house is an ideal one for Miss Kenton to show her banjo ability. Mike S. Whallen and Daisy Mayer are two other American acts that met with the approval of an enthusiastic audience. Both are big favorites at the Oxford.

Great Welland; Pavilion, Newcastle-on-Tyne, Kelly and Gillette; Pavilion, Glasgow, Harmony Four; Hippodrome, Liverpool, Meier and Mora; Tivoli, Leeds, the Bounding Pattersons; Euston and other London halls, Charles Leonora Fletcher; Scala Theatre, Copenhagen, the Tossing Austins; Tivoli, London, Burke, Meller and Teller; South London, May Moora Duprez; Alhambra, Reba and Inez Kaufmen, Lottie Brandon; Empire, London, the Martinn Brothers and Montrell; Palace, London, O. K. Sato, Rastus and Banks; Empire Palace, Ed. F. Reynard.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) theatre parties from neighboring cities, added to an immense local patronage, accorded a grand reception to Wright Lorimer and his company, in "The Shepherd King," throughout the week, April 10-15. The production proved most pleasing. The Harvey & Gage Comedy Co. week of 17, except 19, when "The Show Girl" appears.

PORTLAND (J. E. Moore, manager).—Richard Golden, Mlle. Martha and other good acts drew gratifying business 10-15. Bill 17 and week: Bert Coote and company, Mr. and Mrs. Mark Murphy, Mazus and Mazett, Great Scott, Conlin and Hastings, Adeline Francis and Joe Belmont.

REDUCED RATES TO PACIFIC COAST POINTS.

Via Pennsylvania Railroad, Account Lewis and Clark Exposition and Various Conventions.

On account of the Lewis and Clark Exposition, at Portland, Ore., June 1 to Oct. 15, and various conventions to be held in cities on the Pacific coast during the Summer, the Pennsylvania Railroad Company will sell round-trip tickets, on specified dates, from all stations on its lines, to San Francisco and Los Angeles, April 9 to Sept. 27; to Portland, Seattle, Tacoma, Victoria, Vancouver and San Diego, May 22 to Sept. 27, at *greatly reduced rates.*

For *dates of sale* and specific information concerning rates and routes, consult nearest ticket agent.

WISCONSIN.

Milwaukee.—That musical productions of class can get the money in Milwaukee has been clearly proven the past ten days, despite the fact that Lent cut into the attendance. "The Yankee Consul" turned people away at its final performance at the Davidson Saturday, April 8, and the four performances made a new house record. Manager Sherman Brown also had a big week, 9-15, with "Mother Goose." The first seven performances were close to capacity. "Piff! Paff!! Pouf!!!" 16, for one week.

ALHAMBRA.—One of the best minstrel performances ever given in this city was the general verdict after seeing Al. G. Field's Greater Minstrels. Crowded houses ruled 9-15. Manager O. F. Miller has made special arrangements with Sam S. Shubert for "The Earl and the Girl" for week of 16. The advance sale is unusually heavy.

BIJOU OPERA HOUSE.—The Rays scored the biggest kind of a hit 9-15, in "Down the Pike." Nearly every performance was close to capacity. Mr. and Mrs. Ray, as usual, set the merry pace which was well followed by a clever company. Manager J. R. Pierce offers "Yon Yonson" 16-22.

ACADEMY (Edwin Thanhouser, manager).—"Ivan, the Terrible," as put on by the Thanhouser favorites 10 and week, was in keeping with the excellent record of this company. James Durkin and Albert Brown carried off the honors. "Camille" 17-22, and "Old Heidelberg" 24-29.

PABST (Leon Wachsner, manager).—"Die Stuetzen der Gesellschaft" was put on 12. Schiller's "Tell" marked the close of the season Sunday, 16.

STAR (F. R. Trottman, manager).—The even tenor of this popular house runs on. The Kentucky Belles 9-15. Reid and Gilbert were the principal favorites. The Three Luigi Bros., acrobats, also scored well. The Utopians week of 16, the Brigadiers 23-29.

CRYSTAL (F. B. Winter, manager).—Bill week of 17: Hortman and Boehler, La Dent, Lewis and Chapin, the Two Fantas and Baby Gladys. Business continues big.

GRAND.—Manager S. R. Simon offers for week of 17: Thorne Spinvoold and company, Lester and Morise, Jennings and Jerod, the Great Barrington and the Bennette Sisters. Business is satisfactory.

NOTES.—O. F. Miller, intent on giving his patrons the best to be had, has commenced booking Shubert attractions at the Alhambra. In addition to "The Earl and the Girl" Mr. Miller announces the engagement of Sarah Bernhardt for three performances at his house next season......Manager and Mrs. Leon Wachsner, of the Pabst, will sail Thursday, 20, on their annual European trip. They will spend the Summer at Bad Neuheim......Sam Gereon, manager of the Garrick, Chicago, was in the city last Wednesday, the guest of Oscar Miller......Ellery's Band will appear at the Expo two weeks, commencing 15......Creatore and his Band, Pabst, 14.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Piff! Paff!! Pouf!!!" was a highly enjoyable musical treat, to large audiences, April 10-12. Sadie Martinot, as Mrs. Lillian Montegue, played well. Fred W. Mace was the fun maker, and made a hit. "Mrs. Wiggs of the Cabbage Patch," 13-15, drew good attendance. Amelia Bingham 28, 29.

MASONIC (C. A. Shaw, manager).—"Sherlock Holmes," week of 10, attracted crowded houses. The company gave general satisfaction. "A Fool and His Money" 17-22.

AVENUE (C. A. Shaw, manager).—"The Moonshiner's Daughter" played to big houses week of 9. For week of 16, "Dora Thorne."

BUCKINGHAM (Whallen Bros., managers).—The Dainty Duchess Co. pleased the patrons week of 9. The opening burlesque was a clever hit. For week of 16, New York Stars.

HOPKINS (Wm. Reichman, resident manager).—The bill week of 9 was the best given here this season. Herrmann the Great was the headliner, and he scored heavily. The Vassar Girls caught the crowds with their clever musical turn, and the Ellis-Nowlan Trio, acrobatic experts, made a decided hit. Therese Dorgeval, McCue and Cahill, Vernon, and Sheck Bros. all made good. This closes the season, after a period of thirty-one weeks, during which time some of the highest class vaudeville attractions have been offered. The early closing of the house is in order to get everything in readiness for the opening of Fontaine Ferry Park, April 30.

NOTES.—Robert Nolan and Eddie Plohn, who have been managing the Masonic Theatre, at Nashville, Tenn., as a vaudeville house, have closed out their business and are at their home in this city......Shepp's Dog and Pony Show performed to crowded tents week of 10.

Paducah.—At the Kentucky (J. E. English, manager) "Rudolph and Adolph," April 11, benefit for Treasurer T. W. Roberts and Stage Manager Will Malone, of the Kentucky. Kersand's Minstrels, 13, had fair business.

SELLS BROTHERS' CIRCUS comes May 10.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "An American Tramp" pleased April 4. "Checkers" played to good business 8. The Flints opened a week's engagement, with a full house, 9. Coming: Mildred Holland 17, "The Girl and the Bandit" 18, "The Isle of Spice" 22, Jack Beasey Co. 23-May 6.

BIJOU (Patrick & McConnell, proprietors).—Good business rules. Bill week of 17: Harry Mario, Chas. Hecklow, Marshall and Lorraine, moving pictures. Miss Parker succeeded J. S. Sumner as musical director. Corrinne, who has been heard in illustrated songs since the opening of the theatre, is succeeded by Willie Grimmer, boy soprano.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle and his fine company delighted a fair house April 10. Mme. Schumann-Heink drew a fine audience, at top prices, 11. Bob Fitzsimmons (return engagement), 13, had fair business. "Checkers" 21, 22, "Fabio Romani" 23, Century Stock Co. 24-26.

MAIN STREET (J. C. Cutler, manager).—Business is satisfactory. Bill week of 16: Cameron and Toledo, Campbell, Dillon and Campbell, Fred and Annie Pelot, Bessie Taylor, Parrish and Peter J. Smith.

CLIPP.—Al Fresco Beach, V. C. Sinvers, manager, will open the season June 1, with electric and vaudeville theatres. Spencer's Band daily, and sensational out door acts.

Canton.—At the Grand (F. P. Powelson, manager) "Peck's Bad Boy" did good business April 7. "A Jolly American Tramp," 8, pleased a good house. "Fabio Romani" 12, Mildred Holland 13, Robt. Fitzsimmons 14, "His Highness the Bey" 15.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Show Girl," April 14, pleased. Return engagement of "The Isle of Spice" 15. "The Fillibuster" 19, Grace George 20.

PARK THEATRE (John Stiles, manager).—"A Wife's Mistake," 10-12. House dark until 20, when the Bennett-Moulton Co. opens a three days' engagement.

CASINO (Geo. Geron, manager).—Fred Smith's Stock Co., in "Gene Jobin Running for Office," week of 10.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Sleeping Beauty and the Beast," April 10, 11, gave a clever performance to good business. Kneisel Quartette gave a recital 12, to a large and appreciative audience. "Goody Two Shoes," by local talent, 13-15; dark week of 17.

PARK (Dickson & Talbott, managers).—"Fast Life in New York," 6-8, filled the house twice a day and gave satisfaction. Stella Mayhew, in "The Show Girl," 10-12, gave one of the best musical shows ever seen at this house. Standing room was at a premium during the engagement. "Uncle Josh Spruceby" 13-15, "The Moonshiner's Daughter 17-19, "Happy Hooligan" 20-22.

UNIQUE (Eddie Morton, manager).—The Morton Stock Co. put on "The Octoroon" week of 10, to fair business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Eight Vassar Girls will furnish the big act week of 17. Foy and Clark contribute another good one. Jink's monkeys form the extra attraction. Crawford and Manning, Phyllis Allen, Tyce and Jermon, Leah Russell, Apollo, and the biograph fill out the bill. Jessie Bartlett Davis and Billy Van scored heavily week of 10, when capacity business ruled.

EMPIRE (Chas. Zimmerman, manager).—The Brigadiers, with Edmond Hayes as the Wise Guy, did big business week of 10. Fay Foster Co. week of 17, Jolly Grass Widows week of 24.

Evansville.—The Grand Opera House (Pedley & Burch, managers) had the Howard-Dorset Co. April 6-8, opening 6 with a free ticket for every paid admission. The audiences were large and appreciative, and the company included some good specialty people. House dark weeks of 10 and 17.

PEOPLE'S (Pedley & Burch, managers).—Billy Kersands' Minstrels gave a pleasing entertainment 8, to good returns. "Why Women Sin" was given twice, 9, to good crowds.

NOTE.—The Grand will probably have only one or two more attractions this season, and will then close. The ushers are to be given the use of the house, by Manager Pedley, for a benefit performance, the proceeds to be divided equally between them and the head usher, James Bridwell.

Vincennes.—At the McJunsey (Frank Green, manager) Billy Kersands' Minstrels played to a fair sized house April 5. "The Daughter of the Diamond King," 7, by local talent, under the auspices of the Ben Hur Lodge, crowded the house. "Why Women Sin," 10, had a fair house.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Nettie, the Newsgirl," came to fair business April 8. Hi Henry 12, Paul Gilmore 14.

TOMMY DEE, comedy trick pianist, who opened on the Southwestern circuit at the Family Theatre, Pasadena, Cal., week of April 3, reports success.

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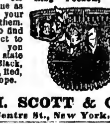

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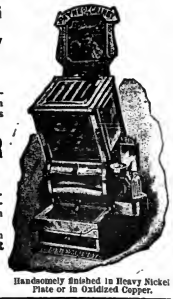

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New Plays.

"Mama's Papa,"

A two act musical comedy, adapted by Joseph Hart from Lauf's "Aufgedreht," with music by A. Baldwin Sloane, was given for the first time at the Grand Opera House, Salem, N. J., Feb. 1, by Joseph Hart and Carrie De Mar and their company. The story: A young newspaper man named Blossom is in love with the daughter of a general in the United States Army. The general is about to leave for Manila, and is anxious to see his daughter happily married before he leaves, but will not consent to her engagement with the newspaper man until it has received the sanction of the young man's mother, but all efforts to locate her have failed. The bridegroom is distracted. The pet terrier of the bride-to-be becomes seriously ill and the housekeeper is dispatched to find a veterinary surgeon. She forgets the address of the doctor and brings Dr. Mendum Foote, another veterinary surgeon, back to the general's house, where Foote makes himself so obnoxious that he is finally thrown into the river. In order to keep from taking cold he drinks to excess and becomes more tiresome than ever. Mrs. Blossom arrives and announces that, under the belief that her former husband—a sea captain—has been lost at sea, she has that morning married a second husband, Dr. Mendum Foote, whom she had sent ahead to break the news of her wedding. In spite of Foote's idiosyncrasies, he is finally accepted by the family circle as "Mama's Papa." All arrangements for the wedding of the young couple are completed when the mother's first husband arrives on the scene, and conceives the idea that it is the general who has married his wife. It develops that the sea captain was taken so ill at Manila that he had to be taken to a hospital, where he was nursed by a Filipino, who goes through a mock ceremony with him while he is in a state of delirium. The Filipino maiden has been following the sailor 'round. She arrives on the scene, and the tangle leads to the unravelling of the various ill-starred relationships. Only Mendum Foote is left outside the happy circle, and he is forced to resign his position as "Mama's Papa." The cast: Dr. Mendum Foote, Joseph Hart; Capt. Blossom, Wm. Herman West; Harry Blossom, Maurice Darcy; Jack Merrifield, Thos. Fortune; General Howland Raleigh, Bourke Sullivan; Jane Blossom, Gertrude Fort; Evelyn Raleigh, Ferrol Desmond; Mrs. Krausmeyer, Carrie Behr; Dinah, Susanne Willis; Louis Sinclair, Nellie Victoria; Violet Raymond, Fleurette De Mar; Dennis Riley, Frederic Bert, and Daisy Blossom, Carrie De Mar.

"Zira,"

A drama, in a prologue and three acts, by Henry Miller and J. Hartley Manners, was given its first production at the Star Theatre, Buffalo, N. Y., March 6, by Margaret Anglin and her company. The story is founded on incidents in Wilkie Collins' novel, "The New Magdalen." The action takes place during the Boer War, when Hester Trent, a social outcast, doing duty at the front in the capacity of an army nurse, sees a young girl supposedly killed by a flying shell. Hester knows the girl and her story, and knows that she is returning to her father's friends in London. What is easier than for Hester to take the dead girl's place and have one more chance to redeem herself? The moment for decision is brief and Hester yields to temptation. She goes to Ruth Wilding's friends in London, to be received by them, and she gives her life to helping the poor and the unfortunate in a mission house conducted by Ruth Wilding's cousin, the Reverend Gordon Clavering. The Claverings call the girl Zira, rather than Ruth, because she reminds them of the famous picture. Suddenly the real Ruth Wilding appears. She was not killed, but stunned by the flying shell. When the two women are brought face to face Zira falls in a faint. Then comes a period of illness. The Claverings give no credence to the real Ruth's story and consider her an impostor. There is a tremendously strong scene between Zira and Ruth and then Zira tells the truth, confesses her sin and puts behind her all hope for pardon. But she has counted without including others in her reckoning. She has won the honest love of an honest man. Gordon Clavering, and the finale of the play is his refusal to let Zira go out of his life. The cast: Rev. Gordon Clavering, Frank Worthing; Capt. Arnold Sylvester, Edward Emery; Sir Frederick Knowles, F. R. C., Walter Allen; Major-General Graham, Henry Firth; Lieut. Tyack, Walter Roberts; Surgeon Watson, Arthur Kent; Surgeon Marsh, John Winter; Orderly, A. B. Franklin; Ruth Wilding, Blanche Stoddard, and Hester Trent, Margaret Anglin.

"The Price of Silence,"

A play, in three acts, by Edward Fuller, was given for the first time by the Providence Dramatic Stock Co., at the Imperial Theatre, Providence, R. I., Feb. 13. The scene is laid at Sir Robert's country place near London. Sir Robert, on his return from the city, finds that a guest of his son is Edmund Roberts, who, during his stay in the house, has received notification that he has been chosen as Radical candidate for Parliament against Sir Robert. He has also fallen in love with his host's fiancee. His political affiliations do not afford sufficient reason for the agitation Sir Robert displays upon seeing him, but in the second act it is made clear that Roberts is an illegitimate son of Sir Robert. In the third and final act Roberts has made his decision to keep silent as to the real state of affairs, influenced to this end by a desire for Miss Harcourt's happiness. His determination spoils the plans of the villain, Sir Robert's secretary, who has been hoping to use his knowledge of Sir Robert's situation to further his own ends. Roberts announces his plan of going to a new world, where he can make the name for himself denied him in England, and the play ends happily when Miss Harcourt asks him to take her with him.

"A Guilty Conscience,"

A four act melodrama, from the pen of Harry L. Cate, was given its initial production at the Nashua Theatre, Nashua, N. H., March 11. The play opens with a society marriage, which afterwards lays the foundation of the story. Through love of money and infatuation for a pretty face, two loving hearts are allowed to drift apart. Soon after the separation both parties find out that while their marriage had been a society affair, fixed by ambitious parents, they are in reality each other's choice. A series of events forces upon the young husband, Paul Manning, the realization that his love for a pretty face was nothing but a passing infatuation, and when it is too late he finds that he has lost his only love—his wife. As a penance for his wrong he gives up business, his wealth and social standing to take up mission work in the slums of New York. Fate, however, finally brings him face to face with his wife and baby, who have been subjected to misery and poverty. A happy ending, the bringing together of husband, wife and baby, brings the story to a close. The cast: Paul Manning, Will W. Crimans; Richard Burlow, Conrad Cantzen; John Manning, E. F. Nagle; Henry Barton, Chas. G. Evans; Officer O'Hara, Jack Dempsey; Frenchie, Robt. E. Gordon; Jimmie Mahoney, Arthur Conrad; Olive Norwell, Virginia Thornton; Margaret Denton, Reta Harlan; Bridget Mahoney, Adelaide Groundie; Dollie Manning, Baby Frayne.

"The Player Maid,"

A comedy, in four acts, by Louise Mallory, was produced for the first time on any stage at Peekskill, N. Y., Feb. 11. The story of the play concerns Eleanor Hallam, "The Player Maid," a gifted young actress of the old Drury Lane Theatre, at the period of Garrick's management of that house. Her genius, wit and beauty have made her the idol of the people. The action opens in the green room, after a night of triumph as Juliet. Charles Barry, a fellow actor, jealous of the attention shown Miss Hallam, piques her pride by telling her of an incident wherein the Earl of Roxbury refused to accept an invitation to be presented to her. This rouses the high temper of the young woman, and while she is at the height of a characteristic outburst of feeling Lady Dorothy Hastings, a young heiress, is announced. The heiress pleads with the young actress to aid her in escaping a marriage arranged for her by her guardian when she was a mere child. She has just returned to London from Paris, where she has spent most of her years since childhood in a convent. She is in love with another man and asks the actress to help her to wed the man of her choice. The man is none other than the Earl of Roxbury. Eleanor Hallam consents to aid Lady Dorothy, and that night, to the consternation of her friends and associates, she disappears from London and goes to Lady Dorothy's estate. Then she falls in love with the Earl and then arises a host of complications which end happily when each young lady secures the man of her choice. The cast: Maurice Beaufort, Earl of Roxbury, Elliott Dexter; Charley Barry, John E. Ince Jr.; David Garrick, William Strong; Samuel Foot, Bennett Phelan; Thomas Sheridan, James D. Thompson; Lord Canning, Frederick Beane; Sir Robert Estcourt, David Hastings; Doggett, Gordon Tyler; Kitty Hayden, Louise Randolph; Mrs. Pendarves, Nettie Black; Lady Dorothy Hastings, Margaret Corcoran; Sally, Pauline Soulies; boy, Hector Barber, and Eleanor Hallam, Florence Davis.

"The Typewriter Girl,"

A comedy drama, by Adelaide Alexander, was given its initial presentation at Allentown, Pa., Feb. 20. It tells the story of a country girl who goes to the city to study typewriting, where she meets and becomes well acquainted with a young city man. They return together on a visit to her country home, where she is greeted very coldly by her family and friends, because of the general belief that, before she left home, she was affianced to a certain young man from her country home. The young farmer had, however, withdrawn gracefully, assuring the girl that there was no reason for thinking that they were engaged. The young lady leaves home, opens a typewriter office, and depends entirely on the work brought to her by the young gentleman whom she met in the city. Her work falls off, she has no money, and, in her extremity the young man makes her the proposition of becoming his mistress. She resents the insult, and assistance is proffered her by a former country friend, who secures for her a position as typewriter in a New York office. Meanwhile the young farmer boy, who has made up his mind to win her back, discovers a new process of manufacturing steel, becomes the owner of a large works, and bids in competition with the father of the young city man, in which competition he proves successful. The city man becomes desperate and endeavors to wreck the works of his rival by causing a strike, but is caught in his dastardly work by the typewriter girl. After this the former country lad and the typewriter girl come to an understanding, and decide to marry.

"The Love That Lives,"

A comedy drama, in four acts, by Paul E. Mortimer, was produced for the first time at the Grand Opera House, New Orleans, La., March 5. When the play opens Chester James, an honest planter and owner of La Belle plantation, near the city of Baton Rouge, celebrates his wedding anniversary. The celebration is marred, however, by the financial embarrassment of Col. James. He is shown surrounded by his wife, two daughters, an old darkey and an old friend, Dr. George White. When the celebration is at its height a stranger comes to Col. James with a letter purporting to be signed by the colonel's son, Cyrus, in which the latter askes Col. James to aid him in making good a $90,000 embezzlement from the government at Washington. Col. James sends for John Masters, a cold blooded speculator, to whom he appeals for advice and aid. Masters agrees to help him out of the alleged embezzlement if Col. James will force his daughter Alice into marriage with him (Masters). Col. James refuses and sends Masters away. James then shows the letter to Dr. White, who promises immediate help. Meantime Alice James, the colonel's eldest daughter, has formed an attachment for Robert Le Grand, son of a man convicted on false evidence of having murdered her grandfather. Masters discovers the secret meetings of the couple and exposes Le Grand to Col. James, impugning at the same time the character of the girl. The revelation that Le Grand is a murderer's son and the stain placed on her character drives the girl temporarily mad, but she recovers on sight of Le Grand, who comes secretly to explain. A thorough reconciliation is effected, after a dramatic denunciation, and Alice gives her hand to Le Grand. Then the father of Le Grand, released from prison, appears, and during a meeting of Le Grand, Masters and Col. James, accuses Masters of the murder which stains the name of Le Grand. Masters eventually confesses the crime, and also confesses forging the letter from Col. James' son, Cyrus. Robert Le Grand and Alice are united, Dr. White and Ruby, the youngest daughter, are united, and all ends happily. The cast: Robert Le Grand, Bertram Lytell; John Masters, Robert E. Homans; Colonel Chester James, Louis F. Morrison; Dr. White, Frank L. Sylvester; Horatius Baxter, Herbert Brenon; Mr. Higgins, Robert FitzMaurice; Cyrus James, Robert Ely; Uncle Toby, Hal Donehue; Alice James, Minna Phillips; Agnes James, Lorimer Deane; Ruby James, Josephine Sherwood; Aunt Lucy, Clarke Ward.

"From Clue to Capture,"

A melodrama, in four acts, by H. H. Nalmyer, was given its first production on any stage Feb. 13, at the City Opera House, Mt. Vernon, N. Y. The story deals largely with the incidents of the life and adventures of the "Chedwick, Standard Oil, copper, stocks and Thos. W. Lawson figuring in the production. The story begins with the first criminal act of Mrs. Badwick, in the town of Fairville, O., and leads up to her final arrest after she has shot and killed her fellow conspirator, Mason Stivers. The cast: Mrs. Hessie Badwick, Lillian Longmore; Walton Thomas, Seymour Stratton; Paula Thomas, Carrie Eckert; Katie, Nonie Reynolds; Alice King, Mabel Trunnelle; Bob Carey, Darwin Karr; Jack Canton, George Betts; Mason S. Stivers, Donn Harrup; Zeke Culkins, Francis Conlan; Steve Hardup, J. M. Byrnes; Benson, Joseph Finn; Walter, Mark G. Lewis.

Eddy Martyne, bounding wire performer, who received a nickel plated apparatus from Edw. Van Wyck, Cincinnati, is booked for thirty weeks, beginning May 1.

Ollie La Mont and Maggie Leoni, of the Leoni Trio, gave a supper at the Crystal Trust, at Cass Lake, Minn. Those present were: Mr. and Mrs. Lyle, Rles and Gonier, Jolly La Mont, Dick Leoni, Mamie Leoni, Jack Spillit and Binke Macpherson. All spent an ejoyable evening.

World of Players.

Howard R. Brandon, proprietor and manager of "A Thoroughbred Swede" Co., writes: "We have had only two losing nights since opening, when the blizzards prevented the people from attending. I have decided not to take out my usual Summer show, but will remain out of the managerial business until next season, when I will put out three companies. I recently leased the rights to the Howard Brandon Stock Co. (for the Summer season only) to Messrs. Clarkfield, Brown & Stacey, who will commence their season, under canvas, on May 16. They will play Montana, North Dakota, Washington and Oregon, in which States my company is immensely popular. I have twenty-three kinds of special paper for this attraction, and can safely say that no company in the West has a finer line of paper. These gentlemen are favored by years of managerial experience, a large capital and the 'push' necessary to make a success, and it is safe to predict that they will be successful beyond their expectations. They have engaged a company of eighteen people, with a challenge band. They are at present negotiating with several feature vaudeville acts, which are playing the principal circuits, and will have a strong company. I will have three attractions out, namely: My old standby, the Howard Brandon Stock Co., which will go into permanent stock in Portland, Ore., next season. I have just completed negotiations, and the company will open early in September for an indefinite period. Will again put out 'A Thoroughbred Swede,' which has been well received everywhere. This attraction will open Sept. 4, in Oregon, and will play cities only. It will open at my Portland theatre, and will play mostly week time. My third attraction, 'The Funny Mr. Hooligan,' will open Sept. 18, in North Dakota, and will play one night time in the West. My scenic artist has completed special scenery for my 'Thoroughbred Swede' and 'The Funny Mr. Hooligan,' and special paper is now in preparation for the latter. We carry a nice line of paper for my 'Thoroughbred Swede' second to none, and if fortune smiles on me as favorably as it has this season, I will be fortunate indeed. The two old reliables, the 'ghost' and The Clipper, are weekly visitors, and I don't know which is the most popular, but I am sure that with the combination of the two, always around the agency, they certainly are with my attraction. My business manager of the 'Thoroughbred Swede' Co. at present busy arranging next season's time. Raymond S. Bates will be business manager with my 'Funny Mr. Hooligan' Co., time for which is rapidly coming in."

Bernard Fairfax and David Elwyn are booking the Empira Dramatic Co. for a Spring and Summer tour through Maine and New Brunswick, featuring Annette Marshall and David Elwyn in the leads. They will play three nights and week stands, presenting a fine repertory of royalty plays, with appropriate printing and complete scenic and electric effects. Next season they will play New England, New York, New Jersey and Ohio time. Five strong specialties have been signed.

Florence Gale sustained a severe sprain of her ankle while alighting from a carriage at Brunswick, Ga., recently, and her season is closed, the doctors ordering her to take a complete rest for two or three months.

Percita West, who has been leading lady for Robert Edeson this season, and created such a favorable impression because of her extreme youth, has resigned from the company and will go abroad to further perfect her voice and music under the best masters.

Kelly and Ashby sailed for England last week, and will begin a long tour, as they have good bookings for a long time ahead.

Jack De Castillo has closed a season's engagement with Stultz's "Was She to Blame?" Co., and joined Belcher's Comedians for the Spring tour.

Edward C. Hobbs, pianist, has closed a successful season of forty weeks with the Wallach Theatre Co., touring Iowa, Missouri and Illinois, and has joined Belcher's Comedians for the Spring season.

Tranne Morton reports success as leading woman at the new Delmer Theatre, Springfield, Mo.

Paige Comedy Co. Notes.—During the sixteen weeks that this attraction has been out this season it has had only one losing week to its credit, and that was during the terribly cold snap that struck the South during January. At each stand has this popular attraction proved a success, and the manager, Henry F. Willard, was forced to change his policy and convert it into a week stand company, instead of three nights, and it has even proved a bigger winner in this capacity. The company will alternate with the Mabel Paige Co., playing the Phœnix Park Theatre, Jacksonville, Fla., and also play stock at another Summer theatre. Mr. Willard is now negotiating for. The company will remain out all Summer and take the road next season with an entirely new outfit of scenery and electrical effects.

Mabel Paige Co. Notes.—Mabel Paige and her company are in their thirty-eighth week of one of the most successful tours of this magnetic little star, and crowded houses have been the rule each week. Miss Paige's tour has been from Key West, Fla., to the North as far as Charleston, W. Va., and it has become a fact that each week of her engagement is looked forward to as a money maker in the house where she plays. Commencing May 15 this popular star will inaugurate her first Summer stock engagement at Jacksonville, Fla., at Phœnix Park Theatre, where she has proved herself the biggest drawing card of any attraction that plays in that city. A ladies' orchestra of eight people will furnish the music, under the leadership of Helen Lolse Eaton.

Notes from the Irene Myers Co.—We close our season May 20, at Trenton, N. J. The season has been a profitable one in view of the fact that over half of our people are in new territory, our first trip through New England. We have left a good impression at every stand and predict big business on our second visit in the East. We look forward to a big season, 1905-06, as we play some of our old territory that we missed this past season. Mr. Myers is placing Summer stock in various traction parks through Pennsylvania. The Irene Myers Co. opens its regular season Aug. 15. Miss Myers will take a rest during the Summer. Many of the old people of whom have been with this company since it was organized. Next season will be our eighth, many new plays and novelties will be added, and the strongest line of plays obtainable will be secured.

Geo. M. De Vere, who has been with the "Captain Barrington" Co., closed his season at the Murray Hill Theatre April 8, after a successful season of thirty-five weeks.

W. L. Stewart and wife (Leah Stoddard) were called to Hamilton, Can., on account of the serious illness of their little son, Harrison, who is suffering from blood poisoning. The surgeons performed an operation, opening the veins in nine places, and the little fellow is progressing favorably.

John B. Whiteman, formerly of the Ros Stock Co., is now with the Sam Du Vries Stock Co. Next season he will be featured with his own company, under the management of Harry Shelby and R. G. Mayo.

Clara Bloodgood will be starred by Liebler & Co., in "The Gentleman from Indiana," taking the role of Helen Sherwood. Miss Bloodgood makes her first appearance in this play at the Majestic Theatre, Boston, April 17.

Ethel Barrymore will play an engagement in this city in Ibsen's "A Doll's House," at the Lyceum Theatre, for two weeks, beginning May 1.

Lottie Williams, in her new play, by Chas. E. Blaney, entitled "My Tom-boy Girl," opened in Baltimore, at Blaney's Theatre, week of April 10. It is an American comedy drama, and, our correspondent states, contains fifty people in the cast, including a chorus of twenty. The musical features arranged for the play are said to be of a style and character never before seen in a original type. The star role, which Miss Williams has, is that of a high spirited Southern girl, who early in the play is found in the slums of New York by her parents, from whom she was stolen when a baby. During the course of the play Miss Williams also impersonates a male character of a most original type. In regard to scenic mounting, and from a musical, as well as from a dramatic point of view, "My Tom-boy Girl" is expected to set a very high standard. The Spring tour of Miss Williams in this play will include Baltimore, Washington, Philadelphia, Jersey City and three weeks in New York City, two of which will be at the Fourteenth Street Theatre. The producing and management of "My Tom-boy Girl" is by the Chas. E. Blaney Amusement Co., and the play, while traveling, will be under the direction of Henry H. Winchell, with R. W. Little as business manager.

Charles Wyndham, who was injured some months ago in a street car accident in New York, has been forced to give up his work. He has gone to the Mediterranean, where he will rest for two months.

Camille Clifford, who went to London with "The Prince of Pilsen," and who has been appearing in musical comedy there, has been operated upon for appendicitis and is doing well.

The Khedival Theatre, in Alexandria, Egypt, was burned early in the morning, April 6. It is supposed the fire started shortly after the conclusion of the previous night's performance. A number of horses were burned. The building was not insured. The loss is estimated at $80,000.

Pauline Hall has written the libretto for a musical review, entitled "Frazzled, Frenzied Fancies," to be produced in Philadelphia by George W. Lederer, July 1.

Fannie Brough, now in John Drew's company, will appear next season with Arnold Daly in George Bernard Shaw's comedy, "Mrs. Warren's Profession." Mr. Daly secured the American rights to this play conditionally upon Miss Brough being secured for the title role. "John Bull's Other Island," another Shaw play, will be produced by Mr. Daly next season also.

Marie Cahill will star in a new play next season by George V. Hobart and Milton Royle, under the management of Daniel V. Arthur.

The Emma Bunting Co. closed its season at Middletown, N. Y., April 5, owing to Miss Bunting's ill health.

"The Spectrophone," a dramatization of the stories of the same name, by John Kendrick Bangs, will be seen early next season, as a musical production, under the management of Henry W. Savage, the music by Emanuel Klein, and the libretto by Mr. Bangs, it being his first original libretto. The production will be handsomely mounted and will be different from anything hitherto presented.

Charles Klein will sail for Italy April 29. Mr. Klein is completing a new play for Daniel Frohman, to be produced at the Lyceum Theatre, New York, next season.

Notes from the Burrowes Co., Burrowes Bros., proprietors; Boyd Burrowes, manager.—The company is traveling in its own palace car and will go under canvas about May 1. The Summer show will be made up of fairs and carnivals. The Burrowes Co. will tour the Northwest next Winter with a repertory of new comedies and dramas, and will include a band. The present roster: Boyd Burrowes, T. M. Burrowes, Charles Carter, Lewis Kline, Frank Murphy, Ivy Burrowes, Nea Hilsabeck, Nerah Kline and Baby Dollie. Our motion pictures and illustrated songs, Ivy Burrowes, vocalist, and North Kilnes, electric dancer, are big hits always. We get The Old Reliable every week and think the anniversary number beats anything before attempted in that line.

Notes from the Walker Stock Co.—This attraction will open its next regular season early in September, at Hammond, Ind., immediately going Southward into the territories and Texas. The company next season will be headed by the well known stock leading man, Kirby Hall Tillson. The management will devote several months of time in Chicago, arranging special scenery and paper for new pieces, secured from the National Printing Co. High salaried vaudeville features have been engaged, together with all royalty plays, which will make this one of the strongest traveling stock organizations next season. All plays will be under the personal direction of Kirby Hall Tillson.

Franklin Partridge has signed with the Katherine Rober Stock Co., for the Summer season, to play soubrette roles and do her specialty.

Notes from the Clara Turner Co.—Business has been good with the company all season. We close in Paterson, week of May 22, playing interior cities of New York in the meantime. Miss Turner has received the approval of the critics of the cities the company has played. Our specialties are: Downs and Scott, Thos. O'Holdsworth, Irena La Tour and her dog, Zaza. Fred Kendall is now ahead of the company.

The Chase-Lister Stock Co. opened at the Orpheum Theatre, St. Joseph, Mo., April 9, for an indefinite stay, taking the place of the Woodward Stock Co., which was transferred to Kansas City. Will M. Carroll is a recent addition to the Chase-Lister Co.

Thomas Dixon Jr., the author, has signed contracts with George H. Brennan for the production of his play, which is founded on his two most successful novels, "The Leopard's Spots" and "The Clansman." The piece will bear the title of the latter book. The plans for the presentation of the play include a tour of the South, commencing next Fall, after which it will be brought to New York.

Chas. Garfield, who was compelled to close with the Conkling Comedy Co. on account of illness, has fully recovered and has signed with the American Stock Co. for juvenile and light comedy. The company will open April 24, at Reedville, Ind.

The "Maud Muller" Co., featuring Beulah Thompson, closed in Norfolk April 1, till after Lent, when a short Spring season is to be given.

Next season the play known for the past two years as "Slaves of the Mine," will be called "A Hero of the Mine." It was originally called "Pennsylvania."

Marie Davidson presented her husband, Harry Hamlin, with a daughter on March 20. Mr. and Mrs. Hamlin are with Jed Carlton's "Was She to Blame?" Co., No. 2.

Martin Arthur Sullivan closed with "The Stain of Guilt" Co. in St. Louis, March 28.

Harry B. Williams (formerly Billy Williams), and Jack Collins, report success as Mackinaw and O'Grady, respectively, with B. C. Whitney's "Isle of Spice" Co.

A monument to Sophie Karp, the Jewish actress, who died a year ago, was dedicated April 2, at Washington Cemetery, Brooklyn. The Actors' Union and the Choral Union had delegations there. Joseph Edelstein, of the People's Theatre, had charge of the ceremonies, and with him was Boris Tomashefsky, a well known Jewish actor.

Jesse Lynch Williams signed contracts, April 5, with Henry W. Savage, whereby his comedy, "The Stolen Story," will be produced in New York early next season. The big scene of the play will represent the interior of a New York newspaper office at the hour of going to press.

A recent event for the old folks of Salt Lake occurred when they were guests of honor at a special matinee of the Harry Corson Clarke Co., at the Grand Theatre, and when the curtain went up on "Mr. Foster of Chicago," it was before a house crowded with the older generation, presenting an inspiring illustration of the kind of people who have grown old in the building of the West. The distinctive badges of the old folks were everywhere in evidence, the red designating those between seventy and eighty years of age, predominating, with a light falling off of the blue, that marks those between eighty and ninety, and a heavy decrease in the white, designating those over ninety years. The gallery was filled with orphans from the different orphan homes in the city, whose childish laughter mingled with that of the old folks in enjoyment of the clever performance. The street car conductors accepted the badges of the old folks as fares on the cars to and from the performance.

Notes from Arnold's Comedians.—We closed a very successful season at Coleridge, Neb., April 1. Our genial manager, Mr. Arnold, gave a farewell banquet after the performance Saturday night. Covers were laid for seventeen, and the entire company feasted until the small hours. Monday morning there was a general hand shaking and a bunch of "smacks" exchanged. Jack and Anna Arnold will spend a few weeks in Sioux City, Ia.; E. C. French and wife returned to their home at Ewing, Neb.; Max Dillee will rest a few weeks in Norfolk, Mo. Dillee has signed with one of the leading circuses for the coming season, presenting his novelty clowning. Burt Shinkle, our pianist, joined a repertory show in Kansas; the Three Osborns returned to their home in Chicago; Mario Carroll will spend a few days in Omaha, and the Layton Sisters will visit their mother in Denver. The show never missed a salary day, and all the members were pretty well supplied with the "long green." The entire company has signed with Mr. Arnold for next season.

Notes from the De Lacour & Fields Co.—We open our seventh Summer season, under canvas, on May 1, at Bluffton, Ind. We carry between thirty-five and forty people, have two Pullman cars, one 72ft. and other 68ft. long. The same territory will be played this season as last year, and nearly all our old people will be with us again. Among those already signed are: Art Witting, Mattie Davis, Ed. Nutt, E. M. Harnes, William Meader, Lew Fields, Nat Yale, Chas. De Lacour, Valney Ballinger, Louie Sterzenbach, Harry Westly, George Lawrence, Allison Fulton, Abe Studebacker, O. M. Walters, H. Albertsmeyer, Geo. Madison, John Meader, Genevieve De Lacour, Erminie De Lacour, Marie Fredericks, Minnie Murray, Eugene Murray, E. Van Buren, Fanny De Lacour and Frank Canlon.

P. P. Craft writes: "A new star in the theatrical firmament will be seen next season in the person of Mary Clowes, one of the cleverest young leading women of the present day. She will make her stellar debut next season in a new play now being written for her by a prominent author. Miss Clowes has versatility and personal magnetism, and her good work with Mrs. Fiske's company and other high class organizations has won for her the general praise of press and public."

H. B. Irving recently made his first appearance as Hamlet in London, and was warmly received, his performance being spoken of in favorable comparison with that of his father of thirty years ago.

"Pantaloon" and "Alice, Sit by the Fire," two plays, by J. M. Barrie, were given their premiers at the Duke of York's Theatre April 5, and were accorded a great reception.

"Monsieur Pingoin," by Alfred Capris, was given its initial presentation in Paris, at the Theatre de la Renaissance week before last.

The Richmond Amusement Co. informs us that, in addition to their other enterprises, which include numerous mechanical devices for the leading Summer parks, they are organizing musical comedy companies to present New York successes on a larger scale than heretofore attempted in the Summer parks. They are also directing the tours of several concert bands and sensational European vaudeville acts. The officers of the company are: M. H. Wightman, president and treasurer; Harley Merry, vice president; A. G. Delamater, secretary and general manager; W. H. Lyiell, general stage director, and L. G. Mercer, business manager. The company was organized and incorporated in 1901. Several important productions for the season of 1905-6 are also under way. M. J. Wightman is the treasurer of the Acquarama Co., and also of the Midway Magazine. Harley Merry is also president of the Merry Scenic Construction Co.

There are on foot plans to build a Summer theatre at Parsons, Kan., to be known as the Electric Park Casino. H. C. Moorelend, the promoter, will manage it, and expects to open about May 18, with a stock company.

Titon J. McGraine, who plays Kate in "The Darling of the Gods," was married to Vera Iona Anderson, a non-professional, at the "Little Church Around the Corner," New York, on March 30.

Wm. Beake Campbell will close his second season with Fred Raymond's "Missouri Girl" Co., early in May. He will spend the Summer with his brother, Thos. J. Beake, at Youngstown, O.

Laurence Dunbar has been engaged for the Ben Greet Players of London, during the three weeks' run of that organization at the Studebaker Theatre, Chicago.

Fred Werner, baritone vocalist, has been engaged for Donnelly & Hatfield's Minstrels for next season.

S. Z. Poli, of New Haven, has formed a $5,000,000 corporation in Boston to operate a vaudeville circuit in many Massachusetts cities. Mr. Poli has six vaudeville theatres in Connecticut and Massachusetts.

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Almost every man and all the ladies of our Company are using Lava Soap to take off the grease-paint and find it does so without using cold cream at all, which is absolutely necessary with every other soap we have ever used. After using grease-paint, the skin is soft and the pores open so that often a strong soap will nearly ruin the skin, but Lava Soap leaves only that delightful feeling of cleanliness and freshness.

IMPORTANT NOTICE TO MEMBERS OF THE PROFESSION!

A DISCOVERY HAS BEEN MADE WHICH ELIMINATES THE DISCOMFORT OF THE "WASH-UP."

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

To make an assertion is an easy matter, but the proof is the thing. We have discovered long ago to satisfactorily prove a specific thing, ***We Must Furnish the Evidence, You the Verdict.*** To do this we wish every actor in the United States to send us his name and address, and we will send him ***ABSOLUTELY FREE A CAKE OF LAVA SOAP.***

LAVA SOAP

LAVA SOAP MAY BE USED BY MAN, WOMAN OR CHILD WITH BENEFICIAL RESULTS

Lava Soap is unlike any other soap. It is unsurpassed for the toilet and bath, but what we wish to particularly emphasize, is the easy and soothing manner in which it ***REMOVES GREASE-PAINT OR BURNT CORK*** without the aid of Cold Cream, and without injury to the skin, leaving a feeling of absolute cleanliness and freshness.

WRITE FOR A FREE SAMPLE

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

FOR SALE BY DRUGGISTS AND GROCERS

Vaudeville and Minstrel.

CARROLL AND CLARKE met with success while playing at the Arcade Theatre, Toledo, O., week of April 3. They have other good time booked.

BRAGGE, ASHTON AND EVENS are in their ninth week at the Yale Theatre, Kansas City, Mo., and are meeting with success.

NOTES FROM BRYANT & SAVILLE'S MINSTRELS.—We have secured the Savoy Quartette, McGrevy and Marshall, Robin, F. Heath. Our company is one of the best minstrels out. Laughing show from start to finish. We open on the Frank Melville circuit of parks.

THE LAVAANIA SISTERS opened at the Bijou Theatre, Aurora, Ill., March 27, and made such a favorable impression with their Dutch comedy sketch that Manager Morris retained them for another week. Their act was also a success at the Bijou Theatre, Sheboygan, Wis., week of March 13.

ZOA MATHEWS opens her Summer park engagements at Forrest Park Highlands, St. Louis, Mo., April 30, with Kansas City, Louisville and Memphis to follow.

OLVIO will sail July 1 for London, Eng., where he opens with the Conrad Show, under a two years' contract.

CLIFFORD AND ORTH were held over the second week at Smith's Opera House, Grand Rapids, Mich. They play Winnipeg, Can., and are booked solid up to June, after which they will turn their attention to park work, as some very good time has been offered them.

BARNEY FIRST, eccentric Hebrew comedian, is making a big success in his new Jew act, entitled "The Sociable Guy." He opens on the Kohl & Castle circuit April 17.

STEINERT AND THOMAS report great success on their Western trip and are booked until the end of June, including the Kohl & Castle and Shayne circuits.

BABE LUND, accompanied by her mother, left New York recently to enjoy a five weeks' vacation on her uncle's plantation.

DELL AND FONDA, club juggling duo, write that they are the originators and the first to produce the difficult trick of both juggling three and four clubs and doing a buck dance at the same time to music. They have added several new features to their act.

MISS LA RUE, of La Centra and La Rue, was recently presented with a handsome silver watch by the Arburg Sisters, as a token of friendship.

THE THREE FLORENCE SISTERS, who are at the Empire Palace, Johannesburg, S. A., inform us that they are meeting with gratifying success.

MARIA ELLIS, who is in the Homeopathic Hospital, Pittsburg, Pa., suffering from a fractured arm, the result of jumping from a window during a fire, will not be able to reorganize her ladies orchestra for Summer work, as intended.

NOTES FROM THE Family Theatre, Gloversville, N. Y., formerly the Kasson Opera House. This house opened week of March 20, playing high class vaudeville, and immediately found favor with the public. We have been playing to capacity business ever since, and everything points to success. The house was leased for a term of years and is run under the direction of J. B. Morris, as general manager; Robt. D. Hyde, resident manager; James E. Heury, stage manager; Frank De Bonty, pianist; Mrs. J. B. Morris, treasurer.

THE KLINES (Lewis and Norah) are enjoying a much needed rest at Clifton, Kan., after three years of steady work.

CONNORS AND CONNORS, novelty acrobats and barrel jumpers, have closed their engagement with Edsall-Winthrope Stock Co., and opened with the Pierce Amusement Co., April 10.

CARROLL AND WILSON have an entirely new finish to their act, written by Harry M. Stewart.

MELVILLE AND AZELLE are at the Sanitarium, Battle Creek, Mich., where Mr. Melville is taking treatment. They will spend the Summer at their home, Woodside Cottage, Cedar Springs, Mich.

MAY AND MILES write that they have just finished playing through the Northwest, where they have been since Nov. 1. They are now playing in California and will return East the latter part of June.

THE CREIGHTON TRIO (Arnette, Master James and Little May) have joined their brother, Charles, and the act will be known hereafter as the Four Creightons.

THE PARKERS, Ed. and John, clown acrobats, write: "We are making a big hit with our act through the South, and will play the Eastern parks and fairs this Summer."

THE D'ARVILLE SISTERS (Jeannette and Irene), French fencing girls, are with the Paige Comedy Co., playing parts and specialties, with great success.

WILLIAMS AND MURRAY have just returned from a prosperous trip through the East. They will rest preparatory to going on Lang's Western circuit, over which they are booked for fourteen weeks. They report great success with their new singing and talking act.

LIZZIE WELLER, trick pianist, reports meeting with big success in the Western States and California, having return dates in all the houses she has so far appeared. Her act, she writes, is a big novelty throughout California.

THE CLIFFORDS, sword swallowers, have returned East, after three successful Western tours on the Edwin R. Lang circuit, to get in readiness for the Summer season.

ALLEN AND BRIGHT have closed a thirty-five weeks' engagement with the Chas. Lamb Murray Comedy Co. Next season Mr. Allen and Mrs. Chas. Lamb (Clara Hazel) will be featured in a musical comedy, entitled "The King of Kokomo," under the management of Chas. Lamb.

QUIGG, WHITE AND NICKERSON have decided upon making a change in their act about May 1. The contemplated change will, they anticipate, add to the value of the act and establish it as an act of the highest merit.

THOS H. JONES, father of Kitty Gilmore, died April 3, at Minneapolis. Miss Gilmore, now retired, who is Mrs. F. H. Coleman, of Cleveland, attended the funeral, which occurred April 5.

HENNINGS, LEWIS AND HENNINGS inform us that they are booked solid up to 1907.

HI TOM WARD, "The Merry Minstrel," is in his nineteenth week at the New Memphis Theatre, Memphis, Tenn.

KATHRYN EARLE, of the team of Ashton and Earle, the "Whistling Micks," was made a member of the Knights and Ladies of Honor, at Richmond, Ind.

THE ZANCIGS write: "We have just booked another fourteen weeks' return to the Keith circuit. Managers say no act that has ever been in vaudeville has puzzled the patrons of the theatres so much as ours. We now give two hundred names in eighteen minutes."

JACK AND FRANCES BOISE, of the Four Sensational Boises, write that while playing Los Angeles, Cal., on the Orpheum circuit, they purchased four building lots, and will make their future home in that city.

JOE BYRON, of Byron and Langdon, will be starred next season by M. H. Myers, in a musical comedy now being constructed especially for Mr. Byron. The company will be booked in the popular priced houses.

THE DANCING METEORS, Kennedy and Kennedy, will hereafter be known as Kennedy and Wilkens. They report meeting with great success on the Keith circuit.

NOTES FROM FAUST'S MINSTRELS.—We took a new way to advertise at Alliance, O. The town was deluged with flyers, reading "Free show at theatre to-night," and giving a list of performers in daring acts. This was April 1. The playhouse was crowded. At the curtain call the announcer stated to the big audience that it was impossible for the performers named to be present, it being All Fool's Day, but that on next Saturday, April 8, the Ted E. Faust Minstrels would positively appear. The people applauded and the joke was thoroughly appreciated.

HARRY D'ESTA, of Atlantic City, N. J., has leased Centennial Hall, at Pottsville. The building will be renovated, painted and otherwise beautified. He expects to transform it into a cozy family theatre, for the presentation of high class vaudeville, and it will be affiliated with those at Lancaster, Shamokin and Mahanoy City and other cities. The Pottsville Theatre will be opened for business in September.

JAMES AND BONNIE FARLEY write: "We were the headline act, week of March 13, at the Bijou Theatre, Dubuque, Ia. Week of March 20, we were the feature act at the Dominion Theatre, Winnipeg, Can., and week of April 3, were the headline act at the Grand Theatre, Joliet, Ill. We are now booking time for next season."

MELROSE AND ELMER have been obliged to cancel all engagements owing to Miss Melrose being ill at her home in Brooklyn.

NORMAN, "the Frog Man," has just closed a successful ten weeks in Western vaudeville houses.

N. D. ROBERTS is now a resident of the B. P. O. Elks Home, at Bedford City, Va.

WHARTON AND LE ROY opened on the Goldsmith circuit at the Family Theatre, Butte, Mont., April 2. They have eight weeks in Eastern Summer parks to follow, and are booked solid until September. Their black face comedy, ventriloquial and singing act, they inform us, has met with great favor in the West.

THE FORD SISTERS have closed a successful season of nine months over the Keith, Kohl & Castle and Orpheum circuits, meeting with success. They will join hands with their brothers, the Ford Brothers, doing a four dancing act, to be known as the Brothers and Sisters Ford, "The Dancing Carnival."

ANTONIO VAN GOFRE, balancer, and Emma Cotrely, lady juggler, have just closed very successful engagements on the Nash circuit of houses, as the special feature in every house.

EMIL HONEGGER, of the team of Ernie and Honegger, was injured at Indianapolis, Ind., March 17, by breaking his knee cap. He underwent a successful surgical operation and will be entirely recovered by next season. The team will be with one of Sam Scribner's burlesque shows, season of 1905-06. Eddie Ernie is now working alone on the Lang circuit.

SAM J. KLEIN, manager of Erbe's Casino, opened the season at North Beach Sunday, April 2.

SID. WINTERS, "The Dancing Bell Boy," has signed with the King Hulu Show for the Summer season, opening at South Bend, Ind., for two weeks in May.

MAUDE CASWELL, "The American Acrobatic Girl," finished the Barrasford tour in England, and opened for a long tour of the Macnaughten circuit, commencing March 27. The tour will also include the four London houses.

CARBERRY AND NIELSON have closed a very successful eight weeks' engagement at the Star Theatre, Fort Worth, Tex., and have joined the Great Alamo Carnival Co. for the season of 1905.

ROMER AND CLAY have dissolved partnership by mutual agreement. Mr. Clay will hereafter work alone, doing a singing and talking act, finishing with his cartooning.

WILLIAM REA writes: "Jack Boon, of 'A Wise Guy' Co., was badly hurt by being thrown from the top of the baggage wagon recently, at Louisville, Ky. The horses got scared and started to run; the wagon struck a telegraph pole and the trunks were thrown in the street, with Jack and the transfer boss under the trunks, with the result that they will both be very sore for some days to come."

HILLIARD WIGHT, sketch writer, of Quincy, Mich., writes: "I have all the work I can possibly do. Since placing my 'adv.' in THE CLIPPER I have been compelled to retire from the stage and devote all my time to writing. My sketches have been very successful, and my parodies and comic songs are being sung from Maine to California, and it has been impossible for me to fill all the orders for monologues. My customers are among the best performers in the business."

CHARLES ADAMS, German comedian, has signed for Washburn & D'Alme's Vaudeville Co., for the Summer season. He is doing very nicely in and around New York at present.

A. JACK FAUST, manager of D. B. Levis' "Fabio Romani" Co., will, after the close of the season, again be the general manager for the Kusell Warm Weather circuit of parks, of which Matt Kusell is sole manager. They have parks at Champaign, Bloomington, Mattoon, La Salle, Ill; Frankfort, Ky., and before the opening of the Summer season is on, May 29, there will be no less than ten parks and Summer theatres on the circuit, all playing musical comedies, operas, minstrel, vaudeville and repertory companies.

MRS. JAS. R. ADAMS, wife of the well known stage manager and clown, recently underwent the operation of joint breaking, for rheumatism, she being an invalid for the past four years, and unable to walk or help herself at all the past year. Mrs. Adams is doing as well as can be expected, and the doctor has every hope of her recovery. She will later be moved to Coney Island, for the Summer, as her husband will be at Luna Park, as usual.

HARRY PRICE, of Moretti, Price and Allen, writes: "We are permanently located at Monte Ne, Ark., where we have charge of all the pleasure boats, etc. This is a large Summer resort, owned and operated by the Monte Ne Ry. Co. This place is located in the heart of the Ozarks, and is a retreat favored with numerous springs. Percy H. Clifford, an old time actor of 'Uncle Josh Spruceby' fame, is here. He will have a large show under canvas, and run the bath house and the cliff dwellers. THE OLD RELIABLE is a regular caller every week, and its visit is much looked for."

LA CLAIR AND WEST closed a five weeks' engagement at Oshkosh, Wis., week of April 3, on the Danforth Bijou circuit, and report a big success. Their act, they report, was a laughing hit from start to finish, and closed the show in each house. They are returning East, after a tour of thirty weeks on the coast, and are booked up solid to June 5, with Tony Pastor's, New York, and Heller & Gladding's Park circuit to follow. They contemplate opening a vaudeville theatre next season.

FRANK AND IDA WILLIAMS will remain at their home, Palo's Park, Ill., a suburb of Chicago, for the Summer, owing to the ill health of Mrs. Williams.

LOTTIE MIDLEY informs us that she was granted a decree of divorce in Pennsylvania on Jan 23, 1905, from Phillip McCaffrey, professionally known as Phil Mack, and who had been a member of Harry Miner's Comedy Four (Murphy, Mack, Murphy and Shannon).

INGA OANER has been accepted for the Conried School of Opera, where she will continue her studies.

DIANA AND A. W. HANDY will return to this country about June 1.

TOM GILLEN played the Garden Theatre, Greenpoint, N. Y., being engaged there at short notice.

THE BROWNIES (Charles and Bess), and "Hoodoo," the dog wonder, are in their sixteenth week as a special feature with the Whyte Dramatic Co. During their engagement at Guthrie, O. T., the company was tendered an elaborate banquet by the Eagles, when all members had a most enjoyable evening. The company went to Hot Springs, to open the week of 10.

DUNHAM AND BURNE are soon to start in Jack Dunham's grotesque sketch, "The Day of Riot." The act, they inform us, has been pronounced a big success by managers for whom they have played.

MR. AND MRS. FRANK COLTON closed their twenty-fifth week on the coast at the Star Theatre, Portland, Ore., playing many return dates. During their return date at the Star, Seattle, Mrs. Colton was presented with a fine basket of carnations, and in Bellingham, Wash., where they celebrated their first anniversary, Mrs. Colton gave her husband a diamond pin, and he presented her with a pearl ring, surrounded with twenty-eight diamonds.

SAAD DADUH, of the Eight Bedouin Arabs, writes: "We have met with big success with our act since we formed it. Have played Milwaukee, Wis.; Detroit, Mich., and the Olympic, Chicago. We were highly praised by the newspapers, and the audiences applaud from start to finish. Week of April 3 we were at the Haymarket, Chicago."

MARLO AND ALDO write from Mexico: "We have canceled our engagement with the Wallace Show, and have signed for forty weeks with Orrin Bros., after which we sail for Germany, to open Jan. 16, 1906, at the Apollo Theatre, Dusseldorf."

CAMPBELL, DILLON AND CAMPBELL recently layed off at their home in Detroit, after playing nineteen consecutive weeks over the Kohl & Castle and other circuits. They opened at the Grand, Grand Rapids, April 9, and have the Shayne circuit of parks for the Summer.

THE MISSES SAWTELLE AND SEARS have recently played the Castle circuit in Chicago, Arcade Theatre, in Toledo, and Lyric Theatre, Cleveland. They are well booked up and will play Shayne's Parks for the Summer.

BILLIE MERRIAM, sensational gymnast, was engaged as a special feature for the Firemen's Minstrel Show, at Tipton, Ia., April 4, 5.

THE PRENTICE TRIO has been engaged for the Brigadiers Co. for the rest of the season.

NOTES FROM THE NEW YORK VAUDEVILLE Co., under management of A. Brewer.—We are touring the South, and are meeting with great success. The roster of company follows: Andy Brewer, manager; Wm. Frank, advance; Daisy Mack, Brewer and Brewer, Mack and Meck, Harry Jacobs and Ellen M. Andrews, alto singer. We are also carrying W. G. Turner's orchestra band of eight pieces.

HARRY ROGERS AND BOBBY GAYLOR have formed a partnership, to appear in a sketch, in which they will be seen to advantage.

Alice in PETER'S-Land

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"This isn't a circus," said the Hatter, severely to Alice. "It's a Tea Party, and you're *not* invited." "Oh! yes, I am," said Alice. "There's Peter's Chocolate on the table, and that's *always* inviting."

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THE DELKS write: "We are on the Empire circuit and are one of the biggest hits on the coast, with our original act, 'The Man with the Dough.' We are working steadily."

HELEN MARION SMITH is traveling through Delaware, Maryland and Virginia, where she is meeting with success in her musical act, also as "Ye Old Time Girl." She has fully recovered from her late illness.

EVA BUSH has joined hands with the Wrights, Jack and Helen, and they will be known as the Jack Wright Trio. They will play during the coming Summer in parks, with Mr. Wright's new sketch, entitled "For He Was a Jolly Good Fellow." Next season Mr. Wright will take out his company, the Jack Wright Stock Co.

HARRY MONTGOMERY AND TONY PEARL, of the team, Montgomery and Pearl, who have for several years been members of Barney Gilmore's "Kidnapped in New York" Co., will close with that company at Toronto, Can., on May 20 and open a season of Summer vaudeville in parks on the following Monday, May 22. Besides doing their musical specialty with the Gilmore show, they have both played parts, while Mr. Montgomery has also acted as manager of the company. Next season the team will be with Lincoln J. Carter's big musical comedy, "The Cat and the Fiddle," introducing their act and playing important roles.

WILLIAM GROSS writes: "I am making good with my act in the East, with a few dates booked ahead."

FISKE AND McDONOUGH, passengers on the steamer Manitou, which left London for New York March 16, had a narrow escape from being shipwrecked when they were 1,487 miles from England, or nearly half way across the Atlantic. On March 23 one of the shafts of the engine broke down, after which the vessel was tossed about for nearly forty-eight hours. Fortunately the engineer discovered a flaw in the machinery just in time to save the engine from crashing through the bottom of the vessel. Had the passengers and crew taken to the life boats it is extremely unlikely that many would have survived, as a tempest was raging at the time and the nearest land was many hundred miles away. The steamer then headed back for Falmouth, near Land's End, at the southwestern coast of England. She reached that point Friday morning, March 31. Next day the passengers were transferred to the Minneapolis, Atlantic Transport Line, and the New York, of the American Line. The latter reached her New York dock Sunday, April 9.

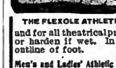
SAM NILSON, late of Nilson and Seeg, has joined hands with Fred Pine, and they are doing a novelty singing act. They will shortly appear on the Poli circuit.

ROSTER OF NEWMAN'S ENTERTAINERS: Newman & McCord, managers; Ted Hill, pianist; A. C. Larrivee, Mrs. A. C. Larrivee, Barbara Lee, Eda Newman, Fred P. McCord, Doc Newman, John R. Riehl, Edith Riehl and Harry J. Wilber. We open our season at Lyndon, Kan., and are doing a fair business.

ARTHUR O. FOLKERT writes: "I have just closed eighteen weeks over Lang's and Weston's circuit, and made more than good, as all performers from West know. I am now back for Dick Sutton, Montana time only, with the Crystal circuit to follow, and the Nash circuit, for July 17."

THE HARRIGANS, Harry and Annie, will be known hereafter as Harrigan and Giles.

HARRY L. HANSON, late of Fields and Hanson, is now with the New York Vaudeville Co., touring New England, as acting stage manager, also doing his burlesque comedy musical and magic act, assisted by Milla Parker (Mrs. Hanson). Mr. Hanson next season forms a partnership with the well known Whalleys, two female expert instrumentalists. Their time is pretty well booked up in the leading vaudeville theatres of the country.



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Mrs. Graham guarantees it to be harmless to health, hair and scalp. Price $1.00 at druggists or by express direct prepaid. Sample bottle and book "About the Hair" sent for ten cents.

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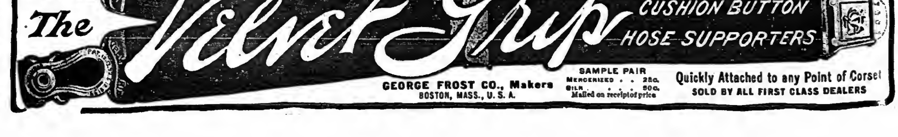

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Keith's Bijou Theatre	Boston, Mass.	Keith's Bijou Theatre	Philadelphia, Pa.	Karnan's Maryland Theatre	Baltimore, Md.	Arcade Theatre	Toledo, O.
Keith's Theatre	Providence, R. I.	Keith's Prospect Theatre	Cleveland, O.	Shea's Garden Theatre	Buffalo, N. Y.	Moore's Theatre	Portland, Me.
Keith's Theatre	Pawtucket, R. I.	Keith's Royal Princess Theatre	London, Eng.	Shea's Theatre	Toronto, Can.	Moore's Theatre	Salem, Mass.
Keith's Theatre	New York City	Harry Davis's Grand Opera House,	Pittsburg, Pa.	Moore's Theatre	Rochester, N. Y.	Park Theatre	Worcester, Mass.

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WANTED, for LEE BROTHERS' CIRCUS, Trained Horses, Ponies or Dogs and other acts. Will buy Circus Seats, Blues and Reserves, 8 and 9 tier high; must be in tip top condition and low for cash. Frank H. Lee, 275 Mineral Spring Ave., Pawtucket, R. I. C. L. Edwards, Prof. Bristol, write; also sober Canvas Man.

INFORMATION wanted of Thomas Colleran, formerly of the firm Cole & Wood. Communications to Mrs. J. Colleran, 129 Jackson St., Brooklyn, N. Y.

FOR SALE—TRUNK MYSTERY, NOT A BOX, but a High Grade Theatrical Trunk; Black Art outfit, Spirit Cabinet Act, Magician's Complete Outfit and 100 other bargains. Circulars for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

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WANTED, for week stands under canvas, A1 Comedian, also Organ Player. To people who are used to making themselves useful and getting their salary, a long season. Open May 1, Salesville, O. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va. Bert Lattas Marie, write.

FOR SALE, CHEAP, Set Musical Glasses (20) complete, board; nice carrying case; full instr. how to play. Particulars. F. S. DeVere, Fulton, N. Y.

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WANTED, for LOWERY BROS.' SHOW, good Singing Clown who can do turn in concert. Can place a strong Ground Act for Big Show. State lowest salary in first letter. Show opens April 26. Address GEO. B. LOWERY, Shenandoah, Pa.

GREATEST BOVINE FREAK IN THE U. S. for Sale.—Young Short Horn Bull with five legs; the extra one is well developed and reaches the ground; it is located between the natural legs behind. DR. W. H. FEURT, Proctorville, O.

WANTED, a No. 1 Street Man. Must have good loud voice for singing. Good monologist. Play your own stuff. Must be good dresser and make good. If you booze, don't write. I make two and three nights stands; work in Iowa, towns from 500 to 3,000. Give lowest salary in first letter, as it is sure with me. Reference: Exchange Bank, Kahoka, Mo. Address DR. A. B. CHRISTY, Dumas, Clark Co., Mo.

WANTED FOR MED. CO., WEEK STANDS. Sketch Teams, Dancing Comedians, Novelty Performers and Piano Player, one doing specialty preferred. Salary first letter. Open May 1. ARNOLD H. FRENCH, Centerville, S. Dak.

WANTED—Piano Player, to double Straights in Acts; Black Face Song and Dance Comedian and Sketch Team; one must Fake Organ and all change for week. State lowest, quick. MANAGER DALY FAMILY, Iuka, Marion County, Illinois.

EXPERIENCED VIOLIN PLAYER wishes Summer engagement. MR. HENRY PATER, 144 Bank St., Newark, N. J.

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WANTED—A1 Illustrated Songster that can manage stage work in acts. Easy work, good treatment. Positively be sober and no chaser. Long engagement. E. H. JOHNSON, Mgr. Electric Theatre, Waterloo, Ia.

WANTED—A few more people to complete company. Good Sketch Team that dances; also a Piano Player. State all you do in first letter and very lowest salary. DR. I. G. BAUGHMAN, Lock Box 324, Zanesville, Ohio.

WANTED, ALL 'ROUND PERFORMERS FOR MED. SHOW. Those playing organ preferred. Lecturer on percentage. Show opens May 8. Camp all under canvas. Address JOE MILLER, Lower Salem, Washington Co., Ohio.

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THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

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WANTED, MAY 1, Versatile Comedian,

AND OTHER CLEVER ENTERTAINERS TO STRENGTHEN CO.

Change for one week. Work in Acts. One show daily. 20 weeks under canvas. Money sure. Hotel or camp. Tell just what you do. Send picture, programs, etc. State, age, experience and lowest salary. No booze, cigarette or dope fiends tolerated.

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For GOLLMAR BROS.' CIRCUS,

To report at Baraboo, Wis., April 25. First Class, Experienced Cornet, Clarionet and Trap Drummer. Others, write. BEN HORNER, Care of Gollmar Bros., Baraboo, Wis.

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Man, white, good singer, with up-to-date songs and instrumental music. Must read at sight. Permanent situation. Salary $4 per day. Saloon engagement. No ladies employed. Must be strictly sober or you won't last. Pay your own. References exchanged. Add. GEO. SIMONSON, Anaconda, Mont.

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Musical Team; Sketch Team, must have strong dancing turns; All 'Round Comedian; Strong Silent Acts which can be featured; Man to operate Picture Machine; Piano Players who can transpose and arrange. Salary $15 single, $30 double. Do not write unless you are a performer, as you will be closed immediately. I make two to six weeks' stands. Open under canvas in Minneapolis, May 21. AHWAGO MEDICINE CO., 32 Northwestern Bank Building, Aberdeen, S. Dak.

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WANTED, the Address of LAURA WINSTON,

or LAURA WINSTON VAN DYKE. Any information will be thankfully received. T. S. VAN DYKE, Daggel, Cal.

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One that change 3 times a week. Can give the right team five weeks. Address P. S.—Rosar Trio, write. JACK BESSEY, Care of Empire Theatre, Quincy, Illinois.

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Make good for week stand. Money sure, $10. State all. DOC FRANKLYN, Quaker Remedy Co., Concordia, Kansas.

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WANTED, HUNT STOCK CO.,

General Business Man and Woman. Join at once. Those doing specialties given preference. State all in first letter. Summer salaries. Management pays all. Silence a polite negative. Address M. A. HUNT, Ypsilanti, Mich., April 17 to 24; Monroe, Mich., April 24, to May 1. TONEY, answer my letter.

WANTED QUICK, GERMAN COMEDIAN FOR GHOST SHOW.

Open 21. Wire quick. Address CAPT. W. D. AMENT, Murfreesboro, Tenn.

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Wanted, A1 Sketch Team, Man and Woman;

must play piano and have good specialties. Good S. & D. Black Face Comedian. State all you do and salary expected. Show opens May 8. Three nights. Money sure. A. J. ROGERS, Bogard, Mo.

Gags, Sketches, all New, Sure

winners. Sample parody and 5 gags 10c. Hot gag-glug turn, 25c. Monologues, 25c. Stamp for reply. FRANKLIN GRIFFIN, Box 602, La Crosse, Wis.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 22, 1905.

RATES.

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Our Terms are Cash.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M., Trenton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. J. H., New Haven,
W. J. R., Canajoharie,
R. G., Brooklyn,
H. S., Dexter,
J. W. W., Buchtel,
H. R. E., Cleveland,
A. M., Shenandoah, and
M. A. F., New York.—See answer to M. M., above.

W. F., New York.—Buffalo Bill (Wm. F. Cody) made his debut on the stage early in 1873, in "The Scout of the Plains," at Nixon's Amphitheatre, Chicago.

C. J. B., Providence.—1. Yes. 2. Address party in care of THE CLIPPER. 3. Salaries vary according to the ability of the performer. 4. The advertisement would cost $1.

A. A., Brooklyn.—The circus you name has never exhibited in the Madison Square Garden.

B. M. S., Philadelphia.—Watch our route list each week.

E. S. M., Indian Harbor.—From $15 to $20 per week.

H. N., Worcester.—The Boer War spectacle is to be given there the coming Summer. In "Luna Park" and "Dreamland" such acts are used.

S. S., Washington.—Watch our route list each week.

N. Bros., New York.—The parties you mention have never had their pictures on the front page of THE CLIPPER.

D. C., New York.—Address Samuel Harris (of Sullivan, Harris & Woods), 1358 Broadway, New York.

L. K. W., Muskegon.—From $25 per week up.

McD., Chicago.—1. Make application to the branch office, M. Witmark & Sons, music publishers, in your city. 2. Whatever terms you can make. It is usually half and half. 3. The Librarian of Congress, Washington, D. C., will give you information regarding copyrights. 4. We can not advise you to whom you can send it.

Mrs. J. J. C.—We have no means of knowing.

H. H., New York.—Advertise your wants in THE CLIPPER.

N. B. M., Washington.—Harry Bruns died Feb. 6, 1905, at St. Louis, Mo. A notice of his death appeared in THE CLIPPER dated Feb. 25.

P. B., New York.—The salary depends upon the merit of the act.

F. F., Paterson.—A sketch. Address the parties themselves, as they are best able to state why they give the firm such a title.

W. H. W., Brooklyn.—"The Mulligan Guards' Ball" was presented at that house March 20, 1893, but "The Mulligan Guards" was never presented there.

L. H. S., New York.—The first production in this city of "Dr. Jekyll and Mr. Hyde" was given by Richard Mansfield, Dec. 10, 1887, at Stetson's (now the Fifth Avenue Theatre).

A. A. MacN., Troy.—We have no means of knowing.

H. W.—The seating capacity of the Grand Opera House is 2,250. The Broadway Theatre 1,800.

E. J. C., Tunkhannock.—Address Lew Dockstader, as per route in this issue. We do not deal in books of any kind.

H. H., New York.—We can not aid you.

P. A. L., East Boston.—1. From $30 per week up, according to the merit of the act. 2. The selection of a name should be done by the performer. 3. As good as any.

CARDS.

A. W., Thornton.—A wins with high. The fact that B made his bid good has no bearing on the case. The points count in this order of precedence: First, high; second, low; third, jack, and fourth, game.

H. G., Olga.—1. As fourteen is the most that can be made the right to name the trump belongs to the player who made the bid. There might be three or four players to the left of a player who bid fourteen, but they could have no say because they *could not* bid any higher. 2. Dick & Fitzgerald, 18 Ann Street, New York City, can furnish you with books on card games.

H. L., Newtown.—No.

MISCELLANEOUS.

L. J., Dodson.—The event was of little importance to the general public. We believe it did not.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

Holy Week is made interesting to our theatregoers, through the introduction of two interesting novelties in the changes in bill which takes place Monday night, April 17. At the Grand Opera House Mrs. Fiske will give us our first views of the long expected "Leah Kleschna," and at Powers' Theatre, on the same evening, Ethel Barrymore will make her first local appearance in "Sunday." At the Illinois Theatre, on Monday evening, Viola Allen begins a fortnight of "The Winter's Tale," and Lillian Russell comes to the Garrick Theatre with "Lady Teazle." Continued attractions are: "Home Folks," at McVicker's Theatre; "The Isle of Bong Bong," at the La Salle; Joseph Hart and Carrie De Mar, in "Mama's Papas," at Hyde & Behman's, and Ben Greet's Players at the Studebaker, the two last mentioned attractions starting upon their concluding week. On Saturday night "The Rogers Brothers in Paris" moved out of the Illinois; James T. Powers, in "San Toy," concluded his fortnight at the Grand Opera House; John Drew gave the final performance of "The Duke of Killicrankie" at Powers,' and "The Earl and the Girl" ended its run at the Garrick.

ILLINOIS THEATRE (Will J. Davis, manager).—Viola Allen's fortnight of "The Winter's Tale" starts Monday evening, 17. "The Rogers Brothers in Paris" having terminated three weeks of prosperity Saturday night, 15. Mme. Schumann-Heink will follow Miss Allen, presenting "Love's Lottery."

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore, in "Sunday," will open Monday night, 17, to remain through Easter week. On Saturday night John Drew closed a fortnight of "The Duke of Killicrankie." Leon Wachsner's German players, from Milwaukee, have the house, as usual, for Sunday night, 16.

GRAND OPERA HOUSE (Harry Askin, business manager).—Mrs. Fiske will give us our first opportunity to witness her long expected and eagerly awaited presentation of "Leah Kleschna" on Monday night. She will eventually be succeeded by the Lew Fields Stock Co., booked for a Summer run, with "It Happened in Nordland," scheduled to start the engagement. James T. Powers, featured in "San Toy," ended a prosperous fortnight Saturday night.

GARRICK THEATRE (Sam P. Gerson, business manager).—To create an opportunity to fulfill their contract with Lillian Russell, as to a Chicago engagement, Messrs. Shubert were compelled to cut short the prosperous run of "The Earl and the Girl" at the end of its fifth week, on Saturday night. Miss Russell begins her presentation of "Lady Teazle" on Monday night, 17.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks" will continue here until 29, its sixth week starting Sunday night, 16. Large business has ruled, and the Easter holidays will bring the engagement to a rousing finish.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Ben Greet's Players entered upon their third and last week Monday night, 17. "Everyman" will hold chief attention during the current days, excepting the presentation of "Hamlet," in two parts, on Thursday afternoon and evening, and the closing bill, "The Comedy of Errors," on Saturday night. The Perley Opera Co., presenting "The Girl and the Bandit," will begin a return engagement Easter Monday night.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Joseph Hart and Carrie De Mar will begin their last week Sunday afternoon, continuing "Mama's Papas." Robert Mantell, presenting "Hamlet," as the first of a series of classic revivals, Easter Monday night, when the policy of the house will change to $1.50 for the best seats in competition with our other first class houses.

LA SALLE THEATRE (E. R. Mackey, business manager).—"The Isle of Bong Bong" continues a potent attraction and Al. Shean, as the star feature of the house stock forces, gains in popularity as the run of the piece progresses.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Billy B. Van, with Rose Beaumont chief in his supporting company, returns with "The Errand Boy" for one week, starting Sunday afternoon, 16. He will be succeeded by "Quincy Adams Sawyer," another returning attraction. Last week Joseph Murphy divided his time between "Kerry Gow" and "Shaun Rhue," and reaped a good measure of reward.

CRITERION THEATRE (Ben M. Giroux, business manager).—"More to Be Pitied Than Scorned" is the Holy Week attraction, fourteen performances of this melodrama, starting on Sunday afternoon, 16. During the past week North siders flocked here in goodly numbers, attracted by "The Great Automobile Mystery."

ALHAMBRA THEATRE (James H. Browne, business manager).—"Searchlights of a Great City" will be turned on Sunday afternoon to light the way for South siders to come hither for entertainment. Next week "Yon Yonson" will be the attraction. During the past week "Fast Life in New York" prospered.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Julian Rose, featured in "Fast Life in New York," will give West siders a touch of high life starting Sunday afternoon, 16, continuing through the current days. Last week "The Ninety and Nine" was witnessed by large and appreciative audiences. Next week, "Searchlights of a Great City."

COLUMBUS THEATRE (Weber Bros., managers).—"The Way of the Transgressor" moved out Saturday night, after a fairly prosperous week, to make way for Robert Fitzsimmons, who opens Sunday afternoon, for one week. The next attraction will be Richards & Pringle's Georgia Minstrels.

BIJOU THEATRE (Wm. Roche, business manager).—"New York Day By Day" will be illustrated fourteen times, starting Sunday afternoon, 16. The ensuing attraction will be "The James Boys in Missouri." During the past week Barney Gilmore, in "Kidnapped in New York," prospered in his usual abundant measure.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will present "Thelma," with Mabel Montgomery in the title role, during the week starting Monday night, 17. "Uncle Tom's Cabin" will be the Easter week bill. During the past week "The Christian" was in evidence.

PEOPLE'S THEATRE (Leslie Davis, manager).—Joseph O'Mera and Grace Gilbert are leading the stock company in a series of attractive melodramas, the bill this week being "The Orphan and the Heiress." Business is excellent.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—"Ten Nights in a Bar Room" will be the stock company bill starting Sunday afternoon, 16, and succeeding a week of "Mississippi," which terminated Saturday night, 16.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer, supported by her stock company, will be seen this week in "Camille." Souvenirs are offered as an inducement for afternoon patronage Tuesday, Thursday and Saturday.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 17: Watson, Hutchings and Edwards, Gennaro and Bailey, Snyder and Buckley, Hally and Meehan, Madge Fox, McCue and Cahill, Alf. Holt, Royer and French, Harry Brown, La Mothe Brothers, Simpson and Pillman, Clarence Burton and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 17: Powers and Fred. Morrissy and Proctor, Drake's sheep, Early and Lake, Zara and Zara, Hal Merritt, Katherine Osterman and company, Billy Van, the Allisons, Hoey and Lee, Caron and Herbert, the Four Mortons and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 17: Harry De Marlee, Lulu Thels, Antonio and Pearle, Armstrong and Verne, the Freeze Brothers, Emerson and Omega, Chris. Lane, the Hughes Musical Trio, the Avon Comedy Four, Gleeson and Houlihan, Helen Bertram, Illee and Cohan, Walter C. Kelley, the Bedouin Arabs and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The final fortnight of life for this long established temple of burlesque starts Sunday afternoon, 17. The building will be vacated May 1, and subsequently torn down to make room for a large mercantile building. The Orange Blossoms Co. will be the title of the last stock company assembly. Frank Finny will have the leading comedy role in "Patsy Bolivar" and "A Bunch of Jays," the burlesque and first part. This week's olio will employ the Lippincotts, Jones and Decker, Frank Finny and others.

COLISEUM (Stewart Spalding, manager).—On Saturday night, 8, Ringling Brothers' World's Greatest Circus began its Chicago engagement and the regular circus season before an enthusiastic multitude. The engagement will terminate Easter Sunday night, and the show will start East for its regular tenting season. "The Pride of the West" has never offered a better or more entertaining programme, and from "The Field of the Cloth of Gold," a gorgeous spectacle and ballet divertisement, until the last number of the hippodrome races, the crowds in evidence at all of the two daily performances find delight and express their enthusiasm in unstinted applause. With the Flying Fishers and the renowned Da Comas, performing sensational feats in midair; with the Marvelous Jackson Family of expert bicyclists, the Glinserettl Troupe of Acrobats, and the Bedini Family, in thrilling displays of horsemanship, the show is elaborately equipped with real feature acts, while the entire programme numbers no single specialty which is not the acme of the various lines of endeavor which they represent. The various displays complete follow: Display No. 1—"The Field of the Cloth of Gold," a scenic spectacle of gorgeously arrayed participants, ballet divertisement and parading splendors. Display No. 2—James Johnson, Pearl Souders and Geo. Kealey, with herds of performing elephants. Display No. 3—The Melvo Bros., the Antonio Bros., the Three Alvos, the Aerial Smiths, the Camille Trio, the Da Comas and Horace Webb, in mid-air performances of all sorts. Display No. 4—Aronson and Ashton, Sig. Carlos, the Alpine Family, Les Orantos and the De Venes, in a medley of acrobatic specialties, hand balancing and high wire exhibitions. Display No. 5—The Four Collins and the Four Calrons, dancing adepts. Display No. 6—Lulu and Orrin Davenport, Gilbert Eldrid and the Bedini Sisters, in marvelous feats of horsemanship. Display No. 7—John Agee, Frank Leslie, Rhoda Royal, Harry De Forrest and John Foley, diversified trained animal displays. Display No. 8—Lulu Bedini and Paul De Vene, Miss Nellie Satterfield and John Agee, and Nellie Showers and John Mercer, in equine exhibitions, together with Mr. and Mrs. Rhoda Royal, with their harness broken horses, showing all known gaits. Display No. 9—The Alpines, the Da Comas, the Glinserettis, and the Four Girdellers, in acrobatic feats. Display No. 10—May Davenport and Reno McRea, the Bedini Family and Mr. and Mrs. Homer Hobson, in sensational equestrian performances. Display No. 11—the Alexander Welkowsky Troupe of Russian musicians and dancers (first American appearance). Display No. 12—Harry De Forrest, the famous Jackson Troupe, the Three Rio Brothers, the Kauffmans and the De Mucos, showing cycling exhibits and feats of strength. Display No. 13—The De Venes, the Hodsons, and May Davenport and Reno McCree, in varied equestrian specialties. Display No. 14—Iracula, Aronson and Ashton, El Salto, Harry De Forrest, Lloyd Bernard, the Wiltons, La Hirt, and the Showers Sisters, in diversified exhibits. Display No. 15—The Flying Fishers, Frank Smith, and the Marvelous De Camos, in sensational aerial displays. Display No. 16—John Satler, Albert Crandall, and Fred Schudle, bareback riding. The hippodrome events close the exhibition. Business during the past week has been excellent, considering the time and season, and the engagement promises to be in every way a duplicate of the past successes scored here by this sterling attraction.

TROCADERO THEATRE (Robert Fulton, manager).—Harry Bryant's Extravaganza Co. will afford the amusement here, starting Sunday afternoon, 16. "Mr. Goodplayer" and "Hotel Girly Girly" will be the first part and burlesque. During the past week T. W. Dinkins' Utopians held profitable attention.

FOLLY THEATRE (Robert Fulton, manager).—The Brigadiers, featuring Edmund Hayes, in "A Wise Guy," will be the attraction for the week, starting Sunday afternoon, 16. During the past week, under the borrowed title of the Indian Maidens, Louis Robie's Knickerbockers attracted good business, the change in title being adopted to bring a change in the advertising for the return engagement to Chicago.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Fred Remko, sword swallower; La Jess, snake enchantress; Verao, Punch and Judy; Big Elmo, fat boy, and Flo O'Neill, musical act. On the stage; Hattie Joyce, Tillie Chippman, Tilly Chiquinaro and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—A buck and wing dancing contest, for cash prizes, will be the chief curio hall feature this week. Radcliffe and Belmont, sword walkers; Turtle George and Susie Dupree will be other curio hall magnets, with an oft repeated vaudeville show upon the stage.

AFTERMATH.—"Kafoozalum," produced by Will J. Block, in which Dave Lewis will be featured, will be the attraction at Hyde & Behman's following Robert Mantell. Elsie Fay, Mayme Kelso, Nena Blake, Helen Chesten, Florence Townsend, J. C. Miron and John Park will be other principals. The piece is expected to run well into the Summer......May Howard arrived from New York last Sunday. She will remain at home here for the Summer, perfecting her plans for next season's burlesque campaign...... Nellie Webb, during a part of the Grand Opera House engagement, played the title role in "San Toy," in place of Julia Millard, who sang another role......When Caron and Herbert finish their present tour of the Kohl & Castle circuit, they will go to New York, sailing from there, on May 10, for South Africa, booked for twelve weeks in Johannesburg and Cape Town.......Joe Allmon has returned from a long and successful tour of the Pacific coast vaudeville houses, and will rest a few weeks at his home in Peoria. He called at the Western Bureau of THE CLIPPER Saturday afternoon, 15......Ed. Girous is in town......"All 'Round Chicago," the Summer attraction which Wm. A. Brady is preparing for McVicker's, opens Sunday night, 30, booked to stay as long as it makes money. Frederick Rankin has prepared the book, written to introduce twelve Chicago scenes and places......Souvenirs are promised for the hundredth performance of "Mama's Papas," at Hyde & Behman's Thursday afternoon, 21......The Theodore Thomas Orchestra will close its regular season with Saturday afternoon's concert, 15. Two extra concerts are announced for next Friday and Saturday. Last week the board of directors elected Frederick A. Stock the permanent conductor, and changed the name of the organization from the Chicago Orchestra to the Theodore Thomas Orchestra........The Apollo Club will render Brahm's Requiem and Mendelssohn's Hymn of Praise on Easter Monday night at Orchestra Hall, Harrison M. Wild directing........It is now announced that "The Woggle Bug," by L. Frank Baum, the music by Frederick Chapin, will be the Summer extravaganza at the Garrick Theatre. "Piff! Paff!! Pouf!!!" will follow Lillian Russell at the Garrick........Creatore and his band will occupy the Auditorium Holy Week with two daily concerts, the engagement ending with two concerts Easter Sunday.....The Thomas Preston Brooke Casino, in process of erection at Wabash Avenue and Peck Court, is contracted to be ready for the opening on Decoration Day. Brooke and his band will play here all Summer, a change from the Coliseum, where this splendid organization has held forth for many Summers past......Eugene Cline, the motion picture promoter, has gone East upon a tour of the vaudeville houses in Ohio......Blanche Hazelton, who has been leading woman all season for the Sam Morris Stock Co., and won much popularity, leaves Englewood when the season at the Avenue closes on April 16. She will spend the Summer months in the stock company at Sheboygan, Wis., as she did last year.

MASSACHUSETTS.

Boston.—The cool weather of the past week favored the theatres, and an increase in patronage was noticed all along the line. Few novelties are offered this week, the principal one being "The Gentleman from Indiana," with Clara Bloodgood and E. J. Morgan featured, at the Majestic. Other shifts are: Grand Opera House, "Across the Pacific;" Globe, Geo. Sidney, in "Busy Izzy;" Castle Square, "The Ticket of Leave Man;" Bowdoin Square, "A Convict's Daughter." Wednesday of the current week being Patriots' Day, the usual holiday matinees are scheduled at all houses.

MAJESTIC THEATRE (Stair & Wilbur, managers).—On Monday evening, April 17, Clara Bloodgood and E. J. Morgan open a week's engagement, in Booth Tarkington's "The Gentleman from Indiana." Charles Abbott, Horace Lewis, Dorothy Keat, Frank Hangs, W. H. Pascoe, Henry Harmon, Jacques Kruger, Blanche Chapman, and Nellie Prehle are in the supporting company. "The Filibuster" closed its month's stay last Saturday night. The many changes in the piece last week made it much stronger than when first presented. "Florodora" will be the next attraction, opening next Monday.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the third and last week of the engagement of Nance O'Neil at this house. "Judith," "Camille" and "Hedda Gabler" will be played the first half of the week, and "Fires of St. John" and "Magda" the last half. On Saturday night scenes from five plays will comprise the programme. Attendances have averaged good. Next Monday "Woodland" returns for two weeks.

BOSTON THEATRE (Lawrence McCarty, manager).—Wilton Lackaye, in "The Pit," met with success at this house last week, good sized crowds being the rule at all performances. This is the last week. Tuesday night will be "Broker's night" and a large gathering of "Bulls" and "Bears" will be on hand. The attraction next week will be Thomas Jefferson, in "Rip Van Winkle." "It Happened in Nordland" comes May 1, for a fortnight.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Patrick Campbell, in "The Sorceress," is now in her second and final week. The play was well received by large and fashionable audiences last week. No performance will be given Good Friday night. Easter Monday brings George M. Cohan, in "Little Johnny Jones."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," continues to pack this house at every performance. This is the fourth week of the engagement, which will finish out the present season of the Park.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday evening, 17, marks the opening of the fifth week of "Humpty Dumpty." Good box office returns indicate no falling off in attendances.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction for this week is George Sidney, in "Busy Izzy." Last week Ward and Vokes, in "A Pair of Pinks," proved as popular as ever. Margaret Vokes and Lucy Daly, of the company, pleased all with their singing and dancing. Next week, "Arizona."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Across the Pacific" is the offering this week, with Harry Clay Blaney in the principal role. The supporting company is excellent and new scenery and effects promise a pleasing performance. "McFadden's Flats" was a well attended mirth provoker last week. "A Prisoner of War" follows.

CASTLE SQUARE THEATRE (J. S. Deland, manager).—The Castle Square Stock Co., in a revival of "The Ticket of Leave Man," is the bill for the current week. "The Christian" was a successful production last week, with Howell Hansel as John Storm and Lillian Kemble as Glory Quayle. "Mary of Magdala" is announced as next week's bill.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Convict's Daughter" is the offering by the stock company for this week, with Charles Miller and Corinne Cantwell in the leading parts. "Saved from Shame" was enacted last week. "Country Lanes and City Pavements" is being rehearsed. Jay Hunt's new melodrama, "Hearts of Gold," will be produced here for the first time on any stage during the week of May 1.

KEITH'S THEATRE (B. F. Keith, manager).—Blind Tom, the negro pianist, heads a capital bill this week. Another strong feature is the latest illusion, "Dida." The other entertainers include; Bedini and Arthur, Dillon Brothers, Nora Bayes, Charles Kenna, Hickey and Nelson, Milton and Dolly Nobles, Mayme Remington, Four Webbs, the Holdsworths, Grace Leonard, Mon. Henella, the Ashtons, Kreisel's dogs, cats and monkeys, and new moving pictures. Pete Dailey and his "In La Girls," and Al. Lawrence, with stories and impersonations, kept the large houses in good humor last week.

EMPIRE THEATRE (C. W. Anderson, manager).—The underlined act on the bill for the current days is Edna Wallace Hopper and company, in a one act play, "Captain January." Other attractive features offered are "Phroso," a mysterious mechanical doll; Nat Clifford, "Powell," the Eight Carnallas, Delia Donald, Bandy and Wilson, Reed's bull terriers, the De Witts and new vitagraph views. Last week, good business ruled, with Edna Aug, Stuart, "the male Patti," and "Quika" sharing headline honors.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—A glance at the list this week shows the usual number of strong cards. The bill names: Press Eldridge, Herbert's dogs, Mlle. Martha, Joe Morris, Tanner and Gilbert, Russell and Locke, Burke and McEvoy, Devene and Shurtz, Dillon, the Holbrooks, Signor Chefalo, the kinetograph and the house burlesquers, in "Captivating Curves," with Geo. R. Alexander featured in his topical song, "Sisie Smithers." The "regulars" were out in force last week.

PALACE THEATRE (Chas. H. Waldron, manager).—Rose Sydell's London Belles Co. is scheduled to provide the entertainment at the Palace this week. Rose Sydell heads the company in a musical burlesque, "Dazzling Nancy." During the piece vaudeville is furnished by Belyea, Jack and Bertha Rich, Kenney and Hollis, Bijou Comedy Trio, and Campbell and Webber company, in a skit, "The Sculptor's Dilemma." Scribner and Drew's Morning Glories found things prosperous last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Big Sensation Burlesquers occupy the Columbia this week. The show opens with "The Doings of Mr. Pipp," with Dave Marion as chief fun maker. An olio follows, consisting of: Annie Morris, Parker, Ward and Parker, Hanson and Harris, Dave Marion, Stevenson and Bissert, and Kennedy's dog circus. The closing skit is called "Hock the Prisoner." The Orientals held the boards last week in conjunction with Tom Jenkins, who met and defeated all comers on the mat. No vacant chairs were noticed during the week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Tiger Lilies present two burlesques this week at this house, entitled "Chaw Chow" and "A One Night Stand." The olio names: Sherwood and Fay, the Coopers, Orloff and Bennett, La Veen and Cross, Brown and Robinson and moving pictures. Fred Irwin's Big Show Co. offered a good bill last week and did a good business.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Heading the curio hall list this week is Abbott Parker, with a picture of the crucifix on his back, the result of a bolt of lightning. Other novelties are: Johan and Kokovi, Dahomey chief and daughter; the Bonnettis, aerialists; Mazetti, Italian marvel; the Danovas, Mme. Meyers, bewhiskered woman; Beauvais and Adelaide, comedy acrobats, and Musical Mettler. Stage show: The Blanchards, Mr. and Mrs. Lockwood, the Brighams, Hughes and Kelley, Danforth and Bruce, and the Benedict and Powell company, in "A Pink Tea."

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, the wrestler, holds over as the leading curio hall feature this week, where he will meet all comers. Others are: Fielding, man fish; Howard, the man of many faces; Prof. Jennings, cannon ball juggler, and a beauty contest. Stage: Hariford and Campbell, Hanley Bros., Ethel Wilson, Lacy and Doddrettl, Lulu Alston and the bioscope.

NICKELODEON (L. B. Walker, manager).—Curio hall, week of 17: The female wrestlers, Lala Coolah, the man Venus; Sam Johnson, the human tank; Prof. Hall, magician; a novel contest and others. Stage show—Perkins & Calvetto's Ellie Burlesquers, Carolin Hagar, Frothingham and Denham, the Rogers Sisters and Jack Collins.

NOTES.—On Wednesday evening, 19, at the Auditorium, Malden, Mass., Grace George will present "Abigail."......Paragon Park, Nantasket Beach, is now about two-thirds finished. The regular season will open May 30......"On Satan's Mount" will have its first presentation on any stage May 29, at the Hollis Street Theatre. It is a dramatization by Ira B. Goodrich Jr., of the novel written by Geo. T. Richardson and Walter D. Quint, under the pseudonym of "Dwight Tilton."......The Summer season of stock burlesque opens at the Palace May 8......Geo. A. Johnson, a local balladist, will make his first appearance at the Howard next week......Al. Lawrence visited many friends in this city last week........Will M. Hull is in town ahead of "Woodland."......Sunday concerts 16: *Boston*—May Yohe and P. Bradley Strong, Speck Bros., Hunth and Budd, Tom Waters, George and Harrington, Foley Twins, Jasper and Hayes, Claflin Sisters, Frances Gwynn and the Flynns. *Globe*—Fred V. Bowers, Lewis McCord and company, "Dismailao," Mr. and Mrs. Truesdell and company, the Litchfields, the De Witts, Short and Edwards, Thomas and Payne, and Morrow and Nawn. *Empire*—Edna Aug, Stuart, "Quika," Harry La Rose Co., Hughey Dougherty, Prof. Winchermann, Melrose Troupe, Yackley and Bunnell, and Bissett and Scott. *Bowdoin Square*—Jane Courthope and company, Lutz Bros., Parker's dogs, La Tell Bros., Curtis and May, Mae Russell, Willie Gardner, Archer and Hilday, Patchen and Clifton, Carroll and Baker and Clarence Foster.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Bennett-Moulton Co. entertained April 10-14, to good business. "The Show Girl," 15, matinee and night, pleased good sized houses. Hilda Thomas is being featured successfully. Katherine Rober Stock Co. 17-22, excepting 18, when Ward and Vokes entertain.

ACADEMY OF MUSIC (H. F. Murphy, manager).—The sacred concert Sunday, 9, pleased to good business, Nellie Hanford, soloist. Another concert, 16, showing "The Passion Play" and Nellie Hanford, soloist.

CASTO (Huntington & De Deyn, managers).—The stock company has established itself firmly in the public's favor, and is doing excellent business. "Incog" was given a clever presentation last week. Wright Huntington, Frederick Theo Fairbanks, D. J. Sullivan and Laura Wall deserving mention. "Forgiven" this week. William H. Blackburn, the scenic artist, is giving each production new scenery and effects.

BOSTON (J. H. Tebbetts, manager).—The usual good business and a very good list of entertainers. The Sunday concerts are pleasing S. R. O. houses. Amateur night is popular as ever, some very clever numbers being offered. Current: La Tell Brothers, Josephine Larothe, Walsh and Thorne, the Brobst Trio and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Very good business last week, and hits by Jim and Babe Dailey, Kittie Hoffman, Coogan, the Great, and Harry Woodward's moving pictures. Bill week of 17: Hanson & Joyce's Vaudeville and Burlesque Co. Olio: Bessie Hanson, Gertie Zola, Billy Hugg, Geo. Young, Archie Goulette, Hanson and Joyce and Harry Woodward's moving pictures. The burlesque farce, "The Barber Shop," will close the bill.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair.

MENTION.—The Opera House offered a sacred concert 16 of "The Passion Play."......Cook and Cook join the John Whyte Summer Show May 1, at Baltimore, Md......Fox and Ward have accepted an offer for minstrel stock this Summer......T. N. Kershaw, pianist at the Casto, will begin his second season as pianist at the Roof Garden, Lancaster, Pa., May 1. Mr. Kershaw has just closed his fourth season as musical director at the Lawrence, Mass., Casto......Jim Dailey, stock comedian at the People's, gave a supper party 15, to members of the stock company and manager Woodward, and a good time was enjoyed by all......Addie Millard and Lillian Richmond open at the Gem, Haverhill, Mass., 17, for two weeks.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Buster Brown," April 11, gave two performances. Master Gabriel and George Ali were the stars. Jeanette Mozar and Mabel Hedlon were both vivacious and attractive. "The Sign of the Cross," 12, was enjoyed by two good houses. Frank W. Smith, Adele Kiner and Richard Hoyer did well. Fritzi Scheff, in "Boccaccio," 13, drew big business. Louis Harrison kept the fun at high tide. Louise Le Baron and Ida Hawley played their roles well. Henry Coote, a former Springfield boy, was heartily re-

ceived. Grace George, in "Abigail," 14, was accorded a royal welcome by a good house. "Eben Holden," 15, was well received, to good returns. "Wright Lorimer 17-22, Dockstader's Minstrels 24. "Mrs. Temple's Telegram" 26, "The Isle of Spice" 27.

NEW GILMORE (J. S. Fitch, manager).—"The Two Johns," 10-12, pleased. "Just Before Dawn," 13-15, enjoyed liberal patronage. Black Bostonians 17-19, "A Wife's Mistake" 20-22.

POLI'S (C. W. Fonda, resident manager).—An excellent bill drew good returns last week. Bill week of 17: Valerie Bergere and company, Four Casting Dunbars, Maddox and Prouty, Tenbrooke, Lambert and Tenbrooke, Searl and Violet Allen, Ford and Dot West, Attilio Bros. and electrograph.

NELSON (Z. T. Damon, manager).—The Tiger Lilies, 10-12, played to good returns, which it fully deserved, being one of the best burlesques on the road. La Veen and Cross scored heavily. Rice & Barton's Co. 17-19, Vanity Fair 24-26, Wine, Women and Song 27-29.

NOTES.—Among the advance men in town recently were Chas. Jordon and William Hall, with "The Shepherd King;" Harry Webber, ahead of Rice and Barton; A. C. Abbott, in the interest of "The Isle of Spice;" Joe Felan, ahead of the Black Bostonians, and Frank Eldridge, heralding "Eben Holden." ......Sam McCracken, of Ringling Bros., has been in this vicinity the past week...... The High School Girls, booked for the Nelson Theatre, the last half of last week failed to appear, the company having disbanded...... "Cape Cod Folks," which was to have appeared at Court Square 29, has canceled, as the show is not to be produced this season. ......Andrew McLeod appeared at Poli's last week, in place of Humes and Kinslow. ......The Springfield Lodge of Elks held their installation 11, following which these appointments were made: Esquire, W. J. Clough; chaplain, J. F. Malley; inner guard, Paul O'Brien; house committee: H. J. Pratt, chairman; John C. Tansey, William J. Barry, Thomas F. Cullen and James J. Corrivean. The lodge will celebrate its fifth anniversary with a banquet at the Cooley Hotel, May 5.......There is a great deal of activity on the part of those interested in Summer parks just at present. It has been decided not to lease Forest Lake, Palmer, this season, but instead, the electric road is to continue to manage affairs, and Chas. E. Fish will have charge of the resort, while J. J. Flynn will do the booking of vaudeville features for the theatre. The new owners of the Berkshire Street Railway are to continue to run Berkshire Park, Pittsfield, and Fountain Park, Housatonic, both of which are to be looked after by Manager Page. Vaudeville will be run at both parks. In spite of rumors to the contrary, Brookside Park, Orange, will be open for the Summer. Supt. W. D. Smith, of the Athol and Orange Street Railroad, announces that the theatrical season will open June 12......George Caron is with the advance forces of Forepaugh-Sells Bros.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) the following are booked: April 19, "Woodland;" "Buster Brown" 20, Dockstader's Minstrels 25. Last week "The Sign of the Cross," 10, 11, had fair returns. Grace George was well received 13. The Pi Eta Society, of Harvard, produced "The Counterfeiters" 15. The New York Players will open the Summer season May 15, under the management of Messrs. Hunter & Bradford.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 17, "A Prisoner of War." Last week "A Little Outcast" had good business. The Summer stock company, headed by Malcolm Williams, will open its engagement with "The Liars," 24.

PARK (Alf. T. Wilton, manager).—Week of 17: James J. Morton, Cheridah Simpson, Ralph Cummings and company, Three Morrenas, Travolio, the Norisses, Henry T. Waite and the biograph. Nora Bayes made a decided hit last week. Business continues excellent.

PALACE.—Week of 17 the Merry Widows Burlesquers. The olio includes: O'Brien and Belmont, Rhoden and Riley, Chas. E. Diekerson, James and Bobo Daly and Nelly De Grasse. Wrestling on Wednesday and Friday, and amateurs Thursday.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Fenberg Stock Co. put in a profitable week April 10-15, and gave general satisfaction. Corinne Runkle Co. 17-22, except 18, when "Babes in Toyland" comes; Wilton Lackaye 25, "The Fillibusters" 26, "The Awakening of Mr. Pipp" 28, Keller 29.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week's business was satisfactory. Bill week of 17: Clara Ballerina, Mr. and Mrs. Neil Litchfield, Harry V. Fitzgerald, the Escamillos, Gorman and West, Hughes and Hazelton, Mildred Hanson and the vitagraph. Vaudeville will then be discontinued until September, the Buffington Stock Co. opening April 24 for the Summer, the opening bill being "The Land of the Cajuns."

CASTO (Al. Haynes, manager).—This house closed its season last week.

NICKELODEON (D. R. Buffinton, manager).—Good business ruled last week. Bill week of 17: Carroll and Baker, Geo. Whelen, Briggs and Hazard, the Grahams and vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Jere McAuliffe Stock Co. came April 10, and did a fair business. The Phelan Stock Co. 17, for the week. "Buster Brown" 24, "The Fillibuster" 25, "The Show Girl" 26, Dockstader's Minstrels 27, "The Pit" 28, "Peck's Bad Boy" 29. Manager Harrison will open his Summer season with his stock company May 22, and this will be headed by Florence Hamilton and J. Frank Burke. The company will present two plays each week, and Manager Harrison will feature it with a big specialty act for a headliner.

GEM (C. W. Sheafe, manager).—Business continues fair. Bill week of 17: Bottles and Van Derhoff, Armand Meinotte, Wally Clark, Stiles and Wesley and Thomas and Payne.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The E. V. Phelan Stock Co. did good business week of 10. Ward & Vokes 17, Colonial Stock Co. 19.

NOTE.—Bert Goldthwaite, formerly stage manager of the Gem Theatre, writes friends that he is now located in St. Joseph, Mo., where he is engaged in business.

New Bedford.—At the New Bedford (Wm. F. Cross, manager) Flynn Stock Co. came, to good business, April 10-15. Coming: 17-22, Colonial Stock Co.; "Babes in Toyland" 19.

HATHAWAY'S (T. B. Bayles, manager).—Big business week of 10. Week of 17: Tenichi's Japs, Gracie Emmett, Cal Stewart, St. Onge Brothers, Mr. and Mrs. Alex. Bevan, the Beanos, Milt and Maud Wood and vitagraph.

ITEMS.—Mrs. A. G. Miller, the popular treasurer of the New Bedford Theatre, has secured "The Awakening of Mr. Pipp" for her annual benefit......Edna Earlie Lledon, of the Flynn Stock Co., formerly leading woman of the local Summer stock company, had a big reception during her week's engagement.....The Summer stock company opens its season, at Hathaway's Theatre, on May 8.

Lawrence.—At the Opera House (Grant & Cahn, managers) the James H. Hunter Stock Co. held the boards week of April 10, to fair business. Booked: "The Fillibusters" 17, "The Faint Wedding" 18, Ward and Vokes 19, "Babes in Toyland" 20, "Buster Brown" 22.

COLONIAL (Weber & Rush, managers).—Business week of 10 was exceptionally good. Amateur night was big. This house closed for the season 15.

PENNSYLVANIA.

Philadelphia.—For this, one of the poor weeks of the year at the theatres here, a goodly array of offerings has been arranged, two novelties being included in the list. The Broad Street Theatre and the Bon Ton Theatre remain closed during the week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house remains closed during the current week, but reopens next week with Mrs. Patrick Campbell, in "The Sorceress." Mary Mannering, in "Nancy Stair," attracted excellent houses last week, but her vehicle came in for considerable adverse criticism.

GARRICK THEATRE (Frank Howe Jr., manager).—Edna May begins a fortnight's engagement at this house this week, in "The School Girl." Fine attendance was accorded Joe Weber's Stock Company last week, and the company earned liberal applause for presenting a clever entertainment.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Business continued excellent last week for James K. Hackett, in "The Fortunes of the King." This week Primrose's Minstrels hold the boards, while next week we have the annual performances by the Mask and Wig Club of the University of Pennsylvania.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The prosperous engagement of Frank Daniels, in "Sergeant Brue," came to a close last week, and this week begins a fortnight's engagement for "The Royal Chef." The company is large and the production comes here with the distinction of a long Chicago run.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Maid and the Mummy" is now in its third week at this house. Business continues large with every promise of many more weeks of profitable patronage.

CASINO (Elias, Koenig & Lederer, managers).—Last week's performances of "The Sambo Girl," by Eva Tanguay and her company, met with favor at this house, and the audiences throughout the week were both large and enthusiastic. The performances are continued throughout this week, with the return of "Smiling Island" announced to follow.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current attraction at this house is Arthur Dunn, in "The Runaways." "Quincy Adams Sawyer" ended a profitable engagement last week. Next week brings Thomas E. Shea and the first production of "The Great Adventurer."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"In the Shadow of Darkness" holds the boards at this house this week, while next week brings "Her First False Step." The patrons turned out in force last week for the performances of "The Gypsy Girl."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Awakening of Mr. Pipp," presented by Charley Grapewin and his company, last week, seemed very much to the liking of the patrons of this house, for they filled the house at each performance. This week "Arizona" is the bill. Next week, "The Seminary Girl."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Howard Hall is appearing this week, in "The Millionaire Detective," and this is announced as the first local presentation of this melodrama. "The Wayward Son" played to excellent business last week. Easter Week brings Lottie Williams, in "My Tom-Boy Girl."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering at this house is Billy Clifford, in "How He Won Her." The announcement for the coming week is "Sign of the Cross." "A Race for Life" was well patronized last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons were out in force last week, and they appeared to enjoy immensely the performances of "Sis Hopkins," by Rose Melville and company. During the present week the Russell Brothers hold the boards, presenting "The Female Detectives." "Princess Chic" next week.

HART'S NEW THEATRE (John W. Hart, manager).—Mamie Fleming continues to hold the boards at this house this week, presenting "Carmen." Her performances last week of "The Way to 'Frisco" were heavily patronized and thoroughly appreciated. Next week brings "The Ranch King."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Zaza" is being presented this week by Eugenie Blair and her company. "Charlotte Corday" was admirably presented by the same star and company last week, and brought liberal patronage and applause. "Carmen" is underlined for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is this week appearing in a spectacular production of "Devil's Island," while "Lord Edward," a melodrama new here, is in rehearsal for the coming week. Excellent performances of "The King of Tramps" were given last week, and they were thoroughly appreciated by the filled houses.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company is this week appearing in "Love's Carnival" and "Luck with Women."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The patrons continue to keep this house filled each afternoon and evening, and the appreciation of the fine vaudeville performances is shown by the liberal applause bestowed. This week's programme includes: Mary Shaw and company, in "The Silent System;" Homer B. Mason and Marguerite Keeler, the Three Kentons, Gillette's dogs, Lucy Clarke, Sam Elton, Pierce and Maizee, Wm. H. Windom, Rice Family, Dick Lynch, Wood and Ray, V. P. Woodward, Del Vecos and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—This house is closed during the current week. The vaudeville performances were well attended last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Get Rich Quick," "Napoleon at Wanamaker's" and "The Trading Stamp Grocery" are all continued this week, and with the new songs and gags they make up a very attractive programme. Last week's audiences were of large size and they thoroughly enjoyed the performances.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is provided this week by the New Majestics, in a varied bill of burlesque and vaudeville. The Merry Maidens furnished good fare last week, and were rewarded with large patronage.

TROCADERO (Floyd Lauman, manager).—Entertainment was provided last week by Sam Devere's Own Company, and the patrons allowed appreciation by attending in force. This week, Weber's Parisian Widows hold the boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The ossified man continued to be the main attraction at this house where large crowds were in attendance every day last week. The Alabama Minstrels are still furnishing entertainment, and in the theatre an excellent vaudeville programme is given.

NOTES.—Frank Kelly, assistant treasurer at the National Theatre, has a benefit at that theatre Friday evening, 28......The Philadelphia Orchestra had its most successful season last Winter, and the executive committee has decided to renew contracts with Fritz Scheel and practically all of the members of the orchestra, thus retaining the same personnel......The company playing "A Country Girl" disbanded here, after their engagement at the Casino. The business done by the company here was excellent, but it is understood that it was poor on the road. ......The following engagements have been made for "Simple Simon Simple," which is to be produced here, by Nixon & Zimmerman, in a few weeks: Burt Howard and Leona Bland, Jerry Sullivan, William H. Mack, Mae Phelps, Hattie Arnold, Trixie Cadiz, Fred Clare, H. S. Austin, May Griffith, Maaella Tasche, Jeanne Solomon, William E. Chamberlain, Horace Wright and Charles Ingoldsby.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Ben Hur" began its second week April 17. The house is sold out for the week. Rogers Brothers 24-29.

NEW ALVIN (Harry Davis, manager).—The Harry Davis Stock Co. will present "The Holy City" 17-22. Last week, "The Two Escutcheons" brought out the patrons in large numbers. The cast included Annie Irish and Charles Richman. Next week, "Trilby," with Sarah Truax, formerly leading lady of the stock company.

DUQUESNE (McNulty & Gulick, managers).—"The Silver Slipper" 17-22. Last week, Mason and Mason did fairly well. Stella Mayhew, in "The Show Girl," 24-29.

GRAND (Harry Davis, manager).—Bill week of 17: Henry Miller, Quigley Brothers, Toby Claude, Howard's ponies, Charles Millare, Monroe, Mack and Lawrence, Leigh Brothers, Spissell Bros. and Mack, John Le Clair, Zara and Stetson, Brazil and Brazil, Rich and Harvey and the kinetograph. Last week the house was packed at each and every performance.

GAYETY.—Dark this week on account of "The Country Girl" Co. closing. Last week "Smiling Island" played to good business, and gave a very fine entertainment. "The Sleeping Beauty and the Beast" 24-29.

BIJOU (McNulty & Gulick, managers).—"Wedded and Parted" 17-22. Last week "Tracked Around the World" gave an interesting entertainment. "Nobody's Darling" 24-29.

EMPIRE (E. J. McCullough, manager).—"The Gunner's Mate" 17-22. Last week "Darkest Russia" did well and gave a good show. Barney Gilmore 24-29.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. presents "Ten Nights in a Bar Room" 17-22. Last week "My Partner" brought out large patronage. "Thelma," first time in Pittsburg, 24-29.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—Carr's Thoroughbreds week of 17-22. Last week the Cherry Blossoms gave a good entertainment, and the olio was an especially entertaining feature. The Bohemian Burlesquers 24-29.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Rose Coghlan, in "Diplomacy," had a good house April 10. Ethel Barrymore, in "Sunday," drew a large audience 14. "The Fortune Hunter" did well 15. "The Princess Chic" 18, "Girls Will Be Girls" 20, Lyman Howe's moving pictures 22.

FAMILY (Ed. Mozart, manager).—Current attractions include Stice and Evans, Chas. McDonald, Will Dockray, Four Emeralds, Marion and Deane, Eddie Cassady.

ROOF GARDEN (J. B. Peoples, manager).—Season opens 24. First week's bill includes the Magic Kettle, Cinderella-up-to-date, Italian Trio, Dixon and Anger, the Misses Delberg, Great Chick and kinetograph, etc.

NOTES.—Walter A. Halbach, of "The Fortune Teller" Co., visited his home while here with his company 15......The Sig Sautelle and Welsh Brothers' United Circuses and Menageries are heavily billed for their opening, at McGrann's Park, April 24-27. The paraphernalia is all entirely new and an excellent programme has been prepared.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Miss Bob White" April 17. Nat M. Wills came 14, to a good house. Rose Coghlan, in "Diplomacy," 15, was well received.

ACADEMY (A. J. Duffy, manager).—The Kirke Brown Co. week of 17. "On the Bridge at Midnight," 13-15, came to good houses.

STAR (Alf. G. Harrington, manager).—The Bon Tons 17-19, Fred Irwin's Co. 20-22. The Rose Hill Folly Co., 13-15, played to fine houses.

COURT SQUARE (H. R. Keller, manager).—The Mortimer Snow Co., in "The Holy City," week of 17. "The Prisoner of Zenda," week of 10, was received by large and appreciative audiences.

Harrisburg.—At the Lyceum (M. Reis, manager) business continues very gratifying. Lillian Russell drew a fair sized audience April 11, and "The Volunteer Organist" had good business 12. A baseball team connected with this company defeated the All Stars by a score of 14 to 8. The week closed with Ethel Barrymore, to good business. "The Fortune Teller" 17, 18, "Princess Chic" 19, "Miss Bob White" 20, "Girls Will Be Girls" 22.

OPERA HOUSE (M. Reis, manager).—The James Kennedy Co. drew big houses week of 10. "The Innocent Maids 17-19, "A Guilty Conscience" 20-22.

NOTES.—The circus season will open here May 1, 2, with the Sig. Sautelle & Welsh Brothers' Show....Phil Harris was here 10, and Vic Woodward 15....The Barnum-Bailey Show comes May 26....Verno Churchill is putting his Dreamland Park in shape for opening on Decoration Day......Paxtang Park, with Felix M. Davis, manager, will open May 27.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Volunteer Organist" pleased a full house April 10. "The Strollers" had a big house 11. "The Girl from Kay's" drew a full house 12. The Black Crook Burlesquers, 13; "Lord Chumley," 14, and "Why Girls Go Wrong," 15, pleased. Coming: "Girls Will Be Girls" 19, Innocent Maids 21, "Out of the Fold" 22, "Two Married Men" 24.

NOTE.—The old buildings on the site of Mishler's new Twelfth Avenue Theatre are being rapidly removed, and work on the excavation will start in a few days.

Easton.—At the Able Opera House (W. K. Detwiller, manager) De Wolf Hopper, in "Wang," played to good business April 11. West's Minstrels, 12, enjoyed fairly good business. Due: Maude Adams 25, "Miss Bob White" 27.

BARNUM & BAILEY'S CIRCUS will show May 6.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Hadley's moving pictures pleased a fair house April 10. "The Isle of Spice" was well patronized 11. May Irwin thoroughly delighted a large audience 12. "Queen of the White Slaves" 15. Chicago Stock Co. week of 17, "Girls Will Be Girls" 24.

Columbia.—At the Columbia Opera House (John B. Hissinger, manager) "Quincy Adams Sawyer" had good business April 10. Innocent Maids Burlesquers 15, "Babes in Toyland" 20, "Miss Bob White" 21, Nat M. Wills, in "A Son of Rest," 24.

MAUDE FEALY,

Who is well known throughout the country because of her qualities as an actress and her personal charm, is pictured on our front page this week. New Yorkers are familiar with her work in the numerous productions in which she has appeared here, and the press has been warm in its praise of her. Miss Fealy appeared in the metropolis last season as leading lady for Robert Hilliard, in "That Man and I," and also played in the brief run of "Hearts Courageous." Her most important engagement recently was as E. S. Willard's leading lady.

WINONA BRIDGES has closed her Minneapolis, Minn., engagement.

MISSOURI.

St. Louis.—The admirers of John Drew will have an opportunity of seeing him in "The Duke of Killicrankie," at the Olympic this week. "Mother Goose" comes to the Century; "Mrs. Wiggs, of the Cabbage Patch," to the Garrick; "My Wife's Family" received its first local presentation at the Grand; "Nellie, the Newsgirl," is at Havlin's; "Over Niagara Falls" at the Imperial; the Dainty Duchess Co., at the Standard; "The Holy City," at the Odeon, and the usual vaudeville at the Columbia.

OLYMPIC (P. Short, manager).—E. S. Willard April 10-15. The extraordinary versatility of the star was well displayed in the range of characters presented. Mr. Willard's own arrangement of "Tom Pinch" was the most popular bill of the week, and scored immensely. Big business ruled. John Drew 17-22.

CENTURY (C. S. Cavanaugh, acting manager).—This week, the big spectacular production of "Mother Goose." Last week, "Checkers." Thomas W. Ross, Katherine Mulkins, Lydia Dickson, Harriet Worthington, David Braham Jr. and M. Hemlock did clever work.

GARRICK (J. J. Shubert, resident manager).—This week, "Mrs. Wiggs, of the Cabbage Patch." Last week, "The Royal Chef" did fair business.

ODEON (L. M. Crawford, manager).—This week, "The Holy City." Last week, "Trilby" was fascinatingly presented by Mr. Crawford's excellent company. W. P. Carleton, George Parker, R. P. Rogers, Evelyn Vaughan, Maud Love and Marion Pollock Johnson were happily cast. Big business ruled all week.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—"My Wife's Family" this week. Last week Billy Van, in "The Errand Boy." Sullivan, Harris & Woods gave the show an especially lavish setting. Mr. Van scored heavily. Big business ruled.

COLUMBIA (Frank Tate, manager).—This week: Prevost and Prevost, Smith and Fuller, James F. MacDonald, Armstrong and Holly, Lavine and Walton, the McConnell Sisters, Fay and Lola Durbyelle, the Bowery Newsboys' Quartette, Wilson and De Monville, Shields and Paul, and the kinodrome. Last week Lulu Theis, singing soubrette, scored splendidly.

STANDARD (Leo Reichenbach, manager).—This week, Weber's Dainty Duchess. Last week Fulton's Jolly Grass Widows drew crowded houses all week. The two burlesques, "The Widow's Wedding Night" and "Down the Line," are capital. In the olio were: Sulta and Moore, Charles Burkhardt, Carleton and Terre, Gruet and Gruet, Mullin and Corelli, Jeanette Guiehard, Tillie Store, May Yuir and Alice Moser. It was a great show and big business was done. Monday night, Leo Reichenbach, the affable and energetic manager of this popular house, will be "benefited."

IMPERIAL (D. L. Russell, local manager).—"Over Niagara Falls" this week. Last week "Escaped from Sing Sing." Frederick Montague, the leading man, proved himself to be an actor of unusual versatility. During the progress of the play he appeared in seven different characterizations, every one of which was a carefully studied effort and widely differing in type. In the support the following deserved especial mention: Edwin S. Phillips, Charles R. Burrows, Walter Vernon, Ann Singleton, Margaret Rourke and Miss Fredericks.

CRAWFORD (O. T. Crawford, manager).—This week, Billy Kersand's Minstrels. Last week, "Midnight in New York." The company presented the play in a manner that stamped it as one of the best that is presenting melodrama.

HAVLIN'S (Wm. Garen, manager).—"Nettie, the News Girl" this week. The scenic and electrical effects are said to be better than the ordinary, and the cast is most excellent.

GLOBE (H. E. Rice, manager).—Bill last week: Cherry Sisters, the Herrmanns, Agnes Edmunds, Lulu Bresselmann, Baby Leon, the Metropolitan Quartette and the kinetograph. Good business.

BROADWAY (H. P. Hill, local manager).—Maiach Bros.' moving pictures 13-15, "Happy Hooligan" 16, "The Isle of Spice" 23.

GERMAN (Heinemann & Webb, managers).—"Der Doppelgaenger" ("His Double") 16. Marie Wellhaim, character actress, was benefited on this occasion.

HANDLAN'S PARK (E. W. Handlan, manager).—April 24, Carl Hagenbeck's Circus; May 1, Forepaugh-Sells United Shows.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers), last week, Savage's English Grand Opera Co. gave "Lohengrin," "Tannhauser," "Il Trovatore," "Carmen," "La Boheme," "Othello" and "La Tosca," to large audiences. Madame Schumann-Heink and Paul Gilmore divide week of April 17, "Mrs. Wiggs, of the Cabbage Patch," 24-29.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Nannette Comstock and a splendid supporting company gave one of the best performances of "The Crisis" ever witnessed here. Business was splendid. William H. Turner, in "David Harum," 17-22. "Texas" 24-29.

ORPHEUM (Martin Beck, manager).—Excellent houses last week. Bill week of 17: Delia Fox, in her pleasing specialties; Powell's electric marionettes, the Four Sensational Boises, in their wonderful casting act; Geo W. Day, Godfrey and Henderson, La Vine-Cimaron Trio, and Les Aillas.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "More to Be Pitied Than Scorned" drew good houses. This week, "Escaped from Sing Sing." Next week, "For Fame and Fortune."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. was warmly welcomed last week. A fine performance of "The Christian" was given. All the members of the company did excellent work, and, judging from the first week's business, the company is due for a long run. This week, "Shenandoah." "The Belle of Richmond" next.

CENTURY (Jos. Barrett, manager).—Last week the Fay Foster Co. burlesqued in a manner that brought joy to the audiences. This week, Fulton's Jolly Grass Widows. Dainty Duchess Co. 24-29.

CLIPPERINGS.—Stewart Maslin and Jack Dunn, known in vaudeville as Polk and Collins, are resting in the city. They were entertained last week by Drennon and Morgan, who were formerly a well known acrobatic team. Polk and Collins open in Minneapolis 22, and play one week in Omaha, and then come to Kansas City......Hoffman and Lombard are rehearsing a new sketch, entitled "Fishing for Miss Fish," written for them by Harry Jackson. They open at Leavenworth May 7, play at K. C. 14, and then go to the coast......J. T. (Doc) Porter and wife leave here next week to join the Mundy Carnival Co., which opens at Texarkana May 1. Miss Murphy, the famous gold toothed monkey, accompanies them.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager).—Paderewski appeared for the first time April 12, and drew a large and very appreciative audience. Paul Gilmore, in "The Mummy and the Humming Bird," did well 13. "David Harum" 14-16, Savage's English Opera Co. 18, "A Trip to Egypt" 22, "Escaped from Sing Sing" 23, 24.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Chase-Lister Stock Co. opened a fine week's engagement 9, and gave a good performance of "A Runaway Match" to fair returns. "Stricken Blind" is the bill 16.

LYRIC (H. Walter Van Dyke, manager).—"A Life's Mistake," by the Van Dyke Stock Co., proved an excellent attraction week of 9, and crowded houses ruled. "The Younger Brothers" week of 16.

CRYSTAL (Fred Casmon, manager).—Business last week was highly satisfactory. Week of 16: Loulo Bates, Marlo, Hutch Bros., the Fries Sisters, La Drew and La Zone, and Casman's moving pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager), George M. Cohan, in "Little Johnnie Jones," played to good business week of April 10. House dark 17-19, "Woodland" plays a return engagement 20-22. "Peggy from Paris" and May Irwin will divide week of 24.

EMPIRE (Spitz & Nathanson, managers).—George Sidney, in "Busy Izzy," pleased week of 10. "Confessions of a Wife" 17-22. "Eight Bells" 24-29.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"Our Boys" was given by the Providence Dramatic Stock Co. 10-15, during the interim between the departure of Malcolm Williams, Florence Reed and others of the old company, and the beginning of the engagement of William Courtleigh and Florence Rockwell. These new principals open 17, in "Romeo and Juliet."

KEITH'S (Chas. Lovenberg, manager).—The closing week of the season, 17-22, presents: Peter F. Dailey and his Eight Lulu Girls, in "The Police Inspector;" Mr. and Mrs. Howard Truesdell, in "Aunt Louisa's Advice;" Celina Bobe, the Empire Comedy Four, "A Night in Venice," the Three Yoscarrys, Cook and Clinton, Ollie Young and Brother, Heloise Jordenais, Lillian Shaw, Walter Daniels, the Pryors, Bennett and Rich, Araminta and Burke.

PARK (W. J. Plimley & Co., managers).—Bill for week of 17: Pauline Rhodes, Prince Albene and Miss Le Brant, Roys and Roberts, Juelper and Hayes, William H. Burke, and the Park Stock Co., in "The School Marm."

WESTMINSTER (G. H. Batcheller, manager).—The London Belles gave a good show 10-15. The Transatlantic Burlesquers 17-22.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Peggy from Paris" 15, dark week of 17. "Peck's Bad Boy" played to fair business 11. Brandmoure 24, "A Girl of the Streets" 27, "The Show Girl" 29.

HUB (Jas. W. Conklin, manager).—The Transatlantic Specialty Co. week of 17. Last week's bill enjoyed good average business.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Corinne Runkle Stock Co. had fair business April 10-15. Dates ahead: "Babes in Toyland" 17, "Woodland" 18 (return engagement), Wilton Lackaye 21, "Arrah-na-Pogue" (amateur, repeated) 25.

LOUISIANA.

New Orleans.—The Tulane Theatre (W. H. Rowles, manager) closed its season April 15, E. H. Sothern and Julia Marlowe furnishing the final attraction. The stars and the splendid company answered many curtain calls.

CRESCENT (W. H. Rowles, manager).—"Running for Office," with a good company, drew big houses 9-15. "Vivian's Papas" 16-22.

GREENWALD (Hy. Greenwald, manager).—"Queen of the White Slaves," by the Baldwin-Melville Stock Co., had big business week of 9, and pleased. "A Royal Slave" 16-22.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Stock Co., after a most successful season of thirty-four weeks, closed 15, with "The Ticket of Leave Man," and all the members scored heavily.

FARANTA'S (Sig. Faranta, manager).—The Dudley-Aubrey Co., in repertory, enjoyed good business week of 10, and pleased. "The Tradesman" 17-22.

LYRIC (Davies & Lehmann, managers).—The Great Lafayette and his show mystified 9-15, and won much applause. The company will remain over for week of 16.

FRENCH OPERA HOUSE.—"Parsifal" is booked for one performance 24, at advanced prices, and seats are now selling at a premium.

ORPHEUM (Martin Beck, general manager).—Good business ruled week of 10. The hits of the week were: "La Jolie Titcomb," John Birch and the Nichols Sisters. For week of 17 the bill includes: Ferguson and Passmore, Frederick Hunt, Hastings and Burns, Hayes and Healey, Mabel McKinley, "Prewitt," the Raymond Musical Trio and new animated pictures.

NOTE.—A trio of hustling theatrical employes are at the New Orleans B. B. Park. Gus Werner, former treasurer of the Orpheum Theatre, is now secretary and treasurer of the New Orleans B. B. C., while Morgan Dowling and Pete Latterade, known professionally as the "Italian Count," of the Tulane and Crescent Theatres, are officiating as ticket agents.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager), this week, Maude Adams, in "The Little Minister." Last week, Edna May, in "The School Girl," had fair business. Francis Wilson, in "Cousin Billy," 24-29.

COLUMBIA (Joseph E. Luckett, manager).—The current attraction is Frank Daniels, in "Sergeant Brue." Last week, Primrose's Minstrels played to good sized houses. "The Sho-Gun" 24-29.

LAFAYETTE (Ira J. La Motte, manager).—This week, Lottie Williams, in "My Tom-boy Girl." Last week, "Princess Chic" had fair patronage. "Arizona" 24-29.

ACADEMY (J. W. Lyons, manager).—This week, "Tracked Around the World." "After Midnight" had large audiences 10-15. "A Race for Life" 24-29.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Annie Abbott, George W. Monroe, Christo, the wrestling bear; Eckert and Berg, Burke and Dempsey, the Misses Tobin, Leipzig and the vitagraph. Business good.

LYCEUM (Eugene Kernan, manager).—This week, the Bohemians. Last week, the Thoroughbreds had fair business. Sam Devere's Co. 24-29.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Lyman H. Howe's moving pictures drew a good house April 10. Wm. H. Turner, in "David Harum," pleased a big house 11.

TOLER AUDITORIUM (Toler & Sons, proprietors).—Toler Stock Co. presented "Nature's Noblemen," to good sized audiences, week of 10.

LYRIC (Lewis & Lake, managers).—Douglas Stock Co. opened for a season's run, 10, in "North Carolina Folks." The bill will be changed twice each week. The people are: James Dudley, Geraldine Dudley, Chas. L. Douglas, I. N. Douglas, Jeanette Douglas, Loretta Schoupe, Albert Paine and the Douglas Children.

CRYSTAL (Lewis & Lake, managers).—Week of 10: Warren and Renshaw, Wilbur and Wright, Richard Wild, Joe Fox, songs and moving pictures.

F. F. PROCTOR is at the head of a syndicate which contemplates the erection of a vaudeville theatre in Troy, N. Y. If the project is brought to a successful issue the structure will be built at a cost of about $250,000, and will be provided with a roof garden.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coast Has Nothing to Complain of in Regard to Attractions or Business.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 18.—At the Columbia Grace Van Studdiford began yesterday a two weeks' engagement, in "Red Feather," to big business. E. H. Sothern and Julia Marlowe follow.

CALIFORNIA.—Margaret Anglin is now in the fifth week of her season. The play this week is "The Crossways." Business has been very good.

MAJESTIC.—"Richelieu" is this week's bill, with J. H. Gilmour and Adele Block in the leads. Business has been very large.

ALCAZAR.—"The Man from Mexico" is the current bill.

GRAND OPERA HOUSE.—Matinee of Sunday, April 16, marked the first production of Helen Hunt Jackson's novel, "Ramona," dramatized under the same name, and presented by Virginia Calhoun and company. The opening was to a big house.

CENTRAL.—"The Corner Grocery" is this week's bill.

TIVOLI OPERA HOUSE.—This is the second week of "Florodora."

ORPHEUM.—Bill for the week opening 16: Sidney Deane and company, Louis Simon, Grace Gardner and company, Busch-Devere Trio, the Columbians, Herbert Brooks, Jack Mason's Society Belles, Winona Shannon and company, Paul Conchas and the Orpheum motion pictures.

CHUTES.—Opening 17: The musical burlesque, "Cleopatra," with Bothwell Browne and two hundred children.

FISCHER'S.—Bill for the week opening 17: Yardeman, Hebard and Culbeart, Conlan and Russell, Cowles and Alden, Willie Lenert, Maude Rockwell, the Hogan Bros. and the moving pictures.

LYCEUM.—Bill for the week opening 17: Powers and Theobald, Tom Mack, La Grecia, Loring Bros., Ray Raymond and the Lyric Musical Comedy Co.

NOTES.—Harry W. Bishop, manager of the Majestic Theatre, has returned from his Eastern trip and reports that he has made good arrangements for his theatres for the coming season......The genial and popular Max Hirsch, treasurer of the Conried Metropolitan Grand Opera Co., has been the recipient of many social favors since his arrival here......A new theatre will be built on Market Street, west of and adjoining the Odd Fellows' Building. The land belongs to C. N. Felton. The frontage is 75 feet on Market Street, with a depth of 165 feet, running back to Stevenson Street. This has been leased for a period of eleven years, with the building to be erected, to the Bell Amusement Co., of Oakland, of which A. S. Cohn is the president. The new theatre structure will be built at once. It will be four stories high, of steel and cement construction, with brick walls. The cost is estimated at $100,000........The Empire Theatre Co., of 1133 Market Street, this city, has been incorporated with a $30,000 capital and a board of trustees to manage it. The principal object of incorporating was to enlarge the theatre by taking out the upper floor and putting in a gallery, or by taking in the store adjoining and give the Empire 60 feet frontage on Market Street, leaving the hall above as it is. In either case the theatre would have about 1,500 capacity. William A. Weston and Hal A. Curtis, under whose direction the Empire has been so prosperous, will still have the managerial charge of the theatre......The 3 L's circuit, controlled by Tony Lubelski, Samuel Loverich and Archie Levy, is no more. The outcome of the dissolution is the formation of two separate circuits—the Affiliated Western Vaudeville circuit, which books for the affiliated circuits and fifteen theatres absolutely owned and controlled by them, and Archie Levy, in the field again as an independent booker. The Affiliated Western Vaudeville circuit consists of the Tony Lubelski Novelty Theatre circuit, the Loverich-Rothschild Novelty circuit of California, and the Star circuit of the Northwest. They have opened main offices at the Grand Opera House, Chicago, which is the Eastern headquarters; Novelty Theatre, Denver, for the middle States headquarters; Globe Building, Seattle, for the Northwest headquarters, and Fischer's Theatre, San Francisco, California headquarters. This affiliation is doing its own exclusive bookings. Archie Levy retains his dozen theatre connections in California and the North, and is booking his usual quota of performers.

FROM OTHER POINTS.

Holy Week Openings Show the Usual Decrease in Attendance Along the Line.

CHICAGO, April 18.—Four feminine stars made brilliant the start of Holy Week...... Mrs. Fiske, in "Leah Kleschna," at the Grand Opera House, was the most important and interesting, but Viola Allen, in "Winter's Tale;" Lillian Russell, in "Lady Teazle," and Ethel Barrymore, in "Sunday," drew capacity business to the Illinois, Garrick and Powers', respectively......Billy B. Van in "The Errand Boy," was the only Sunday night change of importance, the Great Northern being filled........McVicker's was filled Sunday night, "Home Folks" continuing in its popularity, and Joseph Hart and Carrie De Mar entered upon their final week with Hyde & Behman's filled...... Ringling Brothers' Circus drew two immense audiences to the Coliseum, starting upon the final week of a successful engagement...... Kohl & Castle's vaudeville houses, the outlying combination theatres, the burlesque resorts and the stock company theatres all attracted their accustomed measure of Sunday afternoon and evening business.

BOSTON, April 18.—The openings last night were not brilliant......Clara Bloodgood and E. J. Morgan opened at the Majestic, in "The Man from Indiana."........Popular priced shows were: Geo. Sidney, in "Busy Izzy," at the Globe, and "Across the Pacific," at the Grand Opera House....Stock bills were: "The Ticket of Leave Man" at the Castle Square, and "The Convict's Daughter" at the Bowdoin Square.......The holdovers had from fair to excellent business. The bills: Mrs. Patrick Campbell, at the Hollis Street, in "The Sorceress;" Robert Edeson, in "Strongheart," at the Park; Nance O'Neil, in "Judith of Bethulia," at the Tremont; Wilton Lackaye, in "The Pit," at the Boston, and "Humpty Dumpty," at the Colonial.... Burlesque and vaudeville houses offered new bills, to good patronage.....Wednesday, 19, being Patriots' Day, a local holiday, the usual crowds are expected.

PHILADELPHIA, April 18.—The beginning of Holy Week showed a falling off in attendance at the theatres, but enough turned out to make a good showing......Edna May, in "The School Girl," proved a potent attraction at the Garrick, and merited the attention bestowed......At the Chestnut "The Royal Chef" was delightfully entertaining, and earned all the praise bestowed......The Opera House entertained with Primrose's Minstrels, while "The Maid and the Mummy," at the Walnut, and "The Sambo Girl," at the Casino, continued......"The Runaways" filled the Park, the same being true in other combination houses......The stock company, at the Standard, gave a meritorious production of "Devil's Island," while vaudeville at Keith's showed undiminished popularity......There were excellent gatherings at the burlesque houses, and the Eleventh and the Museum could not complain......Louis Heck, leader of the orchestra at Keith's, and Mabel Eckert, his wife, were found dead in their apartments here Sunday.

KANSAS CITY, April 18.—Mme. Schumann-Heink opened a three nights' engagement at the Willis Wood last night, presenting "Love's Lottery" in an enjoyable manner, to a big house......Wm. H. Turner gave a fine performance of "David Harum," to a good matinee and a big night house, at the Grand. ......Two big Sunday houses greeted Della Fox and a good vaudeville bill at the Orpheum.........."Escaped from Sing Sing" thrilled two large gatherings at the Gillis. ......The Woodward Stock Co. gave a fine performance of "Shenandoah," to big business, at the Auditorium......The Century had Fulton's Jolly Grass Widows, which attracted lovers of burlesque......Paul Gilmore, in "The Mummy and the Humming Bird," opens at the Willis Thursday night.

CINCINNATI, April 18.—Wintry weather helped all theatres. "The Rogers Brothers in Paris" drew a big house to the Grand. ......Errol Dunbar, in "Sherlock Holmes," drew two splendid audiences........"The James Brothers in Missouri" packed the Lyceum......At Heuck's "The Lighthouse by the Sea" drew......"Frou Frou" was the Forepaugh stock offering at Robinson's, to good business......The Orpheum Show's return to the Columbia proved popular...... At People's the Cherry Blossoms burlesquers did well.

MILWAUKEE, April 18.—"The Earl and the Girl," at the Alhambra, is clearly the hit of the week. At the opening performance Treasurer Singer was compelled to stop selling admissions, and hundreds were turned away........"Piff! Paff!! Pouf!!!" also opened well at the Davidson......At the Academy the Thanhouser Co. celebrated its three thousand five hundredth performance Monday......The Utopians, at the Star, as usual, drew full houses......"Yon Yonson," at the Bijou, was a favorite, as formerly.

WASHINGTON, April 18.—Maude Adams opened at the National in "The Little Minister," to a full house......Frank Daniels, in "Sergeant Brue," had a packed house at the Columbia......Lottie Williams, in "My Tom-boy Girl," filled the Lafayette........ "Tracked Around the World" had a standing room house at the Academy......Geo. W. Monroe, the wrestling bear and others drew to capacity at Chase's......The Utopians had two large houses at the Lyceum.

LOUISVILLE, April 18.—"A Fool and His Money" opened at the Masonic, to a good house......The Sunday opening of "Dorn Thorne" attracted a big audience......The New York Stars packed the Buckingham Sunday at both performances.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) White Whittlesey, in "Heartsease" and "Soldiers of Fortune," met with good returns April 8. "Texas" had a fair house 10. Carter's Comedians, 11-15, opened to a good house. Cutting: The Butlers, hypnotists, 17-22.

CROWN (Phil Epstein, manager).—Opening 10: Howard and Alton, Jack Wade, and Chester, hand balancer. Retained: Thompson and Russell, Carl Copeland, Rose B. Mitchell, Yarbrough Bowen, May Hill, Tom Fey, Ada Yule, Ethel Hoey, May Howard and the Crowascope. "Four Lucky Tramps," by the stock. Business big.

STANDARD (M. De Beque, manager).—"A Hindoo Doctor" is the curtain raiser week of 10. The people: Luce and Luce, Kingsley and Kingsley, Lil Tom Long, Vera Miller, Pauline Hentrel, Aggie Allen, Jack Williams, Lulu De Mar, the Maultbys, Ruby Hol, the Birds, Lulu Lawton and Lottie Cullon, new pictures by the biograph. Business booming.

STAR (Dinwiddie & Doolan, managers).—Baker and Fonda's burlesque, "Paris by Night," is favorably received as a forerunner for the big olio week of 10, which includes: Randall and Randall, Beulah De Man, Trip Triplett, Constanello Sisters, Eugene Henry May Dimming, Clara Haulson, Jessie De White, Baker and Fonda, Lucile Clayton, Leola Armstrong, Lee Edmunds and the kinodrome. The week opened heavy.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager), April 3, 4, and matinee, "Texas," for a benefit performance for manager Weis. The play was well presented by a capable company. Big business proved in what esteem Mr. Weis is held by the theatregoers. Frank Rich Stock Co held the boards, at popular priced repertory, and the attendance was good. E. H. Sothern and Julia Marlowe will appear 19.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—The stock company is playing to good audiences at popular prices.

JACK AND MYRTLE MACK closed a seventeen weeks' engagement at Fritz's New Theatre, Portland, Ore., April 10, and opened at the Phoenix Theatre, Tacoma, Wash., April 17, for four weeks, with Seattle and Spokane, Wash., to follow.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 17-22, Harrisburg, Pa., 24, Easton 25, Reading 26, Allentown 27, Wilkes-Barre 28, Scranton 29.
Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 17-29.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 17-May 13.
Aubrey Stock (W. H. Fitzgerald, mgr.)—Poughkeepsie, N. Y., 17-29.
"Arizona," Eastern, M. B. Raymond's—Norfolk, Va., 17-22, Washington, D. C., 24-29.
"Arizona," Western, M. B. Raymond's—Philadelphia, Pa., 17-22, Boston, Mass., 24-29.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Boston, Mass., 17-22, N. Y. City 24-29.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Bridgeport, Conn., 17-19, Newark, N. J., 24-29.
"At Old Point Comfort"—N. Y. City 17-22.
"An Orphan's Prayer" (Edw. De Coursey, mgr.) —Springfield, O., 19, Dayton 22.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 17-29.
Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 17-29.
Bloodgood, Clara (Liebler & Co., mgrs.)—Boston, Mass., 17-22.
Bingham, Amelia—Columbus, O., 25, Louisville, Ky., 28, 29.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Philadelphia, Pa., 17-29.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City May 1, indefinite.
Bradley, Florence (Forrester & Mittenthal, mgrs.) —Baltimore, Md., 24-29.
Brown, Kirk (Appell & Deshon, mgrs.)—Scranton, Pa., 17-22.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Charles City, Ia., 17-22, Cedar Rapids 24-29.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Hannibal, Mo., 17-22, Quincy, Ill., 24-May 6.
Benton's Comedians (Perce R. Benton, mgr.)—Springfield, Mo., 21-26.
Bennett & Collins (J. M. Bennett, mgr.)—Equality, Ill., 17-22.
Brenton Stock—Boone, Ia., 17-22.
Bijou Comedy, H. Wilmot Young's—Smith's Falls, Ont., 17-22, Ottawa 24-29.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 17-22, Richmond, Va., 24-29.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—St. Catherines, Can., 20, London 21, Hamilton 22, Toronto 24-29.
"Buster Brown," Western, M. B. Raymond's—Worcester, Mass., 20, Lawrence 22, Lynn 21.
"Buster Brown," Eastern, M. B. Raymond's—Jackson, Mich., 20.
"Banker's Child" (Harry Shannon, mgr.)—Sioux City, Ia., 22, Elkpoint, S. Dak., 24, Vermillion 25, Yankton 26, Bloomfield, Nebr., 27, Wausau 28, Verdigree 30.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 17, indefinite.
Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Boston, Mass., 17-22, Philadelphia, Pa., 24-29.
Comstock, Nannette (J. K. Hackett, mgr.)—Pittsburg, Pa., 24-29.
Crosman, Henrietta (Maurice Campbell, mgr.)—Duluth, Minn., 19, Eau Claire, Wis., 20, Winona, Minn., 22, Des Moines, Ia., 24, Sioux City 25, Lincoln, Nebr., 26, Omaha 27-29.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Brooklyn, N. Y., 17-22, Boston, Mass., 24-May 6.
Cook Church (H. W. Taylor, mgr.)—Binghamton, N. Y., 17-22, Auburn 24, 25.
Curtis Dramatic (M. H. Curtis, mgr.)—Stella, Nebr., 17-19, Auburn 20-22, Brock 24, Talmage 25, Dunbar 26.
Carroll Comedy (Ion Carroll, mgr.)—Frankfort, Ky., 17-19, Georgetown 20-22, Portsmouth, O., 24-29.
Carter's Comedians (F. P. Carter, mgr.)—Waco, Tex., 17-19, Galveston 20-22, Houston 24-29.
Clarke, Harry Corson—Fort Dodge, Ia., 19, St. Paul, Minn., 27-29.
Chase-Lister Stock (Chase & Lister, mgrs.)—St. Joseph, Mo., 17, indefinite.
Colonial Stock (J. M. Torr, mgr.)—Salem, Mass., 10-22.
Chicago Stock (C. H. RossKam, mgr.)—Williamsport, Pa., 17-22.
Craig Stock—Kalamazoo, Mich., 17-22.
Crescent Comedy (Bergman & Cummings, mgrs.)—Wilmington, N. C., 17-22.
Carpenter Stock (L. D. Carpenter, mgr.)—Jeannette, Pa., 17-22.
Century Stock—Peoria, Ill., 24-26.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 17, indefinite.
"County Chairman" (Henry W. Savage, mgr.)—Cleveland, O., 17-22, Detroit, Mich., 24-29.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—Danville, Ill., 19, Decatur 20, Peoria 21, 22, South Bend, Ind., 24, Battle Creek, Mich., 25, Lansing 26, Bay City 27, Saginaw 28, London, Ont., 29.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Hoboken, N. J., 16-19.
"Confession of a Wife" (A. H. Woods, mgr.)—Providence, R. I., 17-22, Buffalo, N. Y., 24-29.
"Curse of Drink" (M. Hardy, mgr.)—Jersey City, N. J., 17-22, Brooklyn, N. Y., 24-29.
"Convict's Daughter"—Richmond, Va., 17-22.

D

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., 17-22, Cleveland, O., 24-29.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Minneapolis, Minn., 23-29.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 17, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Fort Wayne, Ind., 19, Hicksville, O., 20, Tiffin 21, Delphos 26, Findlay 27, Norwalk 28, Ashtabula 29.
Dilger-Cornell (W. C. Cornell, mgr.)—Leechburg, Pa., 17-28, Vandergrift 27-29.
Davidson Stock (A. E. Davidson, mgr.)—Traverse City, Mich., 17-23.
De Voss, Flora, Stock, No. 2 (J. B. Rotnour, mgr.)—Crandon, Wis., 17-19.
Du Vries Stock (Sam Du Vries, mgr.)—Muskegon, Mich., 17-22.
Dudley Dramatic (Frank Dudley, mgr.)—New Orleans, La., 17-23, Scranton, Miss., 24-May 8.
De Vonde, Chester, Stock (Phil Levy, mgr.)—St. John, N. B., 21-May 8.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Tionesta, Pa., 17-22.
"David Harum," No. 1 (Julius Cahn, mgr.)—Kansas City, Mo., 16-22.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Louisville, Ky., 17-22, Cincinnati, O., 23-29.
"Dangers of Working Girls" (A. H. Woods, mgr.) —Minneapolis, Minn., 16-22.
"Desperate Chance," Forrester & Mittenthals'—Brooklyn, N. Y., 17-22, N. Y. City 24-29.
"Devil's Auction," Chas. H. Yale's—Akron, O., 20, Hamilton, Can., 29.
"Darkest Russia" (W. C. Cunningham, mgr.)—Trenton, N. J., 17-19, Camden 20-22, Hoboken 23-26, Elizabeth 27-29.
"Dr. Jekyll and Mr. Hyde," Oscar Dane's—St. Joseph, Mo., 23-29.
"Devil's Lake," Western (Geo. H. Sweet, mgr.) —Colorado, Tex., 19, Abilene 20, Cisco 21, Weatherford 22, Gainesville 24, Ardmore, Ind. Ter., 25.
"Down by the Sea" (Phil Hunt, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 17, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 17, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Rochester, Pa., 17-22.
Eclipse Stock (Lloyd & Genter, mgrs.)—Leesville, La., 19, 20, Many 21, 22, Mansfield 24-26.
Edsall-Winthrop (G. H. Edsall, mgr.)—Lynchburg, Va., 17-22.
"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 17, indefinite.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Chicago, Ill., 16-22, Cleveland, O., 24-29.
"Eight Bells," Bros. Byrne—Brooklyn, N. Y., 17-22, Providence, R. I., 24-29.
"Escaped from Sing Sing," James H. Parker's —Kansas City, Mo., 16-22, St. Joseph 23, 24.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 17-22.
Faversham, Wm. (Liebler & Co., mgrs.)—Buffalo, N. Y., 24-26.
Fischer, Miss (F. C. Whitney, mgr.)—N. Y. City 17, indefinite.
Fitzsimmons, Robt., and Julia May Clifford (Leon Friedman, mgr.)—Chicago, Ill., 16-22, Milwaukee, Wis., 23-29.
Feaberg Stock (Geo. M. Feaberg, mgr.)—Brockton, Mass., 17-22, Marlboro 24-29.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 17-22.
Fiske, May (John Cosgrove, mgr.)—Easton, Pa., 17-22, Paterson, N. J., 24-29.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—Salem, Mass., 17-22, Portland, Me., 24-29.
Fiske & Stock—St. Johns, N. F., 17, indefinite.
Farnum, Wm., Stock—Buffalo, N. Y., 17, indefinite.
Freeman Fiske and Nellie Lyons Healey—Sheboygan, Wis., 17-23, Boyne City 24-26, West Branch 27-29.
Fane Stock (Walter Fane, mgr.)—Green Bay, Wis., 16-22.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Blue Rapids, Kan., 17-19, Waterville 20-22, Clyde 24-29.
Ferris Stock (Dick Ferris, mgr.)—Seattle, Wash., 17, indefinite.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City 17, indefinite.
"Firm of Cunningham" (W. N. Lawrence, mgr.) —N. Y. City 17, indefinite.
"Fabio Romani" (A. Jack Faust, mgr.)—Chicago, Ill., 16-19, Dwight 20, Pontiac 21, Springfield 22, Peoria 23, Fairbury 24, Hoopeston 25, Kankakee 26, Knox, Ind., 27, Valparaiso 28, South Bend 29.
"Fatal Wedding," Sullivan, Harris & Woods'—Buffalo, N. Y., 17-22, Toronto, Can., 24-29.
"For Fame and Fortune" (Sullivan, Harris & Woods, mgrs.)—Omaha, Nebr., 19, 20, St. Joseph, Mo., 21, 22, Kansas City 23-29.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Dixon, Ill., 19, Racine, Wis., 23, Delavan 24, Janesville 25, Platteville 26, Lancaster 27, Dodgeville 28, Madison 29.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Nashville, Tenn., 17-22, Memphis 24-29.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City 17-22.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 16-29.
"Friend of the Family" (W. E. Gorman, mgr.)—N. Y. City 24-29.
"Fool and His Money"—Louisville, Ky., 17-22.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Akron, O., 19, Lima 20, Fort Wayne, Ind., 21, Grand Rapids, Mich., 22, St. Paul, Minn., 24-26, Minneapolis 27-29.
Greet's Players (Ben). Greet, mgr.)—Chicago, Ill., 17-22.
Grace George (Wm. A. Brady, mgr.)—Manchester, N. H., 20.
Hallstin, Alberta (Thornton & Co., mgrs.)—Pine Bluff, Ark., 19, Hot Springs 20, Little Rock 21, 22, Memphis, Tenn., 24, Jackson 25, Cairo, Ill., 26, Owensboro, Ky., 27, Henderson 28, Evansville, Ind., 29.
Griffith, John (John M. Hickey, mgr.)—Owatonna, Minn., 19, Mankato 20, Northfield 21, Rochester 22, Faribault 24, Winona 25, Red Wing —, La Crosse, Wis., 27, Portage 28, Grand Rapids 29.
Gilmore, Paul (Jules Murry, mgr.)—Kansas City, Mo., 20-22, Burlington, Ia., 24, Iowa City 28.
Gilmore, Barney (Harry Montgomery, mgr.)—Cleveland, O., 17-22, Pittsburg, Pa., 24-29.
Grace Hayward Stock (Carmontelle & Kress, mgrs.)—Sioux City, Ia., 16-May 6.
Gifford-Huerling—Lost Nation, Ia., 17-22, Preston 23-29.
Gagnon-Pollock Stock (Bert Gagnon, mgr.)—Charleston, S. C., 17-22.
"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Rochester, N. Y., 17-19, Syracuse 20-22, Woonsocket, R. I., 27.
"Girls Will Be Girls," Al Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Altoona, Pa., 19, Lancaster 20.
"Guilty Conscience," Stiles & Cole's (Felix Blei, mgr.)—Wilmington, Del., 17-19, Harrisburg, Pa., 20-22.
"Girl and the Moon," Beatrice Vance (Elmer E. Vance, mgr.)—Cleveland, O., 17-22, Youngstown 27-29.
"Great Automobile Mystery," Hurtig & Seamon's —Detroit, Mich., 23-29.

H

Hackett, James K.—Newark, N. J., 24-29.
Hawtrey, Charles (Ben Stern, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
Holland, Mildred (Edward C. White, mgr.)—Frankfort, Ind., 21.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 16-22.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Augusta, Ga., 19, Columbia, S. C., 20, Savannah, Ga., 21, 22, Charleston, S. C., 24, Greenville 25, Spartanburg 26, Charlotte, N. C., 27, Greensboro 28, Raleigh 29.
Howard Hall (Henry Pierson, mgr.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
Hall, Geo. F. (W. J. Fielding, mgr.)—Halifax, N. S., 17-22.
Hendricks, Ben (Wm. Gray, mgr.)—Helena, Mont., 18, Bozeman 19, Livingston 20, Miles City 21, Glendive 22, Dickenson, N. Dak., 24, Mandan 25, Jamestown 26, Valley City 27, Casselton 28, Fargo 29.
Hummelein Imperial Stock (H. F. Hummelein, mgr.)—Canton, O., 17-22.
Hall, Don C.—Detroit, Mich., 17-22.
Harper, Georgia (Harper & Detrick, mgrs.)—Santa Rosa, Cal., 17-22, Healdsburg 24-29.
Hoyt's Comedy (H. G. Allen, mgr.)—Beaumont, Tex., 17-22, Dallas 24-29.
Hunt Stock (M. A. Hunt, mgr.)—Ypsilanti, Mich., 17-22, Monroe 24-29.
Henderson Stock (W. J. & G. B. Henderson, mgrs.)—Denison, Ia., 17-22.
Herald Square Stock (Hitter & Fanshawe, mgrs.) —Ashland, Wis., 17-22, Fort Kent 24-29.
Harvey & Gage Comedy—Portland, Me., 17-22.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 17, indefinite.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 17-29.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 17, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Nelsonville, O., 19, Marietta 20, Zanesville 21, Newark 22, Canal Dover 24, Bellaire 25, Steubenville 26, East Liverpool 27, Salem 28, Alliance 29.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Beaver Falls, Pa., 19, Waynesburg 20, Monongahela 21, McKeesport 22, Blairsville 24, Leechburg 25, Vandergrift 26, Indiana 27, Greensburg 28, Washington 29.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Kankakee, Ill., 19, Streator 20, Aurora 22, Elgin 24, Rockford 25, Stoughton, Wis., 26, Watertown 27, Green Bay 29.
"His Highness, the Bey" (Walter Lindsay, mgr.) —Joliet, Ill., 19, Ottawa 20, Kewanee 21, Rock Island 22, Davenport, Ia., 24, Burlington 27.
"Her First False Step," C. E. Whitaker's (R. A. Schiller, mgr.)—Elizabeth, N. J., 17-19, Trenton 20-22, Philadelphia, Pa., 24-29.
"How He Won Her," C. E. Whitaker's (R. M. Fellus, mgr.)—Philadelphia, Pa., 17-22.
"Hearts of Oak" (W. H. Gross, mgr.)—Youngstown, O., 18, 19, Akron 20-22.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Newark, N. J., 17-22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Jefferson, Ia., 19.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Duluth, Minn., 17, 18, Ashland, Wis., 19, Rhinelander 20, Antigo 21, Merrill 22, Wausau 23, Green Bay 24, Marinette 25, Escanaba, Mich., 26, Ishpeming 27, Calumet 28, Hancock 29.
"Happy Hooligan," Eastern, Gus Hill's—Dayton, O., 17-19, Indianapolis, Ind., 20-22, Cincinnati, O., 23-29.
"Human Hearts," W. E. Nankeville's—Brooklyn, N. Y., 24-29.

I

Irwin, May (Edward R. Seller, mgr.)—Newark, N. J., 17-22, Bridgeport, Conn., 24, New Haven 25, New London 26, Providence, R. I., 27-29.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 17, indefinite.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Philadelphia, Pa., 17-22, Camden, N. J., 24-26, Wilmington, Del., 27-29.
"In Old Kentucky," Jacob Litt's—Buffalo, N. Y., 23-29.
"In the Sunny South" (J. C. Rockwell, mgr.)—Malone, N. Y., 19, Saranac Lake 20, Tupper 21, Boonville 22, Lowville 24, Gouverneur 25, Ogdensburg 26, Potsdam 27.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 17-22.
Jefferson, Jos. Jr., and Wm. W.—Bellefontaine, O., 24, Findlay 25, Adrian, Mich., 26, Grand Rapids 27, Jackson 28, Battle Creek 29.
Jefferson, Thomas—Boston, Mass., 24-29.
James J. Jeffries (Sam C. Mott, mgr.)—N. Y. City 17-22, Trenton, N. J., 24, 25.
"James Boys in Missouri" (Frank Hazzard, mgr.) —Cincinnati, O., 16-22, Chicago, Ill., 23-May 6.
"Jerry from Kerry," Patton & Perry's—Vandergrift, Pa., 19, Punxsutawney 20, Brookville 21, Reynoldsville 22, Brockwayville 24, St. Marys 25, Johnsonburg 26, Smethport 27, Coudersport 28.
"Just Before Dawn"—Elizabeth, N. J., 24-26.

K

Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 17-29.
Kennedy, James (H. E. Wee, mgr.)—Reading, Pa., 17-22, Lebanon 24-29.
Karroll, Dot (J. C. Welsh, mgr.)—Yonkers, N. Y., 24-29.
Klark-Urban (H. B. Klark, mgr.)—Newburgh, N. Y., 17-22, Norristown, Pa., 24-29.
Kennedy Players (J. B. Shannon, mgr.)—Quebec, P. Q., 17-22, Kingston, Ont., 24-29.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 17-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 17, indefinite.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Boston, Mass., 17-22, Newport, R. I., 24, Fall River, Mass., 25, Brockton 26, Salem 27, Lynn 28, Lawrence 29.
Lorimer, Wright (Wm. A. Brady, mgr.)—Springfield, Mass., 17-22, Hartford, Conn., 24-29.
Lyceum Comedy (M. S. Evans, mgr.)—Freeport, Ill., 17-19, La Salle 23-30.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Cedar Rapids, Ia., 17-22, Fort Dodge 24-29.
Lyceum Stock (E. H. Grosjean, mgr.)—Brady, Tex., 17-22, Coleman 24-29.
"Little Homestead" (Wm. Macauley, mgr.)—Aurora, Ill., 19, Woodstock 20, Harvard 21, Beloit 22, Waukegan 23, Burlington, Wis., 24, Portage 26, Stevens Point 27, Wausau 28, Antigo 29, Green Bay 30, season ends.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Dowagiac, Mich., 19, Chicago, Ill., 20-22, Flint, Mich., 24, Pontiac 25, Ionia 26, Belding 27.
"Little Outcast," Geo E. Gill's—Brooklyn, N. Y., 17-22, Montreal, Can., 24-29.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cincinnati, O., 16-22, Akron 24-26.

M

Mansfield, Richard (Geo. B. Stevens, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
May, Edna (Charles Frohman, mgr.)—Philadelphia, Pa., 17-29.
Murphy, Joseph (Geo. Kenney, mgr.)—Grand Rapids, Mich., 16-19, N. Y. City 24-May 6.
Mantell, Robert (W. A. Brady, mgr.)—Chicago, Ill., 24-29.
Melville, Rose (J. R. Stirling, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-May 6.
Morrison, Lewis (Jules Murry, mgr.)—Syracuse, N. Y., 17-19.
Mason and Mason (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., 17-22, Syracuse 28, 29.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Paterson, N. J., 17-22, Springfield, Mass., 24-29.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Huntington, Ind., 17-22, Fort Wayne 24-29.
Murray & Mackey (John J. Murray, mgr.)—Wilkesbarre, Pa., 17-22, Parkersburg, W. Va., 24, indefinite.
Marks Stock (Tom Marks, mgr.)—Duluth, Minn., 17, indefinite.
Marks Bros. (R. W. Marks, mgr.)—Sherbrooke, Can., 24-29.
May, Vesna (H. A. Du Bois, mgr.)—Washington, Pa., 17-22, Akron, O., 24-29.
Mallies, Clara Victoria, D. C., 17, indefinite.
Myers, Irene (Will H. Myers, mgr.)—Taunton, Mass., 17-22, New Bedford 24-29.
Myers Stock (Sim Allen, mgr.)—Allentown, Pa., 17-22.
McDonald Stock (Geo. W. McDonald, mgr.)—Alva, Okla., 17-22, Woodward 24-29.
Mattice Stock (Ward B. Mattice, mgr.)—Hazelhurst, Pa., 17-22.
Murray Comedy—Saginaw, Mich., 16-22.
Metropolitan Stock—Boone, Ia., 24-29.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Louis 17-22, Kansas City 24-29.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.) —N. Y. City 17-29.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Springfield, Mass., 25.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Hamilton, Can., 24, Belleville 29.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Indianapolis, Ind., 17-19, St. Louis, Mo., 23-29.
"Midnight Flyer" (Ed. Anderson, mgr.)—Oelwein, Ia., 19, Dubuque 21, Moline, Ill., 22, Davenport, Ia., 23, Muscatine 24, Burlington 25, Fort Madison 26, Sterling, Ill., 28.
"My Wife's Family" (I. Seidenberg, mgr.)—St. Louis, Mo., 16-22, Evansville, Ind., 23, Vincennes 24, Washington 25, Madison 26, Richmond 27, Terre Haute 28, Bedford 29.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee mgr.)—Watertown, N. Y., 19, Canton 20, Gouverneur 21, Plattsburg 22, Malone 24, St. Albans, Vt., 25, Rutland 28.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Hartford, Conn., 17-19, Waterbury 20, Bridgeport 21, 22, New Haven 24-29.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Colon, mgr.)—St. Paul, Minn., 16-22, Minneapolis 23-29.
"My Tom-Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—Washington, D. C., 17-22, Philadelphia, Pa., 24-29.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Chicago, Ill., 16-22, St. Louis, Mo., 23-29.
"Minister's Daughters" (Graver Bros., mgrs.)—Akron, O., 17-19.

N

North Bros.' Comedians (H. J. Mack, mgr.)—Waterloo, Ia., 17-22, Mason City 24-29.
New York Players, Marie Young's—Windsor Que., 17-22, Richmond 24-29.
Noble's Dramatic (Warren Noble, mgr.)—Salem, S. Dak., 17-19, Alcester 20-22.
Newman's Entertainers (Doc Newman, mgr.)—Burlingame, Kan., 17-22, Valley Falls 24-29.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Chicago, Ill., 16-22, Cleveland, O., 24-29.
"Nettie, the News Girl" (H. C. Gould, mgr.)—St. Louis, Mo., 16-22, Cincinnati, O., 23-29.
"Nobody's Darling," Sullivan, Harris & Woods'—N. Y. City 17-22, Pittsburg, Pa., 24-29.
"No Wedding Bells for Her," Forrester & Mittenthal's—N. Y. City 17-22.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Denver, Colo., 23-29.
O'Neil, Nance (John B. Schoeffel, mgr.)—Boston, Mass., 16-22, N. Y. City 24-29.
Osman Stock (John Osman, mgr.)—Augusta, Ga., 17-22, Charleston, S. C., 24-29.
"Other Girl," Lionel Barrymore (Charles Frohman, mgr.)—San Jose, Cal., 19, Stockton 20, Sacramento 21, 22, Salt Lake City, U., 24-26, Pueblo, Colo., 28, Colorado Springs 29.
"Our New Minister" (Miller & Conyers, mgrs.)—Kirksville, Mo., 19, Alton, Ill., 22, Jacksonville 24, Lincoln 26, Springfield, Ill., 26, Decatur 27, Danville 28, Jacksonville 29.
"On the Yellowstone" (Frank L. Goodwin, mgr.) —Holyoke, Mass., 17-19.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Vassar, Mich., 19, Chesaning 20, St. Johns 24, Ionia 22, Greenville 24, Stanton 25, Alma 26, Ithaca 27, Midland 28, Bay City 29.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.) —Palestine, Ill., 19, Linton, Ind., 20, Worthington 21, Marshall, Ill., 22, Clarkson 24, Ridge Farm 25, Rossville 26, Sheldon 27, Fowler, Ind., 28, Goodland 29.
"Old Clothes Man," James R. MacCurdy—Des Moines, Ia., 16-19, Davenport 22.
"Over Niagara Falls" (Rowland & Clifford, mgrs.) —St. Louis, Mo., 16-22, Decatur, Ill., 24, Lafayette, Ind., 25, Logansport 26, Peru 27.
"Out of the Fold"—Altoona, Pa., 22.

P

Patton, W. B. (J. M. Stout, mgr.)—Ashtabula, O., 20, Elyria 21, Lorain 22, Ashland 24, Kenton 25.
Payton, Corse, Stock (David J. Ramage, mgr.)—Dunkirk, N. Y., 17-22, Batavia 24-29.
Payton Sisters (Dan S. Holt, mgr.)—Newberry, S. C., 17-19, Orangeburg 20-22, Augusta, Ga., 24-29.
Phelan Stock (Ralph A. Ward, mgr.)—Lynn, Mass., 17-22.
Powell-Portello (Halton Powell, mgr.)—Kalamazoo, Mich., 17-22.
Paige Comedy (H. Martyne, mgr.)—Chattanooga, Tenn., 17-22, Corinth, Miss., 24-29.
Pickert Stock (Willis Pickert, mgr.)—Tarboro, N. C., 17-19, Scotland Neck 20-22, Wilson 24-29, Wilmington 27-29.
Platt-Fanning Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 17, indefinite.
"Proud Laird"—N. Y. City 24, indefinite.
"Peddler," Sullivan, Harris & Woods'—New Haven, Conn., 17-19, South Norwalk 20, Danbury 21, New Britain 22, N. Y. City 24-29.
"Prisoner of War," Forrester & Mittenthals'—Worcester, Mass., 17-22, Boston 24-29.

"Power of the Cross"—Bunton, Ill., 19, Clinton 20, Lincoln 21, Jacksonville 22, Springfield 23, Arcola 24, Charleston 25, Terre Haute, Ind., 26, Brazil 27, Linton 28, Bedford 29, West Baden 30.
"Policy Players" (Clarence W. Logan, mgr.)—Greenville, N. C., 19, Kinston 20, New Bern 21.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Chicago, Ill., 23-May 6.
"Quincy Adams Sawyer," Western (Frank M. Morton, mgr.)—Jersey City, N. J., 17-22.
"Queen of the Highway" (W. McGowna, mgr.)—Newark, N. J., 17-22, South Bethlehem, Pa., 24, Allentown 25, Pottsville 26, Hazleton 27, Ashland 28, Mahanoy City 29.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Cincinnati, O., 16-22, Pittsburg, Pa., 24-29.
Roberts, Florence (Fred Belasco, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22.
Richard, Ernest (John W. Rankin, mgr.)—Freeport, Ill., 17, Ottawa 18, De Kalb 19, Sycamore 20, Clinton, Ia., 22, Dubuque 24, Anamosa 25, Oelwein 26, Cedar Rapids 27, Waverly 28, Osage 29.
Russell Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 17-22, N. Y. City 24-29.
Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 23-29.
Ryan, Daniel—Albany, N. Y., 24-29.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—N. Y. City 17-22.
Runkel, Corinne (H. K. Hexter, mgr.)—Fall River, Mass., 17-22.
"Running for Office" (Sam H. Harris, mgr.)—Birmingham, Ala., 17-22, Atlanta, Ga., 24-29.
"Royal Slave," Northern, Gordon & Bennett's Dave H. Woods, mgr.)—Fergus Falls, Minn., 19, Alexandria 20, Sauk Center 21, Little Falls 22, St. Cloud 23, Wilmar 24, Litchfield 25, Browns Valley 26, Graceville 27, Wheaton 28, Brainerd 29.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Hinckaller, mgr.)—Bloomsburg, Pa., 19, Hornellsville, N. Y., 20, Danville 21, Mount Morris 22, Warsaw 24, Leroy 25, Lockport 26, Median 27, Newark 28, Lyons 29.
"Race for Life," Sullivan, Harris & Woods'—Baltimore, Md., 17-22, Washington, D. C., 24-29.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Wheeling, W. Va., 17-19, Youngstown, O., 22, Leetonia 24, Lisbon 25, Carrollton 26, Salineville 27, Wellsville 28, Steubenville 29.
"Rabbit's Foot" (Pat Chappelle, mgr.)—West Point, Ga., 19, Lagrange 20, Newnan 21, Griffin 22, Atlanta 24, 25, Gainesville 26, Athens 27, Abbeville, S. C., 28, Ellerton, Ga., 29.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Antonio, Tex., 19, El Paso 21, Los Angeles 24-29.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 24-29.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Paterson, N. J., 17-22, Philadelphia, Pa., 24-29.
Stuart, Ralph (Edward Thurnauer, mgr.)—Toronto, Can., 17-22, Hamilton 25.
Sidney, George (Stair & Nicolai, mgrs.)—Boston, Mass., 17-22, Montreal, Can., 24-29.
Smart Set, Gus Hill's (W. D. Moore, mgr.)—N. Y. City 17-22, Jersey City, N. J., 24-29.
Sherman & Summers Stock (W. B. Sherman, mgr.)—Fort William, Ont., 17-23, Port Arthur 24-30.
Spooner Dramatic (F. E. Spooner, mgr.)—Mobile, Ala., 17-22.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 17-May 6.
"Seminary Girl," M. B. Raymond's—Philadelphia, Pa., 24-29.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Philadelphia, Pa., 24-29.
"Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Chicago, Ill., 16-29.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Montreal, Can., 17-22.
"Sherlock Holmes" (Bollner & Campbell, mgrs.)—Cincinnati, O., 16-22.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Centralia, Ill., 19, Carterville 20, Herrin 21, Murphysboro 22.
"Span of Life" (Louis Donazetta, mgr.)—Brooklyn, N. Y., 17-22, Trenton, N. J., 27-29.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 10-May 13.
Tanguay, Eva (F. M. Norcross, mgr.)—Philadelphia, Pa., 17-22.
Taylor Dramatic (Albert Taylor, mgr.)—Brookhaven, Miss., 17-22, Jackson 23-26, Meridian 27-29.
Thurber & Nasher—Albany, N. Y., 17-22, Pittsfield, Mass., 24-29.
Troy, Donna (J. L. Glass, mgr.)—Hibbing, Minn., 17-25, Two Harbors 26-May 1.
"Texas" (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 16-22.
"Two Sisters" (C. H. Smith, mgr.)—Wallingford, Conn., 19, Hartford 20, New Britain 21, Westerly, R. I., 22, Riverpoint 24, Willimantic 25.
"Tracked Across the World" (A. H. Woods, mgr.)—Washington, D. C., 17-22, N. Y. City 24-29.
"Two Married Men," Spofford's (W. H. Kramer, mgr.)—Troy, Pa., 21, Jersey Shore 22, Altoona 24.

U

"Uncle Tom's Cabin," M. W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., 16-19, Grand Rapids, Mich., 20-22, Milwaukee, Wis., 23-29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hancock, Mich., 19, Calumet 20, Marquette 21, 22, Ishpeming 24, Escanaba 25, Gladstone 26, Manistique 27, Sault Ste. Marie 28, 29.

V

Van Dyke & Eaton (F. Mack, mgr.)—Detroit, Mich., 16-30.
Vernon Stock (Benj. R. Vernon, mgr.)—Granville, N. Y., 17-22, Poultney, Vt., 24, Granville, N. Y., 25, Rutland, Vt., 26-29.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Denver, Colo., 17-22, Cripple Creek 23, Leadville 24, Pueblo 25, Colorado Springs 26, Cheyenne, Wyo., 27, Fremont, Neb., 28, Lincoln 29.
"Vivian's Papas," Caroline Hull—New Orleans, La., 16-22, Jackson, Miss., 24, Vicksburg 25, Greenville 26, Memphis, Tenn., 27, Little Rock, Ark., 28.
"Village Parson" (Geo. Goett, mgr.)—Montreal, Can., 17-22, Brooklyn, N. Y., 24-29.
"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Middlebury, Vt., 20, Bennington 21, Winsted, Conn., 22, Laconia, N. H., 26, St. Johnsbury, Vt., 29.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Albany, N. Y., 22.
Wilson, Francis (Charles Frohman, mgr.)—Washington, D. C., 24-29.
Willard, E. S. (Chas. A. Moore, mgr.)—Detroit, Mich., 17-22, Cincinnati, O., 24-29.
Warfield, David (David Belasco, mgr.)—N. Y. City 17, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Zanesville, O., 19, Cambridge 20, Coshocton 21, Mansfield 22, Detroit, Mich., 23-29.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Baltimore, Md., 17-22, Columbia, Pa., 24.
Weber's All Star Stock (Joseph Weber, mgr.)—Brooklyn, N. Y., 17-22, Akron, O., 25, Toledo 26, Columbus 27, Dayton 28, Indianapolis, Ind., 29.
Ward & Vokes (Stair & Nicolai, mgrs.)—Lawrence, Mass., 19, N. Y. City 24-29.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Denver, Colo., 16-22, Silver Circuit 23-29.
Walker Whiteside (Edw. J. Snyder, mgr.)—Cleveland, O., 17, indefinite.
Warren, Rebecca, and Alexander Von Mitzel—Columbus, O., 17-29.
Williams and Walker (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., 17-29.
Winninger Bros.' Own (Frank Winninger, mgr.)—Eau Claire, Wis., 16-22.
Whytal, Russ.—Baltimore, Md., 16-29.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Shreveport, La., 16-22.
Wrights, The (Ella E. Wright, mgr.)—Paran, Kan., 20-22, Stafford 24-29.
"Wedded and Parted," Sullivan, Harris & Woods'—Pittsburg, Pa., 17-22, Baltimore, Md., 24-29.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Toronto, Can., 17-22.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Brooklyn, N. Y., 24-29.
"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 16-22, St. Paul, Minn., 23-29.
"When Women Love," Western (Frank W. Nason, mgr.)—Lewistown, Pa., 19, Shamokin 20, Mount Carmel 21, Ashland 22, Minersville 24, Shenandoah 25, Mahanoy City 26, Pottsville 27, Reading 28, 29.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Detroit, Mich., 16-22, Saginaw 23-26.
"When Women Love," Eastern (Frank W. Nason mgr.)—Brooklyn, N. Y., 17-22.
"When the Bell Tolls" (Travers Vale, mgr.)—Baltimore, Md., 17-22, Syracuse, N. Y., 24-26, Rochester 27-29.
"Wayward Son" (W. H. Springer, mgr.)—Newark, N. J., 24-29.
"Wife's Mistake"—Springfield, Mass., 20-22.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Milwaukee, Wis., 16-22, Chicago, Ill., 23-May 6.
"Younger Brothers" (A. A. Jack, mgr.)—Decatur, Ind., 17, Lafayette 18, Peru 19, Fort Wayne 20, Hartford City 22, La Grange 24, Owosso, Mich., 25, Jackson 26.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Cairo, Ill., 17-22, Paducah, Ky., 24-29.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chester, S. C., 19, Sumter 20, Darlington 21, Florence 22, Wilmington, N. C., 24, New Berne 25, Raleigh 26, Durham 27, Winston-Salem 28, Greensboro 29.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—New Bedford, Mass., 19, Lawrence 20, Lowell 21, Pittsfield 22, Utica, N. Y., 24, Syracuse 25, 26, Rochester 27-29.
"Burgomaster"—Detroit, Mich., 17-22.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Dodge City, Kan., 24, Larned 25, Great Bend 26, Ellinwood 27, Lyons 28, Ellsworth 29.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Smyrna, N. Y., 19, Sherburne 20, Norwich 21, Oxford 22, Camden 29.
Cumulina Colored Concert (Wm. Carter, mgr.)—Nanticoke, Pa., 19, Luzerne 20, Pittston 21, Wilkesbarre 22, 23, Hazleton 24, Freeland 25, Mauch Chunk 26, Lansford 27.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 17, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Washington, D. C., 17-22, N. Y. City 24, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Lincoln, Neb., 19, Omaha 20-22, Sioux City, Ia., 24, Des Moines 25, 26, Cedar Rapids 27, Davenport 28, 29.
"Earl and the Girl" (Shubert Bros., mgrs.)—Milwaukee, Wis., 16-22.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City 17-22, Boston, Mass., 24, indefinite.
"Filibuster" (Samuel E. Rork, mgr.)—Manchester, N. H., 19, Lynn, Mass., 25, Fall River 26.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Wilkesbarre, Pa., 19, 20, Scranton 21, 22, Atlantic City, N. J., 24-29.
Grand Opera (Heinrich Conried, mgr.)—Dallas, Tex., 21, Houston 22.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Dayton, O., 19, Piqua 20, Springfield 21, Zanesville 22, Canton 24, Akron 25, Youngstown 26, Buffalo, N. Y., 27-29.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 24, indefinite.
Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—Baltimore, Md., 24-29.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Burlington, Vt., 19, Rutland 20, Pittsfield, Mass., 21, North Adams 22, Holyoke 24, Northampton 25, Springfield 26, New Britain, Conn., 27, Bridgeport 28, New Haven 29.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Bradford, Pa., 19, Oil City 20, Franklin 21, Sharon 22, New Castle 24, Beaver Falls 25, Massillon, O., 26, Wooster 27, New Philadelphia 28, Cambridge 29.
"Liberty Belles" (J. Fred Zimmerman Jr., mgr.)—Youngstown, O., 24.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., 21, Trenton, N. J., 26, Easton, Pa., 27.
"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 16-29.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 17, indefinite.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Mobile, Ala., 21, 22.
Pollard's Juvenile Opera—Seattle, Wash., 16-22.
"Parsifal," in English (Henry W. Savage, mgr.)—Toledo, O., 19, Buffalo, N. Y., 20-22, Toronto, Can., 24-26, Montreal 27-29.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. C., 17, indefinite.
"Peggy from Paris" (Madison Corey, mgr.)—Meriden, Conn., 19, Bridgeport 20, Waterbury 21, Hartford 22, Providence, R. I., 24-26.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Milwaukee, Wis., 16-22, St. Louis, Mo., 23-29.
"Princess Chic" (J. P. Burrell, mgr.)—Trenton, N. J., 21, Elizabeth 22, Philadelphia, Pa., 24-29.
"Professor Napoleon" (H. Wade Davis, mgr.)—York, Pa., 28, 29.
Russell, Lillian (Sam S. Shubert, mgr.)—Chicago, Ill., 16-23.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 17-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 17-22, New Haven, Conn., 24, Waterbury 25, Meriden 26, New London 27, Norwich 28.
"Royal Chef" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 17, indefinite.
Scheff, Fritzi, Opera (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Kansas City, Mo., 17-19, Hannibal 20, Davenport, Ia., 21, Dubuque 22, Milwaukee, Wis., 24-26.
"Silver Slipper" (John C. Fisher, mgr.)—Pittsburg, Pa., 17-22, Uniontown 24, Washington 26, Du Bois 27, Sunbury 28, Shamokin 29.
"Sho-Gun" (Henry W. Savage, mgr.)—Syracuse, N. Y., 19, 20, Schenectady 22, Washington, D. C., 24-29.
"San Toy" (John C. Fisher, mgr.)—N. Y. City 17, indefinite.
"Show Girl," Eastern, Stella Mayhew (B. C. Whitney, mgr.)—Wheeling, W. Va., 19, Greensburg, Pa., 20, Uniontown 21, Connellsville 22, Pittsburg 24-29.
"Show Girl," Western (B. C. Whitney, mgr.)—Portland, Me., 19, Augusta 20, Waterville 21, Bangor 22, Biddeford 24, Salem, Mass., 25, Lynn 26, Lawrence 27, Haverhill 28, Woonsocket, R. I., 29.
"Smiling Island" (Geo. W. Lederer, mgr.)—Baltimore, Md., 17-22, Philadelphia, Pa., 24-29.
"Strollers" (Nixon & Zimmerman, mgrs.)—N. Y. City 24-29.
"Sleeping Beauty and the Beast" (Rosenbaum & Nutkeville, mgrs.)—Youngstown, O., 19, 20, Wheeling, W. Va., 21, 22, Pittsburg, Pa., 24-29.
Van Studdiford, Grace (S. F. Kingston, mgr.)—San Francisco, Cal., 17-30.
Wills Musical (John B. Wills, mgr.)—Pittsburg, Pa., 17-22.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Elyria, O., 19, Ashland 20, Akron 21, New Castle, Pa., 22, Connellsville 24, Uniontown 25, Greensburg 26, Butler 27, Du Bois 28.
"Woodland" (Henry W. Savage, mgr.)—Worcester, Mass., 19, Providence, R. I., 20-22, Boston, Mass., 24-May 6.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Toronto, Can., 17-22, Rochester, N. Y., 24-26, Erie, Pa., 27, Youngstown, O., 28, Akron 29.
"Yankee Consul" (Henry W. Savage, mgr.)—St. Paul, Minn., 16-19, Minneapolis 20-22, La Crosse, Wis., 24, Dubuque, Ia., 25, Clinton 26, Davenport 27, Cedar Rapids 28, Des Moines 29.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Chicago, Ill., 16-22, Detroit, Mich., 23-29.
Blue Ribbon Girls (Jack Singer, mgr.)—Toledo, O., 16-22, Cleveland 24-29.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—St. Paul, Minn., 16-22, Chicago, Ill., 23-29.
Bohemians (Thomas W. Miner, mgr.)—Washington, D. C., 17-22, Pittsburg, Pa., 24-29.
Bon Tons (Rush & Weber, mgrs.)—Scranton, Pa., 17-19, Reading 20-22, Philadelphia 24-29.
Brigadiers (Chas. A. Cromwell, mgr.)—Chicago, Ill., 17-22, Milwaukee, Wis., 23-29.
Black Crook Jr. (C. F. Edwards, mgr.)—Akron, O., 19, Barberton 20, Wellsville 21.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., 17-22, Paterson 24-29.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-May 6.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Cincinnati, O., 16-22, Louisville, Ky., 23-29.
Devere's, Sam—Baltimore, Md., 17-22, Washington, D. C., 24-29.
Dainty Duchess (Rush & Weber, mgrs.)—St. Louis, Mo., 16-22, Kansas City 23-29.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 17-22, Chicago, Ill., 23-29.
Gay Morning Glories (Scribner & Drew, mgrs.)—N. Y. City 17-22, Jersey City, N. J., 24-29.
High Rollers (Woodhall & Waldron, mgrs.)—Brooklyn, N. Y., 17-29.
Huntley Entertainers—Willenberg 17-19, Shawano 20-22, Oconto Falls 24-26, Peshtigo 27-29.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 17-22, Scranton, Pa., 24-26, Reading 27-29.
Imperials (Williams & Burns, mgrs.)—Jersey City, N. J., 17-22, Philadelphia, Pa., 24-29.
Indian Maidens (Frank B. Carr, mgr.)—Albany, N. Y., 17-19, Troy 20-22.
Innocent Maids (P. C. Huffman, mgr.)—Harrisburg, Pa., 17-19, Lewistown 20, Altoona 21, Johnstown 22, Greensburg 24, Altoona 25, 26, Berwick 27, Pittston 28, 29.
Jolly Grass Widows (Robert Fulton, mgr.)—Kansas City, Mo., 16-22, Indianapolis, Ind., 23-29.
Knickerbockers (Louis Robie, mgr.)—Detroit, Mich., 16-22, Toledo, O., 23-29.
Kentucky Belles (Whallen Bros., mgrs.)—Minneapolis, Minn., 16-22, St. Paul 23-29.
Lafayette, the Great (T. G. Lafayette, mgr.)—New Orleans, La., 16-22.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., 17-22, Boston, Mass., 24-29.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Reading, Pa., 17-19, Scranton 20-22, N. Y. City 24-29.
Majesties (W. L. Ballauf, mgr.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
Martz Specialty (M. Martz, mgr.)—Townsend, Mass., 19, Greenville, N. H., 20, Wilton 21, Merrimack 22.
New York Stars (John S. Raynor, mgr.)—Louisville, Ky., 16-22, St. Louis, Mo., 23-29.
Orpheum Show, Martin Beck's—Cincinnati, O., 16-22, N. Y. City 24-29.
Orientals (W. B. Watson, mgr.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
Parisian Widows (Rush & Weber, mgrs.)—Philadelphia, Pa., 17-22, Reading 24-26, Scranton 27-29.
Phil. Theo., Vaudeville (W. B. Sherman, mgr.)—Fort Saskatchewan, N. W. T., 17-19, St. Alberta 20-22.
Reeves', Al.—Brooklyn, N. Y., 17-22, Albany, N. Y., 24-26, Troy 27-29.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City 17-22, Newark, N. J., 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 17-29.
Rice & Barton's Big Gaiety—Springfield, Mass., 17-19, Holyoke 20-22, Boston 24-29.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 17-22, N. Y. City 24-29.
Reilly & Woods' (Pat Reilly, mgr.)—Toronto, Can., 17-22.
Runaway Girls (P. S. Clark, mgr.)—Buffalo, N. Y., 17-22, Rochester 24-29.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Providence, R. I., 17-22, Boston, Mass., 24-29.
Tiger Lilies (Scribner & Drew, mgrs.)—Boston, Mass., 17-22, N. Y. City 24-29.
Thoroughbreds (Frank B. Carr, mgr.)—Pittsburg, Pa., 17-22, Cincinnati, O., 23-29.
Trocaderos (C. H. Waldron, mgr.)—Paterson, N. J., 17-22, N. Y. City 24-May 6.
Trans-Oceanics, Hopkins'—Memphis, Tenn., 17-22.
Utopians (T. W. Dinkins, mgr.)—Milwaukee, Wis., 16-22, Minneapolis, Minn., 23-29.
Vanity Fair (Robert Manchester, mgr.)—Troy, N. Y., 17-19, Albany 20-22, Springfield, Mass., 24-29.
World Beaters (J. Herbert Mack, mgr.)—Rochester, N. Y., 17-22, Toronto, Can., 24-29.
Wine, Women and Song (M. M. Theise, mgr.)—Brooklyn, N. Y., 17-22, Springfield, Mass., 27-29.
Yorkville Vaudeville (Max Hartfield, mgr.)—Roslyn, N. Y., 19, 20, Huntington 21, New Canaan, Conn., 22-25, Somers 26, 27, Stafford Springs 28, 29.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Weston, W. Va., 19, Sutton 20, Buckhannon 21, Shinston 22, Mannington 24, Tunnelton 25, Kingwood 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—New Rochelle, N. Y., 20, Hartford, Conn., 21, Meriden 22, Springfield, Mass., 24, Worcester 25, Salem 26, Lynn 27, Lawrence 28, Lowell 29.
Field's, Al. G. (Doc Quigley, mgr.)—West Superior, Wis., 19, 20, Duluth, Minn., 21, 22, Calumet, Mich., 24, Hancock 25, Ishpeming 26, Marquette 27, Marinette 28, Oshkosh, Wis., 29.
Faust, Ted E. (G. D. Cunningham, mgr.)—Columbus, O., 24-26, Brooksville 27, Circleville 28, Dayton 29.
Hi Henry's—Hutchinson, Kan., 19, Newton 18, Emporia 21, Topeka 22.
Kersands's, Billy (C. Jay Smith, mgr.)—St. Louis, Mo., 16-22, Chicago, Ill., 23-29.
Mahara's (Frank Mahara, mgr.)—Brainerd, Minn., 19, Aitkin 20, Staples 21, Long Prairie 22.
Primrose, George H. (James H. Decker, mgr.)—Philadelphia, Pa., 17-22.
Richards & Pringle's (Rusco & Holland, mgrs.)—Battle Creek, Mich., 21.
Sun's, Gus (Fred D. Fowler, mgr.)—Albany, N. Y., 17-19, Danbury, Conn., 20, Fishkill, N. Y., 21, Walden 22, White Plains 24, Mount Vernon 25, Elizabeth, N. J., 26, Morristown 27, South Amboy 28.
Vogel's (John W. Vogel, mgr.)—Wilmington, O., 19, Hillsboro 20, Huntington, W. Va., 21, 22, Ironton, O., 24, Portsmouth 25, Wellston 26, Chillicothe 27, Columbus 28, Newark 29.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 17, indefinite.
Ely's, Geo. S.—Brookport, Ill., 20, Metropolis City 21, Reevesville 22, Vienna 24.
Floto's (Frank Tammen, gen. mgr.)—Santa Barbara, Cal., 19, San Luis Obispo 20, Oxnard 21, Pomona 22, Bakersfield 24, Hanford 25, Visalia 26, Fresno 27, Modesto 28, San Jose 29.
Forepaugh & Sells Bros.'—Columbus, O., 22, Dayton 25, Hamilton 26.
Gentry Bros. Dog, Pony and Monkey—Nashville, Tenn., 22.
Lucky Bill's—Altoona, Kan., 17, Fredonia 18, New Albany 19, Fall River 20, Severy 21, Howard 22.
Orton's, Miles—Salisbury, N. C., 17, Norwood 18, Ashboro 19, Greensboro 20, Madison 21, Mount Airy 22.
Pawnee Bill's Wild West—Carnegie, Pa., 29.
Ringling Bros.'—Chicago, Ill., 17-23.
Robbins', Frank A.—Passaic, N. J., 27, Rutherford 28, Orange 29.
Sig. Sautelle & Welsh Brothers—Lancaster, Pa., 24.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—St. Regis Falls, N. Y., 17-22, Norwood 24-29.
Alvin's Moving Pictures (Daral Alvin, mgr.)—Troy, N. Y., 19, Amsterdam 20, 21, Fonda 22, Sparkers 23, Fort Plain 25, 26.
Butlers, The—Fort Worth, Tex., 17-22.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Belfast, Me., 17-22.
Canavmes (Geo. G. Holton, bus. mgr.)—Mars Hill, Me., 17-19, Bridewater 20-22.
Crystal Eye Carnival (C. H. Gray, mgr.)—St. Albans, Vt., 17-22, Alburg 24-29.
Cruikshank—Contoocook, N. H., 21, Warner 22.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—St. Louis, Mo., 17-22, Centralia, Ill., 24-29.
Heim's (P. W. Parry, mgr.)—Kaukauna, Wis., 19, 20, Appleton 21, 22, Menasha 24, 25, Neenah 26, 27, Hortonville 28, 29.
Hewett's—Dawson, Mo., 24-May 20, Eagle City 22-June 3, Circle City 12-24.
Hammond, Chas. L.—Marlboro, Mass., 17-22, Valley Falls, R. I., 24-29.
Prescelle (P. Willard Munson, mgr.)—Rochester, N. H., 17-19, Laconia 20-22.
Robinson Amusement Co.—Somerset, Ky., 21-29.
Rapps, Mr. and Mrs. (Augustus Rapp, mgr.)—Williamsport, O., 17-22.
Swallow & Markle's Floating Palace—Donora, Pa., 19, Monessen 20, Fayette City 21, Roscoe 22, Coal Center 21, Brownsville 25, Millsboro 26, Prices Landing 27, Masontown 28, Greensburg 29.
Shelby, James, Show (Chas. T. Ogden, mgr.)—Brockton, Ala., 21, Elba 22, Opp 24, Andalusia 25.
Twentieth Century Motion Pictures (T. F. Dowling, mgr.)—Enfield, N. H., 19, Lebanon 20, Hartford, Vt., 21, Quechee 22.
United States Carnival Co. (H. S. Carroll, mgr.)—Jonesboro, Ark., 17-22, Poplar Bluff, Mo., 24-29.

CLIFF W. GRANT writes from Elizabeth, N. J.: "My recent 'ad.' in THE CLIPPER brought me over two hundred letters from vaudeville people all over the United States. I have filled my first two weeks at the Lyceum Theatre, Elizabeth. All my road shows are playing to capacity."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Chase's, Washington, D. C., 17-22.
Adeline & Hubber, Gaughan's, Springfield, Ill., 17-22, Standart, Davenport, Ia., 24-29.
Adams & Drew, Family, Shamokin, Pa., 17-22; Family, Mahanoy City, 24-29.
Adamini & Taylor, Cook, Rochester, N. Y., 17-22; Rand's, Troy, 24-29.
Adams, Mabelle, Orpheum, Omaha, Neb., 16-22.
Ahlas, Les, Orpheum, Kansas City, Mo., 17-22.
Aldrich, Chas. T., Proctor's 23d Street, N. Y. C., 17-22.
Almont & Dumont, Orpheum, Bkln., 17-22.
Allisons, The, Haymarket, Chicago, 17-22.
Allison, Bertha, Mohawk, Schenectady, N. Y., 17-22.
Alvons, The, Empire, Colo. Springs, Col., 17-22.
Allen, Searl & Violet, Poli's, Springfield, Mass., 17-22.
Allen, Flossie, Keeney's, Bkln., 17-22.
Allen, Will F., Alhambra, Savannah, Ga., 17-29.
Allen, Phyllis, G. O. H., Indianapolis, 17-22.
Alpine Family, Minneapolis, Minn., 23-29.
Allen, Leon & Bertie, Edison, Spokane, Wash., 17-22.
Amoros, Mlle., Maryland, Balto., Md., 17-22.
Antrim & Peters, Arcade, Toledo, O., 17-22.
Antonio & Perri, C. O. H., Chicago, 17-22.
Anderson & Goines, Poli's, Bridgeport, Conn., 17-22; Poli's, Waterbury, 24-29.
Apollo, G. O. H., Indianapolis, Ind., 17-22; Columbia, Cincinnati, O., 24-29.
Ardelle, Jeanne, & Co., Pastor's, N. Y. C., 17-22.
Arlington & Helston, Smith's, Grand Rapids, Mich., 17-22; Crystal, Muskegon, Mich., 24-29.
Armstrong & Vera, C. O. H., Chicago, 17-22.
Ariminta & Burke, Keith's, Providence, 17-22.
Ashton & Earle, Odeon, Dayton, O., 17-22.
Ashtons (2), Keith's, Boston, 17-22.
Attilho Bros., Poli's, Springfield, Mass., 17-22.
Austin, Geo. E., Temple, Detroit, Mich., 17-22.
Aug, Edna, Proctor's 23d Street, N. Y. C., 17-22.
Auburns (3), Colo. Springs, Col., 17-22.
Avolos, Musical, Proctor's, Albany, N. Y., 17-22.
Avery & Hart, Columbia, St. Louis, 17-22, C. O. H., Chicago, 24-29.
Avon Comedy Four, C. O. H., Chicago, 17-22.
Bancroft, Musical, Bon Ton, Philadelphia, 17-22.
Bandy & Wilson, Empire, Boston, 17-22.
Barriston, Great, Grand, Milwaukee, Wis., 17-22.
Barry, Mr. & Mrs. Jimmie, Arcade, Toledo, O., 17-22.
Ballerini, Clara, Sheedy's, Fall River, Mass., 17-22.
Babcock & Kelly, Poli's, Bridgeport, Conn., 17-22.
Bates, Louie, Crystal, St. Joseph, Mo., 17-22; Crystal, Milwaukee, Wis., 24-29.
Barnes, Paul, Temple, Detroit, Mich., 17-22.
Barrett Sisters, Orpheum, New Orleans, 23-29.
Bayes, Nora, Keith's, Boston, 17-22; Bijou, Jersey City, 24-29.
Barnes, Stuart, Proctor's 23d Street, N. Y. C., 17-22.
Bates, Louie, Crystal, St. Joseph, Mo., 17-22.
Be Anos, The, Hathaway's, New Bedford, Mass., 17-22.
Belmont, Joe, Moore's, Portland, Me., 17-22.
Bernstein's, The, Bijou, Oshkosh, Wis., 17-22; Bijou, Green Bay 24-29.
Benton, Elwood & Maggie, Bijou, La Crosse, Wis., 17-22.
Bertram, Helen, C. O. H., Chicago, 17-22.
Benson, Le Roy, Garrick, Burlington, Ia., 17-22.
Bedini & Arthur, Keith's, Boston, 17-22.
Bennett Sisters, Grand, Milwaukee, Wis., 17-22.
Bennett & Rich, Keith's, Providence, R. I., 17-22; Keith's, Boston, 24-29.
Bellman & Moore, H. & S., N. Y. C., 17-22; H. & B., Bkln., 24-29.
Beatham & Freeman, Bijou, Danville, Ill., 17-22.
Bedouin Arabs (8), C. O. H., Chicago, 17-22; G. O. H., Indianapolis, Ind., 24-29.
Beemer & Juggling Girl, Family, E. St. Louis, Ill., 17-22; Grand, Milwaukee, Wis., 24-29.
Benedict & Powell Co., A. & S., Boston, 17-22.
Bergere, Valerie, & Co., Poli's, Springfield, Mass., 17-22.
Bilyick's Seals, London, London, Can., 17-22.
Birch, John, Orpheum, Minneapolis, 23-29.
Bingham, J. W., Colo. Springs, Col., 17-22.
Bill, Bicycle, Omaha, Neb., 17-22; Lincoln 24-29.
Bimpklin & Hehr, Flom's, Madison, Wis., 17-22.
Blanchards, The, A. & S., Boston, 17-22.
Blair, McNulty & Amsden, Acme, Norfolk, Va., 17-22.
Bowery Newsboys Quartette, Columbia, St. Louis, 17-22; C. O. H., Chicago, 24-29.
Boydel, Sam, Bradenburgh's, Phila., 17-22.
Bobe, Cellan, Keith's, Providence, R. I., 17-22; Keith's, Boston, 24-29.
Borella, Arthur, Star, Muncie, Ind., 17-22.
Boises, Four, Orpheum, Kansas City, Mo., 17-22.
Brott & Mason, Bijou, Rockford, Ill., 17-22.
Brooks, Herbert, Orpheum, Denver, Col., 17-22; Orpheum, San Fran., Cal., 24-May 6.
Bryant & Saville, Family, Mahanoy City, Pa., 17-22; Family, Shamokin, 24-29.
Brolet Bros., Boston, Lowell, Mass., 17-22.
Bright Bros., Oxford, London, Eng., 17-29; Moulin Rouge, Paris, Fr., May 1-29.
Brooks, Jean, Columbia, Cincinnati, 16-22.
Brazil & Brazil, G. O. H., Pittsburg, 17-22; Keith's, N. Y. C., 24-29.
Brown, Harry, Olympic, Chicago, 17-22.
Brewers, The, Manhattan, Norfolk, Va., 17-22.
Brighams, The, A. & S., Boston, 17-22.
Braham, Louise, Orpheum, Minneapolis, 17-22.
Brandon & Wiley, Mohawk, Schenectady, N. Y., 17-22.
Brooks, Herbert, Orpheum, San Fran., Cal., 17-22.
Briggs & Hazard, Nickelodeon, Fall River, Mass., 17-22.
Brown Bros., C. O. H., Chicago, 17-22; Unique, Akron, O., 22-27.
Brown, Jack, & Lillian Wright, Bijou, Racine, Wis., 17-22.
Busch Family, Unique, Winnipeg, Can., 17-22.
Busch-Devere Trio, Orpheum, San Fran., Cal., 17-29.
Burton, Clarence, Olympic, Chicago, 17-22.
Burke & Dempsey, Chase's, Washington, D. C., 17-22.
Burton Bell Ringers, Unique, Fresno, Cal., 17-22; Star, Portland, Ore., 24-29.
Burns, Harry, Castle, Bloomington, Ill., 17-22; Orpheum, Davenport, Ia., 24-29.
Burton & Brooks, H. & B., Bkln., 17-22; H. & S., N. Y. C., 24-29.
Buckner, Great, Columbia, Cincinnati, 17-22; Colonial, N. Y. C., 24-29.
Burnett & Wyerson, London, London, Can., 17-22.
Barus & Hamilton, Parlor, Duluth, Minn., 17-22.
Buckeye Trio, Novelty, Denver, Col., 17-22.
Burkhardt, G., Huber's, N. Y. C., 17-22.
Burr, Billy, People's, Lowell, Mass., 17-22.
Burke, La Rue, & Inkey Boys, Orpheum, Minneapolis, Minn., 17-22.
Buskirk & Rich, Alhambra, Savannah, Ga., 17-May 6.
Byron & Blanch, Empire, Tacoma, Wash., 17-22; Baker's, Portland, Ore., 24-29.
Byrne & West, Empire, San Fran., Cal., 17-22.
Byron & Langdon, Empire, Birmingham, Eng., 17-22; Tivoli, Glasgow, Scot., 24-29; Gatern's, Glasgow, 1-6, Coliseum, London, Eng., 8-June 3.
Caffery & Grant, People's, Marlboro, Mass., 17-22; Music Hall, Gloucester, 24-29.
Cassady, Ed., Family, Lancaster, Pa., 17-22.
Carmontelle & Co., Woolworth's, Lancaster, Pa., 24-29.
Calcedo, Hippodrome, N. Y. C., 17-22.
Callahan & Mack, Keith's, Boston, 17-22.
Casad & De Verne, G. O. H., Grand Rapids, Mich., 17-22; Main St., Peoria, Ill., 24-29.
Caldera, A. K., Proctor's, Newark, N. J., 17-22.
Campbell, Dillon & Campbell, Main Street, Peoria, Ill., 17-22.
Carew & Hayes, Keith's, N. Y. C., 17-22.
Cameron, Grace, Poli's, Bridgeport, Conn., 17-22.
Carnella & Shirk, Family, Shamokin, Pa., 17-22.
Cameron & Toledo, Main St., Toledo, O., 17-22.
Campbell & Brady, G. O. H., Grand Rapids, Mich., 24-29.
Carroll & Baker, Nickelodeon, Fall River, Mass., 17-22.
Caron & Herbert, Haymarket, Chicago, 17-22.
Carter & Waters Co., Hopkins', Memphis, Tenn., 17-22; G. O. H., Indianapolis, Ind., 24-29.
Carlin & Otto, Sheedy's, Fall River, Mass., 17-22.
Chic, Great, Roof Garden, Lancaster, Pa., 17-22.
Chefalo, Sig., Howard, Boston, Mass., 17-22.
Chesley & Co., Star, Hamilton, Can., 17-22.
Christie, Chase's, Washington, D. C., 17-22.
Chameroys, The, Dway, Los Angeles, Cal., 17-22; Unique, Fresno, 24-29.
Chevalier, Albert, Shea's, Toronto, Can., 17-22.
Chamberlins, The, Glasgow, Scot., 17-22; Belfast, Ire., 24-29; Dublin, May 1-6; Liverpool, Eng., 8-13.
Chasino, Keith's, Cleveland, 17-22.
"Cinderella Up To Date," Roof Garden, Lancaster, Pa., 17-22.
Clifford, Nat, Empire, Boston, 17-22.
Claffin Sisters, Keith's, Cleveland, O., 17-22; G. O. H., Pittsburg, 24-29.
Clifford & Orth, Bijou, Marinette, Wis., 17-22; Bijou, Escanaba, Mich., 24-29.
Clarke, Wilfred, & Co., Maryland, Balto., Md., 17-22.
Clark, Lucy, Keith's, Phila., 17-22.
Clarke & Temple, Lyceum, San Fran., Cal., 17-29.
Cooper & Robinson, Orpheum, Los Angeles, Cal., 17-29.
Columbians, The, Orpheum, San Fran., Cal., 17-22.
Conchas, Paul, Orpheum, San Fran., Cal., 17-22.
Conrads, The, Bijou, Marinette, Wis., 17-22.
Comedy Trio, The, Atlantic Garden, N. Y. C., 17-22.
Connelly & Rowe, Proctor's, N. Y. C., 17-22.
Conkley & McBride, Victoria, N. Y. C., 17-22.
Cole's Dogs, Poli's, Bridgeport, Conn., 17-22.
Cox Family Quartet, Oberon, San Fran., Cal., 17-29.
Cornellas (8), Empire, Boston, 17-22.
Costly, Robert, Acme, Norfolk, Va., 17-22.
Collins & Hart, Moss & Thornton Tour, Europe, 17-May 31.
Corbett, Jas. J., Victoria, N. Y. C., 17-22.
Conlin & Hastings, Moore's, Portland, Me., 17-22; Keith's, Boston, 24-29.
Cook & Harris, Cedarville, N. Y., 19; West Winfield 24-26.
Congo & Leo, Keeney's, Bkln., 17-22.
Corrigan, Emmett, & Co., Orpheum, Minneapolis, Minn., 17-22.
Collins & Keene, Family, Shamokin, Pa., 17-22.
Cole & Clemens, Family, Gloversville, N. Y., 17-22; Family, Poughkeepsie, 24-29.
Columbians, The, Orpheum, San Fran., Cal., 17-29.
Corbett, Jas. J., Victoria, N. Y. C., 17-22.
Cooke & Rothert, Copenhagen, Den., 17-30.
Cressy & Dayne, Shea's, Buffalo, 17-22; Shea's, Toronto, Can., 24-29.
Crawford & Manning, G. O. H., Indianapolis, 17-22.
Crimmins & Mack, Arcade, Toledo, 17-22.
Davis & Walker, Keeney's, Bkln., 17-22.
Davis, McCauley & Co., Proctor's, Albany, N. Y., 17-22.
Danovas, The, A. & S., Boston, 17-29.
Day, Geo. W., Orpheum, Kansas City, Mo., 17-22.
D'Arville Sisters, Atlanta, Ga., 17-22.
Dahlias, Les, Orpheum, Kansas City, Mo., 16-22; Denver, Col., 23-29.
Daly & Reno, Newburg, N. Y., 17-22; Morristown, Pa., 24-29.
Danforth & Bruce, A. & S., Boston, 17-22.
De Witt, Star, Hamilton, Can., 17-22.
Derom, J. T., Novelty, Stockton, Cal., 17-22.
De Balses, The, Lyric, Denver, Col., 17-22; Empire, Colo. Springs, 24-29.
De Hollis & Valora, G. O. H., Terre Haute, Ind., 17-22.
De Haven, Carter, Sextette, Orpheum, Bkln., 17-22.
De Nallohs, The, Atlantic Garden, N. Y. C., 17-22.
Deely & Shean, Grand, Portland, Ore., 17-22; Orpheum, Seattle, Wash., 24-29.
Devine & Shurtz, Howard, Boston, 17-22.
De Onzo Bros., Orpheum, Minneapolis, Minn., 17-22.
De Wills, The, Empire, Boston, 17-22.
Deane, Sydney, & Co., Orpheum, San Fran., Cal., 17-29.
De Leon, Clement, Poli's, Hartford, Conn., 17-22.
De Kock Trio, Proctor's, Albany, N. Y., 17-22.
De Mario, Harry, C. O. H., Chicago, 17-22.
Delmore & Wilson, Edinburgh, Scot., 17-22; New Castle-on-Tyne, Eng., 24-29; So. Shields May 1-6, Sheffield 8-13.
Delburg Sisters, G. O. H., Pittsburg, 17-22.
Devoids (3), Acme, Norfolk, Va., 17-22.
Delmore & Lee, Orpheum, Kansas City, Mo., 16-22; Orpheum, St. Joseph, 23-29.
Dixon, Bowers & Dixon, G. O. H., Indianapolis, 24-May 6.
Dillon Bros., Keith's, Boston, 17-22.
Dixon & Anger, Roof Garden, Lancaster, Pa., 17-22.
Diamond & Smith, Poli's, Bridgeport, Conn., 17-22.
"Dida," Keith's, Boston, 17-22.
"Dida," Proctor's, Newark, N. J., 17-22.
Diamond & Smith, Garden, Greenpoint, N. Y., 17-22; Park, Worcester, Mass., 24-29.
Deckray, Will, Family, Lancaster, Pa., 17-22.
Downey, Leslie T., Novelty, Stockton, Cal., 17-May 29.
Dorgeval, Therese, Hopkins', Memphis, Tenn., 16-22; Orpheum, New Orleans, 23-29.
Donald, Della, Empire, Boston, 17-22.
Dolan & Lenharr, H. & B., Bkln., 17-22.
Donovan, Fannie, Bell, Oakland, Cal., 17-22.
Doherty Sisters, Casino, Marseilles, Fr., 17-May 6.
Dollar Troupe, Colonial, N. Y. C., 17-22.
Donthitt, Lou, Parlor, Duluth, Minn., 17-22.
Drawee, Tivoli, London, Eng., 17-May 31.
Drako's Sheep & Goats, Haymarket, Chicago, 17-22.
Drew, Dorothy, Barrasford Tour, England, 17-May 31.
Durbyelle, Lou & Fay, Columbia, St. Louis, 17-22.
Dumonds, Les, Victoria, N. Y. C., 17-22.
Dunbar's Goats, Castle, Bloomington, Ill., 17-22; Main Street, Peoria, 24-29.
Dutilio-Rebray Troupe, Proctor's 23d Street, N. Y. C., 17-22.
Duhena, Chas. H., Pastor's, N. Y. C., 17-22.
Dunbars (4), Poli's, Springfield, Mass., 17-22.
Dupree, Geo. & Libbie, Zoo, Toledo, O., 17-22; Odeon, Dayton, 24-29.
Earle, John J., A. & S., Boston, 17-29.
Early & Lake, Haymarket, Chicago, 17-22.
Ebert, Franz, & Co., Poli's, Bridgeport, Conn., 17-22.
Eckert & Berg, Chase's, Washington, D. C., 17-22.
Eckl & Wilson, Amphion, Bkln., 17-22.
Eldridge, Press, Howard, Boston, 17-22.
Elton, Sam, Keith's, Phila., 17-22; Keith's, N. Y. C., 24-29.
Elgonas, The, Keith's, N. Y. C., 17-22.
Ellis-Nolan Trio, Hopkins, Memphis, Tenn., 16-22.
Emmett, Eugene, Star, Hamilton, Can., 17-22.
Emerson & Omega, C. O. H., Chicago, 17-22.
Emeralds (4), Family, Lancaster, Pa., 17-22.
Empire City Quartet, Proctor's 23d Street, N. Y. C., 17-22; Bijou, Jersey City, N. J., 24-29.
Emery, Prof., Bijou, Duluth, Minn., 17-22.
English & Scott, Bradenburgh's, Phila., 17-22.
Esmonde, Mr. & Mrs. Ed., Proctor's, Albany, N. Y., 17-22.
Esmeralda Sisters, Poli's, Waterbury, Conn., 17-22.
Escamillos, The, Sheedy's, Fall River, Mass., 17-22.
Evans Trio, Lyric, Lincoln, Neb., 17-22; G. O. H., Grand Rapids, Mich., 24-29.
Everhart, Casino, Paris, Fr., 17-30; London, Eng., May 1-31.
Exposition Four, Proctor's 23d St., N. Y. C., 17-22; Chase's, Washington, D. C., 24-29.
Fantas (2), Crystal, Milwaukee, Wis., 17-22; Flom's, Madison, 24-29.
Farley, James & Bonnie, Jack's, Chicago, 17-22.
Fagan & Merriam, Bijou, Marquette, Mich., 17-22.
Falk, Eleanor, Shea's, Buffalo, 17-22.
Ferguson & Beeson, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Fernandez-May Trio, O. H., Melbourne, Aus., 17-May 31.
Felix & Barr, Proctor's, Albany, N. Y., 17-22.
Ferguson & Passmore, Orpheum, New Orleans, 17-22.
Fern Comedy Four, Family, Butte, Mont., 17-22.
Ferguson, Dupree & Co., Edison, Great Falls, Mont., 17-22; Utahna, Salt Lake City, U., 24-29.
17-22; Utahna, Salt Lake City, U., 24-29.
Finlay & Burke, Proctor's, Newark, N. J., 17-22.
Fields, Mettee, Garrick, Burlington, Ia., 17-22.
Flint, Barney, Olympic, Chicago, 17-22.
Fitzgerald, H. V., Sheedy's, Fall River, Mass., 17-22.
Florettes (6), Hippodrome, N. Y. C., 17-22.
Florence Sisters, Tivoli, Cape Town, S. A., 17-May 3.
Fox, Madge, Olympic, Chicago, 17-22.
Ford Sisters, Pastor's, N. Y. C., 17-22.
Fox & Hughes, Family, Butte, Mont., 17-22; Cineograph, Spokane, Wash., 24-29.
Foy & Clark, G. O. H., Indianapolis, 17-22.
Ford & Wilson, Empire, Johannesberg, S. A., 17-May 31.
Foster, Ed., & dog, Rand's, Troy, N. Y., 17-22.
Foster, George, Bradenburgh's, Phila., 17-22.
Forrests, Musical, Jack's, Chicago, 17-22.
Fox, Della, Orpheum Kansas City, Mo., 17-22.
Fox, Eddie, & Co., Proctor's 23d Street, N. Y. C., 17-22.
French, Henri, Orpheum, Omaha, Neb., 17-22; Orpheum, Minneapolis, 24-29.
Freeze Bros., C. O. H., Chicago, 17-22.
Frankfords, The, Acme, Norfolk, Va., 17-29.
Freeze, George, Family, Shamokin, Pa., 17-22.
Francis Sisters, Acme, Norfolk, Va., 17-22.
Francis, Adelaide, Moore's, Portland, Me., 17-22.
Fries Sisters, Crystal, St. Joseph, Mo., 17-22.
Fraucelli & Lewis, H. & S., N. Y. C., 17-22.
Fuller, Ida M., Lyons, Fr., 17-30.
Gardner & Maddern, Pastor's, N. Y. C., 17-22; Trent, Trenton, N. J., 24-29.
Gardner, Griffin & Gardner, Hastings, Eng., 17-

22; Palace, Southard, 24-29; Lyceum, London, May 1-13.
Gardner & Stoddard, Dominion, Winnipeg, Can., 17-22.
Gaylord, Bonnie, G. O. H., Grand Rapids, Mich., 24-29.
Garson, Marion, Proctor's, Albany, N. Y., 17-22; Shea's, Buffalo, 24-29.
Gardner & Vincent, Howard, Boston, 24-29.
Galletti's Monkeys, G. O. H., Indianapolis, 17-22.
Garcinetta Family, Pubillones, Havana, Cuba, 17-29.
Gallagher & Barrett, Columbia, Cincinnati, 24-29.
Genaro & Bailey, Olympic, Chicago, 17-22.
George & Harrington, O. H., New Bedford, Mass., 17-22; O. H., Mt. Carmel, Pa., 24-29.
Gillen, Tom, Park, Erie, Pa., 17-22; G. O. H., Harrisburg, 24-29.
Girard, Marie, London, London, Can., 17-22.
Gilmour & Leonard, Keeney's, Bkln., 17-22.
Glenn, Marie, A. & S., Boston, 17-29.
Gleasons & Houlihan, G. O. H., Chicago, 17-22.
Gladys, Baby, Crystal, Milwaukee, Wis., 17-22.
Glenroy & Russell, Earl, Pueblo, Col., 24-29.
"Globe of Death," Victoria, N. Y. C., 17-22.
Golden, Richard, & Co., Keith's, N. Y. C., 17-22.
Gordon, Cliff, Shea's, Toronto, Can., 17-22.
Gottlieb, Mr. & Mrs., Crystal, Denver, Col., 17-22.
Goforth & Doyle, Star, Muncie, Ind., 17-22; Grand, Joliet, Ill., 24-29.
Goulette, Archie, London, London, Can., 17-22.
Gordon, Eldred, London, London, Can., 17-22.
Gordon, Don & Mae, Family, Mahanoy City, Pa., 17-22; Family, Gloversville, N. Y., 24-29.
Gorman & West, Sheedy's, Fall River, Mass., 17-22.
Godfrey & Henderson, Orpheum, Kansas City, Mo., 17-22.
Golden, Sam, Pastor's, N. Y. C., 24-29.
Gregory & Wood, Pastor's, N. Y. C., 17-22.
Griff Bros., Shea's, Buffalo, 17-22.
Grace, Margaret, Star, Topeka, Kan., 16-22.
Grahams, The, Nickelodeon, Fall River, Mass., 17-22.
Gross, Wm., Park, Providence, R. I., 17-29.
Grant, Sydney, Garrick, Wilmington, Del., 17-22.
Hartman & Boehler, Crystal, Milwaukee, Wis., 17-22.
Hanlons, The, People's, Lowell, Mass., 17-22.
Hastings & Burns, Orpheum, New Orleans, 17-22.
Harper, Desmond & Bailey, Atlantic Garden, N. Y. C., 17-22.
Hayward & Hayward, Star, Hamilton, Can., 17-22.
Hackenschmidt, Geo., Orpheum, Bkln., 17-22.
Hathawey & Walton, Star, Hamilton, Can., 17-22; Trent, Trenton, N. J., 24-29.
Hayes & Healy, Orpheum, New Orleans, 17-22.
Harper, Lucille H., Gaiety, Springfield, Ill., 17-29.
Hanvey & Doane, Santa Cruz, Cal., 17-22; Empire, San Fran., 24-29.
Hamlins, The, Grand, Pocatello, Ida., 17-22; Utahna, Salt Lake City, U., 24-29.
Hay, Chas., Garrick, Burlington, Ia., 17-22.
Hart, Sadie, Bijou, La Crosse, Wis., 17-22; Unique, Eau Claire, Wis., 24-29.
Harris, Chas. & Edna, Orpheum, Seattle, Wash., 17-22.
Harris & Delos, Arcade, Toledo, 17-22.
Hansen, Mildred, Sheedy's, Fall River, Mass., 17-22.
Hamilton & Wiley, Auditorium, Norfolk, Va., 17-22.
Haleb Bros., Crystal, St. Joseph, Mo., 17-22; Crystal, Kansas City, 24-29.
Haskell, Loney, Amphion, Bkln., 17-22.
Herrmann, Adelaide, Victoria, N. Y. C., 17-22; Rand's, Troy, N. Y., 24-29.
Hennessey, Leona, Pastor's, N. Y. C., 17-22.
Heclow, Marie, Star, Muncie, Ind., 17-22; Lyric, Cleveland, O., 24-29.
Heumans (3), Hart's, Phila., 17-22.
Herbert & Willing, Gaiety, Springfield, Ill., 17-22; Garrick, Burlington, Ia., 24-29.
Herrmann, Great, G. O. H., Pittsburg, 17-22.
Helston & Olla, Star, Atlanta, Ga., 17-29.
Healeys, The, Bradenburgh's, Phila., 17-22.
Hennings, Lewis & Hennings, Cleveland, O., 17-22.
Hefron, Tom, Crystal, Marion, Ind., 17-22.
Henry, Eugene, Standard, Houston, Tex., 17-22; Standard, Beaumont, 24-May 6.
Heclow, Chas., Bijou, Quincy, Ill., 17-22; Family, E. St. Louis, 24-29.
Herbert's Dogs, Howard, Boston, 17-22.
Heras Family, Temple, Detroit, Mich., 17-22.
Hickey & Nelson, Keith's, Boston, 17-22.
Hill & Whittaker, Shea's, Toronto, Can., 17-22.
Hilliard, Robert, & Co., Temple, Detroit, Mich., 17-22.
Hilton, Howard, Boston, 17-22.
Hill & Sylviany, Shea's, Buffalo, 17-22.
Hodges & Launchmere, Poli's, New Haven, Conn., 17-22; Bijou, Jersey City, N. J., 24-29.
Hope & Theis, G. O. H., Wausau, Wis., 17-22; Calumet, So. Chicago, 24-29.
Hogan, Ernest, Arcade, Toledo, 17-22.
Howard, Eva, People's, Boston, Mass., 17-22.
Holdsworths, The, Keith's, Boston, 17-22.
Holbrooks, The, Howard, Boston, 17-22.
Hopper, Edna Wallace, & Co., Empire, Boston, 17-22.
Howe & Edwards, Pickwick, San Diego, Cal., 17-22.
Hollands, The, Atlantic Garden, N. Y. C., 17-22; Pastor's, N. Y. C., 24-29.
Howard, Henry & May, Weast's, Peoria, Ill., 17-22.
Holly & Meehan, Olympic, Chicago, 17-22.
Holt, Alf., Olympic, Chicago, 17-22.
Holcombe, Curtis & Webb, Colonial, N. Y. C., 17-22.
Hoey & Lee, Haymarket, Chicago, 17-22.
Howard's Dogs & Ponies, G. O. H., Pittsburg, 17-22; Keith's, Cleveland, 24-29.
Hurd, Frederick, Orpheum, New Orleans, 17-22.
Hughes & Kelley, A. & S., Boston, 17-22.
Hunes & Lewis, Francais, Montreal, Can., 17-22; Columbia, Boston, 24-29.
Huegel Bros., Lyceum, Tacoma, Wash., 17-22.
Huberts (3), Bijou, Norfolk, Va., 17-22.
Hughes & Hazelton, Sheedy's, Fall River, Mass., 17-22.
Hughes Musical Trio, Olympic, Chicago, 17-22; Haymarket, Chicago, 24-29.
Huebner, Chas., Grand, Huntington, W. Va., 17-22.
Hyde & Heath, Grand, Tacoma, Wash., 24-29.
Inness & Ryan, Proctor's, Newark, N. J., 17-22; Empire, Hoboken, N. J., 24-29.
Italian Trio, Roof Garden, Lancaster, Pa., 17-22.
Jackson & Douglas, Star, Hamilton, Can., 17-22.
James & Davis, Bradenburgh's, Phila., 24-29.
Jaols, Elsie, H. & S., N. Y. C., 17-22.
Jackson & Wentworth, Crystal, Marion, Ind., 17-22; Star, Muncie, Ind., 24-29.
Jack, Mr. & Mrs., Crystal, St. Joseph, Mo., 24-29.
Jerome, Nat, Proctor's, Newark, N. J., 17-22.
Jeannette, Lillian, Howard, Boston, 17-22.
Jennetts, The, London, Can., 17-22.
Jennings & Renfrew, Star, Hamilton, Can., 17-22.
Jennings & Jewell, Grand, Milwaukee, 17-22; Bijou, Quincy, Ill., 24-29.
Joyce, Paddy, People's, Lowell, Mass., 17-22.
Josselyn Trio, Keith's, Boston, 17-22.
Johnson & Wells, Shea's, Buffalo, N. Y., 17-22.
Johnstons, Musical, Barrasford Tour, England, 17-May 31.
Josselin Trio, Keith's, Boston, 17-22; Moore's, Portland, Me., 24-29.
Kaufman, Reba, Alhambra, London, Eng., 17-May 31.
Kurtelli, Hopkins, Louisville, Ky., 17-22; Orpheum, New Orleans, La., 24-29.
Kenna, Charles, Keith's, Boston, 17-22.
Kennedy & James, Proctor's, N. Y. C., 17-22.
Keno, Walsh & Melrose, Proctor's, Newark, N. J., 17-22.
Kenton, Dorothy, Oxford, London, Eng., 17-May 31.
Keatons (3), Keith's, Phila., 17-22; G. O. H., Pittsburg, 24-29.
Kelly & Violette, Maryland, Balto., Md., 17-22.
Kelly, Walter C., G. O. H., Chicago, 17-22.
Kennedy & Wilkens, Columbia, Boston, 17-22.
Kelly, Walter C., G. O. H., Chicago, 17-22; Shea's, Buffalo, 24-29.
Kelleher, O. H., Lewiston, Me., 17-22.
Keough, Edwin, & Co., Park, Erie, Pa., 17-22; G. O. H., Harrisburg, 24-29.
Keenan, Frank, & Co., Colonial, N. Y. C., 17-22.
Kennedy & Rooney, Keith's, N. Y. C., 17-22; Keith's, Phila., 24-29.
Kenyon & De Garmo, Hipp., N. Y. C., 17-22.
King, Will, Bijou, Duluth, Minn., 17-22; Unique, Winnipeg, Man., 24-29.
King, Grace, Keeney's, Bkln., 17-22.
Kidd Bros., Bijou, Norfolk, Va., 17-22.
Kingsley & Lewis, H. & S., N. Y. C., 17-22.
Kitamura Japs, Arcade, Toledo, 17-22.
Kippling, Florence, Casino, Manchester, N. H., 17-22.
Klein, Ott Bros. & Nicholson, Orpheum, Denver, Col., 16-22.
Kleist, Musical, Orpheum, Denver, Col., 16-29.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 16-29.
Koppe, Family, Mahanoy City, Pa., 17-22.
Kollins & Wilson, Utahna, Salt Lake City, U., 17-29.
Kreisel's Dogs, Keith's, Boston, 17-22.
La Clair & West, Bijou, Racine, Wis., 17-22; Bijou, Danville, Ill., 24-29.
Latell, Ed., Proctor's, Newark, N. J., 17-22.
Lawrence & Thompson, Proctor's 58th St., N. Y. C., 17-22.
Lawrence, Al., Keith's, N. Y. C., 17-22; Keith's, Phila., 24-29.
La Vine & Walton, Columbia, St. Louis, 17-22; G. O. H., Chicago, 24-29.
La Croix, Paul, Alcazar, Denver, Col., 17-22.
Laverne, Marie, Standard, Davenport, Ia., 17-22; Grand, Joliet, Ill., 24-29.
La Kolas, The, Bijou, Calumet, Mich., 17-22; Bijou, Escanaba, 24-29.
La Valee Trio, H. & B., Bkln., 17-22.
La Mothe Bros., Olympic, Chicago, 17-22.
La Mont, Ollie, Parlor, Duluth, Minn., 17-22.
Lawson & Curtis, G. O. H., Grand Rapids, Mich., 17-22.
La Grecia, Lyceum, San Fran., Cal., 17-22.
La Rex, Jos. F., London, London, Can., 17-22.
La More & Evans, Boston, Lowell, Mass., 17-22.
La Zelle, Edward, G. O. H., Grand Rapids, Mich., 17-22; Main St., Peoria, Ill., 24-29.
Lancaster, Fred., Lyceum, San Fran., Cal., 17-22.
La Drew & La Zone, Crystal, St. Joseph, Mo., 17-22.
La Toska, Phil., Novelty, Fresno, Cal., 17-22.
La Vine, Cimaron Trio, Orpheum, Kansas City, Mo., 16-22; Orpheum, New Orleans, 23-29.
Lane & Suzinetta, Bijou, Calumet, Mich., 17-22; Bijou, Marinette, Wis., 24-29.
Lavarnie Sisters, Parlor, Duluth, Minn., 17-22.
La Zelle, Ed., G. O. H., Grand Rapids, Mich., 17-22.
Latina, Mlle., Proctor's 23d Street, N. Y. C., 17-22.
Larke & Adams, Auditorium, Norfolk, Va., 17-22.
Lane, Chris., G. O. H., Chicago, 17-22.
La Gette, Hippodrome, N. Y. C., 17-22.
Lloyd, Herbert, Colonial, N. Y. C., 17-22.
Le Dent, Great, Crystal, Milwaukee, 17-22; Smith's, Grand Rapids, Mich., 23-29.
Leslie, Geo. W., Orpheum, Seattle, Wash., 17-22; Grand, Vancouver, B. C., 24-29.
Lery, Mrs. Jules, & Co., Fischer's, San Fran., Cal., 17-29.
Le Maire & Le Maire, Family, E. St. Louis, Ill., 17-22.
Le Clair, John, G. O. H., Pittsburg, 17-22; Columbia, Cincinnati, 24-29.
Leslie & Dailey, Keith's, Cleveland, 17-22.
Le Roy & Woodford, Shea's, Toronto, Can., 17-22.
Leigh Bros., G. O. H., Pittsburg, 17-22.
Lewis, Al., Bijou, Green Bay, Wis., 17-22; Bijou, Marinette, 24-29.
Leonard, Grace, Keith's, Boston, 17-22.
Le Barr, Palm, Cripple Creek, Col., 17-22; Novelty, Salida, 24-29.
Lester & Morse, Grand, Milwaukee, Wis., 17-22.
Lewis & Chapin, Crystal, Milwaukee, Wis., 17-22.
Lemoir's Marionettes, Bijou, Duluth, Minn., 17-22.
Lester, Harry B., Keeney's, Bkln., 17-22.
Leonard, Gus, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Lee, Henry, H. & S., N. Y. C., 17-22.
Lee, Mr. & Mrs. Jas. P., & Little Madeline, G. O. H., Butte, Mont., 17-22; Helena, 24-29.
Leipzig, Chase's, Washington, D. C., 17-22.
Litchfield, Mr. & Mrs. Neil, New Bijou, Fall River, Mass., 17-22; Garrick, Wilmington, Del., 24-29.
Lindsay's Dogs & Monkeys, Dominion, Winnipeg, Can., 17-22.
Lillis, Frank G., Parlor, Duluth, Minn., 17-22.
"Liquid Air" (Fred D. Rugg), Orpheum, Los Angeles, Cal., 17-29.
Lockwoods, The, A. & S., Boston, 17-22.
Lorette, Josephine, Boston, Lowell, Mass., 17-22.
Loring Bros., Lyceum, San Fran., Cal., 17-22.
Loftus, Cecelia, Colonial, N. Y. C., 17-22.
Lynch, Dick, Keith's, Phila., 17-22.
Maxwell & Dudley, Star, Hamilton, Can., 17-22.
Mack & Elliott, Unique, Los Angeles, Cal., 17-22; Pickwick, San Diego, 24-29.
Mason-Keeler Co., Keith's, Phila., 17-22.
Mason's, Jack, Society Belles, Orpheum, San Fran., Cal., 17-22.
Maitland, Madge, Arcade, Toledo, 17-22.
Marlow, Plunkett & Co., Orpheum, Utica, N. Y., 17-22.
Maynard, Lillian, Family, Shamokin, Pa., 17-22.
Maurer, Chas. L., Family, Shamokin, Pa., 17-22.
Mack & Sonora, Auditorium, Norfolk, Va., 17-22.
Mack, Tom, Lyceum, San Fran., Cal., 17-22.
Mario & Aldo, Orrin Bros.', Mexico, 17-Dec. 9.
Maddox & Prouty, Poli's, Springfield, Mass., 17-22.
Martha, Mlle., Howard, Boston, 17-22.
Marriott Twins, Bijou, Dubuque, Ia., 17-22.
Martini & Max Millian, Pastor's, N. Y. C., 17-22; Pavilion, Glasgow, Scot., May 8-13.
Macarte Sisters (3), Palace, Leicester, Eng., 17-22; Empire, Manchester, 24-29; Empire, Middlesboro, May 1-6; Hippodrome, London, 8-June 20.
Majestic Trio, Keith's, N. Y. C., 17-22.
Magee, Clem C., Lyric, Denver, Col., 17-22.
Martell's Marionettes, Parlor, Everett, Wash., 17-22; Edison, Centralia, 24-29.
Ma Dell & Corbley, Poughkeepsie, N. Y., 17-22.
Massey & Kramer, Orpheum, Springfield, O., 17-22.
Magee, Jack, Bradenburgh's, Phila., 17-22.
Maitland, Madge P., Arcade, Toledo, O., 17-22.
Martin & Ridgway, Rialto, Utica, N. Y., 17-22.
Malcoms, The, Parlor, Duluth, Minn., 17-22.
Marinellas, Great, Garrick, Burlington, Ia., 17-22.
Marguerite & Hanley, Proctor's 5th Ave., N. Y. C., 17-22.
Martin & Quigg, Moss Tour, England, 17-30.
Marr & Evans, Boston, Lowell, Mass., 17-22.
Mantell's Marionettes, Bon Ton, Salt Lake, U., 17-22; Lyceum, Ogden, 24-29.
"Magic Kettle" (Jos. Yarrick), Woolworth's, Lancaster, Pa., 24-29.
Muzettes, The, Hippodrome, N. Y. C., 17-22.
Martine Bros., Empire, London, Eng., 17-30.
Manuz & Mazelt, Keith's, Boston, 17-22.
Marion & Deane, Family, Lancaster, Pa., 17-22.
Mathieus, The, Jack's, Chicago, 24-29.
McKinley, Mabel, Orpheum, New Orleans, 17-22.
McCarvers, The, Vancouver, B. C., 17-22; Victoria, 24-29.
McKinnon & Reed, Howard, Boston, 24-29.
McCue & Cahill, Olympic, Chicago, 17-22.
McCauley, Joe, Unique, Minneapolis, Minn., 17-29.
McKissick & Shadney, Garden, Greenpoint, N. Y., 17-22.
McDonald, Chas., Family, Lancaster, Pa., 17-22.
McClellan, Jas., Bijou, Duluth, Minn., 17-22.
McMahon's Minstrel Maids, Orpheum, New Orleans, 24-29.
McSorley & Eleanore, Gem, Missoula, Mon., 17-29.
McCormick & Barrows, Market St., Ottumwa, Ia., 17-22.
McCune & Grant, National, Kansas City, Mo., 17-22; Castle, Bloomington, Ill., 24-29.
Merritt, Hal, Haymarket, Chicago, 17-22.
Melville & Stetson, Keith's, N. Y. C., 17-22.
Meier & Mora, Palace, Glasgow, Scot., 17-22; Regent, Salford, Eng., 24-29; Palace, Manchester, May 1-6; Tivoli, Birmingham, 8-13.
Meredith Sisters, Stoll Tour, England, 17-May 31.
Messenger Boys Trio, Erie, Pa., 17-22; Harrisburg 24-29.
Merritt, Raymond, Ellis, Davenport, Ia., 17-22.
Melvin Bros. (3), Mohawk, Schenectady, N. Y., 17-22.
Melville, Jena, Palm Garden, Schuylerville, N. Y., 17-29.
Meers Sisters, Leipzic, Ger., 17-30; Wintergarten, Berlin, May 1-31.
Miller, Henry, & Co., G. O. H., Pittsburg, 17-22.
Millman Trio, Trent, Trenton, N. J., 17-22; Maryland, Balto., Md., 24-29.
Midgeley & Carlisle, Keith's, N. Y. C., 17-22.
Miskel, Cora, & Picks, Bijou, Green Bay, Wis., 17-22; Bijou, Marinette, 24-29.
Mitchells (3), Proctor's 23d St., N. Y. C., 17-22.
Mitchell & Browning, Bijou, Duluth, Minn., 17-22.
Mitchells, Three Funny, Proctor's 23d Street, N. Y. C., 17-22.
Mildare, Chas., G. O. H., Pittsburg, 17-22.
Middletons, The, Grand, Opera House, Grand Rapids, Mich., 17-22.
Mills & Morris, Rand's, Troy, N. Y., 17-22.
Moore, Annabel, G. O. H., Grand Rapids, Mich., 17-22.
Mortons (4), Haymarket, Chicago, 17-22.
Moore, Jack, Manhattan, Norfolk, Va., 17-22.
Moorehead, Harry, Bijou, Norfolk, Va., 17-22.
Morris, Joe, Howard, Boston, 17-22.
Morrissey & Proctor, Haymarket, Chicago, 17-22.
Motogirl, La, Eslava, Madrid, Spain, 17-30; Olympia, Paris, Fr., May 1-31.
Moore & Littlefield, Victoria, N. Y. C., 17-22.
Monroe, Mack & Lawrence, G. O. H., Pittsburg, 17-22.
Morris & Daly, People's, Marlboro, Mass., 17-22.
Morton, Phil, Family, Gloversville, N. Y., 17-22; Family, Poughkeepsie, 24-29.
Mouliere Sisters, Folies Bergere, Paris, Fr., 17-22.
Morio, Crystal, St. Joseph, Mo., 17-22.
Mortons, Four Juggling, Grand, Joliet, Ill., 24-29.
Monroe, Geo. W., Chase's, Washington, D. C., 17-22.
Murphy, Mr. & Mrs. Mark, Moore's, Portland, Me., 17-22.
Murphy & Andrews, Lyceum, San Fran., Cal., 17-22; Fischer's, San Fran., 24-29.
Murphy, Nichols & Co., Shea's, Buffalo, 17-22.
Navajo Girls, Colonial, N. Y. C., 17-22; Orpheum, Bkln., 24-29.
Nelson-Farnum Troupe, H. & B., Bkln., 17-22.
Neilson, May, Rialto, Utica, N. Y., 17-22.
New York Newsboys' Quartet, Orpheum, Utica, N. Y., 17-22.
Niblo, Ed., Garrick, Burlington, Ia., 17-22.
Niblo, Fred, Orpheum, Bkln., 17-22.
Noles, The, Atlantic Garden, N. Y. C., 17-22.
Nobles, Mr. & Mrs. Milton, Keith's, Boston, 17-22.
Ogden, Helen, Bijou, Sheboygan, Wis., 17-22.
Omar, Ben, London, London, Can., 17-22.
Orpheus Comedy Four, Proctor's 125th St., N. Y. C., 17-22.
Orletta & Taylor, Empire, Hoboken, N. J., 17-22.
Otis, Nick, People's, Cedar Rapids, Ia., 17-22.
O'Brien, Frank, Mohawk, Schenectady, N. Y., 17-22.
O'Brien & Harel, Colonial, N. Y. C., 17-22.
O'Brien & Buckley, Shea's, Buffalo, 17-22.
Parker's Dog Circus, H. & B., Bkln., 17-22.
Panlzer Trio, Pastor's, N. Y. C., 17-22.
Pascatel, Zoo, Toledo, O., 17-22.
Patrice, Victoria, N. Y. C., 17-22.
Paulion, Dooley & Paulion, Orpheum, Minneapolis, 17-22; Memphis, Tenn., 24-29.
Parker, Ward & Parker, Columbia, Boston, 17-22.
Patchen & Clifton, A. & S., Boston, 24-29.
Parker & Florence, Manhattan, Norfolk, Va., 17-22.
Parish, Main St., Peoria, Ill., 17-22.
Peake & De Gronle, Star, Atlanta, Ga., 17-29.
Pelot, Fred & Annie, Main Street, Peoria, Ill., 17-22; O. H., Janesville, Wis., 24-29.
Pewit, Orpheum, New Orleans, 17-22.
"Phroso," Empire, Boston, 17-22.
Piccolo Midgets, H. & B., Bkln., 17-22; Proctor's 125th St., N. Y. C., 24-29.
Pierce & Maizee, Keith's, Phila., 17-22; Poli's, Springfield, Mass., 24-29.
Pluck & Luck, Bijou, Oshkosh, Wis., 17-22; Green Bay, 24-29.
Powers & Freed, Haymarket, Chicago, 17-22.
Powell's Electric Theatre, Orpheum, Kansas City, Mo., 17-22; Orpheum, Omaha, Neb., 24-29.
Powell, Great, Empire, Boston, 17-22.
Powers & Theobald, Lyceum, San Fran., Cal., 17-29.
Probst, Columbia, Cincinnati, 17-22.
Pucks, Two, H. & B., Bkln., 17-22.
Quigley Bros., G. O. H., Pittsburg, 17-22.
Raymond Musical Trio, Orpheum, New Orleans, 17-22.
Rado & Bertram, Camden, Camden, N. J., 17-22.
Rafter, Adele, Temple, Detroit, Mich., 17-22.
Raymond & Tricey, Empire, Colorado Springs, Col., 17-22.
Raymond & Good, Quincy, Ill., 17-22.
Rackett & Hazard, Sheffield, Eng., 17-22; Birmingham, 24-29; Manchester, May 1-6; Lyric, Liverpool, 8-13.
Radford & Valentine, Alhambra, Paris, Fr., May 1-31.
Ramonlers (3), Proctor's 23d Street, N. Y. C., 17-22.
Rabe, Al., Wheeling, W. Va., 17-22; E. Liverpool, O., 24-29.
Raymond, Lizzie B., Pavilion, Glasgow, Scot., 17-22; Palace, Glasgow, 24-29; Grand, Manchester, Eng., May 1-6; Lyceum, London, 8-27.
Raymond, Ray, Lyceum, San Fran., Cal., 17-22.
Reiff Bros., Empire Tour, Eng., 17-29.
Reilly, Johnnie, Bon Ton, Phila., 17-22.
Reno & Murray, Bijou, Marquette, Mich., 17-22.
Remington, Mayme, Keith's, Boston, 17-22; Hathaway's, New Bedford, Mass., 24-29.
Reynard, Ed. F., Gaiety, Oldham, Eng., 17-22; Regent, Salford, 24-29.
Reed's Terrier's, Empire, Boston, 17-22.
Rio Bros., Hippodrome, N. Y. C., 17-22.
Rich & Harvey, G. O. H., Pittsburg, 17-22.
Rice & Cohen, G. O. H., Chicago, 17-22.
Richter & Ruth, Florence, Ala., 17-22; Castle, Bloomington, Ill., 24-29.
Rice & Prevost, Olympia, Paris, Fr., 17-May 31.
Rice & Adams, Manhattan, Norfolk, Va., 17-22.
Rice Family, Keith's, Phila., 17-22; Keith's, N. Y. C., 24-29.
Richards, Victoria, Rialto, Utica, N. Y., 17-22.
Royer & French, Olympic, Chicago, 17-22.
Rosa, Aneita, Walker's, Boston, 17-22.
Rossi Bros., Orpheum, Minneapolis, Minn., 17-22.
Rulker, Ed. O., Alhambra, Savannah, Ga., 17-29.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., 17-22.
Robson, Mrs. Stuart, Keeney's, Bkln., 17-22.
Rolfes, The, Atlantic Garden, N. Y. C., 17-22.
Rooney & Bent, Keith's, N. Y. C., 17-22.
Rosaire & Doreto, Touring Europe.
Rochefort & May, Utica, N. Y., 17-29.
Ronaldos (3), Grand, Joliet, Ill., 17-22; Orpheum, Davenport, Ia., 24-29.
Rosa, Bessie, Howard, Boston, 17-22.
Ross & Lewis, Sheffield, Eng., 17-22; Leicester, 24-29; Blackburn, May 2-6; Dudley, 8-13.
Russell & Locke, Howard, Boston, 17-22.
Russell, Leah, G. O. H., Indianapolis, 17-22.
Russell Trio, Rialto, Utica, N. Y., 17-22.
Russell & Dauber, Cineograph, Spokane, Wash., 17-22; Crystal, Seattle, 24-29.
Russell, Bijou, Gaiety, Birmingham, Eng., 17-22.
Russell, Phil & Carrie, Baker, Portland, Ore., 17-22.
Ryno & Richfield, Orpheum, Bkln., 17-22.
Ryan & Douglass, Bijou, Marinette, Wis., 17-22; Bijou, Oshkosh, 24-29.
Ryan, Lester & Ryan, Opera House, Danbury, Conn., 17-29.
Sato, O. K., Palace, London, Eng., 17-May 31.
Sawtelle & Sears, Weast's, Peoria, Ill., 17-22; Bijou, Dubuque, Ia., 24-29.
Sabel, Josephine, H. & S., N. Y. C., 17-22.
Scott, Great, Moore's, Portland, Me., 17-22.
Scheck Bros., Hopkins', Memphis, Tenn., 17-22.
Shields & Paul, Columbia, St. Louis, 17-22.
Selles, Chas. & Tillie, Bijou, West Superior, Wis., 17-22.
Selby, Erne, Bijou, Duluth, Minn., 17-22; Unique, Winnipeg, Can., 24-29.
Sherman & De Forest, H. & S., N. Y. C., 17-22.
Shaw, Mary, & Co., Keith's, Phila., 17-22.
Shannon, Winona, & Co., Orpheum, San Fran., Cal., 17-22.
Simmons & White, Mohawk, Schenectady, N. Y., 17-22.
Simon-Gardner Co., Orpheum, San Fran., Cal., 17-29.
Siddons Bros., Family, Shamokin, Pa., 17-22; Bradenburgh's, Phila., 24-29.
Simpson & Pinkam, Olympic, Chicago, 17-22.
Sims, G. O. H., Grand Rapids, Mich., 17-22.
Smirl & Kessner, Columbia, Cincinnati, 17-22; Colonial, N. Y. C., 24-29.
Smith, Peter J., Main St., Peoria, Ill., 17-22.
Smedley-Arthur Sketch Club, Columbia, Cincinnati, 24-29.
Smith-Fuller, Theo., & Jenny St. George, Columbia, St. Louis, 17-22; G. O. H., Chicago, 24-29.
Snyder & Buckley, Olympic, Chicago, 17-22.
Snow, Geo. W., Rialto, Utica, N. Y., 17-22.
Spissell Bros. & Mack, G. O. H., Pittsburg, 17-22; Empire, Hoboken, N. J., 24-29.
Spraguellos, The, Howard, Boston, 24-29.
Spedden & Heron, Pastor's, N. Y. C., 17-22.
Spook Minstrels, Maryland, Balto., Md., 17-22.
Stevenson & Bissett, G. O. H., Pittsburg, 17-22; Keith's, Phila., 24-29.
Stine & Evans, Family, Lancaster, Pa., 17-22.
Stratton, Wm., Family, Shamokin, Pa., 17-22.
Stanley & Brockman, Maryland, Balto., Md., 17-22.
Stevenson & Bissert, Keith's, N. Y. C., 17-22.
Staley & Birbeck, Proctor's, Newark, N. J., 17-22.
Stevens, Edwin, Keith's, Cleveland, 17-22.
Stuart, John F., Memphis, Tenn., 17-29.
Stanleys, The, Pastor's, N. Y. C., 17-22.
Stevens, Kitty, Pickwick, San Diego, Cal., 17-22.
Stein-Eretto Family, Deutches, Munich, Ger., 17-30; Concert Romano, Turin, Italy, May 1-31.
St. Claire Sisters, Woolworth's, Lancaster, Pa., 24-29.
Sully & Phelps, Oshkosh, Wis., 17-22; Garrick, Burlington, Ia., 24-29.
Sarazal & Razal, Grand, Joliet, Ill., 17-22; Bijou, Des Moines, Ia., 24-29.
Sylvan & O'Neal, National, Kansas City, Mo., 17-22.
Sylvan & O'Neal, National, Kansas City, Mo., 17-22.
Symonds, Lottie West, Family, Lancaster, Pa., 17-22.
Tanner & Gilbert, Howard, Boston, 17-22.
Tasmanian Troupe & Rose Aguinaldo, Shea's, Toronto, Can., 17-22; Proctor's 23d St., N. Y. C., 24-29.
Tarlton & Turlton, O. H., Cedar Rapids, Ia., 17-22; O. H., Waterloo, 24-29.
Taylor, Bessie, Main St., Peoria, 17-22.
Taylor Twin Sisters, Victoria, N. Y. C., 17-22.
Teal, Raymond, Pickwick, San Diego, Cal., 17-22; Unique, Los Angeles, 24-29.
Terrell Bros., Keith's, N. Y. C., 17-22.
Terley, Shea's, Toronto, Can., 17-22.
Techow's Cats, Mohawk, Schenectady, N. Y., 17-22.
Tenbrooke, Lambert & Tenbrooke, Poli's, Springfield, Mass., 17-22.
Teed & Lazell, Pantage's, Tacoma, Wash., 17-22; Edison, Salem, Ore., 24-29.
Tenley, Elmer, Proctor's, Newark, N. J., 17-22.
Thompson Sisters, Boheme, San Fran., Cal., 17-29.
Thorne, Spiavoold & Co., Grand Milwaukee, Wis., 17-22.
Theis, Lulu, G. O. H., Chicago, 17-22.
Tomkins, William, Orpheum, Denver City, Col., 17-22.
Towel, Smith & Towel, Keith's, N. Y. C., 17-22; Keith's, Boston, 24-29.
Toledo & Price, Keeney's, Bkln., 17-22.
Tobin Sisters, Chase's, Washington, D. C., 17-22.
Tom, Blind, Keith's, Boston, 17-22.
Treloar, Keith's, N. Y. C., 17-22; Maryland, Balto., Md., 24-29.
Troba, Orpheum, Bkln., 17-22.
Tyce & Jermon, G. O. H., Indianapolis, 17-22.
Tybells, The, Hippodrome, N. Y. C., 17-22.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 17-29.
Van, Billy, Haymarket, Chicago, 17-22.
Vassar Girls (8), G. O. H., Indianapolis, 17-22; Columbia, Cincinnati, 24-29.
Verdaman, Fischer's, San Fran., Cal., 17-22.
Verna, Belle, Colo. Springs, Col., 17-22.
Vernelo & Co., G. O. H., Butte, Mont., 17-22; Anaconda, 24-29.
Vernette & Dionne, Cirque Nava, Bordeaux, Fr., 17-May 21.
Ward & Curran, Victoria, N. Y. C., 17-22.
Waterbury Bros. & Tenny, Olympic, Chicago, 17-22.
Watson, Hutchins & Edwards, Olympic, Chicago, 17-22.
Warren & Howard, Garrick, Burlington, Ia., 17-22; Bijou, Des Moines, 24-29.
Watson & Morrissey, Poli's, Bridgeport, Conn., 17-22.
Waldron Bros., London, London, Can., 17-22.
Washer Bros., O. H., Vancouver, B. C., 17-22; Star, Vancouver, 24-29.
Warren & Renshaw, Vaudeville, Atchison, Kan., 17-22; Bijou, Des Moines, Ia., 24-29.
Wayne & Doane, Yale's, Kansas City, Mo., 16-22.
Welsh, Chas. & Jennie, Electric, Waterloo, Ia., 17-29.
Webbs (4), Hippodrome, N. Y. C., 17-22.
Weston, Prof., Auditorium, Norfolk, Va., 17-22.
Welch, Joe, H. & B., Bkln., 17-22.
West, Ford & Dot, Poli's, Springfield, Mass., 17-22.
West & Van Siclen, Orpheum, Los Angeles, Cal., 17-22; Orpheum, Kansas City, Mo., 24-29.
Wharton & Le Roy, Pantages, Seattle, Wash., 17-22.
White & Simmons, Mohawk, Schenectady, N. Y., 17-22.
Whitehead & Diamond, Unique, Minneapolis, Minn., 17-29.
Whalen, Geo., Nickelodeon, Fall River, Mass., 17-22; People's, Lowell, 24-29.
Williams & Milburn, Dominion, Winnipeg, Can., 17-22; Wausau, Wis., 24-29.
Windom, Wm. H., Keith's, N. Y. C., 17-22.
Wiora Trio, Colonial, N. Y. C., 17-22.
Wilson, Tony, Maryland, Balto., Md., 17-22.
Wilder, Marshall P., Orpheum, Bkn., 17-22.
Willard, Great, Gibbs, Buffalo, N. Y., 17-22.
Wills & Collins, Pickwick, San Diego, Cal., 17-22.
Wilson, Geo., Colonial, N. Y. C., 17-22.
Wordette, Estelle, & Co., H. & S., N. Y. C., 17-22.
Wood & Ray, Keith's, Phila., 17-22; Howard, Boston, 24-29.
Wolf & Zadell, Orpheum, Springfield, O., 17-22.
Wood, Geo. H., H. & B., Bkln., 17-22.
Woodward, V. P., Keith's, Phila., 17-22.
Welling's Stallions & Dogs, Ringlings' Circus, Chicago, 17-22.
Wynn & Hart, Utahna, Salt Lake, U., 17-29.
Young America Quintet, Orpheum, Bkln., 17-22.
Young, Ollie & Bro., Keith's, Providence, 17-22.
Zat Zams, The, Grand, San Diego, Cal., 17-22; B'way, Los Angeles, 24-29.
Zazell & Vernon, Temple, Detroit, Mich., 17-22.
Zara & Zara, Haymarket, Chicago, 17-22.
Zara & Stetson, G. O. H., Pittsburg, 17-22.
Zanelgs, The, Temple, Detroit, 17-22; Shea's, Buffalo, 24-29.
Zano, Keith's, N. Y. C., 17-22.
Zel, Raymond, Richmond, Ind., 17-22; Orpheum, Springfield, O., 24-29.
Zimmer, John, Cook, Rochester, N. Y., 17-22.
Zimmerman, Wally, Orpheum, Minneapolis, Minn., 17-22.
Zisha & King, Chase's, Washington, D. C., 24-29.
Zola, Gertie, People's, Lowell, Mass., 17-22.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Virginian," with Dustin Farnum, gave very satisfactory performances April 6-8. Grace Van Studdiford, in "Red Feather," 11-15; Kolb and Dill 17 and week, Julia Marlowe and E. H. Sothern 24-29.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Prisoner of War," in the hands of the stock company, drew well week ending 8, followed by "Monte Cristo" 10-15, "Lost in the Desert" 17-22.

BELASCO (J. H. Blackwood, manager).—"Charley's Aunt" was very well presented by the stock company at this house week ending 9. "Lost River" 10 and week, a revival of "Old Heidelberg" 17 and week.

GRAND OPERA HOUSE (Florence Drown, manager).—In presenting "The Sign of the Four" as an initial offering, the Ulrich Stock Co. started on what promises to be a prosperous career during a long Summer engagement at this house. "Her Marriage Vow" 9 and week, "The Black Hand" 17-22.

ORPHEUM (Martin Beck, general manager).—Features 10 and week: Holmes and Vidocq, Wynne Winslow, Kurtis' dogs, Dom Franchen, De Souza, Marquis De Borba, McMahon's Watermelon Girls, West and Van Siclen, Sailor and Barbaretto, Clayton White, Marie Stuart Co. and Orpheum motion pictures. Big business.

UNIQUE (Hentz & Zallee, proprietors).—Bill 10 and week: Raymond Teal, Will and Collins, Mr. and Mrs. Richards, Kittie Stevens, Walter Perry, Herbert, frog man, and Unhqueseque.

BROADWAY (A. J. Morganstern, manager).—Bill 10 and week: Raymond, handcuff expert; Shaw and Clifton, Stuart, cartoonist; Luella Cross, Lamont and trained birds, R. Clinton Montgomery, illustrated songs and motion pictures.

CASINO (A. J. Morganstern, manager).—Bill 10 and week: The Zat Zams, Lydell and Burch, Lizzie Weller, Trump, legless marvel; Welch and Maitland, Madeline Rowe, illustrated songs, and motion pictures.

NOTES.—Stanley Johns, late of the Burbank forces, is returning to Chicago...... The Angel's Theatre (Wm. Paul Allan, lessee and manager; Ralph Ray, assistant manager), a new place of amusement, will open May 8 as a ten and twenty cent house, with a seating capacity of 650......The Flats Shows appear here 17, 18.

Oakland.—At the Macdonough (Hall & Barton, managers) the Noble Stock Co., in repertory, drew fair houses April 2-8. "The Virginian" played to capacity business 10. "The Other Girl" 17, 18.

LIBERTY (H. M. Bishop, manager).—Bishop's company of players drew successfully week ending 9, in "Across the Potomac." "Rebellion" 10-16.

NOVELTY (Tony Lubelski, manager).—Bill 17 and week: Willy Lenert, Monroe and Davis, Hogan Bros., Walter Kernel, the Gilliams, in "Tanglefoot;" Otto Fleschl, and motion pictures. Business was immense 10-15.

EMPIRE (E. M. Carlson, manager).—Features 17 and week: Robbins and Trenaman, Ida Hayden, Castallet and Hall, Martin and Hayden, the Dicks, "The Man with the Dough" and moving pictures. Business is good.

BELL (Ed. Horan, manager).—Attractions 17 and week: Palmer and Robinson, the Burrells, Daisy Swain, Dancing Doyle, the Sidonias and the vitascope. Business is to S. R. O.

NOTES.—The Norris & Rowe Circus attracted large crowds, two performances, 10..... Richard J. Jose and concert company drew an excellent house, at Hamilton Hall, 11.

AUSTIN FINN, a circus hand, was found dead in a room at the Pulman House, New York, April 8. The man lay on the bed partly dressed, and the gas was escaping from an open jet above his head.

DEATHS IN THE PROFESSION.

Dave Braham.

DAVID H. BRAHAM, the famous composer and orchestra leader, whose reputation rests chiefly upon the music he wrote for Harrigan and Hart, and later for Ed. Harrigan, died at his home in Harlem, N. Y., Tuesday morning, April 11, from kidney trouble, after an illness of six weeks. He was born in England sixty-seven years ago, and at the age of sixteen came to this country. He obtained employment as a violinist in Tony Moore's Minstrels, and when not twenty years old was chosen as the string leader of Robinson's Military Band. Later he became an orchestra leader and wielded the baton at the New York theatres known as the Globe, Butler's, at No. 444 Broadway; the Union Square, Wood's Minstrel Hall, the Theatre Comique, the Harrigan & Hart Theatre, at No. 728 Broadway; the Park (now the Herald Square), the Harrigan Theatre (now the Garrick), and the Eagle, which is now the Manhattan. He also was leader at the Olympic, the Grand Opera House and Wallack's. He composed the music of about two hundred songs, for which Ed. Harrigan wrote the words. Among the best remembered songs were "The Market on Saturday Night," "Paddy Duffy's Cart," "The Babies in Our Block," "Maggie Murphy's Home" and "The Little Widow Dunn." His wife, four daughters and two sons survive him. His sons are David Braham Jr., playing with "Checkers," and George Braham, who succeeded him as conductor at Wallack's. His daughters are Mrs. Edward Harrigan, Alice and Rose Braham and Mrs. A. H. Henult. Funeral services were held on April 13, at his late home. On the sidewalk were gathered about fifty musicians from the Aschenbroedel Verein and the Wallack Theatre orchestra, which latter was conducted for years by Mr. Braham. The musicians played Chopin's funeral march on the way to All Saints' Roman Catholic Church. At the church a low mass of requiem was celebrated by the Rev. Cornelius F. Crowley. Interment was in Calvary Cemetery.

DAN McCULLOUGH, acting manager and treasurer of the Empire Theatre, Pittsburg, Pa., died suddenly, from heart failure, on the morning of March 19, at the home of his brother, E. J. McCullough, in that city. For years he and his brother, E. J. McCullough, managed the Duquesne Theatre, Pittsburg. He was born in 1862, in San Francisco, and at an early age became interested in the theatrical business. He was first manager for Al. Hayman, with whom he remained for seven years. After leaving Hayman he took up the management of the C. E. Locke Opera Co., and after this became manager for Dave Henderson, at the Duquesne, Pittsburg. During the time he and his brother managed the Duquesne Theatre, in Pittsburg, they also had the Chicago Opera House.

BERTHA FRANCIS, a vaudeville performer, was burned to death by the explosion of a lamp in Philadelphia, on Feb. 22. She made her first appearance with Hughey McEvoy, and the team became well known, doing a boxing act. Afterwards Miss Francis joined hands with Ed. Lowrey, the team doing a character change and boxing act, in 1898. They took out their own show, and later on joined the John L. Sullivan Co. for a season, after which they separated. Miss Francis then joined hands with Rose Boydell to do a sister act, as the Boydell Sisters. They worked together for nearly two years, and then Miss Francis went to Philadelphia to undergo an operation for appendicitis. After the operation she recovered and intended to retire from the stage when the accident occurred which resulted in her death. Interment was at Fernwood Cemetery, Philadelphia.

JESSE J. GOFORTH, formerly of the Goforth Bros., died at his home in Bloomington, Ill., April 4, from a complication of diseases, contracted four years ago, while a member of the Fortieth Regiment Band, in the Philippines. He was well known on the vaudeville stage. Mr. Goforth was a member of the F. O. E., No. 210, Fond du Lac, Wis. The band Aerie in Bloomington took charge of the funeral. His father, mother and three brothers survive him.

ROSE NEWHAM, an English actress, died in New York City, April 8, from cancer. She was formerly with "Fantasma." Recently she had taken out a burlesque company.

FANNY REYNOLDS, who had been in the theatrical profession for about twenty years, died at her home in Akron, O., April 1, from diabetes, aged thirty-nine years. She was formerly of the Reynolds Sisters (Fanny and Ruby) and later traveled with her husband, W. W. Neal, in the medicine business. She retired to private life about five years ago. Her husband, her mother and two sisters survive her.

FREDERICK J. DONNINGTON, who was for thirty-three years master mechanic at Wallack's, New York, died April 11, at his home in this city, from dropsy and heart trouble, aged sixty-one years. He was born at Brentwood, Essex Co., England, and was brought to this country by Lester Wallack. Before coming here he was stage carpenter at the Drury Lane and Covent Garden.

EGBERT S. LANSING, who was for many years a well known musician, died at his home in Flushing, L. I., N. Y., April 4, from heart failure. He was born in Albany, N. Y., sixty-three years ago, and appeared frequently in piano recitals.

H. T. CRAVEN, the well known English dramatist, died in London, Eng., April 13. He was born in 1821, and his first play was produced at the Drury Lane, London, in 1850.

FRANK BOSWORTH, a veteran actor, died very suddenly in his dressing room at Morrilton, Ark., Tuesday, April 4, from heart disease, aged seventy-one years. Mr. Bosworth was at the time playing "Rip," with Eller's "Rip Van Winkle" Co., with which he had been playing for a year. He had been on the stage nearly all his life, and had played with many of the old time stars. He was for a long time with Joseph Jefferson, with whom he received his instructions for "Rip Van Winkle." Mr. Bosworth was widely known in the dramatic profession. The remains were buried in Morrilton April 6, by the Masonic order and Eller's Co.

FRANK WILLIMAN, business manager for John Persley's New Garden Theatre, Memphis, Tenn., died at South McAlister, I. T., Thursday, April 13, aged thirty-nine years. Mr. Williman was en route to San Antonio, Tex., for his health. He had been a sufferer from asthma for years, and Mr. Persley had sent him to San Antonio to regain his health. His sudden death was a great surprise. Mr. Persley had his body brought back to Memphis and interred there. Mr. Williman was one of the most popular managers in the South.

LOUIS HECK, musical director of Keith's Chestnut Street Theatre, Philadelphia, and his wife, who was known on the vaudeville stage as May Belle Eckert, were found asphyxiated by gas April 16, in the bedroom of their flat at Carlisle and Lombard Streets, Philadelphia. Death was supposed to have resulted through accident. Mr. and Mrs. T. W. Eckert (Emma Berg), parents of Mrs. Heck, discovered the bodies.

THOMAS MURRAY died at his home in Brooklyn, April 8, aged thirty-nine years. He was the scenic artist of the Eden Musee and was the son of the late Charles E. Murray, who for many years had charge of the lights at Niblo's Garden. Mr. Murray was well known in the profession. He was married seven months ago, and his wife, mother and three sisters survive him. The interment occurred in Greenwood Cemetery, 10, and was largely attended. Mr. Hollmann and the staff from the Eden Musee were present.

WILEY HAMILTON, an actor, manager, author and producer, died at St. Joseph's

Hospital, Denver, Col., April 9, from typhoid-pneumonia, aged fifty-four years. Mr. Hamilton was, at the time of his death, manager of the New Alcazar Theatre, Denver, whence he had come from Deadwood, S. Dak., where he managed a theatre for two years. He had also been manager of the Coeur de Alene, Spokane, Wash., for two years. During his acting career he played in the old Koster & Bial Stock Co., in New York City, and had toured this country and Europe in vaudeville. He was a member of the F. O. E. and B. P. O. Elks. Interment was in Mount Calvary, Denver, April 12.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Pollard Opera Co., April 9-13, in "The Belle of New York;" Max Figman, in "The Marriage of Kitty," 14, 15; Pollard Opera Co., in "A Runaway Girl," 16. "The Belle of New York" and "An American Millionaire" follow.

Seattle (J. P. Howe, manager).—Week of 9, Ferris Co., in "West Point '98." "Charley's Aunt" 16 and week.

Third Avenue Theatre (Russell & Drew, managers).—Week of 9, "Across the Desert." Week of 16, "The Far East." "The Girl from Albany" 23 and week.

Orpheum.—New: Samson and Zaccho, Bartlett and Collins, the Kitile Trio, Murray Hill, Ranny Mann and company, Chas. Allman and moving pictures.

Pantages.—New: Antonio's Midgets, Musical Thors, Froso, Byron and Blanche, the Holcombs and moving pictures.

Star.—New: Pony Ballet, headed by Frances Grey, Baby June, Alexander and company, Kelly and Davis, Burns and Washburn, Marjorie Mandeville, biograph pictures and Nellie Gerin.

Empire.—New: Gonzollers and Marco, Prior and Norris, Karl Sisters, Bernard Williams, Carrie Whalen and moving pictures.

Strand (Mose Goldsmith, manager).—New: The Hoffmans, Lord and Meek, Aalta, Beatrice Gulver, Little Nelson and moving pictures.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) E. H. Sothern and Julia Marlowe, April 8, one performance, had good business. Chas. B. Hanford, 10, 11, pleased. Harris-Parkinson Stock Co., 12-15 (return engagement), at popular prices; Spooner Dramatic Co. 17-20, at popular prices; "Nancy Brown" 21, 22.

Crystal Palace (Leon Ducourneu, manager).—Week of 10 opened with the laughable skit, "Who Is Who?" by the stock. New songs and specialties drew capacity the opening night. The following remain: Fillmore and Sherwood, Rogers and Clifton, in their handcuff act; Bessie De Estley and Ollie Hamilton, Liska Spenser, and Geo. Allard, with his dog, "Hats." Maude Hoal remains for two weeks longer. Edna Furlowe, who is ill, is somewhat improved, and hopes to reach Memphis for Easter week.

Mascotte (Julius Ducourann, manager). —Week of 10 opened with large patronage. The olio is replete with new specialties and songs. Rehearsals for Easter week are progressing, and the large stock will be increased.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Chas. B. Hanford April 14, 15. "Vivian's Papas," 7, 8, came to fair returns. Dark 17 and week.

Bijou (Jos. A. Wells, manager).—Mary Marble, in "Nancy Brown," had 8, 9, 10 and week. "Running for Office" 17-22.

Star (J. B. Thompson, manager).—An exceptionally strong bill drew liberal patronage 10 and week. The bill included: Geo. W. and Belle H. Milton, Pearl Nelson and May Allen Maybin, D'Arville Sisters, Lowman Sisters, Mamie Du Pree, Lillian Moy, Thomas and Power, Mae Kenna, Grace Milburn, Olla Hoel, Adolph Gonzales, Chas. Hetsion, Chas. Wilson, Ludlow Allen and moving pictures.

Augusta.—At the Grand Opera House Black Patti Troubadours drew a large and enthusiastic audience April 12, and was the only attraction for the week. The Gaman Stock Co. opened night of 17 for a week, excepting 19, when Chas. B. Hanford presented "Don Caeser De Bazan." The Payton Sisters follow 24-29.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Grace Van Studdiford, in "Red Feather," did good business April 3-7. The Agricultural College Dramatic Co., in "She Stoops to Conquer," did good business 8. "Reveille and Taps" had fair returns 10, 11.

Grand (Jones & Haswell, managers).—Anna Eva Fay did good business weeks of 3 and 10.

Utahna (W. H. Gourley, manager).—Bill week of 10 included: Germain Bros., Geo. and Lizzie Bird, Fred Walters, Mulvey and Warde and Howard and Campbell.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Black Patti's Troubadours had the usual top heavy house April 11. The house was dark 12-15. Gagnon-Pollock Co. 17-22.

Note.—Boer War drew well 10-12.

Columbia.—At the New Columbia Theatre (Brown Bros., managers) Black Patti, April 13, came to S. R. O. Chas. B. Hanford closes the theatre 20.

The Boer War opens for three nights and two matinees 13, to good results.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Tim Murphy, April 11, had good business. Lillian Russell, 12, did big business. "Girls Will Be Girls," 13, had a good house. Ezra Kendall, 15, had good business. "The Show Girl" 19, "The Beauty and the Beast" 21, 22.

Grand Opera House (C. A. Feinler, manager).—"The Minister's Daughters," 10-12, had good business, followed by the Wills Comedy Co., 13-15, to fine returns. "Romance of Coon Hollow" 17-19.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant) "The Show Girl," April 10, had a good house. Clara Turner Co., 11-15, did well. Booked: "The Sunny South" 17, "The Isle of Spice" 19, "The Missouri Girl" 25. The management has decided to keep the house open this Summer.

NEBRASKA.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Emma Abbott Le Bold presented the comic opera, "Irma," to a large and well pleased audience April 15. Sanford Dodge gave "Francesca da Rimini" one night, 14.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Max S. Nathan, manager) the Black Patti Troubadours April 18, the Pittsburg Orchestra 28.

Under the Tents.

Notes from Buffalo Bill's Wild West.—The Wild West proper arrived from America on March 26, and rehearsals began 27, under the personal direction of Col. Cody. The camp is beautifully laid out on the Champs du Mars, between the Gallerie du Machines and the Eiffel Tower. The show is attracting an immense amount of attention, and if the weather is favorable we will undoubtedly do an enormous business. H. H. Ganning is putting the finishing touches on the advertising of the city proper, preparatory to directing his energetic forces to the surrounding country. The celerity with which the work was accomplished has astonished the natives. Manager Fred H. Hutchinson is on the ground from early in the morning until late at night, and as a result of his untiring energy, has everything in good order for the opening, April 2. We gave perhaps the largest show parade on record, conducted by John Baker. We paraded the streets of Paris from 12.30 until 3 o'clock P. M., and the reception tendered us by the people who thronged the boulevard was very flattering indeed. April 1 a reception and special performance will be given in honor of the press, ambassadors, statesmen and other prominent personages.

Snyder Bros. & Dowker Circus and Wild West will open at Roodhouse, Ill., April 22.

Geo. H. Irvina, manager of the side show with the Gollmar Bros. Greatest American Shows, has engaged the following attractions for the colossal annex: Mal Coburn, the wonderful three legged girl (her first appearance with any show); German Rose, Hipplina musician; Prof. Frank, with his miniature broom factory; Miss Albright, whittler; Major Rehnback, midget magician; Harry Harrison, human ostrich; Mlle. Zoe, snake charmer; Miss Clove, tallest girl on earth; Madam La Belle, the mind reader; Prof. Hayes' merry manikins; Ben Horner's vaudeville singing band; Wm. Crawford and Harry Harrison, orators, and the Roberts, impalement act. This ought to bring them. Sixteen double deck banners will be used for the front.

Capt. Tarble informs us that he and his famous Aurora Zouaves have been re-engaged for the coming season by the new management of the Forepaugh-Sells Bros. Shows, making their fourth consecutive season as a special feature of that aggregation. As has been their annual custom, we will this season present an entirely new act, introducing the most intricate and difficult gun and foot movements ever performed by any Zouave company, all executed with the rapid precision that is characteristic of the Aurora Zouaves alone. Our equipment will be the finest ever carried by any similar organization, consisting of newly silver plated guns, a new and higher wall than they have ever used before, and first class wardrobe throughout.

Ernest H. Wallace, who has been the two past seasons with the John Robinson Circus, and had signed with the Forepaugh-Sells Bros. Shows for the coming season, fell on a sidewalk at his home in Fulton, N. Y., and fractured his leg, and he will be unable to fill his engagements the coming season.

J. A. Bailey announces: "The street parades will be omitted this year. The fact that the show is now too big to give street processions, the knowledge that the limit of special cars railroads are willing to handle, has been reached, and the time required to put up the apparatus utilized in the 'Dip of Death,' 'Quadruple Aerial Paradox' and other sensational features have all been factors in forcing this conclusion. The circus parade is no longer popular, on account of late arrivals of the show, inclement weather, unavoidable long waits and the consequent delay of the afternoon performance."

The W. P. Hall Show will open the season at Lancaster, Mo., May 6.

Sol R. Eldridge will be principal clown with Al. F. Wheeler's New Model Shows, making his second season with this aggregation.

The Garrick Comedy Ponies, the Two Morellos, acrobats and head balancers, and Mlle. Morellos' spaniels, have signed with Brown's United Shows.

Gorman and Murphy open in Cincinnati April 24, with the John Robinson Ten Big Shows, as comedy acrobats.

The Reager Family, instrumentalists, have signed for the season of 1905, with Hagenbeck's Trained Animal Show, as a special feature. The show opens April 24, in St. Louis.

The Beall Family (three in number) have been re-engaged with the John Robinson Ten Big Shows for this season, to do their heavy weight lifting and cannon ball act. Hattie Beall is to do her singing and dancing specialties in the concert, this making their second season with that show.

Frank A. Robbins' Circus will open at Passaic, N. J., April 27.

Notes from Pawnee Bill's Wild West and Great Far East Co.—"The air ship," which is to be a feature of the show, arrived by express April 15. Prof. Carl Myers, the inventor and maker, received it and superintended the unpacking of the different cases. The parts were immediately assembled, the balloon was inflated, and the first ascension was a perfect success against a fair wind, the operator successfully bringing the ship to the starting point after making a complete circle over the town of Carnegie, Pa. The shape of the gas bag was designed, in part, by Pawnee Bill himself, and Carl Myers recognized the merit of having a balloon of this shape for transporting purposes, has patented it. To transport and inflate this feature requires two especially constructed cars, one of iron, with an oval top, which exactly fits the shape of the gas bag, and the other car is equipped with a complete hydrogen gas making plant with a capacity of five hundred cubic feet an hour. The inflating of the balloon is an item of expense not originally figured on, but as the cost of each inflation is over $300, it was decided to build a car to carry it inflated. The painting for the air ship has arrived and is pronounced by all to be the most striking and beautiful advertising matter ever published. The work in all departments is about completed, and, if necessary, the show could open on a day's notice. Everything has been newly painted. The parade will be strengthened by the addition of several new tableau wagons and new wardrobe, and we will have, beyond a question, the most novel street parade ever seen.

H. Stanley Lewis, advertising manager of Frank A. Robbins, was a Clipper caller 17, having arrived from San Francisco, where he left the Morris & Rowe Show doing a big business with a strong show.

Flota Show Notes.—After a ten days' engagement in Texas, the Flota Show is now in California. Business has been large since the opening. In Old Mexico, Governor Ysabel, of Sonora, and his staff, attended both exhibitions at Hermosillo, and General Torres and a military party visited at Guaymas. It was the first appearance over there of a regular circus menagerie, and many inhabitants saw camels and other animals for the first time. The Pacheco Family of Acrobats joined at Pasadena. They are seven in number, known as the Chilian Wonders, and their work is novel and strenuous.

Zeleno, "The Mystic," writes: "After a pleasant engagement of twenty-one weeks with the Ideal Vaudeville Co., I will close April 22, to go to Kansas City to join Lemon Bros.' World's Best Shows. They open 29, near Kansas City."

Madden and Lemay will be members of Andrew Donald's New Big Shows, this making their second season with that organization.

The Paoseka Troupe, acrobats and tumblers, have signed for the season with the Forepaugh & Sells Bros.' Circus.

E. H. Hogate's Big Dramatic Co., presenting "Ten Nights in a Bar Room," will open under canvas at Des Plaines, Ill., Monday, May 1, under the management of H. R. Moore, a circus man.

Music and Song.

Notes from Sol Bloom: The Howard Brothers continue to make a hit with "A Bit o' Blarney," in their juggling banjo act. Four numbers from Sol Bloom's catalogue are being featured in Watson's "Black Crook" Co., which is just starting out on a prolonged tour. Jeanette Du Pree is using "Easy Street" and "The Mormon Coon." The other two numbers are: "The Duchess of Second Avenue" and "My Fair Red Feather." The performance of "The Pretenders," by the Princeton Triangle Club, at the Waldorf-Astoria, recently, was a success. Kenneth S. Clark conducted his tuneful score and all of the numbers were voted winners. The score and separate numbers are published by Sol Bloom, who is also issuing several other successful songs by Mr. Clark, which have found their way to the regular light operatic stage.

Delmore and Darrell, who were at Proctor's recently, have added "Honey, I'm Waiting," to their act, and succeeded in gaining numerous encores at every performance.

One of the features of Charles Blaney's new show, "My Tom-boy Girl" company, will be the singing by Al Lester, of Feist and Barron's latest success, "Honey, I'm Waiting."

Rita Redmond, the soprano, is playing the leading Eastern vaudeville houses, and is scoring nightly with "Pal of Mine" and "Honey, I'm Waiting," both of which are published by Leo Feist.

J. K. Emmett, in conjunction with his company, is featuring "Pal of Mine."

Chas. K. Harris Notes: Floye Redledge was successful at the Colonial Music Hall with Evans & Shields' latest waltz ditty, "Waltzing With the Girl You Love." Wm. H. Brady's big musical production, "Around Chicago," will open a Summer engagement at McVicker's Theatre, Chicago, about April 25. Book and lyrics by Fred Ranken; music by A. Baldwin Sloane. "Simple Simon," a new musical farce, by Brown and Wood, under the management of Nixon & Zimmerman, will open around the first of May. Music for both musical comedies will be published by Chas. K. Harris. Dorothy Russell scored a success at Keeney's Brooklyn Theatre, with Jos. E. Howard's waltz song, "Julie Dooley." Mr. Harris points with pride to his new song successes for 1905. The following songs, which are reigning successes, have been written by Mr. Harris and his staff of well known composers: "Im Trying So Hard to Forget You," "Waltzing With the Girl You Love," "Sweet Maid Divine," "Why Dont They Play With Me?" "Down in the Vale of Shenandoah," "Farewell, Sweetheart May," "Just a Gleam of Heaven in Her Eyes," "For Sale, a Baby," "I've Got My Fingers Crossed, You Can't Touch Me," "Sweet Saan-oo," "You're the Sweetest Flower that Grows in Tennessee," "I'm Going to Leave You," "Sunday Morning When the Church Bells Ring," "Nobody But You," "Come Take a Trip in My Airship," "Albany" and "Jim Badger."

The Settles, the colored singing and dancing team, say that "Honey, I'm Waiting," is scoring encores at every performance.

Lillian Spencer, who is now in the far West, is winning the hearts of her auditors in Globe, Arizona, with the melodious strains of Feist and Barron's success, "Honey, I'm Waiting."

Gofourth and Doyle are delighting their audiences with their rendition of "Uncle Sammy" and "Honey, I'm Waiting."

The Washingtons, singing and dancing act, have just returned from London, and are featuring with much success the latest song hit by Feist and Barron, "Honey, I'm Waiting."

Jos. W. Stern & Co. have secured the publishing rights of a new musical extravaganza, entitled "Kafoozelum," which is to be produced on May 15, at Hyde & Behman's Theatre, Chicago. The libretto is by Allan Lowe, author of "The Isle of Spice," and the musical score by George Rosey, whose marches and waltzes such as "Honeymoon," "Handicap," "Espanita," etc., are world famous. Mr. Rosey's musical score gives promise of putting him at one bound in the front rank of successful operatic composers.

Texie Russell and the Water Melon Trust are using, "Farewell, Mister Abner Hemingway," with Bryant's "Australians."

Charlotte Ravenscroft, violinist, is using "In the Shade of the Old Apple Tree" over the Hopkins circuit, as are also Fern Melrose and McCune and Cahill.

Frank and Jen Latona, with the Orpheum Show, have just included "In the Shade of the Old Apple Tree" in their repertory, and it is claimed the big hit in their act.

Gotham Music Co. Notes: The Metropolitan Quartette is meeting with success singing "When the Sunflower Turns to the Sun" and "Mandy Lou," published by this company. Mayme Remington featured "Obadiah," the big coon song hit of the day, at Hammerstein's recently. "Let's Play a Game of Soldiers," the soldier song, is a hit, and is meeting with great success. Ruth Garnold, Susie Fischer, Kellog and Harmon, Johnson and Wells, Libby and Trayer, Golden Gate Quintette and numerous other big acts, report success with: "Game of Soldiers," "Obadiah," "Mandy Lou," "Hard Luck Coon" and "There's a Place in the Old Vacant Chair." Harry A. Bailey, for many years connected with the profession, is now catering to the professional end of the Gotham Music Company. Al. C. Murphy and Earle C. Jones are new additions to the song writing business, and their first attempts: "Frenzied Finance" and "Coolie-Oolie-Japanese," will be ready for publication in a few days. Mr. Murphy is the professional manager of the Gotham Music Co.

Among the new issues from the F. B. Haviland Publishing Co. are numbers by Jack Drislane and Theo. Morse, entitled "Keep a Little Cosey Corner in Your Heart for Me" and "I'm Going to Meet Birdie Tonight." Already these songs have caught on, and are being featured by the best performers. Other recent publications from this house are: "Please Come and Play in My Yard," "Good Bye, Sis," "What the Brass Band Played" and "Longing for You."

All the above songs are published by M. Witmark & Sons.

Notes from the Palmatier Sisters Orchestra.—We opened at Fort Worth, Tex., the first of the year, and have been playing the principal cities between there and Kansas City, to exceptionally good business. The orchestra is under the direction of La Seba Palmatier, with Harry Woods as manager. Roster: La Seba Palmatier, directress; Helen E., cornet; E. Phyllis, trombone; E. Pauline, piano; Ina K., drums; Harry Woods, mandolin and xylophone soloist. Harry Woods spent two successful years with Cosgrove's Concert Orchestra, and after spending two weeks at his home in Duluth, Minn., went to Fort Worth to take the management of this company. The company is owned by J. Cosgrove, and is the fourth successful concert company under his personal booking. This company will play the great lakes this Summer, and the Pacific coast, to California, in the Fall and Winter, where Mr. Cosgrove has won an enviable reputation.

Dora Pelletier is so well pleased with "Won't You Be My Dirty Bird?" and "Sweet Adeline" that she will keep both of these songs on her programme.

A composer who has been attracting much attention during the past year or so, and whose name bounded into fame this Spring, is that of William Loraine, who has long been known as a composer of unusual ability, having written many instrumental numbers that have been most favorably received, but his name was not brought very prominently before the public until the production of "Peggy from Paris," which he wrote, in collaboration with George Ade. This comic opera received the endorsement of the musical public at once, and is still being given before large and appreciative audiences in the West. Last February "The Filibuster," a comic opera, by John P. Wilson and William Loraine, was played for a week by the Bankers' Association, of Boston, at the Tremont Theatre. The press of that city gave most glowing accounts of work done by the members of that well known amateur society, stating that the opera was not only a success as a clever piece of work, but that the actors acquitted themselves most creditably, showing unusual talent and genius. On March 21 last the opera received its first representation by a regular professional company, at the Majestic Theatre, Boston, where it scored another success, the papers again going into ecstasies over the beautiful music and the clever libretto. M. Witmark & Sons are the publishers of the entire score and song numbers in both "Peggy from Paris" and "The Filibuster."

Will S. Rising, the actor-singer, produced "The Chimes of Normandy" for the Ogden-Crane School of Opera at Carnegie Lyceum. There were several promising amateurs in the cast, notably Ray Crane, as Gaspard; Archie Hackett, as the fisherman, and Misses Ebeling and Rightmeyer, as Germaine and Serpolette, respectively. Mr. Rising will stage future productions for Madame Ogden-Crane.

Music publishers of London, Eng., nineteen in number, have decided not to publish any new music, make fresh contracts with singers, or advertise for the present. It is stated that this is due to the lack of protection afforded the publishers against music pirates.

Frederick Stock has been appointed director of the Chicago Orchestra to succeed the late Theodore Thomas. It is understood that the plans of the noted leader will be carried out by him.

Josef Hofmann announces that he will present prizes for the best piano composition written by an American. The first prize will be $500.

Franz Von Vecsey, the violinist, will appear on tour in Europe under the management of Daniel Frohman.

The cross of the Legion of Honor has been conferred by France on Adelina Patti.

Humperdinck's new opera, "The Involuntary Marriage," has been warmly welcomed in Berlin, where it was produced April 14, at the Royal Opera House. The music in some parts is rather too dramatic for a comedy. The story is from Dumas' "Les Demoiselles de Saint Cyr."

George Hamlin, the tenor, ended his German engagements by a concert at Bremen, April 15. He goes to Paris for a concert.

Ruth Lynda Deyo, an American pianist, is most favorably noticed by *The Neueste Nachrichten*, which says she will be one of the great pianists of the future.

The Twin Nices (Nellie and Freddie), who have been playing numerous vaudeville dates through the East, are scoring with "My Girlie Girl" and "Honey, I'm Waiting."

The Carter De Haven Sextette is still making a hit with "Honey, I'm Waiting." Henry and Francis, with the Indian Maidens Burlesquers, report success with this song and "I Have Something to Say to You."

Jerome H. Remick & Co. Notes.—Russell and Locke have just included "Won't You Fondle Me?" in their act. Van Alstyne and Henry have scored a tremendous success featuring "Back, Back, Back to Baltimore," "In the Shade of the Old Apple Tree" and "Won't You Fondle Me?" Josephine Ainsley, who introduced "In the Shade of the Old Apple Tree" over the Kohl & Castle circuit, is also scoring with this beautiful ballad.

"Let's All Go Up to Maud's," which gained such popularity during the past four months, is the song which predominated over all the other Summer waltzes at the seashore resorts the last two weeks. It was sung by singers of repute, played by orchestras and bands for dancing, and hummed and whistled by the populace.

The song hit the past week at Keith's Union Square Theatre was a new one, by Irving Jones and Maxwell Silver, entitled "Fare Thee Well, That Means Good Bye." "You Must Think I'm Santa Claus" ran a close second.

Orletta and Taylor are singing "Eternal Love." They are also featuring Rose and Snyder's waltz song hit, "Take a Car."

Matt J. Larkin and Marguerite Daly are successful with the song, "Let's All Go Up to Maud's." It looks now as though it will be the popular song of the Summer.

Lillian C. Maynard, who is in vaudeville now, is making a big hit with Albert Von Tilzer's latest song, "Tell Me With Your Eyes," and also "Coax Me."

"Meet Me Down at Luna, Lena," the new waltz song, by Johnson, Brady and Frantzen, is taking the country by storm, and it is an out and out winner. Among the professional people using this song are: Dan W. Quinn, Joe Esmonds and the Engstrom Sisters, Billy Heins, Etta Williams, the Lynotte Sisters, the De Veau Twins, Sharpley and Flynn, the Piottis, Francis Girard, Baby Miriam and the Kings. "Ain't Anybody Ever Goin' to Buy?" by Burt Green and Searl Allen, is the banner coon song of the year. The publishers of the above songs, the Theatrical Music Supply Co., have several fine numbers that they intend to place in big productions, notably "Sentimental Tommy Jones," "The Girls of Our Department," "The Bullfrog and the Owl," "The Dainty Little Clock Upon Her Hose" and "Kneading the Dough," a topical song that will be featured by Thos. Q. Seabrooke, in vaudeville.

One of the hits of the Transatlantic Burlesquers is the rendition by Nettie Nelson of Feist and Barron's latest song, "Honey, I'm Waiting."

Tom J. Moran writes from Optima, Wash.: "I completed my bookings ahead of the Canadian Jubilee Singers March 17, three months ahead of the company, they continuing to June 17. Upon arriving home I was grieved to find that while *en route* from the East our home here and all its contents had been consumed by fire. All my personal papers and a ten years' file of The Clipper and *Mirror* were among my losses. We have the S. R. O. sign out, for there are no chairs left, and our present apartments are always 'crowded.' I am going to commence another Clipper file and organize a fire department here."

Holcomb, Curtis and Webb's rendition of "In Dreamland" and "Jane from Maine" are the talk of vaudeville.

McKessick and Shainey are making a hit with "Coonville's Cullud Band."

James Warron has added "It's a Hard Game" to his repertory, and will give it special prominence.

Dudley and Cheslyn will make "Nellie Dean" one of their special features, as it has proven a winner. The Messenger Boys' Trio have also decided to use this song, as it scored a great success on its first trial.

Lucy Clark says that "My Sonny Boy" has been received with demonstrations of approval.

Bertha Allison is pleasing vaudeville patrons with "Star of My Life," "Happy Jappy Soldier Man" and "Good Night, Beloved, Good Night."

The Barret Sisters have three songs on their repertory which never fail to call for several encores. They are: "Mademoiselle New York," "If I Should" and "Listen to the Big Brass Band."

The Brittons continue to elicit great applause by the inimitable manner in which they render "Listen to the Big Brass Band."

Eugenie Forde is featuring "Old Man Moon."

With the Bill Posters.

Notes from Local No. 11, Cincinnati, O.—The publicity promoters for circuses are very active at present in this city, advertising their respective shows. The Ringling advance car, No. 1, arrived in city 8, and left the following day. The roster is as follows: Ringling Bros.' car, No. 1—Frank Estes, car manager, on No. 5; W. H. Hoskins, boss bill poster; Robert Frey, No. 1; Jas. Miller, No. 7; Lemuel Holmes, No. 6; Daniel Feeney, No. 1; Col. C. C. Sellers, No. 1; Harry Koch, No. 24; John Whitmore, No. 12; H. C. Graves, Alliance; Wm. Jackson, No. 7; Harry Crabtree, No. 3; L. C. Crippen, No. 3; C. McDonald, No. 13; C. A. Betts, No. 5; Wm. Carr, Alliance, country, excursion and city bill posters. W. M. Vance, No. 29, and Woody Handison, No. 1, lithographers. Earl Long, No. 11, programmer, and Jake O'Brien, paste maker. All the boys on this car are very popular in Cincinnati, and we extend our best wishes. Business Agent Thompson and J. H. Donovan inspected cards for Local No. 11, and found same up to the standard. Woody Handison delivered his message from Chicago Local, and we extend thanks for same, especially Bro. P. F. Murphy. Col. C. C. Sellers is an advocate of Chinese cooking. Clarence Crippen is always praising Athens. Ringling Brothers show at South Norwood May 1. Roster of advance car No. 1, John Robinson Shows: L. H. Heckman, car manager; W. F. Adams, No. 7, boss bill poster; Chas. Richards, No. 12; Ceph Hayes, No. 3; W. M. Brown, No. 11; Harvey Bell, No. 11; Fred Fleischman, Alliance; John Moloney, No. 11; Edward Shaw, No. 5; Walter Cowan, No. 5; George Thornton, No. 5; Walter Gazzolo, No. 5; W. M. Conley, No. 11; Harry Huber, Alliance; F. S. Smith, on probation; George Massonne, No. 16; Wm. Hutchinson, No. 4. William Ballen and George Bowen, lithographers; Harry Woolman, paste maker. Local No. 11 wishes them prosperity and success throughout the season. F. M. Wilson has gone with the Hagenbeck Show. Robert Mathews will be boss bill poster with the Pawnee Bill Show. Wm. Wormald left to join the Wallace Show. John Hesler will be with the Forepaugh-Sells Show. M. E. Gavin will be with the Hagenbeck Show in a responsible capacity.

Notes from Local No. 19, Wilmington, Del.—Jack Scott, of Pittsburg Local No. 3, has been working at the Grand Opera House, but leaves for St. Louis April 9, to join the Hagenbeck Show. This will make Bro. Scott's fifth season with our honorary member, Paul Harrell, who is car manager with the Hagenbeck Show. Bro. Jess M. Fryslinger, of Local No. 3, who has been residing here this Winter, left with his wife for Holyoke, Mass., April 3. He is to manage the Holyoke, New England League Baseball Club this Summer, and all brothers visiting Holyoke will receive a warm welcome from Jess. President D. L. McCauley, of No. 19, has been on the sick list, but his many friends will be glad to hear that he is able to be about again.

Roster of Advertising Car, No. 4, Barnum & Bailey Circus: Chas. Hayes, car manager; Gilsey Abrams, boss bill poster, Local 11; Geo. Lackas and James Powers, Local 2; W. Thebo, Local 3; E. Mahaffey and W. Dowd, Local 4; W. Beck, Local 6; W. March, Local 15; R. Armstrong, Local 17; Grant Van Osten and Frank Purcell, Local 9.

Roster of Advertising Car, No. 1, Barnum & Bailey Circus: Lester Murray, car manager; Wm. Slattery, of Local No. 1; F. Maner, Local 3; W. Boacher, Local 27; Ed. Hubbard, Tom Connors, boss bill poster; Jas. Beeler, W. Hope and W. Spradley, Local 4; W. McNamara, Local 5; W. Piffer, Local 6; Geo. Fuller and Geo. Frasier, Local 7; C. Inman and M. Perry, Local 15; Wm. Merchant, Local 17; W. R. Jacobs, Local 18; Geo. Nelson, Local 30, and Wm. Ford, Local 33.

Roster of Advertising Car, No. 2, Barnum & Bailey's Circus: Fred Busey, car manager; Wm. Shea, boss bill poster, Local 2; Frank Warren, B. Hammell and A. Hodges, Local 1; Holty White and B. Heiss, Local 4; Abe Cohen, H. Lafeever and James Dee, Local 6; Geo. Thaleher and J. Lebla, Local 7; E. Tice, Local 17; S. Wilkinson and James Lyons, Local 18, and Peter Bahr, Local 33.

Business Agent Wm. J. Murray, of Local No. 2, N. A. B. P. and B. of A., has, upon the advice of his physician, decided to take a long rest in the country. The near approach of the close of the regular theatrical season makes it possible for Bro. Murray to be away, and during his absence the interests of the local will be looked after by Assistant Delegate R. Scott.

Bro. Duke Davis, of Local 3, is still at Proctor's Fifty-eighth Street Theatre, New York.

Notes from Local 15, Springfield, Mass. —Bro. Mather is to join the advance forces of Hargreaves' Circus, and Bro. Caron is heralding the coming of Forepaugh & Sells Bros.' Circus. Harry Bryant is acting as manager of the Black Bostonians. The next meeting of the local will be held the second Monday in September. Among the brothers in the city recently were Chas. Gordon, of Local 6, ahead of "The Two Johns;" "Nick" Wagner, of the same local, in advance of "The Sign of the Cross;" Fred Beckman, with Dockstader's Minstrels, of No. 3; John Bagley, National Alliance, and Cliff Grant, of Local 17, looking after the interests of the Little Egypt London Gaiety Girls Co. Harry Farquhar, of Local 11, has closed with "The Pit," and is to go with "The Shepherd King."

Notes from Local No. 4, Buffalo, N. Y.—Ed. Shantler, who has been ill for the last eight months, is at work at the Academy Theatre here. Frank Howe and B. H. and R. S. Taylor are looking after the advertising for the New Park Theatre. Chas. L. Vincent has charge of the Teck for the Baldwin-Melville Stock Co. Joseph Freebury died April 8, in New York City, and was buried from his sister's (Mrs. James R. McAnally) home, Buffalo, N. Y., April 11. He had been a bill poster for the last thirty years, had been with many of the leading circuses in his time, and had worked for several of the leading theatres in different cities. He was a member of Local No. 2, New York City. His pallbearers were Thomas Lynch, Harry Gillespie and C. L. Vincent, members of Local No. 24, Buffalo, and James Tay, J. Fleirher and Hermann Euerfelt, of Stage Hands' Union, No. 10, of Buffalo.

Notes from Local No. 33, Brooklyn, N. Y.—At a special meeting held at the request of National President Joseph, April 9, we had the honor of the presence of Bro. Warren (Kid) Hodges and D. Hammill, of Local No. 1, of Local No. 2; Bros. Joseph, Theba and Armstrong, of Local No. 3; Bro. Dodds, of Local No. 4; Bro. Tice, of Local No. 17; Bro. Marsh, of Local No. 15, and Bros. Roberts and Milkeson, of Local No. 18. They all made short addresses, including our president, F. Turner. Bro. Roberts, member of the executive board, was well received and this local would like him to visit us more frequently as we need all the moral support we can get. Bro. Chas. W. Aikens, our business agent, is the hardest worker for our local we have. Bro. Fred Stephens (Bones) spent a very stormy week billing Dockstader's Minstrels April 10-15, and became a member of Lodge No. 30, of the T. M. A., of Brooklyn.

The Home for Aged Actors, founded by M. Coquelin aine, his brother, and others, has received as its first inmates Eugenie Petit and MM. Meirlerre, Danjou and Victor Gay.

GET IT!! GET IT!! GET IT!! GET IT!!

Meet Me Down at Luna, Lena.

WORDS BY BRADY & JOHNSTON. MUSIC BY HENRY FRANTZEN.

Greatest Song of the Season!!
Bright! Sparkling! Witty!!
Without Doubt the WINNER!!

The Audience Will Join at Once!!
Catchy! Clever! Go After It!!
To Sing It is to Make Your Act!!

Professionals are earnestly advised to get this latest Summer HIT!! Prof. Copies for stamp and late programme. Orchestrations free!!
LEADERS, SEND FOR FULL BAND AND ORCHESTRA ARRANGEMENT, 10 CENTS ONLY!
Regular Piano Copies of the above Song mailed upon Receipt of 25 Cents in Postage Stamps.

THE THEATRICAL MUSIC SUPPLY CO., 44 West 28th Street, NEW YORK.

CHORUS.
Meet me down at Luna, Lena,
Meet me at the gate;
Do not disappoint me, Lena,
I'll be there at eight!
We'll take a trip up to the moon
For that is the place for a lark,
So meet me down at Luna, Lena,
Down at Luna Park.

World of Players.

MARK SULLIVAN, formerly associated with Tony Williams, under the firm name of Williams and Sullivan, who toured the East for several seasons in "Muldoon's Picnic," was a CLIPPER caller April 13. Mr. Sullivan stated that he is not with "Muldoon's Picnic" this season, as has been announced. Neither are he and Mr. Williams playing together, the latter being with Ward and Vokes, while Mr. Sullivan has just closed with the "Peggy from Paris" Co., with which he has been since the opening of the season, and has returned to vaudeville.

GEORGE S. STARLING is booking a Spring tour of "My Friend, the Enemy," a comedy, in three acts, written by the late John Fowler. Sam Edwards is to play Ralph Moneyspinner, a Wall Street magnate, and Lila Illow, the part of Belle Clifton, an up to date woman reporter for a prominent daily newspaper. Josepha Crowell, Edith Perchet, Violet Sterling, Harry Sedley, John McKee, Emile Le Croix, Edward E. Eerlinger, Franklin George, Samuel Flemming and Gay Stewart have prominent parts in the comedy.

ALMA RUTHERFORD, after an illness of several weeks at New Albany, Ind., has recovered, and joined her husband, Harry E. McKee, the comedian, at South Bend, Ind.

WILLIAM E. BONNEY, who recently closed with the all star "Two Orphans" Co., left last week on a few hours' notice for Cleveland, to join Wm. Faversham, to play Mr. Petrie, in "The Squaw Man," which opens April 24, at the Star Theatre, Buffalo, N. Y.

As we go to press, the information reaches us that Joseph Jefferson, whose serious illness at West Palm Beach, Fla., was reported last week, is rapidly sinking and his recovery is very doubtful. Mr. Jefferson rallied considerably Saturday and Sunday, but his advanced age told against him, and the change for the worse occurred Monday night, April 17.

MAY IRWIN has had to cancel some of her time on account of sickness. She cut a finger and blood poisoning set in. She appeared in Middletown April 14, but was in great pain. Her New York physician forbade her acting for several days.

JAMES W. EVANS, business manager for Walker Whiteside, was a CLIPPER caller April 17, and announced that Mr. Whiteside closed his season in Cleveland, 15, having played very successfully for five weeks there, in the Empire.

TERRY MCGOVERN has canceled his theatrical engagements and will go South to recuperate. It is understood that he is on the verge of a nervous breakdown.

THE SIPE THEATRE, Kokomo, Ind., was slightly damaged by fire April 8, which started from a moving picture machine. A panic ensued, and George Armstrong, a boy, was fatally injured and a number of persons were slightly injured.

HENRY B. HARRIS will star T. Daniel Frawley on the Pacific coast in "Ranson's Folly."

IDA CONQUEST will go to Buffalo May 1 to play the leads with the William Farnum Stock Co., in Shakespearean revivals.

EDNA MAY will continue in "The School Girl" until the end of May, when the company will disband. Miss May will remain in America and begin her next season at Daly's Theatre in "The Catch of the Season," for which Charles Frohman has secured Fred Kaye, from George Edwardes' Gaiety and Daly's Theatre, in London. Mr. Kaye met with success in New York in the original "Gaiety Girl" Company.

NOTES FROM "THE QUEEN OF THE HIGHWAY" CO.—Lee Daniel closed April 8. Hayden Keyth joined April 10. A consignment of six wolves was received at Hoboken April 8.

THOS. T. SHEA is with Whitney's "Show Girl" Co.

Stage Mechanics.

LOCAL NO. 30, of the I. A. of T. S. E., has elected the following officers for the ensuing term: President, Frank Jones; vice president, W. D. Henry; recording and corresponding secretary, Charles F. Schlegel; financial secretary, Sherman Perry; treasurer, Harry Caplto; guide, George Clark; guard, Theodore Enoch; trustees, Geo. Clark, Harry Bevel and W. O. Henry; finance board, Wm. Hollenbeck, Harry Clark, W. O. Henry and David Gilson; delegates to the thirteenth annual national convention, to be held in Pittsburg next July: Charles F. Schlegel and T. W. Farnsworth. All road men of Local No. 30 are earnestly requested to send their address to Charles F. Schlegel, secretary, P. O. Box 236, regarding matter of great importance.

THE ANNUAL MEETING of Baltimore Lodge, No. 11, was held Sunday, April 9, at Maryland Hall, at which time the following officers were elected and installed for the ensuing year: President, A. M. Berger; vice president, Geo. W. Butterworth; treasurer, L. Le Gourd, recording secretary, J. H. Williams; financial secretary, Danl. A. Garner; trustees—H. R. Luithelmer, W. H. R. Foster, H. C. Andrews, Timothy Welch and W. P. Little; marshall, M. Fitzgerald; sergeant at arms, Edward Braden; delegate, W. P. Little; alternate, C. Cordee, to the grand lodge convention. Past Grand President J. Frank Eisle had charge of the installation, after which the lodge adjourned, and with the visiting brothers of Washington Lodge, No. 7, retired to the banquet hall, where a sumptuous repast was served, which all enjoyed until the small hours of the morning. Under the artistic hands of Bros. L. L. Gourd, Fitzgerald, Dew and Leonard the hall presented one ray of beauty, behind a bank of palms and ferns. An orchestra discoursed music throughout the evening. Among the notable events were the following: Recitations, by Bro. W. H. R. Foster, one of the oldest members of Baltimore Lodge, subjects, "Othello" and "Hamlet;" Bro. Revoll recited "At the Switch;" singing by Bros. Beck and Waine, and No. 14 Quartette. Among the out of town brothers were President, R. M. Cross; vice president, Theo. Miles; treasurer, J. L. Devine; recording secretary, John A. Gayer, trustees—Charles Mueller, Martin Mueller and W. H. Hawes; T. H. Trundle, sergeant at arms, all of No. 7, Washington, D. C., Lodge. The banquet was voted a great success.

BROOKLYN LODGE, NO. 30, THEATRICAL MECHANICAL ASSOCIATION, will have a benefit at the Montauk Theatre, on Sunday, April 23. The following have volunteered to appear: Valerie Bergere and company, Fred Niblo, George Evans, "the Honey Boy;" Stuart, "the Male Patti;" Empire City Quartette, Ryan and Richfield, Four Huntings, Mr. and Mrs. Swickard, Carleton, Macy and Hall, Stinson and Merton, Bruno and Russell, Tascott, Tom Hayden and George Thomas and Loney Haskell.

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Of particular interest are two exquisite Models, in Broderie Anglaise and Hand Embroidery, from Callot Soeurs and Jeanne Halle. It is worthy of note that exactly the same designs, from the same designers, are shown by other "exclusive" dressmaking establishments—at almost double the price we ask.

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Of particular interest are our Spring importations of "Rosemary" and "Marigold" Glace and Suede Gloves and the "Alwyn" Real Kid Glace Gloves. These are made of selected skins, fashioned and finished in the best possible manner in one of the foremost factories abroad.

THE "ROSEMARY" three-clasp, overseam glace and suede, with three row or Paris point embroidery, in tan, beaver, brown, slate, pearl, black and white.......... $1.69

THE "MARIGOLD" three-clasp, variously embroidered, the newest shades $1.44

THE "ALWYN" real kid glace, two-clasp pique sewn round corners and embroidered backs; in tan, slate, beaver, brown, red, green, blue, pink, black and white... $1.69

Our DRUG and TOILET GOODS Department affords one of the most varied stock of Dressing Room requisites to be found in America.

Vaudeville and Minstrel.

AL. W. FILSON, of Filson and Erroll, closed his season of vaudeville bookings at Cleveland, O., April 15, and went direct to Chicago, where he will open a brokerage office for the sale of stock in a copper company. Mr. Filson reports that he had more vaudeville bookings offered to him and his talented wife, Lee Erroll.

HARRY THOMPSON filled an engagement at the Yorkville Theatre, New York, and the Lyceum, Brooklyn, April 10, with success.

W. B. WATSON has been engaged by the Sparrow Amusement Co. to put on stock burlesque at the Columbia Music Hall, Boston, to commence May 1. He will have a corps of good comedians, forty chorus girls and ten handsome show girls. The engaging of vaudeville talent and the entire stage will also be in his charge. The scenic artist is already building several beautiful sets of scenery, and the costume lady, Madame Villa, is now arranging the wardrobe for the opening date.

KOSTER AND CLIO have signed with the Frank A. Robbins All Feature Circus for the Summer.

EDDIE LEONARD has signed with Klaw & Erlanger for their Aerial Gardens, the coming Summer.

THE BLODGETT SISTERS played Watson's Theatre, Brooklyn, week of April 3, and were one of the hits of the bill. They report that their act is meeting with continued success.

JOS. F. LA REX is booked at the London Vaudeville Theatre, London, Can., week of April 17, after which he will go to Baraboo, Wis., and join Gollmar Bros.' Shows, to do his aerial and ground contortion acts. It will be his fourth season with that show.

JAMES DE KOTA, manager for Revere De Kola, magician, writes: "Manager Bennett requests me to inform you that he played us at his London Theatre, London, Ont., April 3, to packed houses. Manager Bennett says the act is one of the best drawing cards that ever played his house, and he has booked us for a return date over his circuit."

C. H. DOUSVILLE writes: "I am placing in vaudeville next season, Helena Ross, a young woman possessing a baritone voice of a beautiful range. She is only in her teens and possesses an excellent stage presence, and will sing the best songs that the music publishers turn out."

CLIFFORD RAYMOND (J. Wilson Cliffe) has severed his connection with the Raymond and Russell Musical Duo, and has joined hands with Edward D. Finch and Eugene Geser, in a new musical act, to be known as the Imperials. They are rehearsing the act at Mr. Cliffe's home in Stamford, Conn.

THE BOWERY NEWSBOYS' QUARTET (Sherwood, Fox, Faulkner and Peck), at present on the Kohl & Castle circuit, have signed contracts for the whole Summer season at San Souci Park, Chicago.

C. J. CONN, manager of the Olympic Theatre, Springfield, Ill., writes: "Dan Gardner, of Gardner, West and Sunshine, installed an order of Raspberries here. Thirty-eight Raspberries were installed at this house Thursday night, April 6, on the stage, after the show. Dan Gardner cooked his original Spanish stew, John Berriman, the big raspberry, presided, and all the raspberries did justice to the stew. The raspberries will meet at the Olympic every Thursday night. There are three vaudeville houses in Springfield, and the raspberries will be a go here."

CAMILLO AND FONA, equilibrists and contortionists, are playing through California. They have six weeks more booked there before returning East. They report great success with their act.

ROSTER OF THE VAUDEVILLE COMEDY CO.—Max Hartfield, proprietor and manager; Francis J. Stratton, stage manager; Gladys Irving, comedienne; Kelly and Blake, National Trio, Johnson, Flynn and Kelly, Little Josephine, song and dance; Edna King, Carrie Nelson, Lewis Mair, pianist, and Richard Raymond. We are playing to packed houses through New York State and Connecticut. The afterpieces are pleasing the audiences. Francis J. Stratton is doing a specialty with Gladys Irving, entitled "The Thespian and the Soubrette."

FOR SALE, Top, 40x64, in good condition; Bale Rings, Poles, $35 cash takes it. Can use good Comedian. Thomas Bros., So. York, Cam. Co., Pa.

WANTED—Advance Agent to book with churches and societies; also Moving Picture Machine Operator and Films; also Pianist who plays organ and sings. Address MOVING PICTURE NOVELTY CO., Care of CLIPPER.

WANTED, Medicine Performers; those that do good strong novelty acts. Also good At Piano Player, one that can read and fake. Season's work. ELECTRIC MED. CO., Amherst, Neb.

4 1-2 INCH CONDENSERS, $1; in ½ dozen lots, $5; in 1 dozen lots, $8.40; other sizes, 6 inch, 8 inch, etc., very low. Spot Light, $18; Colored Gelatine Sheets, 17x21, only 15 cts. per sheet; $1.65 per dozen. Films Wanted.
HARBACH'S, 809 Filbert St., Phila, Pa.

WANTED—Contortionist who can do two or more turns; also All 'Round Comedian and Dancer. Salary, $15 each and all. No fares. Join wire. J. J. Ready, write. JOE BILLS,
GEN. DELIVERY, Ottawa, Canada.

WANTED, A BLACK FACE COMEDIAN: must be all 'round dancer, put on acts, make them go and change for week. Other useful Med. People write. Address MODERN REMEDY CO.,
Conneautville, Crawford Co., Pa.

ORIGINAL SKETCHES TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Songs, 10c. Stamps for reply.
H. WIGHT, Quincy, Mass.

MOTION PICTURE MACHINE, $20; including Electric Lamp, Rheostat and Switch; worth the money for stereopticon alone. Cineograph (latest), complete, $50.00. Films, 4cts. per foot. Films wanted. HARBACH & CO., 809 Filbert St., Phila., Pa.

FOR SALE—One set of ALUMINUM CHIMES, fifteen notes, with stand, $18. Also one TUBULAR HARP (or Lyre), double instrument, for two people, 32 pipes, $18. Bargains. Address
MUSICIAN, 322 West Broadway, Centralia, Ill.

WANTED—PARK FOR SUMMER STOCK. Consider GUARANTEE ONLY. Company on the road for one year. Fine Band and Orchestra, Good Vaudeville Features. Address
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WANT Versatile Sketch Team, Single Specialties, Ladies and Gentlemen, for New Jersey Co. State all. Two week stands. Pay your own. Must have wardrobe and make good. WHITE SPEAR MED. CO., No. 234 So. 10th St., Philadelphia, Pa.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

NOTICE—I shall receive no orders after May 1 for my Patent Galatea. Only ones made that works automatically; run by kerosene; will clear $500 every week; stamp for circular; greatest novelty and money getter on earth. Chas. E. Weston, 4 Carruthers Ct., Lawrence, Mass.

LITHOS ONE CENT EACH, Any STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N.W. cor. Eighth and Walnut Sts., Philadelphia, Pa.

AT LIBERTY, for Circus and Carnival, A1 COMEDIAN, Singing and Talking Clown and concert turns. Others write with limit.
FRANK VARDELLE, East Bernstadt, Ky.
Delmont, Where are you? Wire address.

WANTED, for Sanger's Medicine Co., Red Hot Black Face S. and D. Comedian. Change for week. Show in halls. Booze? No. Salary sure. Tickets, if known. State all in first. Show opens May 1. Jack Wallace, Billy Farrell, Art Heinsen, write.
PROF. SANGER, Springwater, N. Y.

WANTED, LADY PARTNER, FOR ALL 'Round Show Biz. Give full particulars of yourself, age, size, appearance and if you play piano or sing. One matrimonially inclined. Photo or cut, if convenient. COMEDIAN, Richmond, Ky.

YORKVILLE VAUD. COMEDY CO., Max Hartfeldt, Prop. and Manager, wishes to state that his Winter season closes April 21, and he would like to manage a Summer resort or rent one. First class attraction every week. WILL JOHNSON, Stage Mgr., 420 E. 81st St., N. Y. City.

COMEDIAN, Vocal and Instrumental, first appearance in America, is open for immediate engagement. Any biz, Sketch, Drama or Vaudeville, wire or write.
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SMART YOUNG COMEDIAN, just arrived from England, would like to meet Young Lady, Pianist preferred, with view to double turn, any biz. N. B.—I play mandolin, Jap fiddle, bottles and have good songs. For interview, write
B. L. R., CLIPPER.

Wanted, Baritone

To double Violin. Long engagement. Austin Lowey, telegraph. Musicians and people in all lines, write. Can immediately place a Trap Drummer. All must be sober and reliable.
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IRON PIER, Syracuse, N. Y.,
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Also about 5,000ft. of Film, at 3c per ft. Machines, Films and Slides For Rent, With or Without Operators.

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FREAKS AND CURIOSITIES

Of every description, at once. Also Burlesque People and Producers for Summer season. Also Lecturers, Ticket Takers and Spielers, Shooting Gallery Girls and Palmist. L. B. WALKER,
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WANTED,
Leading Man, Heavy Man,
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And other People, with Specialties. Salaries way down for Summer Rep. Write at once.
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To leave New York Saturday next; preference given those doing Strong SPECIALTIES; also Actor who can PAINT SCENERY, and Man with Good PICTURE MACHINE and plenty of Films and Slides. Address B. C. DEXTER,
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One-third interest in Musical Comedy. Booked solid; some guarantees; small expense; $ for $. EDGAR WESTON, Room 23,
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Jim Harris and Tom Lewis, write. Concert People. Show opens 29. Complete 18 Wagon Show For Sale. Can furnish Horses at $80.00 per head. Address
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P. S. Could use good Lecturer at once for Illinois.

WANTED,
CHARACTER WOMAN,

With Child preferred; GENERAL BUSINESS MAN, SPECIALTY PEOPLE who can play parts. Sobriety essential. Address
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A MANAGER FOR PLAYHOUSE

In noted Summer resort, for July and August. Address B. I. OPERA CO., Westminster, Mass.

WANTED,
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By manager of well known company which has been out about seventy weeks consecutively. Want party who will look after business end. No large capital required. Best of Summer routes booked. Good opportunity for right party. Address
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WANT Gen. Business Man, Woman for Good Line of Parts. Those doing specialties preferred. Give age, height and salary. I pay all. Send photo. Tell all. Work all Summer. Rep. People, write. ELBA E. WRIGHT, Toron, Kansas, 20-22; Stafford, Kansas, 24 and week.

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Open Air Rink. Great Summer Amusement. We handle the best ball-bearing Roller Skate made. Send for price list, plans for operation and construction. PORTLAND ROLLER SKATE COMPANY, 51 Pendleton St., Portland, New York.

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NEW FILMS,
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WANTED—FOR WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW.

MUSICAL ACT, Single or Double, who can play Brass in Band; also 3 or 4 more Bill Posters; must be Union men; also Drivers and Canvas Men. Show opens at Corona May 3. Campfire is burning now. Address WASHBURN & D'ALMA,
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Prefer parks or one place.
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WORDS for Serious and Comic Songs WANTED

By the well known composer W. ALETTER, 333 Hudson St., Hoboken, N. J. Any kind of MUSIC for VAUDEVILLE, etc., COMPOSED and ORCHESTRATED at LOWEST PRICES. Songs, etc., corrected and completed. Melody sketch sufficient. Lessons in composition. Ladies and gentlemen prepared for the stage.

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WANTED, AN
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Also Seat Man and 12 Canvas Men, Immediately. Apply to DUTCH HENRY, Humpty Dumpty Tent Theatre, Colt's Hill, Paterson, N. J.

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For Double Trapeze Act. Short and not weighing over 125 lbs. Will accept a good amateur. Address J. B., care of CLIPPER office.

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Juveniles, Heavies and Ingenues. Good appearance. Fine modern wardrobe. Responsible managers write or wire. BATH, N. Y.

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With some money by well known Repertoire Manager to manage Summer tour; best of time.
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Arranging small songs, 8 parts, 50 cts.
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TENT FOR SALE—One 50ft. Round Top, used one season, good condition, no side wall, $45. Wanted to buy, Acetylene Gas Apparatus and Slides.
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Juveniles, Light Comedy, Character Heavies, Summer Stock or first class Road Co.
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Wanted, No. 4 Canvas Man, Three Men for Brass Band. Side Show to lease. Few Performers that play in Band. JOHN STALEY, write quick. Great Western Show, Millerstown, Pa.

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CAN BE ENGAGED FOR THE SUMMER by addressing JESSI, care of CLIPPER.

Wanted, A First Class Team,

Man and woman, for Med. Co., man Dutch or Irish comedian; woman to play organ. Others write. Address NED BURKE, Olney, Ill.

NEW YORK CITY.

Review and Comment.—A number of openings on Monday night, April 10, tended to start the week before Holy Week off well. At the GARRICK THEATRE, Monday afternoon, Arnold Daly and company gave an extra matinee, presenting "The Man of Destiny" and "How He Lied to Her Husband." At the NEW AMSTERDAM THEATRE, Monday night, Richard Mansfield and company gave Moliere's five act comedy its first English presentation on any stage. Other Monday night openings were: At the CRITERION THEATRE Annie Russell and company, in the first New York City presentation of "Jinny, the Carrier," a four act English rural comedy, by Israel Zangwill; at the HUDSON THEATRE the first metropolitan performance of "The Heir to the Hoorah," a four act comedy, by Paul Armstrong; at the MAJESTIC THEATRE Kellar, the magician, and at the PRINCESS THEATRE "Frenzied Finance" (which moved in from another house). On the same date, at the IRVING PLACE THEATRE, the centennial of Schiller's death was commemorated by the production of that poet's "Don Carlos," with a strong company........On Wednesday night, 12, occurred the dedication of the NEW YORK HIPPODROME, Thompson & Dundy's gigantic amusement enterprise, a description of which appears elsewhere in this issue......At the CRITERION THEATRE, afternoon of Friday, 14, occurred the first annual benefit to raise funds to build a home for the Actors' Society...... At the IRVING PLACE THEATRE, night of 14, the German stock presented Schiller's tragedy, "Maria Stuart." Mme. Barsescu, who was billed to play the title role, was ill, and the part was played by Margarethe Hachmkorf, who made a decided success. ....At TERRACE GARDEN, night of 15, Louis Mann and company gave a performance of "The Second Fiddle," for the benefit of the Young Folks' League of the Hebrew Infant Society......The continued attractions for the week ending April 15 were: Annie Russell at the CRITERION, "The Heir to the Hoorah" at the HUDSON, Kellar at the MAJESTIC, "Frenzied Finance" at the PRINCESS, diversified entertainment at the HIPPODROME, Alice Fischer at WALLACK'S, "The Prince of Pilsen" at the NEW YORK, "Florodora" at the BROADWAY, Ellis Jeffreys at the KNICKERBOCKER, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, the stock company at the MADISON SQUARE, Arnold Daly at the GARRICK, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Richard Mansfield at the NEW AMSTERDAM, William Gillette at the EMPIRE, Blanche Walsh at the HERALD SQUARE, "The Duchess of Dantzic" at DALY'S, and Mrs. Fiske and company at the MANHATTAN, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 15 were: James J. Corbett, in "Pals," at the FOURTEENTH STREET; James J. Jeffries, in "Davy Crockett," at the MURRAY HILL; "Hearts Adrift" at the THIRD AVENUE, "The Confessions of a Wife" at the WINDSOR, "Woodland" at the GRAND OPERA HOUSE, Thos. E. Shea at the AMERICAN, Eleanor Robson at the HARLEM OPERA HOUSE, Williams and Walker at the WEST END, "Wedded, But No Wife," at the STAR, and "In Old Kentucky" at the METROPOLIS. ......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Murray Hill Theatre (Wm. T. Keogh, manager).—"At Old Point Comfort," a pastoral play, in three acts, was given its first production in New York at this theatre Monday afternoon, April 17. The play is by Daniel L. Hart, and is produced under the management of the Wyoming Amusement Co. It was handsomely staged and was well received by the audience. Albert McGovern gave an excellent performance of Wm. Drayton. N. Tecumseh Sheridan, a soldier, who fought every battle in the Civil War, was well played by John L. Wooderson. Margaret Pitt, as Marione Holcombe, was excellent. Misses Mayer and Kildsy were well cast, and show themselves to advantage. The cast was as follows: William Drayton, Albert McGovern; N. Tecumseh Sheridan, John L. Wooderson; Philip Judson, Joseph L. Treney; Robert Culver, Henry B. Walthall; James Holcombe, Charles W. King; Harry Hocket, Roland Edwards; Samuel Adams, William Long; James Hennessy, Bird Fletcher; Marion Holcombe, Margaret Pitt; Jessie Judson, Cecylle Mayer; Helen Reynolds, Olga Kildsy; Gertrude Atherton, Margaret Evans. Next week, "A Friend of the Family."

Daly's Theatre (Daniel Frohman, manager).—James T. Powers returned to this house with "San Toy," opening April 17, before a good house. Mr. Powers was in high spirits, causing continuous laughter. Florence Smith was a charming San Toy. Margaret McKinney as Dudley and Geo. K. Fortescue as Yen How, also appeared to excellent advantage, as well as the remainder of the cast, which follows: Captain Bobbie Preston, Frank Greene; Sir Hugo Preston, Harold Vizard; Sing Hi, Fred W. Huntly; Lieutenant Harvey Tucker, Charles Arling; Fo Hop, Fred W. Hunity; Hu Pi, H. H. May; Wal Ho, Sydney Harris; Li Hi, A. A. McDonald; Li Ho, W. C. Justice; The Emperor, W. L. Romaine; Wun Lung, Dorothy Marlow; Ko Fan, Bebe Stanley; Yung Shi, Clara Martini; Mo Kon, Emelie Wellington; Si On, Dorothy Hertrand; Shuey Ping Sing, Bessie Graham; Li Kiang, Esther Mitchell; Hu Yu, Vinnie Safford; Mrs. Harley Streeter, Corene Uzzell; Hon. Mrs. Hay Stackpole, Myrtle Cosgrove; Poppy, Julia Millard; Pansy, Madlyn Summers.

Princess Theatre (Sam S. Shubert, manager).—"Frenzied Finance" commenced its second week April 17.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A decidedly clever performance of "Christopher Jr." was given by the house stock company on April 17. Henry Woodruff, who had been out of the cast for a week, because of the temporary loss of his voice, played the title role with splendid effect, Isabelle Evesson acted with dignity and grace, and Lilla Vane was conspicuously good. Others who made particularly strong impressions were: Geoffrey Stein, Wallace Erskine, Gerald Griffin, Gertrude Berkeley, H. Dudley Hawley, Frank McIntyre and Mathilda Deshon. Special scenery had been prepared for this production, and the Indian scene was especially attractive. Others in the cast were Byron Ongley, W. J. Butler and Laura Almosnino. In the vaudeville were Marguerite and Hanley, European novelty gymnasts, whose act went very well. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—The third and last week here of Cecelia Loftus, the incomparable mimic, began Monday, April 17, before an audience which tested the capacity of the spacious theatre. Miss Loftus offered a new line of imitations, but was obliged to repeat some of the more familiar ones in her repertory, so insistent was the audience in demanding them. But one other star of vaudeville has had the honor of heading Manager Williams' programmes three or more consecutive weeks, and there is little doubt that this talented woman could draw capacity audiences to the Colonial for weeks to come. Frank Keenan and his capable company produced, for the first time here, "The System of Dr. Tarr," 17, and duplicated the success scored at Mr. Williams' theatre in Brooklyn last week. Mr. Keenan, as Dr. Tarr, gave a delightful rendition of a rather difficult comedy role, and his support was excellent. The Twelve Navajo Girls made an auspicious debut on Monday, in vocal and instrumental numbers, and others who aided in completing a programme of entertaining merit were: Holcombe, Curtis and Webb, presenting "A Winter Session;" the Dollar Troupe, European acrobats; Geo. Wilson, the minstrel comedian; O'Brien and Havel, in "Ticks and Clicks;" Herbert Lloyd, assisted by Lillian Lilyan, in a novel comedy specialty; the Wiora Trio, Hungarian singers and dancers, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week is composed in the main of headliners. James J. Corbett, the actor-pugilist, holds the black type position in the billing. He was accorded a hearty reception on Monday, April 17, at both performances, and his stories of his personal experiences created a deal of laughter. Mme. Adelaide Herrmann performed her feats of magic most dexterously, in a stage setting of Oriental splendor and magnificent costumes. Her programme of magic, illusions and stage embellishment, are all new, and it is one of the most attractive acts of its kind in vaudeville, and made a strong impression with the Monday audiences. Dainty Patrice returned to vaudeville, beginning here on Monday in her charming little fantasy, "The Girl in the Moon," and scoring a pronounced success. Moore and Littlefield began a quick return date here, in their odd conceit, "Change Your Act," and the audience soon assured them that no change of act was needed. The second and last week of "The Globe of Death" began on Monday, and the bill also includes: Ward and Curran, in "The Terrible Judge;" Three Diamonds, singers and musicians; Conkley and McBride, in good comedy talk, and songs and dancing; the Taylor Twin Sisters, skating experts, and new vitagraph views.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Liebler & Co. deserve credit for their revival of the perennial gem of comedies, "She Stoops to Conquer," which opened a three weeks' engagement at this house on April 17, before a big audience. The thanks which should be bestowed upon these managers is merited chiefly because they have provided in the present revival an opportunity for this generation to see to advantage a work of rare excellence, which is seldom put forth among a season's display of theatrical wares. Goldsmith's brilliantly conceived situations and delightfully humorous bit of character drawing are to-day as keenly entertaining as the most fastidious amusement seeker could well desire, and the longevity of this play is not to be wondered at when the fact is considered that it compares most favorably with successful comedies constructed along modern lines. The allotment of roles in this production brought to the interpretation of some of them players who have won stellar fame, and the cast possesses especial interest on that account. Eleanor Robson played Kate Hardcastle, and although her face looked tired and drawn, she gave a very creditable performance. There was not quite so much of that penetrating quality of magnetism and vitality in her work as she is wont to display, but the grace and sweetness of manner and expression were there, and the portrayal was given with fine shadings. Kyrle Bellew, as Young Marlow, did not look a day older than thirty, and he contrived to have his love making take on its semblance of romance, and his seeming bashfulness to carry conviction. Sidney Drew played Tony Lumpkin in the true spirit of bumptious, devil-may-care frivolity in which the role is drawn, and although his work was by no means brilliant, it was effective, and the scene with Tony's mother, in which she discovers the loss of the jewels, was carried out with capital results. Louis James made an imposing, dignified and likeable old gentleman of Hardcastle, and Mrs. Calvert, famed in England for her histrionic talent, and brought here especially for this revival, was distinctly in the picture, and positively shone as Mrs. Hardcastle, giving a well mellowed performance throughout, which rose to the heights of genuine humor in the inter scenes. J. E. Dodson, who made Diggory a clown, as Goldsmith must surely have meant him to be, got more than the face value of humor out of the part, which speaks volumes for his cleverness, for the character is a "fat" one. Mr. Dodson made practically the biggest hit of the performance. Isabel Irving, as Miss Neville, got right into the spirit of the character, and brought all its best points to a pleasing expression, while Frank Mills was manly and clever as Hastings, and George Holland did well as Sir Charles Marlow. The cast: Sir Charles Marlow, George Holland; Young Marlow, Kyrle Bellew; Hardcastle, Louis James; Hastings, Frank Mills; Tony Lumpkin, Sidney Drew; Diggory, J. E. Dodson; Roger, H. A. Bethoy; Dick, William Little; Thomas, Willard Howe; Slingo, Herbert Mainwaring; Jack Slang, Thomas F. Graham; Aminadab, W. A. Hackett; Dick Muggins, Fred Quimby; Tom Twist, Richard Meeking; Jeremy, William A. Hackett; Miss Hardcastle, Eleanor Robson; Mrs. Hardcastle, Mrs. Calvert; Miss Neville, Isabel Irving; Dolly, a maid, Olive Wyndham.

American Theatre (Klaw, Erlanger & Wels, managers).—"No Wedding Bells for Her" returned to town April 17, and was greeted by an enthusiastic audience. The company is a good one, special mention being due Beatrice Ingram for her clever acting in the leading role. Next week, "A Desperate Chance."

Huber's Museum (John H. Anderson, manager).—The Esquimaux Troupe remains the feature attraction in the curio hall here this week. Others are: Leah May, Morrell's dogs, Till Olson, Capt. Austin and German Rose. In the theatre, which is packed at every performance, the following appear to advantage: Umbra Troupe, Tom Barnett, Thelma Barrett and Bell, Bourke and Brooks and many others.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its ninth week April 17.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the stock company presents the romantic drama, "A Gentleman of France." Robert Drouet made his initial appearance as the new leading man of the stock at this house and created a favorable impression as Hastos De Marsac. Grace Reals, as Mlle. De La Vire, was good, and Agnes Scott, as Mathurine, added new laurels to her reputation. The cast in full was as follows: Gaston De Marsac, Robert Drouet; M. De Bruhl, William Norton; Henry of Navarre, Harold Hartsell; Vicomte De Turenne, Wm. H. Randall; Baron De Rosny, George Howell; M. Fresnoy, Thomas Irwin; Simon Flinx, Arthur Hoyt; M. D'Aremberg, Soldene Powell; M. D'Paul, Irving J. Hess; Provost Marshal, John C. King; Pierre Senach, William Brown; Matthew, Charles Arthur; Mark, George Manning; Jean Pernail, Arthur Wallace; Victor Papla, David Harrison; Courier, Chas. Howson; Mlle. De La Vire, Grace Reals; Fanchette, Loretta Wells; Mme. De Bruhl, Laura Lang; Mathurine, Agnes Scott; Countess De Grammot, Katherine Hyatt; A Page, Mary Willard. The piece was well staged. The house was comfortably filled Monday, April 17. Lawrence and Thompson, bicyclists, gave clever exhibitions of trick and comedy riding, their turn being appreciated, and the motion pictures were continued. Sunday's concerts, 16, attracted the usual well filled houses. Next week, "The Great Ruby."

Windsor Theatre (A. H. Woods, manager).—"Nobody's Darling," a new play, by Hal Reid, was presented Monday, April 17, with the following cast: William Wallace, Arthur Deroy; Hugh McMillan, Dudley Farnworth; John Payne, Thomas Garrick; Mason Payne, Harry Driscoll; Pietro Mallachi, Theodore Kehrwald; Bastus White, Bruce Richardson; Rev. James Haney, James Melbourne; Mary McMillan, Helena Collier; Senorita Lola Montanez, Virginia Howell; Annie Hetherington, Evelyn Faber; Bessie Atkinson, Alice Clifton; Mother Mallachi, Lea Redmonds; Ella, "Nobody's Darling," Daisy Stampe. Geo. H. Jordan is manager; Barney Smith, advance agent. Next week, the Russell Brothers, in "The Female Detectives."

Irving Place Theatre (Heinrich Conried, manager).—Rudolph Christians appeared as Peter, in "Die Goldene Eva," Monday evening, April 17. This was his farewell performance, and he had excellent opportunity to do good work. Hedwig Von Ostermann and others of the company gave excellent support. "Iphigene" was originally announced for the occasion, but owing to the illness of Agatha Barsescu, who was to appear in the title role, the change had to be made.

London Theatre (James H. Curtin, manager).—Irwin's Big Show is the attraction this week. The bill presents "Mixed and Twisted;" Black and McCone, comedy acrobats; Elsie Bohm, the Four Connellys, the Zeb and Zarrow Troupe, Marie Stuart Dodd, violinist; the Six Raiselbenders, and "In Ostende." Next week, the Merry Maidens.

Dewey Theatre (Sullivan & Kraus, managers).—Sam Scribner's Morning Glories, in "The Devil's Daughter," is the attraction here this week. Clarence Wilbur, as Patsy, is again the same success as he was early in the season. The cast: Patsy, Clarence Wilbur; Satanella, Constance Windom; Madam Plover, Lillian Hathway; Prudence Snow, Etta Cooper; Madge Mischief, Elsie Harvey; Mag Mulvy, Moy Burke; Prof. Evergreen, James A. Marcus; Otis Smooth, Louis Hartman; Johnny Short, Harry Wilson; Izzy Long, Nat Bernard; Tony Prestissimo, Frank Scott; Gasson, Gus Neser; Officer Pinch, George Bradley. Next week, Tiger Lilies.

Yorkville Theatre (Meyer R. Bimberg, manager).—The stock company at this theatre has developed from the experimental stage into what seems almost sure to be a permanent success. Business continues to be good, and a regular clientel, which is constantly increasing in proportions from week to week, is rewarding the management for its efforts to merit the support of the resident of this section of the city. This week a very capable revival of "Camille" is being presented, with Anne Sutherland in the title role, and Will H. Walling as Armand. Next week, "The Christian."

Academy of Music (Gilmore & Tompkins, manager).—Blanche Bates entered her seventh week and last fortnight in "The Darling of the Gods," April 17, and on the same day the one thousandth performance of the play occurred.

Broadway Theatre (A. W. Dingwall, manager).—"Florodora" commenced April 17 its fourth and last week.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his fifteenth week of capacity business in "The Music Master." A special matinee will be given 27. The two hundred and fiftieth performance will occur May 1.

Grand Opera House (John H. Springer, manager).—Charles Hawtrey appeared before a large audience April 17 in "A Message from Mars," and the same delightful personality which won him success on his first appearance was quite evident. The play stands on its own merits, but is, nevertheless, cleverly acted. Next week, Nance O'Neil, in repertory.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bentz-Santley Co. opened a week's engagement April 17, to an audience which thoroughly enjoyed the fun and music provided. A good week's business will probably result.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen," April 17, began its third week.

Madison Square Garden.—Barnum & Bailey's Greatest Show on Earth entered April 17 its fifth and last week.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" commenced April 17 its twelfth week and last fortnight.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffreys, in "London Assurance," began April 17 her third and last week.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" entered its twentieth week and last fortnight April 17.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its fourteenth week April 17.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" began its second week April 17.

Majestic Theatre (John S. Flaherty, manager).—Kellar began his second week and last fortnight April 17.

Criterion Theatre (Charles Frohman, manager).—Annie Russell, in "Jinny, the Carrier," entered her second week April 17.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced its thirty-first week April 17.

Belasco Theatre (David Belasco, manager).—Mrs. Carter started April 17 her fifteenth week in "Adrea."

Garrick Theatre (W. H. Reynolds, manager).—Arnold Daly entered his fifteenth week and last fortnight, in "You Never Can Tell," April 17.

Atlantic Garden (W. Kramer's Sons, managers).—Harpee, Desmond and Bailey, comedy trio; the Hollands, presenting their acrobatic comedy, "The Clown and the Doll;" the Rolfes, Colonial musicians; the Noles, comedy sketch team; De Nailoh, on the trapeze and Japanese perch; Prof. C. Meyer's moving pictures and the Elite Lady Orchestra are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set" opened April 17 what promises to be a very successful week, and the audience thoroughly enjoyed the performance. Next week, "Tracked Around the World."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Eddie Foy and company head this week's bill, and on April 17 Mr. Foy's distinctive methods for raising laughs proved eminently successful. Edna Aug, well remembered by New Yorkers for her clever work in the past, was a strong feature in her imitations, and her act was full of good entertainment, the Edna May impersonation being particularly good. Chas. T. Aldrich, another big city favorite, made a lasting impression with his snappy, clever act, and Stuart Barnes, who does one of the best single turns on the vaudeville stage, was rewarded by great applause, and retired under a strong protest. The Empire City Quartette did work in the singing line which brought them into high favor, and the Exposition Four also tallied a big success to their credit, in their musical offering. The act contributed by the Ituffo-Redcay Troupe was an especially good one, and their success was most pronounced. The Three Funny Mitchells made most effective use of their allotted time on view, and Mlle. Latina, dainty and clever, offered her unusually fine contortion act and went big, as she invariably does. The Three Ramoniers, in an aerial gymnastic act that was fairly bristling with fine points, scored heavily. The motion pictures continue.

New York Hippodrome (Thompson & Dundy, managers).—This colossal amusement resort, conceived by Messrs. Thompson & Dundy, and constructed under their personal supervision, was opened to the public Wednesday night, April 12. Never was a new enterprise inaugurated more auspiciously, and that the management had inspired public confidence was evident by the fact that the immense auditorium, which seats 5,200, was packed to its capacity, and hundreds upon hundreds were turned away, unable to purchase admission. The wealth and fashion of the metropolis were well represented in the audience, many people of prominence being present, and it is probable that at no dedication of a house of amusement in this city have the receipts reached the total of those of this resort. So anxious were many to have the satisfaction of seeing at least a part of the opening performance that during the intermission those of the audience who ventured out on Sixth Avenue were offered more for their return checks than they originally paid for their seats. The building itself occupies the entire block on Sixth Avenue from Forty-third to Forty-fourth Streets, with a depth of several hundred feet. It is probably the largest structure in the world that comes under the head of playhouse. Its construction was begun July 1, 1904, and work above the sidewalk did not begin until Nov. 1 following, and its completion in so short a time is a remarkable building accomplishment. The outside of the building presents merely a substantial appearance, but the inside is remarkable for its grandeur and magnitude. The immense size of the auditorium is awe-inspiring, and the stage is a place of "magnificent distances," and is one of the most striking novelties in the whole structure, which fairly teems with novelties. Its size is not its only remarkable feature as it is really a combination of two stages. What is known in theatrical parlance as the "apron" in that part of the stage in front of the curtain, usually nowadays only a narrow strip, projecting only a few feet beyond the proscenium arch. Formerly theatrical architects were given to making the aprons quite wide, but that custom went out of fashion some score of years ago to economize space and give more room for orchestra chairs. Mr. Thompson, however, has not only gone back to the apron, but he has constructed an apron so big that it is a stage in itself. It is about sixty feet deep, and, of course, the width of the stage (200 feet), being half of an ellipse in shape. This apron is so constructed that it can be lowered twelve feet and flooded with water for aquatic performances, or raised by a giant hydraulic plunger to the level of the back stage, where there are steel "dogs" so placed as to fasten it automatically. As it rises the water runs over the edges and falls into the tank below, where it is all ready for use again, so that it is not necessary to wait to fill the tank each time it is used. There is, however, a runway at the side to carry off the surplus water, so that by no chance could it be splashed over on the audience. An act can be given on the apron while the curtain is down and a scene is being set on the stage proper. When it is necessary to make a change of scene on the apron, it is made by what is known as a "dark change," that is turning out all the lights so that the audience cannot see the stage hands at work. In this way one scene can follow another with only a minute's delay, and there are none of those long and tedious waits. The stage is also replete with all sorts of new devices. The whole flooring is a mass of traps and steel bridges. One of the bridges is forty-seven feet long and fourteen feet wide. It is of necessity very strong, as during the performance it is called upon to support fifty horses and their riders and three hundred marching men. The entire stage is a marvel of structural strength, as not only do horses go dashing about it, but also a herd of eight elephants, who act as chauffeurs in enormous specially constructed automobiles, filled with people. Electricity is the great operating power employed. Electric motors raise and lower the bridges and electric cranes, running on tracks above the stage, pick up the heavy pieces of scenery and carry them off in a jiffy to pockets on either side of the stage, just back of the boxes. There they are absolutely out of the way and do not hamper the stage manipulation at all, as they would if stacked up against the side walls, as is the usual custom. These cranes obviate the necessity of a rigging loft, with the accompanying mass of ropes and pulleys, but there is the usual gridiron for working aerial ballets and such things and there is a fly gallery about thirty feet above the stage, but it is only built to hold a battery of flood or "spot" lights. Under the balcony, which does not overhang on the orchestra seats, are the cages for the wild animals, with plate glass fronts. In front of this semicircular row of cages is a promenade, where the patrons can walk and look at the jungle folk. During the performance the cages are shut from view by pulling draperies over the glass fronts. On each side of the stage, directly in front of the proscenium arch, is a narrow door only wide enough to admit one animal at a time. These doors are connected with the cages by a narrow passageway, through which the animals are brought on the stage, rushed across and taken back to their cages again without the possibility of doing any damage en route. Carved designs of elephants' heads and trunks are used prodigally in the decorations throughout the house. They appear as capitals to pillars, supports to the boxes and in many other places. In the lobby, which is charming in its spaciousness, the elephants' heads are especially conspicuous. The actors are brought in close touch with the audience by placing the band in a balcony over the stage, where it can be heard, but not seen. Of the performance there is nothing but the highest praise. The opening scene disclosed a circus encamped upon a village lot. The show is attached for debt and a sheriff's sale follows. This is interrupted by a messenger from Mars, who has been commissioned by the king of that planet to purchase a Yankee circus. The deal is made, and the entire circus is transported to Mars, where a performance is given for the edification of King Borealis. During the short intermission which followed, two troupes of trained elephants, Barlow's and Powers', gave remarkable exhibitions of the possibilities of training these animals. The Ty-Bell Sisters also gave their clever performance, while suspended by their teeth. The scene of the planet Mars displayed gorgeous scenery, and began with marches and figures by a chorus of several hundred, dressed in handsome costumes. The circus performance began with leaping from a spring board over the backs of elephants, in which Dan O'Brien and Joe Artress carried off first honors. The Rio Brothers, on the Spanish rings; the Telma Troupe of Gymnasts; Kenyon and De Garmo, on the perch; Rovalo and Gerome, head balancers; the Three Acrobatic Carls; Cleodoras, on the trapeze, and the Four Webbs, the Mazettes and the Six Florettes, acrobatic acts, all did capital work. Caicedo, "King of the Wire," gave his wonderful performance on the bounding wire, and won much well deserved applause. The Clarkonians were seen in their exceptionally clever and daring return act. In a circus ring, put on the stage expressly for their act, the Clarks (Clarkonians) gave one of the most remarkable single and double jockey acts ever seen in this city. They performed all of the most difficult feats usually seen in an act of this kind, and many more. As a finish to their act one of the brothers turned a forward somersault and landed upon the back of the horse, which was in motion. During the waits in this act Marceline, the French clown, did some very clever tumbling and also created much amusement with his drollery. The equestrian department was directed by Frank Melville. Among those who took part in "A Yankee Circus on Mars" were: Albert Hart, Felix Haney, Douglas Flint, Ben F. Grinnell and Bessie McCoy. "The Dance of the Hours," from "La Gioconda," in which upwards of one hundred and fifty girls appeared, was presented, and was another feature. After an intermission this was followed by "Andersonville; a Story of Wilson's Raiders," which included scenes depicting West Point Military Academy, Andersonville Prison, Pursuit of the Fugitives, the Calhoun Plantation and the battle at Rocky Ford ridge. In this a striking melodramatic story was told and the last named scene was thrilling in the extreme. The stage apron was lowered and an immense pool of water disclosed, into which, after a battle, in which the infantry and cavalry participated, part of the retreating forces took to water, and the horses, with their riders on their backs, plunged into the pool, swam to the opposite bank, where, by means of steps, arranged under the water, they climbed to the stage and disappeared behind the scenes. The sensational realism in this scene was a fitting climax to what is probably the most unique and remarkable entertainment ever seen in New York. Among those taking part in the little war drama were: Theodore Gamble, Wm. Hawley, Douglas Flint, Harry Mitchell, Malcolm Barrett, Harry E. Chett, Harry Seigfried, Thomas D. Daly, Montjoy Walker, and Olive North. The performance on the opening night lasted until midnight, and on Friday night it was shortened by the omission of scenes two, three and four in "Andersonville." West Point and the Battle of Rocky Ford Bridge being the only scenes retained, and it is now called "The Raiders." The executive staff for Thompson & Dundy is: George A. Kingsbury, general manager; Fred W. McClellan, booking department; W. C. Thompson, press representative; J. W. Blauvelt, assistant press representative; H. B. Seeley, Edward Macmanamy. Sam Mayer, Herman Kloch, box office department; T. J. Bull, chief usher; Edwin P. Temple, stage director; Edward Wakefield, master of properties; Hugh S. Thomas, master electrician; John Corrigan, master carpenter; George Clare, assistant stage director; Joseph L. Hannahan, assistant stage director. The second week began 17 with a large matinee and a house packed to its capacity at night. There were several new features presented, chief of which was Coco, styled the "Human" Monkey, an appellation which aptly fits him, for his performance is almost of human intelligence. The animal follows his trainer upon the stage and imitates his every movement. The pair sit at a table and the many things the monkey does, without a word of instruction from the man, is high praise for the latter as a trainer. It was Coco's first American appearance, and his success was immediate. Carre's horses and dogs presented another remarkable animal act. The Sisters Ronay, musical clowns, were the third new feature and a capital one. The acts closing 15 were: The Telma Troupe, Rovalo and Gerome, Cleodoras, Kenyon and De Garmo and the Three Carls. Two performances are given daily, and the prices range from twenty-five cents, for seats in the family circle, to $2.00 for box seats.

Keith's Theatre (E. F. Albee, general manager).—One of the finest bills of the season served to bring out two audiences which tested the capacity of this popular house matinee and night of April 17. Richard Golden and company, in "Old Jed Prouty in Boston," held the initial position, and deservedly so. It is practically an entire act take from its old, well known play, and comedy, pathos and vivacity are capitally blended. Mr. Golden was delightful as Jed, and received excellent support from George Leslie, Carolyn Elberts and Vivian Prescott. Ethel Grandin was a very natural Little Trotty. Melville and Stetson, the team that lives to make people laugh, kept the audience in a roar with their new and old work. Sager Midgley and Gertie Carlisle presented "After School" in their well known and clever manner. Mr. Midgley is as funny in his school boy antics as ever, and Miss Carlisle seems to grow daintier as the years roll by. Pat Rooney and Marion Bent, back in vaudeville again, scored easily in their clever and graceful dancing. Treloar, the great athlete, assisted by Edna Tempest, was gladly welcomed, and presented a new and pleasing turn. Al. Lawrence scored with his clever monologue, which contains many laughs. The Elgonas performed some marvelous acrobatic acts in an easy and effective manner. Carew and Hayes gave "The Derby Rice, in a clever manner, and scored a big hit. Others who did clever work were: Stevenson and Nissett, singers and dancers; Terrell Bros., in a clever bicycle act; Majestic Trio, in song and dance, and Zano, a magician. The opening of the New York baseball season was shown in the biograph, with other interesting views.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Rose Hill Co. was warmly welcomed April 17. An entertaining bill was provided by "Knights of the Red Garter," with Idylla Vyner in the principal role and T. F. Thomas and George W. Rice as the two model husbands. Miss Vyner started the list of specialties, followed by Blanche Newcomb, in her charming specialty; John E. Cain, Harry Evans and Henrietta Wheeler presented "A Terrible Night;" Katherine Rowe Palmer danced skilfully; the Bison City Quartette, in harmonious selections, with comedy trimmings, and the Van Bros., in their musical act, completed the olio. "A Senator for an Hour," with T. F. Thomas in the title role, finished the performance in rollicking style. Next week, the Rose Sydell Co.

Third Avenue Theatre (A. H. Woods, manager).—"From Rags to Riches," with Joseph Santley, the clever young actor, as Ned Nimble, is drawing good houses this week. The cast also includes: Edward Montgomery, Joseph Cusack; Robert Brown, Charles Whalen; Herbert Bostwick, Frank Norton; Charles Montgomery, Carrol Daly; Bella, Helen Mann; Mike Dooley, Herbert Denton; Chinese Sam, Joseph Cusack; Handsome Jack, William Welsh; Louis, John Carlson; Harry, Charles Whalen; Mother Murphy, Margaret Tennant; Albert Cooper, Harold Vosburgh; Gertrude, Martha J. Beaufort; Flossie, Katheryn Swift. Next week, "The Peddler."

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer started her third week April 17, in "The School for Husbands."

Pastor's Theatre (Tony Pastor, manager).—A bill which was strong in every particular brought out a fine audience matinee of April 17. The headline position was filled and strongly held by Georgia Gardner and Jos. Maddern, assisted by Chas. Crosby, in "A Rise in Rye." Since last seen here numerous improvements have been made, and the sketch goes with plenty of vim, securing many laughs. Roberts, Hayes and Roberts, the cowboy, the dude and the lady, were an extra attraction, and kept things in an uproar during the entire time they were before the audience. Martini and Max Millian, illusionists and comedians, again pleased with their clever, clean work. The Pantzer Trio, in a comedy acrobatic act, scored heavily and had some new tricks to present. The Ford Sisters were well received and danced delightfully. Jeanne Ardelle and pickaninnies caused much merriment and got a full share of the applause; Leona Francis sang very pleasantly, and scored well. Kennedy and James contributed a large amount of boisterous fun in their act, entitled "Doctor Duffy." The following were all good and succeeded in making a fine impression: Gregory and Wood, "the jugglers and the hoops;" Spedden and Herson, in a comedy act; the Stanleys, in "Mr. and Mrs. Blinks," and Chas. H. Duncan, vocal comedian. The vitagraph showed some new and interesting views. Harry S. Sanderson, the popular business manager, will have his benefit Easter Sunday night, 23, and an excellent programme has been arranged.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Richard Mansfield presented "Richard III" at the first performance of the week, April 17, to a crowded house, and most of the seats are sold for the remainder of the week. The prices have been raised during this week. Next week, Otis Skinner.

WEST END (Geo. Blumenthal, manager).—"Sis Hopkins," with Rose Melville as the star, is here this week. The star and play are always accorded a most cordial reception, and the attendance at the opening performance 17 gives every indication of a good week. Next week, "The Strollers."

METROPOLIS (Henry Rosenberg, manager).—James J. Jeffries, in "Davy Crockett," 17, packed this house from top to bottom, turning hundreds away. The cast is the same as it was last week at a down town house. Next week, Ward and Vokes.

STAR (Wm. T. Keogh, manager).—The Lilliputians opened to a good sized house 17, and gave a most satisfactory performance. They should come in for a full share of patronage, as the performance is of a kind that drives away dull care. Next week, "Siberia."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The County Fair," with Neil Burgess in his original character, supported by a most capable company, was presented with new stage settings of a most elaborate nature, 17. The house was packed at both performances on Monday. As this is Mr. Burgess' first and only Harlem appearance in years, no doubt advantage will be taken of the opportunity to see him. The vaudeville presents Miles Stavordale Quintette, Orpheus Comedy Four and motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill, which also introduces several acts that are new here, was presented 17, and was as follows: Henry Lee, Bellman and Moore, Josephine Sabel, Kingsley and Lewis, Sherman and De Forest, Francelli and Lewis, Estelle Wordette, and company, and, as a special attraction, Elsie Janis.

GOTHAM (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jacks moved up town and opened to a well filled house 17. They were well received, and no doubt will have a prosperous week. The company is one of the best dressed, as well as one of the strongest of road attractions. They made good from the start. Next week, Rentz-Santley Co.

OLYMPIC (Lew Watson, manager).—Watson's Orientals opened to a fair sized audience 17, and gave a creditable performance. The company gave satisfaction. Next week, Dave Marion's Co.

THE ORPHEUM is now closed. It is announced to open under the name of the Park Theatre, a vaudeville house. No date is as yet announced for the opening.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Joseph Weber's All Star Stock April 17-22. Maude Adams did well last week. Next week, Richard Mansfield.

MAJESTIC (P. R. Sturgis, manager).—Williams and Walker opened 17 for two weeks. Last week Lew Dockstader's Big Minstrels played to capacity.

GRAND OPERA HOUSE (Lew Parker, manager).—Byrne Bros.' New "Eight Bells" opened 17, for a week. "How He Won Her" drew well last week. Rose Melville comes next week.

PARK (Wm. Hyde, manager).—"A Little Outcast" is the current attraction. "No Wedding Bells for Her" did excellent business last week. "The Curse of Drink" 24-29.

BIJOU (Mary G. Spooner, manager).—Edna May and Cecil Spooner and the stock company are seen this week in "The Wages of Sin." Good business was done last week. "Jack and the Beanstalk" will be seen next week.

COLUMBIA (C. L. Wels, manager).—The American Co., headed by Maurice Freeman, present this week "All for a Woman," a comedy drama, by Maurice Freeman and Roy J. Beckhard, and played here for the first time on any stage.

ORPHEUM (Percy G. Williams, manager).—The star attraction here this week is George Hackenschmidt, "the Russian Lion." Others are: Fred Niblo, Carter De Haven Sextet, Almont and Dumont, Ryan and Richfield, Young Americus Quintet, Cole and Johnson, Troba, Marshall P. Wilder and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The current week sees one of the most attractive bills of the season. The top liner is Joe Welch. Others are: Dolan and Lenharr, Nelson-Farnum Troupe, the Two Pucks, Burton and Brooks, George H. Wood, La Vallee Trio, Harry M. Parker's dogs, and as an extra feature the Four Piccolos.

KEENEY'S (F. A. Keeney, manager).—Mrs. Stuart Robson and company make their first appearance in Brooklyn vaudeville 17-22. Others are: Harry B. Lester, De Witt, Burns and Torrence, Davis and Walker, Grace King, Flossie Allen, Toledo and Price, Gilmour and Leonard, and new views on the Keeneyscope.

NASSAU (Harry Hammerstein, manager).—Thiese's Wine, Women and Song Burlesquers this week. The olio includes: Bonita and her Cuban and African midgets, Howe and Scott, Hebrale comediennes; the Toreador Trio, Four Mistletoe Girls, the Majestical Musical Four and Raymond and Clayton.

STAR (Al. Schonberg, manager).—The High Rollers Burlesquers present an attractive entertainment this week. In the olio are: The Three Hickmans, Mosher, Houghton and Mosher, Frey and Ferguson, Max Ritter and Millard's monkeys.

BROADWAY (Leo C. Teller, manager).—"Little Johnny Jones," George M. Cohan's latest, 17-22. A big week is bound to result. "Babes in Toyland" had a good week ending 15. Charles Hawtrey, in "A Message from Mars," 24-29.

FOLLY (Bennet Wilson, manager).—"A Desperate Chance" is here this week. Crowded houses last week, when "Siberia" was the attraction.

GAYETY (Jas. Clark, manager).—In Al. Reeves and his company this week the management has a popular offering. The olio: Louise Auber, Cherry and Bates, the Newall Sisters, Thatcher and Williams, Murphy and Nolan and Dash Boy. The Indian Maidens had crowded houses last week.

AMPHION (Wm. T. Grover, manager).—The Six Musical Cuttys head the bill this week. Others: Chas. Bradshaw and Co., in "Fix in a Fix;" the Four Huntings, Della Donald, Loney Haskell, the Five Valdares, Kelly and Reno, Charles and Florence Gregson and the kinetograph. Business continues big.

NOVELTY (David Robinson, manager).—An entirely new set of scenery has been painted for the production of "The Span of Life," which is presented here this week. "Wedded and Parted" had a large week ending 15. Next, "Human Hearts."

PAYTON'S (S. S. Allen, manager).—April 17 marked the sixth anniversary of Mr. Payton's coming to Brooklyn. During that time he has given over three thousand performances. The event was pleasantly celebrated 17, by distributing handsome silk souvenir programmes of "A Royal Slave," the attraction for the week. "A Texas Steer" did well last week. Next, "The Pearl of Savoy."

GOTHAM (Chas. Williams, manager).—"The Gypsy Girl," with Dolly Kemper, is this week's offering. "Queen of the Highway" did well last week. Next, "The Village Parson."

UNIQUE (F. B. Carr, manager).—The vaudeville portion of this week's bill includes: Sabine and Mullaney, Black and Leslie, Hames and Lewis and Etta Gordon. The stock company appears in a musical melange of all the popular songs of the day as a curtain raiser, and concludes with a burlesque, called "On Broadway." Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—This week, "Deserted at the Altar," with Emma Bell as Nellie Dorsay. "Alone in London" had a good week ending 15.

NOTES.—The long and valuable services of Edward Trail, treasurer of the Montauk Theatre, are to be recognized by a monstrous benefit, which will be tendered to him on Monday evening, May 1, when Fritzi Scheff and her company will appear in "Fatinitza," at that theatre. Probably no man in this borough has a wider personal acquaintance with theatregoers here than has Mr. Trail. Mr. Trail began his career under the management of the late Col. Wm. E. Sinn, at the old Park Theatre, and then went to the Montauk, where he has remained continuously for ten years, first under the direction of Col. Sinn, and latterly under Mrs. Isabel Sinn-Hecht. ......The great Barnum & Bailey Shows will come to this borough next Monday, April 24, for the week.

NEW YORK CITY JOTTINGS.

LEON LEWIN, a lawyer, made application April 4 for a charter for "The Chorus Girl Society," the object being to furnish aid for chorus girls who, through illness, are prevented from appearing.

HENRY W. SAVAGE announces that he will not retire from active life, but, on the contrary, has many irons in the fire for next season. He sailed for England April 6, and will have a personal interview regarding "Mme. Butterfly," with its composer, Puccini.

DOROTHY DONNELLY has been engaged for a leading part in "The Proud Laird," to be produced at the Manhattan Easter Monday. Others in the cast will be: Thomas Thorne, Edmund D. Lyons, W. H. Denny, Ida Vernon, Belle Bohm and Lucy Spencer.

MME. NORDICA AND SIGNOR CARUSO will sing at a concert for the benefit of Italian charities at the Waldorf-Astoria April 20.

WALTER DAMROSCH, ALBERT SALEZA AND EDYTH WALKER sailed for Europe April 4.

WONDERLAND, the new amusement park at 218th Street, Broadway and the Ship Canal, will open about July 1. Wonderland covers thirty acres and will include thirty-two separate places of amusement. The park will remain open all Winter, when the Summer shows will give way to toboggan slides, ice palaces and skating rinks.

GEORGE FAWCETT will open the stock season at the American Theatre, May 1, with "Romeo and Juliet," Percy Haswell appearing as Juliet, and Frederick Lewis as Mercutio.

MINER'S EIGHTH AVENUE AND BOWERY THEATRES will join the Empire circuit of vaudeville houses after this season.

SAM S. SHUBERT returned from Europe April 5. He says: "I completed contracts with Alice Neilson and other noted singers, who will make a tour of this country next season after having appeared at the Waldorf in London, and also with Mme. Duse for an American tour." Mr. Shubert plans to reopen the Casino June 16, with "The Earl and the Girl."

"TRILBY" will be revived at the New Amsterdam Theatre, May 8, including, in their original characters, Wilton Lackaye, Burr McIntosh, Charles Dickson and Virginia Harned.

CHARLES FROHMAN has completed the company for the Sam Bernard production of the musical play, "The Rollicking Girl," which takes place May 1, at the Herald Square Theatre. Among the members of it will be: Hattie Williams, Joe Coyne, Aimee Angeles, Harry Fairleigh, Esther Tittell, Thelma Fair, George Howard, Sydney de Grey, Gertie Moyer, A. W. F. MacCollin, Flossie Hope, Eugene O'Brien, Edna Goodrich, George Odell, Flora Prince, Armand Cortes, Belle Ashlyn, J. H. McCormack, Phyllis La Fond and Marie Kellar.

FRANK OAKLEY, known as "Slivers," the clown, appeared in the ring with the Barnum & Bailey Circus, evening of April 7.

THE MESSRS. SHUBERT announce that Mme. Sarah Bernhardt will appear at the Lyric Theatre, next season, under their management. The plays will include "Camille," "L'Aiglon," "Frou-Frou," "L'Article 47" and two new plays.

IGNACE PADEREWSKI will give a piano recital at the residence of Mrs. John Henry Hammond, No. 9 East Ninety-first Street, May 1, for the benefit of the Music School Settlement.

FRANZ VON VECSEY concluded his American engagement with the concert afternoon of April 8, at Carnegie Hall.

THE PHILHARMONIC SOCIETY announced last week that it would continue its former policy which has been in every way successful. It is probable that the society will bring some conductors here next season who have not been heard before.

A PERFORMANCE will be given at the Broadway Theatre afternoon of May 5, for the benefit of the Stony Wold Sanitarium, at Lake Kushaqua, N. Y.

THOMAS Q. SEABROOKE will probably appear at a Broadway theatre this Summer, in a revival of "The Isle of Champagne."

OSCAR HAMMERSTEIN will open his Paradise Roof Gardens early in May, and improvements are now being made on them.

CONTRACTS HAVE BEEN SIGNED by James K. Hackett and Frank McKee, whereby Mr. Hackett will furnish all the attractions at the Savoy Theatre after Oct. 1, for a term of years.

AT THE BENEFIT FOR MODJESKA, which is being managed by Daniel Frohman, Ada Rehan, Otis Skinner and others, will play one act of "The Country Girl." The performance will occur at the Metropolitan Opera House May 4. Mrs. Grover Cleveland will be one of the one hundred patronesses. Mme. Modjeska will appear in scenes from "Macbeth" and "Mary Stuart." Mme. Modjeska last appeared in New York as Ophelia to the Hamlet of Edwin Booth, at Lester Wallack's benefit. One-half of the programme will be devoted to a piano recital by Ignace Paderewski. James O'Neill will play Macbeth, and Mrs. Patrick Campbell will appear in a special scene from one of her plays.

THE ANNUAL VAUDEVILLE BENEFIT in aid of the Actors' Home will occur at the Metropolitan Opera House evening of May 7.

"FLORA-FLOUZEL," a fairy operetta, of which the libretto was by Doris Franklyn and the music by William Van Iperon, her instructor, was first presented March 20, at a matinee, in the Berkeley Lyceum Theatre. The authoress is only eighteen years of age, and the effort gives promise of better work.

THE AAT mandolin and harp recital is to be given in Mendelssohn Hall, evening of April 26.

FREDERICK LEWIS AND DODSON MITCHELL have been engaged by George Fawcett for the production of "Romeo and Juliet," to be given at the American Theatre May 1.

THE ACTORS' HOME will benefit Sunday, May 7, through the efforts of vaudeville managers and agents, who will give their annual benefit in the Metropolitan Opera House. Daniel Frohman, president of the Actors' Fund, announces that some great vaudeville stars will appear. Paul Dresser has arranged a novelty for the occasion, to be contributed by the "White Hats."

THE ACTORS' SOCIETY had a benefit in aid of the building fund for a new home. It was given at the Criterion Theatre, matinee of April 14, the theatre having been donated by Charles and Daniel Frohman, together with the services of performers under contract with them. Henry Miller, John Glendinning, Hilda Spong and others presented the first act of "Joseph Entangled." Fay Davis and Ernest Lawford appeared in "The Philosopher in the Apple Orchard." William Gillette, Jessie Busley, Henry McArdle, Frank Andrew and W. H. Walters presented "The Harrowing Predicament of Sherlock Holmes." Katie Barry gave a bit from "Fantana." Virginia Harned appeared as "Nance Oldfield." "A Kiss in the Dark," first played in London in 1840, was put on by William Courtleigh, Hilda Spong and others. Digby Bell, Cecilia Loftus, Frances Knight, Harry Mayer and Nella Bergen also appeared. The committee in charge includes: James K. Hackett, Ralph Delmore, Edward Archer, Fanny Cannon, Mark Ellsworth and Mrs. Ralph Delmore. An attractive souvenir programme was issued, having been illustrated by Kemble, Mayer, Metcalf, Held and Sagerson.

FRANK MCKEE announces that the Savoy Theatre will reopen Aug. 28, with Robert Edeson, in a revival of "Strongheart," to be followed by James K. Hackett, in "The Walls of Jericho," after which Mary Mannering will be seen in a new play.

"FANTANA" celebrated its one hundredth New York performance night of April 11, at the Lyric. Souvenir silver mirrors were distributed. The first of the popular priced Wednesday matinees occurred 12.

MRS. KITTY CHEATHAM THOMPSON and Marguerite Hall assisted at the musicale given by Flora MacDonald in the Power Beck studios, at Carnegie Hall, afternoon of April 11. Mrs. Thompson sang some negro and children's songs. Miss Hall sang old French and English ballads.

"THE EYES OF THE WORLD" will be given at the Lyceum during the last fortnight of "Mrs. Leffingwell's Boots."

IBSEN'S "MASTERBUILDER" will be given by the Progressive Stage Society April 30, at the Murray Hill Theatre.

SALLY FROTHINGHAM AKERS gave a song recital at Mendelssohn Hall April 11. The programme included songs of Salvator Rosa, Bach, Haydn, Tschaikowsky, Schumann, Strauss, Grieg and others.

BLANCHE HALL, who injured her leg while doing her dance recently, with "The Clingalee" Co., in Montreal, is now in this city. Reports to the effect that she would never be able to dance again are unfounded.

THE WOMEN'S STRING ORCHESTRA gave its third concert this season in Mendelssohn Hall, April 11, thereby closing its ninth season.

EUGEN D'ALBERT appeared April 11 in a programme of Beethoven composition at Carnegie Hall.

THE GRAND OPERA HOUSE will be completely renovated this Summer, and the theatre will be made better and safer than ever. John H. Springer has leased the theatre for another five years.

OCIE WILLIAMS, a chorus girl in "It Happened in Nordland," was severely injured April 12. A member of the company knocked her down accidentally, resulting in the breaking of two ankle bones.

THE CHURCH CHORAL SOCIETY performed Dvorak's mass, and Gounod's "De Profundis" was sung in St. Thomas' Church April 12.

DIGBY BELL, now appearing in "The Education of Mr. Pipp," will spend his Summer in Alaska.

A GREAT PROGRAMME is announced for the testimonial benefit to be given Alex Comstock at the Academy of Music on Sunday evening, April 30. The bill will include many of the most important members of the dramatic and vaudeville stage, and the committee, which is made up of leading metropolitan managers and prominent politicians, announces one of the longest and strongest bills yet offered on any similar occasion. Mr. Comstock was at one time manager of the Academy and Niblo's Garden, and later was, for a short period, the lessee of the latter house. He was also manager of leading theatres of Chicago, St. Louis and other cities, together with many important traveling companies. During the past year Mr. Comstock has suffered through a complication of nervous ailments, which have caused almost entire blindness.

SIX THOUSAND ORPHANS enjoyed the circus at Madison Square Garden Tuesday afternoon, April 11, through the courtesy of James A. Bailey.

"NEW YEAR'S EVE," by Fred W. Sidney, received its initial presentation in this country afternoon of April 12, at Keith's Theatre. The author appeared as Sanders McLachlan, and was supported by Viola Crely. There is a pretty touch of sentiment displayed, but as a general thing the playlet lacks interest. There is an opportunity to brighten it considerably, however.

"THE TROUBLES OF MR. FLIPP," a one act comedy, by R. F. Outcault, received its premier at Keith's April 13. It tells of the troubles to be encountered in a city flat. Lewis Morton worked hard in the name part, being ably assisted by Grace Merritt, as his wife. Helen Norton created considerable laughter as Lena, the maid, and Florence Young, as Mommer's Angel Child, was good. J. A. Worthley, in the low comedy part of "His Nobs," the janitor, helped to make things lively, and a "rough house" finish was brought about by the last three being thrown through an overworked window to the skylight below. There is considerable comedy in the piece, of a knockabout order, and many familiar vaudeville tricks are employed to aid it in being a success.

THE ACTORS' NATIONAL PROTECTIVE UNION will hold its annual reception and entertainment Saturday, April 29, at the Grand Central Palace. This is the eleventh year of the association, and while many similar organizations have been formed, this alone has stood the test, and today is financially and professionally in better shape than ever. The annual reunions have become quite a social feature, and the sale indicates a large attendance. The union would like to see its fellow performers at this gathering. The entertainment starts promptly at 8.15. Dancing will follow.

FREDERIC THOMPSON, one of the partners in the Hippodrome management, has gone to West Baden, Ind., to recuperate. The great tension under which he has been working so as to have everything in good order for the opening of this mammoth enterprise caused a weakening of his system.

MR. AND MRS. J. ALEXANDER BROWN celebrated the thirtieth anniversary of their marriage at their residence, 1556 Broadway, Saturday night, April 15. A large party was present and many pretty gifts were sent to Mrs. Brown, and large quantities of flowers were scattered about.

MANAGER DAVE A. WEIS, of the Yorkville Stock Co., has been seriously ill at his residence in Brooklyn, but his condition is much improved.

SAMUEL FORREST, late of the Dearborn Theatre Stock Co., Chicago, is the stage director of the Yorkville Theatre Stock Co., and the success of the recent productions are mainly due to his efforts.

Miscellaneous.

NOTES FROM SWALLOW & MARKLE'S FLOATING PALACE (No. 1).—We are now on the Monongahela River, packing them to the doors. This is the best company we have ever had. The farce comedy, in two acts and seven scenes, from the pen of Joe K. Kelly, is replete with laughter from start to finish. Roster of the company: Swallow and Markle, Abe Cheeks, Captain Pell, Captain Dawson, Addison and Livingston, Sevarro and Curtiss, Dan and Ray Carray, the Three Deloys, the Sisters Hawes, Emma Lemolae, May Hamilton, Edith Heywood, Norman Thorn, Joe K. Kelly and Virginia Kelsy Everett, Oldfield and Fred McHee. Jim Hagan is leader of band, and Bill Nan leader of orchestra. The company is the largest we have ever carried, fifty-nine people all told. Swallow & Markle's new boat, "The Sunny South," will be all ready about June 1. She will be a beauty and the largest and prettiest on the river. Joe Livingston is stage director of the No. 1 boat.

THE CAPITOL AMUSEMENT CO. opens the season at Battle Creek, Mich., at Goguac Park, May 28, for eight days. It will include ten shows, with a Ferris wheel and merry go round, and will require twelve cars to carry the outfit, which includes two hundred people. Everything is new, with all carved fronts. The best towns in Michigan are booked. This company has been out five seasons, and has always played Michigan, and will play four towns this season which have been covered five successive seasons.

THE UNITED STATES CARNIVAL CO. has been out all Winter, and has had as good a season as could be expected. The show opened three years ago next November, and has not lost a week since. The company has raised money to erect a tombstone for Lee Trickey, the fat man, who died last October, while with the Cosmopolitan Carnival Co. We found a piece of shingle for a head mark, and the boys raised $40 for a proper mark.

WALTER F. KIDDER, late of the Forepaugh & Sells Bros.' Show, does not go out the coming season, but will do the billing in Brooklyn for one of the Coney Island attractions.

LEE BROS.' CIRCUS will open its season June 24, at Pawtucket, R. I., greatly enlarged, and will add a side show this season. Owen Murray will be general agent; Wm. Forbes, treasurer; Tony Jannalta's Banda Napoli; Seneral, foot juggler; the Aerial Shaws and the following array of clowns: Arthur Day, William Dyson, Peter Shaw and Charlie Gereaux. The Winter quarters are now at Pawtucket, R. I.

J. H. NELSON writes: "We received about one hundred letters from our 'ad.' in THE CLIPPER. There were so many we could not answer them all. We are now located with Dr. M. E. Mosely and Co., week of 10, San Jose, Ill."

W. P. CARLER'S HADAAH COMEDY CO. has closed until after Lent, all the members going to their homes for a rest.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Pollard's Juvenile Opera Co. had great business the second week of its engagement. "A Runaway Girl" April 3-6, "A Gaiety Girl" 7, and matinee 8, and "An American Millionaire" evening of 8, "The Marriage of Kitty" 10, 11.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. began a supplementary engagement 9, opening in "Woman Against Woman." The company opened well. "Dora Thorne" 10 and week. Following is the roster of the reorganized Columbia Theatre Stock Co.: Donald Bowles, William Dills, William Bernard, George Bloomquest, M. C. Alley, E. Tevis, Ivo Shepherd, Charles Wilson, Roy Bernard, Blanche Douglas, Fay Wallace, Laurette Allen and Catherine Countiss.

EMPIRE (Keating & Flood, managers).—The new Empire Stock Co. opened 9, presenting "The Ticket of Leave Man," to good returns. "Ten Nights in a Bar Room" 16. All seats, except boxes and loges, are 10 cents. Following is the roster of the newly organized Empire Theatre Stock Co.: Frank Montgomery, Paul Pilkington, Charles W. York, George B. Berrell, A. Neale, L. Athey, W. H. Howell, N. Allen, F. V. McClung, Dave Ralphs, Metta Chamberlain, Edith A. Montrose, Irene Ambrose and Genevieve Gibson.

GRAND (J. H. Erickson, manager).—Diamond Quartette, Byron and Band, Eight Real Sheekes, Henry Clive, Wilson and Moran, Alf Bonner, George W. Leslie and the Grandiscope.

BAKER (Keating & Flood, managers).—Hagle Brothers, the Allyns, Stanley and Alleen, Ingomo, Will and Lenur, Jean Wilson, Deagons Trio and the biograph.

STAR (S. Morton Cohen, manager).—Perle and Diamond, Mr. and Mrs. Dick Tracy and company, Ed. and Amela Zoyartos, Freeley and Abaceo, Wm. E. Gross, Jones and Robinson, Bosco Arbuckle and the Statuscope.

ARCADE (S. Morton Cohen, manager).—Arthur Jackson, Rose and Ellis, Trainor Bros., Herbert Bell, the De Lacys, and the American bioscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of 10, in "Hagar of the Pawn Shop."

MAZE (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Mamie Darrell and Thelma Wheeler.

BRAZIER'S CONCERT HALL (Eli H. Davis, manager).—Belle Edwards, Claire H. Stanley, Mae Trescott and Genevieve De Forrest.

FRITZ'S NEW THEATRE (J. J. West, manager).—Kate Pryor, Mardo, Alf P. James, Ada Brewer, Rooney and Forrester, Frank Connor, Meany and Anderson, Emil Ahern, Ed. Forrest, Zazelle, Jessie Vernon, Lillian Abbey and Shirley Edwards. Coming: The Royal Japanese Troupe.

ORPHEUM (W. A. Simmons, manager).—Leon Errol, A. C. Winn, Richard Thorne, Sam Orton, Ida Rossiter, Rose Depew, Vivian Leola, Wilma Sisters, June Audrey, Ethel Leroy, Stella Chatelaine, Harry P. Hyner, Klein and Klein, and Daisy Gavoré.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Dorris Greenwald, Hattie Ward, Tad and Fannie Kelly, Morris and Morris, Ada Sweeney and Wiley and Ferris.

NOTE.—Al. Hart, of Local No. 27, Hamilton, O., who closed with Ringling Brothers in Portland, Ore., last season, will not go out with any circus this season, but will look after the advertising matter for the Empire, Grand, Baker and Lyric Theatres during the Lewis & Clark fair.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "Smiling Island" is the attraction April 17-22. Amelia Bingham was well liked, in "Mlle. Marni," week ending 15. Easter week, De Wolf Hopper, in "Wang."

ACADEMY (Nixon & Zimmerman, managers).—The house will remain closed the current week, reopening 24, with Fritzi Scheff, in "Fatinitza" and "Boccaccio." Francis Wilson closed 15.

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LYCEUM (J. Albert Young, manager).—"Richelieu" will be offered 17 and week, following "Faust," which closed 15. "Trilby" 24, will bring the short season of the Whyte Company to an end.

AUDITORIUM (James L. Kernan, manager).—Nat M. Wills returns, in "A Son of Rest," 17. "The Seminary Girl" closed 15. Florence Bindley is due Easter week, in "The Street Singer."

MARYLAND (James L. Kernan, manager).—Wilfred Clarke and company, the Spook Minstrels, Stanley and Brockman, Tony Wilson, Kelly and Violette, Mlle. Amores and the Three Madcaps constitute the bill 17-22. Last week's business was fair.

HOLLIDAY STREET (George W. Rife, manager).—"A Race for Life" begins a week's stay 17. Al. H. Wilson closed a successful week 15. His new play, "The German Gypsy," produced 14, abounds in bright lines and humorous situations, and met with a favorable reception. "Wedded and Parted" 21.

BLANEY'S (Charles E. Blaney, manager).—"When the Bell Tolls" opens 17 for the week. "My Tom-boy Girl," which received its initial performance 10, drew full houses and its Lottie Williams, for whom it was written, like a glove. "The Millionaire Detective" 24-29.

MONUMENTAL (James L. Kernan, manager).—Sam Devere's Own Co. opens 17. The Bohemian Burlesquers did well week ending 15. The Majesties are due 21.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) darkness prevailed April 6, 7. "Rudolph and Adolph," afternoon and night, 8, came to fair business. The house was dark 10-12. Lulu Glaser 13, 14, Alberta Gallatin 21, "Vivian's Papa" 27, Joe Weber's All Star Co. May 3.

HOPKINS' (A. B. Morrison, manager).—The Orpheum Show played to crowded houses 10 and entire week. The programme included: Chas. F. Semon, "the narrow fellow;" Hayes and Healy, in "The Clerk and the Bell Boy;" Ned Nye and the Three Constantine Sisters, Blondell and West, in "The Lost Boy;" Hastings and Harns, the Avon Comedy Four, in "The New Teacher," and the biograph. Hopkins' Transoceanics 17-22.

BIJOU (B. M. Stainback, manager).—Walter Edwards presented "A Fighting Chance," week of 10, to good business. Al. Fremont, an old favorite and former member of the Hopkins Stock Co., received a cordial welcome. "His Last Dollar" 17-22.

Nashville.—At the Bijou (Allen Jenkins, manager) large attendances nightly. "Happy Hooligan" was the medium of much enjoyment week of April 10. "The Factory Girl," with Lou Haskell, 17 and week, excepting Good Friday. The last week in April will close melodrama at this house, which then begins a Summer season of light opera and musical comedies.

GRAND (Max Pilon, manager).—Closed April 8, and will not open until next season, when Mr. Pilon promises to present first class vaudeville.

VENDOME (W. A. Sheetz, manager).—Lulu Glaser 15. Metropolitan Opera Co., in "Parsifal," 21; Weber's All Star Stock Co. May 4, after which the season closes.

NOTES.—Siebel Bros.' Pony Show, at Athletic Park, April 19, 20......Gentry Bros. 22......E. H. (Blossom) Inman has a benefit at the Vendome, April 12. A fine programme, presenting many laughing numbers, pleased a large audience......V. P. Alley, lessee of Glendale Casino, has turned this building into a very attractive resort, changing the arrangement of the house and beautifying it to a great degree. He has secured also the management of the Olympia, at Olympia Park, Chattanooga. This enables him to give longer dates to his attractions. ......The Spring festival in this city promises well, with the production of Pain's "The Fall of Port Arthur."

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Peddler" drew big houses April 10-12. Kyrle Bellew, in "Raffles," played to the capacity 13. "The Two Johns" did good business 14, 15. Booked: "At the Old Cross Roads" 17-19, "Peggy from Paris" 20, "McFadden's Flats" 21, 22.

POLI'S (Jas. Criddle, manager).—Bill for week of 10 did excellent business. Booked week of 17: Grace Cameron, Franz Ebert and company, in "Dan Cupid;" Colts's dogs, Theodore Babcock and Frank M. Kelly, Geo. H. Diamond, Watson and Morrissey, and Anderson and Gaines.

HARRY J. HARRINGTON, character female impersonator, closed with the A. D. Christy Repertory Co., at Leighton, Ia., April 7, and opened in Davenport, 17. After that booking he will play to the coast with his con.

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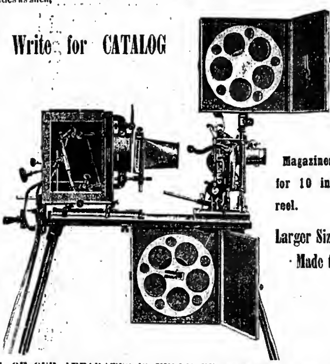

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Allen, Grace
Addison, Victoria
Artelli, Flora
Avolo, Jenny (10c)
Allen, Grace
Aubrey, Jane
Buckley, Edna
Bunting Co., Emma
Blaney, Kate L.
Burke, May
Brendt, Francis E.
Brewer, Ira K.
Bristol, Jessie
Blume, Beatrice
Baug, Mrs. Jimmie
Bristol, Mrs.
Butler, Helen M.
Blum, Miss G.
Blume, Beatrice
Belcher, May
Blanche, LaBell
Blandick, Clara
Bruce, Lena
Bronson, Rea
Baer, Kitty
Bird, Mrs. Robt.
Baker, Lizzie
Beller, Anna
Bernard, May
Butner, Ada
Behler, Agnes
Beller, Anna
Boorum, Mattie
Butler, Miss B.
Chase, Lolla
Cherry, Mrs. Chas.
Collins, Mrs. N. W.
Chester, Mlle.
Carnegie, Jeanne
Clausen, Dot
Curtis, Bell G.
Charmion, —
Clifford, Cassie
Chase, Lolla
Corinne, Miss
Cox, Maud
Carlson, Lelle
Castle, Agnes
Carter, Mrs. Carl
Claire, Mildred
Conkling, Laydia
Chester, Lillian
Chaney, Marie
Crawford, Mae L.
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Cloud, Mazie
Crane, Edie
Chapman, Mamie
Davis, Laura
Dallard, Emily W.
Dixton, Madelin
Dresser, Louise
Dorian, Bertha
DeLeon, Flora
Dickson, Helen
DeFaye, Miss L.
Darlington, Mabel
Danora, Marie
DeWolfe, Jessie
D'Autry, Ionna
Davis, Florence
DeVeaux, Mrs. H.
De Qoto, Ella
Dell, Mrs. C. H.
Earle, Marguerite
Emmons, Theresa H.
Earll, Miss E. C.
Elmer, Marie
Emery, Lula M.
Emery, Maud
Evans, Estella
Everett, Gaynell
Foster, Nell
Fisher, May
Francis, Elizabeth
Fisher, Annie
Flaherty, Mrs. I. J.
Foster, Gertrd.
Frohman, Margaret
Francis, Emma
Fuller, Bessie W.
Fox, Florence C.
Fielding, Pauline
Fries Sisters
Gilson, Lottie
Garnella, Miss M. E.
Gallando, Mrs.
Gurnee, Alice
Gilson, Lottie
Grob, Iris J.
Jerube, Grace
Green, Daisy
Garrity Sisters
Gorrell, Goldie
Glocker, Mrs. Charles
Gaylord, Bonnie
Granville, Minnie
Hurst, Miss M. M.
Hecklew, Marie
Healy, Mrs. M. O. F.
Hyde, Ella
Harland, Reba
Hansen, Marie
Hoffman, Tilly
Haynes, Muriel
Hays, Agnes
Huntley, Mrs. G. P.
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Holman, Mamie
Helena, Edith
Houston, Lillian
Hayden, Dolly
Hall, Miss Artie
Hayden, Dolly
Henry, Eliza
Hadley, Catherine
Helena, Edith
Hermann, Mlle.
Hanson, Mrs. H. H.
Hillman, Altiee
Hall, Helen
Irving, Isabel
Ingraham, Jean
Johnson, Grace M.
Janis, Jane
Julian, Bertha
Johnson, Alice
Janis, Elsie
Kinnard, Irene
Keene, Lorraine
Keeley, Allie
Keene Co., Hattie
King, Frances
Keiffer, Grace
Kendall, Miss R. M.
Lester, Mira
Leary, Mrs.
Lancton, Ivy
La Mar, Babe
Laue, Ada
LaBlanche, Marie
La Viere
Lamar, Mame
Lawrence, Gurlie
Lavy, Miss L.
Loving, Francis
LaTour, Blanche
Led, Mildred
Lambert, Leslia
Littlefield, Emma
Liddell, Laura
La Viere, Adelaide
Lassin, Emma
Lawson, Mrs. F.
Lester, Nina
La Verne, Lucill
LaBlanch, Marie
Love, Alice
McEvoy, Nell & Lizzie
Northern, Miss Eloise
Mead, Mrs. H.
Marion, Grace
Miller Sisters
Marinella, Mrs.
Madden, Thelma
Milton, Lillie H.
Molyneaux, Mazie
Meers, Miss Lu.
May, Bertie
McIntosh, Mae
Meyers, Cecelia
Minoletti, Alda
Mordaunt, Madeline
McClure, Edna
May, Ida
Miller, Ethel
Milton, Lola
Millard, Laura
Murlin, Belle
Montague, May
Marston, Zelda
Nicolai, Lola
Norris, Corinne
Newton, Mrs. W. W.
Newton, Marguerite
Norris, Corinne
Newton, Marguerite
O'Brien, Anna M.
O'Brien, Kate
O'Dell, Ray
Price, Lilia D.
Pilon, Annette
Phasey, Mme.
Pavey, Marie
Pullman, C. & Helen
Price, Louise
Priest, Beatrice
Quigley, Mamie
Richmond, Helen
Reynolds, Dorothy
Richardson, Beatrice
Resber, Anna V.
Rogers, Maud
Rollas, Zelma
Russell, Leah
Ross, Opia
Ralston, Mrs.
Richmond, Helen
Raymond, May
Rolfe, Mrs. B. A.
Remington, Mayme
Rose, Elenore
Raymond, Eunice
Rieser, Sophie
Robinson, Lula
Rose, Ruth
Richardson, Beulah
Shaw, Gladys
Simpson, Mabel
Sutton, Floy A.
Sterling, Mae
Sanders, Tillie
Seymour, Norma
Sutton, Floy A.
Somerville, Amelia
St. Dennis, Miss
Shaw, Lillian
Spl, Donna
Stratton, Mrs.
Sinclair, Hazel
Stacey, Delia
St. Claire, Louise
Spencer, Grace
Steiner, Fay
Spaum, Mrs. Byron
Serrels, Mrs. M. E.
Sawtelle, Vick
Stanton, Vesta
Siger, Lillian
Toledo, Grace
Toone, Bessie
Taylor, Kathleen
Taylor, Mayme
Taylor, Lottie
Taylor, Lorella
Van Camp, Mrs. Frank
Wright, Edith
Webb, Sophie
Wilson, Grace
Wheeler, Henrietta
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White, Ruth
Wilson, Alda
Wilson, Scottie
Watson, Delia
Young, Tot

GENTLEMEN'S LIST.

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Allright, Eddie
Aours, The
Anderson, D. A.
Apdale, Jack
Aaron Bros.
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Allison, W. W.
Allam, Mee
Anderson, C. E.
Armstrong, Arthur
Adkins, Charles
Algiers, Sidney
Admirall, A. F.
Ahora, Eddy
Arnoldo (Jugg.)
Allen, Frank
Avolo, S.
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Billings, Harry
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Bradshaw, W. F.
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Barker, Mr. & Mrs.
Brown, Sammie
Brett, J. J.
Browne, H. S.
Bishop, Chester
Baker, P. F.
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Brown, Harry
Barbour, Ernest
Barnes, Stuart
Brown, Lloyd
Brady, Wm. E.
Berude, Louis
Barton, Harry
Bylick, D.
Berg, L. M.
Boise, Harry
Barrett, C. W.
Ball, Foster
Bennett, B.
Barkley, L. W.
Bants, E. G.
Byrnes, J. W.
Baker, Pete
Bimm, Chris
Bartruo, Harry
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Buckholz, G. H.
Brown, Charles
Baker, Mr.
Bolles & Van Derhoff
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Blauvelt, J. A.
Burroughs, C. S.
Browning, Ted
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Burns, V. H.
Burgess, Earl
Berrian & Mackin
Blaskall, Emory
Barrett, Dan
Bowers, Eddie
Baker, Pete
Blamphin & Hehr
Buckeye Trio
Billing, Harry
Bader La Velle Trio
Corrigan, Jas.
Clayton, Frank
Clyton, Frank
Crosby, J. F.
Casper, Ben
Cresswell, W. P.
Cole, J. H.
Carlo, —
Cahill, W. P.
Clark, J. F.
Coburn, J. A.
Coy, Jas.
Cooke, Ernest
Christian, John
Cutter, W. R.
Coste, M. H.
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Carleton, Al
Colby, W. H.
Carlos, Charles
Cole, A. J.
Crane, J. E.
Carney, Gus
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Colley, T. M.
Carlo, King
Clyde, John
Cremmer, T. P.
Colton, Billy
Chester, Walter
Conolly, C. J.
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Crippen, J. C.
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Clark, Harry
Carter, Robert
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Coole & Co., Bert
Casmore & Florence
Calhouns, The
Cott, H. L.
Castano, Edward
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Comstock, Eddie
Clements, Clay
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Collins, Eddie
Davis, Jack
DeRoro, Peter
Davis, W. C.
Devnne, Robert
Dunbar, W. J.
DeVoe, Eddie
Detross, Mr. M.
DeLaureys, 4
Delavoy, W.
Deaves, Bowman
Dunn, E. W.
Drake, Prof.
Douglass & Ford
Dunbar, George
Doll, C. H.
DeVaun, Theron
Daly, G. W.
Dale, Shorty
Davis & Walker
Delmore, G. E.
Dashington, Al
Denton, J. K.
Dane, Oscar
Davis, Sam
Dudley, Charles
Demming, A.
Dyer, Willard
Danova, Ernest
De Rue, Bobby
Draper, Clint
Davies, B. H.
Donoghue, J. W.
Davies, T. H.
Davison, H. A.
Del Horta, W.
Davis & Walker
De France, Jack
Dixteo, Elliott
Dienz, Eugen
Dudley, Charles
Denton, L. E.
Douglas, L. M.
Du Vries, Sam
De Grasse, Joseph
Dugan, Tom
Dempsey & Ra Mal
Dunbar, Archie
DeHarta, Dr. W.
Dill & Ward
Dolson, Al.
Erickson, Bob
Ewing, C. W.
Elmo, Pete
Edwards, C. F.
Eagle, Quartet
Egan, W. H.
Edgertons, The
Escamillos, —
Electric Theatre
Erickson, Bob
Eldridge, S. R.
Emerson, Frank
Earnest, A. T.
Eqey, W. E.
Elliott, J. J.
Emerson, Billy
Emmett, E. M.
Elliott, M. G.
Frisbee, Jean
Fowler, Edw.
Fowler, E. A.
Flood, F. C.
Flavelle, F. O.
Fordham, A.
Fisher & Carroll
Furst, Sam
Frame, C. I.
Fitzgerald, A. A.
Ford, G. F.
Fyne, Joe
Fuller, M. M.
Fulton & Connelly
Field, K. B.
Fuller, Claflin
Fritner, Henry
Foster, C. B.
Foster, O. I.
French, Dan
Fox, Joe
Figman, Max
Fass, O. J.
Forrester, Chas.
Fortescue, G. K.
Flynn, J. D.
Ferguson & Passmore
Feneman, A.
Fuller, William
Fagan & Merriman
Fay & Coley
Ferguson & Mack
Gordon, Clem
Geller, Dr. E. E.
Green, Harry
Grimes, T. & Gertie
Gerome, Earl
Horman, Maurice
Greenfield, Ben
Gibson & Nash
Gilliban & Murray
Green, A. W.
Grimes, T. J.
Gray, Gordon
Goins, Gus
Gaites, J. M.
Glover, W. G.
Grant, Cliff
Goins, Guss
Goodwin, Harry
Grady, A. A.
Gladstone, Paul
Gates, Harry
Greene, Francis
Grant, W. S.
Gould, William
Glover, Chester
Gray, C. H.
Grisel, L. R.
Gilmore & Le Moyne
Glover, W. F.
Gordon, George
Gross, H. H.
Goldie, Frank
Gagnon, Bert
Gardner & Golder
Gathrie, Sam
Goldsmith, Sol
Haynes, C. F.
Hilbourn, Herbt.
Harrigan, Jas.
Hoy, Happy Harry
Hurd, F. W.
Harwood, Prof. E. F.
Hayes & Suits
Harg, Mr.
Hanlon, Fred
Holman, Harry
Harty, Robert
Hordy, Eddie
Hayden, J. G.
Howe, Fred
Hooper, Harry
Howe & Scott
Hewitt, Fred
Hagan, James
Herbert, W. O.
Hardman, Joe
Howard, Arthur
Hunter, S. V.
Horner, Ben
Herbert, W. O.
Hickey, H. H.
Harrington, F. L.
Henry, H. F.
Henderson, Dell
Hanvey, L. A.
Holmes, W. J.
Hill, W. H.
Hall, Jeff
Hammond, Chas.
Hastings, Ben
Howard Bros.
Heath, C. H.
Hellemann, Otto
Holman, Al
E. & Mamie
Heidendorf, W. H.
Hall, L. L.
Hayden, Carl
Haines, R. T.
Henderson, David
Harlman, D. C.
Hathaway, Mgr.
Hamilton, Chas.
Harold, George
Healys, The
Hendrix, Ellis
Harris & Delores
Hanlon, George
Holman, Al
Hubbard, A. D.
Inomala, K.
Israel, William
Ireland, Fred
Irwin, J. W.
Irvington, Hugh
Joelson, Harry
Jones, P. J.
Jolson, Harry
Jackson, Geo.
Johnson, Rosamond
Jerome, John
Jackson, J. E.
Jacobs, Bert
Joseph, H. A.
Ireland, Mr.
Jons, Verne
Jack, A. A.
Jones, C. T.
Jones, Frank
Jones, P. J.
Jeaure & Ellsworth
Kuo, A. C.
Kellogg, Palmer
Kenno, Fred
Kimball, E. M.
Kaufman, Joe
King, Charles
Kelly, Mike
Keely, D. P.
King, Charles
Kelsey, Alfred
Kitchl & Richards
Keeler, Tim
Kitamura, Mr.
Kaustler, Emil
Kalp, G. E.
Keltons Musical
Kimball Bros. 3
Keltons, The
Kennard, Doc
Krauss, W. B.
Kelly, T. W.
Kissner, Mr. Ira
Kendall, Eddie
Kingslond, E. D.
Levy, Jack
Laredo, —
LeClair, Wm.
Link, Billy
Lawffler, J. O.
Lloyd, Charles
Lambers, Mr.
Leslie, Lew
Lewis, C. J.
Lee, R. H.
Lambert, V. E.
Lawrence, Hal
Loraine & Gandy
Lewis, H. C.
Lyons, Jacques
Link, Billy
Lloyd, Sam
Le Hush, Ben
Larrivee, A. C.
Lawrence, Bob
Lindsay, R. F.
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La Marr, Harry
Luce, Grant
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La Veen, Sam
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Leonard & Drake
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Lyons, Toby
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Lar Rue, H. S. (Sc.)
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Lynch, O. J.
Lagergran, John
Le Baron, Great
Laurent Trio
Le Due, Teddy
Logi, Felix
Lawlee, Charles
Leigh, Bert
La Belle, William
Lyster & Welby Cooke
Leisenrings, The
Lorraine & Howell
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Laveau, W. A.
Le Clair, Will
Mahler, Abram
Mukes, Frank
McFarland, Frank
Meeker, Geo.
Mac & Mac
Mack, Eugene
Mardo, —
Manning, Frank
Mann, Danny
Mallory, Prof. P. W.
McCarthy, Myles
Marion, M. B.
Mackay, L. B.
Mireur, L. G.
Meely, S. C.
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Millard, W. E.
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Miller, L. E.
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Main, Stewart
Morrison, Harry
McDonald, Michael
Murphy, Frank
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Millard, Frank
Merritt, Hall
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Morton, J. J.
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Murphy, Joe
Madden, Billy
Mitchell, Harry
Mason, Dirk
McGuire, H. C.
Morris, Percy
Molyneux, Arthur
Male, Linder
Morgan & Aranz
Millman Trio
Millard Bros.
Malland, Harry
Meehan's Dogs
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Nero, Prof.
Nawn, Tom
Nelson, Billy
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Nasmyth, B.
Nicholson, Paul
Navillus, T. J.
Newton, C. J.
Noss, Ferdinand
Nero, Prof.
Newton, Joe
Norman, D. E.
Newton, Al
Newton, Carl
Nelson, Chas. F.
Nye, Harry
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Proctor, David
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Powell, Thomas
Polos, Three
Pickell, Sam
Price, F. L.
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Pilcher, F. R.
Peters, Mont
Penney, G. A.
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Pike, Mons. M.
Peters, W. A.
Petrich, Joseph
Pilling, William
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Price, H. M.
Patton & Perry
Pattie, W. R.
Price, Willard
Picard, Al.
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Rowland & Clifford
Rogers, John
Ray, Fred
Reynolds, Max
Rayman, Milton
Read, Al.
Roach, Edward
Roth, Nat
Reat, I. W.
Robbins, George
Reno, G. B.
Rice Family
Rice, E. R.
Rhodes, S. S.
Rosevelt, L. J.
Rice, E. E.
Russell, T. H.
Ryan, P. J. S.
Rutledge, Arthur
Rlano, Robert
Ricaby, S. B.
Russell, Howard
Rosinsky, R.
Potter, J. V.
Rankin, J. W.
Russell, Lawrence
Rutledge, R. F.
Rano, Frank
Rogers, Francis
Rose, Lew
Reno, C. R.
Russell, Herbert
Richmond, Frank
Reynolds, C. F.
Ricketts, Thomas
Rosell, W. G.
Roselli, Sig. G.
Ryan, T. J.
Roberts, C. W.
Rooney, Pat
Ryland, C. L.
Spaun, Byron
Salvaggis, The
Simmons, Mr. & Mrs. R. E.
Simpson, B. F.
Swanson, C. E.
Saville, G. H.
Stanley, Arthur
Shanklin, Bret
Sweatnam, W. P.
Sunetato, Soto
Sanderson, Carl
Salisburg, C. P.
Stralls, Charles
Shields, Frank
Sylvester, Lawrence
Speckenbach, Charles
Stanley, H. C.
Simon, E.
Sarille, A. L.
Seabrooke, Thos.
Satsfield, J. P.
Smith, M.
Sloan, Harry
Salyall, A. L.
Sellers, W. J.
Slover, Alvin
Sherry, F. E.
Sharrock, Harry
Stratton, Arthur
Snider, Dr.
Sullivan, Jerry
Smith & Arado
Sellers, W. J.
Simon, Minas
Stockwell, Walt
Seward, Solly
Stair, F. F.
Stutzman, C. E.
Smith & Dale
Sullivan, C. S.
Shaws, Aerial
Sedley, H. L.
Schuyer, A. M.
Simpson, W. T.
Sanders, John
Shuttleworth, W. W.
Schaefer, T.
Sheehan, J. C.
Spalding, Mr.
Shadrick & Baxter
Satuello
Sharp Bros.
Trakman, M. J.
Travis, Frank
Thiel, Louis
Tollis, R. L.
Thompson, J. Z.
Thurston, George
Thurston, Howard
Tate, N. A.
Trachtman, M. J.
Tempest Dramatic Co.
Turner, Cromwel
Turner, G. F.
Theehan, Eddie
Tunnows, G. H.
Turner, J.
Villair, Allan
Vamont, V. A.
Van Meter, Harry
Vaughan, C. E.
Valdares, The
Voce, Tom
Vinton, Eddie
Williams, R. H.
Walker, Warren
Whittier, H. H.
Woodruff, Wm.
Woolf, Herbt.
Weel, Ray
West, Col. W. E.
Wright, E.
White, F. H.
Winfield, B.
Wood, W. G.
Wilson, Jack
Wakeler, Meal.
Willson, Unley
Wolf, Lewis
Wolfe, H. J.
Wood & Berry
Wink, William
Whelan, Charles
Wesley, H. O.
White & Simmons
Waters, Tom
Wainwright, Bert
Wiehe, Prof. C. A.
Wilson, Frank
Whitton, Tom
Waterbury Bros. & Tenny
Weaver, J. A.
Wyman & Ross
Williams & Slater
Wickham, H. A.
Wilson, Tony
Williams, G. B.
Warmwood, Prof. V. P.
Wesley, Louis
Weaver, F. L.
Ward, W. M.
Waggoner, Bud
Watson, C. B.
West, Tony
Wilcox, Sam
Wheeler, Lyman
Weavers, Aerial
Walls, The
Wilson, Jack
Wentworth, E. F.
Wilber, B.
Well, E. A.
Wilsons, The
Wyckoff, Fred
Wilson, G. W.
Wills, N. M.
Whiteside, Walker
Wilson, Prof. H. C.
West, W. E.
Wright, F. E.
Weller, Ph.
Wilson, Tony
Williams, F. & Ida
Walter, Joseph
Young, Leo
Young, Ollie
Yockney, J. C. E.
Yarrick, Jos.
Yoelle
Young, Jake
Yadrick & Lalonda
Zel, Raymond
Zeno, George
Zazelle & Vernon
Zedo, Joseph

SEE NOTICE AT HEAD OF LIST.

HARVEY BROOKS, monologist, and Harry C. Lyons, mimic and whistler, have formed a partnership and are presenting one of the strongest singing and talking acts in vaudeville, having broken the act in on the Western circuits. They open in the East April 17, in New York.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) May Irwin, in "Mrs. Black is Back," April 17-22. Week of 10, Chauncey Olcott sang well, to fairly good audiences, in "A Romance of Athlone." James K. Hackett 24-29.

EMPIRE (H. M. Hyams, manager).—Ani Hill's first appearance here, in "A Hot Old Time," adds novelty to this old time favorite, 17-22. "The Smart Set" had good business here 10-15. "At the Old Cross Roads" 24-29.

COLUMBIA (M. J. Jacobs, manager).—Henry Kolker, Jane Kennark and Theresa Maxwell will hold interest, in "Woman Against Woman," this week. Amy Stone has been engaged for this play. "The Lost Paradise" was well done, to fairly good business, 10-15.

BLANEY'S (J. H. Bucken, manager).—"Queen of the Highway" gives the patrons the desired action this week, with Helen McGowan featured as Belle Diamond. Howard Hall, in "The Millionaire Detective," received good attention 10-15. "The Wayward Son" 24-29.

WALDMANN'S (W. S. Clark, manager).—In addition to "The Maids of Siam," the City Sports present a big olio this week, including: Mills and Beecher, Adelaide Marsden, Schaefer Trio, Barrett Bros., Pan-American Four, Leonard and Stockwell, Barnes, Stockwell and All, Hunter and All. The Trocaderos returned 10-15 to a warm welcome and good business. Rose Hill Co. 24-29.

PROCTOR'S (J. Austin Fynes, general manager).—Novelty and originality again find place on the bill offered here this week, with "Dida" as the headliner. Cheridah Simpson also makes her first appearance here this week. Staley and Birbeck, Elmer Tenley, A. K. Caldera and Innes and Ryan complete the offering. Business continues brisk.

NOTES.—The Barnum & Bailey Circus will show in Newark May 2.....Chauncey Olcott will continue his season well into the Spring, going as far west as Denver......."The Smart Set" Co. reports a prosperous season and an intention to continue through the Summer.

Paterson.—At the Paterson Opera House (J. J. Goetschius, manager) "The Volunteer Organist" and "Eight Bells," two old favorites, divided last week's patronage. Myrkle-Harder Stock Co. 17-22, May Fiske Stock Co. 24-29.

BIJOU (J. H. Howley, manager).—The Rentz-Santley Co. proved an excellent purveyor of amusement last week. Trocaderos 17-22.

ORPHEUM.—This house is the latest addition of Paterson's amusement places. The doors were opened Monday, 10, and a good vaudeville was given each afternoon and evening, at popular prices. Bill week of 17: John Hartz, Short and Edwards, Chadwick Trio, Josephine Graham, Page and Mayo, illustrated songs, and the moving pictures.

PENCILINGS.—A. G. Bruggeman, of Hoboken, has purchased property at 154-6 Ellison Street, and it is announced that a vaudeville house will be erected on the site. Workmen have started clearing away the ruins of property extending from Market Street to Hamilton and Union Streets. This property is to be the site of a big vaudeville theatre. It will be the largest theatrical house in Paterson.....The lessees of Apollo Hall are making an effort to secure adjoining property, owned by the city, before starting the work of remodeling that building, which is to be occupied by Stair & Havlin, as a vaudeville house.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Joe Weber's Stock Co., April 8, pleased a good sized house. Lillian Russell, 10, had good business. Ireland's Own Band, 11, did fairly well. "The Country Girl," booked for 12, has closed for the season. Hofmann and Kreisler recital, 13, had a fair sized house. Rose Coghlan, 14, had fair business. "Princess Chic" 21, local 24, 25, "Lork Chumley" 27, "Mrs. Temple's Telegram" 29.

STATE STREET (Frank Shalters, manager).—"Eight Bells," 10-12, had good business. "The Strollers," 14, did well. "The Village Postmaster" 15. "Darkest Russia" 17-19, "Her First False Step" 20, 21, James J. Jeffries 24, 25, "Miss Bob White" 26, "The Span of Life" 27-29.

TRENT (Ed. Renton, manager).—Good business last week. Margaret Scott was an added attraction. Bill for 17 and week: Carlutia, McWatters and Tyson, the Millman Trio, Dwley and Randell, Fields and Wooley, Irving Jones, Woodland Nymphs and the biograph.

Atlantic City.—At the Savoy (F. E. Moore, manager) "A Sort of Rest" had a good house April 10, despite bad weather. Ethel Barrymore, in "Sunday," 11, packed the theatre to the doors. Rose Coghlan, 12, 13, played to satisfactory patronage. De Wolf Hopper had good houses 14, 15. Thomas E. Shea Co. week of 17.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—The Myers Stock Co. closed a good week 15. Coming: "The Strollers" week of 17, "The Fortune Teller" week of 24.

GARRICK.—Ireland's Own Band week of 16.

STEEPLE-CHASE PIER (G. W. Clement, manager).—This house opened for the season 15, with moving pictures. The Mask and Wig Club, of the University of Pennsylvania, 22.

FIGHTING THE FLAMES opens on the Ocean Pier 17, to remain indefinitely.

Jersey City.—The Lilliputians had a moderate week at the Academy of Music, ending April 15. "The Girl and the Moon," superbly staged and richly costumed, was interestingly presented, to fair attendance, at the Bijou. The Parisian Widows met with good results at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Quincy Adams Sawyer" 17-22, "The Smart Set" 24-29.

BIJOU (J. W. Holmes, proprietor).—"The Curse of Drink" 17-22, the police pension fund benefit 24-29.

BON TON (T. W. Dinkins, manager).—The Imperial Burlesquers 17-22, Scribner's Morning Glories 24-29.

Hoboken.—At the Lyric (H. P. Soulier, manager) Holy Week will be duly observed. The Ellinger Comedy Co. will give two performances April 22. "Darkest Russia" 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—The Lenten period has not interfered much with the usual attendance. Bill week of 17: Jewell's Manikins, Stanley and Wilson, Baker and Lynn, Colby and Way, Geo. J. Gaskin, Tiddlewinks and Dugan, Orletta and Taylor and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Porter J. White's interpretation of "Faust" was up to his usual good standard April 10-12. "A Guilty Conscience" 13-15, vaudeville 17-19, "In Darkest Russia" 20-22, "In the Shadow of Darkness" 24-26, "Jolly American Tramp" 27-29.

HARGREAVES' CIRCUS will show here April 24.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager) the Black Bostonians came 10-12. "A Hot Old Time," 13-15, had big business. To arrive: "Her First False Step" 17-19, "The Silver Dagger" 22, "Just Before Dawn" 24-26, "Darkest Russia" 27-29.

JACOBS (G. Jacobs, manager).—Dockstader's Minstrels, 8, to good returns. "Out of the Fold" 11, 12. To arrive: "Princess Chic" 22.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Shepard's moving pictures showed to fair sized houses April 6, 7. Paul Gilmore drew two good audiences 8. John Griffith presented "Macbeth," to a fairly good house, 12. Mme. Schumann-Heink 13, Viola Allen 14.

AUDITORIUM (Wm. Foster, manager).—Paderewski, 10, pleased.

GRAND OPERA HOUSE (Wm. Foster, manager).—"David Harum," with William Brown in the title role, enjoyed prosperous business 6-8. The house was dark 9-12. "The Midnight Flyer" 13-15, "A Trip to Africa" 20-22.

LYCEUM (Millie Willard Nelson, manager).—The stock company at this house continued to draw good crowds week of 9.

BIJOU (Fred Buchanan, manager).—This house turns people away at every performance. Attractions week of 9 are: Fay and Colby, the Gardner Trio, the Great Gay (return engagement), M. Jack O'Toole, Rockway and Conway, Texana Sisters and the kinodrome, showing "The Japanese."

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) Barlow's Minstrels drew good business April 12. Mildred Holland 15, "The Isle of Spice" 21, Miller's Comedy Co. 24-29.

CASINO (A. S. Grenier, manager).—This house will open for the Summer season May 29, with the Morey Stock Co., playing an indefinite engagement.

HUBINGER PARK (A. S. Grenier, manager).—Patterson & Brainerd's Carnival Co. will open here week of May 22.

NOTES.—Twenty-one cars of circus property, recently purchased from Walter L. Main by W. P. Hall, of Hall's United Model Shows, passed through here recently, *en route* from Geneva, O., to Lancaster, Mo., where the Winter quarters of the latter are located. The Hall Show will exhibit here about the middle of May.....Your correspondent was misinformed as to a musicians' union having been formed here recently, the craft failing to effect an organization.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) William Jennings Bryan, April 12, lectured to a big house, upon "The Value of An Ideal," under the auspices of the Commercial Travelers' Club. "For Her Sake" 13, "Me, Him and I" 14, Viola Allen 15, Katharine Ridgeway Concert Co. 17, Frank E. Long Stock Co. 18-22, Chas. Breckenridge Co. 24-26, Savage Opera Co. 27, "The Yankee Consul" 28.

PEOPLE'S (Edw. Curran, manager).—Big business continued with this excellent bill week of 10: Warren and Howard, Conwell and Swan, Blamphin and Hehr, Ray W. Fay, Wm. E. Hilliard, the stock company and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Mildred Holland delighted a big house April 7. "Fabio Romani" played to fair business 8. Mme. Schumann-Heink filled the entire house 12. Local wrestling match 14, "The Isle of Spice" 18, Shepard's pictures 15, Paul Gilmore 24, "The Midnight Flyer" 25, local baseball minstrels 26, "His Highness, the Bey" 27.

GARRICK (Vic. Hugo, proprietor).—The past week witnessed the same good business. Bill week of 17: The Great Marinellas, Mettee Fields, Warren and Howard, Chas. Hay, Ed. Nibble and Le Roy Benson.

Fort Dodge.—At the Midland (A. B. Beall, manager) "The Isle of Spice" packed the house April 12. "The Midnight Flyer" pleased a fair sized audience 8. "David Harum" pleased a fair house 5. "For Fame and Fortune" 17, Harry Corson Clarke 19, Frank E. Long Co. week of 24.

CHIRPINGS.—The Commercial Club of this city is making arrangements for a monster celebration July 4......A plan is on foot to give light opera and vaudeville at the Mineral City Park throughout the Summer months.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Al. G. Field's Minstrels delighted a full house April 6. The Frank Long Comedy Co., at popular prices, commenced a week's engagement, to a full house, 10. Bookings: "The Midnight Flyer" 21, Mme. Schumann-Heink 22, "The Yankee Consul" 25.

BIJOU (Jake Rosenthal, manager).—The usual Monday night audience, 10, was well entertained by a bill including the Smith Bros., Nettie Fields, Whelan and Searles, Kippy, Mitchell and Love, the Great Marinellas and the kinodrome.

Boone.—At Aries Opera House (Wiley & Kirby, managers) "The Midnight Flyer" drew a good house April 4. "The Pirates of Penzance," local, played to a packed house 12. "Alphonse and Gaston" drew a good house 14, giving splendid satisfaction. Brenton Entertaining Co. 17-19, Metropolitan Stock Co., in repertory, 24, 25; "An Aristocratic Tramp" 27.

Iowa City.—At the Opera House (J. N. Coldren, manager) "For Her Sake" came April 4. Barlow's Minstrels, 8, gave a pleasing performance, to a good sized house. "Fabio Romani" was the attraction 6. Margaret Ralph 12, "The Isle of Spice" 17, Paul Gilmore 28.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Montgomery and Stone, in "The Wizard of Oz," drew packed houses April 10-15. Dark week of 17-22. "Parsifal" 27-29.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Harry Clay Blaney, in "Across the Pacific," drew good houses 10-15. Hanlons' "Superba" 17-22, "Busy Izzy" 24-29.

THEATRE FRANCAIS (F. Haworth, manager).—The Big Sensation Burlesquers had fair attendance 10-15. The Broadway Burlesquers 17-22.

ROYAL (F. W. Le Clair, manager).—"Queen of the White Slaves" played to good houses 10-15. "The Village Parson" 17-22, "A Little Outcast" 24-29.

DES NOUVEAUTES.—The permanent French stock company, in "Madame Sans Gene," drew big houses 10-15. "Polyeucte" 17-22.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Fleau De L'Atelier," drew good attendance 10-15. Dark 17-22.

London.—At the Grand (F. X. Kormann, manager) Don Leno's Imperials closed a three nights' engagement April 7. "Dora Thorne," 8, pleased a fair house. Chas. Hawtrey, in "A Message from Mars," 13, and Nat C. Goodwin, in "The Usurper," 14, had large sales.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Good crowds continue. Bill for week of 17: Gordon Eldrid, Burnett and Wyerson, Jos. La Rex, Jacobs and Sardel, Teanetts, Waldron Bros., Ben Omar, Marie Girard, Prof. Bilyek and his seals, and kinetograph.

NOTES.—Manager Kormann leaves, 16, for Quebec, to take over the management of the Auditorium there. He was presented, after the performance, 15, by the attaches of the Grand, with a handsome trunk and suit case. J. E. Turton, his successor, is in the city. He returns to Quebec 17, to attend a banquet to be given him by the business men of that place. He will take active control of the London house, beginning 20.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. closed a very successful three weeks' engagement April 8, with a good performance of "Nevada," to good business. "The Mummy and the Humming Bird" opened 10-12, to good business. "Maloney's Wedding Day" 13-15, American Vitagraph Co. 17-22, Chester De Vonde Co. 24-May 6.

YORK (R. J. Armstrong, manager).—The Sheeley-Young Co. produced "A Gambler's Daughter" 10-12, to big business, and presented "The Counterfeiters" 13-15. Souvenir portraits of Marie Nelson, the leading lady, were given away 12 and 14. The special vaudeville features for the week of 10-15 were: The Major Sisters. Others who contributed specialties were: Florence Hartley, Richard Tabor, and Johnny Taylor, a local boy, who does a bag punching act.

Toronto.—At the Princess (O. B. Sheppard, manager) Nat C. Goodwin, in repertory, came to good houses April 10-12. "The Sho-Gun" had big business 13-15. "The Wizard of Oz" 17-22.

GRAND OPERA HOUSE (A. J. Small, manager).—"Superba" came to fair business 10-15. Ralph Stuart 17-22.

MAJESTIC (A. J. Small, manager).—"A Girl of the Streets," 10-15, played to fair houses. "A Wife's Secret" 17-22.

SHEA'S (J. Shea, manager).—Bill 17 and week: Albert Chevalier, Rose Aguinaldo, Three Tasmanians, Hill and Whitaker, Cliff Gordon, Terlye, Le Roy and Woodford and the kinetograph.

STAR (F. W. Stair, manager).—The Gay Masqueraders, 10-15, came to packed houses. Reilly & Wood's Burlesquers 17-22.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Sweet Clover," April 10, played to a large and well pleased audience. Nat C. Goodwin, 13, had good business. "A Message from Mars" 14, 15, "The Wizard of Oz" 21, "The Mummy and the Humming Bird" 24, Ralph Stuart, in "By Right of Sword," 25; "The Courier of Fortune" 26, "The Devil's Auction" 29.

STAR (J. G. Appleton, manager).—Business continues brisk. Bill week of 17: Herbert Chesley and company, J. De Witt, Jackson and Douglas, Jennings and Renfrew, Hathaway and Walton, Maxwell and Dudley, Eugene Emmett, Hayward and Hayward.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Earl of Pawtucket" came April 3-8, and proved a good drawing card. Lawrence D'Orsay, supported by a splendid company, gave a first class performance. Elbert Hubbard, "Chief of the Roycrofters," in lecture, 12.

DOMINION THEATRE (M. Kyle, manager).—Big attendance still keeps up, and attractions are very satisfactory. Following for week ending 15: Myles McCarthy and Ada Woolcott, Patrick and Grierson, the Mathieus, Violet Ramsay, Miett's trained dogs, Howley and Leslie and the kinodrome.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Roberts appears, in "Marta of the Lowlands," April 16-19. "The Yankee Consul" 20-22, "The Earl of Pawtucket" 23 and week. Florence Roberts had good business 9-15.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Dangers of Working Girls" 16-22, "Me, Him and I" 23-29. Fair business greeted "For Fame and Fortune" 9 and week.

LYCEUM (Dick Ferris, manager).—"Darkest Russia" 16-22, and "A Duel of Hearts" 23-29. Big houses greeted Eva Taylor, in "Romeo and Juliet," 9-15.

ORPHEUM (Martin Beck, general manager).—The programme for week of 16: Emmett Corrigan and company, Willy Zimmermann, Burke, La Rue and Inkey Boys, Paulton and Dooley, De Onzo Brothers, Louise Brehany, the Brothers Rossi and the kinodrome. The attendance was big 9-15. On 10 the Elks of St. Paul, numbering three hundred, and a like number from Minneapolis Lodge, greeted William Tomkins most delightfully, Exalted Ruler Nash, of St. Paul Lodge, presenting him with a beautiful Elks' charm.

DEWEY (M. H. Singer, manager).—The Kentucky Belles 16-22, and the Utopians 23 and week. The Bowery Burlesquers had great audiences 9-15.

AUDITORIUM (Pat Bannon, manager).—The Philharmonics gave Haydn's "Creation," to a good house, 13. Ysaye came 15.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Henrietta Crosman, in "Mistress Nell," April 9-13, and "Nance Oldfield" and "Madeline" (double bill) 14 and 15, had fair business. Raymond Hitchcock, in "The Yankee Consul," 16-19; Florence Roberts, in repertory, 20-22; Nat C. Goodwin 23-26, and Harry Corson Clarke 27-29.

GRAND (Theo. L. Hays, manager).—A. H. Woods' "Dangers of Working Girls" had good business, week of 9, and pleased. "Me, Him and I" week of 16, and "The Way of the Transgressor" week of 23.

STAR (J. C. Van Roo, manager).—Business was satisfactory week of 9, with Bryant's Burlesquers, and not the Australians, as previously announced. The Bowery Burlesquers week of 16, and the Kentucky Belles week of 23.

ORPHEUM (J. C. Kane, manager).—Business was good with a big bill week of 10. New people for week of 17: The Great Ackerman, Richards, Brown and Wright, Dexter Bros., Eddie Mack, Dot Harrison, Blanche Whitney, and Edison's latest moving pictures. Holding over: Carroll and Gardner, Jessie Bennett, Helen Stewart, Sadie Manning, Polly O'Neil, Theresa Kemp and Anna Scott.

EMPIRE (A. Weinholzer, manager).—Business averaged from fair to good week of 10. New people for week of 17: The Smiths, Iaestelle Nilram and the Wilcox Bros. Those holding over: Bonnie Vonnie, Lucile Blake, Kittie Ransom, Charles Ellsworth, Irene Marze and Violet Allen. A. H. Felkey wrestles Chas. Farnham 15.

MENTION.—Ysaye at Central Presbyterian Church 14......The St. Paul Choral Club, assisted by Joseph Baernstein, basso; Edward P. Johnson, tenor, and Anna Bussert, soprano, 13. The chorus singing was capital.

Duluth.—At the Lyceum (C. A. Marshall, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," April 11, 12, had fair business. "The Yankee Consul" 14, 15, "Happy Hooligan" 17, Creston Clarke 24, Stetson's "U. T. C." 28.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Donna Troy Co. is in the second and last week of its engagement. Business has been fair. Tom Marks' Co. 24-26.

PARLOR (Frank G. Lillis, manager).—Business was fair week of 10. Company for 17 and week: The Malcombs, Lavarnie Sisters, Burns and Hamilton, Ollie La Mont, Lou Douthitt, Frank G. Lillis and the stock.

BIJOU (Joe Maitland, manager).—Business continues big. New people week of 17: Le Noir's Marionettes, Erne Selby, Frank King, Mitchell and Browning and Prof. Emery. Jim McClellan is handling the moving pictures in fine style. Pictures this week are "The Nihilist."

FLORENCE GERALD has gone to the Alcazar Theatre, San Francisco, for the Summer.

A choice of eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. ***

4 - - SONGS COMING TO THE FRONT - - 4
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OHIO.

Cincinnati.—No signs of the waning season are visible, for the nights continue cool and all houses remain open. Perhaps the most interesting dramatic episode of the week was the warm greetings which Lizzie Hudson Collier received from the audiences at the Grand. She must have felt as if she had returned home, for during her season at the Pike she played her way deep into the hearts of Cincinnati's theatregoers. They were glad to see her once more, and she certainly felt gratified over the way she was greeted.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Rogers Brothers in Paris" will be the attraction April 17, after a week of Otis Skinner, in "The Harvester," a play that pleased all save one critic, and called for half a dozen curtain risings after each act. Lizzie Hudson Collier shared in the receptions given the star, who was supported by a sterling company, including J. M. Colville, George Clarke, Walter Lewis, E. A. Eberle, Russell Crauford, John Goylan, Paula Gloy and Marion Abbott. It was a treat to see a play so well presented by every character. E. S. Willard May 24.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Errol Dunbar is to essay the role made famous by William Gillette, in "Sherlock Holmes," 16. Last week "The Silver Slipper," with Edith Sinclair, Snitz Edwards and Beatrice Golden in the cast, did a splendid business. "Happy Hooligan" 23.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show is booked to open 16, for a return engagement. Mr. and Mrs. Jimmie Barry, J. A. Murphy and Eloise Willard, the Hughes Musical Trio and Leah Russell were among the magnets last week who helped fill the house.

HECK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Lighthouse by the Sea" will be seen 16. Last week "New York Day by Day" attracted good sized audiences. Grace Welby, as Polly; Mamie Lincoln Pixley, as "Rags," and Clavine Nicolo, Helen Gilmore and Charles P. Rice were the principal characters. "Dora Thorne" comes 23.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—"Frou Frou" was revived by the Forepaugh Stock Company 16, with Laviala Shannon in the leading role. Last week Gilbert Ely made a hit as Jenkins Hanby, in "A Social Highwayman." Business was fairly good. "Barbara Frietchie" 23.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The James Boys in Missouri" is the attraction 16 and week. Phil Hunt's "Down by the Sea" found the town not very nautically inclined, although a capable company gave a charming interpretation of the story of love on the Connecticut shore. "Nettie, the Newsgirl," 23.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Cherry Blossoms Burlesquers are due 16. They follow the New York Stars, who did a big business. Carr's Thoroughbreds will come 23.

GOSSIP OF THE LOBBY.—Ringling Brothers' Circus will show in Norwood May 1.... Robinson's Big Shows are to tent in South Norwood, Columbia and Cumminsville late in April.... The Kneisel Quartet, of Boston, was heard at the Auditorium 15..... Under the direction of Frederick Stock the Chicago Orchestra comes to Music Hall May 3.

Toledo.—At the Valentine (E. E. Fix, manager) Mrs. Patrick Campbell, April 5, drew a well filled house. "The County Chairman," 7, 8, came to big business. "The Rivals" 15.

LYCEUM (Frank Burt, manager).—"Who Goes There?" had good patronage last week. "Humpty Dumpty" 16-19.

EMPIRE (Abe Shapiro, manager).—Miner's Americans, 9 and week, gave a strong show, and was well patronized. Especially strong numbers were: Richy W. Craig, Harry Clarke's Radium Girls, Del A. Phone, and Palfrey and Barton. Blue Ribbon Girls 16 and week.

BURT'S (Frank Burt, manager).—"An Aristocratic Tramp" drew good crowds 6-8. "James Boys in Missouri," 9-12, came to fairly good business. "Searchlights of a Great City" 13-15, "Uncle Tom's Cabin" 16-19.

ZOO (Ferari Bros., proprietors).—Bill week of 10: Majaire, Dinmoud and Diamond, Mlle. Foster, Bailey Bros., Birtch, Prof. Briggs, Princess Pauline and cinematograph. All acts are up to the standard and big business rules.

ARCADE (H. H. Lamkin, manager).—Last week splendid crowds were attracted. Bill 10 and week: Ernest Hogan, Kitamura Imperial Japs, Mr. and Mrs. John Barry, Antrim and Peters, Madge Maitland, Crummens and Mack, Harris Deloss and the vitagraph. This bill marks the end of vaudeville at this house. The Byron Douglas Stock Co. opens 23, for an indefinite run. The first offering will be "An American Citizen."

Cleveland.—At the Opera House (A. F. Hartz, manager) "The County Chairman" April 17-22. Wm. Faversham had good business week of 10. John Drew 24-29.

COLONIAL (Drew & Campbell, managers).—"The Parish Priest" is the offering by the Glaser Stock Co. this week. "Captain Jinks" drew excellent crowds week of 10.

EMPIRE (Max Faetkenheuer, manager).—Walker Whiteside gave "Othello" as a wind-up to this season's engagement here week of 10. The house is now closed for the season.

LYCEUM (J. K. Cookson, manager).—"The Girl and the Moon" 17-22. Lewis Morrison, in "Faust," drew the usual big houses last week. Billy B. Van, in "The Errand Boy," 24-29.

CLEVELAND (J. K. Cookson, manager).—Barney Gilmore will be at this house the current week, in "Kidnapped in New York." Martin's "Uncle Tom's Cabin" drew well week of 10. "New York Day by Day" 24-29.

EMPIRE (L. M. Eirick, manager).—Chassino is the feature of the current week's bill. Others are: Bert Coote and company, Bert Leslie, Bob Daily and company, Edwin Stevens, Waterbury Bros. and Tenny and Claflin Sisters.

STAR (Drew & Campbell, managers).—Miner's American Burlesquers 17-22. Clark's Runaway Girls had fine houses week of 10. Blue Ribbon Girls 24-29.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Mrs. Wiggs, of the Cabbage Patch," entertained large houses April 10, 11. "The Girl and the Bandit" was enjoyed by fair houses 12, 13. "The Sleeping Beauty and the Beast" drew well 14, 15. "Parsifal" 17, 18, Amelia Bingham 25, Joe Weber's All Star Stock Co. 27.

EMPIRE (H. A. Weisman, manager).—"Old Heidelberg" was successfully produced by the Empire Stock Co., assisted by the O. S. U. Glee Club, week of 10. For week of 17, "Mary, the Magdalene." Week of 24, "The Eternal City."

GRAND OPERA HOUSE (A. G. Ovens, manager).—Daniel Sully, in "Our Pastor," 10-12, pleased fair houses. Faust's Minstrels 24-29.

HIGH STREET (A. G. Ovens, manager).—"An Orphan's Prayer" and "The Lighthouse by the Sea" divided week of 10 to good business. The Fielding Stock Co., headed by Rebecca Warren and Alexander Von Mitzel appears 17-29.

NOTES.—The Forepaugh-Sells Bros.' United Shows will open the season here 22........ Wilton Taylor, one of the original members of the Empire Stock Co., has resigned........E. H. Phillips, of "The County Chairman" Co., has been signed by Manager Weisman for juveniles with the Colonial Stock Co., at Cleveland, this Summer...... Ysaye, 11, and the Cincinnati Symphony Orchestra, 12, drew large houses at the Board of Trade Auditorium......W. W. Prosser, who so successfully managed Olentangy Park Theatre during the past season, has been engaged for the present season.

Youngstown.—At the Opera House (Peter Rice, manager) "York State Folks" played to fair returns April 12, 13, and pleased. "The Real Widow Brown" had fair business 14. Booked: Youngstown City Band 16, Paderewski 17, "Hearts of Oak" 18, 19, "A Romance of Coon Hollow" 22, "The Liberty Belles" 24, G. A. R. Band 27, "The Wizard of Oz" 28.

PARK (F. E. Johnson, manager).—William Faversham came to good returns 10, and satisfied. Robert Mantell gave a finished production, to an appreciative audience, 12. Ezra Kendall drew a large audience to witness "Weatherbeaten Benson," 13, but owing to the indisposition of Mr. Kendall the curtain had to be rung down during the second act and money was refunded at the ticket office. Lillian Russell, in "Lady Teazle," to a filled house, 14, and pleased immensely. Coming: "The Holy City" 15, Nat C. Goodwin 18, "Sleeping Beauty and the Beast" 19, 20, Harrison J. Wolfe 21, 22, "Shore Acres" 24, Lulu Glaser 26, "The Girl and the Moon" 27-29.

WM. B. GROSS, representative of "Shore Acres," was here 13.

Akron.—At the Colonial (Ely S. Hill, manager) "A Chinese Honeymoon" pleased a fair sized house April 12. Lillian Russell, in "Lady Teazle," had a big audience 13. Robt. Mantell gave three performances, to fair business, 14, 15. "The Beauty and the Beast" 17, 18, Nat C. Goodwin 19, "The Devil's Auction" 20, "Winsome Winnie" 21, Lulu Glaser 25, Harrison J. Wolf 27, "The Wizard of Oz" 29.

UNION (Achille Philion, manager).—"Why Girls Go Wrong" and Imperial Burlesquers divided week of 10, to fair business. "The Minister's Daughters" 17-19, "Hearts of Oak" 20-22, "The Lighthouse by the Sea" 24-26.

NOTES.—W. W. Shuttleworth, of "In a Woman's Power," is taking a short vacation here.....Lakeside Park Casino opens May 22.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Myrkle-Harder Stock Co. played to good houses April 2-9. It proved one of the best companies playing here this season, and was well received by the audience. Ezra Kendall played to a good house 10. "Hearts of Oak" filled the house 12. "The Show Girl" 14, "The Minister's Daughters" 16, Lulu Glaser 18.

NOTES.—Forepaugh & Sells' Circus 26.... Sells Bros.' Circus May 1......Lindenwald Park opens April 16, with John Foster as manager.

Dayton.—At the Victoria (C. G. Miller, manager) "The Girl and the Bandit" drew well April 11. "Mrs. Wiggs, of the Cabbage Patch," returned 12, to a good sized audience. Lulu Glaser 19.

NATIONAL (Gil Burrows, manager).—"The Lighthouse by the Sea" had good attendance 10-12. "The Minister's Daughters" did fair business 13-15. "Happy Hooligan" 17-19, "An Orphan's Prayer" 20-22.

ODEON (L. C. Harlsech, manager).—Bill for week of 17: The Bradys, Phillips Sisters, Goldie Le Roy and Geo. Custer.

THE FOREPAUGH-SELLS SHOW comes 25.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Jeffersons, in "The Rivals," April 11, had good business. Ezra Kendall, in "Weatherbeaten Benson," for the ushers' annual benefit, 12, had a big house. Robert Mantell, in "Richard III," 13, came to capacity, and W. H. Patton, in "The Last Rose of Summer," 15, did well. Himmelein's Imperial Stock week of 17, Lulu Glaser 24, the G. A. Minstrels 28.

ORPHEUM THEATRE (M. Manning, manager).—Flynn's Burlesquers, augmented by the Roses and Mack and Mack, 17 and week. Excellent business ruled week of 10.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Savage's "Parsifal" is due April 20-22. "The Squawman," by Edwin Milton Royle, with William Faversham in the title role, will have its premier 24-26. "A Madcap Princess" 27-29.

TECK (W. S. Baldwin, manager).—"The Love of David Garrick" week of 17. "The Last Days of Pompeii" 24-29. "The Sign of the Four" was well received last week.

PARK (M. Shea, manager).—The Wm. Farnum Co. this week give "Held by the Enemy." "Under the Red Robe" next week. "Mme. Sans Gene" was well attended. 17 is to be celebrated as G. A. R. night.

LAFAYETTE (C. M. Bagg, manager).—Clark's Runaway Girls this week. Miner's American Burlesquers next week. The World Beaters made a good impression last week.

LYCEUM (J. Laughlin, manager).—Mason and Mason, in "Fritz and Snitz," demand attention current week. "In Old Kentucky" next week. Gertrude Swiggett, starred in "In the Shadow of Darkness," met with success.

SHEA'S.—Present appearances include: Cressy and Dayne, Eleanor Falk, Hill and Sylviani, O'Brien and Buckley, Jack Ruffnel, Johnson and Wells, Griff Bros., Murphy and Nichols and Co. Business is big.

ACADEMY (C. G. Stevens, manager).—"The Fatal Wedding" this week. "The Confessions of a Wife" next. "A Wife's Secret" was fairly well attended 10-15.

NOTE.—Yumeto Kushibiki, concessionaire of "Fair Japan," at the Pan-American Exposition, St. Louis and Portland, has concluded arrangements for a permanent place of amusement to be located near the Whirlpool Rapids, Niagara Falls.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) gave its closing concert of a most successful season April 10, to an immense audience. The Tuesday Musicale (local) gave the "Oratorio of St. Paul" to an overflowing house 11. "The Burgomaster," 15, entertained two big houses. Oscar Figman and Ruth White scored heavily. "The Sho-Gun" 17, 18.

NATIONAL (Max Hurtig, manager).—"Arizona" had fine business 10-12. Joe Welch 13-15, in "Cohen's Luck," had banner business. Lewis Morrison, in "Faust," 17-19.

BAKER (J. E. Boyle, manager).—"A Prisoner of War" had large attendance 10-12. "The Village Parson," 13-15, proved to be a most interesting melodrama, well portrayed. David V. Wall, formerly of this city, made a most pronounced hit in the heavy role. Lillian Mortimer, in "A Girl of the Streets," 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Business still remains good, notwithstanding Lent. Bill 17 and week (this season's dual week of vaudeville at this theatre): "Hida," Jiu Jitsu exhibition, Tom Nawn and Co., Howard and North, Lew Hawkins, Adonini and Taylor, John Zimmer and the kinetograph.

CORINTHIAN (Fred Strauss, resident manager).—Reilly & Wood's Big Co. had fair business week of 10. The comedy efforts of Pat Reilly evoked storms of laughter. The World Beaters Co. 17-22.

NOTES.—John W. Milay, a well known local theatrical man, the benefit for whom was given Friday, April 7, died from consumption 13. Burial private........The Cook Opera House Stock Co. will inaugurate its Summer season matinee of 24........ Marie Landles, an Indianapolis girl, who joined the Gay Masqueraders Co. here week of 3, has made good and continues with the company.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Miss Bob White," April 10, 11, was very well received. "The Burgomaster," 12, played to two good sized houses. Remainder of week the house was dark. Sun's Minstrels 17-19, Blanche Walsh 22, Daniel R. Ryan 24-29. The management announces a Summer season of comedy by a company including Courtenay and members of Frohman companies, to begin Monday, May 22.

EMPIRE (H. R. Jacobs, manager).—The Frankie Carpenter Stock Co., week of 10, had uniformly good attendance at both afternoon and evening performances. The favorite plays were "Pawn Ticket 210" and "Lisbeth, of Hickory Hollow." McLellan-Griffin Comedy Co., in a series of popular plays, 17-22.

PROCTOR'S (Howard Graham, resident manager).—A particularly strong vaudeville bill, headed by "Dida," the Imperial Japanese Gonrils, and the Piccolo Midgets, crowded this theatre to the doors at each performance last week. Bill 17 and week: Davis, Macauley and company, in "Pals;" Felix and Barry, the Musical Avolos, Marion Carson, the De Koe Trio and Mr. and Mrs. Edward Esmonde.

GAIETY (H. R. Nichols, manager).—The Transatlantics, 10-12, came to good business, followed by Rice & Barton's Gaiety Co., 13-15, in "A Night at Manhattan Beach," and with Bert Baker, Seymour and Seymour, Benzetta and La Rue, Gilroy, Haines and Montgomery, and Goldsmith and Hoppe. Big houses ruled all the week. Indian Maidens 17-19, Vanity Fair 20-22.

Schenectady.—At the Van Curler Opera House (C. A. Benedict, manager) Chester De Vonde Co., in a repertory of plays written by Mr. De Vonde, broke the record of the house April 10-15. House dark 17-21. "The Sho-Gun" 22, Joe Weber's All Star Stock Co. 24.

MOHAWK (Jos. Weber, manager).—Vaudeville week of 17 includes: Techow's cats, Shannons and White, Three Brothers Melvin, Frank O'Brien, Brandow and Wiley, Bertha Allison, Lowe, kinetograph. Week of 24, Mortimer Snow Co., in "Under the Red Robe," with vaudeville between acts.

NOTES.—The Mohawk Theatre will close on April 22 its successful season of vaudeville. The Summer stock will open there April 24......Adelaide Warren will be the leading lady for the Mortimer Snow Stock Co.......Harry Williams, of Slater and Williams, is out of the St. Francis Hospital, in Hartford, Conn. He has been laid up with a broken leg. Harry Scott has been working as Slater's partner, and is meeting with success with his eccentric dancing......Zarrow Trio laid off week of April 10. They play Worcester week of 17......Treasurer Gill, of the Mohawk Theatre, has recovered from an attack of grip......The annual ball of the attaches of the Mohawk Theatre takes place May 4.

Auburn.—At the Burtis Opera House (E. S. Newton, manager) Cook-Church Stock Co. did fine business April 10-15. Prof. Gospodi Stark, assisted by Mlle. Aerlee Louise, 24, 25; "Lord Chumley" (return engagement) 28, Stetson's "Uncle Tom's Cabin" 29.

BURTIS AUDITORIUM (E. S. Newton, manager).—"A Chinese Honeymoon," 14, drew a good house. "Paderewski" 18, "Checkers," 10, and "The Isle of Spice," 16, pleased.

NOTE.—A new Summer theatre is to be built at Island Park, foot of Owasco Lake, and Summer opera, with J. A. Hennessy, manager, will be given there. Auburnians are delighted over it.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Co. drew big houses last week in "The Dailies." Elite vaudeville and moving pictures are now introduced between the acts. "The Circus Girl" 17-22.

GRISWOLD (M. Reis, manager).—"Miss Bob White" 12, Wm. Collier, in "The Dictator," 15. The house was dark 17-22.

RAND'S (M. Reis, manager).—Pollie vaudeville packed this house last week, and a first class programme is announced for 17-22.

ROYAL (W. H. Buck, manager).—Rice & Barton did good business 10-12. The Transatlantic Burlesquers drew well 13-15. Vanity Fair is booked for 17-19, Indian Maidens 20-22.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) week of April 10, Milton Aborn's Vaudeville Festival, including the following acts: Burke's dogs, Brandow and Wiley, Sidney Grant, Edwin Keough and company, Jack Theo Trio, Eugene Cowles, Elinore Sisters and the kinetograph. "The Sho-Gun" 19, 20.

BASTABLE (Harry A. Hurtig, manager).—"Arizona" had fair business 13-15. Lewis Morrison, in "Faust," 17-19; Mason and Mason, in "Fritz and Snitz," 27-29.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"A Prisoner of War" 13-15, "A Girl of the Streets" 20-22, "When the Bell Tolls" 24-26, "Down by the Sea" 27-29.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people continue to make good: The Russell Trio, Martin and Ridgway, George W. Snow, May Nelson and Victoria Richard. Business is big.

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NOTE.—Nearly 200 Elmirans attended the performance given by May Irwin, in Corning, on April 13. Lawrence J. Anhalt, of this city, is advance agent of the company.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kirke Brown, in repertory, drew big business April 10-14. "Miss Bob White" 15, the Cook-Church Stock Co., in repertory, 17-22.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Parsifal" in English, was excellently presented to packed houses April 10-15. E. S. Willard week of 17. "The County Chairman" 24-29.

LYCEUM (E. D. Stair, manager).—"Shore Acres" entertained large and appreciative audiences 9-15. "The Burgomaster" 16-22, Al. H. Wilson 23-29.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co., in "The Artist's Model" and "The Only Son," closed a most successful season 9-15. The attendance was good afternoon and evening. The Van Dyke Eaton Co., in "Across the Desert" and "Carmen," 16-22.

WHITNEY (E. D. Stair, manager).—"The Fatal Wedding" played to crowded houses 9-15. "Why Girls Leave Home" 16-22. "The Great Automobile Mystery" 23-29.

TEMPLE (J. H. Moore, manager).—A first class bill drew to capacity last week, headed by John T. Kelly and company. Attractions for week of 17: Robert Hilliard and company, George Austin, Paul Barnes, the Heras Family, Adele Hafter, the Zanelgs, Zazell and Vernon and the kinetograph.

AVENUE (Drew & Campbell, managers).—Hyde's Blue Ribbon Girls gave a good entertainment week of 9. Dodd's Knickerbockers 16-22, Harry C. Bryant's Extravaganza 23-29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) John Drew had 8, H. O., at advanced prices, April 1. "The Wizard of Oz," 12, played to moderate business. Coming: "The County Chairman" 14, 15, and Nat C. Goodwin 22.

MAJESTIC (Orin Stair, manager).—"The Holy City," 9-12, drew well. Coming: Jos. Murphy 16-19, "Uncle Tom's Cabin" 20-22, and the Rays, in "Down the Pike," week 23-29.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions week of 10 include: The Middletons, Cusad and De Verna, Lawson and Curtis, Sims, Edw. Lazelle and Annette Moore.

SMITH'S (Mrs. W. B. Smith, manager).—The Spider and Fly Burlesquers drew fair audiences week 9-15.

Battle Creek.—The Post (E. R. Smith, manager) has been dark for the past week, and there is nothing due for a week to come. Richards & Pringle's Minstrels 21, Howe's moving pictures 22, 23, "Checkers" 25, Creatore's Band 26, Jos. Jr. and Wm. W. Jefferson 29.

NOTE.—The Capitol Amusement Co. (J. D. Pilmore, Lansing, Mich., owner) will perfect its organization at Gogaac Resort Association's grounds during May, and will open that resort the last week of May or first of June.

Saginaw.—At the Academy (J. M. Ward, manager) "The Heart of Maryland" came to good business April 8. "The County Chairman" had 8, H. O. 12. "The Wizard of Oz" 14.

JEFFERS (Hannford & Marks, managers).—Vaudeville 9-15, including Adgie and her lions, the Great Pascatel, Madge P. Maitland, Hill and Ward, Forrest and Feline, the Musical Goolmans, Harris and Beauregarde, drew good houses. The Murray Comedy Co. 16-22.

Jackson.—At the Athenæum (H. J. Porter, manager) Murray Comedy Co., week of April 3, did well. "The Wizard of Oz," 10, had light business. "The County Chairman," 11, pleased, to S. R. O. "Old Arkansaw" 15, "Buster Brown" 20, Richards & Pringle's Minstrels 21, the Jeffersons 28.

Bay City.—At the Washington (W. J. Daunt, manager) Nat C. Goodwin, in "The Usurper," drew a large and enthusiastic audience April 6. "The Heart of Maryland" pleased a large house 7. The Fisk Stock Co. did a paying business 8, 9. "Younger Brothers" 22.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) "The Wizard of Oz" had a big house April 11. "The Denver Express" came to fair business 13. The Craig Stock Co. week of 17, "Buster Brown," return engagement, 28. Creatore's Band at an early date.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) Joseph De Grasse played "The Merchant of Venice," to a packed house, April 5. "The Wizard of Oz" had every seat sold 12.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the local season is closed.

NOTE.—The season 1905-6 does not include any repertory companies in the season's booking. The management will play all attractions that have Sunday night, Saturday matinee, Saturday night and Sunday night, giving three full performances.

"THE TROTTER," No. 2, published by Brooks Bros., has been issued. It contains much interesting comic material as well as useful information.

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Waltz Song.

Words by JACK DRISLANE. Music by THEODORE MORSE.

Read the Chorus

CHORUS:
One street up and two streets down
And then the sweet girl in town
Will say, "Hello, is that you, Joe?
You're here on time all right!"
One sweet miss, well, I should smile!
She's got the rest all beat by a mile!
You can just take my word,
That my Birdie's a bird,
And I'm going to meet Birdie tonight.

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

Words by JACK DRISLANE. One of MORSE'S Magical Melodies.
NOT a Coon Song, but Dainty and Catchy.

Read the Chorus

CHORUS:
Keep a little cosy corner in your heart for me, just for me,
And I'll be as true to you as anyone can be, wait and see;
If you'll promise what I ask, then you and I'll agree, both agree,
Keep a little cosy corner in your heart for me.

DON'T BE SO MEAN

The greatest COON SONG of them all. Really R is. Better than "Aint That a Shame" and "Bill Bailey,"
Words by BERT FITZGIBBON. Music by THEODORE MORSE.

Read the Chorus

CHORUS:
"Don't be so mean, so downright mean,
I'm nearly frozen, it's plainly seen.
It's awful tough, I've got enough,
Just hear me plead, your love I need.
Unlock that door, babe, don't be so mean."

SHE WAITS BY THE DEEP BLUE SEA

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Descriptive Ballad.
Words by ED. MADDEN. Music by THEODORE MORSE.

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When the sun slowly sinks in its rest,
Then her gaze wanders off to the West,
For she's dreaming each day
Of a lad far away,
Whose love she never guessed.

CHORUS:
And she sighs as she waits patiently,
For she wonders where he can be;
There's a sob and a tear
For each long, dreary year,
As she waits by the deep blue sea.

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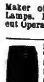

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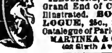

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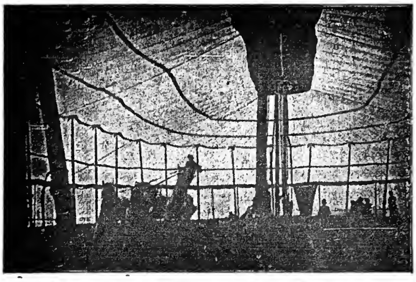

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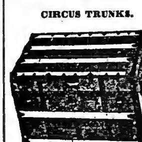

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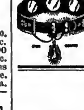

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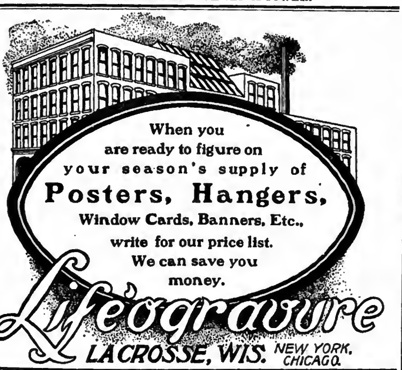

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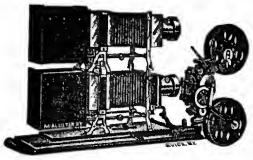

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DE LISLE, Juggler

Closed his third season with Bennett-Moulton Co., Saturday night, in Cumberland, Maryland, and was re-engaged for the Summer season. Home address, Glens Falls, N. Y.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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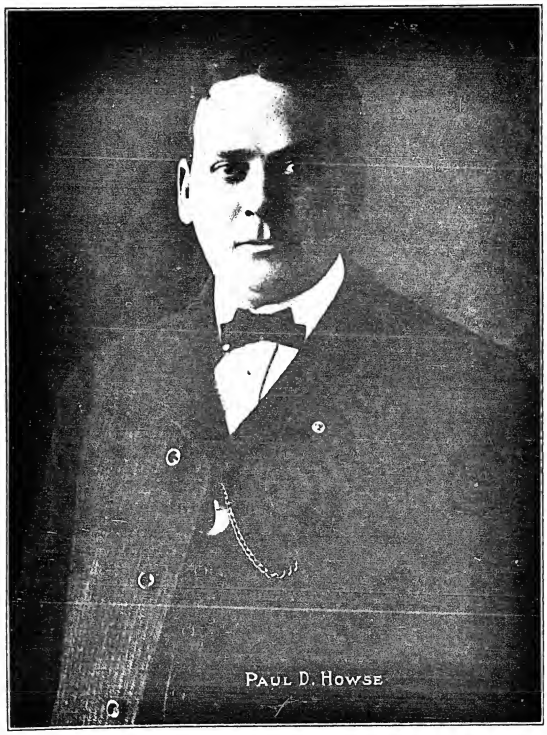

PAUL D. HOWSE

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"Comparisons are odious," once wrote a wise, whose utterance seemed so trite that it has been continuously quoted, and even misquoted, ever since. Comparison is almost sure to be disparaging to one of those compared, therefore, in mentioning the Hebrew character work in the past, of David Warfield, and that of Barney Bernard, in the same line of characters, no comparison is intentional. Bernard may well feel complimented when it is frequently said that he reminds the theatregoer of David Warfield, who, in "The Music Master," has goes several steps beyond his Jewish characterizations.

While Warfield's popularity exceeds from coast to coast, that of the younger player is as yet confined to the Pacific slope, where his Hebrew impersonations are so good as to cause his friends to utter the oracular predictions, "Wait and see what Barney will do when he has had as much experience as Warfield."

The younger Hebrew comedian's new play contains many lines of pathos, as well as plenty of character comedy. He plays pure Hebrew character without burlesquing it, as do most comedians when characterizing the Jew.

This ability on Bernard's part was most noticeable on an occasion of a special matinee at Fischer's, in San Francisco, where he was playing the Warfield and Sam Bernard roles in the Weber & Fields burlesques.

After the presentation of "Hoity Toity" on that day, an act of "The Merchant of Venice" was given, in which Bernard played Shylock. He had been received with howls of amusement in the burlesque, and was very fearful that his audience would not take him seriously in the tragic role. They did, however, and never so much as a single laugh greeted his impersonation of the "money lender." This convinced his friends and himself that he could portray a serious character as well as a comic one.

Bernard, who is about twenty-eight years of age, is an Eastern boy, though his success is of the West.

When he was new in the business he was to have a "try out" at a benefit performance, in New York, that had been arranged by Hurtig & Seamon. His fee was to be $10 —a sum which he considered himself most fortunate in getting. His turn proved more than satisfactory, and his work received loud encores. After the performance an envelope was given him by Jules Hurtig, and on opening it Bernard was both delighted and surprised to take therefrom a $50 bill.

"Well," said the young comedian to himself, "I must have been such a hit that they raised me," and straightway he proceeded to invite three of his friends, who had taken part in the performance, to join him at a nearby cafe and partake of a dinner.

The quartette were doing justice to a spread which included wine, on the strength of Bernard's $50, when into the cafe rushed Jules Hurtig, who had traced the party to the place.

"Hello, Barney!" exclaimed Hurtig, "say, I gave you Josephine Sabel's envelope, by mistake, here's your $10, give me the other."

Bernard gave up the $50, then gazed at his friends in blank chagrin, for it was a bitter blow to the young fellow, inasmuch as he was obliged to borrow $4 to add to his $10 in order to settle the restaurant bill of $14.40.

Bernard's Australian trip with the company playing the Weberfield burlesques, was not a financial success. He says that the character of the material that draws such continuously good houses at Broadway and Twenty-ninth Street, and secondarily at Fischer's, in Frisco, is too fast for them away out in Australia, where burlesque characters of the Weberfield sort are foreign to them. Bernard heard over the footlights at one of the performances a very audible opinion, expressed by an Englishman in the front row, and this was the general Australian idea of the plays as they saw them.

"Isn't this play a lot of tommy rot, though," said the man with a monocle in his eye, "there isn't a *bit of a plot* to the bloomin' piece, don't you know."

Weber & Fields never purposed having a plot. It is not needed in the sort of entertainment they have so long successfully provided for their public, but the Englishman did not realize that.

The papers in Sydney spoke highly of Bernard's Jewish characterization, inasmuch as it was not offensive to the race, which has so often been portrayed inartistically with an unsightly putty nose and unkempt beard. Three Jewish rabbis saw the young comedian's Jew of "Piddle-Den-Dee," and afterward indorsed him in *The Hebrew Standard.*

Bernard studied his character work latterly in the San Francisco ghetto, which is for some distance along Folsom Street. A party of newspaper people, in search of material for a ghetto story, induced Bernard to accompany them as spokesman. They came to a little shop where a dark bearded individual was bent close over a sewing machine, seaming up some small garments. To open conversation, Bernard asked:

"How long have you been here?"

"Near four year," was the reply, with the well known accent of Warfield.

"What are you making?" asked Bernard.

"I'm makin' knee pants," was the answer, "and when I'm here a little longer I'll make long pants."

Bernard relates how a well meaning stage hand killed the finish of a recitation that he gave at a benefit performance in a hall where the footlights were separate gas tips at regular distances along the edge of the platform.

By request he gave Sam Bernard's great hit, "The Face Upon the Bar Room Floor," and in order to make the finish more effective and dramatic, arranged with the man of all oace called on a busy lawyer for some advice.

"I've only a few minutes to spare," said the lawyer to the little comedian, *"so you'll have to be short."*

"Yes," answered Gabriel with a "Buster" grin, "that's just what I'll have to be."

Frank Keenan got himself deeply disliked by a pompous lawyer on whom he once called for some advice concerning the copyright of a play. Keenan, without stopping to arrange about the price of the advice he was to receive, hastened to state his case.

"Hold on," said the lawyer, interrupting his would-be client, "hold on there—I usually get a retainer before giving out what I know of legal business."

"Ah!" said Keenan, annoyed at the interruption, "then reaching into his pocket brought forth a dollar, which he tendered the lawyer. "Here you are then—now tell me all you know, then hand me over the change."

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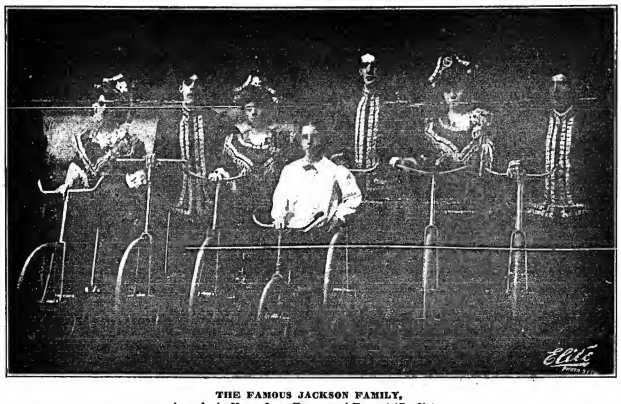

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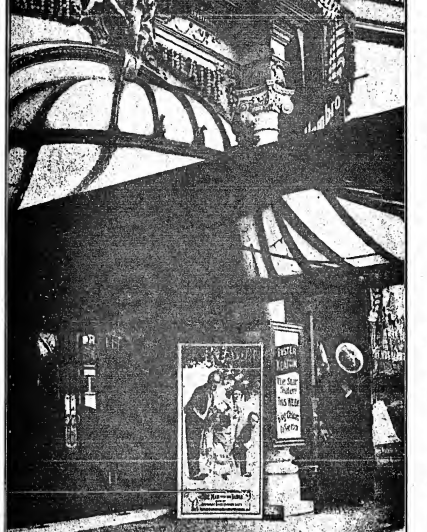


THE THREE KEATONS,

Including Buster Keaton, the diminutive comedian, are held high in esteem as a drawing card, as is readily seen by the above illustration of the manner in which patrons of the Keith house, at Boston, were notified of their engagement, which they played there recently. The talented little fellow is making a bigger hit then ever.

work about the hall to turn the light down *by slow degrees.* He gave the man two cigars, which the appreciative fellow proceeded to deserve by carrying out Bernard's wishes.

"You shall have a dark stage all right," said he, after getting the cue line from the young actor. Toward the climax of the well known verses, and at the line, "He drew her face upon the bar room floor," the man, faithful to his promise to help Bernard to a successful finish of the recitation, quietly crept up to the platform and turned off each burner *separately.* In so doing he carried out his idea of gradual darkness. The consequence was Bernard walked off the stage without a hand, but with a burst of laughter from the audience, who appreciated the joke on the actor.

Young Gabriel, of Buster Brown fame,

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

American show news has been so scarce that I have not written my monthly articles for some time, but once again quite a few American acts have appeared, and there is a little breezy gossip that will interest the readers at home.

At the Wintergarten, Berlin, which naturally leads all other houses on the continent, there have been quite a few Yankee acts, also some English ones known at home. Among them is Scharet, the biggest salaried performer who ever plays the house for two months at a time. Other acts play two months, but very few. This is the second month of the Kaufmann Troupe of lady bicyclists, who are really phenomenal. They are managed by Nick Kaufman, who also has at present a troupe in America.

The Doherty Sisters, who were engaged here for one month, closed the last day of March and were ready to leave for France, but were held over for the month of April, which proves their success.

Herbert Lloyd, assisted by his wife, closed March 31, and sailed for America, but return in August. He also made Berlin talk. Others are: Carl Hertz, the magician, who is a big hit; Stelling and Revelle, the well known comedy bar act; Cleo de Merode, the dancer; Diane Fontanoy, living pictures, and Genaro and Theoi, who made their first appearance on the continent and are a terrific hit.

A tremendous success has been made by W. C. Fields, the comic juggler, who has not been in Berlin in two years, and has repeated his former success. Others on the April programme are: Violet Wegner, English burlesque performer; Julius Spielmann, singer, from the King's Theatre, Vienna, and the biograph.

At Scala, Kopenhagen, is advertised Agnes Mahr, the well known dancer, who also has made her debut satisfactory to the managers.

In Leipzig, at Battenberg's, is Morris Cronin and his novelty, and the Wellant, the juggler. Both are hits.

At Pragus, Austria, is Ching Ling Foo and his troupe of Chinese magicians, and the Potter Family of aerialists, are the big features. Probst and Hugo, the double ladder act, are on the same bill.

At the Hansa Theatre, Hamburg, the leading feature for the month of March was De Biero, the magician. This young magician certainly has caught on immensely over here. He created a furore at the Wintergarten the month before, and is re-engaged for several years. He appeared before royalty in Berlin. If he keeps on he will lead all the other straight magicians over here.

Chung Ling Soo, otherwise known as W. E. Robinson, is booked at the Wintergarten next year, at the largest salary ever paid to a magician on the continent. His salary is over four figures weekly, and he is booked for two months. His contract calls for forty supers each night, to be paid by the management, which is also to pay for his baggage from London and back.

Scharet also plays Wintergarten three months next year—March, November and December. She will be the first performer ever known to play three months there in one season.

Johnson and Dean are laying off in Berlin, owing to Johnson's leg giving out while he was dancing. Ching Ling Foo and his company opened at Circus Schumann, doing their act in the ring. Leon Moosser, their manager, is very popular over here. Eph Johnson, colored trainer, with his troupe of elephants is also at Circus Schumann. This act would be a sensation in America.

I recently met Carl Rosa Wilson, the well known singer of topical songs, once a member of the City Club Burlesquers, who made a fortune in Klondyke. She is traveling through Europe.

Poor Harry Morris' death created profound sorrow among those who knew him.

He Rose is going to Carlsbad for the cure about May 10, and will then go to Paris for July and August, his star appearing for the third time at the Folies Marigny, in Paris.

A new law is to be passed in Berlin: Music halls will have to pay ten per cent. of their receipts for taxes.

Ben Tieber, proprietor of the Apollo Theatre in Vienna, who is an American, and who prefers American acts, closes his first season as manager of one of the prettiest halls in Europe. He clears nearly fifty thousand dollars for his share of the profits. This is the Palace, which is a pretty good showing, considering that every attempt was made to keep him from opening, because he was a foreigner.

Houdini, the invincible, has captured Paris. He got out of everything the Frenchmen brought him.

Buffalo Bill's big show opened and is packing them to the doors in Paris. This is his first appearance in years. All one can see in Paris is lithographs of the big show and special trains taking thousands to the grounds daily.

McCaddon's Circus is to give them a trial over here. His experience for years with Barnum, especially over here, should make him a success.

Rudolph Aaronson, formerly of the New York Casino, is taking over to America about twenty wrestlers from here. They are now appearing at Bostock's Hippodrome, in Paris, to crowded houses, after being at Circus Busch, in Berlin, for two months.

Evarhart, who has entirely recovered from his illness, just closed in Darmstad, at the Olympia, and goes to Paris. *The Programme,* a German Dramatical paper, is now published half in English, and opened a branch in London, under the management of Claude Hartram, formerly Alburtus and Hartram. *The Programme* just paid 20 per cent. dividend for last year.

The International Artistes Lodge gave its third benefit in Berlin, Sunday, March 26, and realized over $25,000. Scharet was the special feature and burlesqued the latest fad in Europe—a sleep dancer—who dances to any music played by the orchestra, after being hypnotized. Scharet was a big success in the imitation.

Gus Hill has secured the rights, by cable, of the funniest comedy over here, "The Chevalier" ("The Mock Marriage"). I understand he paid a big price and royalty for it, but he receives the scenery and properties for the same.

Sam Shubert and Manager McClellan both were visitors in Berlin, looking over the operettas and comedies, and I understand they secured several of them.

My next letter I will write from Paris, as this is about the finish of the show season until September.

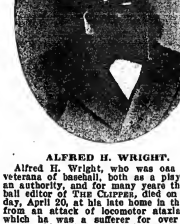
NEW HAMPSHIRE.

Manchester.—At the Opera House (H. W. Harrington, manager) "The Isle of Spice," April 15 (return engagement), and S. R. O. "The Filibuster," 16, canceled the night before, though the house was practically sold out. The show closed 18, at Fitchburg, Mass., and the company returned to New York. Grace George, in "Abigail," 20, matinee and night, had fair houses. Coming: "Buster Brown" with Master Gabriel, 25; "Peck's Bad Boy" 26, Lew Dockstader's Minstrels May 2.

PARK THEATRE (John Stiles, manager).—Bennett-Moulton Co., April 20-22, in repertory plays, featuring the Broaxe Melba, in the olio, pleased. Morgan & Hoitt moving pictures 24-29.

CASINO (Geo. Garos, manager).—Burlesque will be again in evidence, beginning week of 24. The Hooksett Quartette, including Fred Smith, Eugene Desmarais, Gus Guevin and Doc. Mulcine will also be heard.

NOTES.—Bertha Britton and James Peck, both of "The Isle of Spice" Co., were united in marriage, 15, by the Rev. J. Bunyan Lemon, of the First Baptist Church, this city. Mr. and Mrs. Peck were given a reception at Hotel Windsor by members of the company.



ALFRED H. WRIGHT.

Alfred H. Wright, who was one of the veterans of baseball, both as a player and an authority, and for many years the baseball editor of THE CLIPPER, died on Thursday, April 20, at his late home in this city, from an attack of locomotor ataxia, from which he was a sufferer for over thirty years. Mr. Wright was born March 30, 1842, at Cedar Grove, N. J., but resided for a greater part of his life in this city. He was educated in Philadelphia, graduating at the Central High School in the same class with the late Isaac P. Wilkins, who was for many years short stop of the old Athletics, of Philadelphia, and George Alfred Townsend, the well known journalist. Mr. Wright's father was a prominent publisher and bookseller, having establishments in New York, Philadelphia, Baltimore and Boston. After leaving school Mr. Wright came to New York in 1858, and played for two successive seasons with leading amateur clubs of this city, filling at various times every position on the field except pitcher and catcher, generally guarding second base, however. He was also corresponding secretary for several clubs, besides being their delegate at annual conventions. He also played for several seasons with the Manhattan Cricket Club. Mr. Wright's journalistic career commenced in 1868, on the staff of *The Philadelphia Sunday Mercury,* as assistant to Charles H. Graffen, until his death, when Mr. Wright succeeded him as editor of the dramatic, baseball and cricket departments of that paper. He continued with *The Mercury* until Jan. 1, 1879, when he was appointed baseball editor of THE CLIPPER, by the late editor and proprietor, Frank Queen, a position he held up until March, 1894, when he retired from active duty. During his residence in Philadelphia he did other journalistic work, being dramatic correspondent of THE NEW YORK CLIPPER, and baseball correspondent of *The Boston Herald, New York World, Chicago Tribune,* and other leading papers. While connected with *The Mercury* Mr. Wright printed a history of the old Athletic Club from its inception to close of the season of 1871, when it won the championship of the first professional association, the latter of which, as a delegate from the Athletic Club, he helped to organize. He also compiled the averages of the leading professional clubs from 1867 to 1875, inclusive, and was the first to introduce the checker board arrangement, now universally used to show the progress of the championship grade. He suggested the principal clause of the first championship code, (first the pennant should go to the club having the greatest percentage of victories to games played. Upon the contrary, and also on its tour to England, with the Bostons, in 1874. Mr. Wright managed the Athletics in 1876. He was also manager of a co-operative professional team in 1878, known as the Athletics, the club which was the predecessor of the one which gained renown in the old American Association. Mr. Wright was a bright and conscientious writer, and one of the most independent and fearless men ever connected with the game. He always made his de-

partment a feature of baseball journalism. He was a bitter foe to any kind of crooked work on the ball field, denouncing its evils in the most vigorous and convincing manner. His attributes of candor and honesty gained for him a wide circle of friends.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
April 15.

The forthcoming productions in theatregoing London are: April 22, revival of "Romeo and Juliet" at the Imperial, and "Chow" at the Criterion; April 24, "Her Own Way" at the Lyric, and revival of "The Critic" at the Great Queen Street; April 26, "Leah Kleschna" at the New; April 27, new musical play, at the Strand; April 29, revival of "Becket" at the Drury Lane; "The Little Girl" at Daly's; May 1, "John Chilcote, M. P." at the St. James, and May 22, revival of "Hamlet" at the Lyric.

The following is the story in brief of "Alice Sit by the Fire," the newest play from the pen of J. M. Barrie, which had its birth at the Duke of York's last week: The first act deals with the return of Colonel Grey and his wife to England after a lengthy sojourn in India. Cosmo and Amy, their two children, are awaiting their parents, who, after so long a period, come to them as strangers. Unfortunately various incidents during the first meeting help to make matters worse, and the mother quarrels with both her children. Subsequently Rollo, a young Anglo-Indian, and a friend of the Greys, calls, hears of this sad state of affairs, and invites Mrs. Grey round after dinner in order to discuss matters. Amy overhears the invitation and, being a girl much addicted to novels and the theatres, from which she imagines she has gathered all there is to know of life, puts a wrong construction on the words and determines to save her mother at all costs. She accordingly goes to Rollo's flat herself, to the utter bewilderment of Rollo and the consternation of her mother, who presently arrives. Colonel Grey also puts in an appearance and the situation becomes distinctly involved. However, Colonel Grey is sent away before he discovers his daughter's presence, while Mrs. Grey and Amy proceed to the theatre, there to discover a solution of the problem. In the last act both the colonel and his wife combine in keeping up Amy's mistake, since Mrs. Grey has found that by this means she can win her daughter's love. Cosmo is won over in much the same manner, and all ends happily after a mock reconciliation between the supposed guilty wife and the supposed aggrieved husband. The three principal parts are cast: Ellen Terry, the mother; Irene Vanbrugh, the daughter, and Aubrey Smith, the father. Packed houses are a good indication of the success of the piece. A curtain raiser, called "Pantaloon," also by Mr. Barrie, precedes the play with the strange name. The story tells of the loves of Harlequin and Columbine; of the wicked machinations of Clown when he finds Columbine, whom he also loves, will have nothing to do with him; and the ultimate poverty and professional misery of Pantaloon, father of Harlequin, whom the clown turns adrift from pantomime. That he should become of the public is the bitterest blow that could have fallen upon Pantaloon, and it is Clown's delight, knowing Pantaloon has the instinct for sausage, to visit him in his poverty, devour those succulent articles under his nose, and taunt him with his misfortunes. The sequel is very touching. Gerald du Maurier is excellent in the role of the pantaloon.

"During the past few days," says *The Daily Telegraph*, "George Edwardes has been rather absurdly credited with certain expressions regarding his future attitude toward authors who may desire to submit their ideas or their works to him. Mr. Edwardes, it is hardly necessary to say, is far too sensible and broadminded a man to wish to discourage aspirants for fame, and the only rule he has determined to lay down in connection with future contracts is that, should any point of difference arise between him and the writer of the piece, that point should be referred to an arbitrator experienced in theatrical matters, and not to a judge and jury."

Owing to the want of legal protection against music piracies, a number of the leading London music publishing houses have come to an important decision. At a meeting of the Music Publishers' Association, on April 7, it was unanimously agreed that "no further new publications shall be issued by any of the firms in question until further notice. No fresh contracts for payments to performers and singers of new publications shall be entered into for the present. No further money shall at present be spent upon newspaper advertisements."

It will be remembered that during his stay in New York Charles Wyndham hurt his arm in a tram accident, and the injury has proved very obstinate to treatment, so much so that Mr. Wyndham has been compelled to give up his intention to take part in the production of "Leah Kleschna," at the New Theatre, on April 26. "It is very distressing to me," he writes, "but I must get the inflammation down before I can do anything. In addition to the trouble with the joint in the arm, there is absolute failure of the nerve power of the arm, and my condition is such that the doctor urges me not to come to London, but to rest somewhere here in the South, in the warmth, until the inflammatory symptoms are over. With rest, he says, I may be able to get back the use of my arm. But, only this morning he said should I attempt to take up my work again, it would inevitably result in a still worse condition, and delay my case indefinitely." Leonard Boyne has been engaged to play the part assigned to Mr. Wyndham, that of Paul Sylvaine.

Camille Clifford, the young American actress, who has been known since the production of "The Prince of Pilsen," as the Gibson Girl, has been compelled through illness to give up her part in "The Catch of the Season," at the Vaudeville Theatre, and a few days ago she underwent an operation for appendicitis. As the Gibson Girl, in "The Prince of Pilsen," at the Shaftesbury Theatre, her walk, figure and dress, combined with a peculiar pose of the head, made a much talked of feature of the performance.

"A Brother's Portrait," a new one act play, by E. Norris and Fewlass Llewellyn, had its first presentation upon any stage at the Elephant and Castle Theatre a week ago, and made a good impression. Harry, a young and ambitious painter, is engaged upon a picture which he calls "The Outcast." His fiancee, a young woman of snobbish instincts, hates the portrait simply on the ground that the man it represents is common, "consequently the model must be likewise." She shrinks with horror from the very idea that her future husband should be acquainted with such a disreputable member of society. The young lady goes out as the model and his wife enter. The latter is a devoted woman, who has worked and toiled to reform her drunken husband, and has so far accomplished this that the painter sees the failure of his canvas, owing to the man's altered expression of face. There is only one way to ensure success—to prime the creature with drink. This the painter does in the wife's absence, and the picture is satisfactorily finished. The wife returns, and seeing all her good work undone at one stroke, upbraids the painter, whose fiancee, having returned for something she had forgotten, sees the drunken model and learns from the wife that he is the painter's brother, whereupon the marriage is broken off and the sodden man's wife revenges her brother-in-law's villainy by destroying the picture which was to win him fame, fortune and a wife at the cost of a brother's degradation.

Advices from the States inform me that Frank Wyatt's farce, "Mrs. Temple's Telegram," will be produced in London on June 19, that Ada Rehan will Summer at Stratford-on-Avon, and will then complete her arrangements for the production of Bernard Shaw's "Captain Brassbound's Conversion;" that H. A. Jones has written a play for Virginia Harned, and that the dramatic rights to Robert Hichen's latest novel, "The Garden of Allah," have been secured by David Belasco.

Souvenir hunting has become a passion with many people, and in order to secure a copy of the handsome album which was given to every one in the audience at the New Theatre in celebration of the one hundredth performance of "The Scarlet Pimpernel," a little party of enthusiasts encamped outside the pit door as early as eight in the morning.

"Business is Business" will probably be put on at His Majesty's early in May. Stephen Phillips' "Nero" may be looked for in the Autumn.

Elaine Terriss returns to the Vaudeville Theatre on May 1, in the part of Angela, in "The Catch of the Season," and will introduce three new songs.

Edward Terry arrived in London a few days ago, after his American and Canadian tour.

The Liverpool Olympia, the new venture of the Moss Empires, will be opened on Easter Monday. Olympia has been constructed on a scale twice as large as that of the London Hippodrome. It has a seating capacity of 3,750, and, as usual in modern variety theatres, the cheapest seats will be a marvel of comfort. The stage and arena constitute a distinctly novel feature. The arena is 42 feet in diameter, is worked by hydraulic power, and at the pull of a lever collapses, folds up into sections, and automatically disappears—all in twenty seconds. A lake for aquatic displays, containing 80,000 gallons of water, takes its place. The immense area mat, weighing some three tons, is entirely manipulated by mechanical means, and can be drawn off and on in a minute, or less, although it would take 26 men to handle it. The prices to be charged are very low.

Ed. F. Reynard is at the Tivoli, Barrow in Furness, this week, instead of Belfast as booked. During the past week he has been asked to remain longer in this country, but having secured passage for the Coronia, which sails May 2, he refused some good time.

"The Fighting Parson" still continues to get into trouble. At the request of Henry Gros, managing director of the Metropolitan Theatre of Varieties, Judge Bennett, at Westminster Police Court last week gave a decision in the summons against him for presenting and suffering to be presented, and acted, the stage play called "The Fighting Parson." The matter originally came up at the Marylebone Police Court, and Mr. Gros, objecting to be bound by recognizances, applied at Westminster to have the case settled. Judge Bennett said the summons related to seventeen days in October last, and for the first day there would be a fine of £10, and for each subsequent day, £5.

Hayman and Franklin are booked up solid until sailing for home time. This week, the Palace, Grimsby, with Palace, Bradford, to follow. Their season will close week of June 12, at the Metropole, Gateshead. Mr. Hayman informs me that they have a new sketch in preparation for the coming season. It will be a little out of the general run to excel "In a Matrimonial Agency," which is going at a terrific rate of speed.

At the Bradford variety halls owned by Frank McNaughton the performers will, in the future, be billed in alphabetical order, and in type of uniform size, so that patrons will form their own judgment as to which is the best.

Because of tremendous success, during the month of March, at the Wintergarten, Berlin, the Doherty Sisters have been prolonged another month at that amusement resort.

In view of the danger from fire, the theatres and music halls committee recommend the London County Council to prohibit the cinematograph at Sunday concerts in licensed places. I should think there would be as much "danger" during the other days of the week.

Harry Taylor, a singer from the States, is to open shortly on the Barrasford tour. He will feature a march song of his own manufacture.

Louis Bradfield, late of "The Cingalee" Co., accompanied by a chorus of young ladies from that same company, are a feature at the Palace Theatre this week. "Four Little Girls of Japan" and "Games," two "Cingalee" song hits, constitute the turn.

Walthour and Kraemer have dissolved partnership, and hereafter the team will consist of Walthour and Blanche Sloan. The new combination will be launched at the Oxford on Monday next, and as both are very popular in London, a big crowd of their friends have purchased tickets for the opening night.

The Alhambra offers a distinct novelty this week in the person of Sylvester Shaffer Jr., an eighteen year old Austrian artist, who made his first London appearance last Monday night at this house. He appears as a card and coin manipulator, a lightning painter, a juggler, a Spanish horseman, an acrobat, and in other roles which keep him on the stage for an hour and ten minutes. He is receiving a record salary for his labors.

Mrs. Lewis Waller, a well known English actress, believes that photographic advertisements thrown on a screen between the acts of a play are an insult to dramatic art. She has enforced her view this week at the Camden Theatre in a very practical way. She at first protested to the manager, who replied that the advertisements had to be shown, as they were under contract to display them. Therefore on Monday night she gave instructions that between the acts of "Zaza" the curtain should not be let down, and the scenes were changed in full view of the audience. The crowded house greatly appreciated the novelty, and the stage hand who dropped and smashed a flower vase was as heartily cheered as if he had scored a dramatic triumph.

The Tossing Austins write that they opened at the Scala Theatre, Copenhagen, April 1, and made the hit of their lives. Their letter also states that Cooke and Rothert are at the Circus Varieties and doing well. After the Copenhagen engagement the Austins will return to London.

PAUL CONCHAS,

The originator of many novel juggling feats as well as feats of strength, was brought to the United States last Fall by Richard Pitrot, since which time he has been booked continuously. Upon his initial appearance in Boston he received a perfect whirlwind of praise from the press and public, no act in the same line ever having been accorded more pronounced or favorable recognition, and he at once jumped into public favor. That he has met with most remarkable success is evidenced by the fact that his time is fast filling for next season.

THE PESCHKOFF TROUPE

Of Russian singers and dancers, four women and one man, are playing the Western circuits, where they are meeting with pronounced success. They are excellent singers and clever dancers, and this, combined with the attractiveness of the ladies, makes the act one of the foremost in its line, suitable for any theatre and an especially good card for roof gardens. The Western press has been generous in praise of this clever quintette, and their Eastern appearances will doubtless bring repetitions of their Western successes. The act is under the direction of Pitrot & Girard.

Wenona Winter, who recently completed her tour of twenty-six weeks of Moss & Stoll houses, had booked passage on the Friesland, for Philadelphia, but she was asked to remain in London until Mr. Stoll opened his books for the season 1906 and 1907, which he did on April 4, and, as a result, she has received longer time, commencing next Monday, at South Shields, and has been given the tour again, beginning April 16, 1906. Miss Winter has lately introduced a dialect imitation of Harry Lauder, the Scotch comedian, and made a tremendous hit with it.

Martin and Quigg finish the tour in Birmingham this week. They have done very nicely over the tour, and have received good treatment from the different managers, which greatly helped to make the engagement a pleasant one. They will be in London next week.

At the Palace Theatre, Bristol, there are two American acts on the bill this week. The Casino Comedy Four, recent arrivals from South Africa, top the bill, and Swan and Bambard are at the bottom. "The Eccentric Recruits," although closing the show, bring down the house with their eccentricities.

Delmore and Wilson write me as follows from Glasgow: "Since returning to this country we have been very successful. Our success in Glasgow was so big that we were held over another week." They are booked solid for several months to come. Next week will find them at Edinburgh, with Newcastle-on-Tyne, South Shields and Sheffield to follow.

Marba and Verity, who have been playing in London and suburbs for the past two months, are once more entertaining the provincial playgoers. Cardiff is their current stopping place. Next week, Swansea.

Barr and Evans, now playing in America, wish me to state that they are not the Barr and Evans whom I mentioned in my letter a few weeks ago.

Frankie Bailey and her "Weber and Fields Girls," who are at Lille, France, this week, come to the Empire next week for four weeks. I saw a rehearsal of the act a week ago and it is simply great.

Barrows, Lancaster and company opened at the Coliseum on Monday last. I have not seen their act as yet, but I understand there is a little trouble about the time that has been given them. They should have at least twenty-five minutes to give a proper interpretation of "The Jolly Jollier," but as it stands now, they are only allowed just half that time. I am told that the curtain came down right in the middle of their act on the opening performance. If this cutting business keeps up it will be advisable for Americans to have the time they want specified in the contract. Take for instance the present case. This is the first London appearance of Barrows-Lancaster Co., and they naturally want to make a good impression with agents and managers. The latter do not consider that they are playing under a disadvantage and judge the act as it is playing under the cutting system. It is hard to convince them that the act is not being given in its entirety.

George Reiff, of the Reiff Brothers, celebrated his twenty-sixth birthday on Wednesday of the current week. He received many little remembrances from friends in this country. A gold watch and chain was a gift from his brother Jules.

Charles Leonard Fletcher is going very strong at the Tivoli this week. Burke, Moller and Teller, also of the same nationality, are doing a singing and dancing turn that is one of the best things on the bill. Mr. Burke, who for many years was connected with Edward Harrigan, does a dance at the finish that is "one big scream." They have been offered a prolongation, but could not accept because of other bookings.

Lou Robinson, whose "Magic Crucible" was such a go at the London Pavilion, is making arrangements to return to the States. She has entirely recovered from her recent illness.

"Lady Ben" only lasted a few performances at the Comedy Theatre. The house is now dark, but will be reopened on May 3 with Willie Collier, in "The Dictator." This, I understand, will be Mr. Collier's first appearance in London as a star, and if his work in the States is any criterion, he is slated for a big hit.

Alice Raymond and her husband, John Kurkamp, are at the Hippodrome, Brighton, this week, and have received very flattering notices of their novel specialty.

The Young American Quintette seems to have disappeared. Rumor has it that they have sailed for America.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Show Girl" attracted good business, matinee and night, April 10, proving an attraction of excellent merit. The Harvey & Gage Comedy Co. presented a pleasing list of plays 17-22 (excepting 19), to very good patronage. The Savoy Theatre Stock Co. plays a return engagement 24 and week, except 26, when "Buster Brown" makes his appearance.

PORTLAND (J. E. Moore, manager).—This house continues its excellent vaudeville offerings, drawing good attendance. Features for 24 and week: Howard Truesdell Co., Mignani Family, Armstrong's acrobatic dogs, Charles Kenna, Dillon Bros., Mlle. Zoar and the Norrises.

PAUL D. HOWSE,

Manager of White City, Chicago, whose picture appears on the front page of this issue, has for several years been identified with the growth and development of Summer amusement enterprises in the West, culminating in his present position as the head of one of the largest Summer amusement parks in the country. Mr. Howse was born in Champaign, Ill., thirty-one years ago, and became a resident of Chicago at the age of sixteen. In the year 1891 he was appointed to a responsible position in connection with the World's Columbian Exposition, holding the same until 1894, when all the property of the World's Fair Company was finally disposed of. He then became a reporter on *The Chicago Record*, and for several years held various editorial positions on the big Chicago dailies. Believing that the Summer amusement business offered great opportunities for development in Chicago, Mr. Howse became identified with Sans Souci Park, and was identified with the management of this resort for five years. About a year ago he resigned his position in order to give his entire personal attention to certain enterprises in St. Louis, in which he was interested, among these being the Broadway Theatre. After placing them on a substantial footing he returned to Chicago for the purpose of developing the plan for building White City, and during the construction of it he has acted as director general, and has personally supervised the entire work. Mr. Howse is known to nearly all high class vaudeville performers, having booked attractions at Sans Souci Park and other amusement enterprises with which he has been identified. At the present time he is interested in several park attractions at Des Moines, Ia.; Peoria, Ill., and other Western points. He is also president of the Chicago Flying Airship Co., and a director in several other amusement enterprises.

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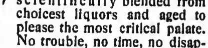

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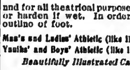

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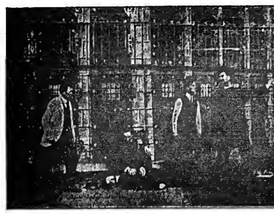

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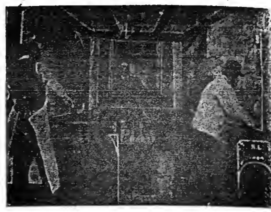

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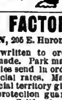

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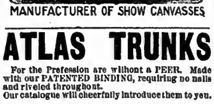

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Vaudeville and Minstrel.

NOTES FROM the Great Lafayette Show, now in its thirty-sixth week.—The show experienced a season of unparalleled prosperity, having appeared in all the principal cities east of the Mississippi River to invariably record breaking business. The press comments have been unusually flattering, and the originality, tact and conception of the requirements of an organization of this character have gained an enduring and enviable reputation for its owner-manager, the Great Lafayette. Next season's tour embraces a trip to the Pacific coast, and the company will number nearly one hundred people, introducing two startling novelties on the order of the now famous "Lion's Bride."

GEO. W. HUSSEY, ventriloquist, has completed a number of successful Eastern engagements. He is booked for a series of parks during the coming Summer.

AVERY AND HEALY opened April 3 on the Kohl & Castle circuit, and report meeting with success. Their Eastern time is filled, and they will be in New York City the latter part of June.

MASTER WILLIE BAUM, boy cornetist and tenor, has signed with De Rue Bros.' Ideal Minstrels.

THE MILITARY QUARTETTE (Johnson, Spencer, Henderson and Million) are on the Empire circuit in California. They have just finished six weeks in Southern California. Mr. Henderson is about once more, after having suffered for several weeks with a severe case of rheumatism.

A BENEFIT is to be tendered to the veteran manager, Fiskey Barnett, by his friends and the profession. His eyesight has become impaired, and he recently underwent an operation for the same.

DALY AND HEROLD report meeting with great success over the Lang circuit at Butte and Helena, Mont., and Spokane, Wash.

RUSSELL AND DUNBAR are doing nicely in the West, and after May 21 will go out with "The Wizard of Wall Street" Co. Mr. Russell is a half owner in that company, which opens Sept. 1.

EDITH M. DUNBAR, who recently closed ten weeks with the Home Breakers Burlesque Co., has joined the Turkish Harem Girls Co.

SID WINTERS, who has signed for the Summer with Ewan French Dramatic Co., had to cancel his dates on the Western circuit of parks.

JACK BROWN AND LILLIAN WRIGHT, who have added several new features to their act, are booked solid until July 10.

BILLY HART, who, with Lottie Gilson, opened at Sam T. Jack's Opera House, Chicago, April 2, for four weeks, expects to arrive in New York May 5. Miss Gilson is at Hot Springs.

OLLIE LA MONT has joined hands with her sister, Jolly, and they will be known as the La Mont Sisters (Ollie and Jolly). They are on their way to the coast, opening at Seattle about the middle of May.

DERENDA AND GREEN inform us that their new act is meeting with enormous success throughout South Africa, and as a result one engagement has been extended another month.

LIVELY, formerly of Rose and Lively, comedy acrobats and barrel jumpers, who dissolved partnership several weeks ago, reports meeting with success in his novelty contortion and hand balancing act. He was recently at the Grand, Milwaukee, with three other vaudeville houses to follow, after which he goes into the parks, having sixteen parks booked for the Summer, commencing May 7.

FRANK BROWN, manager of the New Coloseum, in Buenos Ayres, which is one of the finest houses in South America, has arrived in Europe.

J. LOUIS MCEVOY AND ANGELA MAY will produce shortly a musical playlet entitled "Under the Robes." It is said to be a genuine novelty in action and in climaxes.

WYNN AND HART write: "We are in our twenty-ninth week, playing the 3 L circuit. Since we opened at Denver, Col., Sept. 26, 1904, we have lost but three weeks on account of the illness of Miss Hart. We intend to return over this circuit in the Fall. While at the Edison Theatre, Spokane, Wash., we were entertained by Jack Italou, manager of the Auditorium Theatre, in Spokane. The only trouble we have in this country is to procure THE OLD RELIABLE in small cities, but finally find it in some way."

LE BAH was presented, while at the Novelty Theatre, Sioux Falls, S. D., with a special set of scenery for his act, by Ed. Girard, of Buffalo, N. Y.

CHAS. GRAMLICH, Dutch comedian, and Gertrude De Mill, comedienne, both under the management of Hill & Scribner, will join hands at the close of the present season, and enter vaudeville, in a new and original character sketch, entitled "The Vaudeville Agent."

JACK O'TOOLE is in his sixth week as manager of the Bijou, at Des Moines, Ia., and expects to stay through the Summer as manager at Ingersoll Park, as Mr. Buchanan has both places.

MR. AND MRS. WALTER SANFORD write: "Having closed a successful vaudeville tour we have joined the E. H. Hogate Dramatic and Vaudeville Co., which opens under canvas May 1. Rehearsals are moving along nicely, and everything points to a profitable and pleasant season. Our roster: E. H. Hogate, proprietor; H. H. Moore, manager; Walter Sanford, stage manager; Archie H. Miller, advance agent; Prof. B. J. Cole, leader of band and orchestra, and three assts.; C. A. Gelack, props; John Bishop, assistant props; Fay Ball, Ani Delisle, Mrs. Peel, Settle Peel, Master Peel, Fred F. Nellist, John Bishop, Walter Sanford, Harry De Clane, Wm. Bogathy, Wm. Hastings, Thomas Pierce and C. A. Gelack."

HENRY HALL, who is in Havana, Cuba, is doing a musical turn and baton juggling act, and reports meeting with success. He has return dates in the island.

NOTES FROM THE BIJOU AMUSEMENT CO.—John L. Sullivan closed on the Bijou circuit of six houses April 17, at Marquette, Mich. The old gladiator was a big drawing card and packed the houses thirty-five times each week, in a sparring stunt with Jim McCormick, and a monologue. Annie Abbott, the Georgia magnet, opened on the circuit April 3, at Green, for eight weeks. The new house at Manitowoc will open May 1. The houses at Appleton will open May 8, and the one at Fond du Lac the first week in June. Oshkosh parties will open a house at Houghton, Mich., May 1. It will be affiliated with the Bijou circuit, as is the new house at Marquette, Mich., which opened April 3.

CHARLOTTA WEAVER, daughter of Gen. J. L. Weaver, of Idaho, will make her first appearance on the vaudeville stage early in May, in a sketch, written especially for her, by Charles Horwitz, entitled "A Romance and a Hold Up." She will be under the personal management of Lorimer Johnstone.

THE DE VOTOS write: "We finished a two weeks' engagement at the Manhattan Theatre, Norfolk, Va., April 8, and our act was certainly a winner. The equilibristic and acrobatic work of Master De Voto was the talk of Norfolk, and at the evening performance of April 8 he was presented with a beautiful signet ring. The presentation speech was ably made by Will S. Beecher, stage manager of the Manhattan. Week of April 10 we played the Acme Theatre, Norfolk, Va., with other good work to follow."

JACK SULLY, dancer and comedian, has signed with Al. G. Field's Greater Minstrels for next season.

A RECEPTION was given by Gardner and Golder to the Fern Comedy Four, in Seattle, Wash., before they left for the East. Quite a number of Eastern performers were among those present, including: The Fern Comedy Four, Bernard Williams, Al. Wayne Lamar, Phil and Carrie Russell, Van Fossen and McCauley, Stanley and Aleene and their mother, Coter and Seymour, Nat Carr, A. Christian, Gardner and Golder, Scott Edwards and many others. Refreshments were served and every performer was called upon for a number, which made it a very pleasant evening for all who were present.

CONNELLY AND ROWE write: "We canceled Pastor's, New York, for April 17, as we are out with a show."

A NEW THEATRE will be opened about May 30 at Nantasket Beach, Hingham, Mass., under the management of a Boston theatrical firm. Wallie Mack has been engaged as business manager, and he will at once begin to arrange the bookings. Vaudeville and burlesque will be given.

LELAH HILDRED STONE, the little daughter of the Two Stones, the double wire performers, died at their home in Barryton, Mich., April 4, and was interred in the Fluke Cemetery April 6.

THE THREE DELOYS have signed with Swallow & Markle's Floating Palace, which is showing on the Ohio River through Pennsylvania. Eddie Deloy is doing one of the principal comedies, opposite Jack J. Kelley, in the musical comedy, "Neighborly Neighbors."

LUCILLE EVANS, "The Girl in Red," writes: "Having dissolved partnership with J. K. Sullivan, I am now working alone, and I shall continue to do so in the future. Since leaving Mr. Sullivan I have filled engagements for the most exclusive clubs in Milwaukee and Detroit. I open my Summer season May 29, and am booked for the entire Western park circuit."

BABE LA RUE, of La Centra and La Rue, musical act, received a beautiful watch, last week, from the Auberg Sisters, as a token of remembrance.

HARRY BURNS writes: "While playing the Garrick Theatre, Burlington, Ia., I was entertained royally by some friends, who are residents of that town."

HELEN MARION SMITH is at her home, after a four weeks' tour through Virginia, Maryland and Delaware. She will rest a week, then make another short trip until the parks open.

BILLY CASEY AND LESLIE LISLE have joined hands, and will be seen next season in a new vaudeville sketch, which is being written for them by Geo. Totten Smith.

FREDERIC MELVILLE, manager of "La Motogirl," writes from Madrid, Spain, under date of March 30, as follows: "We have just concluded a one month's engagement at Novadades Theatre, Barcelona, Spain, to such success that I had an offer to take the management of Teatro Nuevo Retiro, a Summer theatre, and, in conjunction with two gentlemen, run it all Summer as a variety house, to open with 'Motogirl' and a big company, for the month of April. But duty calls us to Madrid, and here we are for one month, April 1 to 30, at Theatre Eslava. The month of May we are at the Olympia, Paris."

LORRAINE AND GANDY have just closed on the Keith circuit. The act is being done entirely in one. Mr. Lorraine's work and Miss Gandy's singing hold the audiences well for fifteen minutes.

GEO. W. LESLIE writes: "I have fully recovered from my recent attack of rheumatism and am able to continue my engagement on the Lang circuit."

MAX MILLIGAN writes: "A son was born to Mrs. Milligan April 12. Both are well."

J. MONTGOMERY CHASE has arranged a character change act, assuming four characters, and introducing songs and eccentric dances with each change. He has had great success and is arranging for Summer park dates.

THE VELMA QUARTETTE (J. C. Jenkins, first tenor; Eddie Thayer, second tenor; Louis Eaton, baritone; Jack Cleary, basso), is making good, and is booking parks for the Summer, introducing refined and comedy selections.

KATE GROH has joined hands with Lizzie Rogers, and they will do a strong sister act. They are in their sixth week at Yale's Theatre, Kansas City, Mo., and are meeting with success.

JAMES PURVIS, Irish tenor, has returned to his home in Buffalo, having been with the Hi Henry Minstrels. He is working in the Sunday night concerts at the Lyceum Theatre and the International Theatre, Niagara Falls, with good success.

CHARLOTTA WEAVER will make her debut in vaudeville early in May, in a farcical sketch, written by Charles Horwitz, entitled "A Romance and a Hold Up." The supporting company includes: Lorimer Johnstone, Caroline Frances Cooke and Lucy Parker. The production will be under the personal direction of Lorimer Johnstone.

KOLCH AND SEYMOUR are meeting with success through the West, and are working East, after playing return dates on the Lang and Considine circuits.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now entering its thirty-seventh week, and business has been very good. We continue to pack the houses. We will close our season June 1, and go under canvas for the Summer. Our Fall season will open in August. The management has engaged some of the best people in the minstrel line for next season.

HOLTGREW'S SUMMER THEATRE will open the Summer season some time in May. The date will be published later. Frank Young, of the Youngs (Frank and Emily), assumes the management this season.

MURPHY AND BROWN AND WILL WARD have signed with the High Rollers for next season.

MR. AND MRS. AL. G. BELFORD are touring Ohio, Pennsylvania and West Virginia with Allen's Comedy Co., under canvas.

BILLY TANN writes that after playing fourteen months through California, he opened at the Star Theatre, Portland, Ore., April 3, for six weeks, booking on the Star circuit. After that he will return East to fill engagements.

MARY BAKER AND DELL HANNY, who are with the Royal Lilliputians, presented a new idea in dancing during the company's engagement at the Star Theatre, this city. Commencing April 24 they will inaugurate a tour of the vaudeville theatres.

GOFORTH AND DOYLE were called home April 5, while filling an engagement at the West Side Theatre, Janesville, Wis., on account of the death of Jesse J. Goforth, formerly of the Goforth Bros.

JIM DALTON AND LOTTIE CUNNINGHAM are still in Pocatello, Ida. (their tenth week), and report continued success.

RANZETTA AND HELAIN write: "We are in our thirty-seventh week with the Dainty Duchess Co., doing our comedy acrobatic act, closing the olio, and making a big hit. We have booked several weeks in the East, and intend to rest for the Summer. We will play dates next season, introducing some new tricks in the act."

BESSEMER, CAL., NOTES.—John Fields Jr. has opened the Lyric Family Theatre, in Bessemer, Cal., and it is considered to be one of the neatest little playhouses in Colorado, seating six hundred people, giving four shows daily and turning people away at each performance. Mr. Fields was tendered a banquet recently and received many presents.

THE ORIGINAL TWO ROSES, Jimmie and Edna, report meeting with big success in their new comedy change act, entitled "Sammy, the Actor."

RICE AND PREVOST opened, April 1, at the Olympia, Paris, France, with big success, and were re-engaged for two months. They play the principal cities of Europe, returning to America in the Fall, opening with Percy G. Williams Oct. 2, for two weeks.

ROCHEFORT AND MAY played a successful engagement over the Pennsylvania and New York Family Theatre circuit, and left for a trip through the middle West.

CHAS. HAMMOND, hoop roller, since closing with Lucier's Minstrels, reports success playing dates in New England.

DALY AND KELSO write: "We will close a forty weeks' engagement, with Faust's Minstrels, May 20, at Cleveland, O., and open June 13 on Gorman's park circuit, for twelve weeks, after which we are booked solid in the leading vaudeville houses in the East. We will present our dancing creation in vaudeville next season, 'The Home Stretch of Lou Dillon.'"

THE LOUVRE THEATRE, Juneau, Alaska, is an enterprising house, and week of April 3 played the Raffertys, Adel Fairmount, Ruth Ray, May Lovington, Mlle. Lucelle, Everett Sisters, and the comedy, entitled "The Meal Box."

THE MARQUANDS, in their sensational slack and tight wire act, closed with the Sam T. Jack Co., at Mauch Chunk, Pa., April 1. They will lay off in Pawtucket, R. I., and break in a new double tight wire act, including single and double bicycle riding on the wire.

NETTIE FIELDS informs us that she is making a big hit every week. She played the Dominion Theatre, Winnipeg, Can., April 3, with the Bijou, Dubuque, Ia.; Burlington, Peoria, Bloomington and Springfield to follow.

CHARLES AHEARN has closed with the Baker Troupe, and is doing a new comedy bicycle act, in conjunction with Jac. Gray. The act will be known as Chas. and Jac. Ahearn. They have booked some excellent time for the coming Summer. Miss Gray recently closed with the Gay Masqueraders.

FARMER JONES, "Mother" Jones and the Musical Wonders were held over at the Unique Theatre, Winnipeg, Can., for week commencing April 10.

RENO AND MURRAY write that they are meeting with success in their acrobatic comedy skit, "The Rube and the Show Girl." At present they are on the Danforth Bijou circuit, through Michigan and Wisconsin.

A. M. BRUGGEMANN, owner and manager of the Empire Theatre, in Hoboken, N. J., has made such a success with that house that he has decided to branch out. Week of April 10 ground was broken for a new theatre which he will erect in Paterson, N. J. The new house will be called the Empire, the same as the Hoboken house. It will be located on the South side of Ellison Street, near the new City Hall, and will be 75x160 feet. It will seat 1,400 persons and it is expected that the theatre will be completed and ready for business by Aug. 15. The building will be equipped with every improvement, including numerous exits and fire escapes. The house will be devoted to high class vaudeville, under the management of Mr. Bruggemann. The first performer's contract for the new house was made three weeks ago with the Three Keatons.

CLARK HALL announces that he will put out one of the biggest burlesque companies ever organized, starting early in August, under the title of "The Rough Riders," which promises to be an innovation in the burlesque line. Mr. Hall states that he has engaged several high class vaudeville acts, and intends having a show that will be given recognization among the leaders in that line. Pierre Eastick will be acting manager of this company, which will be financed by the Clark Ball Amusement Co.

WHILE PLAYING an engagement at the National Theatre, Kansas City, Mo., on April 11, Mr. and Mrs. C. Leslie Evans were made honorary members of the United Order of Raspberries, Bush No. 77, Kansas City. A banquet followed. Master Percival Evans, of the Evans Trio, was initiated into the order and made a member of Bush No. 77.

REPORTS OF EXCELLENT SUCCESS come from the Tasmanian Troupe, and Rose Aguinaldo, at Shea's, Buffalo, N. Y., week of April 10-15.

THE GREAT ALGORA reports meeting with big success with the Wills Musical Comedy Co., and will play a circuit of parks with that company this coming Summer.

THE PAYONS (Billie and Alma) are playing the Keith circuit, with Dockstader's, Wilmington, Del., and Pastor's, to follow.

NORMAN, "The Frog Man," has signed a twelve weeks' contract with Frank P. Spellman, to be one of the Spellman features at State and county fair, starting July 20.

MR. AND MRS. AL. G. BELFORD are with Allen's Comedy Co., touring West Virginia. Business, they write, is excellent. They are rehearsing a new act, entitled "How Do You Do."

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A BANQUET, in honor of the twenty-first birthday of Hilton, "The Man of Mystery," was held at the Hotel Crawford, Boston, on Wednesday evening, April 12, and among the many performers who attended were: The La Tell Bros., Willie Gardner, Lutz Bros., Fox and Ward, Ferrell Bros., Carroll and Baker, the Great Hammond, Kelleher, George Whalen, Newton Bros. and John Gorman. A pleasant evening was spent with songs, speeches, etc.

TOM WATERS, tramp pianist, closed his season as the feature of the "When Women Love" Co., at the Third Avenue Theatre, New York City, April 8, and is filling a few weeks in vaudeville, prior to commencing his starring tour in the farce comedy, "Neighborly Neighbors," under the management of Frank W. Nason. Mr. Waters opened at the Columbia Theatre, Boston, April 10, as an added feature of W. B. Watson's Show, following at the Olympic, New York City, with Brooklyn to follow. He opens his season at the head of his own show at Rockland, Me., May 29.

MR. AND MRS. BURT BIRD opened at the Standard Theatre, Ft. Worth, Tex., April 3, it being the first date Mr. Bird has played since meeting with a severe street car accident, in Chicago, last August.

HYLAND AND GRANT will hereafter be known as the Three Hylands. They have been working on the Pacific coast the past eighteen months, report success, and are now booking Eastern work.

CHEVALIER LOUIS, who is well known as a most expert rifle and revolver shot, introduced his new piano feature in his act at the Colonial Theatre, this city, week of April 10-15. After the Chevalier had finished his series of wonderful feats of marksmanship, which have become familiar with vaudeville patrons, he finished his act with the new piano feature. Under the keyboard of the piano are small discs which connect with the notes of the instrument and with his thirty-eight repeating magazine rifle he brought forth a perfect tune. It was received with surprise and rounds of applause during the entire week.

ANNIE IRISH, who closed her engagement with the Harry Davis Stock Co., April 22, at the Alvin Theatre, Pittsburg, will be seen at the Grand Opera House, that city, week of May 1, in a sketch, entitled "An Actress's Christmas."

LYLENE RADCLIFFE sailed for Europe April 22.

JIM MURRAY, of Murray and Alden, will play the Garden Theatre, Greenpoint, week of May 1. The team will play the parks this Summer.

THE GILLETTE SISTERS closed with Hurtig & Seamon's Transatlantic Co., April 9, and, returning to vaudeville, opened at Hurtig & Seamon's Music Hall, New York City, April 10, with their Syracuse house to follow.

THE WILSON TRIO opened in Omaha, Neb., on the Orpheum circuit, making a success, they inform us, with their comedy German act.

THE MUSICAL ADAMS write: "We play our Western time then return East, with our new act. We are making a big hit, and have some of the finest novelty instruments, which are our own invention. The managers say the act is away from other musical acts."

LOUIS JAMES, when he closes in "She Stoops to Conquer," at the New Amsterdam Theatre, this city, will enter vaudeville, with his wife, and will be seen in a new one act playlet, called "A Lesson in Economy," which was written for them by William E. Bonney, now with William Faversham, in "The Squaw Man," and Ralph Kellard, this season with the stock company, Brooklyn. Mr. Bonney and Mr. Kellard are now working on a playlet for Maude Harrison, who has been absent from the local stage for a long time. Miss Harrison will appear this Summer, and Mr. Kellard will very likely appear with her in the sketch, which will be called "Mrs. Van Lowe's Strategy."

F. LA PIERRE AND THE EARL SISTERS are to present "Her Red Devil," by F. La Pierre.

EVERHART is at present playing at the Casino Theatre, Paris, France. He opens May 1, at the Hippodrome, London, for seven months in England, returning again to the continent next season to fill engagements booked until September, 1906.

MARIE GIRARD, according to reports, is rapidly coming to the front in her new act, written by Jean C. Havey. Miss Girard has an excellent delivery for a female monologist.

WILL BATH, who was compelled to close his season last February, on account of throat trouble, can use his voice again.

FOGG AND CLEMENS have just finished ten weeks over the Eastern circuit, and will play club work in Philadelphia until the parks open, when they will produce their new act, written for them by Joseph Mitchell.

BABY MABEL AND HER ANIMALS have just closed five successful weeks with the Barnum & Bailey Shows, as an extra attraction, at Madison Square Garden, New York City, and returns to vaudeville, opening at Hathaway's Theatre, New Bedford, Mass., with several other New England dates to follow.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 29, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Brynn, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Brynn, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. On May 1 Mr. Brynn will become our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Brynn is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. R. T., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss H., Grand Rapids,
Miss H. S., Baltimore,
J. E., Rinefield,
H. A., Philadelphia,
E. R., New York, and
J. J., Howard.—See Answer to O. R. T., above.

AN OLD SUBSCRIBER, Wheeling.—From week to week we publish rosters of companies carrying bands.

L. P. B., Baltimore.—1. Yes, it is renewing some of its old popularity. 2. We do not know the parties nor their present whereabouts. By advertising your wants in THE CLIPPER you would doubtless obtain the result you desire.

W. H. S., Jersey City.—Kelly and Ashby and the Patterson Brothers use acts such as you mention.

J. M. C., Daytona.—See our route list for route of show.

S. R., Olneyville.—1. From $30 per week, up. 2. The difference is not great. 3. The advertisement would cost $5.60.

D. W. R., Brooklyn.—George Primrose, formerly of Primrose & West's Minstrels, is at the head of his own minstrel company, the route of which will be found in this issue.

J. T. P., Philadelphia.—We do not know to what show you refer.

F. A. H., Woodmere.—German Medicine Co., 1013 Central Avenue, Cincinnati, O.

C. H. D., Warsaw.—The capital invested in any business from year to year for the extension of that business, such as new buildings, stock, etc., represents capital just as much as the original investment. Running expenses, such as salaries, etc., are not, of course, considered capital invested.

O. C. M., Brilliant.—The attorney general of the State is the proper one to answer your query.

MRS. N. McD., Washington.—Write the manager of the theatre. We have no way of knowing his intentions.

G. V., Zanesville.—We have no idea how you could secure a copy unless by chance you could find one in the possession of some dealer in old and second hand books.

G. A. McD., Natchez.—We cannot spare the space required to answer your query.

MRS. J. F., New York.—We have no record of any such performance.

MISS G. VAN V., Buffalo.—See route of company in this issue.

W. J. P., Prescott.—Various persons have written parodies on the poem but we doubt if any was ever printed in pamphlet.

H. D., Brooklyn.—Edward Hanlon is best fitted to answer your query.

D. J. D., Sturgis.—A business directory of Buffalo will probably give you the desired address.

MRS. F. L. B., Houston.—We can not aid you.

CARDS.

J. McK., New York.—In cribbage two 7's, two aces and one 6 counts twelve points.

J. O., Scranton.—A wins with high.

S. A. B., Scranton.—See answer to J. G.

V. O., Newtown.—The hand is dead.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Easter week brings only three changes to our down town theatres. "The Girl and the Bandit" opens at the Studebaker, Robert B. Mantell comes to Hyde & Behman's, and "Quincy Adams Sawyer" starts a fortnight at the Great Northern. Mrs. Fiske, in "Leah Kleschna," at the Grand; Ethel Barrymore, in "Sunday," at Powers'; Viola Allen, in "The Winter's Tale," at the Illinois, and Lillian Russell, in "Lady Teazle," at the Garrick, are continued attractions, all save Mrs. Fiske entering upon their last week an Easter Monday night. Holy Week witnessed the customary falling off in business at most of our theatres, although, in some cases, the attendance was exceptionally good.

ILLINOIS THEATRE (Will J. Davis, manager).—Viola Allen, in "The Winter's Tale," starts upon the last half of a successful fortnight on Monday night, April 24. During Holy Week attendance ruled good. There was no performance on Good Friday night. Next Monday Mme. Schumann-Heinck begins a fortnight of "Love's Lottery."

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore starts upon her second and last week Monday night, continuing "Sunday." Business during Holy Week was good, the season considered. On next Monday night Amelia Bingham begins an engagement in "Mlle Marni."

GRAND OPERA HOUSE (Harry Askin, business manager).—Mrs. Fiske attracted splendid business during Holy Week, the interest in "Leah Kleschna" thus far engendered signifying a most successful three weeks. "Mrs. Wiggs of the Cabbage Patch" will be the attraction following.

GARRICK (Sam P. Gerson, business manager).—Lillian Russell continues "Lady Teazle" into the second and final week of her engagement on Easter Monday night. During the past week the attendance was excellent. Next Sunday evening, 30, "Piff! Paff!! Pouf!!!" will be presented, locally, for the first time.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks" starts upon its seventh and concluding week Easter Sunday night. The attendance throughout the engagement has been excellent. Next Sunday night "All 'Round Chicago," our first "Summer show," will be given its original presentation, booked for an indefinite run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—A return engagement of "The Girl and the Bandit" will be inaugurated Easter Monday night, following three weeks of prosperity for the Ben Greet Players, in Elizabethian productions. On May 8 "The Virginian" will begin its third Chicago engagement.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Robert B. Mantell on Sunday night will begin an indefinite engagement, presenting "Richard III" as his initial bill. "Richelieu" is in preparation. The prices change with Mr. Mantell's engagement, this house then entering the $1.50 class with our other leading theatres. Joseph Hart and Carrie De Mar ended the long run of "Mama's Papas" Saturday night, prospering immensely.

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Bong Boag," with Al. Shean growing in popularity with each performance, continues its merry way with its prosperity unabated. Its sixth week starts Sunday night.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—Starting Sunday afternoon, 23, the engagement of "Quincy Adams Sawyer" will last for two weeks. Billy B. Van, in "The Errand Boy," enjoyed a goodly measure of prosperity during Holy Week.

CRITERION THEATRE (Ben M. Giroux, business manager).—Julian Rose, in "Fast Life in New York," is the attraction opening here Sunday afternoon. He will give the customary fourteen performances. During Holy Week the attraction was "More to be Pitied than Scorned," with business good.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Searchlights of a Great City," having ended a fairly prosperous Holy Week on Saturday, "Yon Yonson" starts upon a week's engagement Sunday afternoon. The next attraction will be "The James Boys in Missouri."

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Searchlights of a Great City" will begin a week's engagement Sunday afternoon. Next week the Glickmann Yiddish Opera Co. will hold forth. During Holy Week Julian Rose gave "Fast Life in New York" before good houses.

COLUMBUS THEATRE (Weber Bros., managers).—Billy Kersands' Minstrels will be the current attraction, opening Sunday afternoon. Next week, "Dora Thorne." During the past week Robert Fitzsimmons presented "A Fight for Love" before audiences of good size, Holy Week considered.

BIJOU THEATRE (Wm. Roche, business manager).—"The James Boys in Missouri" is the attraction opening Sunday afternoon, for the usual fourteen performances. Next week, "Yon Yonson." During the past week "New York Day by Day" was a profitable attraction.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will be seen in "Uncle Tom's Cabin" Easter Week, Mabel Montgomery and Geo. Alison being the leaders. During the past week "Thelma" was well presented. "Zaza" is in preparation.

HOWARD THEATRE (Chas. W. Burrill, manager).—"The Signal of Liberty" was the stock company bill during Holy Week. "Uncle Tom's Cabin" goes on Easter Sunday as the current attraction, Faith Howard being especially engaged for Topsy.

PEOPLE'S THEATRE (Leslie Davis, manager).—"The Orphan and the Heiress" will, on next Monday night, 30, be succeeded by "Sunset Mines" as the stock company offering at this popular house. Joseph O'Meara and Grace Gilbert are the leading players here.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 24: Downey and Willard, Williams and Gordon, the DeAcos, Charlotte Ravenscroft, Poulton and Darrow, Mabelle Simpson, Gordon Eldrid, Kine and Gotthold, Ryder's monkeys, Elizabeth Murray, Waterbury Bros. and Tenny, Ross and Fenton, Marvellous Merrills, Crawford and Manning, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. R. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 24: Avery and Healy, Laura Jamison, Wilson and De Moudville, Bowery Quartet, Drake's sheep, McConnell Sisters, Lavine and Waltone, Armstrong and Holly, Halley and Meehan, Smith and Fuller, Rose Stahl and company, James F. McDonald, Prevost and Prevost, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 24: Juggling Neola, Clarence Burton, Armstrong and Verne, Barney First, Simpson and Pittman, Alf Holt, La Mather Brothers, Madge Fox, Genaro and Bailey, Hughes Musical Trio, Jessie Bartlett Davis, Avon Comedy Four, Watson, Hutchings and Edwards and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The last week of this house starts Easter Sunday. May 1 the building will be given into the hands of workmen who will tear it down to make way for a merchantile building. Frank Finney will head the stock company, in the burlesque and first part, "Patsy Bolivar" and "A Bunch of Jews." Aileen Vincent, Camille Keayon and Carrie Seitz will head the delegation of femininity, which is the strong point of these programmes. In the olio Larkin and Patterson, the Juggling Mathieus and Emerson and Omega will present their specialties.

FOLLY THEATRE (Robert Fulton, manager).—The Bowery Burlesquers will give the current entertainment, opening Sunday afternoon. During the past week the Brigadiers attracted fine business and Edmund Hayes scored a personal success as the leading feature in presentations of "A Wise Guy." The Jolly Grass Widows will next appear.

TROCADERO THEATRE (Robert Fulton, manager).—The Fay Foster Co., with Louise D'Acre featured, will give the Easter Week entertainment at this house. During the past week Harry Bryant's Burlesquers attracted good business and gave a pleasing entertainment.

COLISEUM (Stewart Spalding, manager).—Ringling Brothers' World's Greatest Circus ends on Easter Sunday night another successful Chicago engagement, immediately taking to its tents for the regular season. Large business has ruled, and one of the best bills this show has ever presented has won applause at the hands of large audiences at both daily performances since April 8, when the engagement began.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There will be the usual interesting collection of freaks and curiosities for the current week, with vandeville, brief as to length, but oft repeated.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Valderne, magician; Jessie Bellgard, musical act; Fred Romke, sword swallower; Geraldo, strong boy, and Quisse, one man band. On the stage: Maggie Hewson, Rose Bodine, Trixie File and Hull's motion pictures.

AFTERMATH.—Recent engagements through Bennett's Dramatic Exchange include the following: Frederick Van Rensselear, Julia Stuart, Seth Cabel Halsey, Lawrence Dunbar, Edith Forrest, Orrin T. Burke, Anna Bates and May Stockton, for the La Fayette Theatre Stock Co., Detroit; Ernest Boatwick, Charles T. Hart and Gertrude Gilbert, with the Ferris Stock Co., Omaha; Maud Brandon, Helen Wilton and William Pottle, with Rankin & Richard's "Sweethearts" Co.; Rice and Morris with Bennett-Moulton Co.; Arthur Howard and Frances Wayne with the Chase-Lister Stock Co., St. Joseph; Raymond Whittaker and June James, with the Third Avenue Theatre Stock Co., Seattle; Melvin Hunt, with "The Prisoner of War" Co.; Mabel Yates, with "Uncle Josh Sprucebyr" Co.; Edwin Young, with "The Great Automobile Mystery" Co.; Estelle Dupree, Maud Keefer, Lillian Frenche and Rose Cameron, with "Lyman Brothers at the Races" Co.; Louise Perle, with the "Buster Brown" Co.; Edgar S. Allyn and W. H. Griffith, with the "Winsome Winnie" Co.; J. Martin McKee, with Bob Fitzsimmons Co.; Thos. Holer, with Eleanor McKee, in "Kitty;" Franklyn Hall, with "A Fool and His Money" Co.; Mamie Fulton and Marmora Henry, with the Depew-Burdette Stock Co.; Seth Cabel Halsey, Beresford, Webb and Lawrence, for jobbing work with Ben Greet's London Company of Players; Elise Wayne, with Robert Downing's Co.; L. Rufus Hill, Madoline Winthrop, S. S. Sylvester and Thomas J. Normoyle, with "Beware of Men" Co.; May Randolph and children, L. Victor Gillard and R. B. Brandon, in stock, at Springfield, Mo..... Wm. Jossey is in town, having returned for a season with the Hopkins Stock Co., at the Grand Opera House, Memphis, Tenn....... Norman, the "frog man," has returned to Chicago from Eastern vaudeville dates, and will rest here a few weeks......."Punch" Wheeler sends news of the successful opening of the Floto Show, in California...... Greetings come from Dorothy Kenton, the Chicago "girl with the banjo," in London, where she is touring the music halls......Verner Clarges, who came to Chicago from the Jefferson Company, to rest, Holy Week, was a Bureau caller Saturday afternoon........ Easter greetings come from Jack McGee, with the Selma Herman Co.....Arthur Kherns, of Kherns and Cole, has been engaged as principal comedian with the musical comedy company at Sans Souci Park, opening for the Summer May 27......Ascot, Eddy and company returned last week from a California vaudeville tour, and now play the Eastern Orpheum houses, opening in Denver 24, with Omaha and Minneapolis to follow....... Mallory Brothers, Brooks and Halliday have just finished the Orpheum tour and will rest for the next three weeks at their home in Jacksonville, Ill.......The Easter concerts by the Theodore Thomas Orchestra were given at Orchestra Hall Friday and Saturday, 21, 22......Pupils of the Chicago Musical College will render Gounod's five act opera, "Romeo and Juliet," at the Auditorium, 25......Lester Chambers has been engaged to replace Charles Baiser in the Players' Stock Co., at the Bush Temple, opening this week as Geo. Harris, in "Uncle Tom's Cabin."......The Swedish Dramatic Co. will give its fourth performance of the season at the Illinois Theatre, Sunday evening, presenting "A Jolly Lover."......... Milward Adams, manager of the Auditorium, has received a loving cup from Heinrich Conried, of New York. It is handsomely inscribed as follows: "To Milward Adams, as a souvenir of the record week of my company at the Auditorium, Chicago, March 20, 1905. Heinrich Conried." It will be recalled that the receipts for this week of grand opera amounted to $80,000, probably breaking all records in the history of the world for a single week of operatic performances....... The Actors' Fund will benefit at the Auditorium Friday afternoon, 28. Mrs. Fiske, Miss Russell, Miss Barrymore and Miss Russell are leaders in the movement. As now arranged the performance will include Lillian Russell, in songs from "Lady Teazle;" Viola Allen, in a scene from "The Winter's Tale;" Ethel Barrymore, in her one act play, "Carrots," and Mrs. Fiske, in an address. Robert B. Mantell and his company will give a one act play, the actors from McVicker's Theatre will give the second act of "Home Folks," Viola Gillette, Mabel Hite, Walter Jones and Joseph Miron, of the Perley Opera Co., will offer a scene from "The Girl and the Bandit," and Al. Shean, aided by the chorus of the La Salle Theatre, will be seen in a part of "The Isle of Bong Bong." In addition to this Kohl & Castle will send the leading performers from the Olympic and Haymarket Theatres and from the Chicago Opera House.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Sunny South" Co. drew a good house April 17. "The Isle of Spice" crowded the house 19. Booked: "Johnny Galvin, in "A Bell Boy," 24, and "An Irishman's Honeymoon" 25. "Sweet Clover" 29.

AMONG THE many actors and actresses who sailed April 19 for Liverpool were: William Gillette, Forbes Robertson and company, William Collier, his wife, Louise Allen, and the rest of "The Dictator" company and twenty-seven members of "The Duchess of Dantzic" company.

MASSACHUSETTS.

Boston.—With a change of bill at nearly every local theatre, Easter week promises in "Little Johnny Jones," at the Hollis, will be the chief musical novelty, and the dramatic offering will be Thomas Jefferson, as "Rip Van Winkle," at the Boston. "Woodland" returns to the Tremont, and "Florodora" is the bill at the Majestic. Other changes include: "Arizona," at the Globe; "A Prisoner of War," at the Grand Opera House; "Mary of Magdala," at the Castle Square, and "Country Lanes and City Pavements," at the Bowdoin Square. Every house was crowded last Wednesday, Patriots' Day, which offset greatly the dullness of the rest of the week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Opening Easter Monday, George M. Cohan makes his local debut as a star, in his new musical comedy, "Little Johnny Jones." The engagement is for a fortnight. Mrs. Patrick Campbell, in "The Sorceress," ended two weeks of good business last Saturday evening. Edna May, in "The School Girl," May 8.

BOSTON THEATRE (Lawrence McCarty, manager).—Thomas Jefferson makes his first appearance in Boston, in "Rip Van Winkle," on Monday evening, 24, continuing for one week. The large advance sale indicates a week of crowded houses. Wilton Lackaye finished his fortnight, in "The Pit," with excellent financial returns. The next attraction will be "It Happened in Nordland."

TREMONT THEATRE (John B. Schoeffel, manager).—After an absence of just a year, "Woodland" returns to this house for a three weeks' engagement. The principals include: Harry Bulger, Frank Doane, Stanley Forde, Ida Brooks Hunt, Emma Carus and Helen Hale. Nance O'Neil closed a three weeks' stay last Saturday night, with fair business results.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Florodora" will be given a revival at this house, commencing Monday evening, 24. Concerned in the present production are: Adele Ritchie, Cyril Scott, Maude Lambert, H. V. Donnelly, Elsa Ryan, Phil Ryley and others. E. J. Morgan and Clara Bloodgood, in "The Gentleman from Indiana," met with the approval of good sized houses last week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," is now in his fifth week of crowded houses at the Park. "A great show" is the verdict of all who have seen the star in this play.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" continues to draw large audiences at this house. The current week is the sixth of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—The Easter week attraction at the Globe is Augustus Thomas' play, "Arizona." George Sidney, in "Busy Izzy," was a well liked visitor last week, averaging good business. M. B. Raymond will present the musical comedy, "The Seminary Girl," for a lengthy engagement, commencing May 1.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering for the current week is Theodore Kremer's "A Prisoner of War," which deals with incidents of the Russo-Japanese war. The leading part is taken by Marie Falls, a native of this city. Last week, "Across the Pacific," with Harry Clay Blaney featured, pleased excellent houses. Next week, "The Smart Set."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company this week present the Biblical drama, "Mary of Magdala," with Lillian Kemble in the title role. Last week "The Ticket of Leave Man" was well played and patronized. Week of May 1, "Dorothy Vernon of Haddon Hall."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Country Lanes and City Pavements," a four act melodrama, with a prologue, written by George W. Heath, receives its first presentation on any stage, by the Lothrop Stock Co., this week. The play is adapted from a novel of the same name. The scenes are laid in Western Massachusetts and New York City. The central figures in the play are two girls from the country who seek the gaiety of city life. One strays away from the Berkshire hills to the temptation of the city, and her end comes in dishonor, poverty and disgrace. The other follows in the path of her sister, but is rescued by the reporter of a New York paper. The sisters are twins and much alike in appearance. The dual role is created by Charlotte Hunt, who is known first as Patience, and then as Prudence Fanshaw. Harvard Prang, the newspaper reporter, is played by Charles Miller. The remaining characters are enacted by others of the stock company. Last week "A Convict's Daughter" was given. Next week, Jay Hunt's new drama, "Hearts of Gold."

KEITH'S THEATRE (B. F. Keith, manager).—Underlined as features this week are: Mary Shaw, in a sketch, "The Silent System," and Galletle's musical dogs. Others on the strong bill are: The Yoscarrys, James J. Morton, Nate Leipzig, Celina Bobe, "Dida," Bedini and Arthur, Mr. and Mrs. Mark Murphy, Irving Jones, the Be-Anos, "A Night in Venice," Bennett and Rich, Joe Belmont, Conlin and Hastings and new motion pictures. The house was packed on Patriots' Day, 19, and business was big for the week. Blind Tom was the leading feature on the bill.

EMPIRE THEATRE (C. W. Anderson, manager).—Easter week brings an unusually strong list of acts to this house, and good crowds should result. The cards: Jessie Millward, in "The Queen's Messenger;" Mme. Mantelli, mezzo-soprano; Telma Troupe, Ford and Gehrue and ten "daisy girls," Eddie Clark, Gracie Emmett and Co., Gaston and Gilroy, La Tell Bros., Mills and Morris and the vitagraph. Edna Wallace Hopper, in "Captain January," was heavy typed last week, with business excellent.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The offering at the Old Howard this week is one hard to equal, and names: Gardiner and Vincent, Leigh Bros., Roberts, Hayes and Roberts, Potter and Hartwell, Bailey and Fletcher, Bevan and Desmond, the Spraguellos, Ella Richards, McKinnon and Reed, Joe Ellis and the kinetograph. The house burlesquers are seen in "The Gladness Brigade," in which Geo. B. Alexander is featured. S. R. O. was at a premium on Patriots' Day.

PALACE THEATRE (Chas. H. Waldron, manager).—Rice & Barton's Big Gaiety Co. is the attraction for the current week. The company is headed by Charles Barton, who is assisted by Bert Baker, in the fun making, and during the action of the burlesque a number of specialties are introduced. Rose Sydell's London Belles Co. was a visitor last week and profited financially.

LYCEUM THEATRE (G. H. Batcheller, manager).—The bill for Easter week is the Transatlantic Burlesquers, in a two-act musical comedy, "Pirates of Panama." An olio is also offered, consisting of the Warsaw Bros., Murphy and Brown, Yolande Wallace, Alex. Carr, Adele Purvis Onri, Tsuda and Rita Redmond. The Tiger Lilies prospered last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Mormon Queens Burlesquers are listed to furnish the fun at this house the present week. Pat White leads the company in two burlettas, "Hilarity" and "Mixing Things Up." Vaudeville is presented by Amy Butler, Cunningham and Fowley, Fred Humes and Eva Lewis and Ezier and Webb. Last week, the Big Sensation Co. did good business during the week, turning them away on Patriots' Day.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall second and last week: Abbott Parker, on whose back is a fac simile of the crucifix, caused by a stroke of lightning; Johnn and Kokovi, Dahomy chief and daughter, the Bonnelles, aerialists; the Dunovas, flexible artists; Massoti, Italian wonder; Mettler, imitations, and Mme. Myers, bearded woman. On the stage: Tom Bateman, Rosa Jeannette, Vice and Viola, Musette Trio, Morin Sisters, Patchen and Clifton, McGrevy and Marshall, and the Benedict-Powell Co., in a new skit.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, for the third and last week, meets all comers on the mat in the curio hall, week of 24. Other features are: Hall and Burton, female boxers; Sig. Montevideo, bounding wire; Joe Smith, soap king, and a beauty contest. Stage: Hartford and Campbell's Tyrolean Burlesquers, in "The Daffy House," and vandeville acts.

NICKELODEON (L. B. Walker, manager).—Curio hall week of 24: La Belle Fatima and her Moorish dancers; Lala Coolah, man Venus; J. W. Coffey, skeleton dude; Doc Porter, soap king, and others. In the theatre: Perkins and Colvette's Burlesque Co., Frothingham and Denham, Cook and Cook, Carola Hazar, Al. Newlon and others.

NOTES.—The benefit for the Dorothea Dix Home for Stage Children will occur at the Tremont Theatre on Tuesday afternoon, 25. The programme will include acts and specialties from a number of attractions now in town......Frank V. Dunn, the theatrical manager, who is part owner of the Palace Theatre, of this city, has purchased the Boston National League ball club, and will assume control Nov. 1, next. Harry N. Farren, now of the Columbia Music Hall, will be the business manager......The following advance men were in town the past week: Geo. E. Cross, "Florodora;" Charles Brown, "The Seminary Girl," and P. S. Mattox, "Little Johnny Jones."......Sunday concert bills 23: *Boston Theatre*—Julie Mackey, J. B. Dyllyn, Flying Barlows, Dave Marion, Gardner, West and Sunshine, Hoyt and Burke, Kimball and Donovan, Eddie Horan, Hayes and Juniper, Mackie, Walker and Weinaner, Charles T. Greeley, Harvey and Willison, Dancing Newsboys and Mae Taylor. *Globe*—World and Kingston, James R. Glenroy, Mayme Remington, Bellclaire Bros., Emperors of Music (4), Rappo Sisters, the Holdsworths, the Norrisses and Steve Sursfield. *Empire*—Edna Wallace Hopper, "Phroso," Powell, Nat Clifford, Della Donald, the De Witts, McIntyre and Rice and Prof. Reed. *Bowdoin Square*—Nora Bayes, Press Eldridge, Herbert's dogs, Mlle. Martha, Joe Morris, Tsaner and Gilbert, Russell and Locke, Burke and McEvoy, Devene and Shurtz, Hilton, the Holbrooks and Sig. Chefalo......A concert was held at the Colonial for the benefit of the Emergency Hospital, at which members of the "Humpty Dumpty" Co., and others appeared.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Katherine Rober Stock Co. entertained to good business last week. Ward and Vokes delighted a capacity house 18. "Harbor Shoals" (local), French Dramatic Co., 26; "Peck's Bad Boy" 27, Y. M. C. I. Opera Co. (local) 28, Lew Dockstader 29.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Sunday concerts are the only entertainment offered here, and are pleasing filled houses. "The Passion Play" was shown 16. Another concert 23.

CASTO (Huntington & De Deyn, managers).—The Huntington-De Deyn Co. certainly caught the town last week. "Forgiven" drew well. Severin De Deyn scored heavily in the leading role, as did D. J. Sullivan, as Denver Dan, and Laura Walt, as Annie Diamond. Frederick Fairbanks contributed a clever character bit as Popham. This week, "Young Mrs. Winthrop," with Wright Huntington in the lead.

BOSTON (J. H. Tebbetts, manager).—Another successful week last week, with a good bill. The Sunday concerts are drawing S. R. O. Bill this week: Gilbert's Animal Circus, Mons. Guilmette, Geo. Whalen, James C. Davy, Raymon and Deagon and the Boston bioscope. "Bargain Night," Wednesday, and "Country Store," Thursday night.

PEOPLE'S (H. A. Woodward, manager).—This house closed a season 22 that has been satisfactory in every way. The management has made a host of friends, and all are pleased to know that the house will open under the same management next season. Manager Woodward opens his regular Summer season with a high class vaudeville company at Perham, Me., 27.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair. An entire change of entertainment this week.

MENTION.—The sacred concert at the Opera House, last Sunday, drew well, showing the Passion Play......J. C. Burns was home last week with the Katherine Rober Co., visiting friends......Fred M. Vice, of Vice and Viola, takes out "Mulligan's Holiday" for a Summer tour early in May......Billy Nelson writes that he is to open with the Pawnee Bill Wild West Show at Pittsburg, Pa., 27, for the season......The Four Shannons are to make a tour of the Summer parks throughout New England......Ward and Vokes were the guests of the Lowell Lodge of Elks at their last meeting, as were Huntington and De Deyn, and D. J. Sullivan, of the Casto, and J. H. Tebbetts, of the Boston. Performers from the local theatres furnished the entertainment and a general good time followed. ......The Lowell Aerie of Eagles, 223, added eighteen new members at their last meeting, and the final preparations for the ball, 24, were completed.

Springfield.—At the Court Square (D. O. Gilmore, manager) Wright Lorimer, in "The Shepherd King," created a most favorable impression last week. Business was quite good. Booked: Dockstader's Minstrels April 24, "Mrs. Temple's Telegram" 25, "The Isle of Spice" 26, entertainment by Brightside children (local) 27, "The Romance," afternoon, and "Uncle Dave's Darling" evening, 28, both local; James K. Hackett May 3, Richard Mansfield 4.

NEW GILMORE (J. S. Fitch, manager).—The house was dark last week, both the Black Bostonians and "A Wife's Mistake" failing to appear. Myrkle-Harder Stock Co. 24-29.

POLI'S (C. W. Fonda, resident manager).—Bill week of 24: Grace Cameron, "Looping the Globe," Harrigan, Pierce and Maizee, Frederick Bond and company, Duryea and Mortimer, Carr and Yule, and electrograph.

NELSON (Z. T. Damon, manager).—Rice and Barton's Gaiety Co., 17-19, enjoyed liberal patronage. Vanity Fair Co. 24-26, Wine, Women and Song (return) 27-29.

NOTES.—John Anderson and Joseph Tutro, two Chicopee Falls young men, left last week to join Barnum & Bailey's Circus, the former to do his juggling act and the latter feats of strength......John Fee, of the New York Dramatic School, is visiting relatives in Chicopee......John Rogers, advance for Dockstader's Minstrels, was in the city last Wednesday......Eva Tanguay canceled at the Court Square Theatre, 29......Edward B. Tassick has bought the Ferris Wheel, which has been at Capital Park, Hartford, Conn., and will have it removed to Pittsfield to run this Summer.....The Rustic Theatre, on the line of the electrics between Bellows Falls (Vt.) and Saxton River, will open May 29, under T. F. Kinley's management......Rose Tellison is visiting friends in the city.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "Mrs. Temple's Telegram" 24; Lew Dockstader's Minstrels, 25, two performances; May 2, 3, "The Pit." "A Dream of Shakespeare's Women," arranged by Mary Holland Lee, will be presented by Worcester women as a benefit for the Memorial Hospital, April 27. "Woodland" played to good returns 19. "Buster Brown" was fairly well received 20.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 24 Malcolm Williams heads a Summer stock company, in "The Liars."

Last week "A Prisoner of War" had fair attendance. Next week the stock company will be seen in "The Man from Mexico."

PARK (Alf. T. Wilton, manager).—Week of 24: Ten Woodland Nymphs, with the Rooney Sisters, Searle and Violet Allen, Mr. and Mrs. Edward Esmonde, Charles F. Semon, Carson Brothers, Ed. Gray, Hrdst Trio and the biograph. Cheridah Simpson, Trovolo and James J. Morton made decided hits last week. Business to capacity.

PALACE.—The Sleeping Beauty Burlesquers, week of 24, will present "Mistakes." The olio includes: Valding Brothers, Delmore and Darrell, Paddy Joyce, Edith Roberts and O'Brien and Belmont. Fritz Hanson and Arthur Devine will wrestle 26. Mike Kelley, of Boston, and John McGrath (local) will meet 28.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Phelan Stock Co. played to fair business last week, considering the season. "Buster Brown" April 24, "The Show Girl" 26, Lew Dockstader's Minstrels 27, "Peck's Bad Boy" 29, May Irwin May 1, Fenberg Stock Co. 2-6.

GEM (C. W. Sheafe, manager).—Business remains very good. Fred C. Stiles, who appeared in illustrated songs last week, was one of the hits of the show. Bill week of 24: Billy Briggs and George Hazard, Ed. Hall and Harry Coin, Bryon P. Collins, Willa Parker, Harry L. Hanson and Harry and Lottie Blanchard.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—"The Show Girl" 25, Lew Dockstader 26, "Peck's Bad Boy" 28.

NOTES.—Manager Edmund V. Phelan, of this city, will be seen in charge of a theatrical attraction at one of the Summer parks in Portland, Me., again this Summer. ......Jere Grady, manager of the Frankie Carpenter Co., visited his home in this city last week......Frank P. Turley, of Hagerstown, Md., who has been seen in this city and vicinity for a number of weeks this Spring, as Happy Hooligan, is meeting with great success in his work as a street advertiser here. His costumes are gotten up in a very attractive manner and he always attracts attention......The work on the Auditorium, Manager Harry Katzes' new theatre, is being pushed rapidly, and it is expected that it will be ready for the opening not later than Sept. 1......Wally Clark, who appeared at the Gem Theatre last week, is a Boston boy, and has just finished thirty successful weeks with Blondell & Fennessy's "Katzenjammer Kids." He left Lynn 23, for Philadelphia, where he has gone to join "Simple Simon Simple" Co.

North Adams.—At the Empire (John H. Sullivan, manager) Franklin Woodruff, in "On the Yellowstone," April 15, had two good houses and pleased. "The Isle of Spice" 22, Wine, Women and Song 25.

RICHMOND (W. P. Meade, manager).—This house closed a very successful season 15. Laura Keane made a big hit last week and received several floral offerings. She is laying off here for a couple of weeks.

NOTES.—W. P. Meade, of the Richmond Theatre, will manage the theatre at Hoosic Valley Park this season. The Nashville Troubadours, June 26, will be opening attraction......Frank Bozeley, a local boy, who has been with one of the Bennett & Moulton companies the past season, is home for the Summer....James Ryan, a local bill poster, has a position with the Castello & Greaves Circus for the coming season.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Corinne Runkle Co. pleased April 17-22, except 18, when "Babes in Toyland" was enjoyed by a good house. Due: Seward Stock Co. 24-26, "Peggy from Paris" 27, "The Awakening of Mr. Pipp" 28, Kellar 29, Nance O'Neil May 3, "The Show Girl" 4.

SHEEDY'S BIJOU (C. E. Cook, manager).—Notwithstanding last week being Holy Week, this house did good business, closing the vaudeville season April 22. The Bulluton Stock Co. will occupy the boards throughout the Summer, with a change of play weekly. "The Cajun" opened 24, for the week.

NICKELODEON (H. H. Bulluton, manager).—Last week's business was up to the usual standard. Bill week of 24: Alexander and Hill, Mike Scott, the Levardis, Auger and Hanley and vitagraph.

Holyoke.—The Opera House (J. E. Sheu, manager) was dark Holy Week. "The Isle of Spice" April 24.

EMPIRE (T. F. Murray, manager).—"On the Yellowstone," 17-19, and Rice & Barton's Co., 20-22, played to big business. Booked: Vanity Fair 27-29, High Rollers May 1-6.

FOOTLIGHTS.—Eva Tanguay, the star and owner of "The Sambo Girl" production, has been obliged to abandon her Eastern tour and cancel all her engagements for the rest of this season on account of throat trouble. Miss Tanguay will spend the Summer at her home in this city, and next season will star in the same production......Franklin P. Woodruff, who appeared here this last week as star in "On the Yellowstone," was captain of the Holyoke baseball team, in 1903, and he was given a warm reception at the Empire Theatre, 17, when he was presented with a large basket of flowers by his old baseball associates and friends.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Colonial Stock Co. came to fair business April 17-22. "Babes in Toyland" did fine business 19. Irene Myers Stock Co. 24-29.

HATHAWAY'S (T. B. Bayles, manager).—Good business was in order for week of 17. Bill for week of 24: Holcombe, Curtis and Webb, Four Dunbars, Mayme Remington and picks, Baby Mabel's animals, Booker and Corbley, Jacobs and Van Tyle, Harry B. Lester and vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) this being Holy Week, business was very quiet. "The Filibuster" had a fair house April 17. "The Fatal Wedding" came 18. Ward and Vokes had fair business 19. "Babes in Toyland" pleased 20. "Buster Brown" appeared to a fair house 22. Booked: "The Show Girl" 27, Dockstader's Minstrels 28.

Taunton.—At the Taunton Theatre (Cahn & Grant, managers), for the week of April 17, the Irene Meyers Stock Co. was the attraction, and did as well as could be expected for the time. Grace George, in "Abigail," gave a very pleasing performance 18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Show Girl," April 19, had good business. "The Sleeping Beauty and the Beast," 21, 22, did splendidly. Coming: Amelia Bingham 24, "Holty Toity" 28, Primrose's Minstrels May 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Coon Hollow," April 17-19, did well. Dark 20-22. Coming: "Out of the Fold" 24-26, "Hearts of Oak" 27-29.

NOTE.—Ringling Brothers' Circus is billed to appear May 9.

MMES. NORDICA AND ALTEN and MM. Scotti and Heiss returned, April 20, from their Western tour with the Metropolitan Opera Company. Miss Alten sailed 22 for London, to appear at Covent Garden. M. Heiss also goes to Covent Garden, and later to Munich. Signor Scotti will sail 27 on the Deutschland. Mme. Nordica will remain in this country for some weeks.

LEE SHUBERT leaves for London, Eng., April 27, to be present, May 16, at the opening of the new Waldorf Theatre, in that city.

PENNSYLVANIA.

Philadelphia.—As was to be expected, there was a very material falling off in attendance at the local theatres last week, Holy Week, and most of the attractions were fortunate if they came out on an even keel on the week's business. Better conditions, however, are prevailing this week, and our managers have secured a line of attractions calculated to stimulate interest.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Mrs. Patrick Campbell, in "The Sorceress," holds the boards at this house this week. It will be remembered that during her engagement here earlier in the season Mrs. Campbell injured her knee and the theatre remained dark for several days. This return engagement is partly in compensation for the former disappointment. The house was dark last week on account of its being Holy Week, and no engagements are scheduled to follow this week's offering.

GARRICK THEATRE (Frank Howe Jr., manager).—The audiences attracted to this house last week by Edna May, in "The School Girl," although not large in size, were enthusiastic to a degree, and they gave promise that the continuation of the engagement this week will bring financial results satisfactory to any management. Next week, Ellis Jeffreys, in "London Assurance."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week at this house, as is the annual custom, the Mask and Wig Club of the University of Pennsylvania is presenting a burlesque, the offering this year being styled "Mr. Hamlet of Denmark." Audiences of good size were attracted by Primrose's Minstrels last week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Royal Chef" continues to furnish entertainment during the current week at this house. Although the audiences last week were not large they showed unmistakable approval of the production, which has also the benefit of an exceedingly clever cast. Next week begins a fortnight's engagement for "The Sho-Gun."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week is the fourth and last of the engagement of "The Maid and the Mummy" at this house. Business has been very satisfactory all through the engagement.

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island," which was so successful at this house earlier in the season, returns this week for a limited engagement. The company is very nearly the same as seen here before. Following this comes the first production of Lederer's new offering, which has been christened "Comin' Thro' the Rye."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea and his company are appearing at this house this week in the first production on any stage of "The Great Adventurer," a Napoleonic play, by Channing Pollock. The company is a large one, and in some of the scenes has the assistance of the Sixth Regiment Band, N. G. P., and the Penn Treaty Fife and Drum Corps. This engagement is for one week only, next week bringing a return engagement for "Miss Bob White." Considering that it was Holy Week, Arthur Dunn, in "The Runaways," did very nicely.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "Her First False Step," holds the boards at this house this week, with "The Fatal Wedding" scheduled to follow. The performances of "In the Shadow of Darkness" were well attended last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a satisfactory week with "Arizona," this house now has "The Sembury Girl" for the first time here. "The Silver Slipper" is underlined for the coming week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The first performances of "My Tom-boy Girl" here are given at this house this week, Lottie Williams and her company appearing in the cast. Satisfactory attendance was bestowed on the performances of "The Millionaire Detective" last week. Next week, "The Peddler."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Sign of the Cross" is the appropriate offering for the current week. Billy Clifford, in "How He Won Her," fared well last week. Coming next week, "In the Shadow of Darkness."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Business was of satisfactory proportions last week for the Russell Brothers, in "The Female Detectives." This week the attraction is "The Princess Chic," with Sophie Brandt in the leading role. Mason and Mason, in "Fritz and Snitz," are underlined to follow.

HART'S NEW THEATRE (John W. Hart, manager).—After a week of well patronized performances of "Carmen," played by Maude Fleming and her associates, this house now has "The Ranch King." Next week, "Lost in New York."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Carmen" is the offering by Eugenie Blair and her company this week. The admirable performances of "Zaza," last week, were fully appreciated by the patrons. Next week, Eugenie Blair, for her final week, will appear in a number of revivals of her most popular plays. May 8 the season for the Summer stock commences.

STANDARD THEATRE (Darcy & Speck, managers).—"Lord Edward," an Irish play, is presented this week by the stock company. The performances of "Devil's Island" proved satisfactory last week. "Because She Loved Him So" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—"Clear for Action," "Countless Helene" and "Behind the Mask" are the offerings by the German company at this house this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: Albert Chevalier, Chassino, Eddie Girard and Jessie Gardner, the Elgonas, Kelly and Violette, Mazuz and Mazette, Le Roy and Woodford, Cooke and Clinton, Al. Lawrence, the Pryors, Ferrell Bros., Stevenson and Bissett, Grace Leonard, Majestic Trio and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the programme this week are: The Four Muck-teers, Golden and Hughes, Barlow and Darling, Iola Pommeroy, Neff Elliott, Alice Jennings, Conroy and Manning, Herbert De Voy, Leon and Allen, Edith Richards and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Three new burlesques, "President Roosevelt Hunting Wolves," "Life Insurance Agents, or You Must Die to Beat It" and "The Rival Five and Ten Cent Stores," all of timely interest, and containing a superabundance of laughs, are put on for the first time this week.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is provided this week by the Imperial Burlesquers. The New Majestics provided a lively programme last week, which was fully appreciated by the patrons.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in goodly numbers last week and heartily applauded the performances given by the Parisian Widows. This week, the Bon Tons hold the boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The programme in the theatre this week includes: Harvey, James and Davis, Marie Elmer, Baker and Robinson, Albert, Smith and Klein and the cineograph. In the curio hall are: The Alabama Minstrels, Sol Stone, lightning calculator, George Brown, skeleton contortionist, Mlle. Nara, fire queen; Mlle. Ido, novelty magician.

NOTES.—Joseph Emilz, advertising agent at Hart's New Theatre, has a benefit at that house May 23, 24 and 25......It is announced that "The Wanderer," a new comedy opera, by Frank J. Palmer and H. M. Staton, will be produced at the Chestnut Street Theatre May 15, under the management of Frank Howe Jr......The stock company from the Robinson Opera House, Cincinnati, under the management of Geo. F. and Luella Forepaugh Fish, formerly in control of Forepaugh's Theatre here, is to begin a four weeks' engagement at the Chestnut Street Theatre next month......The revival of "She Stoops to Conquer" is to be seen at the Chestnut Street Opera House May 25, 26 and 27......Tuesday morning, of last week, Edward Snedes shot Bessie B. Davis and then tried to kill himself at the Hotel Douglass, Ninth and Walnut Streets, this city. Both were members of the chorus of "The School Girl" playing at the Garrick Theatre. Both are expected to recover......Willow Grove Park is to open May 27. Sousa's Band opens the season, and following come Victor Herbert's Orchestra, Conway's Ithaca Band, Wheelock's Indian Band and Walter Damrosch's Orchestra, with Sousa to return and close the season.....Louis Heck, leader of the orchestra at Keith's New Theatre, and his wife, known to the vaudeville stage as Mabel Eckert, were found dead in their apartments here Sunday of last week. They had been asphyxiated by illuminating gas, and there is some doubt as to whether it was suicide or accident. The coroner's jury brought in an open verdict.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) the Rogers Brothers April 24-29. "Ben Hur" closed a two weeks' engagement 22, the S. R. O. sign being displayed all through their engagement. Otis Skinner May 1-6.

NEW ALVIN (Harry Davis, manager).—Sarah Truax, supported by the Harry Davis Stock Co., appeared in "Trilby" 24-29. Miss Truax is a prime favorite here. Last week "The Holy City" was presented and had fair patronage. Annie Irish closed her engagement with the stock company last week, and will go into vaudeville. "Leah, the Forsaken," next week, with Sarah Truax.

GAYETY (Jas. E. Orr, manager).—"The Sleeping Beauty and the Beast" 24-29. Last week the house was dark. Paula Edwardes, in "Winsome Winnie," next week.

DUQUESNE (McNulty & Gulick, managers).—"The Show Girl," with Stella Mayhew, 24-29. Last week "The Silver Slipper" had good patronage. Billy B. Van, in "The Errand Boy," will play a return engagement next week.

GRAND (Harry Davis, manager).—The patrons are given another good vaudeville show 24-29, which includes Marcel's living pictures, Edwin Stevens, Leslie Dailey and Co., Dorothy Morton, George W. Monroe, Three Kentons, Tony Wilson and Heloise, Josephine Amoros, Stanley and Brockman, Dick Lynch, George Auston and the kinetograph. Last week's bill had good patronage.

BIJOU (McNulty & Gulick, managers).—"Nobody's Darling" 24-29. Last week "Wedded and Parted" had good patronage. "Why Girls Leave Home" next week.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. present "Thelma" 24-29. Last week "Ten Nights in a Bar Room" had good returns. The patrons do not seem to tire of this old piece. "Monte Cristo" next week.

EMPIRE (E. J. McCullough, manager).—Barney Gilmore, 24-29, in "Kidnapped in New York." Last week "The Gunner's Mate" did well, and gave the patrons a good entertainment. It was generally well played and well produced.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—Miner's Bohemian Burlesquers 24-29. Last week Carr's Thoroughbreds had unusually good opening and afterpieces, and the comedy and music, coupled with a fair olio, made the entertainment pleasing. Sam Devere Co. May 1-6.

Scranton.—At the Lyceum (A. J. Duffy, manager) Choral Union concerts April 24, 25, and matinee 26; "Quincy Adams Sawyer" 27, Y. M. C. A. Athletic Club 28, Maude Adams 29. "The Fortune Teller," 21, 22, drew good houses.

ACADEMY (A. J. Duffy, manager.)—The Cook-Church Stock Co., week of 24. The Kirk Brown Co., week of 17, drew large houses.

STAR (Alf. G. Herrington, manager).—Fred Irwin's Big Show 24-26, Parisian Widows 27-29, closing the season at this house, which has been the most successful in its history. Next season opens Aug. 21. Manager Herrington has plans for a new burlesque house at Wilkesbarre, to open in the Fall.

COURT SQUARE (H. B. Kaller, manager).—Mortimer Snow Co., in "Dorothy Vernon of Haddon Hall," week of 24. "The Holy City," week of 17, had fine business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Princess Chic" drew a good house April 18. "Girls Will Be Girls" did well 20. Lyman H. Howe's moving pictures had very good business 22. Primrose's Minstrels 24, Nat M. Wills, in "A Son of Rest," 25.

FAMILY (Ed. Mozart, manager).—Current attractions include: Takazawa Japs, Doherty's poodles, Barry and Wolford, Davenport, Mathews and Newton, McGrath Bros. and Eddie Cassady.

ROSE GARDEN (John B. Peoples, manager).—The season opened 24 with the following bill: The Magic Kettle, "Cinderella Hyledale," Italian Trio, Dixon and Anger, the Misses Delberg, Great Chick and local kinetograph pictures, recently taken.

NOTES.—Santelle & Welsh Bros.' Circus opens its season at McGrann's Park, 24-27. ......Barnum & Bailey's Circus comes May 16.

Columbia.—At the Columbia Opera House (J. B. Bisslager, manager) "Babes in Toyland" had good business April 20. "Miss Bob White" did fair business 21. Nat M. Wills, in "A Son of Rest," 24.

SAUTELLE & WELSH BROS.' SHOWS 29.

Erie.—At New Majestic (Frank Williams, manager) N. C. Goodwin, in "The Usurper," greatly pleased, April 17, a large audience. "The Beauty Doctor" 24-26, "The Wizard of Oz" 27.

PARK OPERA HOUSE (John L. Gilson, manager).—Milton Abora's Polite Vaudeville Festival opened 17, indefinitely.

York.—At the York Opera House (B. C. Pentz, manager) "Princess Chic" was presented by a good company April 17. "Babes in Toyland" came to a good house 19. "Girls Will Be Girls" (return engagement) had good business. Primrose's Minstrels 25, Francis Wilson May 1.

WELSH BROS.' CIRCUS April 29.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Eagles Minstrels, a local organization, composed of members of the aerial order of Eagles, gave a very creditable performance, to the capacity of the house, April 17. "When Women Love" had a big house 18. "Girls Will Be Girls" did good business 19. Hadley's moving pictures 20, Innocent Maids 21, "Out of the Fold" 22, "Two Married Men" 24, Innocent Maids (return engagement) 25, 26, Primrose & West's Minstrels 27, "York State Folks" 28, 29.

ROBERT D. HAIG, manager of the Family Theatre, Gloversville, N. Y., was married at Camden, N. J., on March 22, to his cousin, Bertha C. S. Hyde, of Camden. The Rev. Dr. Clarence A. Adams officiated.

OHIO.

Cincinnati.—The local theatrical season is drawing to a close. Robinson's Opera House will be the first to ring down the curtain, it being announced that the season at this house will wind up week of April 30. The Forepaugh Stock Co., which played all season at Robinson's, will, after the closing of that house, leave for Philadelphia, to fill a four weeks' engagement.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—E. S. Willard comes April 24. "The Rogers Brothers in Paris" repeated their former triumphs here last week. "The County Chairman" May 1.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Happy Hooligan" is due April 23. "Sherlock Holmes" made a good impression last week. "His Last Dollar" 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Eight Vassar Girls head the vaudeville 23. Others on the bill are: Jack's monkeys, Smedley-Arthur Sketch Club, Lillian Tyce and Irene Jermon, Phyllis Allen, Gallagher and Barrett, John Le Clair and Apollo.

ROBINSON'S OPERA HOUSE (George & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "Barbara Frietchie" 23. The company gave a creditable performance last week of "Frou Frou." "The Lady of Lyons" April 30.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Dora Thorne is due April 23. Last week "The Lighthouse by the Sea" was favorably received. James J. Jeffries 30.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Nettie, the News Girl," with Wanda Ludlow in the title role, is due April 23. Last week "The James Boys in Missouri" pleased patrons of this house.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Frank Carr's Thoroughbreds will hold the boards April 23. Cherry Blossoms drew fairly well last week. Bohemian Burlesquers 30.

GOSSIP OF THE LOBBY.—Manager John H. Havlin left for New York last week...... Lee Williams was here last week......The John Robinson Shows will open the season at South Norwood April 24. The Theodore Thomas Orchestra will play at Music Hall May 3......George E. McCune arrived in advance of "The County Chairman."

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Parsifal" crowded the house April 17, 18. The Strollers Dramatic Club of O. S. U. drew a fair house in "Incog" 20. Amelia Bingham, in "Mlle. Marni," 25; Joe Weber's All Star Stock Co. 27, "The Rogers Bros. in Paris" May 2, John Drew 3, Creatore and his famous band 4.

EMPIRE (H. A. Weisman, manager).—"Mary, the Magdalene," was produced by the stock company week of April 17. For week of 24, "The Eternal City." Week of May 1, "The Three Musketeers."

GRAND (A. G. Ovens, manager).—The house was dark week of April 17. Faust's Minstrels 24-26, Vogel's Minstrels 28.

HIGH STREET (A. G. Ovens, manager).—The Fielding Stock Co. produced "Woman Against Woman" and "East Lynne" week of 17, to good houses. For week of 24, "The Lost Paradise" and "Charity Ball" will be the bill. "Kidnapped in New York" May 1-3.

THE ADAM FOREPAUGH & SELLS BROTHERS' ENORMOUS UNITED SHOWS opened their regular circus season, to enormous and enthusiastic crowds, April 22. The spectators were dazzled by the gorgeous costumes and daring feats of the various performers, all leaders in their respective lines. The three rings and two stages were continually occupied by a succession of artistic and thrilling acts, while the acts "in the air" called forth great tributes of applause, from the gorgeous opening parade to the last spectacular event in the chariot, standing and hurdle races. The programme was great. The list of performers includes: Keals and Kono, the Adairs, Shokichi, the Jap; Kleht and Hose, Deisbian Bros., Tanko, W. Donaldson, John Patterson, Frank St. John, Plamondon and Armeado, John Corren, Miss M. Jennett, the Aerial Barkers, Pearl Forepaugh, the Kelleys, Miss V. Bandir, Fred Welcome, Eti, Joseph La Fleur, Three Carl Bros., the Orzos, Ida Miaco, Mariella Carren, Julia Lowande, Miss O. Lowande, Lew Sunlin, Webb's seals, Geo. Eldridge, Miss Hayward and Al. Dean, Misses Miaco and Kline and Bud Gorman and Harry Lamkin, Mme. Marie and Harry Eldridge, Seven Walkowskys, Seven World Famous O'Briens, Will Jennett, Three Prosper Bros., W. L. Bryan, Tanko, Delno-Linguell Troupe, Ellet Troupe, Eti, Bander-la Celle Troupe, Four Nichols, Mamie Kline, Yose, Al. Dean, Chas. Clarke, Debolian Bros., Dious and the Famous Prosper Troupe.

NOTES.—Vogel's Minstrels have been engaged to furnish the entertainment at the Mystic Shriners' banquet, April 28......Olentangy Park opens its season 30, having been greatly enlarged. Many new features have been added. The theatre opens May 14, under the management of W. W. Prosser, with high class vaudeville.

Cleveland.—At the Opera House (A. F. Hartz, manager) John Drew April 24-29. "The County Chairman" had the biggest house for the season, 17-22. Lillian Russell May 1-3, Rogers Brothers 4-6.

COLONIAL (Drew & Campbell, managers).—"What Happened to Jones" is the offering by the Glaser Opera Co. the current week. Packed at every performance, April 17-22, when "The Parish Priest" was the attraction. "The Masked Ball" next week.

LYCEUM (J. K. Cookson, manager).—Billy B. Van, in "The Errand Boy," current week. "The Girl and the Moon" had fair business 17-22. "Shore Acres" next week.

CLEVELAND (J. K. Cookson, manager).—"New York Day by Day" this week. Barney Gilmore, in "Kidnapped in New York," had good business 17-22. "When the Bell Tolls" next week.

KEITH'S (L. M. Elrick, manager).—Henry Miller is the stellar attraction on the current week's bill. Others are: Mrs. Annie Abbott, Howard's dogs and ponies, Pat Rooney and Marion Bent, Cliff Gordon, Three Morceaus and Delphino and Delmora.

STAR (Drew & Campbell, managers).—The Blue Ribbon Girls the current week. Miner's Burlesquers drew well 17-22. The Knickerbockers next week.

Toledo.—At the Valentine (Edw. F. Fix, manager) "The Rivals" was fairly well portrayed April 15. "Parsifal," 19, had a capacity house.

LYCEUM (Frank Burt, manager).—House dark 16-22. Joseph Murphy 23-26.

EMPIRE (Abe Shapiro, manager).—Blue Ribbon Girls were well received 16 and week. Robie's Knickerbockers 23 and week.

ARCADE (H. H. Lamkin, manager).—For the closing week of vaudeville, 17-22, the management offered one of the strongest bills of the season. Ernest Hogan made a big hit. Mr. and Mrs. Jim Harry and Kitamura's Japs were other strong features. The Byron Douglas Stock Co., in "An American Citizen," opens 23.

BURT'S (Frank Burt, manager).—"Searchlights of a Great City," 13-15, and "Uncle Tom's Cabin," 16-19, drew good houses. "The King of Tramps" 20-22, "The Minister's Daughters" 23-26.

ZOO (Ferari Bros., proprietors).—Good crowds continue to flock to this place. The bill includes: Sig. Erni, Dupree and Dupree, Zimmerman, Princess Pauline, Prof. Briggs and cinematograph.

Youngstown.—At the Opera House (Peter Ulee, manager) Paderewski entertained a large audience April 17. "Hearts of Oak" pleased 18, 19. "A Romance of Coon Hollow" 22, "The Liberty Belles" 21, R. A. B. Band 25, Joe Hart and Carrie De Mar 26, "The Wizard of Oz" 28.

PARK THEATRE (F. E. Johnson, manager).—"The Holy City" gave a fine performance, to a fair audience 15. Nat C. Goodwin drew big 18. "The Sleeping Beauty and the Beast" played to big returns 19, 20. Harrison J. Wolfe 21, 22, "Shore Acres" 24, Lulu Glaser 26, "The Girl and the Moon" 27-29.

NOTE.—William McOwen, a former prominent resident of Zanesville, O., and at one time a circus performer, died in this city 20, from pneumonia, at the age of fifty years.

Akron.—At the Colonial (Uly S. Hill, manager) "The Beauty and the Beast" had three good houses April 17, 18. Nat C. Goodwin, in "The Usurper," pleased a good sized audience 19. "The Devil's Auction" 20, "Winsome Winnie" 21, Lulu Glaser 25, Harrison J. Wolfe 27, "The Wizard of Oz" 29.

UNIQUE (Achille Phillion, manager).—"The Minister's Daughters" and "Hearts of Oak" divided week of 17, to fair business. The Verna May Co., in repertory, week of 24.

NOTES.—Ringlings' Circus will be here May 6......The Black Crook Co. was the attraction at a social session of the local lodge of Elks, 20.

Dayton.—At the Victoria (C. H. Miller, manager) Lulu Glaser, in "A Madcap Princess," drew a splendid house April 19.

NATIONAL (Gil Burrows, manager).—"Happy Hooligan" returned, 17-19, to S. R. O. business. "An Orphan's Prayer" drew well 20-22. "David Harum" 24-26.

ORPHEUM (L. C. Hartsock, manager).—Good business was the rule week of 17. For week of 24: Dollie De Gray, Sadley and McKeever, Walter Jones and Dupree and Dupree.

FAIR GROUNDS.—The Forepaugh-Sells' Circus exhibit here April 25.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Show Girl" played to a good house April 14. "The Minister's Daughters" drew fair houses 16. Lulu Glaser, in "A Madcap Princess," packed the house. "Sherlock Holmes" 23, Hamilton Elk Minstrels May 3, 4, "The Power of the Cross" 7, "Running for Office" 14.

FOREPAUGH & SELLS BROS.' CIRCUS May 1.

Zanesville.—At the Weller (J. H. Engbund, manager) "Coon Hollow" did fair business April 15. Ezra Kendall, 14, was cordially greeted. "Winsome Winnie," 13, delighted a fair house. "The Show Girl" 18, Al. H. Wilson 19, "The Heart of Maryland" 21, Lulu Glaser 22.

Sandusky.—At the Opera House (Stagler & Smith, managers) "Two Merry Tramps" had a fair house April 18. "The Merchant of Venice" comes 28, Mildred Holland May 3, "The Isle of Spice" 6.

LOUISIANA.

New Orleans.—At the Crescent (W. H. Bowles, manager) Caroline Hull, presenting "Vivian's Papas," enjoyed a good week's business April 16-22, and won much well earned appreciation. Mary Marble, in "Nancy Brown," 22 and week.

GREENWALL THEATRE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. enjoyed big business week of 16, presenting "A Royal Slave." The melodrama was handsomely staged and presented, and greatly pleased. "The Convict's Daughter" 23-29.

LYRIC (Davies & Lehmann, managers).—The Great Lafayette, for his second week, 16-22, did good business and scored heavily.

FARANTA'S (Sig. Faranta, manager).—Frank Dudley and his well balanced company, in repertory, week of 17, enjoyed good business. The Harris-Parkinson Stock Co. week of 24.

FRENCH OPERA HOUSE.—The advance sale of "Parsifal," for one performance, 24, was immense, and no doubt all previous records at this playhouse will be broken.

ORPHEUM (Martin Beck, general manager).—A good bill scored a big week's business 17-22. New bill for week of 24: Mr. Mahon's Minstrel Maids, Lavine-Cimeron Trio, Therese Dorgeval, Godfrey and Henderson, Post and Crawford, Kartelli and the Fowlers.

NOTES.—The date for the opening of West End, as well as the selection of manager, will be decided within the next few days by the N. O. R. R. Co., who have the lease for this season......So far nothing has been decided upon as to what will become of Athletic Park....John J. Boyle, the well known stock actor, as well as Prof. Ellington E. Balfour have returned home for a much needed rest. Both report a profitable season.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Francis Wilson appears in "Cousin Billy" this week. Maude Adams, in "The Little Minister," had deservedly good houses last week. "Ben Hur" May 1-13.

COLUMBIA (Joseph H. Luckett, manager).—This week, "The Sho-Gun." Last week, Frank Daniels, in "Sergeant Brue," played to large business. "The Country Girl" May 1-6.

LAFAYETTE (Ira J. La Motte, manager).—This week, "Arizona." Last week, Lottie Williams, in "My Tom-boy Girl," had full houses. Florence Bindley, in "The Street Singer," May 1-6.

ACADEMY (J. W. Lyons, manager).—This week, "A Race for Life." "Tracked Around the World," last week, was sufficiently thrilling to bring out crowds. The Russell Brothers, in "The Female Detectives," May 1-6.

CHASE'S (Miss H. Winifred De Witt, manager).—The present week's bill includes: "Jiu Jitsu," George Wilson, Spook Minstrels, Schenk Brothers, Exposition Four, Van Alstyne and Henry, Zinka and King and the vitagraph. Last week, Annie Abbott headed a fine bill, including George W. Monroe and the wrestling bear. Business good.

NOTE.—The National, Columbia, Lafayette and Chase's close their doors May 13. The Academy and Lyceum remain open until 27. Two or more of the houses named are liable to present opera and comedy during the Summer.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) darkness prevailed April 15-20. There will be three more attractions: Alberta Gallatin 24, "Vivian's Papas" 27, Joe Weber's All Star Stock May 3. The theatre then closes for the season.

HOPKINS' (A. B. Morrison, manager).—Splendid attendance rewarded the management the entire week of 17. The programme included: Therese Dorgeval, Sheck Bros., Ellis-Nowlan Trio, Bartelle, Vernon, ventriloquist; Post-Crawford and company, in "Music Mad;" Carter & Waters Co., in "The Wise Mr. Conn," and the biograph. This bill concluded the season at the theatre. On April 30, Mr. Hopkins opens East End Park for the Summer.

BIJOU (Benj. M. Stainback, manager).—David Higgins presented "His Last Dollar" 17 and entire week, to crowded houses. Mr. Higgins and company greatly pleased the patrons. The performance was creditable. "The Factory Girl" 24-29.

GEORGE TAGGART, who has already written three successful acts for Gavin and Platt, has given them a new one that, by all accounts, promises to eclipse its predecessor. Mr. Taggart is also the author of a serial story, "The Witness in the Way," which is now running in *Automobile Topics*.

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Words and Music by JACK BURNETT. He Got Up Early in the Morning. The Lewis & Clark Exposition Opens June 1. It's up to you to get up early and get this song in your act. It has got the St. Louis "Pike" song cheated to death. READ THE CHORUS—IT'S GREAT—THE CATCHIEST EVER.

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TAKE A CAR.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, MARCH 27.

At Her Majesty's Theatre there was another immense audience on Saturday night to witness the completion of the month's run of "The Orchid."

At the Theatre Royal, "Women and Wine" is in its last nights; on next Saturday Bland Holt will produce Sutton Vane's new drama, "The Betting Book, or Gambling Evil," for the first time in Australia. The season closes here on April 14, when the company will leave for Melbourne, for an extended visit.

At the Tivoli Little Tich holds undisputed sway as the prince of fun makers, and his contributions on Saturday night provoked the utmost merriment. He is announced in his last week, the final performance taking place on Saturday next. The Frasettis, Fred W. Millis, the Four Figaros, Hilda Lane, as well as others, assisted in promoting the success of a strong general programme.

In Melbourne, at Her Majesty's Theatre, on Saturday night, "Monsieur Beaucaire" was revived before a packed house, and the successful run of "The Duke of Killicrankie" was brought to an end at the Princess Theatre, when the English Comedy Co. gave its farewell performance and disbanded, most of them returning to England. Rose Musgrove returns to Sydney, to join the Comic Opera Co., in "The Cingalee."

At the Theatre Royal Wm. Anderson is doing good business in "A Life's Revenge," and there was a crowded house to see Conlon and other new turns at the Opera House.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "At the Old Cross Roads" played to good business April 17-19. "Peggy from Paris" played to the capacity 20. "McFadden's Flats," 21, 22, did good business. Booked: May Irwin 24, "Superba" 25, 26, Grace George 27, "The Isle of Spice" 28, "Eben Holden" 29, Richard Mansfield May 1.

POLI'S (Jos. Criddle, manager).—Business for week of 17 was excellent. Booked week of 24: Stuart, the Zarrow Trio, the Juggling MacVans, Fiske and McDonough, the Petching Bros., Harry Scanlon, Curtis and May, and the electrograph.

NOTES.—Manager Smith has secured a country home up in the mountains of Massachusetts, to which he will repair at the end of the present theatrical season, for the benefit of his health......"Across Lots" is the title of H. M. Sperry's closing production this year. The home talent to appear in the production will be augmented by a number of New York favorites......The handsome souvenir programme of Smith's Theatre, published by H. M. Sperry during the recent visit of Maxine Elliott to this city, have been distributed as far as Australia, India, South Africa, Manila and other distant points. ....A big force of men is engaged putting Steeplechase Island (formerly Pleasure Beach) into condition for the Summer. Some $200,000 is being expended by George C. Tilyou, the manager, in fitting up the place as an amusement resort. It will be opened the latter part of May.

New Haven.—At the Hyperion (Shubert Bros., managers) "Peggy from Paris" had good returns April 17. "Eben Holden" came to good business 22. May Irwin 25, "Mrs. Temple's Telegram" 26, "The Isle of Spice" 29.

NEW HAVEN (G. B. Bunnell, manager).—"The Peddler" came to good houses 17-19. "At the Old Cross Roads" pleased 20-22. "McFadden's Flats" 24-26, "Superba" 27-29.

POLI'S (S. Z. Poli, manager).—Bill for week of 24: Mrs. Annie Yeamans, Jennie Yeamans, Colin's dog troupe, Patty Bros., Willard Hutchinson and Maud Allen, Octavia Broske, and Watson and Morrissey.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Mme. Schumann-Heink appeared April 17-19, in "Love's Lottery," to big houses. Paul Gilmore came 20-22, in "The Mummy and the Humming Bird," to fair attendance. Mr. Gilmore was clever. "Mrs. Wiggs of the Cabbage Patch" 24-29, Nat C. Goodwin May 1-3, Henrietta Crosman 4-6.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Wm. H. Turner, in "David Harum," supported by an excellent company, appeared to good houses. This week, "Texas." "The American Minister" May 1-6.

ORPHEUM (Martin Beck, manager).—Good houses enjoyed the bill last week. Bill week of 24: Clayton White and Marie Stuart Co., Peschkoff Co., Delmore and Lee, Nichols Sisters, West and Van Siclen, Breen and Werner, Brothers Still and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week that highly sensational melodrama, "Escaped from Sing Sing," thrilled large audiences. This week, "For Fame and Fortune." "The Moonshiner's Daughter" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave fine performances of "Shenandoah," in which all the members did specially clever individual work. This week, "The Belle of Richmond." Next week, "When We Were Twenty-one."

CENTURY (Jos. Barrett, manager).—Last week Fulton's Jolly Grass Widows proved to be a jolly lot, and the audiences thoroughly enjoyed the burlesques. This week, the Dainty Duchess Co. New York Stars next week.

YALE'S (Lloyd Brown, manager).—Business keeps up to the standard at this house. The feature of the bill last week was the work of the Yale Comedy Co., of which John G. Bragg, Ella May Ashton, Geo. W. Evers are the members. They are booked for an indefinite stay and put on a different sketch every week.

NATIONAL (W. S. Terry, manager).—This week's bill: Great Concer's dogs, Hathaway and Winchester, the Regoro Trio, Bessie Taylor, the Wonderful Parish, the Funnigraph and the Terriscope.

CLIPPERINGS.—The New Majestic Theatre will open its doors Saturday evening, May 22. Vaudeville will be the entertainment given......The Pittsburg Orchestra, with Mme. Gadski as the soloist, will appear at Convention Hall May 15........Manager Frank Woodward is on the fair road to recovery from his attack of typhoid fever...... The Van Amburgh Circus gave a dress rehearsal at Centropolis 20......Stanislaus Strange was in the city last week to consult with Mme. Schumann-Heinke in regard to a new opera for next season.

CALIFORNIA.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers).—"Ramona" drew fairly April 14, 15. "The Other Girl" had excellent business 17, 18. Kolb and Dill, in "I. O. U." and "The Beauty Shop" 20-30. "Red Feather" May 1, 2.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew large houses week ending April 16, in "Richelieu." "The Vinegar Buyer" 17-23, "Thelma" to follow.

BELL (Ed. Homan, manager).—Features 24 and week: Hanford and Hart, in "The Detective and the Maid;" J. A. Trowbridge, Ernie, Clark and Temple, Fanny Donovan, the Three Vollans and the vitascope. Business is large.

NOVELTY (Tony Lubelski, manager).—Attractions 24 and week: Bending Bendu, Mrs. Jules Levy and company, Master Slater, Mizuno, Walter Kerrick, Seaman and Hodgers and the vitagraph. Business is good.

EMPIRE (E. M. Carlson, manager).—Goto, Japanese juggler; Ola Hayden, Thos. Henty and Maud Bell Price, Lewis and Schultz, and the Empire Stock Co., presenting the comedy, "The Frisky Miss Friskey, of Frisco," and motion pictures. Business is S. R. O.

San Diego.—At the Isis (J. M. Dodge, manager) Miss Vail de Vernon's Stock Co. has opened the Isis for a six weeks' stay. Business is splendid.

PICKWICK (Palmer & Fulkerson, managers).—Week of 10 good business, with Harrison Bros., Eunice Clark Drake and company, Frederick Macmurray, York-Herbert Trio, Obrien and West, and latest moving pictures.

GRAND THEATRE (L. B. Funge, manager).—Bill week of 10 included: The Chameroys, Desmond Sisters, the Great Eldridge, W. H. Knox, Davis and Emmerson, Prof. Falt, S. R. O. all week.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of April 17 Pollard Opera Co., in "A Runaway Girl," "The Belle of New York" and "An American Millionaire." Pollard Opera Company, in "A Gaiety Girl," "A Runaway Girl," "The Geisha" and "An American Millionaire," 23-29.

SEATTLE (J. P. Howe, manager).—Week of 16, "The Banker's Daughter." Week of 23, "Friends."

THIRD AVENUE (Russell & Drew, managers).—Week of 16, "In the Far East." Week of 23, "The Girl from Albany."

ORPHEUM THEATRE.—New: The Schenk Family, Princess Trixie, Francesca Redding Company, Henry Clive, Lee Tong Foo, Chas. Allman and moving pictures.

PANTAGES'S.—New: Ingoma, Weston and Bensley, Symonds and Ward, Hallen and Hayes, and moving pictures.

EMPIRE.—New: Hosea, the hypnotist, and company, Nellie Emerson and moving pictures.

STAR.—New: D'Urbano's Royal Italian Band, Dick Tracey and company, Pamahasika, Alexander, Billy Tan, Nellie Gerin and biograph pictures.

STRAND (Mose Goldsmith, manager).—New: Mons. Yukawa, Lillian Starr, Inez St. Clair, Beatrice Gulver, Little Anita, Ida Miller and Belle Bisselle.

NOTE.—John Cort, manager of the Northwest Theatrical Association, has secured control of the Seattle Theatre, formerly operated as an independent house. Mr. Cort will also have the management of the American tour of Mme. Calve, for the coming year, as well as the management of Florence Roberts.

WANTED, FOR KILROY & BRITTON'S ATTRACTIONS,

"AN ARISTOCRATIC TRAMP." MAN FOR TITLE ROLE, with good specialty; MAN FOR SECOND HEAVY, Comedy, with specialty; LADY PIANO PLAYER, and a good CARPENTER. All open first week in August. Address KILROY & BRITTON, A. A. T. Co., Omaha, Neb., April 30 to May 3; Kansas City, week May 7.

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WANT PERFORMERS, 3 NIGHT STANDS, Under canvas, Sensational Acts, Musical, Sister and Sketch Teams, Comedians, B. and O. People. I pay all. Open at Pekin, May 18. Address RAY CHAMBERLAIN, Box 393, Pekin, Ill.

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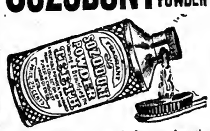

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TO HEAR FROM PEOPLE in all lines for my two Summer Stocks. Address with full particulars and lowest Summer salary; people doing specialties preferred. Address as per route: Week April 24 Clarinda, Iowa; April 30 to May 14, St. Joseph, Mo. WM. C. CUSHMAN, care of Cushman-St. Claire Co. Regards to ALL Friends; glad to hear form Everybody. Can place Feature Vaudeville Acts for one or two weeks.

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Girls with experience given preference. Also want American Oriental Dancing girls. Address M. MANNING, Prop. and Mgr., GARDEN THEATRE, Canton, O. Princess La Lillian Reese and May Kirby, wire your address to Ted Morris.

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Dancers, Sister Teams, Sketch, Musical Teams and Novelty Acts, Musicians for Band and Orchestra, Leader to double cornet, double bass and tuba, and others. Long season to good people. Address J. E. McNAIR, Gallipolis, Ohio.

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Strong Cornet, to double stage; Trombone, to double 2d violin; Actor, to double alto. Others, write. Silence, a negative. Write or wire, Newton, Kas., 28; Sedgwick 29, Mulvane 30, Winfield, May 2; Perry, O. T., May 6. JNO. F. STOWE.

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Good Man for Comedy and General Business. Must do Specialties. Woman for Juveniles with good specialties. Others write. Pay your own. Summer salary. State all or no reply. JOHN M. MILLER, Keokuk, Iowa.

—BETTER THAN EVER—

BERT—SOMERS and WIBLE—SCOTT

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WANTED, to Complete Co., Piano Player, several good All 'Round Med. Performers. Week stands, tent show. Salary first letter. ARNOLD & FRENCH, Centerville, S. Dak.

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ORIGINAL SKETCHES TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mass.

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HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

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WANTED, for week stands under canvas, A1 Comedian, also Organ Player. To people who are used to making themselves useful and getting their salary, a long season. Open May 1, Salesville, O. Address ED. HENDERSON, 101 Lind St., Wheeling, W. Va. Bert Lattas Marie, write.

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CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

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WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

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WANTED QUICK, A1 Sketch Team. Change for one week. Also One Good Comedian, Singer and Dancer. State your lowest in first letter. Week stands. We pay all after joining. Seyons, write. SIMPSON & DE VERE, Fulton, Oswego Co., N. Y.

AT LIBERTY AFTER APRIL 17—A No. 1 Lady Violinist and Pianist, Sisters, desire position good Rep. Co. Olive Burleson, Violinist, Perry, Ia.

WANTED, Repertoire People for Summer season. Only sober, experienced people with good wardrobe considered. Man for ballads and parts. State lowest (pay own) and full particulars in first letter. Those who wrote before, write again. Can use two sober Canvas Men. WILD & CROSBY, Managers Wild and Rich's Players, Gen. Del., Pittsburg, Pa.

WANTED AT ONCE, for tenting season for Geyer's "Ten Nights in a Bar Room" and R. R. Show, Strong Solo B Carlionet for B and O., that can handle "Poet and Peasant," "William Tell;" Trap Drummer, Trombone, for B and O.; E Clarionet to double B Clarionet or 2d Violin, or acting men that play brass. State salary first letter or wire. CHAS. GEYER, Lexington, Mo.

AT LIBERTY, owing to closing of company, JACK DE CASTELLO, Juveniles. Address care Belcher's Comedians, Aurora, Mo., April 27, 28, 29; Ozark, Mo., May 1, 2, 3. One piece or Rep.

AT LIBERTY, CLAUDE BOYCE, BLACK FACE, Irish, Kid, Comedy or straight in acts. Sing illustrated songs. Fake organ or piano. Change for week. Ticket. Address SALAMANCA, N. Y.

"I'm Going to Meet Birdie To-Night" At HAVILAND'S, 125 W. 37th St., New York.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Returns Are Reported From the Coast.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, April 25.—At the Columbia this is the second and last week of Grace Van Studdiford, in "Red Feather." E. H. Sothern and Julia Marlowe follow May 1.

CALIFORNIA.—This is the sixth week of Margaret Anglin's season. "The Eternal Feminine" is the current offering. "Mariana" for matinee of 26. Business has been very good.

MAJESTIC.—Opening yesterday Frank Bacon, supported by the house stock, in "The Vinegar Buyer."

GRAND OPERA HOUSE.—Sunday matinee, 23, marked the commencement of Florence Stone's Summer engagement. She is supported by the Ferris Co. "Grausturk" is the opening play. The company did excellent work and opened to big business.

ALCAZAR.—"When Knighthood Was in Flower" is this week's bill

CENTRAL.—"Robert Emmett" is the offering this week.

TIVOLI OPERA HOUSE.—This is the third week of "Florodora."

ORPHEUM.—Bill for the week, opening 23: Lydia Yeamans Titus, Jack Norworth, Louise Dresser, Bush-De Vere Trio, Simon Gardner and Co., Sydney Dean and Co., Herbert Brooks, the Columbians and the Orpheum moving pictures.

CHUTES.—Bill for the week, opening 24: W. J. Kurtis and his dog, Whalen and Moran, John T. Chick and Co., Mabel Lamson, Oscar Tierre and the biograph.

FISCHER'S.—Bill for the week, opening 24: Leonard and Drake, Von Keller and Mina, Howard Thurston, Signor Riccardo Holz, Wells and Wells, Yarick and Leondo, Maude Rockwell and the moving pictures.

NOTES.—Lillian Elliott has been engaged for character parts at the Central Theatre, in this city......The Kneisel Quartet will give a series of concerts in this city, commencing Tuesday, May 9, under the direction of Will L. Greenbaum, who will also manage their Pacific coast tour......Florence Gerald has been engaged for character parts with the Alcazar Co.......Ysaye is announced for a series of concerts, in the Alhambra Theatre here, next month......The Conried Opera Co. broke the record for a week's receipts. For eight performances, six nights and two matinees, the receipts were $81,000, or $1,000 more than the big week in Chicago, which hitherto held the record. For twelve performances here the receipts were $120,079. "Parsifal" drew the biggest house of the season—$15,000.

FROM OTHER POINTS.

"The Great Adventurer" is Given its Premiere in Philadelphia—Business Shows An Improvement Following the Close of the Lenten Season.

CHICAGO, April 25.—There were only three changes down town beginning Easter week. ......Robert Mantell opened, in "Richard III," at Hyde & Behman's, Sunday night, to capacity........Sunday afternoon "Quincy Adams Sawyer" began a fortnight at the Great Northern, before a large attendance. ......Monday night "The Girl and the Bandit" returned to the Studebaker for a fortnight, opening big.......Viola Allen at the Illinois, Mrs. Fiske at the Grand Opera House, Lillian Russell at the Garrick, and Ethel Barrymore at Powers', are continued attractions......Monday night the Sam Morris Stock Co. took possession of the Marlowe Theatre, in Englewood, transferring their interest in the Avenue Theatre, which closed Saturday night........The outlying combination theatres, stock company houses, burlesque resorts and Kohl & Castle's vaudeville houses all attracted the usual big Sunday business......On Sunday night Ringling Bros.' Circus ended its Coliseum engagement and started East upon its Summer tour.

BOSTON, April 25.—Easter Monday openings were large at all houses. Geo. M. Cohan, in "Little Johnny Jones," was the novelty, opening to capacity at the Hollis......... "Woodland" filled the Tremont......A big audience saw "Florodora" at the Majestic. ......"Arizona" attracted a large crowd at the Globe......"A Prisoner of War," at the Grand Opera House, was largely patronized. ......"Country Lanes and City Pavements" was produced for the first time on any stage by the Bowdoin Square stock and pleased two big crowds.....The Castle Square stock presented "Mary of Magdala" to the usual good houses......Vaudeville and burlesque houses had capacity twice......Thomas Jefferson canceled his engagement at the Boston Theatre owing to the death of his father. The house will remain dark this week, opening next Monday with "It Happened in Nordland."

PHILADELPHIA, April 25.—The end of Lent and opening of Easter Week brought a revival of interest in theatres, and last night's audiences were of excellent size......Mrs. Campbell returned to the Broad and had no lack of patronage......"The School Girl," at the Garrick; "The Royal Chef," at the Chestnut; "The Maid and the Mummy," at the Walnut, were popular continued offerings......Large audiences saw the first production of "The Great Adventure" at the Park, and received the production with apparent great favor....Good attendance was bestowed on the other combination offerings, while vaudeville, at Keith's, attracted a filled house....The stock production, at the Standard, was accorded a hearty reception. ......The burlesque houses and other offerings found no cause for complaint.

KANSAS CITY, April 25.—The Majestic, our new vaudeville theatre, opened its doors Saturday, and gave two performances, to packed audiences......"Mrs. Wiggs of the Cabbage Patch" opened a week's engagement at the Willis Wood last night, to a house which thoroughly appreciated the play and clever company......The Grand had a big Sunday matinee and a packed night house to see "Texas," in which Robert Conness, of this city, scored a hit......The Orpheum was filled twice, with Clayton White and Marie Stuart in the headline positions......At the Gillis Hughey McGovern, in "For Fame and Fortune," pleased the thrill-seekers at the Auditorium......The Woodward Stock Co. gave an excellent performance of "The Belle of Richmond."........The Century was well filled, matinee and night, and the Dainty Duchess was the offering.

CINCINNATI, April 25.—E. S. Willard opened Monday night at the Grand, in "David Garrick," to a good sized audience. ......The Sunday openings were poorly attended, the pleasant weather, together with Easter Sunday, putting a damper on box office receipts......"Happy Hooligan," at the Walnut; "Dora Thorne," at Heuck's, and "Nettie, the News Girl," at the Lyceum, being the openings.......The Eight Vassar Girls head the vaudeville bill at the Columbia.......The stock company, at Robinson's, did well, in "Barbara Frietchie."......The Thoroughbreds played to fair business at the People's.

WASHINGTON, April 25.—Francis Wilson opened at the National in a double bill, "Cousin Billy" and "The Little Father of the Wilderness," to a full house......"The Sho-Gun," at the Columbia, had a large opening......"Arizona" filled the Lafayette..... "A Race for Life" packed the Academy..... "Jiu Jitsu," George Wilson and others crowded Chase's, afternoon and night......Sam Devere's Own Co. had two big audiences at the Lyceum.

MILWAUKEE, April 25.—The crowds were out Sunday, and all the local theatres enjoyed big attendance......"The Girl and the Bandit," at the Davidson; Robert Fitzsimmons, at the Alhambra, and the Brigadiers, at the Star, being the headers.......The Thanhauser Co., at the Academy, and "Uncle Tom's Cabin," at the Bijou, were also in line with good houses both Sunday and Monday

LOUISVILLE, April 25.—"Vivian's Papas" opened at the Masonic to a splendid audience......"The Lighthouse by the Sea" attracted a crowded house at the Avenue Sunday......The Cherry Blossoms, at the Buckingham, drew capacity houses Sunday.

With the Bill Posters.

NOTES FROM LOCAL NO. 3, Pittsburg.—Our last regular meeting, April 16, was one of the best and most interesting the local had ever held. All business was transacted in a manner that reflects great credit on the new officers and members. We were honored by several visiting brothers, among them being Ed. Cake and J. W. Nedron, of No. 4, and Kid Koster. We also had several members of No. 3, who live in surrounding towns: Bros. Bill Jack, Jim Jones, Geo. Vandersilce, Lew Houser, Victor Cleveland, W. H. Brownlee and Ralph Darringer. These members all came here to join the Pawnee Bill Wild West Show, and Bro. Joe Howard has charge of the opposition brigade of the show. During the past week we had the pleasure of meeting Bro. Thos. H. Hadley, of No. 16, here with "Tracked Around the World." This week we have Bro. Harvey Smith, of No. 18, here in advance of "Nobody's Darling." Bros. C. A. Betts, No. 5; Ira Koch, No. 24, and Harry Craltree, of No. 3, passed through 17 with the flying squadron for Ringling Bros. They stopped off long enough to say "hello" to the boys. I am very sorry to announce that on Sunday, April 9, Local No. 3 had the misfortune to lose a most esteemed member, Bro. Ed. Baker, of Braddock, Pa., who passed away after an illness of several months. The interment was from the home of his brother, John Baker, in Braddock. The remains were viewed by many friends among the labor organizations, and several marched with members of No. 3 in a heavy rain to his last resting place. The floral tributes were many, among them being one from his fellow members, a reproduction of the national button, set in a four foot panel of roses and carnations, resting on a six foot easel. The local regrets his loss and wishes to extend its deepest sympathy to the members of his family. Bro. Henry Huber, of the Alliance, has transferred to Local No. 3, and the following applications have been received for membership: B. O. Marsh, Lawrence Margus and W. F. Dougherty. Local No. 3 wishes to extend a hearty invitation to all members of the Alliance to attend the local's meetings when in or near Pittsburg, where a pleasant afternoon can always be spent. Meetings are held the first and third Sundays of each month.

NOTES FROM LOCAL NO. 12, MILWAUKEE, WIS.—We held a very enthusiastic meeting Sunday, April 16, when a number of important matters were disposed of. Local affairs, in general, are highly satisfactory. A number of the brothers have left or are about to depart for the Summer. Charles Lindblake, Fred Dick, Harry Pitney and George Cable have joined Gentry Bros.' car No. 1, Bro. Cable being in charge of car. Bro. Arthur Hunn, who is advertising agent of the Alhambra, is arranging for his annual fishing trip. He will be accompanied by the advertising brigade of that theatre. Bro. Ed. Peppee, who has been with the Barnum & Bailey Show, is to be in Milwaukee for the Summer, and will take charge of Pabst Park. At the close of the Bijou season, Bro. D. Cameron will leave for Rochester, N. Y. Bro. Charles Waller will spend Easter week at Madison, Wis. Bro. Mick, who has been with the Cream City Bill Posting Co., for the past four seasons, is still in charge of the central wagon, and with Bro. Waller is doing good work. All road brothers are specially requested to keep in close touch with the local. Communications addressed to William Mick, secretary, 220 5th Street, will receive prompt replies, and full information covering details of the local. Ed. Jerenx, who spent a week here, is ahead of the "Yon Yonson" Co.

NOTES FROM Decatur, Ill.—A big, long bill board is being put up on the north side of West Main Street, just east of Oakland Avenue. It is opposite the row of stores on West Main, and is one of the biggest bill boards in Decatur, being almost 100 feet long.

ROSTER AD. CAR, No. 1, the Great W. P. Hall Shows: C. H. Coleman, car manager; R. B. Wheeler, boss bill poster; C. Carey, W. E. Johnson, H. Mason, O. E. Esslinger, E. C. Hopper, H. Meath, Gus Grey, G. Wiley, C. Graves, W. B. Miller, L. Moore, R. F. Deschane, Ben Bash, Tom Hill, W. E. Nona, Lon Donnelly; lithos, P. Anderson, P. Brush, Z. Lakensmeyer; programmes, J. McKinnon; porter, H. Hipons.

PAUL HILLOS, after closing his second successive season with the Burke-McCann Co., at Pittston, Pa., April 15, opened with the Mortimer Snow Stock Co., at the Court Square Theatre, Scranton, 17, playing Zacharias, in "The Holy City."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Reading, Pa., 26, Allentown 27, Wilkesbarre 28, Scranton 29, Wilmington, Del., May 1, Trenton, N. J., 2, Paterson 3, Newark 4-6.
Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 24-29, Milwaukee, Wis., May 1-3.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 24-May 13.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Poughkeepsie, N. Y., 24-29.
"Arizona," Eastern, M. B. Raymond's—Washington, D. C., 24-29, Brooklyn, N. Y., May 1-6.
"Arizona," Western, M. B. Raymond's—Boston, Mass., 24-29.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Newark, N. J., 24-29.
"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Waterloo, Ia., 26, Boone 27, Atlantic 28, Council Bluffs 29, Omaha, Nebr., 30-May 3.
"At Old Point Comfort"—Newark, N. J., May 1-6.
"American Minister"—Kansas City, Mo., 30-May 6.
"An Irishman's Honeymoon"—Burlington, Vt., 26.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 24-May 6.
Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 24-29, N. Y. City May 1-13.
Bingham, Amelia—Indianapolis, Ind., 27, Louisville, Ky., 28, 29, Chicago, Ill., May 1-13.
Blair, Eugenie (Geo. A. Bloomenthal, mgr.)—Philadelphia, Pa., 24-29.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City May 1, indefinite.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Baltimore, Md., 24-29, Washington, D. C., May 1-6.
Bennett-Moulton (W. C. McKay, mgr.)—Keene, N. H., 24-29.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Cedar Rapids, Ia., 24-26.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Quincy, Ill., 24-May 6.
Benton's Comedians (Perce R. Benton, mgr.)—Springfield, Mo., 24-26, Pittsburg, Kan., 30-May 2.
Bijou Comedy, H. Wilmot Young's—Ottawa, Ont., 24-29.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Richmond, Va., 24-29, Washington, D. C., May 1-6.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Toronto, Can., 24-29, Hamilton May 1, Peterboro 2, Kingston 3.
"Buster Brown," Western, M. B. Raymond's—Portland, Me., 26, N. Y. City May 1-6.
"Buster Brown," Eastern, M. B. Raymond's—Kalamazoo, Mich., 28.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Erie, Pa., 24-29, Lyons, N. Y., 28, Auburn 29, Syracuse May 1-3, Watertown 4, Gloversville 5, Johnstown 6.
"Banker's Child" (Harry Shannon, mgr.)—Vermillion, S. Dak., 26, Bloomfield, Nebr., 27, Wausa 28, Plainview 29, Verdigree 30, Pierce May 1, Randolph 2, Wayne 3, Wakefield 4, Norfolk 5.
"Beware of Men"—Omaha, Nebr., May 4-6.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 24, indefinite.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Philadelphia, Pa., 24-29, Pittsburg May 1-6.
Comstock, Nannette (J. K. Hackett, mgr.)—Pittsburg, Pa., 24-29, Buffalo, N. Y., May 1-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Lincoln, Nebr., 26, Omaha 27-29, St. Joseph, Mo., May 1, Atchison, Kan., 2, Topeka 3, Kansas City, Mo., 4-6.
Collier, William (Charles Frohman, mgr.)—London, Eng., May 1-27.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Boston, Mass., 24-May 6.
Creston Clarke (Jules Murry, mgr.)—Eau Claire, Wis., 27, St. Paul, Minn., 4-6.
Cook-Church Stock (H. W. Taylor, mgr.)—Scranton, Pa., 24-29, Wilkesbarre May 1-6.
Curts Dramatic (M. H. Curts, mgr.)—Dunbar, Nebr., 26, Weeping Water 27, Springfield 28, Papillion 29, Valley May 1, Wahoo 2, North Bend 3.
Carroll Comedy (Ion Carroll, mgr.)—Portsmouth, O., 27-29, Pomeroy May 1-3, Parkersburg, W. Va., 4-6.
Carter's Comedians (F. C. Carter, mgr.)—Houston, Tex., 24-26, Beaumont 27-30, Austin May 1-7.
Chase-Lister—Cedar Rapids, Ia., 30-May 7.
Clarke, Harry Corson—St. Paul, Minn., May 1-3, Minneapolis 4-6.
Cincinnati Stock, Clifford & Stevens'—Elwood, Ind., 24-29, Hartford City May 1-6.
Cushman & Claire—Clarinda, Ia., 24-29, St. Joseph, Mo., 30-May 13.
Champenois Stock (W. L. Champenois, mgr.)—Humboldt, Nebr., 24-26.
Century Stock—Peoria, Ill., 24-26.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—Lansing, Mich., 26, Bay City 27, Saginaw 28, London, Can., 29, Toronto May 1-6.
"County Chairman" (Henry W. Savage, mgr.)—Detroit, Mich., 24-29, Cincinnati, O., May 1-6.
"Confession of a Wife" (A. H. Woods, mgr.)—Buffalo, N. Y., 24-29, Baltimore, Md., May 1-6.
"Curse of Drink" (M. Hardy, mgr.)—Brooklyn, N. Y., 24-29.
"Convict's Daughter"—Norfolk, Va., 24-29.

D

Drew, John (Charles Frohman, mgr.)—Cleveland, O., 24-29, Toledo May 1, Dayton 2, Columbus 3.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Minneapolis, Minn., 23-26, St. Paul 27-29.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 24-29.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Delphos, O., 26, Findlay 27, Norwalk 28, Ashtabula 29, Conneaut May 1, Newark, N. Y., 2, Oswego 3.
Ditger-Cornell (W. E. Cornell, mgr.)—Leechburg, Pa., 24-26, Vandergrift 27-29, New Kensington May 1-6.
De Voude, Chester, Stock (Phil Levy, mgr.)—St. John, N. B., 24-May 6.
Dudley Dramatic (Frank Dudley, mgr.)—Scranton, Miss., 24-May 6.
"David Harum" (Julius Cahn, mgr.)—Dayton, O., 24-26.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Cincinnati, O., 23-29, Chicago, Ill., 30-May 6.
"Devil's Auction," Chas. H. Yale's—Guelph, Can., 27, Hamilton 29.
"Desperate Chance," Forrester & Mittenthal's—N. Y. City 24-29.
"Darkest Russia" (W. C. Cunningham, mgr.)—Hoboken, N. J., 23-26, Elizabeth 27-29, Brooklyn, N. Y., May 1-6.
"Down by the Sea" (Phil Hunt, mgr.)—Rochester, N. Y., 24-26, Syracuse 27-29, Montreal, Can., May 1-6.
"Dr. Jekyll and Mr. Hyde," Oscar Dane's—St. Joseph, Mo., 23-29.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 24, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 24, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Neosho, La., 26, Leesville 27, Many 28, Zwolle 29, Mansfield May 1-3, Shreveport 4-6.
Eckhardt & Hawkins' Ideals—Portland, Ore., 24-26, Elma, Wash., 27-29, Aberdeen May 1-6.
"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 24, indefinite.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Cleveland, O., 24-29, Pittsburg, Pa., May 1-6.
"Eight Bells," Bros. Byrne—Providence, R. I., 24-29.
"Escaped from Sing Sing," James H. Parker's—Omaha, Nebr., 27-29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 24-May 6.
Faversham, Wm. (Liebler & Co., mgrs.)—Buffalo, N. Y., 24-26, Toronto, Can., 27-29.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 24, indefinite.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—Milwaukee, Wis., 23-29.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Marlboro, Mass., 24-29, Lynn May 1-6.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 24, indefinite.
Fiske, May (J. C. Cosgrove, mgr.)—Paterson, N. J., 24-29.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—Portland, Me., 24-29.
Farnum, Wm., Stock—Buffalo, N. Y., 24, indefinite.
Fallon Bros.' Stock (Jack P. Gilnes, mgr.)—Clyde, Kan., 24-29, Concordia May 1-6.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 24, indefinite.
Freeman Fiske and Nelly Lyons Healy—Boyne City, Wis., 24-26, West Branch 27-29.
Fawcett Stock (George Fawcett, mgr.)—N. Y. City May 1-6.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City 24, indefinite.
"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 24, indefinite.
"Fatal Wedding," Sullivan, Harris & Woods'—Toronto, Can., 24-29, Philadelphia, Pa., May 1-6.
"Fabio Romani" (F. Jack Fanst, mgr.)—Kankakee, Ill., 26, Knox, Ind., 27, Valparaiso 28, South Bend 29, Grand Rapids, Mich., 30-May 3, Ionia 4, Pontiac 6.
"For Fame and Fortune" (Sullivan, Harris & Woods, mgrs.)—Kansas City, Mo., 23-29, St. Louis 30-May 6.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Platteville, Wis., 26, Lancaster 27, Dodgeville 28, Madison 29, Watertown 30, Jefferson May 1, Hutchinson 2, Edgerton 3, Beloit 4, Elkhorn 5, Burlington 6.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Memphis, Tenn., 24-29, Birmingham, Ala., May 1-6.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 23-29, St. Louis, Mo., May 1-6.
"For Her Children's Sake," Sullivan, Harris & Woods'—N. Y. City May 1-20.
"Friend of the Family" (W. E. Gorman, mgr.)—N. Y. City 24-29.
"Fighting Chance," Walter Edwards—Richmond, Va., 1-6.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Baltimore, Md., May 1-6.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—St. Paul, Minn., 24-26, Minneapolis 27-29, Kansas City, Mo., May 1-3, Lincoln, Nebr., 4, Omaha 5, 6.
Grace George (Wm. A. Brady, mgr.)—Middletown, Conn., 26, Bridgeport 27, Wilmington, Del., 29, Baltimore, Md., May 1-6.
Gattatin, Alberta (Thornton & Co., mgrs.)—Cairo, Ill., 26, Owensboro, Ky., 27, Henderson 28, Evansville, Ind., 29.
Griffith, John (John M. Hickey, mgr.)—Red Wing, Minn., 26, La Crosse, Wis., 27, Portage 28, Grand Rapids 29, Stevens Point May 1, Antigo 2, Wausau 3, Merrill 4, Rhinelander 5, Escanaba, Mich., 6.
Gilmore, Paul (Jules Murry, mgr.)—Davenport, Ia., 26, Iowa City 28.
Gilmore, Barney (Harry Montgomery, mgr.)—Pittsburg, Pa., 24-29, Indianapolis, Ind., May 1-3, Columbus, O., 4-6.
Grapewin, Charles (John J. Kiernan, mgr.)—Newport, R. I., 27, Fall River, Mass., 28, N. Y. City May 1-6.
Grace Hayward Stock (Carmentello & Kress, mgrs.)—Sioux City, Ia., 24-May 6.
Gifford-Huering—Creston, Ia., 24-29, Saluda May 1-6.
"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Woonsocket, R. I., 27, Providence May 1-13.
"Girl in the Moon," Beatrice Vance (Elmer E. Vance, mgr.)—Youngstown, O., 27-29.
"Great Automobile Mystery," Hurtig & Seamon's—Detroit, Mich., 23-29.
"Guilty Conscience" (Felix Riel, mgr.)—Hoboken, N. J., 27-29.

H

Hackett, James K.—Newark, N. J., 24-29, Easton, Pa., May 1, Springfield, Mass., 3, Trenton, N. J., 5.
Hawtrey, Charles (Ben Stern, mgr.)—Brooklyn, N. Y., 24-29, N. Y. City May 1-6.
Holland, Mildred (Edw. C. White, mgr.)—Sandusky, O., May 3.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Youngstown, O., 26.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Spartanburg, S. C., 26, Charlotte, N. C., 27, Greensboro 28, Raleigh 29, Lynchburg, Va., May 1, Petersburg 2, Norfolk 3, Newport News 4, Richmond 5, 6.
Howard Hall (Henry Pierson, mgr.)—Baltimore, Md., 24-29, N. Y. City May 1-6.
Hendricks, Ben (Wm. Gray, mgr.)—Jamestown, N. Dak., 26, Valley City 27, Casselton 28, Fargo 29, Winnipeg, Man., May 1, 2.
Higgins, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 30-May 6.
Harper, Georgia (Harper & Detrick, mgrs.)—Healdsburg, Cal., 24-29, Ukiah May 1-6.
Hoyt's Comedy (H. G. Allen, mgr.)—Dallas, Tex., 24-29, Fort Worth May 1-6.
Hunt Stock (M. A. Hunt, mgr.)—Monroe, Mich., 24-29.
Hoits, Mr. and Mrs. Ion C.—Stevens Point, Wis., 25-May 25.
Hammond, Pauline (Clifton Whitman, mgr.)—Norway, Me., 24-26, Rochester, N. H., 27-29, Kennebunk, Me., May 1-3.
Herald Square Stock (Klitee & Fanshawe, mgrs.)—Fort Kent, Wis., 24-29.
Haven-Downing Stock (Walter Downing, mgr.)—Montgomery, Pa., 24-29.
Hewitt Morgan, Stock (H. Stuart Brodeck, mgr.)—Monongahela, Pa., 24-29, Rochester May 1-3, Oil City 4-6.
Hickman, Guy, Stock—Burlington, Ia., May 1-6.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 24, indefinite.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 24-29.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 24, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Steubenville, O., 26, East Liverpool 27, Salem 28, Alliance 29.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Vandergrift, Pa., 26, Indiana 27, Greensburg 28, Washington 29, East Palestine, O., May 1, Toronto 2, Millersburg 4, Barberton 5, Norwalk 6.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Stoughton, Wis., 26, Watertown 27, Green Bay 28, Oshkosh 30, Manitowoc May 1, Ludington, Mich., 2, Cadillac 4, Belding 5.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Burlington, Ia., 27.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Philadelphia, Pa., 24-29, N. Y. City May 1-6.
"How He Won Her," C. F. Whitaker's (R. M. Fettus, mgr.)—Richmond, Va., 24-29, Philadelphia, Pa., May 1-6.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Escanaba, Mich., 26, Ishpeming 27, Calumet 28, Hancock 29, Marquette 30, Sault Ste. Marie May 1, Manistique 2, Gladstone 3, Oconto 4.
"Happy Hooligan," Eastern, Gus Hill's—Cincinnati, O., 23-29.
"Human Hearts," W. E. Nankeville's—Brooklyn, N. Y., 24-29.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Harlan, Ia., 26.

I

Irwin, May (Edward R. Salter, mgr.)—New London, Conn., 26, Providence, R. I., 27-29, Lynn, Mass., May 1, Taunton 2.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 24, indefinite.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 24-29, Boston, Mass., May 1-13.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Camden, N. J., 24-26, Wilmington, Del., 27-29, Philadelphia, Pa., May 1-6.
"In Old Kentucky," Jacob Litt's—Buffalo, N. Y., 24-29.
"In the Sunny South" (J. C. Rockwell, mgr.)—Ogdensburg, N. Y., 26, Potsdam 27, Massena 28, Malone 29, St. Albans, Vt., May 1, Randolph 2.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 24-29, Philadelphia, Pa., May 1-6.
Jefferson, Joseph, Jr., & Wm. W.—Adrian, Mich., 26, Grand Rapids 27, Jackson 28, Battle Creek 29.
Jefferson, Thomas—Boston, Mass., 24-29.
James J. Jeffries (Sam C. Mott, mgr.)—Cincinnati, O., 30-May 6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., 23-May 6.
"Jerry from Kerry," Patten & Perry's—Johnsonburg, Pa., 26, Smethport 27, Coudersport 28.
"Just Before Dawn"—Elizabeth, N. J., 24-26, Newark May 1-6.
"Jolly American Tramp"—N. Y. City May 1-6.

K

Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 24-29, Jersey City, N. J., May 1-6.
Kennedy, James (G. E. Wee, mgr.)—Lebanon, Pa., 24-29, Paterson, N. J., May 1-6.
Karroll, Dot (J. C. Welsh, mgr.)—Yonkers, N. Y., 24-29.
Klark-Urban (H. R. Klark, mgr.)—Norristown, Pa., 24-29, Harrisburg May 1-6.
Kennedy's Players (J. R. Shannon, mgr.)—Kingston, Ont., 24-29.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 24-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 24, indefinite.
Kennedy Comedy (S. H. Kennedy, mgr.)—Ellensville, N. Y., 24-29.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Brockton, Mass., 26, Salem 27, Lynn 28, Lawrence 29, Lowell May 1, Worcester 2, 3, Lawrence 4, Portland, Me., 5, Lewiston 6.
Larimer, Wright (Wm. A. Brady, mgr.)—Hartford, Conn., 24-29.
Lyceum Comedy (Al. S. Evans, mgr.)—La Salle, Wis., 23-3d.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Fort Dodge, Ia., 24-29.
Lyceum Stock (E. G. Grosjean, mgr.)—Coleman, Tex., 24-29.
"Little Outcast," Geo. E. Gill's—Montreal, Can., 24-29.
"Little Homestead" (Wm. Macauley, mgr.)—Portage, Wis., 26, Stevens Point 27, Wausau 28, Antigo 29, Green Bay 30, season ends.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Ionia, Mich., 26, Belding 27, Grand Rapids 30-May 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., 23-29, Cleveland, O., May 1-6.
"Little Outcast," E. J. Carpenter's—Winnipeg, Man., 24, 25, Grafton, N. Dak., 26, Grand Forks 27, Crookston, Minn., 28, Brainerd 29, St. Cloud 30.

M

Mansfield, Richard (Geo. D. Stevens, mgr.)—Brooklyn, N. Y., 24-29, Bridgeport, Conn., May 1, Springfield, Mass., 4.
May, Edna (Charles Frohman, mgr.)—Philadelphia, Pa., 24-29, Brooklyn, N. Y., May 1-6.
Murphy, Joseph (George Keaney, mgr.)—N. Y. City 24-May 6.
Mantell, Robert (Wm. A. Brady, mgr.)—Chicago, Ill., 24, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., 24-May 6.
Mason and Mason (Broadhurst & Currie, mgrs.)—Rochester, N. Y., 24-26, Syracuse 27-29, Philadelphia, Pa., May 1-6.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Springfield, Mass., 24-29, New Haven, Conn., May 1-6.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Fort Wayne, Ind., 24-29, Jackson, Mich., May 1-6.
Marks Stock (Tom Marks, mgr.)—Duluth, Minn., 24, indefinite.
Marks Bros (Joe Marks, mgr.)—Lindsay, Ont., 24-27.
Marks Bros. (R. W. Marks, mgr.)—Sherbrooke, Can., 24-29, Ottawa May 1-6.
May, Venna (H. A. Du Bois, mgr.)—Akron, O., 24-29, Toledo May 1-6.
Mathes, Clara—Victoria, B. C., 24, indefinite.
Myers, Irene (W. H. Myers, mgr.)—New Bedford, Mass., 24-29.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 24, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Woodward, Okla., 24-26, Amarillo, Tex., May 1-6.
Metropolitan Stock, Stanley's (Harry Y. Winslow, mgr.)—Chicago, Ill., 24-June 1.
Miller Bros. Stock—Iowa City, Iowa, May 1-6.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—N. Y. City 24-29.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Kansas City, Mo., 24-29, Lincoln, Nebr., May 3, Omaha 4.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—New Haven, Conn., 26, Utica, N. Y., 28, Trenton, N. J., 29, N. Y. City May 1-6.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Belleville, Can., 26, Montreal May 1-6.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-May 6.
"Midnight Flyer" (Ed. Anderson, mgr.)—Fort Madison, Ia., 26, Sterling, Ill., 28, Springfield 30, Litchfield May 1, Lincoln 2, Dixon 3, Freeport 4, Rockford 5, Elgin 6.
"My Wife's Family" (I. Seldenberg, mgr.)—Madison, Ind., 26, Richmond 27, Terre Haute 28, Bedford 29, Jasonville 30, Rockville May 1, Crawfordsville 2, Frankfort 3, Bloomington 4, Lafayette 5, Kankakee, Ill., 6.
"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—Philadelphia, Pa., 24-29, N. Y. City May 1-6.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Rutland, Vt., 28, Granville, N. Y., May 1, Rutland, Vt., 2, Greenwich, N. Y., 6.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—New Haven, Conn., 24-29.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Minneapolis, Minn., 23-29, Milwaukee, Wis., 30-May 6.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—St. Louis, Mo., 23-29, Louisville, Ky., 30-May 6.
"Minister's Daughters" (Grover Bros., mgrs.)—Toledo, O., 24-29.

N

North Bros. Comedians (R. J. Mack, mgr.)—Mason City, Ia., 24-29, Sioux Falls, S. Dak., 30-May 6.
New York Players, Marie Young's—Richmond, Que., 24-29, Danville May 1-6.
Noble's Theatre (Warren Noble, mgr.)—Brookings, S. Dak., May 1-6.
Newman's Entertainers (Doc Newman, mgr.)—Valley Falls, Kan., 24-29.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Cleveland, O., 24-29, Lorain May 1, Lima 2, Anderson, Ind., 3, Indianapolis 4-6.
"Nettie, the News Girl" (C. F. Gould, mgr.)—Cincinnati, O., 23-29, Chicago, Ill., 30-May 13.
"Nobody's Darling," Sullivan, Harris & Woods'—Pittsburg, Pa., 24-29, Brooklyn, N. Y., May 1-6.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Denver, Colo., 23-29, Victor 30, Pueblo May 1, Colorado Springs 2, Salt Lake City, U., 4-6.
O'Neil, Nance (John B. Schoeffel, mgr.)—N. Y. City 24-29, Fall River, Mass., 3.
Osman Stock (John Osman, mgr.)—Charleston, S. C., 24-29.
Orpheum Stock (Edward Doyle, mgr.)—Columbus, O., 24, indefinite.
"Other Girl," Lionel Barrymore (Charles Frohman, mgr.)—Salt Lake City, U., 24-26, Pueblo, Colo., 28, Colorado Springs 29.
"Our New Minister" Miller & Conyers, mgrs.)—Springfield, Ill., 26, Decatur 27, Danville 28, Jacksonville 29, Kansas City, Mo., 30-May 6.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Logansport, Ind., 26, Peru 27, Toledo, O., 30-May 3, St. Catherines, Can., 6.
"Old Clothes Man," James K. MacCurdy—Princeton, Ill., 24, Kewanee 25, Dwight 26, Lexington 27, Braceville 28, Joliet 29, Racine, Wis., 30, Milwaukee May 1-6.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Alma, Mich., 26, Ithaca 27, Midland 28, Bay City 29, 30, Saginaw May 1, East Tawas 2, Alpena 3, Onaway 4.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Danville, Ill., 26, Sheldon 27, Fowler, Ind., 28, Goodland 29, Monticello May 1, Monon 2, Rensselaer 3, Knox 4, Plymouth 5, Burton 6.

P

Patton, W. B. (J. M. Stout, mgr.)—Dayton, O. (Soldiers' Home), 26, St. Marys 27, Findley 28.
Payton, Corse, Stock (David J. Ramage, mgr.)—Batavia, N. Y., 24-29, Oswego May 1-6.
Payton Sisters (Dan S. Hoyt, mgr.)—Augusta, Ga., 24-29, Savannah May 1-6.
Paige Comedy, H. F. Willard's—Corinth, Miss., 24-29, Sheffield, Ala., May 1-6.
Pickert Stock (Willis Pickert, mgr.)—Wilson, N. C., 27-29.
Peters Stock (Will A. Peters, mgr.)—Dover, N. H., 24-29.
Platt-Candler Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 24, indefinite.
"Proud Laird" (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.
"Pecheller," Sullivan, Harris & Woods'—N. Y. City 24-29, Philadelphia, Pa., May 1-6.
"Power of the Cross" (J. P. Donoline, mgr.)—Terre Haute, Ind., 26, Brazil 27, Linton 28, Bedford 29, West Baden 30, Bloomington May 1, Seymour 2, Madison 3, Columbus 4.
"Prisoner of War," Forrester & Mittenthal's—Boston, Mass., 24-29.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Manchester, N. H., 26, Lowell, Mass., 27, Lynn 29.

Q

"Quincy Adams Sawyer," Central (W. O. Snelling, mgr.)—Chicago, Ill., 23-May 6.
"Quincy Adams Sawyer," Western (Frank M. Morton, mgr.)—Scranton, Pa., 27, Binghamton, N. Y., 28, 29.
"Queen of the Highway" (W. McGowan, mgr.)—Pottsville, Pa., 26, Hazleton 27, Ashland 28, Mahanoy City 29, Scranton May 1-3, Bridgeport, Conn., 4-6.

R

Rogers Bros. (Klaw & Erlanger, mgrs.)—Pittsburg

burg, Pa., 24-29, Columbus, O., May 2, Cleveland 4-6.
Russell, Annie (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Richard, Ernest (John W. Rankin, mgr.)—Oelwein, Ia., 26, Cedar Falls 27, Waverly 28, Osage 29, Albert Lea, Minn., May 1, Owatonna 2, Red Wing 3, New Richmond, Wis., 4, Menomonie 5, Chippewa Falls 6.
Raya, Johany and Emma (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 23-26, Bay City 28, Detroit 30-May 6.
Russell Brothers (Samuel Blair, mgr.)—N. Y. City 24-29, Washington, D. C., May 1-6.
Ryan, Daniel—Albany, N. Y., 24-May 6.
Rentfrow's Pathfinders (J. N. Rentfrow, mgr.)—Dallas, Tex., 24-29.
Remington Stock (Remington & Co., mgrs.)—St. Thomas, Can., 24-29, Paris May 1-6.
"Running for Office" (Sam H. Harris, mgr.)—Atlanta, Ga., 24-29, Nashville, Tenn., May 1-6.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Browns Valley, Minn., 26, Graceville, 27, Wheaton 28, Brainerd 29, Aitken May 1, Carlton 2, Hibbing 3, Duluth 4, 5, Superior, Wis., 6.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lockport, N. Y., 26, Freeland, Pa., 27, Mauch Chunk 28, Phoenixville May 1, Royersford 2, Lebanon 3, Columbia 4, Gettysburg 5, Waynesboro 6.
"Race for Life," Sullivan, Harris & Woods'—Washington, D. C., 24-29, N. Y. City May 1-6.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Carrollton, O., 26, Salineville 27, Wellsville 28, Steubenville 29, Crooksville May 1, Washington, Pa., 4, Waynesburg 5.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Gainesville, Ga., 26, Athens 27, Abbeville, S. C., 28, Ellerton, Ga., 29.
"Romeo and Juliet," Simvelle's—De Queen, Ark., 27, Mena 28, Fort Smith 29.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Los Angeles, Cal., 24-29, San Francisco, Cal., May 1-13.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 24-29, Pittsburg, Pa., May 1-6.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 24-29.
Stuart, Ralph (Edward Thurnaer, mgr.)—Hamilton, Can., 25, 26, Montreal May 1-6.
Sidney, George (Stair & Nicolai, mgrs.)—Montreal, Can., 24-29.
Smart Set, Gus Hill's (W. R. Moore, mgr.)—Jersey City, N. J., 24-29, Boston, Mass., May 1-6.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Port Arthur, Ont., 24-29.
Seward Stock—Fall River, Mass., 24-29.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 24-May 6.
"Seminary Girl," M. H. Raymond's—Philadelphia, Pa., 24-29, Boston, Mass., May 1, indefinite.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 24-29.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Philadelphia, Pa., 24-29.
"Search Lights in a Great City" (Robert B. Monroe, mgr.)—Chicago, Ill., 24-29, Detroit, Mich., 30-May 6.
"Span of Life" (Lewis Donazello, mgr.)—Trenton, N. J., 27-29, Buffalo, N. Y., May 1-6.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Bridgeport, Conn., 25, 26, New Haven 27-29.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Indianapolis, Ind., 24-29.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Beardstown, Ill., 27, Galesburg 28, Canton 29, Peoria 30, Bloomington May 1, Pontiac 2, Streator 3, Ottawa 4, Mendota 5, Kewanee 6, Davenport, Ia., 7.
"Sweet Clover" (Victor Schafer, mgr.)—Burlington, Vt., 26.
"Shore Acres" (Wm. B. Gross, mgr.)—Cleveland, O., May 1-6.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 24-May 13.
Taylor Dramatic (Albert Taylor, mgr.)—Jackson, Miss., 23-26, Meridian 27-29, Corinth May 1-6.
Thurber & Nasher—Pittsfield, Mass., 24-29.
Troy, Donna, Stock (J. L. Glass, mgr.)—Two Harbors, Minn., 26-May 1.
"Two Sisters" (C. H. Smith, mgr.)—Putnam, Conn., 26, Windsor Locks 27, Collinsville 28, Waterbury 29, Camden, N. J., May 1-3, Wilmington, Del., 4-6.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 24-29.
"Trip to Egypt"—Lincoln, Nebr., 27, 28.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Angola, Ind., 28, Albion 29, Battle Creek, Mich., 2, Charlotte 3.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Milwaukee, Wis., 23-29, St. Paul, Minn., 30-May 6.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Gladstone, Mich., 26, Manistique 27, Sault Ste. Marie 28, 29.

V

Van Dyke & Eaton (F. Mack, mgr.)—Detroit, Mich., 24-30, Jackson May 1-6.
Vernon Stock (Benj. R. Vernon, mgr.)—Rutland, Vt., 24-29, Whitehall, N. Y., May 1-3, Fair Haven, Vt., 4-6.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Colorado Springs, Colo., 26, Cheyenne, Wyo., 27, Fremont, Nebr., 28, Lincoln 29, Omaha 30-May 3, Cedar Rapids, Ia., 6.
"Vivian's Papas," Caroline Hull—Greenville, Miss., 26, Memphis, Tenn., 27, Little Rock, Ark., 28, Kansas City, Mo., 30-May 6.
"Village Parson" (Geo. Boetl, mgr.)—Brooklyn, N. Y., 24-29.
"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Laconia, N. H., 26, St. Johnsbury, Vt., 29, Lyndonville May 1, Richford 3, Enosburg Falls 4, Rouses Point, N. Y., 5, Burlington, Vt., 6.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Schenectady, N. Y., 26, Utica 27.
Wilson, Francis (Charles Frohman, mgr.)—Washington, D. C., 24-29, York, Pa., May 1, Easton 4.
Willard, E. S. (Charles A. Moore, mgr.)—Cincinnati, O., 24-29, Buffalo, N. Y., May 1-3, Hamilton, Can., 5, 6.
Warfield, David (David Belasco, mgr.)—N. Y. City 24, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Detroit, Mich., 23-29, Saginaw 30, Bay City May 1, Lansing 2, Fremont, O., 3, Elyria 4, Canton 5, Akron 6.
Weber's All Star Stock (Joseph Weber, mgr.)—Toledo, O., 26, Columbus 27, Dayton 28, Indianapolis, Ind., 29, Memphis, Tenn., May 3.
Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 24-29, Trenton, N. J., May 1, Easton, Pa., 2.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Silver Circuit, Colo., 23-29, Salt Lake City, U., May 1-3.
Warren, Between, and Alexander Von Mitzel—Columbus, O., 24-29.
Williams and Walker (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., 24-29, Trenton, N. J., May 3, 4.
Wyral, Russ—Baltimore, Md., 24-29.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Monroe, La., 24-29, Vicksburg, Miss., May 1-6.
Wrights, The (Ella E. Wright, mgr.)—Stafford, Kan., 24-29.
Woods Sisters (Otto H. Krause, mgr.)—Gastonia, N. C., 24-26, Greenville, S. C., 27-29.
"Wedded and Parted," Sullivan, Harris & Woods'—Baltimore, Md., 24-29, N. Y. City May 1-6.
"Way of the Transgressor," Chas. H. Yale's—St. Paul, Minn., 23-29, Minneapolis 30-May 6.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., May 1-6.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Saginaw, Mich., 23-26, Pittsburg, Pa., May 1-6.
"When Women Love" (Frank W. Nason, mgr.)—Mahanoy City, Pa., 26, Pottsville 27, Reading 28, 29, Carlisle May 1, Lebanon 2, Columbia 3, Lancaster 4, Coatesville 5, Goyersford 6.
"When the Bell Tolls" (Travers Vale, mgr.)—Syracuse, N. Y., 24-26, Rochester 27-29, Cleveland, O., May 1-6.
"Wayward Son" (W. H. Springer, mgr.)—Newark, N. J., 24-29.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Chicago, Ill., 23-May 6.
"York State Folks" (Fred G. Wright, mgr.)—Altoona, Pa., 28, 29.
"Younger Brothers" (A. A. Jack, mgr.)—Jackson, Mich., 26.

MUSICAL.

Boston Ideal Opera (John Shayne, mgr.)—Paducah, Ky., 24-29, Fulton May 1, Holly Springs, Miss., 2, Little Rock, Ark., 3-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Raleigh, N. C., 26, Durham 27, Winston Salem 28, Greensboro 29, Danville, Va., May 1, Lynchburg 2, Roanoke 3, Petersburg 4, Norfolk 5, Newport News 6.
Boston Trio (F. H. Stowell, mgr.)—Dundee, N. Y., 26, Watkins 27, Waterloo 28, Interlaken 29, Seneca Falls May 1, Norwich 2, Clinton 3, season ends.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Binghamton, N. Y., 29, Rochester 27-29, Guelph, Can., May 3.
"Beggar Prince" Opera (Harry Leaville, mgr.)—Wausau, Wis., 26, Tomahawk 27, Merrill 28, Rhinelander 29, Wittenberg May 1.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Great Bend, Kan., 26, Ellinwood 27, Lyons 28, Ellsworth 29, Salina May 1, 2, Herington 4, McPherson 4, Hutchinson 5, 6.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Camden, N. Y., 29, Sandy Creek May 1, Central Square 2, Parish 3, Phoenix 4, Fulton 5, Mexico 6, 7.
Canadian Colored Concert (Wm. Carter, mgr.)—Mauch Chunk, Pa., 26, Lansford 27, Tamaqua 28, Orwigsburg 29, 30, Schuylkill Haven May 1, Homburg 2, Fleetwood 3.
"Country Girl" (J. C. Duff, mgr.)—Washington, D. C., May 1-6.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 24, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 24, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Des Moines, Ia., 26, Cedar Rapids 27, Davenport 28, 29, Peoria, Ill., May 1, Springfield 2, 3, South Bend, Ind., 4, Grand Rapids, Mich., 5, 6.
"Florodora" (Fisher & Ryley, mgrs.)—Boston, Mass., 24, indefinite.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Atlantic City, N. J., 24-29.
"Filibuster" (Samuel E. Rork, mgr.)—Fall River, Mass., 26, N. Y. City May 1, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Canton, O., 24, Akron 25, Youngstown 26, Buffalo, N. Y., 27-29.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 23, indefinite.
Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—Baltimore, Md., 24-29.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Springfield, Mass., 26, New Britain, Conn., 27, Bridgeport 28, New Haven 29.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Massillon, O., 26, Wooster 27, New Philadelphia 28, Cambridge 29, Sandusky May 6.
"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 23-29.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 24, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 26, Easton, Pa., 27, Elizabeth, N. J., 29, Philadelphia, Pa., May 1-13.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—New Orleans, La., 23-29.
Pollard's Juvenile Opera—Seattle, Wash., 23-29.
Pryor and his Band—Asbury Park, N. J., 23, indefinite.
"Parsifal," in English (Henry W. Savage, mgr.)—Toronto, Can., 24-26, Montreal 27-29.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
"Peggy from Paris" (Madison Corey, mgr.)—Providence, R. I., 24-26, Fall River, Mass., 27, Newport, R. I., 28, Worcester, Mass., 29, Salem May 1, Lowell 2, Lawrence 3, Portsmouth, N. H., 4, Bangor, Me., 5.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—St. Louis, Mo., 24-29, Chicago, Ill., May 1-13.
"Princess Chic" (J. F. Burrell, mgr.)—Philadelphia, Pa., 24-29.
"Professor Napoleon" (R. Wade Davis, mgr.)—York, Pa., 28, 29.
Russell, Lillian (Sam S. Shubert, mgr.)—Chicago, Ill., 24-29, Cleveland, O., May 1-3, Buffalo, N. Y., 4-6.
Royal Artillery Band (Jno. De Vito, mgr.)—Atlantic City, N. J., 24-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Meriden, Conn., 26, New London 27, Norwich 28.
"Royal Chef" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 24-29.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29, Brooklyn, N. Y., May 1-6.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Milwaukee, Wis., 24-29, Chicago, Ill., May 1-13.
"Silver Slipper" (John C. Fisher, mgr.)—Washington, Pa., 26, Du Bois 27, Sunbury 28, Shamokin 29, Philadelphia May 1-6.
"Sho-Gun" (Henry W. Savage, mgr.)—Washington, D. C., 24-29, Philadelphia, Pa., May 1-13.
"San Toy" (John C. Fisher, mgr.)—N. Y. City 24, indefinite.
"Show Girl," Eastern, Stella Mayhew (B. C. Whitney, mgr.)—Pittsburg, Pa., 24-29, Baltimore, Md., May 1-6.
"Show Girl," Western (B. C. Whitney, mgr.)—Lynn, Mass., 26, Lawrence 27, Haverhill 28, Woonsocket, R. I., 29, Fall River, Mass., May 4, Newport, R. I., 5.
"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 24, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Pittsburg, Pa., 24-29, Elizabeth, N. J., May 4.
Van Studdiford, Grace (S. F. Kingston, mgr.)—San Francisco, Cal., 24-30, Oakland May 1, 2.
Wills Musical (John B. Wills, mgr.)—Ashland, Ky., 27-29, Lexington May 1-6.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Greensburg, Pa., 26, Butler 27, Du Bois 28, Pittsburg May 1-6.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 24-May 6.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Rochester, N. Y., 24-26, Erie, Pa., 27, Youngstown, O., 28, Akron 29.
"Yankee Consul" (Henry W. Savage, mgr.)—Clinton, Ia., 26, Davenport 27, Cedar Rapids 28, Des Moines 29.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Buffalo, N. Y., 24-29, Rochester May 1-6.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Detroit, Mich., 24-29, Toledo, O., 30-May 6.
Blue Ribbon Girls (Jack Singer, mgr.)—Cleveland, O., 24-29, Buffalo, N. Y., May 1-6.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Chicago, Ill., 23-29, Detroit, Mich., 30-May 6.
Bohemians (Thomas W. Miner, mgr.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-May 6.
Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 24-29, Baltimore, Md., May 1-6.
Brigadiers (Charles A. Cromwell, mgr.)—Milwaukee, Wis., 23-29, Minneapolis, Minn., 30-May 6.
Black Crook Jr., Burlesquers, Harry Hastings'—Greensburg, Pa., 27, McKeesport 28, 29, New Castle May 1, Greenville 2, Oil City 3, Corry 4, Sharon 5, Johnstown 6.
City Sports (Phil Sheridan, mgr.)—Paterson, N. J., 24-29, N. Y. City May 1-13.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 24-May 6.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 23-29, St. Louis, Mo., 30-May 6.
Devere's, Sam—Washington, D. C., 24-29, Pittsburg, Pa., May 1-6.
Dainty Duchess (Rush & Weber, mgrs.)—Kansas City, Mo., 23-29, Indianapolis, Ind., May 1-6.
Foy Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., 23-29, Milwaukee, Wis., 30-May 6.
Gay Morning Glories (Scribner & Drew, mgrs.)—Jersey City, N. J., 24-29, Philadelphia, Pa., May 1-6.
Gay Masqueraders (Sullivan & Kraus, mgrs.)—Troy, N. Y., 24-26, Albany 27-29.
High Rollers (Woodhull & Waldron, mgrs.)—Brooklyn, N. Y., 24-29, Albany May 1-3, Holyoke, Mass., 4-6.
Huntley Entertainers—Oconto Falls, Wis., 24-26, Peshtigo 27-29.
Irwin's Big Show (Fred Irwin, mgr.)—Scranton, Pa., 24-26, Reading 27-29, Philadelphia, Pa., May 1-6.
Imperials (Williams & Burns, mgrs.)—Philadelphia, Pa., 24-29, Reading May 1-3.
Innocent Maids (C. C. Huffman, mgr.)—Altoona, Pa., 26, Berwick 27, Pittston 28, 29, Mauch Chunk May 1, Bethlehem 2, Trenton, N. J., 3, 4, Kingston, N. Y., 5, 6.
Jolly Grass Widows (Robert Fulton, mgr.)—Indianapolis, Ind., 24-29, Chicago, Ill., 30-May 6.
Knickerbockers (Louis Robie, mgr.)—Toledo, O., 23-29, Cleveland May 1-6.
Kentucky Belles (Whallen Bros., mgrs.)—St. Paul, Minn., 23-29, Chicago, Ill., 30-May 6.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Montpelier, Vt., 26, Ottawa, Can., 27-29, Brooklyn, N. Y., May 1-6.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 24-29, Newark, N. J., May 1-6.
Majestics (W. L. Dalloff, mgr.)—Baltimore, Md., 24-29, Washington, D. C., May 1-6.
Mormon Queen (Arthur Greiner, mgr.)—Boston, Mass., 24-29.
New York Stars (John S. Raynor, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-May 6.
Orpheum Show, Martin Beck's—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
Orientals (W. B. Watkins, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., May 1-6.
Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 24-26, Scranton 27-29, N. Y. City May 1-6.
Reeves', Al.—Albany, N. Y., 24-26, Troy 27-29, Providence, R. I., May 1-6.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Newark, N. J., 24-29, Paterson May 1-6.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-13.
Rice & Barton's Big Gaiety—Boston, Mass., 24-29, N. Y. City May 1-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 24-29, Scranton, Pa., May 1-3, Reading 4-6.
Reilly & Wood's (Pat Reilly, mgr.)—Montreal, Can., 24-29, Troy, N. Y., May 1-3, Albany 4-6.
Runaway Girls (P. S. Clark, mgr.)—Rochester, N. Y., 24-29, Toronto, Can., May 1-6.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Boston, Mass., 24-29, N. Y. City May 1-6.
Tiger Lilies (Scribner & Drew, mgrs.)—N. Y. City 24-29, Jersey City, N. J., May 1-6.
Thoroughbreds (Frank H. Carr, mgr.)—Cincinnati, O., 23-29, Louisville, Ky., 30-May 6.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 24-May 6.
Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., 23-29, St. Paul 30-May 6.
Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 24-26, Holyoke 27-29, Boston May 1-6.
World Beaters (J. Herbert Mack, mgr.)—Toronto, Can., 24-29, season ends.
Wine, Women and Song (M. M. Theise, mgr.)—Springfield, Mass., 27-29.
Yorkville Vaudeville (Max Hartfield, mgr.)—Stafford Springs, Conn., 28, 29.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Kingwood, Va., 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Salem, Mass., 26, Lynn 27, Lawrence 28, Lowell 29, Haverhill May 1, Portsmouth, N. H., 2, Augusta, Me., 3.
Field's, Al. G. (Doc Quigley, mgr.)—Ishpeming, Mich., 26, Marquette 27, Marinette 28, Oshkosh, Wis., 29, Lafayette, Ind., May 1, Peru 2, Fort Wayne 3, Richmond 4.
Faust, Ted E. (G. H. Cunningham, mgr.)—Columbus, O., 24-26, Crooksville 27, Circleville 28, Dayton 29, Richmond, Ind., May 1.
Gorton's (C. C. Pearl, mgr.)—Newburgh, N. Y., 28, Catskill 29, Canajoharie May 2, Herkimer 3, Ilion 4, Oneida 5.
Kersand's, Billy (C. Jay Smith, mgr.)—Chicago, Ill., 23-29, Chicago Heights 30, Indianapolis, Ind., May 1-6.
Mahara's (Frank L. Mahara, mgr.)—Thief River Falls, Minn., 26, Red Lake Falls 27, St. Hilaire 28, Crookston May 1, Neche, N. Dak., 2, Winnipeg, Man., 3, 4, Grand Forks, N. Dak., 6.
Primrose, George H. (James H. Decker, mgr.)—Harrisburg, Pa., 26, Altoona 27, Johnstown 28, Uniontown 29, Greensburg May 1, East Liverpool, O., 2, Wheeling, W. Va., 3, Clarksburg 4, Fairmont 5, Cumberland, Md., 6.
Sun's, Gus (Fred D. Fowler, mgr.)—Elizabeth, N. J., 26, Morristown 27, South Amboy 29, Red Bank May 1, Freehold 2, Hightstown 3, Lakewood 4, Vineland 5, season ends.
Vogel's (John W. Vogel, mgr.)—Wellston, O., 26, Chillicothe 27, Columbus 28, Newark 29.

TENT SHOWS.

Barnum & Bailey's—Brooklyn, N. Y., 24-29, Jersey City, N. J., May 1, Newark 2, Elizabeth 3, Somerville 4, Easton, Pa., 5, Allentown 6.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 24, indefinite.
Downie's, Andrew—Madenia, N. Y., 29-May 1, Albion 2, Holley 3, Brockport 4, Bergen 5, Le Roy 6.
Ely's, Geo. S.—Gorevilie, Ill., 28, Burnside 29, Stone Ford May 1, Carria Mills 2, Ledford 3, Harrisburg 4.
Flotn's (Frank Tammen, gen. mgr.)—Visalia, Cal., 26, Fresno 27, Modesto 28, San Jose 29, Oakland May 1, Alameda 2, Berkeley 3, Stockton 4, Vacaville 5, Santa Rosa 6.
Forepaugh & Sells Bros.'—Hamilton, O., May 1.
Lucky Bill's—Elk Falls, Kan., 24, Moline 25, Grenola 26, Cambridge 27, Burden 28, Dexter 29, Cedarvale May 1, Elgin 2, Chautauqua 3, Sedan 4, Peru 5, Coney 6.
Pawnee Bill's Wild West—Carnegie, Pa., 29, Pittsburg May 1-3.
Ringling Bros.'—Kokomo, Ind., 25, Marion 26, Anderson 27, Columbus 28, Louisville, Ky., 29, Cincinnati, O., May 1, Chillicothe 2, Parkersburg, W. Va., 3, Zanesville, O., 4, Canton 5, Akron 6.
Robbins', Frank A.—Passaic, N. J., 27, Rutherford 28, Orange 29, Morristown May 1, Montclair 2, Hackensack 3.
Sig. Santelle & Welch Bros.'—Columbia, Pa., 28, York 29, Harrisburg May 1, 2.
Spark's, John—London, Ky., 26.

MISCELLANEOUS.

Augustin (Chas. Hine, mgr.)—Norwood, N. Y., 24-29, Potsdam May 1-6.
Alvin's Moving Pictures (Rural Alvin, mgr.)—Fort Plain, N. Y., 26.
Canavaux (G. A. Holton, mgr.)—Island Falls, Me., 24-29, Millinocket May 1-6.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Dexter, Me., 24-29, Milo May 1-6.
Cruikshank—Sunapee, N. H., 28, Claremont 29.
Crystal Eye Carnival (C. H. Gray, mgr.)—Alburg, Vt., 24-29, Rouses Point, N. Y., May 1-6.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Centralia, Ill., 24-29.
Helm's (C. W. Curry, mgr.)—Neenah, Wis., 26, 27, Hortonville 28, 29, New London May 1, 2, Clintonville 3, 4, Antigo 5, 6.
Hewett's—Dawson, Alas., 24-May 20, Eagle City 22-June 3, Circle City 12-24.
Hammond, Chas. L.—Valley Falls, R. I., 24-29.
Prescelle (F. Willard Magoon, mgr.)—Gloucester, Mass., 24-29, Madison, Me., 1-6.
Puggsley Bros. Tennessee Warblers (R. C. Puggsley, mgr.)—Fowler, Ind., 29, Boswell 27-29, Attica 30, May 1, Otterbein 2, 3, Oxford 4-6.
Powers, F. J.—Akron, O., 24-27, Barberton 28, Grafton 29, Wellington May 1, New London 2, Plymouth 3, Shelby 4, Mansfield 5, 6.
Robinson Amusement Co.—Somerset, Ky., 24-29, Knoxville, Tenn., May 1-6.
Rapp, Mr. and Mrs. (A. Rapp, mgr.)—Staunton, O., 24-29.
Swallow & Markle's Floating Palace—Millsboro, Pa., 26, Prices Landing 27, Masontown 28, Greensburg 29, Morgantown May 1, 2.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Pittsfield, Me., 24, Belfast 25, Bath 26, 27, Lewiston 28, 29, Rockland May 1, 2.
Twentieth Century Motion Pictures (T. F. Dowling, mgr.)—Charlestown, N. H., 26, North Walpole 27, Chester Depot, Vt., 28, Proctersville 29, Ludlow May 1, West Rutland 2.
United States Carnival Co. (H. G. Carroll, mgr.)—Poplar Bluff, Mo., 24-29.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Keith's, Cleveland, 24-29.
Ackerman, Chas., Empire, St. Paul, Minn., 24-29.
Ackerman, Ed., Parlor, Duluth, Minn., 24-29.
Aggie & her Lions, Wheeling, W. Va., May 1-6.
Adler, Christine, Amphion, Bkln., 24-29.
Adamini & Taylor, Rand's, Troy, N. Y., 24-29.
Adams & Drew, Family, Mahanoy City, Pa., 24-29; Family, Gloversville, N. Y., May 1-6.
Adeline & Rubber, Standard, Davenport, Ia., 24-29.
Adams & Mack, Howard, Boston, May 1-6.
Adams, Mabelle, Orpheum, Minneapolis, Minn., May 1-6.
Adams, Musical, Bijou, Oshkosh, Wis., 24-29; Bijou, Green Bay, May 1-6.
Allini's Monkey, Gaiety, Bkln., 24-29.
Alpine Family, Orpheum, Minneapolis, Minn., 24-29.
Albert, Bradenburgh's, Phila., 24-29.
Allen, Leon and Bertie, Grand, Portland, Ore., 24-29; Orpheum, Seattle, Wash., May 1-6.
Almont & Dumont, Colonial, N. Y. C., 24-29.
Allison, Mr. & Mrs., Columbia, St. Louis, Mo., 24-29; C. O. H., Chicago, May 1-6.
Allen, Phyllis, Columbia, Cincinnati, 23-29.
Allen, Will F., Alhambra, Savannah, Ga., 24-May 6.
Aldrich, Chas. T., Victoria, N. Y. C., 24-29.
Amoros, Mlle., G. O. H., Pittsburg, 24-29.
Anger & Hanley, Sheedy's, Fall River, Mass., 24-29; Tilden's, Lowell, Mass., May 1-6.
Andrews, Pearl, H. & S., N. Y. C., 24-29.
Anderson & Goines, Poli's, Waterbury, Conn., 24-29; Poli's, Springfield, Mass., May 1-6.
Apollo, Columbia, Cincinnati, 24-29.
Arlington & Helston, Crystal, Muskegon, Mich., 24-29.
Armstrong's Dogs, Moore's, Portland, Me., 24-29.
Armstrong & Holly, C. O. H., Chicago, 24-29.
Armstrong & Vera, Haymarket, Chicago, 24-29.
Arcaris, Garrick, Burlington, Ia., 24-29.
Ashtons (2), York, St. Johns, N. B., 24-29; Moore's, Portland, Me., May 1-6.
Anatina, Great, Palm, Cripple Creek, Col., 24-29; Novelty, Leadville, May 1-6.
Aug. Edna, Victoria, N. Y. C., 24-29.
Austin, Geo., G. O. H., Pittsburg, 24-29.
Avery & Healy, C. O. H., Chicago, 24-29; Star, Muncie, Ind., May 1-6.
Avon Comedy Four, Haymarket, Chicago, 24-29.
Bards, Four, Bijou, Jersey City, N. J., 24-29.
Bates, Louie W., Crystal, Milwaukee, Wis., 24-29; Bijou, Oshkosh, May 1-6.
Baker & Robinson, Bradenburgh's, Phila., 24-29.
Barrett Sisters, Orpheum, New Orleans, La., 24-29.
Basque Quartet, Keith's, N. Y. C., 24-29.
Barrington, Great, Rockford, Ill., 24-29; Flom's, Madison, Wis., May 1-6.
Barry & Woolford, Family, Lancaster, Pa., 24-29; Family, Mahanoy City, May 1-6.
Barry & Halvers, Orpheum, Minneapolis, Minn., 24-29.
Bancroft, Musical, Bradenburgh's, Phila., May 1-6.
Bayes, Nora, Bijou, Jersey City, N. J., 24-29.
Barnes, Stuart, Orpheum, Bkln., 24-29.
Barlows, Breakaway, Park, Worcester, Mass., May 1-6.
Be Anos, The, Keith's, Boston, 24-29.
Bevan & Desmond, Howard, Boston, Mass., 24-29.
Benedict & Powell Co., A. & S., Boston, 24-29.
Bennett Sisters, Rockford, Ill., 24-29; Flom's, Madison, Wis., May 1-6.
Bedini & Arthur, Keith's, Phila., 24-29.
Beeson & Alberton, Bijou, Duluth, Minn., 24-29.
Beemer & Juggling Girl, Grand, Milwaukee, Wis., 24-29; Crystal, St. Joseph, Mo., May 1-6.
Bedouin Arabs (8), G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, May 1-6.
Bernsteins, The, Bijou, Green Bay, Wis., 24-29.
Benton, Elwood & Maggie, Grand, Milwaukee, Wis., 24-29.
Beecher & May, Manhattan, Norfolk, Va., 24-29.
Bennett & Rich, Keith's, Boston, 24-29; Moore's, Portland, Me., May 1-6.
Bellmon & Moore, H. & B., Bkln., 24-29.
Birch, John, Orpheum, Minneapolis, Minn., 24-29; Orpheum, Denver, Col., May 1-6.
Bill, Bicycle, Lincoln, Neb., 24-29.
Bingham & Goble, Unique, Minneapolis, Minn., 24-29.
Blamphin & Hehr, Flom's, Madison, Wis., 24-29.
Blanchards, The, Gem, Lynn, Mass., 24-29.
Blondell, Libbie Arnold, Keeney's, Bkln., 24-29.
Blair & McNulty, Acme, Norfolk, Va., 24-29.
Bohe, Celina, Keith's, Boston, 24-29; Keith's, N. Y. C., May 1-6.
Bowery Newsboys' Quartette, C. O. H., Chicago, 24-29.
Borella, Arthur, Crystal, Marion, Ind., 24-29; Garrick, Burlington, Ia., May 1-6.
Booker & Corbley, Hathaways, New Bedford, Mass., 24-29.
Bohme & Manney, Star, Hamilton, Can., 24-29.
Bordeverry, Col., Hippodrome, N. Y. C., 24-29.
Boylans, The, Star, Hamilton, Can., 24-29.
Boises, Four, Orpheum, Denver, Colo., May 1-6.
Bond, Frederick, & Co., Poli's, Springfield, Mass., 24-29.
Brehany, Louise, Temple, Detroit, Mich., May 1-6.
Bruno & Russell, Proctor's, Newark, N. J., 24-29.
Bryant & Saville, Family, Shamokin, Pa., 24-29.
Braham, Michael, Pastor's, N. Y. C., 24-29.
Bright Bros., Tivoli, London, Eng., 24-29; Moulin Rouge, Paris, Fr., May 1-31.
Brook, Herbert, Orpheum, San Fran., Cal., 24-29.
Brown Bros., Unique, Akron, O., 24-29; London, London, Can., May 1-6.
Brown, Harry, Proctor's Albany, N. Y., 24-29.
Briggs & Hazard, Gem, Lynn, Mass., 24-29.
Bristol's Ponies, Hart's, Phila., 24-29.
Brazil & Brazil, Keith's, N. Y. C., 24-29; Keith's, Boston, May 1-6.
Brewers, The, Manhattan, Norfolk, Va., 24-29.
Brooks, Jeanne, Dominion, Winnipeg, Can., 24-29; Grand, Milwaukee, Wis., May 1-6.
Brobst Trio, Park, Worcester, Mass., 24-29.
Brooke, Octavia, Poli's, New Haven, Conn., 24-29.
Brown, Harry, Proctor's, Albany, N. Y., 24-29.
Brown, Jack, & Lillian Wright, Weast, Peoria, Ill., 24-29; Castle, Bloomington, Ill., May 1-6.
Bush, Frank, G. O. H., Indianapolis, 24-29.
Busch-Devere Trio, Orpheum, Los Angeles, Cal., May 1-13.
Buskirk & Gleh, Alhambra, Savannah, Ga., 24-May 6.
Busch Family, Bijou, Oshkosh, Wis., May 1-6.
Burkes, Juggling, Bijou, La Crosse, Wis., 24-29.
Burns, Harry, Orpheum, Davenport, Ia., 24-29; Bijou, Dubuque, May 1-6.
Burton & Brooks, Empire, Hoboken, N. J., 24-29; Shea's, Buffalo, May 1-6.
Busch-De Vere Trio, Orpheum, San Fran., Cal., 24-29.
Burton Bell Ringers, Star, Portland, Ore., 24-May 6.
Buckner, Great, Colonial, N. Y. C., 24-29; Orpheum, Bkln., May 1-6.
Burton, Clarence, Haymarket, Chicago, 24-29.
Buckeye Trio, Palace, Cripple Creek, Col., 24-29.
Byrne & West, Grand, Portland, Ore., 24-29.
Byron & Blanch, Baker's, Portland, Ore., 24-29;
Byron & Langdon, Tivoli, Glasgow, Scot., 24-29; Goreen's, Glasgow, May 1-6; Coliseum, London, Eng., 8-31.
Caicedo, Hippodrome, N. Y. C., 24-29.
Cavanaugh & Lyons, Jacobs', Peoria, Ill., 24-29.
Callahan & Mack, H. & B., Bkln., 24-29.
Carter & Waters Co., G. O. H., Indianapolis, 24-29; Columbia, Cincinnati, May 1-6.
Carlin & Otto, H. & B., Bkln., May 1-6.
Campbell & Brady, G. O. H., Grand Rapids, Mich., 24-29; Main St., Peoria, Ill., May 1-6.
Carre's Animals, Hippodrome, N. Y. C., 24-29.
Campbell, Dillon & Campbell, Gaiety, Springfield, Ill., 24-29.
Carroll & Eller, Alcazar, Denver, Col., 24-May 6.
Carmontella & Co., Woolworth's, Lancaster, Pa., 24-29.
Castrillions (3), Keith's, N. Y. C., 24-29.
Carrollton & Hodges, Bijou, Oshkosh, Wis., 24-29; Bijou, Wausau, May 1-6.
Cafferty & Grant, Music Hall, Gloucester, Mass., 24-29.
Cassady, Eddie, Family, Lancaster, Pa., 24-29.
Cameron, Grace, Poli's, Springfield, Mass., 24-29.
Carr & Yule, Poli's, Springfield, Mass., 24-29.
Casad & De Verne, Garrick, Burlington, Ia., May 1-6.
Cabtera, Proctor's 58th Street, N. Y. C., 24-29.
Carson Bros., Park, Worcester, Mass., 24-29; Keeney's, Bkln., May 1-6.
Chick, Great, Woolworth's, Lancaster, Pa., 24-29.
Chasino, Keith's, Phila., 24-29.
Chamberlins, The, Belfast, Ire., 24-29; Dublin, May 1-6; Liverpool, Eng., 8-13; Bordsley 15-20.
Chameroys, The, Unique, Fresno, Cal., 24-29.
Chick, John T., & Co., Chutes, San Fran., Cal., 24-29.
Chevalier, Albert, Keith's, Phila., 24-29.
Chesley, Bert R., & Co., London, London, Can., 24-29.
"Cinderella Up-to-Date," Woolworth's, Lancaster, Pa., 24-29.
Clifford & Orth, Ben's, Escanaba, Mich., 24-29; Bijou, Calumet, May 1-6.
Clark, Lucy, Maryland, Balto., Md., 24-29.
Clermont & Miner, Tivoli, Newark, N. J., 24-29.
Claflin Sisters, G. O. H., Pittsburg, 24-29; Keith's, Phila., May 1-6.
Clarke & Temple, Chutes, San Fran., Cal., 24-29; Lyceum, San Fran., May 1-6.
Clark, Wilfred, & Co., Amphion, Bkln., 24-29.
Clarkes, The, Hippodrome, N. Y. C., 24-29.
Clark, Eddie, Empire, Boston, 24-29.
Clarkonians, The, Hippodrome, N. Y. C., 24-29.
Cooper & Robinson, Orpheum, Los Angeles, Cal., 24-29.
Colton & Darrow, Olympic, Chicago, 24-29.
Conrad & Deverne, Garrick, Burlington, Ia., May 1-6.
Conlon & Hastings, Keith's, Boston, 24-29; Keith's, N. Y. C., May 1-6.
Cooke & Miss Rothert, Circus Variete, Kopenhagen, Den., 24-30.
Coombas, Paul, Orpheum, Los Angeles, Cal., 24-May 6.
Cox Family Quartet, Oberon, San Fran., Cal., 24-May 6.
Cole & Clemens, Family, Poughkeepsie, N. Y., 24-29.
Columbians, The, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, May 1-6.
Conrads, The, Ben's, Escanaba, Mich., 24-29; Bijou, Calumet, May 1-6.
Colby & Way, Keeney's, Bkln., 24-29.
Collins & Hart, Moss & Thornton Tour, Eng., 24-May 31.
Coghlan, Rose, & Co., H. & B., Bkln., 24-29.
Costley, Robert, Acme, Norfolk, Va., 24-29.
Cook & Clinton, Keith's, Phila., 24-29.
Cook & Hayes, Pastor's, N. Y. C., 24-29.
Collins, Bryan P., Gem, Lynn, Mass., 24-29.
Cole & Johnson, Colonial, N. Y. C., 24-29.
Cohn's Dogs, Poli's, New Haven, Conn., 24-29.
Couser's Dogs, National, Kansas City, Mo., 24-29.
Cressy & Dayne, Shea's, Toronto, Can., 24-29; Keith's, Cleveland, O., May 1-6.
Crimmins & Mack, G. O. H., Grand Rapids, Mich., 24-29.
Crawford & Manning, Olympic, Chicago, 24-29.
Curtis & May, Poli's, Bridgeport, Conn., 24-29.
Cummings, Ed., Garrick, Burlington, Ia., 24-29.
Cunningham, Ralph E., & Co., Empire, Hoboken, N. J., 24-29.
Day, Edmund, & Co., G. O. H., Indianapolis, 24-29.
Davis, Jessie Bartlett, Haymarket, Chicago, 24-29.
Davis & McCauley, Proctor's 23d St., N. Y. C., 24-29.
Dolley, Peter F., & Lulu Girls, Proctor's 23d St., N. Y. C., 24-29.
Day, Geo. W., Orpheum, Omaha, Neb., 24-29.
Davenport, Mathews & Newton, Family, Lancaster, Pa., 24-29.
Dolley, Mr. & Mrs. Jas., Palace, Worcester, Mass., 24-29.
D'Arville Sisters, Augusta, Ga., 24-29.
Danforth & Bruce, Pastor's, N. Y. C., 24-29; Rialto, Elmira, N. Y., May 1-6.
Daly & Reno, Middletown, N. Y., 24-29; Peekskill, N. Y., May 1-6.
Day, Carita, Keeney's, Bkln., 24-29.
Dahlias, Les, Orpheum, Denver, Col., 24-29.
Davy, Jos. C., Boston, Lowell, Mass., 24-29.
Deely & Shean, Orpheum, Seattle, Wash., 24-29.
Delphinos & Delmore, Keith's, Cleveland, 24-29; G. O. H., Pittsburg, May 1-6.
Delberg Sisters, Woolworth, Lancaster, Pa., 24-29.
Delovoye & Fritz, Hastings, Neb., May 1-6.
De Acos, The, Olympic, Chicago, 24-29.
Deane, Sydney, & Co., Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, May 1-6.
De Kock Trio, Proctor's 23d St., N. Y. C., 24-29.
De Onzo Bros., Orpheum, Omaha, Neb., 24-29.
Delaure, Misses, Bijou, Jersey City, N. J., 24-29.
De Bolsea, The, Empire, Colorado Spgs., Col., 24-29.
De Hollis & Valora, Park, Rockford, Ill., 24-29.
Delmore & Lee, Orpheum, St. Joseph, Mo., 24-29; Orpheum, Minneapolis, Minn., May 1-6.
Delmore & Wilson, New Castle-on-Tyne, Eng., 24-29; So. Shields, May 1-6; Sheffield, 8-13; Birmingham, 15-20.
Delmore & Oneida, Atlantic Garden, N. Y. C., 24-29.
Dixon, Burt & Leoa, Unique, Minneapolis, Minn., 24-29.
Dillon Bros., Moore's, Portland, Me., 24-29.
Diraro & Co., London, London, Can., 24-29.
Dixon & Anger, Woolworth's, Lancaster, Pa., 24-29.
Dixon, Bowers & Dixon, G. O. H., Halifax, N. S., 24-May 6.
Diamond & Smith, Park, Worcester, Mass., 24-29.
"Dida," Keith's, Boston, 24-29.
"Dida," Proctor's, Newark, N. J., 24-29.
Downie, Leslie T., Novelty, Stockton, Cal., 24-May 6.
Dollar Troupe, Proctor's 23d St., N. Y. C., 24-29.
Dorgeval, Therese, Orpheum, New Orleans, La., 24-29.
Dolan & Lenharr, H. & S., N. Y. C., 24-29.
Doherty's Poodles, Family, Lancaster, Pa., 24-29.
Doherty Sisters, Casino, Marseilles, Fr., 28-May 6; Haslousky Garden, St. Petersburg, Rus., 15-31.
Downey & Willard, Olympic, Chicago, 24-29; Castle, Bloomington, Ill., May 1-6.
Doyle, Edword, Winchendon, Mass., 24-29; Rochester, N. H., May 1-6.
Dresser, Louise, Orpheum, San Fran., Cal., 24-29.
Drane, Sam D., Helena, Mont., 24-29; Winnipeg, Can., May 1-6.
Drew, Dorothy, Barrassford Tour, Eng., 24-May 31.
Drew, Carroll, 5th Ave., Arkansas City, Kan., 24-29.
Drawee, Tivoli, London, Eng., 24-May 31.
Drako's Sheep & Goats, C. O. H., Chicago, 24-29.
Dupree, Geo. & Libbie, Odeon, Dayton, O., 24-29; Orpheum, Springfield, O., May 1-6.
Duncan, A. O., Empire, Hoboken, N. J., 24-29.
Dumonts (3), Shea's, Buffalo, 24-29.
Dupree, Geo., & Libbie, Odeon, Dayton, O., 24-29.
Duryea & Mortimer, Poli's, Springfield, Mass., 24-29.
Duffin-Redcay Troupe, Amphion, Bkln., 24-29.
Dunbars (4), Hathaway's, New Bedford, Mass., 24-29.
Earle, John J., A. & S., Boston, 24-29.
Earl & Wilson, London, London, Can., 24-29.
Edwards, Myrtle, Orpheum, St. Paul, Minn., 24-29.
Eldridge, Press, Keith's, N. Y. C., 24-29; Keith's, Boston, May 1-6.
Elton, Sam, Keith's, N. Y. C., 24-29; Colonial, N. Y. C., May 1-6.
Elton Polo Troupe, Orpheum, Bkln., 24-29.
Elgonas, The, Keith's, Phila., 24-29.
Ellis-Nowlan Trio, Poli's, New Haven, Conn., 24-29; Poli's, Hartford, May 1-6.
Elmer, Marie, Bradenburgh's, Phila., 24-29.
Elum, Pelo & Allie, Empire, Ashtabula, O., 24-29; Ogdensburg, N. Y., May 1-13.
Elmo, Frank, Pastor's, N. Y. C., 24-29.
Emery, Frank, Bijou, Duluth, Minn., 24-29.
Emerson & Omega, Jack's, Chicago, 24-29; G. O. H., Indianapolis, May 1-6.
Empire Comedy Four, H. & S., N. Y. C., 24-29; G. O. H., Pittsburg, May 1-6.
Empire City Quartette, Bijou, Jersey City, N. J., 24-29; Keith's, N. Y. C., May 1-6.
Escher Sisters, Weast's, Peoria, Ill., 24-29.
Esmonde, Mr. & Mrs. Ed., Park, Worcester, Mass., 24-29; Proctor's, Newark, N. J., May 1-6.
Escamillos, The, Proctor's, Albany, N. Y., 24-29.
Evans Trio, G. O. H., Grand Rapids, Mich., 24-29; Temple, Detroit, May 1-6.
Evans, Frankie, Empire, St. Paul, Minn., 24-29.
Everhart, Casino, Paris, Fr., 24-29; Hippodrome, London, Eng., May 1-31.
Exposition Four, Chase's, Washington, D. C., 24-29; Proctor's, Newark, N. J., May 1-6.
Fantas (2), Flom's, Madison, Wis., 24-29; Unique, Eau Claire, May 1-6.
Fagan & Merriam, Ben's, Escanaba, Mich., 24-29.
Fernandez-May Trio, O. H., Melbourne, Vic., 24-May 31.
Felix & Barry, Victoria, N. Y. C., 24-29.
Ferrell Bros., Keith's, Phila., 24-29.
Ferguson & Beeson, Pickwick, Los Angeles, Cal., 24-29.
Ferguson, Dupree & Co., Utahna, Salt Lake, U., 24-29; Utahna, Ogden, May 1-6.
Fields & Hanson, Aberdeen, Wash., 24-29; Tacoma, May 1-6.
Fiske & McDonough, Poli's, Bridgeport, Conn., 24-29.
Fields, Al., Amphion, Bkln., 24-29.
First, Barney, Haymarket, Chicago, 24-29.
Fitmore & Adams, Main St., Peoria, Ill., 24-29.
Fields, Nettie, Weast's, Peoria, Ill., 24-29.
Fisher & Johnson, Fischer's, San Fran., Cal., 24-May 6.
Finlay & Burke, Victoria, N. Y. C., 24-29.
Florence Sisters (3), Tivoli, Cape Town, S. A., 24-May 3; Aumont, Moscow, Rus., 20-31.
Florettes (4), Hippodrome, N. Y. C., 24-29.
Fowlers, The, Orpheum, New Orleans, 24-29.
Fox & Ward, Park, Providence, R. I., 24-29.
Ford & Gehrue, Empire, Boston, 24-29.
Ford Sisters, Orpheum, Bkln., 24-29.
Fox & Hughes, Cineograph, Spokane, Wash., 24-29; Pantages, Seattle, May 1-6.
Fox, Johnny, Orpheum, St. Paul, Minn., 24-29.
Fox, Bella, Orpheum, Omaha, Neb., 24-29.
Ford & Wilson, Empire, Johannesburg, S. A., May 1-June 30.
Forrest & Urline, Star, Hamilton, Can., 24-29.
Fox, Madge, Haymarket, Chicago, 24-29.
Forrests, Musical, West Side, Janesville, S. A., 24-29.
Foy & Clarke, H. & B., Bkln., 24-29.
Fox & Summers, Bijou, Rockford, Ill., 24-29.
French, Henri, Orpheum, Minneapolis, Minn., 24-29.
Frankfords, The, Acme, Norfolk, Va., 24-29.
French, Henri, Orpheum, Minneapolis, Minn., 24-29; Orpheum, Denver, Col., May 1-6.
Frankford, Laurl & Frankford, Acme, Norfolk, Va., 24-29.
Fredericks, The, Grand, Portland, Ore., 24-29; Edison, Seattle, Wash., May 1-6.
Frosto, Chas., Family, E. St. Louis, Ill., 24-29.
Frost, Louise, Main St., Peoria, Ill., 24-29.
Freeze Bros., Haymarket, Chicago, 24-29.
Fuller, Ida, Lyons, Fr., 24-30.
Gardner & Madden, Trent, Trenton, N. J., 24-29.
Griffin & Gardner, Palace, Southport, Eng., 24-29.
Gallagher & Barrett, Columbia, Cincinnati, 24-29; Hopkins, Louisville, Ky., May 1-6.
Gates & Nelson, Keeney's, Bkln., 24-29.
Gaylord, Bonnie, G. O. H., Grand Rapids, Mich., 24-29; Star, Muncie, Ind., May 1-6.
Gardnetti Family, Circo Publiones, Havana, Cuba, 24-29; Circus Trevino, Mexico, May 1-6.
Gaston & Gilroy, Empire, Boston, 24-29.

Garson, Marion, Shea's, Buffalo, 24-29; Shea's, Toronto, Can., May 1-6.
Gardner & Vincent, Howard, Boston, 24-29; Hathaway's, New Bedford, May 1-6.
Gallagher & Barrett, Columbia, Cincinnati, 24-29.
George & Harrington, O. H., Mt. Carmel, Pa., 24-29.
Gensaro & Bailey, Haymarket, Chicago, 24-29.
Gillen, Tom, G. O. H., Harrisburg, Pa., 24-29.
Girard & Gardner, Keith's, Phila., 24-29.
Gillham & Bonsee, Star, Hamilton, Can., 24-29.
Gilbert's Animals, Boston, Lowell, Mass., 24-29.
Gillette's Musical Dogs, Keith's, Boston, 24-29.
Gleasons & Houlihan, G. O. H., Indianapolis, 24-29.
Glenroy & Russell, Crystal, Denver, 24-29; Empire, Colorado Springs, Colo., May 1-6.
Glenn, Marie, A. & S., Boston, 24-29.
Gottlieb, Mr. & Mrs., Empire, Colorado Spgs., Col., 24-29; Utahna, Salt Lake, U., May 1-6.
Gould, Wm. and Valeska Suratt, Proctor's 23d St., N. Y. C., 24-29.
Golden, Sam, Pastor's, N. Y. C., 24-29.
Gorforth & Doyle, Grand, Joliet, Ill., 24-29.
Gordon, Don & Moe, Family, Gloversville, N. Y., 24-29; London, London, Can., May 1-6.
Gordon, Cliff, Keith's, Cleveland, 24-29.
Gordon, Eldridge, Olympic, Chicago, 24-29.
Golden, Richard, & Co., Temple, Detroit, 24-29.
Godfrey & Henderson, Orpheum, New Orleans, 24-29.
Grand Opera Trio, Victoria, N. Y. C., 24-29.
Greene & Werner, Orpheum, Kansas City, Mo., 23-29.
Graces (3), Bijou, Dubuque, Ia., 24-29; O. H., Clinton, May 1-6.
Gray & Graham, Park, Richmond, Va., May 1-6.
Gross, William, Park, Providence, 24-29.
Grires & Green, Keeney's, Bkln., 24-29.
Grant, Sydney, Moore's, Portland, Me., May 1-6.
Guilmette, Signor, Boston, Lowell, Mass., 24-29.
Harper, Lucille H., Gaiety, Springfield, Ill., 24-May 6.
Hanvey & Doane, Empire, San Fran., Cal., 24-29.
Hatch Bros., Crystal, Kansas City, Mo., 24-29; Bijou, Quincy, Ill., May 1-6.
Hallen & Fuller, Proctor's, Albany, N. Y., 24-29.
Hayman & Franklin, Pal., Lincoln, Eng., 24-29; Samard's, Wolverhampton, May 1-6; Hipp., Hastings, 8-13; Cambridge, London, 14-20.
Hathaway & Walton, Trent, Trenton, N. J., 24-29; Park, Worcester, Mass., May 1-6.
Harrigan, Poli's, Springfield, Mass., 24-29.
Howkins, Lew, Temple, Detroit, 24-29.
Hart, Sadie, Unique, Eau Claire, Wis., 24-29.
Hall & Cain, Gem, Lynn., Mass., 24-29.
Harman & Ritchie, Star, Hamilton, Can., 24-29.
Haight & Dean, Star, Hamilton, Can., 24-29.
Harvey, Bradenburgh's, Phila., 24-29.
Homliss, The, Utahna, Salt Lake, U., 24-29; Pastime, Ogden, May 1-6.
Hamilton, Alice, Parlor, Duluth, Minn., 24-29.
Hathaway & Winchester, National, Kansas City, Mo., 23-29.
Hanson, Harry L., Gem, Lynn, Mass., 24-29.
Hampknas, The, Parlor, Duluth, Minn., 24-29.
Harris, Chas. & Edna, Orpheum, Seattle, Wash., 24-29; New, Tacoma, May 1-6.
Hamilton, Wiley, Auditorium, Norfolk, Va., 24-May 22.
Hay, Chas., Garrick, Burlington, Ia., 24-May 6.
Hall, Artie, G. O. H., Indianapolis, 24-29.
Hayward & Hayward, London, London, Can., 24-29.
Herrmann, Adelaide, Rand's, Troy, N. Y., 24-29; Shea's, Buffalo, May 1-6.
Helena, Edith, Empire, London, Eng., May 1-31.
Heclow, Chas., Family, E. St. Louis, Ill., 24-29; Weast's, Peoria, May 1-6.
Heclow, Marie, G. O. H., Cleveland, O., 24-29.
Henry, Eugene, Standard, Beaumont, Tex., 24-May 6.
Heumans (3), Passaic, N. J., 27.
Hedrix & Prescott, H. & S., N. Y. C., 24-29.
Helston & Hood, Star, Atlanta, Ga., 24-May 6.
Herbert & Willing, Garrick, Burlington, Ia., 24-29; Bijou, Quincy, Ill., May 1-6.
Herbert's Dogs, Keeney's, Bkln., 24-29.
Hennings, Lewis & Hennings, Avenue, Chicago, 24-29; Bijou, Dubuque, Ia., May 1-6.
Heclow & Wheeler, Weast's, Peoria, Ill., May 1-6.
Herrmann, Great, Empire, Hoboken, N. J., 24-29; Colonial, N. Y. C., 1-6.
Herzog's Horses, Bijou, Jersey City, N. J., 24-29.
Hickey & Nelson, Proctor's, Newark, N. J., 24-29.
Hill & Whittaker, Amphion, Bkln., 24-29.
Hilliard, Robert, & Co., Shea's, Buffalo, 24-29.
Holland, Mr. & Mrs., Pastor's, N. Y. C., 24-29.
Hope & Tiles, Calumet, So. Chicago, 24-29.
Howard Bros., Syracuse, N. Y., 26; Rochester, 27-29; Park, Worcester, Mass., May 1-6.
Hodges & Launchmere, Bijou, Jersey City, N. J., 24-29.
Howell, Ida, Nassau, Bkln., 24-29.
Holt, Alf., Haymarket, Chicago, 24-29.
Holley & Mehan, C. O. H., Chicago, 24-29.
Holman, Hayward & Hayward, London, London, Can., 24-29; Jeffers, Saginaw, Mich., May 1-6.
Howard & Allen, Crown, Ft. Worth, Tex., 24-May 6.
Holdsworths, The, Bijou, Fall River, Mass., 24-29
Hopper, Edna Wallace, H. & S., N. Y. C., 24-29.
Howard's Dogs & Ponies, Keith's, Cleveland, O., 24-29; Temple, Detroit, Mich., May 1-6.
Howard & North, Temple, Detroit, 24-29.
Holcombe, Curtis & Webb, Hathaway's, New Bedford, Mass., 24-29.
Hume & Lewis, Columbia, Boston, 24-29.
Huntings (4), Proctor's 23d St., N. Y. C., 24-29.
Hughes Musical Trio, Haymarket, Chicago, 24-29; Columbia, St. Louis, May 1-6.
Hyde & Heath, Grand, Tacoma, Wash., 24-29; Star, Everett, Wash., May 1-6.
Inness & Ryan, Empire, Hoboken, N. J., 24-29.
Italian Trio, Woolworth's, Lancaster, Pa., 24-29.
James & Davis, Bradenburgh's, Phila., 24-29.
Jack, Mr. & Mrs., Crystal, St. Joseph, Mo., 24-29.
Jackson & Bardine, Orpheum, Omaha, Neb., 24-29.
Jacobs & Van Tyle, Hathaway's, New Bedford, Mass., 24-29.
Jomison, Laura, C. O. H., Chicago, 24-29.
Jansen-Herr Co., Grand, Joliet, Ill., 24-29; Grand, Milwaukee, Wis., May 1-6.
Jackson & Wentworth, Star, Muncie, Ind., 24-29.
Jennings & Jewell, Bijou, Quincy, Ill., 24-29.
Jennings & Renfrew, London, London, Can., 24-29.
Jewell's Manikins, Bijou, Jersey City, N. J., 24-29.
"Jiu Jitsu," Chase's, Washington, D. C., 24-29.
Jinks, Columbia, Cincinnati, 23-29.
Johnson, Geo. A., Howard, Boston, 24-29.
Johnson & Wells, Shea's, Toronto, Can., 24-29; Temple, Detroit, Mich., May 1-6.
Johnstons, Musical, Barrasford Tour, Eng., 24-May 31.
Jossella Trio, Moore's, Portland, Me., 24-29; Moore's, Salem, Mass., May 1-6.
Jonas & Mott, G. O. H., Grand Rapids, Mich., 24-29.
Jones, Irving, Keith's, Boston, 24-29.
Kaufman, Reba, Alhambra, London, Eng., 24-May 31.
Kortelli, Orpheum, New Orleans, La., 24-29.
Karson, Kit, Park O. H., Erie, Pa., 24-29.
Keano, Charles, Moore's, Portland, Me., 24-29.
Kenyon & De Garmo, Keith's, Boston, May 1-6.
Kealon, Dorothy, Oxford, London, Eng., 24-May 31.
Kealons (3), G. O. H., Pittsburg, 24-29.
Kelly, Walter C., Shea's, Buffalo, N. Y., 24-29; Shea's, Toronto, Can., May 1-6.
Kelly, Bob, Trio, Tivoli, St. Louis, 24-29.
Kelly & Violette, Keith's, Phila., 24-29.
Kelly & Reno, G. O. H., Indianapolis, May 1-6.
Kelley & Adams, Empire, Hoboken, N. J., 24-29.
Kennedy & Kennedy, Keith's, Phila., 24-29.
Kelly, John T., & Co., Proctor's, Albany, N. Y., 24-29.
eKough, Edwin, G. O. H., Harrisburg, Pa., 24-29.
Kelly, Sam & Ida, Duluth, Minn., 24-29.
Kino & Gotthold, Olympic, Chicago, 24-29.
King, Will, Unique, Winnipeg, Can., 24-29.
Klein, Ott Bros. & Nicholson, Orpheum, San Fran., Cal., 26-May 13.
Kleist, Musical, Orpheum, Minneapolis, Minn., May 1-6.
Knight Bros. & Sautelle, Orpheum, Los Angeles, Cal., 24-29.
Kollins & Wilson, Utahna, Ogden, U., May 1-6.
Kurtis, W. J., & Dogs, Chutes, San Fran., Cal., 24-29.
Larke & Adams, Auditorium, Norfolk, Va., 24-29.
La Clair & West, Bijou, Danville, Ill., 24-29; Family, Richmond, Ind., May 1-6.
Lawrence, Al., Keith's, Phila., 24-29; Maryland, Balto., Md., May 1-6.
Lassard Bros., Nassau, Bkln., 24-29.
La Toska, Phil, Novelty, Stockton, Cal., 24-29.
Laverne, Marie, Grand, Joliet, Ill., 24-29.
La Belle, Edward, Main St., Peoria, Ill., 24-29.
La Gette, Hippodrome, N. Y. C., 24-May 6.
Lane & Sazinetta, Bijou, Marquette, Mich., 24-29.
La Koles, The, Bijou, Escanaba, Mich., 24-29; Bijou, Marinette, Wis., May 1-6.
Latina, Mlle., Proctor's, Albany, N. Y., 24-29; Proctor's, Newark, N. J., May 1-6.
Larkin & Patterson, Jack's, Chicago, 24-29.
La Tell Bros., Empire, Boston, 24-29.
Lamson, Mabel, Chutes, San Fran., Cal., 24-29.
La Mothe Bros., Haymarket, Chicago, 24-29.
Lavine & Leonard, Orpheum, Minneapolis, Minn., 24-29.
La Velles, The, Atlantic Garden, N. Y. C., 24-29.
La Vine & Walton, C. O. H., Chicago, 24-29.
La Vine, Cimaron Trio, Orpheum, New Orleans, La., 24-29.
Larrivee & Lee, Valley Falls, Kan., 24-29; Trenton, Mo., May 1-6.
Latonas, Frank & Jen, Colonial, N. Y. C., 24-29.
Lazelle, Edward, Main St., Peoria, Ill., 24-29.
Le Dent, Great, Smith's, Grand Rapids, Mich., 24-29; Family, E. St. Louis, Ill., May 1-6.
Lee, Hugh V. & Bessie, Bijou, Quincy, Ill., 24-29; Family, E. St. Louis, May 1-8.
Levy, Mrs. Jules, & Co., Fisher's, San Fran., Cal., 24-May 6.
Le Clair, John, Columbia, Cincinnati, 24-29.
Leslie, Geo. W., Grand, Van Couver, Bus., 24-29; Grand, Victoria, May 1-6.
Le Roy & Woodford, Keith's, Phila., 24-29; G. O. H., Indianapolis, May 1-6.
Leonard, Grace, Keith's, Phila., 24-29.
Leigh Bros., Keith's, Boston, 24-29.
Lewis, Al., Palm, Cripple Creek, Col., 24-29; People's, Cedar Rapids, Ia., May 1-6.
Leonard, Eddie, G. O. H., Indianapolis, 24-29.
Leslie, Dailey & Co., G. O. H., Pittsburg, 24-29.
Leighina, Lyllian, West Side, Janesville, Wis., May 1-6.
Le Smith & Almeco, Pastor's, N. Y. C., 24-29.
Leonard, Gus, Pickwick, San Diego, Cal., 24-29.
Le Barr, Novelty, Salida, Col., 24-29.
Lee, Mr. & Mrs. James P., Helena, Mont., 24-29; Anaconda, May 1-6.
Lee & Villiars, Pastor's, N. Y. C., 24-29.
Le Varnis, The, Nickelodeon, Fall River, Mass., 24-29; Casino, Manchester, N. H., May 1-6.
Lester, Harry B., Hathaway's, New Bedford, Mass., 24-29.
Litchfield, Mr. & Mrs. Neil, Garrick, Wilmington, Del., 24-29.
Libbey & Trayer, G. O. H., Indianapolis, 24-29.
Liquid Air (F. D. Rugg), Orpheum, Los Angeles, Cal., 24-29.
Loftus, Cecelia, Orpheum, Bkln., 24-29.
"Looping the Globe," Poli's, Springfield, Mass., 24-29.
Lockett, Mattie, Keith's, N. Y. C., 24-29.
Lloyd, Herbert, Orpheum, Bkln., 24-29.
Lukens (4), Temple, Detroit, 24-29; Empire, Cleveland, O., May 1-6.
Lysch, Dick, G. O. H., Pittsburg, 24-29.
Mack & Sosora, Auditorium, Norfolk, Va., 24-29.
Mason-Keeler Co., Keith's, N. Y. C., 24-29.
Martine Brothers, Empire, London, Eng., 24-29.
Magic Kettle (J. Yarrick), Woolworth's, Lancaster, Pa., 24-29.
Martha, Miss, Proctor's 5th Ave., N. Y. C., 24-29.
Mario & Aldo, Orrin Bros., City of Mexico, 24-May 6.
Martin & Balao, Manhattan, Norfolk, Va., 24-29.
Mantell's Marionettes, Lyceum, Ogden, U., 24-29; Lyceum, Provo, May 1-6.
Mack & Elliott, Pickwick, San Diego, Cal., 24-29.
Mantelli, Mme., Empire, Boston, 24-29.
Mareenas (3), Keith's, Cleveland, O., 24-29; Temple, Detroit, Mich., May 1-6.
Massey & Kramer, Star, Hamilton, Can., May 1-6.
Martial & Max Millian, Pav., Glasgow, Scot., May 8-13; Pav., New Castle-on-Tyne, Eng., 15-20.
Macorte Sisters (3), Emp., Manchester, Eng., 24-29; Empire, Middleboro, May 1-6; Hipp., London, Eng., 8-31.
Marco Twins, Pastor's, N. Y. C., 24-29.
Mac Bans, The, Poli's, Bridgeport, Conn., 24-29.
Mazelles, The, Hippodrome, N. Y. C., 24-29.
Mazuz & Mazelle, Keith's, Phila., 24-29.
Marriott Twins, Bijou, Des Moines, Ia., 24-29; Crystal, Milwaukee, Wis., May 1-6.
Madcaps (4), Colonial, N. Y. C., 24-29.
Malcombs, The, Parlor, Duluth, Minn., 24-29.
Magee, Clem C., Lyric, Bessemer, Col., 24-29.
Mabels, Baby, Animals, Hathaway's, New Bedford, Mass., 24-29.
Maxwell's Firemen's Quintette, Amphion, Bkln., 24-29.
Mack, John & Carrie, Atlantic Garden, N. Y. C., 24-29.
Marshall & Ervin, Empire, St. Paul, Minn., 24-29.
Martin & Quigg, Moss Tour, Great Britain, 24-29.
Marcel's Bas Reliefs, G. O. H., Pittsburg, 24-29.
Marion & Deane, Family, Mahanoy City, Pa., 24-29.
Mathieus, The, Jack's, Chicago, 24-29.
McCauley, Joe, Unique, Minneapolis, Minn., 24-May 6.
McCarvers, The, Victoria, Can., 24-29.
McKinnon & Reed, Howard, Boston, 24-29.
McConnell Sisters, C. O. H., Chicago, 24-29.
McWaters & Tyson Co., Maryland, Baltimore, 24-29.
McIntyre & Heath, Colonial, N. Y. C., 24-29.
McCord, Lewis, & Co., Amphion, Bkln., 24-29.
McClellan, Jas., Bijou, Duluth, Minn., 24-29.
McSarley & Eleanore, Gem, Missoula, Mont., 24-29.
McDonald, Jas. F., C. O. H., Chicago, 24-29.
McMahon's Minstrel Maids, Orpheum, New Orleans, La., 24-29.
McCauley, Josephine, Orpheum, St. Paul, Minn., 24-29.
McGrevy & Marshall, A. & S., Boston, 24-29.
McCormick & Harrows, Bijou, Aurora, Ill., 24-29.
McCune & Grant, Castle, Bloomington, Ill., 24-29.
McGrath Bros., Family, Lancaster, Pa., 24-29.
Merrill, Raymond, Crystal, Marion, Ind. May 1-6.
Meland Trio Empire, Hoboken, N. J., 24-29.
Melrille & Stetson, Maryland, Balto., Md., 24-29.
Meehan's Dogs, Shea's, Buffalo, 24-29.
Merrills, Marvelous, Olympic, Chicago, 24-29.
Meredith Sisters, Stoll Tour, Eng., 24-May 31.
Melville, Jean, Palm, Schuylerville, N. Y., 24-29; Capitol, Glens Falls, May 1-6.
Messenger Boys Trio, Harrisburg, Pa., 24-29; Proctor's 23d St., N. Y. C., May 1-6.
Meier & Mara, Regent, Salford, Eng., 24-29; Pal., Manchester, May 1-6; Tivoli, Birmingham, 8-13; Hipp., Brighton, 15-20.
Meers (3), Baltenberg, Leipsig, Ger., 24-29; Wintergarten, Berlin, May 1-31.
Mildare, Chas., Proctor's 23d St., N. Y. C., 24-29.
Miles & Nitram, Pastor's, N. Y. C., 24-29.
Miskel, Cora, & Picks, Bijou, Marinette, Wis., 24-29.
Millman Trio, Maryland, Balto., Md., 24-29; Orpheum, Utica, N. Y., May 1-6.
Mills & Morris, Empire, Boston, 24-29.
Millward, Jessie, & Co., Empire, Boston, 24-29.
Mitchells (3), Scranton, Pa., 24-29; Woolworth's, Lancaster, Pa., May 1-6.
Mitchell & Browning, Unique, Winnipeg, Can., 24-29.
Miller, Henry, & Co., Keith's, Cleveland, 24-29.
Mignani Family, Moore's, Portland, Me., 24-29; Keith's, Boston, May 1-6.
Middletons, The, G. O. H., Grand Rapids, Mich., 24-29.
Miles-Stavordale Quintet, H. & B., Bkln., 24-29.
Mitchell, J. V., Bijou, Duluth, Minn., 24-29.
Millman Trio, Maryland, Balto., Md., 24-29.
Moore, Jack, Manhattan, Norfolk, Va., 24-29.
Morton, Phil., Star, Hamilton, Can., 24-29.
Morton & Diamond, Amphion, Bkln., 24-29.
Morton, Dorothy, G. O. H., Pittsburg, 24-29.
Mozarto, Proctor's 58th St., N. Y. C., 24-29.
Monroe, Mack & Lawrence, Keith's, N. Y. C., 24-29.
Monroe, Geo. W., G. O. H., Pittsburg, 24-29.
Moral Sisters, A. & S., Boston, 24-29.
Motogirl, Estara, Madrid, Sp., 24-29; Olympia, Paris, Fr., May 1-31.
Moore & Littlefield, Pastor's, N. Y. C., 24-29.
Morton, James J., Keith's, Boston, 24-29.
Moran, Pauline, Pastor's, N. Y. C., 24-29.
Moore, Annetta, G. O. H., Grand Rapids, Mich., 24-29.
Morris & Daly, Bob, Woonsocket, R. I., 24-29.
Mortons, Juggling (4), Grand, Joliet, Ill., 24-29.
Morris, Joe, Keith's, N. Y. C., 24-29.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, 24-29.
Murphy & Andrews, Fischer's, San Fran., Cal., 24-29.
Murray, Elizabeth, Olympic, Chicago, 24-29.
Murphy & Nichols, Bijou, Jersey City, N. J., 24-29.
Musette Trio, A. & S., Boston, 24-29.
Nawn, Tom, & Co., Temple, Detroit, 24-29.
Navajo Girls (12), Orpheum, Bkln., 24-29.
Nessen & Nessen, Howard, Boston, 24-29.
Nelos, Juggling, Haymarket, Chicago, 24-29.
Newell & Niblo, Chase's, Washington, D. C., May 1-6.
Nino, O. H., Rockford, Ill., 24-29; O. H., Kenosha, Wis., May 1-6.
Nichols Sisters, Orpheum, Kansas City, Mo., 23-29.
Niblo, Fred, Proctor's 5th Ave., N. Y. C., 24-29.
Nilram, Incaielle, Orpheum, St. Paul, Minn., 24-29.
Narrises, The, Moore's, Portland, Me., 24-29.
Norworth, Jack, Orpheum, San Fran., Cal., 24-29.
Ogden, Helen Bernard, O. H., Merrill, Wis., 24-29.
Olgas, The, Atlantic Garden, N. Y. C., 24-29.
Onllar, Dell, Forst Keller, Milwaukee, Wis., 24-29.
Omar, Ben, Star, Hamilton, Can., 24-29.
O'Brien & Dunlo, Proctor's, Albany, N. Y., May 1-6.
O'Brien & Havel, Orpheum, Bkln., 24-29.
Patty Bros., Poli's, New Haven, Conn., 24-29.
Parker, Bert, Utahna, Salt Lake, U., 24-29; Utahna, Ogden, May 1-6.
Paulion-Dooley-Palzold, Olympic, Chicago, 24-29.
Patchen & Clifton, A. & S., Boston, 24-29.
Parker, Willa, Gem, Lynn, Mass., 24-29.
Parish, National, Kansas City, Mo., 23-29.
Pewitt, G. O. H., Indianapolis, May 1-6.
Peake & De Groote, Star, Atlanta, Ga., 24-May 6.
Pero & Wilson, Gloversville, Ill., 24-29; Lancaster, Pa., May 1-6.
Perrez, Les, Hippodrome, N. Y. C., 24-29.
Peching Bros., Poli's, Bridgeport, Conn., 24-29.
Pelot, Fred & Annie, O. H., Zanesville, Wis., 24-29; Garrick, Burlington, Ia., May 1-6.
Peschkoff Trio, Orpheum, Kansas City, Mo., 23-29.
Piccolo Midgets, Proctor's, Newark, N. J., 24-29.
Pierce & Maizee, Poli's, Springfield, Mass., 24-29; Shea's, Buffalo, N. Y., May 1-6.
Pirris, The, Jacobs, Peoria, Ill., 24-29.
Pluck & Luck, Bijou, Green Bay, Wis., 24-29; Bijou, Marinette, May 1-6.
Post & Crawford, Orpheum, New Orleans, 24-29.
Potter & Hartwell, Howard, Boston, 24-29.
Pope, J. C., & Dog, Janesville, Wis., 24-29; Madison, May 1-6.
Powell's Electric Theatre, Orpheum, Omaha, Neb., 24-29; Orpheum, Minneapolis, Minn., May 1-6.
Palk & Collins, Orpheum, Minneapolis, Minn., 24-29.
Powers & Theobald, Lyceum, San Fran., Cal., 24-29; Chutes, San Fran., May 1-6.
Pramplns, The, Jeffers, Saginaw, Mich., 30-May 6.
Prevost & Prevost, C. O. H., Chicago, 24-29.
Pryors, The, Keith's, Phila., 24-29.
Probst, Great, Colonial, N. Y. C., 24-29.
Pucks (2), H. & S., N. Y. C., 24-29.
Quigg, White & Nickerson, Proctor's, Newark, N. J., 24-29.
Raymond & Caverly, Proctor's, Newark, N. J., 24-29.
Ravenscroft, Charlotte, Olympic, Chicago, 24-29; Haymarket, Chicago, May 1-6.
Raymond, Lizzie B., Palace, Glasgow, Scot., 24-29; Grand, Manchester, Eng., May 1-6; Lyceum, London, 8-31.
Ramsey Sisters, West Side, Janesville, Wis., 24-29; Castle, Bloomington, Ill., May 1-6.
Rayman & Deacon, Boston, Lowell, Mass., 24-29.
Raymond & Tricey, Lyric, Lincoln, Neb., 24-29; People's, Leavenworth, Kan., May 1-6.
Rayno's, Al, Canines, E. Liverpool, O., 24-29; Youngstown May 1-6.
Rackett & Hazard, Emp., Birmingham, Eng., 24-29; Emp., Manchester, May 1-6; Lyric, Liverpool, May 8-13; Star, Bermondsey, 15-20.
Radford & Valentine, Alhambra, Paris, Fr., May 1-31.
Raimund & Good, People's, Cedar Rapids, Ia., 24-29; Garrick, Burlington, May 1-6.
Reiff Bros., Empire Tour, Eng., 24-May 31.
Remington, May, Hathaway's, New Bedford, Mass., 24-29; Portland, Me., May 1-8.
Reed Birds, H. & S., N. Y. C., 24-29.
Reno & Murray, Bijou, Green Bay, Mich., 24-29.
Reynard, Ed. F., Regent, Salford, Eng., 24-29.
Rio Bros., Hippodrome, N. Y. C., 24-29.
Rianos (4), O. H., Harrisburg, Pa., 24-29; East End Park, Memphis, Tenn., May 1-6.
Rice & Prevost, Olympia, Paris, Fr., 24-May 31.
Richter & Ruth, Castle, Bloomington, Ill., 24-29; National, Kansas City, Mo., May 1-6.
Rice Family, Keith's, N. Y. C., 24-29.
Riggs, Ben, Star, Hamilton, Can., 24-29.
Ross & Lewis, Leicester, Eng., 24-29; Blackburn, May 1-6; Dudley, 8-13; Surrey, London, 15-20.
Rose & Hatch, Keith's, Boston, 24-29.
Roberts, Hayes & Roberts, Howard, Boston, 24-29.
Roys & Roberts, Park, Providence, R. I., 24-May 6.
Ronay Sisters, Hippodrome, N. Y. C., 24-29.
Ronaldos (3), Orpheum, Davenport, Ia., 24-29; West Side, Janesville, Wis., May 1-6.
Rosaire & Doreto, Touring Europe, 24-May 31.
Hoelker, Edw. O., Alhambra, Savannah, Ga., 24-May 6.
Rolfes, The, H. & B., Bkln., 24-29.
Rochefort & May, Utica, N. Y., 24-29.
Rooney & Bent, Keith's, Cleveland, 24-29.
Ross & Fenton, Olympic, Chicago, 24-29.
Russell & Dunbar, Crystal, Seattle, Wash., 24-29; Pantages, Seattle, May 1-6.
Ryan & Douglas, Bijou, Oshkosh, Wis., 24-29.
Ryan & Richfield, Keith's, Phila., May 1-6.
Ryan, Lester & Ryan, O. H., Danbury, Conn., 24-29.
Ryder's Monkeys, Olympic, Chicago, 24-29.
Ryarn Trio, National, Kansas City, Mo., 23-29.
Salo, O. K., Palace, London, Eng., 24-May 31.
Sawyer, Harry Clinton, G. O. H., Grand Rapids, Mich., 24-29.
Sa Vans, Chas. & Minnie, Temple, Detroit, 24-29.
Sawtelle & Sears, Bijou, Dubuque, Ia., 24-29.
Sailor & Barbaretto, Orpheum, Omaha, Neb., 24-29.
Sabel, Josephine, H. & B., Bkln., 24-29.
Scott, Great, Orpheum, Bkln., 24-29.
Scanlon, Barney, Poli's, Bridgeport, Conn., 24-29.
Semon, Chas. F., Shea's, Buffalo, N. Y., May 1-8.
Selby, Erne, Unique, Winnipeg, Can., 24-29.
Seabrooke, Thos. Q., Victoria, N. Y. C., 24-29.
Seeker & Wilkes, London, London, Can., 24-29.
Sheek Bros., Orpheum, Minneapolis, Minn., May 1-6.
Shaw, Mary, & Co., Keith's, Boston, 24-29.
Shaw, Lillian, Keith's, N. Y. C., 24-29.
Scheuck Bros., Chase's, Washington, D. C., 24-29.
Shungopavi, Proctor's, Newark, N. J., 24-29.
Simpson, Cheridah, Proctor's 23d St., N. Y. C., 24-29.
Simpson & Pittman, Haymarket, Chicago, 24-29.
Simon-Gardner Co., Orpheum, San Fran., Cal., 24-29.
Siddon Bros., Bradenburgh's, Phila., 24-29; Howard, Boston, May 1-6.
Simpson, Mabel, Olympic, Chicago, 24-29.
Slater & Williams, Keeney's, Bkln., 24-29.
Smirl & Kessner, Colonial, N. Y. C., 24-29; Orpheum, Bkln., May 1-6.
Smith & Kline, Bradenburgh's, Phila., 24-29.
Smedley-Arthur Sketch Club, Columbia, Cincinnati, 24-29.
Smith-Fuller, Theo., & Jenny St. George, C. O. H., Chicago, 24-29; G. O. H., Indianapolis, May 1-6.
Smith, Peter J., Main St., Peoria, Ill., 24-29.
Snyder & Buckley, Keith's, N. Y. C., May 1-6.
Soll Bros., Orpheum, Kansas City, Mo., 23-29.
Spook Minstrels, Chase's, Washington, D. C., 24-29.
Spaulding, Bijou, Des Moines, Ia., 24-29.
Spissell Bros. & Mack, Empire, Hoboken, N. J., 24-29.
Spraguellas, The, Howard, Boston, 24-29; Pastor's, N. Y. C., May 1-6.
Spessardy's Bears, Colonial, N. Y. C., 24-29.
Stahl, Rose, & Co., G. O. H., Indianapolis, May 1-6.
Strong & Yohe, Keeney's, Bkln., 24-29.
Stein Eretto, Deutsches, Munich, Ger., 24-29; Romano, Turin, It., May 1-31.
Stuart, John F., Memphi, Memphis, Tenn., 24-May 6.
Steverson & Mack, Keith's, Phila., 24-29; Keith's, Boston, May 1-6.
Stiles & Westley, Casino, Newark, N. J., 24-29.
Stinson & Merton, Proctor's, Albany, N. Y., 24-29.
Steven, Edwin, G. O. H., Pittsburg, 24-29.
Staley & Birbeck, Proctor's 23d St., N. Y. C., 24-29.
Stanley & Brockman, G. O. H., Pittsburg, 24-29.
Stuart, Poli's, Bridgeport, Conn., 24-29.
St. Claire Sisters, Woolworth's, Lancaster, Pa., 24-29.
St. John & Le Fevre, Darling, Gloversville, N. Y., 24-29.
Sully & Phelps, Garrick, Burlington, Ia., 24-29; Weast's, Peoria, Ill., May 1-6.
Surazel & Razall, Bijou, Des Moines, Ia., 24-29; Unique, Chicago, May 1-6.
Switt & Barton, Proctor's, Albany, N. Y., 24-29.
Sylvan & Oseal, Star, Atchison, Kan., 24-29.
Symonds, Lottie West, Family, Gloversville, N. Y., 24-29; Greensburg, Pa., May 1-6.
Tannen, Julius, G. O. H., Indianapolis, May 1-6.
Tasmanians & Rose Aquinaldo, Proctor's 23d St., N. Y. C., 24-29.
Toylors, The, Atlantic Garden, N. Y. C., 24-29.
Tarlton & Tarlton, Waterloo, Ia., 24-29; Marshalltown, May 1-6.
Takazawa Jap Troupe, Family, Lancaster, Pa., 24-29.
Taylor, Bessie, National, Kansas City, Mo., 23-29.
Taylor & Fairman, Main St., Peoria, Ill., 24-29.
Teal, Raymond, Unique, Los Angeles, Cal., 24-May 6.
Techow's Cats, Proctor's 23d St., N. Y. C., 24-29.
Tesley, Elmer, H. & B., Bkln., 24-29.
Terley, Temple, Detroit, Mich., 24-May 6.
Thompson, Clara, Parlor, Duluth, Minn., 24-29.
Teed & Lazell, Edison, Salem, Ore., 24-29; Edison, Yaquina, May 1-6.
Thomas & Payne, Park, Manchester, N. H., 24-29.
Thelma Troupe, Empire, Boston, 24-29.
Thompson Sisters, Boheme, San Fran., Cal., 24-May 6.
Tierre, Oscar, Chutes, San Fran., Cal., 24-29.
Titus, Lydia Yeamans, Orpheum, San Fran., Cal., 24-29.
Titcomb, Lajolle, Orpheum, Minneapolis, Minn., 24-29.
Tomkins, William, Orpheum, San Fran., Cal., May 1-6.
Towel, Smith & Towel, Keith's, Boston, 24-29.
Troubadour Four, O. H., New Bedford, Mass., May 1-6.
Treloar, Maryland, Balto., Md., 24-29; G. O. H., Pittsburg, May 1-6.
Travello, Keith's, N. Y. C., 24-29.
Truesdall, Howard, & Co., Moore's, Portland, Me., 24-29.
Tulsa, Bijou, Quincy, Ill., 24-29; Family, E. St. Louis, May 1-6.
Tyce & Jermon, Columbia, Cincinnati, 24-29.
Ualon Gatling Guards, Victoria, N. Y. C., 24-29.
Vance, Clarice, Colonial, N. Y. C., 24-29.
Vassar Girls (8), Columbia, Cincinnati, 24-29; Olympic, Chicago, May 1-8.
Van Horne & Calrely, Unique, Minneapolis, Minn., 24-May 6.
Vassar Girls (8), Columbia, Cincinnati, 23-29.
Van Alstyn & Henry, Chase's, Washington, D. C., 24-29.
Vernelo, Anaconda, Mont., 24-29; Helena, May 1-6.
Vermette & Dionne, Cirque Nava, Bordeaux, Fr., 24-May 21.
Vice & Viala, A. & S., Boston, 24-29.
Von Kline & Gibson, Columbia, St. Louis, May 1-6.
Ward & Curran, Pastor's, N. Y. C., 24-29.
Waterbury Bros. & Tenny, Olympic, Chicago, 24-29.
Watson, Hutchings & Edwards, Haymarket, Chicago, 24-29.
Warren & Howard, Bijou, Des Moines, Ia., 24-29.
Warren & Renshaw, Bijou, Des Moines, Ia., 24-29.
Waters, Tom, Nassau, Bkln., 24-29.
Washer Bros., Star, Victoria, Can., 24-29.
Ward, Mabel, Parlor, Duluth, Minn., 24-29.
Warren & Gardner, Orpheum, Minneapolis, Minn., 24-29.
Watson & Morrisey, Poli's, New Haven, Conn., 24-29.
Weston, Prof., Auditorium, Norfolk, Va., 24-29.
Welsh, Chas. & Jennie, Electric, Waterloo, Ia., 24-29; Bijou, La Crosse, Wis., May 1-6.
West & Morehead, Bijou, Norfolk, Va., 24-29.
West & Fowler, Jacobs', Peoria, Ill., 24-29.
West & Bell, Acme, Norfolk, Va., 24-29.
Welch, Joe, Victoria, N. Y. C., 24-29.
West & Van Sielen, Orpheum, Kansas City, Mo., 24-29.
Whalen, Geo. E., People's, Lowell, Mass., 24-29; Park, Providence, May 1-6.
Whitehead & Diamond, Unique, Eau Claire, Wis., 24-29; Bijou, Duluth, Minn., May 1-6.
White, Stuart, & Co., Orpheum, Kansas City, Mo., 23-29.
Whalen & Moran, Chutes, San Fran., Cal., 24-29.
Whalen, George C., Boston, Lowell, Mass., 24-29.
White, Annie, O. H., Ogden, U., 24-29; O. H., Park City, May 1-6.
Whitney, Blanche, Orpheum, St. Paul, Minn., 24-29.
Winslow, Wm. H., Maryland, Balto., Md., 24-29.
Witt, J. D., Casino, Nashville, Tenn., May 1-6.
Wilson Trio, Orpheum, Omaha, Neb., 24-29; Orpheum, Denver, Col., May 1-6.
Wilson, Geo., Chase's, Washington, D. C., 24-29.
Williams & Melburne, Warsaw, Wis., 24-29.
Williams & Gordon, Olympic, Chicago, 24-29.
Wilson, Tony, G. O. H., Pittsburg, 24-29.
Wiora Trio, Victoria, N. Y. C., 24-29.
Wilmot, Harrie, National, Kansas City, Mo., 23-29.
Williams & West, Nassau, Bkln., 24-29.
Wilson & De Monville, C. O. H., Chicago, 24-29.
Wood & Ray, Howard, Boston, 24-29; Pastor's, N. Y. C., May 1-6.
Wood, etc. H., H. & S., N. Y. C., 24-29.
Wolf & Zadella, Phillips', Richmond, Ind., 24-29.
Wyone & Hart, Utahna, Salt Lake, U., 24-29.
Wyley & Wylson, Auditorium, Norfolk, Va., 24-29; Howard, Boston, May 1-13.
Yeamans, Annie & Jennie, Poli's, New Haven, Conn., 24-29.
Yorke & Adams, Orpheum, Bkln., 24-29.
Young American Quintette, Temple, Detroit, 24-29; G. O. H., Indianapolis, May 1-6.
Yoscarrys (3), Keith's, Boston, 24-29.
Young, Ollie, & Bro., Coliseum, London, Eng., May 8-31.
Zat Zams, The, B'way, Los Angeles, Cal., 24-29; Grand, San Diego, May 1-6.
Zarrow Trio, Poli's, Bridgeport, Conn., 24-29; Poli's, New Haven, May 1-6.
Zazel & Vernon, Shea's, Buffalo, 24-29.
Zara & Stetson, Keith's, N. Y. C., 24-29.
Zuncigs, The, Shea's, Buffalo, 24-29; Chase's, Washington, D. C., May 1-6.
Zel, Raymond, Orpheum, Springfield, O., 24-29.
Zenos, The, Orpheum, St. Paul, Minn., 24-29.
Zimmer, John, Temple, Detroit, 24-29.
Ziska & King, Chase's, Washington, D. C., 24-29; Amphion, Bkln., May 1-6.
Zimmerman, Willy, Proctor's, Albany, N. Y., 24-29.
Zour, Mlle., Moore's, Portland, Me., 24-29.

WISCONSIN.

Milwaukee.—The hit of last week, and, in fact, one of the big hits of the entire season, was scored by "The Earl and the Girl," which Manager O. F. Miller secured for week of April 16, at the Alhambra. Despite the fact that Holy Week cut into the returns, almost capacity ruled. Alexander Clarke, principal comedian, and Nellie McCoy do excellent work. In fact, the entire company, members and chorus alike, are of an exceptionally high standard. The musical hit of the performance was made by Georgia Caine and Victor Morley, in the feature song, "Spooning." Bob Fitzsimmons is due for 23-29. The members of the Thanhouser Co. fill in a special engagement week commencing May 1.

DAVIDSON (Sherman Brown, manager).—"Piff! Paff!! Pouf!!!" 16-22, drew fair to good attendance. "The Girl and the Bandit" one performance 23. Madame Schumann-Heinke, in "Love's Lottery," week of 24, Viola Allen May 1-3.

ACADEMY.—The three thousand five hundredth performance of the Thanhouser Co. at this house was celebrated Monday, 17, "Camille" being the offering. James Durkin, Albert Brown and Edith Evelyn appeared in the principal roles with marked success. The closing week of the Thanhouser Co., 24-29, will be devoted to "Old Heidelberg." Various nights have been set aside and designated as farewells to the different performers. Quite elaborate preparations are being made for Saturday night, which is to be Platt's night, the genial stage manager, being one of the most popular of this company of favorites. James Kyrle MacCurdy, in "The Old Clothes Man," next week.

BIJOU.—Manager J. H. Pierce offers "Uncle Tom's Cabin" 24-29. "Yon Yonson," with a first class company, fared well the past week. "Me, Him and I" next week.

STAR (F. R. Trottman, manager).—The Utopians put in week of 16 and more than made good to excellent attendance. The Brigadiers 23-29. Miss New York Jr. next week.

GRAND.—Manager S. R. Simon offers week of 24: The Cosmopolitan Four, Lowry and Willard, Maldron Bros., Prince Orth, Cleo and Maggie Benton, and moving pictures.

CRYSTAL.—Manager F. B. Winter offers for week of 24: Garden Trio, 2½ De Greens, Louie Bates, Baby Gladys, Musical Goolmans, Crystalgraph. Business continues highly satisfactory.

NEW JERSEY.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Thos. E. Shea, in repertory, had good business for Holy Week. Coming: "David Harum" April 24, 25. House dark 26. The first production of "The Rollicking Girl," with Sam Bernard, 27, to remain until 29; Juvenile Opera Co. May 1-3, Williams and Walker 4, Blanche Walsh 5, James K. Hackett 6.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—"The Strollers" had a good week. "The Fortune Teller" week of April 24.

STEEPLECHASE PIER (G. W. Clement, manager).—Moving pictures continue to draw good sized audiences.

GARRICK THEATRE.—Ireland's Own Band remains for an indefinite stay.

Under the Tents.

NOTES FROM HUNT'S VAUDEVILLE CIRCUS.—Everything is on the move at our Winter quarters. Painters, decorators and wood workers are putting the finishing touches on everything in their line, and our opening day will find this show as bright as a new milled dollar. The roster to date is: J. & C. T. Hunt, proprietors and managers; J. Hunt, charge of main entrance; Abe Little, advance agent, with two bill posters; Mrs. C. T. Hunt, charge of candy stands. Performers engaged are: Carmun, hoop roller and club juggling; McIntyre, hand balancer and revolving ladder; De Von and Gill, carrying perch, Roman rings and single trapeze; Bros. La Noy, double trapeze; Chet Ostrander, sailor perch and "tube;" Peter Chist, contortionist; Chas. T. Hunt, slack wire and juggler; Hunt's four trained ponies, and the riding dog, Dewey; Alex. Mominee, singing and knockabout clown. Concert: Catrella, serpentine dancer; Bertha Hunt, serio comic; Tom Malone, Irish comedian; Eddie McIntyre, buck and wing dancer; Alex. Mominee, wench specialty; Mrs. C. T. Hunt, illustrated songs. Side show: Prof. Ledmar's magic and Punch; Cora Van Tassel, ladder of swords; Mme. Zedmar's Hindoo magic, Annette's den of snakes, and our feature, Geo. Grooves, half man half horse. Musicians: W. C. Badger, leader; Geo. Murray, Albert Molloy, A. Stein, Harry Wittwer, Tom Carter, Adam Gillespie and James English. Tom Reed, charge of canvas, with seven men; "Blinker" Smith, boss hostler, with five men; Scotty, boss props. Our big top is 70x100, dressing tent a twenty-four round top, horse tent, 30x50; cook tent, 18x25; side show, 30x60. We have twenty-two head of horses and ponies and twelve wagons. Season opens at Kingston, N. Y., about May 1.

NOTES FROM BUFFALO BILL'S WILD WEST.—Col. Wm. F. Cody and his Congress of Rough Riders of the World, were greeted with a veritable ovation by the largest audience ever assembled under a tent canopy when he opened the season at Paris, France, April 2. Notwithstanding the fact that the seating capacity is the largest ever accorded this time honored institution, with a record for large attendance, fully ten thousand people were turned away at the initial performance. The old timers say it was the smoothest "premier representation" ever given. The press are unanimous in their praises, and the success of the Paris season is assured. The side shows, being located inside the enclosure, could not profit by the immense overflow, but nevertheless did a good business. However the Eiffel Tower and the Big Wheel, which overlook our grounds, did an immense business, at advanced prices, and two captive balloons were sent up to get a view of the arena. The programme is much the same as last year, with evolutions by French cavalry and Hungarian Chicos added. It is refreshing to see the warm reception tendered the English and French cavalry when they dash into the arena, side by side. Col. Cody's shooting, on horseback; Johnny Baker's act, the Cossacks, Japanese, American cavalry, U. S. artillery, attack on the stage coach, the life savers, football on horseback, bucking horses, the Devlin Zouaves and Custer's last battle were all accorded cordial greetings. Equestrian Director Johnny Baker is to be congratulated on the excellent manner in which the performance is conducted. He has a number of novelties up his sleeve, which will be produced later on.

MCCADDEN'S CIRCUS opened April 17, at Dunkirque, France. Hassan Ben Ali's twelve Fizzan Arabs are one of the features.

HASSAN BEN ALI has placed his big troupe of Toozoonin Arabs with the Hargreaves Show.

NOTES FROM THE JAMES SHELBY SHOW.—We are having fine weather through Southern Alabama and Florida, and playing to a splendid business. Twelve weeks out from Winter quarters and not a losing week yet to darken our season of 1905.

GOLLMAR BROS.' SHOWS will open their season at Baraboo, Wis., April 29. The rapid growth of the show has been remarkable and gratifying to its proprietors. During the Fall and Winter several new buildings have been erected, namely: A hotel for the accommodation of forty working men, a spacious animal house, 50x80 feet; a repository, 50x100, for storing cages, band wagons, chariots and tableau wagons; a barn for the accommodation of one hundred and fifty horses; an office and press room, 30x50, and a camel and elephant house, 40x70. These buildings were constructed in addition to the following buildings: Ring barn, canvas house, grain barns, paint, carpenter and blacksmith shops, and large storage rooms. The buildings are lighted by electricity; in fact, are modern throughout. The quarters are situated along the banks of the beautiful Baraboo River. During the Winter the show has been enlarged and completely renovated in every department—massive dens take the place of last season's cages, cyclopic wagons, emblematic of great nations of today and of historical and mythological character; beautiful and elaborate trappings and wardrobe will greatly add to the free street demonstration. All new waterproof tents will be used. Three rings, one stage and a hippodrome will be employed for the presentation of the performances. The show received a large consignment of animals April 8, including elephants, dromedaries and a white Siberian camel. Five more cars have been added. The Gollmar Bros. Show has advanced from a wagon show to its present position, with every prospect of further advancement. The old established rule still prevails of not allowing objectionable features of any description.

BANJO BILLY CLARK just closed a successful engagement with H. D. Rucker's Co., and will open with Sells & Downs' Shows April 29, making his third season with Sells & Downs.

NOTES FROM THE AL. F. WHEELER NEW MODEL SHOWS.—Greatly enlarged and improved, this show will open its season Tuesday, May 2. This will be a fifteen wagon show, with one of the swellest outfits on the road. Among the people engaged are: The Russell Bros., acrobats; Josephine, aerialist; the Great Hammond, hoop roller; Frank Belmont, clown; Harry La Roy, novelty bar act; Belmont's comedy donkeys and Prof. Wheeler's troupe of dogs and ponies. Wallace Cooke will have charge of the annex, and Prof. C. F. Brown's band of ten musicians will furnish the music. Leon Yeaton will have charge of the advance forces, with F. J. Frink, as special agent, in charge of the second brigade and opposition work.

THE BARNUM & BAILEY CIRCUS opened its Brooklyn engagement April 24. The lighting of the tents is exceptionally good, being provided by the Bolte & Weyer System, which has also been installed with many other tent shows.

EDWARD GAVIN, expansionist and strong man, has joined the F. S. Brown United Shows.

JESS BROWN joined Miles Orton's Shows April 1, to manage the museum department.

A BABY BOY was born to Mr. and Mrs. Fred A. Hodgson April 23, at Collingwood, Ont., Can.

"A HOT OLD TIME" CO. closed the season April 22. Harry H. Hill will spend the Summer at Smithtown, L. I.

Miscellaneous.

THE GREAT HEWITT writes from Skagway, Alaska, under date of April 7, as follows: "We start for the interior Saturday, April 8, going to White Horse, thence to Dawson, Eagle City and Fairbanks. The climate in Alaska is simply grand, and an open Winter will make an early 'clean up' for gold. As we have the country entirely to ourselves, we look for fine business. There has been no traveling show in Juneau, Tredwell (the largest stamp mill in the world) or Skagway in over two years. If companies knew more about this country there would be a rush, as it is a bonanza."

THE NEW MODEL ROOVER'S NAME PLATE MACHINE is pronounced a big success by the large slot parlor managers. The name plate is now delivered in colors, making a beautiful plate, fit for any purpose. The Union Square Penny Vaudeville Parlors have three of these machines in front of the store. Over each machine is a colored incandescent lamp, showing the different colors of name plates, red, blue and green. All day there is a crowd surrounding these machines, and everybody agrees that an elegant colored name plate for one cent is the hit of the slot business this season.

WILLIAM A. DILLON writes: "The roller skating craze is sweeping the country, as it did years ago. The new generation, as well as the old, are rapidly taking to it. The skates now used are ball-bearing and run so easily that once a person puts a pair on he is loth to remove them. Men of the theatrical profession are conducting most of the roller rinks and run them on the same basis as a theatre. Some of them introduce moving pictures and a band or orchestra."

SWALLOW-MARKLE NOTES.—This is our fourth week out, and although we have had much snow, wind and rain, business has been phenomenal. There are fifty-three people on the boat, and everyone is enjoying the trip (considering the weather) up the Ohio and Monongahela Rivers. We begin a series of return dates at Morgantown, Pa. On the bill this season is the musical comedy, "Neighborly Neighbors," produced by Joe K. Kelley. Eddie Deloy and Mr. Kelley are the principal comedians, and are making good nightly. The numbers are all very strong, bright and catchy. Our concert band is a feature. The olio of specialties include: The Carays, trick house and slack wire; Myrtle Deloy, coon shouter and buck dancer; De Vere and Curtis, horizontal bars and Spanish rings; Haws Sisters, vocalists and novelty dancers; Joe Livingston, illustrated songs, and Prof. Given's moving pictures. Swallow & Markle, proprietors and managers; Capt. Walter Pell, in charge of the boat; Joe Livingston, stage manager; James Hagen, leader of band, with fourteen men; Prof. Wm. Nonn, leader of orchestra, with seven men; Evert Oldfield, electrician, and Norman Thom, advance. THE CLIPPER comes every week, so does salary.

MANAGER SIDNEY H. WEIS, of the Grand Opera House, San Antonio, Tex., writes that he is opening a strictly up-to-date Summer park and theatre, which will have electric fountains, a dining hall and buffet and bar, and will be illuminated by 2,500 incandescent and 50 arc lights. The seating capacity of the theatre will be 2,500, and all accommodation conveniences to the public have been made. The architecture and color scheme is unique, and the grounds have been laid with gardens of flowers which will make them the prettiest in the South. Another feature will be the Electric Park Band, consisting of seventy-five musicians, that will give special concerts. Manager Weis predicts that there will be capacity crowds at every performance as he has spared no pains or expense to make the park attractive in every respect.

THE FRED HEWITT EXPO SHOWS open their carnival season May 1, at Vincennes, Ind. They will have ten pay attractions, two bands and six free acts daily.

Vaudeville and Minstrel.

THE AERIAL WILSONS, who have just concluded sixteen weeks of vaudeville dates, including the Castle circuit, write that their act has met with pronounced success. They have in preparation an entirely new act and apparatus for next season, which they believe will prove a decided novelty.

HUGH CONNELLY has joined Lederman's Specialty Co. for the Summer season, to do his dancing act.

THROUGH an inadvertence in our obituary columns, last week, we announced the death of Wiley Hamilton. The notice should have read Wiley Williams. We are in receipt of a letter from Mr. Hamilton, in which he states he is very much alive and is enjoying good health.

IRENE ACKERMAN will shortly appear in vaudeville in a new sketch, entitled "Teddy's Conquest," in which she will be assisted by Ida Chester, a versatile Australian actress and dancer.

ADA HILL, who was the past season featured with "A Hot Old Time," in her character change act, after resting at Smithtown, L. I., her Summer home, will play about six weeks of vaudeville, and will then be starred in "In Gay New York."

PARKER, WARD AND PARKER are in their fifth week with the Big Sensation Co., and report meeting with big success with their new act, "The Dutch Proposal." The act, they inform us, is away from the ordinary "three acts," and is credited by managers to be one of the funniest acts upon the vaudeville stage. They will remain with the above company for the rest of this season, and will play parks for the Summer.

HARRY HASTINGS writes: "My Black Crook Jr. Burlesquers has had excellent business since my opening, March 20, at Bethlehem, Pa.—in fact, I have broken several records. The show has given the greatest satisfaction, so much so that managers at every stand have rebooked the show for next season. The show is costumed with everything new from start to finish. The show is now being rapidly booked for next season. Following is the roster: Harry Hastings, sole owner; Chas. F. Edwards, business manager; Ernest Hoffman, Chas. Christy, Will F. Keith, Geo. Ballenburg, Taggert and Leland, Viola Sheldon, Marie West, La Vello Sisters, Ella Altman, May Sherwood, Millie Sherwood, Violet Larkins, Nioma Peterson, Teressa Curtis, Louise Morsehead, Lilly Leslie, Irene Burnett and Jesse McQuaide."

TOT YOUNG, banjoist and comedian, writes: "Since the closing of W. E. Nankeville's Western 'Human Hearts' Co., I have been playing the vaudeville houses in the Northwest, and find my act in demand with the managers. I opened on the Danforth circuit April 10, for six weeks, with the Nash and Northwestern circuits to follow, which will take me all Summer to fill."

HARRY WADSWORTH, the "Rube from Maine," writes that he closed a season of ninety weeks with Duncan Clark's Female Minstrels, and after visits to Chicago and Boston, will spend the rest of the Summer assisting his father, who has managed the Opera House and run the bill posting plant at Winthrop, Me., for the past twenty years. Mr. Wadsworth reports a very successful season.

MR. AND MRS. T. W. ECKERT desire to express to their friends, both in and out of the profession, their sincere appreciation of the many messages of sympathy and condolence received by them in their bereavement.

FROSTO played a pleasant engagement at the Garrick, Burlington, Ia., week of April 17. He has been playing return dates with excellent success, he informs us.

World of Players.

"THE FILIBUSTER" COMPANY, after a short New England tour, following its production at the Majestic Theatre, Boston, disbanded at Fitchburg April 10, and the members of the company have returned to Boston.

ANDREW MACK, who left some time ago for Australia, began his engagement in Melbourne, April 15. William Harris received a cablegram 10, stating that Mr. Mack had won immediate success.

E. M. HOLLAND sailed for Europe April 21 to join his family. He will return to New York in September to resume his tour with Kyrle Bellew, in "Raffles."

MANAGER FREDERICK H. WILSON, who has been directing the tour of Florence Gale, in "As You Like It," reports the closing of that company at Savannah, Ga., April 7. Miss Gale had the misfortune to sprain her ankle at Brunswick, Ga., the night before. A surgical examination revealed the fact that a long rest was necessary. The tour, which was to have terminated at Columbia, S. C., four days later, was necessarily abandoned. The various members returned to New York on Saturday, April 8, after a most successful tour, which embraced nearly every State in the Union.

WALTER CROSBY ended his season at the Bijou Theatre, Brooklyn, and has signed with the Denver, Col., Stock Co.

MR. AND MRS. HADFIELD have joined the Syracuse, N. Y., stock for the Summer.

ROSALIE DE VEAUX has signed with Bertha Galland for a part in "Dorothy Vernon, of Haddon Hall."

ELEANOR CAREY has signed with the stock company at Denver, Col.

IRENE ACKERMAN announces that she will shortly make her vaudeville debut in a sketch entitled "Teddy's Conquest." She will be assisted by Ida Chester.

LOUIS W. JOHNSON, agent of E. L. Paul's "Was She to Blame?" Co., closed April 15, to take the management of a one thousand acre timber estate in the State of Louisiana.

FRANK MANNING, who played Bruno Severn, in E. L. Paul's "Was She to Blame?" Co., is in the Methodist Hospital, in Omaha, suffering from a severe attack of appendicitis.

FRED G. ANDREWS has been engaged by Dick Ferris to manage his stock company, opening at the Grand Opera House, San Francisco, Cal., April 23. Mr. and Mrs. Andrews left New York for the coast Saturday, April 8.

M. ALSOP goes with Blanche Walsh.

NOTES FROM "WAS SHE TO BLAME?" CO., E. L. Paul, manager: We have been out since Sept. 5, playing to uniformly good business, and are booked until June 30, after which we go into three night and week stands, in the Summer resorts of Colorado. Mamie Sheridan Wolford, in the leading role, has won for the company and herself an enviable reputation in the territory which we control. Roster: E. L. Paul, proprietor and manager; Jas. O'Leary, Dave Standsbury, Frank Manning, Morris Daly, Lera Delston, Mona Mavors, Lucile Disbrow and Mamie Sheridan Wolford. Dave Standsbury, stage manager.

THE SOUTHERN AMUSEMENT CO. has been incorporated to exploit plays founded on the novels of Thomas Dixon Jr., and to build a theatre in New York City for presentations of the productions. The general manager is George H. Brennan. The first play to be presented will be "The Clansman."

W. E. LA ROSE has finished a season of thirty weeks as leading man with Ed. Anderson's "The Midnight Flyer" Co., and is commencing his second Summer's engagement with Minnelli Bros.' Big Summer Stock Co., directing the stage and sharing the leads and heavies.

"WHEN LOVE IS YOUNG," a new play, by Louis Eagan, will be given an early New York City production next season. Mr. Eagan sailed for London April 19, with William Collier's company, taking a number of manuscripts with him.

MRS. LOUISE THORNDYKE BOUCICAULT, widow of Dion Boucicault, was married to Wm. G. Cheney, of Montreal, Can., at the Marble Collegiate Church, New York City, on April 8.

NOTES FROM ROWLAND & CLIFFORD'S ENTERPRISES.—"Over Niagara Falls" (Eastern) opened for a supplementary season of eight weeks, April 10. Gus Neville assumed control of the stage, as heretofore, and Elmer Griffith attends to the business in advance. The principal members of last season's company have been engaged. Harry J. Bryan, in advance of "The Game Keeper" Co. the past season, fills a similar position for the "Dora Thorne" Co., from now on, supplanting Wm. Thompson. Ed. W. Rowland has returned from New York, and is busily engaged in booking the various attractions for next season. "Dora Thorne" will remain on tour until June 1, reopening early in August. Business still continues big with the show. Elizabeth Brewer has joined to play the heavy role. Edwin Clifford leaves for his home in Oshkosh, Wis., for a few weeks, April 15, returning with "Paddy," the Irish thoroughbred setter dog, which he purposes to exhibit here at the dog show in May. Dave Seymour has been engaged for next season to handle one of the Eastern shows. Last season Mr. Seymour was business manager of "The Game Keeper."

AT THE CONCLUSION of the Summer tour under canvas, Gus Hill's "McFadden's Flats" Co. will inaugurate its tenth annual season on Aug. 15. An extensive trip has been booked, which not only includes all the important cities of the United States and Canada, but a fortnight's flyer to Cuba. The company will play South as far as Tampa, Fla., and embark at that port for Havana. At the finish of the engagement in that city, the American trip will be resumed at Mobile. There is a growing demand for amusements in Cuba, owing to the influx of American residents, and the new theatre now in course of construction by N. Hashim will be devoted to musical comedies and attractions largely composed of show girls, a style of entertainment much in vogue in the tropics. The company engaged to exploit "The Flats" next season will include: Bessie Bartell, Marie Hebler, Lulu Lee, May Martin, Corinne Bradford, Edna La Rue, "the American Fougere;" Billy Barry and Daniel Mack.

JOE H. LEE closed a thirty-three weeks' engagement as principal comedian with Chas. Lamb's Murray Comedy Co. on April 8 at Aurora, Ill., and is enjoying a short rest in Chicago. He has signed for the Summer for principal comedy roles with the Auditorium Stock Co., Wichita, Kan.

ATTALIE CLAIRE will return to the comic opera stage as prima donna of the Castleton Opera Co., which is now being reorganized for the Summer and season of 1905-06. Arthur Cunningham (Fritzi Scheff's leading man) will join the opera company after the close of his tour. Others signed are: Frederick Knights, Bertha Darel and Carolyn Lamm. The chorus is being carefully selected. The company will number this year between seventy and eighty people.

DANIEL W. MACK finishes his engagement with the "McFadden's Flats" Co. on May 1, and will devote the succeeding fortnight to organizing and rehearsing his Summer stock company. The season will begin about Decoration Day, in the upper Canadian towns. The roster will include: Edna Boyd, leading lady; Catherine De Bond, juveniles; Marie Laughlin, ingenues; Mary Kelly, old dames; Geo. Zahn, leading juveniles; Fred Thorpe, character parts, and Frank Kennedy, low comedy. Mr. Mack will portray the romantic leading roles. The repertory of plays will include "Romeo and Juliet," "The Lady of Lyons," "Camille," "East Lynne" and "The Three Guardsmen."

B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

Keith's Theatre..........Boston, Mass.
Keith's Bijou Theatre..........Boston, Mass.
Keith's Theatre..........Providence, R. I.
Keith's Theatre..........Pawtucket, R. I.
Keith's Theatre..........New York City
Keith's New Theatre..........Philadelphia, Pa.
Keith's Bijou Theatre..........Philadelphia, Pa.
Keith's Prospect Theatre..........Cleveland, O.
Keith's Royal Princess Theatre..........London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre..........Baltimore, Md.
Shea's Garden Theatre..........Buffalo, N. Y.
Shea's Theatre..........Toronto, Can.
Moore's Theatre..........Rochester, N. Y.
Temple Theatre..........Detroit, Mich.
Arcade Theatre..........Toledo, O.
Moore's Theatre..........Portland, Me.
Moore's Theatre..........Salem, Mass.
Park Theatre..........Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY.

AL. G. STEINER recently closed a thirty weeks' engagement as musical director with Chas. Lamb's Murray Comedy Co., and is resting in Chicago.

TIM MURPHY closed his very successful season at Martinsburg, W. Va., April 12.

KATHERINE WILLARD, lately starring in "The Power Behind the Throne," is rehearsing a one act dramatic sketch, written expressly for her.

EDWARD B. HAAS will play leading business with the Mortimer Snow Stock Co., at the Mohawk Theatre, in Schenectady.

LEONARD ROWE, leading man of the Howard-Dorset Co., was called to his home in Philadelphia, April 3, on account of the fatal illness of his mother, who died there 5. Mr. Rowe rejoined the Howard-Dorset Co. at Owensboro, Ky., 10, for the Summer and next season.

LUCILLE SPINNEY has joined the Malcolm Williams Stock Co., in Worcester, Mass., having just closed a long and successful engagement with the Grand Opera House Stock Co., Memphis, Tenn.

MRS. E. B. GRAHAM, mother of the well known comedian, George Richards, died suddenly of heart failure, in San Francisco, Cal., April 13. She was a non-professional and a near relative of Chas. Barron, a well known actor, of Boston, Mass.

REGINALD KNORR has closed with Angell's Comedians, and is laying off at his home in Constantine, Mich.

MAURICE STANFORD has engaged Emily Smiley, Wm. C. Carr, Samuel P. Hyers and the Pepper Twins for his Summer stock at Wildwood, N. J. Work on the new Blaker Auditorium is being pushed rapidly, and indications point to the largest season in the history of Wildwood.

CHAS. H. TOOLE, formerly of "The Middleman" Co., mourns the loss of his sister, Mrs. Daniel Burke, who died at Montreal, Can.

F. E. CARRADINE, manager of the Taylor Opera House, Taylor, Tex., announces that he is building a new opera house in that city.

"LA FIACCOLA SOTTO IL MOGGIO," by Gabriel D'Annunzio, received its first presentation on any stage at the Manzoni Theatre, Milan, Italy, a few days ago. It is a tragedy, in four acts, in verse, and is the third part of the tetralogy, the second part of which is the well known "Figlia di Jorio." The passions portrayed are violent. Signor D'Annunzio was called before the curtain several times. The success of the play was pronounced.

WILLIAM MORRIS, a former partner in the firm of Morris & Hall, theatrical managers, has filed a petition in bankruptcy, with liabilities $6,108, and no assets.

PAULINE HALL will appear next season in three thirty minute operas, which are to be written for her by well known composers.

GRACE FILKINS will be starred next season by Fred C. Whitney, in a four act comedy drama, written by Edith Sessions Tupper and Charles Klein.

NOTES FROM RAYMOND STOCK CO.—The plays we will take on the road next season include the following: "Only a Pauper," "A Fight for Life," "His Mother-in-law" and a new version of "East Lynne," played only in Sadler's Wells Theatre, London, Eng. These plays, with the exception of "East Lynne," were written by Charlotte M. Stanley, who is also leading lady of this company for next season. These four plays will be played only by this company, which will play only three night stands, carrying a fine line of special paper. Mr. Raymond has under contract some high salaried people whose names will be given out later.

BERT BOZA AND BESSE LYLE, who played the principal comedy and soubrette with C. E. Callahan's "Romance of Coon Hollow" Co., are at present stopping at New Castle, Ind., with "Pop" Brown, the local manager.

JOHN R. OLDFIELD, local manager of Cummings' Theatre, Fitchburg, Mass., writes: "The Fenberg Stock Co. has the distinction of breaking three records at this theatre during the week of March 27, and of breaking two of their own records as well. Their opening was the biggest in the history of the house, for a repertory company, and the company also broke the Friday and Saturday night records, which they also held. Considering the season, the record is remarkable, and but for one bad day they would have done the biggest repertory business in the history of the city."

AL. BEASLEY will close his season ahead of the Myrkle-Harder Stock Co., Eastern, Saturday, May 6, at New Haven, Conn., and will spend the Summer at Old Point Comfort, Va.

MATT NASHER is in his twenty-third week as manager of Forrester & Mittenthal's attractions, during which time he has handled their "Vacant Chair" and "Woman Who Did" Cos., and at present is managing their "Prisoner of War" Co., which has just finished a tour of the Western houses to very profitable returns and is now covering the Eastern territory. The season is booked well into May and will prove one of the financial winners of the season.

THE BELLA-COLE COMEDIANS closed the regular season at Hazlehurst, Miss., and will hereafter be known as the Eleanore Bella Co., under the management of A. J. Cole and Guy B. Wise. The company goes into stock for eighteen weeks at Battle Park Casino, Baton Rouge, La. The management will spare neither effort nor expense to make the Eleanore Bella Co. one of the leading attractions of the South. Six styles of special paper are in preparation for the coming season, and the following attractive repertory has been selected: "A Little Rebel," "A Kentucky Girl," "A Nutmeg Match," "A Creature of Impulse," "Carmen," "Cinderella," "Margie, the Waif;" "Pawn Ticket 210," and "The Colleen Bawn." Time is now booking in the principal cities of the South and East.

G. FAITH ADAMS writes: "I am now in Chicago overseeing the building of my new Pullman combination dining and sleeping car. This car is being built to carry private parties to the Portland Exposition during the Summer. I will use the car for my own private use next season, and a band and orchestra will be added to the Adams Comedians. There will be two cars with the show, one a combination baggage and sleeper. I will carry my automobile and scenery in this car. Fair dates will be played until November, then the show will play the larger cities to Pacific coast and return."

HENRY B. HARRIS announces that he has signed a five years' contract with James J. Corbett, who next season will be starred. Mr. Harris hopes to get George Bernard Shaw to write a play for Mr. Corbett.

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GOOD-BYE, SWEET MARIE

WANTED, Musicians and Performers, strong Cornet who can lead band, Tuba, Alto and Violin that doubles, Performer that does 2 or 3 turns, Agent who is not afraid of work. If you can't join save your stamp. Address MANSFIELD'S PAVILION SHOW, Tidioute, Pa.

WANTED QUICK, for Stevens & Mossman's Co., Slide Trombone, Second Cornet and Clarinet. If you double parts say so. Rep. People with specialty tell all first letter. 40x60 Tent for sale. Add. 804 High St., St. Louis, Mo.

CRYSTAL GLASS CHIMES—The latest musical novelty instrument, for one or more people to play. Made of special make of crystal glass. We are the originators. Write for prices. MUSICAL McCULLOUGHS, 62 South 19th St., Pittsburg, Pa.

FOR SALE—70ft. R. Top, 10ft. Wall, Stage, Scenery, Seats, etc., $125; Extra, 10 lg. Blues, $30; 30x60 Middle Piece, $20. Entree Suits, Horse Trappings, Cuts, Saddles, Tuba, Drums, Tom Scenery, Wagons, etc. BERT GILLMOR, Fremont, O.

WILL MISS CARLISLE, "RUNAWAYS" COMPANY, Casino, 1902, please communicate with me quickly; urgent. J. DE V., Care of CLIPPER.

WANTED, PARTNER; German Comedian for double; professional only. Address J. KURTIS, care of New York CLIPPER.

WANTED QUICK, A 1 comedy sketch team, man and wife, change for nine nights; both work in acts; man must be able to put on acts and do good black face comedy in same. Also want Musical Man and Silent Performer. Those who have written before, write again. Money sure every week. If you can't join don't write. Tickets to responsible people; no boozers tolerated. Add. Billy Senrab, Mgr. Modern Remedy Co., Walnut, Pottawattamie Co., Iowa.

WANTED, PEOPLE (two or more turns), Operator with machine and films. No. 1 (sober Agent) with trunk, to route and book; not afraid of brush, if required. Lady to play piano; must sing or dance. Full particulars, enclose photo with stamp. Very lowest salary for long Summer season. Open May 7. J. E. STEVENS, Manager, Lock Box 63, Tonawanda, N. Y.

WANTED—Under canvas, good, all round performers, male piano player who does specialty and works in acts; change for one week. Boozer No. Salary sure; live in camp. State all in first. Open first week in May. Fonda & Robson Show, Vienna, Oneida Co., N. Y. P. S.—Charles "Derado" Perry, write.

WANTED—A PLACE AS ADVANCE AGENT or place as BILL POSTER. O. E. RANDLETT, Box 783, Pittsfield, Maine.

THE GREATEST SIDE SHOW or Platform attraction, the Chinese Devil Dragon, $45. Sea Serpents or anything you want made in mummified goods. New list free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila, Pa.

WANTED—SOLO B-FLAT CORNET. Sig. SAUTELLE & WELSH BROS. Shows. Write or wire lowest salary. Address L. J. CHAMBERLAIN, Bandmaster, per route: Columbia, Pa., April 28; York, Pa., April 29; Harrisburg, Pa., May 1-2.

ORIGINAL A1 SKETCHES FOR SALE, or written to order by experienced Dramatist. AUTHOR, care of CLIPPER.

WANTED—Tuba, double O.; Alto, double Second Fid.; One Versatile Novelty Performer; also Boss Canvas Man. Three day stand. Make salary low. Open May 11 at Columbia City, Ind. Address C. O. TAYLOR SHOW CO.

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LADY PARTNER WITH $500 and matrimonially inclined. Highly profitable show business. State all first letter. I mean business to the right lady not over 38. I am 37 of age. No trifler wanted. H. & H., P. O. Box 302, Wabash, Ind.

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FRED R. HERNIMAN —AT— LIBERTY Eccentric Characters, Genteel Heavies, Juveniles, Baritone in Brass. 880 W. North Ave., Chicago, Ill.

WANTED QUICK, Useful Man and Women, Rep. Hornstein, wire. PELHAM CO., Platea, Pa.

CHARLES FROHMAN has arranged for a London, Eng., engagement of William Collier, in "The Dictator." The company will sail April 19, appearing at the Comedy Theatre, May 3. After a month's engagement they will return to New York, and open at the Hudson Theatre June 12.

MARY ANN CRABTREE, mother of Lotta, the retired actress, died of old age, April 11, at the Hawthorne apartments, 128 West Fifty-ninth Street, New York. She was 83 years old. Lotta was with her mother at the end, as was her son, J. A. Crabtree. During Lotta's stage career her mother was with her continually, and was, in a way, Lotta's head wardrobe woman.

WALKER WHITESIDE closed his stock company at Cleveland, O., April 15.

CHARLES WELLS left for London April 15.

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MEDICINE LECTURER One who looks and acts the part. Must have Manikin, and LECTURE FROM IT. Work from canopied chariot. No office work. Must understand anatomy thoroughly and be good dresser on and off. Will not tolerate boozers or mashers. Must join May 1. No time for long correspondence, so tell all in first letter. No tickets. Address PROF. H. P. LORMAN, M. D., 1704 N. 20th St., Philadelphia, Pa.

WANTED, AN A No. 1 ADVANCE AGENT. Must be a hustler and strictly sober, reliable and industrious. Also good Useful People for repertoire. Salary must be low, as it is sure. Management pays board and traveling expenses. Address EDMUND PAUL, Oxford, Neb.

AT LIBERTY FOR SUMMER SEASON, JOHNNIE MYLIE, Comedian, CHAUNCEY HOLLAND, Juvenile Leads. Address MYLIE & HOLLAND, Fort Wayne, Ind., April 24-6, care MYRKLE-HARDER STOCK CO.

WANTED QUICK, REP. PEOPLE, with Strong Specialty or Double in Band. LADY FOR CONTORTION and MAN FOR TRAPS. Alberto, write. E. E. GRAY, Moorehead, Minn.

WANTED, PARTNER With Tent Show Outfit for Summer Show, Vaudeville or Medicine. With my plans we can get good money. Show on the road now. If you have a tent and no plans, write me. Am strictly reliable. Best reference exchanged. No jump too far if proposition is good. Address VAUDEVILLE SHOW, Ellenville, N. Y.

50 Cents 50 Cents FOR A BOOK OF 10 SKETCHES. 5 Acts for 1 Male, 1 Female; 5 Acts for 2 Males. Book sent postpaid on receipt of price, money order or 2c. stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED, A Comedian that can play cornet for his musical act. Add. "MUSICAL," care N. Y. CLIPPER.

WANTED, 4 Canvas Men, 2 Hostlers, 1 Cornet Player, 1 Bass Player, 1 Alto Player, 1 Diving Dog. Show opens in Millerstown May 3. GREAT WESTERN SHOW.

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WANTED, VAUDEVILLE PERFORMERS, for Pavilion Show, that can change acts for one week. Good pay, good treatment to good people. COL. H. BOWMAN, National Park, N. J.

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For LEE'S COMEDIANS,
Competent Dramatic People in All Lines for Summer Stock. Those doing specialties preferred. State a low salary—it is sure. Send photos and programmes. Open May 10. Address HARRY T. LEE, Wilmington, Del., April 27, 28, 29; Philadelphia, Pa., May 1 and week, People's Theatre.

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Next Season, Billy Allen and Clara Hazel in the Musical Comedy,
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VAUDEVILLE, B. AND O. PEOPLE, TRAINED DOGS, SENSATIONAL ACTS.
Open 10. Pekin, Ill., May 18. I pay all.
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Wanted, for American Stock, Under Canvas
Cornet B. and O., Clarionet B. and O., Bass and Tuba, Leading Man and Woman, Sister Team. Must be able to join on wire. Sleep in hotels. I pay all after joining. American Stock Co., Montezuma, Ind., week of April 24; Rockville, Ind., week of May 1.

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FOR SUMMER AND NEXT SEASON,
DOUBLE BASS AND TUBA,
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CORNET, BARITONE or TAMBOURINE to double violin in orchestra.
SOUBRETTE with strong specialty.
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State age, height, weight and very lowest SUMMER salary first letter. I pay board; must join on WIRE; sure engagement.
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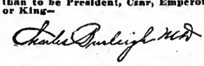

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Stock was 10 cents, is now 25 cents, and will soon be par—$1. NOW IS YOUR TIME to buy, as only a limited amount will be sold at 25 cents a share.

NONE OF MY PERSONAL STOCK IS FOR SALE. A small amount of Treasury stock is being sold, and am anxious that all performers GET IN ON THIS GOOD THING. I personally endorse this enterprise and the integrity of the promoters, and consider it a splendid opportunity to invest in a good, square, honest deal.

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While performing at the Colonial Music Hall the week of April 10, 1905, Manager Percy Williams said: "De Loris, you have the greatest novelty of the day, and you should make enough money this season to build a new theatre like this."

A FEW CLIPPINGS FROM THE PRESS:

The Chevalier is a versatile man, is a fine marksman, the inventor of a 40-cartridge magazine rifle, and of the shootable piano. Moreover, he is a good musician. After indulging in such child's play as shooting and picking a coat from an apprentice by shooting the buttons off, and shooting an egg from his own head by striking the trigger of another rifle across the stage, he played "Comin' Through the Rye" on his piano with a 40-shot rifle.—THE MORNING WORLD, March 26.

Chevalier De Loris, a European sharpshooter, made his New York debut, and made a hit almost every time he pulled the trigger. He did some marvelous work with rifles and pistols, in which his assistants took their lives in their hands. He aimed his rifle at the buttons on a young woman's dress and hat, and removed them one by one until the garments dropped from her body, and broke glass balls that were in close proximity to the head of a colored assistant. He also made some clever shots from the centre box in the balcony. He finished by playing a tune on a piano by shooting at a target connected with the keys of the instrument. The act is unique and extremely interesting—THE DRAMATIC MIRROR, April 22.

Of course novelty is the watchword of the vaudeville business, and consequently there is always some genius working out something new and startling. Yesterday I found the latest novelty. It is nothing more nor less than a piano, but a most peculiar piano. To all outward appearances it is just an ordinary one, with the usual pedals, keyboard, etc. The inventor and operator of the piano, De Loris, picks up a rifle of the regular magazine pattern, drops to one knee and begins to pump lead into the devoted piano. You then become aware of the fact that through the air are floating the strains of "Comin' Through the Rye." Sixty shots are required to play the tune over, and they require just thirty-five seconds for delivery.—THE MORNING TELEGRAPH, March 25.

FOR TIME AND TERMS ADDRESS **WM. MORRIS, 6 West 28th St.**

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NEW YORK CITY.

Review and Comment.—Holy Week brought, as usual, a falling off in business at the local houses, but notwithstanding this, a fair average attendance was maintained. At the New Amsterdam Theatre, Monday night, April 17, Messrs. Liebler & Co. revived "She Stoops to Conquer," with a cast of noted players......At Daly's Theatre, on the same date, "San Toy" was revived...... At the Irving Place Theatre, also on Monday night, Rudolf Christians made his farewell appearance before returning to Berlin, the play being "Die Goldene Eva."......At the Madison Square Theatre, Tuesday night, 18, occurred the initial production of "The Firm of Cunningham," a comedy, in three acts, by Willis Steele. Further mention of the performance will be found elsewhere in this issue......At the New Lyceum Theatre, on the same date, was given the first production of "In the Eyes of the World," a one act play, by A. C. Fraser Wood. The playlet was given as a curtain raiser to "Mrs. Leffingwell's Boots."....... At the Empire Theatre, Wednesday night, 19, Marie Tempest and her Criterion Theatre Company, from London, Eng., gave the first American production of "The Freedom of Suzanne," a three act comedy, by Cosmo Gordon Lennox. A further notice of the production will be found elsewhere in this issue........The closing of the Barnum & Bailey Circus, Saturday night, 22, marked the ending of what was probably its most successful engagement played in this city. During the engagement fifty-four performances were given, with the enormous total attendance of over 380,000, or an average of over 7,000 at each performance......The Manhattan and Herald Square Theatres were dark during the week......The continued attractions for the week ending April 22 were: Marie Tempest, in "The Freedom of Suzanne," at the Empire; "San Toy" at Daly's, Annie Russell at the Criterion, "She Stoops to Conquer" at the New Amsterdam, "The Heir to the Hoorah" at the Hudson, Kellar at the Majestic, "Frenzied Finance" at the Princess, diversified entertainment at the Hippodrome, Alice Fischer at Wallack's, "The Prince of Pilsen" at the New York, "Mrs. Leffingwell's Boots" at the New Lyceum, "The Darling of the Gods" at the Academy, "The Education of Mr. Pipp" at the Liberty, the stock company at the Madison Square, Arnold Daly at the Garrick, David Warfield at the Bijou, Mrs. Leslie Carter at the Belasco, "Fantana" at the Lyric, "It Happened in Nordland" at the Lew Fields, "The College Widow" at the Garden, the stock company at the Yorkville, the German stock company at the Irving Place, "Florodora" at the Broadway, and "London Assurance" at the Knickerbocker, the two last named closing on that date. At Proctor's Fifth Avenue, Proctor's Fifty-eighth Street and One Hundred and Twenty-fifth Street Theatres stock productions, with vaudeville between acts, continued........The one week stands closing 22 were: "The Smart Set" at the Fourteenth Street, "At Old Point Comfort" at the Murray Hill, "From Rags to Riches" at the Third Avenue, "Nobody's Darling" at the Windsor, Charles Hawtrey at the Grand Opera House, "No Wedding Bells for Her" at the American, Richard Mansfield at the Harlem Opera House, Rose Melville at the West End, James J. Jeffries at the Metropolis, and the Royal Lilliputians at the Star......Variety entertainment was furnished at Tony Pastor's, the Victoria, the Colonial, Keith's Union Square, Proctor's Twenty-third Street, the London, the Dewey, Miner's Eighth Avenue, Miner's Bowery, Huber & Seamon's, the Gotham and the Olympic. At Huber's Museum the usual list of vaudeville and curios were presented.

Colonial Theatre (Percy G. Williams, manager).—Judging from the size of the audience one is always sure to see here, Manager Williams effected a successful stroke of business policy when he decided to migrate from his Circle Theatre to the more commodious Colonial. It would be impossible to accommodate, in the former house, one half the people that now find comfort and added brightness in the new Colonial. In the new house Manager Williams provides just the same excellent list of entertaining performers. They are no better, from the fact that there is nothing better to be had. That sterling duo of black face impersonators, McIntyre and Heath, head the bill this week, presenting "Dr. Locuzbreakabone," one of their best sketches. A royal welcome was extended them on Monday, and it is only necessary to say that they still stand in a class by themselves in their line of work. The Four Madcaps, novelty acrobatic dancers; Cole and Johnson, in their refined musical melange; Charles Vance, who has no peer in coon vocalisms; the Great Buckner, trick bicyclist; Frank and Jennie Latona, in music and comedy; Sailer and Kessner, who were capital as "The Bellboy and the Maid;" Spessardy's bears and ponies, a wonderful exhibit of animal training; Almont and Dumont, as "The Musical Hussars;" the Great Probst, whistler and imitator, and the vitagraph make up the fine bill for this week.

Murray Hill Theatre (Wm. T. Keogh, manager).—W. E. Gorman's new farcical comedy, called "A Friend of the Family," was presented Monday afternoon, April 24, to a crowded house. The production is a worthy one, and the company is made up of some excellent talent. Violette Villiers, as Nancy Noyes, a widow, was excellent, and Harry Crandall, as Bartley Swift, won favor. The rest of the company was well cast as follows: Nancy Noyes, Violette Villiers; Blanche Swift, Theodora Dudley; Aurelia Mitlee, Helen Travers; Molly Miller, Clecty Austin; Nelly Morgan, Jewel Darrell; Marie Lucille Villiers; Bartley Swift, Harry Crandall; Frank Cutting, Wm. Woodside; Count Henrie de Heissoe, J. Duke Jaxson; Prof. Christian Manners, Barry Maxwell. Next week, Chas. Grapewin and Anna Chance, in "The Awakening of Mr. Pipp."

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began, April 24, its tenth week.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," commenced his sixteenth week April 24. A special matinee will occur 27, and the one hundred and fiftieth performance will be given May 1.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" began its second week April 24.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The house stock company is this week reviving "Dorothy Vernon, of Haddon Hall," the costumes and scenic outfit being those used in the original production by Bertha Galland. Isabelle Evesson scored on April 24 a distinct success as Dorothy, and Henry Woodruff did particularly well in the leading male role. James E. Wilson, who is always hailed as a big favorite at this house, played Sir George Vernon most entertainingly, and Wallace Erskine, Mathilde Deshon, Gertrude Berkeley and Helen Ford also scored heavily. Others in the cast are: Arthur Buchanan, Fred W. Peters, W. J. Butler, B. Dudley Hawley, Byron Ongley, Hugh Swayne, Wilmot De Rouge and Mary Faber. In the vaudeville are: Fred Niblo, whose act seems to grow better with every time he gives it in New York, and Miss Martha, a trapeze performer, whose work merits a special word of praise. The motion pictures continue.

Madison Square Theatre (Walter N. Lawrence, manager).—An entertaining little trifle in the form of a three act comedy, entitled "The Firm of Cunningham," by Willis Steele, was given its first production on any stage at this house evening of Tuesday, April 18. It consumed scarcely two hours in the telling, and disclosed during that time nothing in its theme that marked any great deviation from the ordinary run of comedy material. But the story was handled quite entertainingly, and the author managed to weave about his characters a net of complications which kept alive at all times the auditor's interest in the proceedings. If he had eliminated certain bits of race track slang which were discordantly introduced by several of the characters, and had shown firmer dramatic strokes in the writing of a scene in the second act, which was full of emotional possibilities, the play would have been much more impressive. Its story shows the flighty and impressionable nature of Dora Calvert, the leading female character, who is weak enough to carry on a harmless flirtation with Young Clive Cunningham until the din of gossip well nigh overwhelms her, and whose unsuccessful attempts to beat the races threaten her with ruin. In her distress she appeals to her husband's business partner, John Cunningham, of the firm of Cunningham, for aid, and he helps her financially and suggests a scheme by means of which Calvert, the husband, will be hoodwinked into believing that the reports concerning Dora and Young Clive are unfounded. The scheme is put into operation, and Dora's sister, Sera, an unwilling party to it, is announced as the fiancee of Clive, much to the surprise and gratification of Calvert. But later on, Dora, in an insanely weak moment, tells Sera, who has really grown to love Clive, that the stories concerning her (Dora) and the young fellow are true, and that she still loves him. Sera then tells Clive that the farce of their engagement must end, and he is promptly overwhelmed with grief, for he, too, has built hopes upon the successful outcome of the hurried engagement. David Cunningham now steps in, has an interview with Calvert, in which he tells him the truth of the entire affair, and begs him to be lenient with Dora. The result is that Calvert forgives the now repentant wife, and Clive and Sera, with the clouds cleared away from their prospects, become engaged in earnest. Hilda Spong made one of the most genuine successes of her American career as the capricious, unreliable Dora Calvert, a role which required great skill in the playing, for it was necessary to show the woman in all her petty vanities and whims, and still retain the sympathy. Katherine Grey was only fair in the earlier scenes, but when she was called upon to renounce Clive her acting had a genuine ring of pathos that brought her warm applause. Wm. Lamp, as Clive Cunningham, played with capital effect, his ease of manner and sincerity carrying the role to marked success, while Wm. Harcourt, quietly effective in the delivery of his lines, also held close attention by reason of excellent work. Henry Bergman, as John Calvert, merited special mention. The cast: David Cunningham, Wm. Harcourt; John Calvert, Henry Bergman; Clive Cunningham, Wm. Lamp; Haines, Chas. W. Butler; Messenger, Master A. D. Wilken; Dora Calvert, Hilda Spong; Sera Houlton, Katherine Grey; Beamish, Emily Wakeman; Mary Rooney, Jeannette Elberts. The house was dark Monday night, 17.

New York Hippodrome (Thompson & Dundy, managers).—With its immense auditorium packed to its almost capacity this resort began its third week Monday afternoon, April 24, with "A Yankee Circus on Mars" and "The Raiders" still highly popular. New in the list of specialties was Colonel Gaston Bordeverry, expert marksman, who, on that occasion made his American debut. Col. Bordeverry was assisted by his wife, who began by doing some clever target shooting, after which the Colonel shot at a target from the balcony. Descending to the stage Colonel Bordeverry gave a most remarkable exhibition of marksmanship. He shot a circle of glass balls from around his wife's head, and shot a glass ball held between the heads of two male attendants, to perform which the marksman reclined on his back and held the revolver upside down. He then gave an exhibition of rapid shooting in which he made nine bull's eyes in four seconds. Then came a feat in which he shot at targets on a specially arranged piano, and thereby played "Cavalleria Rusticana," a few bars of "The Marseillaise" and "America." The targets are so arranged that they communicate with the strings of the piano and are the same as a keyboard, and the bullets striking them produce the sound. As the finale to his act Colonel Bordeverry's wife appears in evening dress, with opera cloak and hat. The colonel takes a stand about fifteen paces from her and shoots the strings and ribbons which secure the cloak to her and the garment falls to the stage. The hat pin is then removed by bullet and the hat falls. The dress is treated in the same way, and the woman is revealed in the costume of her boudoir. The act throughout is sensational, and the performance stamps Colonel Bordeverry as a remarkably expert marksman, fully entitled to the hearty recognition accorded him. Another specialty new here was that presented by Leo Carrez on the perpendicular ladder, which also won favor. The Sisters Bonny, Caicedo, the Clarkes, the Six Florettes, the Mazettes, Carre's animals and "Coco," the monkey, held over.

Dewey Theatre (Sullivan & Kraus, managers).—Scribner & Drew's Tiger Lilies Burlesquers began a week's engagement here at the matinee Monday, April 24. The opening piece, called "Chow Chow," was a success from start to finish. The olio which followed, included: Billy Johnson, in comic songs; Jas. and Lucia Cooper, tangled talk; Orloff and Bennett, singers; Laveen and Cross, physical culture, and Brown and Robinson, in a sketch, "On and Off." A musical play called "A One Night Stand," which employed the entire company to good advantage, closed a most entertaining show. Next week Rice & Barton's Gaiety Co.

London Theatre (James H. Curtin, manager).—The Merry Maidens are entertaining here this week with an excellent bill, "The Merry Maidens at the French Ball," with Sam Rice as the chief fun dispenser; Patti Carney, a clever coon singer; Dan and Jessie Hiatt, in their musical comedy act, which is usually well received; Chas. and Fanny Van, in melodious and original parodies; the Flying Rathbuns, aerialists of many accomplishments, and Nellie Hanly, with songs and illustrations, and "In South Dakota" compose the programme. Next week, the Transatlantics.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its thirty-second week April 24.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Great Ruby" is this week's attraction, and on Monday night, April 24, standees were in evidence. The thrilling situations with which the piece abounds, came in for the warmest marks of appreciation, the balloon scene being especially well received. Robert Drouet made a very favorable impression as the Prince. Grace Reals, as the Countess Mirtza Charkoff, was very clever, and Agnes Scott, in the character of Louisa Jupp was all that could be expected. The cast in full was as appended: Prince Kassim Wudin, Robert Drouet; Sir John Garnet, George Howell; Lord George Harlopp, Chas. Arthur; Sir Simon Beauclaire, Thos. W. Wharton; Captain Clive Dalrymple, William Norton; James Brett, Robt. Rogers; Morris Longman, Geoffrey Stein; Andrews, William Randall; Duval, Arthur Hoyt; Trent, David Thompson; Bently, Albert Tavernier; Connor, Arthur Shaw; Clerk, L. Dougherty; Countess Mirtza Charkoff, Grace Reals; Lady Garnett, Louise McIntosh; Mrs. Elsmere, Loretta Wells; Brenda Elsmere, Laura Lang; Louisa Jupp, Agnes Scott. Mozarto, in the vaudeville line, came in for praise for musical instrumentations. Sunday's concerts attracted the usual large crowds. Next week "The Suburban" is the offering.

Empire Theatre (Chas. Frohman, manager).—After two nights of darkness this house reopened Wednesday evening, April 19, with Marie Tempest and company, in the first American production of "The Freedom of Suzanne," a comedy, in three acts by Cosmo Gordon Lennox. Miss Tempest and her entire company were brought over from England by Mr. Frohman especially to play this engagement, which is for four weeks, and at its conclusion they will return to the Criterion Theatre, London, to continue the run of this play which was interrupted to play this engagement. In brief the play tells the story of Suzanne Trevor, a young married woman, who ignores the conventionalities of life, and because her husband objects to her "freedom," as she terms it, determines to divorce him. Trevor is desperately in love with his wife and finally, acting upon the advice of friends, he decides to permit her get her divorce. This she does and the couple meet again, several months later, at a seaside resort. This meeting is quite accidental on the part of Suzanne, but it is carefully planned by Trevor. They are stopping at the same hotel and Suzanne is annoyed by the attentions of Lord Datchet, Tommy Keston and Captain Harry Cecil, the latter of whom she discovers, does not intend to offer her honorable love. Also stopping at the same hotel is Mrs. Tutsall, a young widow who, has set her cap for Trevor. A pressing engagement takes Mrs. Tutsall to London and, as Suzanne has given many indications that she loves her divorced husband, he (Trevor) decides to test her, and accompanies Mrs. Tutsall to London, being careful to tell Suzanne's companion, Miss Fanny Minching. Of course Miss Minching at once tells Suzanne, and the latter follows Trevor to London, going to his bachelor apartments. Here she unmistakably shows her love for Trevor, and, forgetful of the fact that the courts have granted her divorce decree, she permits him to remove a wet shoe and stocking from one of her feet and warm the foot by rubbing it with his hands. The end of it all is that Suzanne acknowledges that she loves Trevor, and he states that they are not really divorced, because the decree, while it has been granted by the court, has not been signed by the Queen's Proctor, and therefore is really no divorce at all. The comedy is one of the brightest and best seen on the local stage for some time. It is entertaining and, while at times the situations test the bounds of propriety, there is no suggestiveness nor other offense to good taste. The fact that a divorced woman should visit her husband in his bachelor apartments would, in most cases, bring just condemnation upon her head. But the lack of sophistry on Suzanne's part and her utter disregard for all things conventional, make such a visit the most natural thing in the world. The Queen's Proctor and his office are little known in this country, and it is, therefore, hardly understandable to Americans how a man who loves a woman as Trevor loves Suzanne could place her in a position so compromising to her good name. Trevor's explanation of the case removes suspicion as to any impropriety, even though the legal status is not understood. Miss Tempest was charming as Suzanne, sprightly, vivacious, spontaneous, frequently committing some breach of etiquette, but always doing it with charming naivete; always with a merry twinkle in her eye, except when jealousy for a moment made a smiling countenance impossible. Her performance was the height of art, and yet it seemed to lack art because of its naturalness. It did not seem as though she were acting, but merely living a part of her life. Her success was unqualified, and the hearty recognition she received was well deserved. Allan Aynesworth, as Charles Trevor, the husband, gave her capital support. He was manly and convincing and made a most favorable impression. Charles Sugden gave a good bit of character work, as Fitzroy Harding, Suzanne's uncle. The other members of the company did well what little was required of them. The cast in full: Suzanne Trevor, Marie Tempest; Charles Trevor, Allan Aynesworth; Fitzroy Harding, Charles Sugden; Sir Horace Hinton, G. S. Titheradge; Lord Datchet, John Cabourn; Captain Harry Cecil, Vernon Steel; Tommy Keston, E. W. Tarver; Mason, Herbert Budd; Lady Charlotte Trevor, Hilda Thorpe; Miss Fanny Minching, Henrietta Cowen; Lady Isobel Bury, Beatrice Beckley; Mrs. Tutsall, Adie Burt; Mrs. Pulnam, Minnie Griffin; Mr. Budd, McIntyre Wicksteed; Porter, Frank Andrews.

Victoria Theatre (Oscar Hammerstein, manager).—Crowded to the doors was the condition here on Monday, April 24, when the curtain went up at the regular matinee. Large audiences prevail here, but the Monday audiences were even in excess of the usual size, attracted, no doubt, by the fact that the bill for this week contains several big favorite acts. The billing gives the place of prominence to that excellent exponent of Hebrew character, Joe Welch, who has been a dramatic star this season, and who made his local vaudeville reappearance here on Monday. A rousing hand of welcome greeted him, and there was no cessation in laughs and applause during his entire act. Another strong feature of the bill was Thos. Q. Seabrooke, the comic opera star, in an entirely new repertory of songs and stories, and whose success was most pronounced. Still another prominent performer listed in the bill, and who was right in line in popular favor, was Edna Aug, who talked in a delicious comedy vein, and was very happy in her imitations. But, in his own, entertaining way, Chas. T. Aldrich was up with the leaders all the way, and he finished well up in front. Felix and Barry also displayed their well known qualities as entertainers, and the Grand Opera Trio carried off the honors in a vocal way. The Union Gatling Guards aroused enthusiasm in their stirring military drill; Finlay and Burke, in a comedy skit, easily held their own on the strong bill; the Wiora Trio, Hungarian singers and dancers (first time here), gained many friends, and the vitagraph displayed new pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its fifteenth week April 24 with a special matinee.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its third week April 24.

Majestic Theatre (John S. Flaherty, manager).—Kellar, the magician, began his third week April 24.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Peter F. Dailey and the "Lulu Girls" head the bill this week, making, on April 24, a big success. Hal Davis and Inez McCauley, in "Pals," showed decided talent in their respective lines, Mr. Davis gaining plenty of laughs and Miss McCauley playing her role in a demure and thoroughly delightful manner. They were ably assisted by Edward Powers, Wm. F. Powell and Byron Allen. Staley and Birbeck, whose act never fails to bring out great enthusiasm, worked their remarkable transformation scene and did capitally with their musical introduction. Billy Gould and Valeska Surat had no difficulty in making a success, as they deserved to do, and Cheridah Simpson, a pleasing vaudeville recruit, was cordially welcomed and won appreciation for her singing. Fred Niblo, with a rapid fire of talk, as only he can deliver it, won a distinct hit, and the Four Huntings got applause and laughter in plenty. The Dollar Troupe, a capital act; Chas. Mildare, a clever whistler, and Techow's cats also made excellent impressions.

American Theatre (Klaw, Erlanger & Wels, managers).—"A Desperate Chance" was presented April 24, with all the exciting incidents connected with the famous tragedy and escape from jail upon which the play was founded. The cast was competent and the audience evidently appreciated its work: Ed. Biddle, Edwin Fosberg; Jack Biddle, Jack Sharkey; Peter Loffler, H. B. S. Stafford; Rudolph Katzenkoph, John C. Hansen; Charles Biebrich, Robert McClung; Tom Kenney, T. M. Long; Father Welsh, R. F. Sullivan; Ben Woods, Geo. W. Bugbee; Costello, R. F. Sullivan; McGarvey, Frank Churchill; McDermott, Charles Wright; Kate Loffler, Eugenie Besserer; Clara, Baby Abbott; Julia Sweezy, Fanny Abbott; Mrs. Pierce, Julia Varney. Next week, the George Fawcett Company, in "Romeo and Juliet."

Keith's Theatre (E. F. Albee, general manager).—"Quality" is the hall-mark of this firmly established house of vaudeville novelties, and the current bill is only one of a continuous set of examples of that fact. Fast and furious is the laughter provoked by those headliners and monarchs of fun, Homer B. Mason and Marguerite Keeler, in their sketch, "Hooked by Crook," in which they are well assisted by Henry Travers. Second on the bill, and a truly remarkable feature, were the Three Castrillons (their first appearance in this country). These "Cuban wonders," deservedly so billed, gave a performance of ground and lofty tumbling and acrobatic feats which instantly placed them among the foremost acts of this kind and called forth rounds of applause. They are lithe, agile and remarkably free from all apparent effort or straining for effect. Press Eldridge, "commander in chief of the army of fun," held to his official title in an easy manner, and carried his audience with him to victory in his usual genial manner. Monroe, Mack and Lawrence, in "The Two Senators," again made the people laugh with their absurdities. The Basque Quartette won great applause with their delightful singing of grand opera selections. Sam Elton, "the man who made the Shah laugh," succeeded as well with his listeners, and retired under a fire of laughter and applause. Trovollo, the clever ventriloquist, entertained in his usual pleasing manner. Lillian Shaw pleased with her dialect comedy and singing. Joe Morris told some funny stories in an entertaining way. The other acts, all of them good, were: Mattie Lockett, the clever child impersonator; the Rice Family, in a refined musical number; Zara and Stetson, in gun and baton drilling, and Brazil and Brazil, the eccentric kids. The vitagraph showed a new set of interesting pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Al. H. Wood's sensational melodrama, "Tracked Around the World," was presented here April 24, to a large and wildly enthusiastic audience. The play is full of thrills and carries the auditor around the world in the course of the evening. The piece is well staged for its kind and the parts are in the hands of competent people. Undoubtedly a fine week's business will result.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Trocadero Burlesquers arrived April 24, for a week's engagement, presenting "A Misfit Family" and "The Genuine." In the olio: William Bartell, musician and original parody singer; the Beahams, in a sketch, "The Lady Electrician;" the Brothers Damm, eccentric acrobats, and the World's Comedy Four, in fun and harmony. Next week, Phil Sheridan's City Sports.

Huber's Museum (John H. Anderson, manager).—Good business is the report from this popular family resort. New features are added each week, and the prominent exhibits of freakdom which the world contains are sure, from time to time, to be seen here. The Filipino Troupe, singers and dancers, is the main attraction this week. Others are: Mme. Morello's troupe of trained dogs, Nell Johnson, bag puncher; Belle Wolfton, European contortionist; Capt. Austin, midget policeman, and Galvin, athlete. In the theatre also is an excellent bill, and on Monday afternoon and evening it was crowded to capacity.

Yorkville Theatre (Meyer R. Bimberg, manager).—Most encouraging reports come from the management here regarding the success of the stock company, which was organized after vaudeville had been given a trial during the present season. As a regular clientele has been established, and the excellent company is gaining an added prestige in this locality as week succeeds week, it is likely that the stock company will continue next season. This week a fine production of "The Christian" is being given, with Anne Sutherland as Glory Quayle and Wilt B. Walling as the Rev. John Storm. Next week, "A Trip to Chinatown."

Miner's Bowery Theatre (Thos. W. Miner, manager).—Rose Sydell, at the head of her London Belles, is this week's attraction. "Dazzling Nancy" is the title of the comedy in two scenes: No. 1, "On Board the Mudlark;" No. 2, "At the Bottom of the Sea." The specialties include Jack and Bertha Rich, the Weston Sisters, Kenny and Hollis, Campbell Webber and company, the Bijou Comedy Trio, and Belyea, whose demonstrations of muscular control is wonderful and interesting. Next week the Parisian Widows. The benefit tendered C. F. Guthinger and James Russell, of this house, Sunday evening, 23, was a complete success.

Belasco Theatre (David Belasco, manager).—Mrs. Carter in "Adrea," commenced her sixteenth week April 24.

Garrick Theatre (W. H. Reynolds, manager).—Arnold Daly started his sixteenth and last week April 24, in "You Never Can Tell."

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" commenced its thirteenth and last week April 24. "In the Eyes of the World," a one act play, by A. C. F. Wood, was given 18, and will be continued as a curtain raiser. William Courtenay, Vincent Serrano, Ernest Lawford, Louis Payne and Margaret Illington were all successful in it.

Princess Theatre (Sam S. Shubert, manager).—"Frenzied Finance" entered its third week April 24, with a special matinee.

Atlantic Garden (W. Kramer's Sons, managers).—The La Velles, novelty dancers; Delmore and Oneida, trapezists; John and Carrie Mack, in comedy and coon songs; the Taylors, comedy duettists; the Olgas, balancing perch act; the cinematograph, and the Ellie Lady Orchestra are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" commenced its fourth week April 24.

Knickerbocker Theatre (Al. Hayman & Co., managers).—There was an assured welcome awaiting the popular comedian, Frank Daniels, here, Monday night, April 24, for although his piece was new here, and, withal, might prove to be the dreariest of stage offerings, still was it sure that his personal welcome would be a very hearty one. So it is a pleasure to chronicle that the welcome was accorded him, and his new vehicle, "Sergeant Brue," met with success. The piece comes from England, where it was first produced, and had a run there of several hundred nights. It is in three acts, the book is by Owen Hall and the music by Liza Lehmann. Mr. Daniels has, in the chief role, a character of an English "bobby," or policeman, and, as Sergeant Brue, gives life to the play. Brue has fallen heir to quite a fortune, though he cannot come into possession of it until he shall have proved his worth by promotion to an inspectorship, as a reward for some deed of bravery. He is thus placed in a comical predicament, as his desire is for a peaceable life, while still striving to gain promotion and the prospective fortune. Brue has fallen in love with Lady Bickenhall, a woman of social distinction, whom, in his line of duty, he has safeguarded across the street. She is a woman who, for a valuable consideration, will undertake to introduce to society a man or woman anxious to enter London drawing rooms, so Lady Bickenhall conspires with Brue to help him to his fortune. The sergeant also brings in, as a co-conspirator, a professional thief, and various fake robberies, which the sergeant is to frustrate at the supreme moment, and in a most heroic manner, are duly planned and rehearsed. The difficulties that result, and which nearly land Brue in prison as the suspected thief, provide the main fun of the piece. The piece was given a very creditable presentation by Charles B. Dillingham, and Herbert Gresham has staged it well. Richard Marston has painted beautiful scenery. The lovers of musical comedy will find much to admire in "Sergeant Brue," for, if the story is highly improbable, it has the merit of continuity. The theatre was completely filled on Monday night, and after the welcome to Mr. Daniels was duly disposed of the audience, from very early in the piece, were regaled with some of the brightest and catchiest music heard in musical comedy in many a season. The best of the English compositions have been retained, and the interpolated numbers of American composers were all strong successes. As stated above, Mr. Daniels scored an added triumph to his long list, and made a happy speech of thanks at the end of act two. With Blanche Ring as a most able coadjutor, and a thoroughly competent company, it was an evening of rare enjoyment. Harry McDonough, as Crookie Scrubbs; Sallie Fisher, as Aurora Brue; Anna Fitzhugh, as Mabel Widgett, and Clara Belle Jerome, as Daisy, rendered excellent aid in their several roles. "Sergeant Brue" is destined to enjoy a successful run at the Knickerbocker. The cast in full: Sergeant Brue, Frank Daniels; Michael Brue, Alfred Hickman; Aurora Brue, his daughter, Sallie Fisher; Daisy, Clara Belle Jerome; Mabel Widgett, Anna Fitzhugh; Vivienne Russell, Elpide Snowden; Louise Clair, Mary Clayton; Florence Latham, Myrtle McIlrain; Nellie Mayne, Irene Cameron; Mollie Head, Claire Leslie; Cissie Raynor, Marjory Goodwin; Madge Dawson, Della Connor; Olive Day, Gretn Bueltck; Gerald Treherne, Walter Percival; Matthew Habishom, Nace Bonville; Inspector Gorringe, James Reany; Rev. John Lamb, Lawrence Wheat; Captain Bay, David Bennett; Percy Proctor, George Lesiocq; Haddon Wallis, Alfred Fitzroy; Mr. Crank, Gilbert Clayton; Crookie Scrubbs, Harry McDonough; Dol, Ida Gabrielle; Pippins, Sally Daly; Bill Nokes, Lenvill James; Bridget, Leslie Mayo; Lady Bickenhall, Blanche Ring.

Grand Opera House (John H. Springer, manager).—A most important event in West side theatricals occurred April 24, when Nance O'Neil appeared for the first time in this city, as Lady Macbeth, in the great tragedy of "Macbeth." Nothing but the highest praise can be bestowed upon the star and her management for the handsome staging, costuming, drilling of supernumeraries and dignity of the entire performance. There was solidity and stability displayed everywhere, and the treat to the eye was delightful. Miss O'Neil is peculiarly well fitted in point of stature to play this heroic type of woman, and commanded all scenes. Her interpretation is novel in some respects, but pleasing in nearly every instance. In the crucial test, the sleep walking scene, she held her audience in a grasp of steel almost from the start, but the baleful shriek at the climax served to lessen, rather than heighten, the intensity. Her Lady Macbeth is sure to command respect. Charles Dalton gave an earnest and intelligent interpretation of the title character, though at times he was unintelligible. Louis Massen, as Banquo, carried every scene to success in which he appeared. Charles Millward was most impressive as Macduff, and Gilbert Aymar caught the proper spirit of the character as the first witch. George Friend lent all the dignity necessary to Duncan, reading intelligently. In fact, the reading throughout the cast, though not always in the accepted channels, was almost invariably distinct. The cast: Duncan, King of Scotland, George Friend; Malcolm, Arthur B. Sawyer; Donaldbain, Ester Crane; Macbeth, Charles Dalton; Banquo, Louis Massen; Macduff, Charles Millward; Ross, Robert Lumann; Lennox, W. L. Thorne; Angus, Frederick Wilson; Bleeding Officer, J. H. Coghlan; First Witch, Gilbert Aymar; Second Witch, Clara Thompson; Third Witch, Rebecca Allen; Menteith and Caithness, Jas. E. Howard and Lester Dix; Physician, Clide Eldridge; Second Messenger, Charles Smiley; Drunken Porter, J. B. Coghlan; Seyton, Gilbert Aymar; Siward, Herbert Smithson; First Murderer, Jesse Roe; Second Murderer, Cecil Rogers; Fleance, Ray Scott; Gentlewoman, Gertrude Binley; Lady Macbeth, Miss O'Neil. "Elizabeth, Queen of England," will be presented 27-29. Next week, "Mrs. Temple's Telegram."

Third Avenue Theatre (A. H. Woods, manager).—"The Peddler," with Sam Thorne in the title role, is drawing well this week. The supporting company is cast as follows: Sammy Jacobson, Duncan MacGregor; Clark Conover, Dick McAvoy; Uncle Jason, Dave Posner; Charles Wyandotte, Frank Connelly; Edward Morgan, Clarence E. Lyons; Dr. Joseph Ash, Robert Cough; Sergeant Pat McCann, Phil Dillon; Salome Wyandotte, Lillian Rhodes; Sarah Goldberg, Lucy Milliken; Liza Barclay, Alice McAvoy; Little Mory, Frances McGrath. Next week, "A Jolly American Tramp."

Madison Square Garden.—The Horse Fair opened here April 24, to a crowd of fully 10,000 people, and made a fine start on its week's stay. Many interesting features were exhibited, among them being Col. Zack Mulhall and the Western cowboys and cowgirls. The latter gave startling exhibitions of broncho busting, lariat throwing and horseback gymnastics. Lucille Mulhall was the star of the occasion, closely followed by Georgia, "Bossie" and Mildred Mulhall. The Indian contingent scored greatly, coming direct from the Pine Ridge Agency.

Criterion Theatre (Charles Frohman, manager).—Annie Russell began her third and last week April 24, in "Jinny, the Carrier."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"She Stoops to Conquer" commenced its second week and last fortnight April 24.

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer began her fourth week April 24, in "The School for Husbands." Ida Jeffreys-Goodfriend retired from the cast 22.

Manhattan Theatre (Harrison Gray Fiske, manager).—A play prolific in dialect, but sadly lacking in action, was "The Proud Laird," a comedy of Scotland, in three acts, written by Cosmo Hamilton and Chas. Cartwright, and produced at this house for the first time on any stage evening of April 24. The plot of the work is light in texture, and nothing more pulse-quickening than an occasional love scene ruffled the even tenor of the story's progress, and the humor was so rarely in evidence that it was scarcely noticeable. Minor characters who conversed in Scotch dialect were the mainstays of the comedy element, but the laughter which they occasionally caused was due to the cleverness of the players, rather than to any intrinsic merit in the lines. In justice to the players it must be admitted that they worked conscientiously and with some success, in spite of the limitations of the roles assigned them, and some interest was aroused by the spirited manner in which several of the scenes were played. In brief, the story tells of the straightened circumstances in which a very ancient and honorable Scotch family find themselves, and the frantic efforts of most of the family to marry the Invermorach, the young chief of the clan, to a wealthy young woman who is visiting them. The young people do not at first experience any love thrills, but the family devises a scheme to bring them within range of Cupid's darts. They accordingly tell the Invermorach that the girl, Valerie, is pining away for love of him, and to Valerie they say that the Invermorach has sleepless nights because of his infatuation for her. The scheme succeeds and the couple declare their love for each other, but the Invermorach's cousin then steps in, tells Valerie that she is about to be married merely for her money's sake, and exposes the family plot. Valerie, indignant, is about to depart for home, when she conceives the idea of testing the Invermorach's love, and announces that she has lost all her money. Promptly all the family wish her speed upon her departure, but the Invermorach bids her stay as his wife, and all ends happily. Robert Loraine played with naturalness and generally good effect the leading male character, and Dorothy Donnelly was quite charming as the young woman of wealth, although her assumption of girlish ingenuousness lacked naturalness. H. Hassard-Short struggled hard with an uninteresting role, and deserved credit for making it fairly entertaining. Edmund D. Lyons did splendidly in one of the roles of strenuous dialect, and W. H. Denny also made a hit as the piper. The cast: The Invermorach, Robert Loraine; Clunie Invermorach, H. Hassard-Short; Sir James Gupworthy, J. H. Benny; Ninian Gupworthy, Thomas H. Thorne; Duncan Blair, Edmund D. Lyons; Dugald McGlusty, W. H. Denny; The Lady of Invermorach, Ida Vernon; Lady Gupworthy, Adelyn Wesley; Elspeth Invermorach, Elspeth McNeill; Jean Invermorach, Lucy Spencer; Valerie Van Heuren, Dorothy Donnelly. Others characters by Sydney Smith, Frederick Edwards, Chas. J. Burbidge, Robson Dalton, Augusta Balfour, Zongelia Mack, May Lyn, Catherine Cameron, Nina Lyn and Martha McGraw.

Pastor's Theatre (Tony Pastor, manager).—Seldom has a better bill been presented at this popular house than that which, on the afternoon of April 24, drew the usual large crowd. In the prominent position was the excellent team of Moore and Littlefield, with their familiar and enjoyable skit, entitled "Change Your Act, or Back to the Woods." This is their last appearance prior to an extended European engagement. Cook and Hayes, in "The Captain and the Kidder," returned as an extra attraction with their bright work, and kept the audience in good humor during the entire act. As a special feature Ward and Curran extracted the usual amount of fun from "The Terrible Judge." The Marco Twins caused great delight and wonderment by their peculiar appearance and scored well. Michael Braham's clever dog, "Mickey," showed what careful and conscientious training will do, and performed his turn in a highly intelligent manner. Pauline Moran received quite an ovation for her singing. Le Smylie and Almeo made good in a decided manner, and others scoring well were: Miles and Nitram, the Holmans, Villiarn and Lee, Frank Elmo, and Danforth and Bruce. The vitagraph closed the bill with new views. Harry S. Sanderson, the business manager of the house, and of whose efficiency and popularity there is no question, benefited Easter Sunday night, the following acts rendering their services: Empire City Quartette, Michael Braham, Harry Thompson, Meyer Cohen, Chadwick Trio, Engstrom Sisters, Andrew McLeod, Herbert Albini, Jud Williams, Edward Clark, Wood and Ray and many others.

Windsor Theatre (A. H. Woods, manager).—The Russell Brothers, in "The Female Detectives," prove their popularity here this week. Their clever work at the head of a good company is thoroughly appreciated. Next week, "A Race for Life."

Herald Square Theatre (Charles Frohman, manager).—"London Assurance," with Ellis Jeffreys and her corps of competent assistants, began a week's engagement here April 24, coming from another city house. Kitty Cheatham succeeded Ida Conquest as Grace Harkaway on that date.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" entered its twenty-first and last week April 24.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates began her eighth week and last fortnight April 24, in "The Darling of the Gods."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Harvester," with Otis Skinner, opened the week April 24, to a well filled house, and was most cordially received. Next week, Charles Hawtrey.

WEST END.—"The Strollers," with a good cast and plenty of good music, met with a warm reception 24 from an audience that filled this popular house. Next week, "Buster Brown."

METROPOLIS (Henry Rosenberg, manager).—Ward and Vokes are the attraction for this week, and they opened to a packed house 24. Next week, Lottie Williams, in "My Tom-boy Girl."

STAR (Wm. T. Keogh, manager).—"Siberia" drew out two full houses 24, and prospects are good for a big week. Next week, "Her First False Step."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Old Heidelberg" was presented by the Proctor Stock Co. Monday, 24, to audiences that completely filled this house. The performance was up to the standard in every respect, and won praise and applause. Wm. J. Kelley and Beatrice Morgan shared honors in the leading roles. Others who contributed a full share to the acting were: Jerrold Griffin, Riley Chamberlain, Harold Hartsell, Frank McIntyre, Julian Reed and Helen Whitman. The vaudeville introduced Four Musical Avolos, A. F. Caldera and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week started under the most favorable circumstances, the house being packed 24. The following people appeared: Edna Wallace Hopper, the Reed Birds, George H. Wood, the Two Pucks, Dolan and Lenharr, Empire Comedy Four, Hedrix and Prescott and Pearl Andrews. Jessie Bonstelle appears for one performance, Friday matinee, 28.

OLYMPIC (Lew Watson, manager).—Dave Marion's Burlesque Co. this week plays a return engagement. The house was well filled 24, and the company made good. The house will close at the end of this week.

GOTHAM (Sullivan & Kraus, managers).—Rentz-Santley Co. moved uptown and opened to one of the best matinees of the season 24. They evidently pleased, judging from the applause that was accorded their efforts. Next week, the Trocadero Burlesquers.

Brooklyn.—At the Montauk (Isabel Sian Hecht, manager) Richard Mansfield opened April 24, for one week. Last week Joe Weber's All Star Stock Co. packed the house. Next week, Fritzi Scheff, in "Fatinitza" and "Boccaccio."

MAJESTIC (Charles H. Sturges, manager).—Williams and Walker opened, 24, their last week. Last week the house was crowded at every performance. Next week, "The Strollers."

GRAND OPERA HOUSE (Lew Parker, manager).—Rose Melville, in "Sis Hopkins," 24-29. Last week "Eight Bells" did excellent business. "Arizona" next week.

PARK (Wm. Hyde, manager).—The popular melodrama, "The Curse of Drink," opened 24. Last week capacity business ruled. Next week, "Nobody's Darling."

BIJOU (Mary B. Spooner, manager).—"Jack and the Beanstalk" is presented 24-29. Edna May and Cecil Spooner are seen in roles that are well adapted to their abilities. Other members of the company are seen to advantage. Last week "The Wages of Sin" did big business. "Tom Moore" next week.

COLUMBIA (C. L. Weis, manager).—"Dr. Jekyll and Mr. Hyde" 24-29. "All For a Woman," last week, did well.

ORPHEUM (Percy G. Williams, manager).—A strong bill is presented here this week, with Cecelia Loftus as the leading feature. Others are: The Twelve Navajo Girls, Stuart Barnes, O'Brien and Havel, York and Adams, the Elton-Polo troupe of acrobats, Herbert Lloyd, Great Scott, the Ford Brothers and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Rose Coghlan, as Lady Gay Spanker, in scenes from "London Assurance," is the headliner 24-29. Others are: Miles-Stavordale Quintette, Josephine Sabel, Callahan and Mack, Foy and Clarke, Bellman and Moore, and the kinematograph.

KEENEY'S (Frank A. Keeney, manager).—Putnam Bradley Strong and May Yohe appear 24-29, in "The Actress and the Detective." Others are: Charles E. Colby and Allie Way, Carlia Day and her "white picks," Herbert's trained dogs, Libby Arnold Blondell, Grives and Green, musical comedians; Gates and Nelson, Slater and Williams and the Keeneyscope.

NASSAU (Harry Hammerstein, manager).—The Orientals this week, with W. B. Watson, Jeanette Dupre, Hattie Mills, Agnes Behler and other local favorites. Ida Howell, Williams and West and Tom Waters are seen in the olio.

STAR (Al. Schonberg, manager).—The Cracker Jack Burlesquers 24-29. Bab San Delen is the chief comedian. The two burlesques are "A Jolly Bachelor" and "Our Georgia Rose." In the olio are: Ruby Leoni, Belle Hathaway, Sam J. Adams, the Whangdoodle Comedy Four and Brown, Harris and Brown.

BROADWAY (Leo C. Teller, lessee and manager).—Charles Hawtrey, in "A Message from Mars," was given here 24, to a crowded house. "Little Johnny Jones" played to crowded houses week ending 22. Next, Edna May, in "The School Girl."

FOLLY (Bennett Wilson, manager).—"Wedded, But No Wife," with Selma Herman as the star, is here this week. Miss Herman makes the best of her opportunities. The supporting company is good. "A Desperate Chance" had a big week ending 22. Next, Rose Melville, in "Sis Hopkins."

GAYETY (James Clark, manager).—The High Rollers Company opened to a big house night of 24. The olio: The Moshler-Houghton-Moshier Trio, monarchs of the bicycle; the Three Hickmans, character entertainers; Frey and Ferguson, Teutonic comedians; the Gold Dust Twins, singers and dancers, and Maud Elliter, who sings coon songs. The burlesques are new. Business last week was big.

AMPHION (William T. Grover, manager).—This week's bill includes: Wilfred Clarke and company, Joe Maxwell's Firemen's Quintette, with a list of new musical selections; Lewis McCord and company, Christine Adler, the Brooklyn soprano, who makes her initial appearance in vaudeville; Al. Fields, monologist; the Dufflin-Redcay Troupe, aerial gymnasts; Madame Emmy's dogs, Hill and Whitaker, banjoists and harpists; Morton and Diamond, in an Irish comedy, and the kinetograph. Business continues big.

NOVELTY (David Robinson, manager).—"Human Hearts" gives promise of duplicating its former successes this week. A large and well pleased audience witnessed the opening performance 24. "The Span of Life" had a good week, ending 22.

PAYTON'S (S. S. Allen, manager).—"The Pearl of Savoy" is this week's offering. All the members are in the cast, including Mr. Payton, as Pierrot. "A Royal Slave" had a good week ending 22. Next, "The Private Secretary."

GOTHAM (Charles Williams, manager).—"The Village Parson" had a good sized house at the opening performance night of 24. "The Gypsy Girl" did well last week. Next, "Darkest Russia."

UNIQUE (Frank B. Carr, lessee and manager).—As a curtain raiser the laughable farce, "Peter Pimples' First Sweetheart," is given by the stock company. The olio: Orletta and Taylor, Kennedy and James, eccentric comedians; Hobson, in his wire walking act. The closing burlesque is "Faust, Upside Down." Business continues most satisfactory.

LYCEUM (Louis Phillips, lessee and manager).—"A Working Girl's Wrongs" is given this week by the house company, headed by Emma Bell and William Holden, to good business. "Deserted at the Altar" had a large week ending 22.

BARNUM & BAILEY'S CIRCUS is the main attraction here for the current week. The big tent is located on Halsey Street, Macon Street and Saratoga Avenue. In this enclosure amusement of every nature is to be found. The rings are constantly going with fancy riding, the acrobats are busy with their various tricks, and the clowns are keeping the audience in constant laughter. The main attraction is "The Dip of Death," a great act. Among other acts that please are: The Florenz Troupe, the Granatho Family of women acrobats, the Lucasson Troupe, acrobats and bareback riders; the aerial work, introducing the Imperial Viennese trapeze performers, a convention of thirty funny clowns, with "Silvers," in his reign of eccentricity; a series of truly exciting hippodrome races, the new menagerie of the world's rarest beasts, the giant, the midgets, and a host of other freaks. A big spectacle is the Durbar of Delhi.

NOTES.—General plans for the new Academy of Music, in Brooklyn, have been drawn up and submitted to the ten architects who are to engage in a competition for its construction. The plans provide for a theatre, suitable for grand opera and the drama, and to be used also for political assemblies and mass meetings, with seating capacity of at least 3,000; a ball room, concert hall, rooms for the Brooklyn Institute of Arts and Sciences, and studios and other rooms for hire, if space permits. The entire cost must be kept within $700,000....Gus Collins, treasurer of the Columbia Theatre, is to have a benefit next Sunday, and a big bill has been arranged.

NEW YORK CITY JOTTINGS.

ORLENEFF'S RUSSIAN COMPANY, seen some time ago at the Herald Square Theatre, in "The Chosen People," will appear in another play, "Tsar Fyodor." The date of the performance is not yet announced.

FOR THE PERFORMANCE to be given at the Broadway Theatre, on the afternoon of Friday, May 5, for the benefit of the Stony Wold Sanatorium, a notable bill has been prepared. Alice Fischer and her company will be seen in an act from "The School for Husbands;" Wilton Lackaye and company, in an act from "The Pit;" Digby Bell will give a monologue, entitled "The Information Bureau." Sam Bernard has volunteered, as has Hattie Williams, Joe Coyne, Odette Tyler and R. D. MacLean. One act from "The Heir of the Hoorah" will be presented, and Edna Wallace Hopper and company will appear in a one act play. George Fawcett, assisted by several other players, will be seen in a sketch, entitled "Dorothy's Christmas." A novel feature of this benefit performance will be the fact that every seat in the house will be sold at the uniform price of one dollar, under the rule of first come, first served. The box office will be open for the reservation of seats for the benefit on Wednesday, May 3, and thereafter until the date of the benefit. The Stony Wold Sanatorium is an institution located at Lake Kushaqua, Franklin County, N. Y., and is conducted for the care and treatment of New York working girls, suffering from tuberculosis.

THE ACTORS' FUND, which is the only helping hand to which members of the theatrical profession can look when in sickness and distress, is in need of funds, owing to the increased demands necessitated by a generally poor season and by the loss of a part of the theatre license fees which was formerly allowed. Charles Hawtrey and company have volunteered to give a special matinee benefit at the Criterion on Monday, May 1. The occasion will be made unusually interesting by the presentation, for the first time on any stage, of a three act comedy drama, "The Splendid Life," by George P. Hawtrey. This is said to exploit a serious undercurrent in a theme new to the English speaking stage. Charles Hawtrey has provided an entirely new scenic outfit, and the production will be made with as much care as if intended for a run. Seats will be on sale at the Criterion box office.

MANAGER WALTER N. LAWRENCE has offered the Madison Square Theatre for the benefit performance of Henrik Ibsen's drama, "The Master Builder," on Thursday afternoon, May 4, the proceeds of which are to be given to the Mrs. Gilbert Monument Fund. Frank Tilford, vice president of the Lincoln Trust Co., is the treasurer for the benefit fund. Tyrone Power, of the Leslie Carter Co., will play the title role; Amy Ricard, the athletic girl of "The College Widow" Co., will play the leading female role, and Mrs. Ida Jeffreys-Goodfriend will play the role of the master builder's wife. Fred Thompson, of the Blanche Bates Co., who has staged all of Miss Bates' Ibsen productions, will direct the rehearsals and play one of the parts. S. Goodfriend has volunteered his services for the press work and managerial details.

WALTER R. BROWN, who has just closed as business manager of "The Duchess of Dantzic" Co., has been engaged as paymaster and treasurer of the Dreamland (Coney Island) Amusement Co.

JOHN P. CHURCH has resigned as vice president of the Donaldson Lithographing Co., of Newport, Ky., to become general agent of Thompson & Dundy's New York Hippodrome and Luna Park.

UNDER THE JOINT AUSPICES of the New York vaudeville managers, agents and members of that branch of the profession, the third annual benefit in aid of the Actors' Home, at Staten Island, is announced for Sunday evening, May 7, at the Metropolitan Opera House. It is the intention of the committee in charge to make this one of the greatest and most attractive entertainments ever offered, and special acts, original and novel features are being planned, in which over two hundred of the best known stars in vaudeville will participate. The worthy object and the pressing need of the Home for funds at present, and the attractive programme to be offered, should appeal to the public as well as to the profession. Among the general committee are: Tony Pastor, Oscar Hammerstein, B. F. Keith, F. F. Proctor, Percy G. Williams, E. F. Albee, J. Austin Fynes, Harry S. Sanderson, Paul Dresser, Pilrol and Girard, Wm. Morris, Jas. J. Armstrong and Milton S. Aborn. H. G. Snow is business representative.

BERTHA KALICH will appear at the American Theatre, May 22, in the George Fawcett Stock Co. Mme. Kalich has never been seen in the up-town theatres.

THE OLIVE MEAD QUARTET closed its second season at Mendelssohn Hall April 19.

THE LENNOX LYCEUM, Madison Ave. and Fifty-ninth Street, will be remodelled and enlarged. An extension 27ft. long and 31ft. deep will be added, and the entire building will be four stories in height.

"THE KING OF SCHNORRERS," by Israel Zangwill, was produced at the Grand Theatre, April 20, by Jacob Adler, meeting with considerable success.

WILLIAM A. BRADY'S production of "Trilby" was placed in rehearsal, April 24, on the stage of the New Amsterdam Theatre, where the play will open for two weeks May 8.

MRS. SARAH COWELL LE MOYNE, assisted by Grace Elliston, Theodore Hamilton and others, will appear at the Hudson Theatre in four special matinee performances of Browning's tragedy, "A Blot on the Scutcheon," May 1, 2, 4 and 5. The play will also be presented at matinees in Philadelphia, Boston and other cities.

THE PROGRESSIVE STAGE SOCIETY has secured the Berkeley Lyceum for a series of performances, including Ibsen's "The Master Builder," to be given May 2 and 4, and the management announces the engagement of Eva Braun, who played Gloria, in "You Never Can Tell," during Miss De Wolfe's absence from the cast; J. H. Greene will appear in the title role. The plans also include a series of open air performances during the Summer.

JAMES O'NEILL will make a tour of the vaudeville theatres. He has signed a contract to make his debut at Proctor's Twenty-third Street Theatre, May 1. Mr. O'Neill will put on the sacrificial scene from "Virginius." His son, James O'Neill Jr., will be his support.

CHARLOTTA WEAVER will make her initial vaudeville appearance at the Yorkville Theatre Sunday, April 30, in the sketch, "A Romance and a Holdup." The finish of the act, which her manager, Larimer Johnstone, has provided, and which is called "Life from Death, or Re-creation by Fire," is said to be the most startling electrical illusion ever attempted.

THE ANNIVERSARY MEETING of the Actors' Fund of America will occur at the Broadway Theatre May 9, at 2.30. The speakers will be Bishop Potter and D. Cady Herrick. This event resembles the celebrations which took place some years ago at Wallack's, and it is proposed to make it an annual feature. The annual business meeting and election of officers of the Fund will be held at the Savoy Theatre on the morning of the same day, at 11 A. M., when a president, first and second vice presidents, secretary, treasurer and eight trustees will be balloted for, the officers to serve one year and the eight trustees to serve two years. Members may procure tickets of admission to the morning meeting at the office of the Fund, Room 897, 112-114 West Forty-second Street, New York.

WILLIAM YOUNG has been appointed by the board of managers to fill the position on the Actors' Fund left vacant by the death of the late John Matthews.

BEN HENSE was obliged to cancel his engagements on account of illness, and is now resting at his home in town.

THE KATES BROS. will play Edward Shayne's circuit of parks this Summer.

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DEATHS IN THE PROFESSION.

Joseph Jefferson.

JOSEPH JEFFERSON, who had been ill for several weeks, died peacefully at 6.15 P. M. on Sunday, April 23, at his Florida home, "The Reefs," Palm Beach. He had made a stubborn fight, and up to the day of his death there had been three days of improvement, following a rally. But shortly before noon of April 23 Mr. Jefferson announced his belief that he could not live. He was conscious up to a few moments before he died. Although too weak to converse with those at his bedside, he uttered coherent sentences and said farewell. He expressed a desire to see the ocean in his last few moments. At the bedside when the end came were Mrs. Jefferson, his sons, Charles B. and Frank Jefferson, his granddaughters, Marion Jefferson and Mrs. C. Symons; the physicians, Dr. R. B. Potter and Dr. S. G. Worley; Mabel Bingham, the nurse, and the secretary, Carl Kettler. Mr. Jefferson was born in Philadelphia on Feb. 20, 1829, of an old theatrical family, he being the third of that name. At the early age of four years he made his debut at the Washington Theatre, Washington, D. C., as a pickaninny with Thomas D. Rice, when that negro impersonator sang the original "Jim Crow" song. Little Jefferson was carried upon the stage by Rice in a carpetsack, and let out at the proper moment. He emerged in the guise of a little colored person, the very counterpart of the grown up Jim Crow, whose singing and dancing he imitated to perfection. His first New York appearance was made at the Franklin Theatre, Sept. 30, 1837, on the occasion of the benefit to Master Titus, with whom Master Jefferson fought a sword combat. During the next twelve years the family were strolling actors, travelling in the West and South. Mr. Jefferson passed about three months at school in all his boyhood. He suffered many hardships and privations, but he mastered his art. He made his first appearance as an actor in New York Sept. 10, 1849, as Jack Rackbottle, in the play of "Jonathan Bradford," at Chanfrau's National Theatre, Chatham Street. There he met a young English actress, Margaret Clements Lockyer, who, on May 19, 1850, became Mrs. Jefferson. In the Autumn of that year the two young people played together at the Olympic Theatre. The following season, 1852, Mr. Jefferson attracted considerable attention as a member of the Niblo's Garden Company, in which were also Lester Wallack, Rufus Blake, Mrs. John Drew and Charles Wheatleigh. Mr. Jefferson then managed his own company and went on a tour through the South, conducting brief seasons in various places. He concluded this experience with a stay in Philadelphia and a short season in Baltimore. In 1856 he made a tour in Europe and studied the methods of the actors of London and Paris. In the Fall of 1857, at Laura Keene's Theatre, New York, he made a decided impression as Dr. Pangloss, in "The Heir at Law," and in 1858 he made his first great hit at that house, as Asa Trenchard, in "Our American Cousin," in which E. A. Sothern created his famous character, Lord Dundreary. Mr. Jefferson acted Asa Trenchard over one hundred and fifty consecutive nights. He then went to the Winter Garden Theatre, which was under the management of William Stuart and Dion Boucicault. The latter's dramatization of "The Cricket on the Hearth" was brought out, and Mr. Jefferson placed before the public his embodiment of Caleb Plummer. He also wrote a version of "Oliver Twist," in which James W. Wallack Jr. achieved a success as Fagan. Shortly thereafter, finding himself in poor health, being seriously threatened with pulmonary consumption, he went to California, where he acted for some time, and then went to Australia, where he gained both fame and fortune. In 1865 he arrived in London, Eng., and on Sept. 4, of that year, at the Adelphi Theatre, he made his first appearance in that city in "Rip Van Winkle," which play had been re-written for him by Dion Boucicault. The following year he returned to America, and made his reappearance here at the Olympic Theatre, Sept. 3, 1866, in "Rip Van Winkle." The American public repeated the opinion of the English playgoers, and for years Mr. Jefferson traveled through this country acting the simple minded vagabond of Irving's creation, winning unqualified success by his pathos and humor in depicting the character. Other parts in which Mr. Jefferson made an especial mark were Golightly in the little farce, "Lend Me Five Shillings," and Bob Acres, in "The Rivals." The latter he first acted in Philadelphia in 1880. At one time he made a considerable tour in this role, in company with William J. Florence, who acted Sir Lucius O'Trigger. He had a brief season as a theatre manager in 1860, when on May 10 of that year he opened Laura Keene's Theatre, under his own management, with "The Invisible Prince." His company included, among others, Mrs. John Wood, Mrs. Henrietta Chanfrau and J. H. Stoddart. In June he produced "Our Japanese Embassy," and in July "The Tycoon." He closed the house Aug. 31 of the same year. On April 27, 1892, he appeared at Yale University, making his first essay as a lecturer, and delivered an address on "The Art of Acting." That address, with various modifications, he has many times delivered since that night. On May 7, 1896, he presented in New York a star company of players, which he had organized, in "The Rivals," which was cast as follows: Sir Anthony Absolute, William H. Crane; Captain Absolute, Robert Taber; Falkland, Joseph Holland; Acres, Joseph Jefferson; Sir Lucius O'Trigger, Nat C. Goodwin; Fag, E. M. Holland; David, Francis Wilson; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Julia Marlowe; Lucy, Fanny Rice. Joseph Jefferson's last appearance on any stage was made at Paterson, N. J., as Caleb Plummer, in "The Cricket on the Hearth," and Mr. Golightly, in "Lend Me Five Shillings," on May 7, 1904. His dramatic career, accordingly, covered a period of seventy-one years. Mr. Jefferson was one of the incorporators of "The Players'" Club, with Edwin Booth, W. T. Sherman, A. M. Palmer and S. L. Clemens. He presided at every Founders' night annually from 1893 to 1898, when sickness kept him away. He was also a member of the Lambs Club. Mr. Jefferson's first wife died Feb. 18, 1861, leaving him a son, Charles, and a daughter. On Dec. 20, 1867, he married Sarah Isabel Warren, a daughter of Henry Warren, and niece of the celebrated comedian, William Warren. By his second wife he had six children, among whom are Thomas, William W. and Joseph Jr., all of whom have adopted stage careers.

HEDWIG NIEMANN-RAABE, one of the noted actresses of Germany, died April 21, in an institute for mental diseases, at Berlin, Ger. She was the second wife of Albert Niemann, famous Wagnerian tenor, and was one of the first to act in America the heroine in Ibsen's "A Doll's House." She came here in 1888 and acted at the Star Theatre, New York, which was then occupied by a German company, a number of the roles that had made her famous in Germany. Mme. Raabe was born in Magdeburg, in 1845, acted at the age of six in her native town, in "Don Carlos." When she was fourteen years old she joined the Thalia Theatre Company at Hamburg. Afterward she played in stock companies at Berlin, Stettin and other German cities, and later on she went to St. Petersburg to become a member of the German company there. In 1868 she gave up stock company engagements and traveled as a star. She began as a comedienne, but later undertook emotional roles in French and German dramas and continued to play in them with success until a short time before her last illness.

WM. McOWEN, who was years ago well known as a circus clown, died at Youngstown, O., April 20, from pneumonia, aged about fifty years. He was the son of former Mayor McOwen, of Zanesville, O., where he was born. Mr. McOwen retired from the show business some years ago, and since then had been a traveling salesman. Interment was at Zanesville. His wife survives him.

JOHN W. MILAN, who was for several seasons advertising agent under the Shubert Bros., at Baker Theatre, Rochester, N. Y., and Bastable Theatre, Syracuse, died at Rochester April 13. He was also connected with the advertising forces of the Grand Opera House, Syracuse. Prior to his death, he had been with the United Amusement Co., located at National Theatre, Rochester, as advertising agent.

W. A. ("BILLY") CHURCH, a well known slide trombone player, died at his home in Mount Vernon, O., April 15, aged twenty-nine years. For a number of years he was connected with well known road companies, bands, orchestras, etc. The funeral services took place April 18. Mr. Church was a member of the A. F. of M., and B. P. O. Elks, No. 140. His parents, two brothers and his wife, a non-professional, survive him.

WILEY WILLIAMS, an actor, manager, author and producer, died at St. Joseph's Hospital, Denver, Col., April 9, from typhoid-pneumonia, aged fifty-four years. Mr. Williams was, at the time of his death, manager of the New Alcazar Theatre, Denver, whence he had come from Deadwood, S. Dak., where he managed a theatre for two years. He had also been manager of the Coeur de Alene, Spokane, Wash., for two years. During his acting career he played in the old Koster & Bial Stock Co., in New York City, and had toured this country and Europe in vaudeville. He was a member of the F. O. E. and B. P. O. Elks. Interment was in Mount Calvary, Denver, April 12. Through an inadvertence in this column last week we named Wiley Hamilton as the party deceased instead of Wiley Williams.

HARRY SANFORD, well known as a manager, died April 21, at Mount Sinai Hospital, New York City, from Bright's disease, aged forty-five years. For two years he was business manager for David Warfield, under David Belasco's management. He was also representative for Mme. Nordica. In this country and in Europe, and at one time was on the staff of Charles Frohman.

HARRY B. HILL, a clarinet player in Carl Clair's Band, with Barnum & Bailey's Circus, died at Bellevue Hospital, New York City, April 20, from pneumonia, aged forty years. The remains were buried by the members of the band.

M. J. KEATING, press agent for Keith's Theatre, Boston, died suddenly in that city on Sunday, April 23. He was fifty-one years of age and leaves a widow and three sons.

NOTES FROM BENNETT & COLLINS' STOCK CO.: During our engagement at Princeton, Ind., week of March 27, we gave a benefit performance for the widows and children of ten coal miners who were killed in a mine explosion near that city. The house was packed, and quite a nice sum was realized. This company is still doing good business and will remain out all Summer, playing parks. We have made only one change in the cast since our opening, six months ago. Roster: J. Moy Bennett, Geo. P. Watson, Otto Hall, Nelson Lawrence, S. A. Warner, S. J. Stevens, C. F. Seifert, Bernard Thrall, Myra Collins, Bertie Lawrence, Virginia Gray, Luther Hall, Leah Lawrence, Little Margie and Baby Spikels.

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PRESS NOTICES FAVORABLE EVERYWHERE—One of the greatest acts that has ever been seen at the Howard is the tumbling of the Three Tasmanians, the Trio of women who put most of the male tumblers to the blush.—BOSTON POST, Jan. 28. It is seldom contortionists are grateful, but Rose Aquinaldo is an exception; the postures she at times assumes are a little short of startling. —TORONTO GLOBE, April 18.

Play First Class Houses, Parks and Fairs this season. We wish to thank Ringling Bros., Otto Plato, Great Wallace Show, T. J. McEndion and Morris Rowe for their most generous offers made us for the circus season. JACK SUTTON, 301 E. 14th St., N. Y., or Responsible Agents.

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If I should take you out awalking in the garden,
If I should kiss you would I have to beg your pardon,
Or would your little hand into my own be stealing,
While at the shrine of love both of our hearts were kneeling,
If I should ask you would you always linger by me,
Then do you think your heart would truthfully deny me,
If you should love me, would you, tell me, would you marry
If I told you that I loved you, loved you dearly, too?

("CONVERSATION" VERSION) CHORUS:

BOY—If I should tell you I was sorry I offended:
GIRL—Then I should answer you did just as you intended;
BOY—If I should tell you how for you my heart is beating:
GIRL—Then I should answer that man's love is only fleeting:
BOY—Come, little sweetheart, won't you try this once to please me?
GIRL—Oh, well, perhaps I might, if you don't try to teaze me.
BOY AND GIRL, BOTH—Then let's be happy, for I love you
And I'm always dreaming of you,
And my heart to yours will e'er be true.

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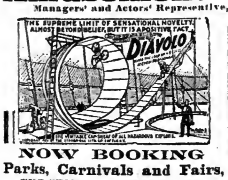

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Lee, Jack
Loge, Felix
Lyle, Jack
Livingston, Frank
Larned, G. F.
Lawrence W. N.
Lane, Arthur
Leffingwell Nate
Lynch, J. J.
Leonard, J. F.
Leigh, Bert
Lawles, N. J.
Logan, C. W.
La Marr, Harry
Linehan, Eddie
Lopack, George
Leonzo, Vic
McGee, M. M.
Murphy, Timothy
MacGee, W. W.
Marshall, J. W.
McFarland Phil
McVay, Jack
Meyers, Lee
Mitchell, George
Moreland Harry
Mortimer, Charles
Marcus & Bartelle
Moran, Christ
McCafe, J. F.
Miller, Henry
Mae, John
Mooney, J.
Morris, James
McCrann, Lawrence
MacLellan, Earl
Mezoun, Mr.
Marion & Pearl
Mack, C. J.
Magone, Frank
Manion, M.
Mason Harmond
Miller Bros.
Marks, Clarence
Mack, T. J.
Malliand, C. S.
Maskell, Tom
Matthews Fred
Main, Stewart
Millards, Three
McFarland & Earle
Murphy, T. H.
Myers, J. W.
Musical Quart.
Mathews, W. H.
Mollier, W. F.
Madden, John
Mardo, Fred
McClmon Archie
Moseley, M. A.
Millet, C. C. C.
Marron, J. J.
McFarland, Geo.
McFaull, Allen
Murdoch, Hal
McEntee, F. D.
Moore, Frank
Martin, Joseph
Marion, Dave
McGuire, G. M.
Murdock Bros.
McCarthy Myles
Mella, Billy
McDonald Eddy
Marsh, E. W.
Morgan, F. M.
McGorvan, W.
McVeigh, Fred
Mall, Jahan
Mooney & Holbein (12c.)
Mantell Westley
Matthews & Harris
McMillan, S. J.
Marion, Dave
Mehan, Billy
McKee, R. E.
Malloy, Jhon
Mildred Park Amusement Co.
Murphy & Andrews
Meely, S. C.
McAnallan, Joe
MacCloskey, Alden
Nelson, M. G.
Nelson, Clip
Norwood, E.
Nelson, Ned
Newell & Nibbo
Neff & Miller
Nero, Prof.
Nuernberger, William
Nolan & White
Norton, Joe
Nichols & Croix
Nelson, Stanley
Nelson, Lid
Neary, James
Newton, Joseph
Nicholson, John
Nesson & Nesson
Nepren, Tom
Owley & Randall
Ourl, A. L.
Onzo, Bert
Owen, William
O'Brien, J. J.
Orietta & Taylor
Osier, M.
Oliver, Harry
O'Rourk & Burnell
Olvio, Mr.
Ouda, Edward
Oppenheimer, James
Owen, William
Price, J. W.
Petrie, W. F.
Patton, W. B.
Phelps, Eugene
Phillips, R. L.
Pitts, H. W.
Pelot, F. & Annie
Pell, Charles
Peterson, Gustave
Potter & Hartwell
Parker, Ward & Parker
Pauline, J. R.
Palenandi, A.
Parker, Harvey
Purvis, John
Prescott, Frank
Paulo & Marlon
Pike, J. J.
Potts, W. W.
Price, J. W.
Peters, Mond
Primrose, U. E.
Perry, J. H.
Pisla, Prof.
Peabock, W. T.
Pooler, Jack
Port, Chas. (6c.)
Percy, H. W.
Peyser, Henry
Phillips, Nat
Quigg, White & Nickerson
Quigley, Doc
Quigg, John
Rodenbough, H. S.
Russell & Locke
Ryan, Daniel
Raynard Charles
Rice Bros.
Richardson & Lavender
Roosevell, L. J.
Reid, J. H.
Ronaldos, The
Risk, Billie
Rider, Fred
Rice & Cady
Robbins, F. A.
Roseleigh, Jack
Romola & Williams
Roberts, C. G.
Russel, Fred
Reiff, George
Ridsdale, Frank
Roberts, A. M.
Reid, Johnny
Russell & Tillyne
Rainboth, F.
Reynolds, Barney
Roseleigh, Jack
Rosae, P. C.
Ropert, Allen
Renfrew Seward
Renia, George
Ryan, J. F.
Russel, L. J.
Romeo, R. A.
Rogers, R. J.
Rockwell, J. C.
Ropler, Gus
Reynolds, Earl
Rosae Trio
Reno, C. R.
Rich & Harvey
Salmonde, J. W.
Samuel, J. M.
Spaun, Byron
Spencer, Walter
Springer, J. H.
Stoddard, E. C.
Styles, Jack
Shook, E. A.
Savill, A. L.
Simon, Minas
Simpsons, Mr. & Mrs.
Stevens, Leo
Southern, C. L.
Shelley, B. H.
Stutzman, C. E.
Sunelaro, Solo
Stewart, Cal
Steele, A. B.
Slayloe, Joseph
Streeter, M. H.
Sims (Cartoon.)
Sheahan, W.
Sully, Daniel
Stratton, Campbell
Stansfield, Fred
Staue, Guy
Starkweather, H. A.
Snyder, J. H.
Starkweather, H. A.
Short, John
Spencer, W. V.
Sullivan, J. J.
Smith, J. A.
Sabine, Lloyd
Simpson, H. W.
Shea, Barney
Snyder, Billy
Saville, G. H.
Sieg, R. L.
Spraguellos The
Seymour, O. G.
Scanlan & Stevens
Sears, L. A.
Scholt, Col.
Stickney, R. T.
Sawyer, Frank
Stewart, Carl
Sansonia & Delila
Stevens Howard
Slater & Finch
Smith, Matt
Shea, J. J.
Shilling, E. A.
Shea, T. T.
Schiller Latino
Scott, Din
Slater & Williams
Stevens, H. R.
Stevens, Leo
Steiner, Al
Sully, Daniel
Slone Vie
Snyder, W. H.
Smith, Walter
Twomey, Nell
Thomas, J. G.
Thompson, Barry
Taolokltchie, Ohama
Terre, W. H.
Thurston, W. E.
Thompson, Pete
Turner, F. J.
Turnerns, The
Thurston, Howard
Topack, G. M.
Thompson, Rush
Torbett, Emery
Thomson, Harry
Thurston, Howard
Turner, F. J.
Tuttle, F. H.
Turner, W. J.
Unwin, H.
Vogel, J. W.
Verro (Magic.)
Vennes, George
Verann, W.
Verro Magician
Vail, Franklyn
Vondell, Harry
Vernon, Carl
Voce, Tom
Walters, Joseph
Wilson, Eddie
Woodson, Lafe
Winn, E. H.
Washburn & D'Alma
Walker, W. H.
White, W. C.
Winfield, G.
Walrath, H. G.
Willard, Mr.
West, DeForest
Wood, Cully
Waddell, F. & May
Wilson, G. H.
Wignol, Charles
Windington, A. L.
Wilson Trio
Walters, Fred
Wright, F. C.
Willard, H. B.
Williamson, Charles
Wilson, T. M.
Wilsons, The
Wilson, H. H.
Willard Charles
Winsman, Harry
Waite, J. R.
Winchester, E. L.
Walbolt, Mr.
Weston & Raymond
Weston, Eddie
Warner, W. P.
Wolf, Jack
Wolf & Milton
Webster, H. H.
Wilson, Jack
Wight, C. A.
White, E. H.
Windom, W. H.
Wagner, S.
Waltham LeRoy
Wahlund & Tekla
Ware, Richard
Ware, Richard
Williams, Billie
Wigton, R. M.
Webster H. J.
Walker, E. E.
Walker, W. R.
Walker, F. T.
Wormwood E. V.
Whittier, H. H.
Watson, L. W.
Wietzel, R. E.
Warda Al
Young, Ollie
Zeb, Jolly
Zednays, The
Zat Zam & Mowra
Zahner, H. R.

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Wm. Faversham presents "The Squaw-man" April 24-26. Lulu Glaser, in "A Madcap Princess," 27-29; E. S. Willard, in repertoire, May 1-3; Lillian Russell 4-6. "Parsifal" was a great success and wonderfully well given by Savage's company.

TECK (W. S. Baldwin, manager).—The stock company offers "The Last Days of Pompeii," with "A Royal Slave" to follow. "The Love of David Garrick" did well, considering it was Holy Week.

PARK (M. Shea, manager).—The Wm. Farnum Co., week of 24, appears in "The Three Musketeers." "Lord and Lady Algy" next week. "Held by the Enemy" met with generous results.

SHEA'S.—Robert Hilliard and company, in "The Littlest Girl;" Walter C. Kelly, the Zaneigs, Zazell and Vernon, Marion Garson, Stanley and Brockman, Meehan's dogs and Three Dumonds.

LAFAYETTE (C. M. Bagg, manager).—Miner's American Burlesquers this week. The Blue Ribbon Girls next week. Clark's Runaway Girls gave a good entertainment last week.

LYCEUM (J. Laughlin, manager).—"In Old Kentucky" this week. "The Crisis" next week. Mason and Mason did splendid business last week, and pleased.

ACADEMY (C. G. Stevens, manager).—"The Confessions of a Wife" this week. "The Span of Life" next week. "The Fatal Wedding" resulted satisfactorily 17-22.

NOTES.—Gaston Akoun, *en route* to Portland, Ore., was a guest of Frank Brinker.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Sho-Gun" thoroughly delighted two overflowing audiences April 17, 18. "The Wizard of Oz" 24-26 (with Montgomery and Stone), "Babes in Toyland" 27-29.

NATIONAL (Max Hurtig, manager).—Lewis Morrison appeared in "Faust" to fair business 17-19. A word of praise, beside that due to the star, is due Edward Elsner. Mason and Mason, in "Fritz and Snitz," 24-26; high class vaudeville, headed by Henry E. Dixey, 27-29.

BAKER (J. E. Boyle, manager).—Lillian Mortimer scored a big hit in "A Girl of the Streets" 17-19, excellent business being done. "Down by the Sea" (return) 24-26, "When the Bell Tolls" 27-29.

CORINTHIAN (Fred Strauss, resident manager).—The World Beaters Co. had excellent attendance week of 17, a rattling good show being given. Clark's Runaway Girls 24-29.

COOK OPERA HOUSE (J. H. Moore, manager).—Hilda and Tom Nawn and company proved to be great drawing cards last week, the closing one of the present vaudeville season. April 23 inaugurates the season of Summer stock, opening with "Prince Otto." Following is the roster: Caroline Franklin, leading woman; Lillian O'Neill, second woman; Florence Busby, light comedy; Maribel Seymour, ingenue; Belle Gaffney, grand dames; Bert Lytell, leading man; Hubert McKenzie, heavy man; Peter Lang, old men; Frank Boss, characters; Charles Neumann, juveniles; Charles Carver, Alexander Dale, second juveniles. The company, as usual, will be under the direction of Stage Manager Baker, and special scenery, prepared by Scenic Artist Greenburg, will be used.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Sun's Minstrels, April 17-19, drew moderate sized audiences. Blanche Walsh appeared 22, in "The Woman in the Case," before a big house. Daniel Ryan opens 24, for two weeks, in a series of standard plays, including "The Lady of Lyons," "Virginius," "Macbeth," "Monte Cristo" and others. The Wm. Courtenay Summer season of stock begins May 22.

EMPIRE (H. R. Jacobs, manager).—The McLellan-Griffin Co. last week pleased large audiences, the plays proving most popular being "The Sign of the Four," "Dr. Jekyll and Mr. Hyde" and "A Warning to Women." Ysaye, the violinist, 28. The McLellan-Griffin Co. stays another week, 24-29.

PROCTOR'S (Howard Graham, resident manager).—There was scarcely any falling off in attendance at this popular vaudeville theatre last week. Bill for 24 and week: John T. Kelly, in a sketch, "Senator McPhee;" Hallen and Fuller, Willy Zimmerman, Stinson and Merton, Swift and Barton, Harry Brown, Les Camillos, Mlle. Latina and Proctorscope.

GAIETY (H. B. Nichols, manager).—The Indian Maidens Burlesquers drew excellent houses 17-19, giving a very creditable show. Vanity Fair followed 20-22, with Ward and Raymond, Clemenso Bros., Lillian Held, Imhoff, Conn and Corinne, and Henry and Hoon. Good business all the week. Al. Reeves' Beauty Show 24-26, and Gay Masqueraders 27-29.

NOTE.—The Mesick Bros., song and dance performers, of this city, will make their first appearance with Lew Dockstader's Minstrels, in New York, week of 24.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) dark April 17-21. "The Sho-Gun" 22, Joe Weber's All Star Co. 24, Blanche Walsh 25, Lewis Morrison, in "Faust," 26.

MOHAWK (Jas. Weber, manager).—Vaudeville week of 17. Mortimer Snow Stock Co. 24-29, in "The Charity Ball." Vaudeville: William J. Cook, Earle and Leo, Fields and Wooley.

NOTE.—The Mohawk Theatre closed a very successful season of vaudeville April 22, and opened a Summer run with the Mortimer Snow Stock, 24, producing only high priced royalty plays. When it was announced exclusively in THE CLIPPER that Mortimer Snow was to have a stock company in Schenectady, N. Y., for the Summer, applications for positions came pouring in from all parts of the country. So numerous were they that to have replied to them all would have kept half a dozen stenographers busy from morning till night. Over one thousand applications were received. Following is the roster: Mortimer Snow, Adelaide Warren, Harry Burkhart, Aubrey Beatty, Albert Howson, Guy Durrell, Wm. H. Gough, John M. Burns, Loretta Healy, Mabel Blake, Clara Granville, Miss Christie, Miss Wallace and Miss Whyte.

Troy.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Co. did good business April 17-22, in "The Circus Girl." "Mary, the Magdalene," 24-29.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Blanche Walsh, in "The Woman in the Case," 24; Lewis Morrison, in "Faust," 25.

RAND'S OPERA HOUSE (M. Reis, manager).—Vaudeville drew great houses 17-22. Madame Herrmann is the leading attraction 24-29.

ROYAL (Wm. H. Buck, manager).—Vanity Fair Co. drew well 17-19. Indian Maidens had good business 20-22. The Gay Masqueraders 24-26, Al. Reeves 27-29, Reilly & Wood May 1-3, when the season will close.

Utica.—At the Majestic Theatre "The Sho-Gun" drew well April 21. Coming: "Babes in Toyland" 24, Joe Weber's Stock Co. 25, Blanche Walsh 27, "Mrs. Temple's Telegram" 28, "The Earl and the Girl" May 8, 9.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill drew well. Week of 24: Patrice, Slowtown Choir, Quinlan and Mack, Flood Bros., Chas. F. Lowe, Mr. and Mrs. Geo. H. Wilson, and Byron and Langdon.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Holy City," matinee and night, April 8, had good returns. May Irwin, 10, pleased a capacity house. "The Isle of Spice," 15, had two big houses. Ezra Kendall, in "Weatherbeaten Benson," 20; "Lord Chumley" (return) 22.

NOTES.—John Robinson's Circus is billed at Titusville, Pa., May 9, Corry 10, and Kane 11......The local playhouse will be enlarged and decorated at the close of the present season.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people continue to please: May Neilson, Alice Armin, Sadie Brand, Fay Ridgeway and James D. Proudlove. Business good.

NOTE.—Dave Seymour, a former resident of this city, who is business manager of "The Game Keeper," called upon old friends here last week.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Cook-Church Co., in repertory, drew large business April 17-22. Stetson's "Uncle Tom's Cabin" Co. comes 24, "Babes in Toyland" 26, Hadley's moving pictures 27, "Quincy Adams Sawyer" 28, 29.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) James K. Hackett, in "The Fortunes of the King," forms a fitting Easter bill, April 24-29. May Irwin did fairly well, in "Mrs. Black is Back," 17-22. Maude Adams May 4-6.

EMPIRE (H. M. Hyams, manager).—James M. Brophy, who is a local favorite, is featured in "At the Old Cross Roads," which makes its first appearance here April 24-29. "A Hot Old Time" received moderate attention 17-22. "At Old Point Comfort" next week.

COLUMBIA (M. J. Jacobs, manager).—The new stock company is raising the standard of patronage as well as business here. "Thelma" gives Henry Kolker and Jane Kennark excellent opportunities this week. "Woman Against Woman" did fairly well for Holy Week. "Trilby" is receiving special preparation for next week.

BLANEY'S (J. H. Bueken, manager).—"The Wayward Son" 24-29. "Queen of the Highway" drew fair business 17-22. "Just Before Dawn" next week.

WALDMANN'S (W. S. Clark, manager).—The Rose Hill Folly Co. 24-29. James J. Sullivan and Carrie Webber, Hill and Mills, Burry and Hughes, Katheryn Rowe Palmer, Nolan and White and McFarland and Earle appear in specialties. The City Sports received fair business 17-22. Merry Maidens next week.

PROCTOR'S (J. Austin Fynes, general manager).—"Dida" continues the centre of interest another week, and Piccolo's Midgets, Hickey and Nelson, the De Koe Trio, Chris. Bruno and Mabel Russell, Raymond and Caverly, White, Quigg and Nickerson, and Shungapori make up the bill 24-29. Business was fair Holy Week.

NOTES.—The Barnum & Bailey Circus will show here May 2.....The Park Amusement Attraction Co. was incorporated here last week, to conduct and manage parks and amusement enterprises, and buy and sell real estate. Capital stock, $100,000, with $1,000 paid in. The incorporators are C. A. Dunlap, Ernest and Frank Kirschoff....Hillside Park, Belleville, will be opened, May 27, as an outdoor amusement resort. The G. M. Kemp Co., of Missouri, will give exhibitions of chariot and equestrian racing, roping and rifle shooting. Dancing, Pike shows and other features are promised. William Thaller will be manager, and Harry Healy amusement director....Sedley Brown's new comedy drama, "The Pipe of Peace," will be produced at the Empire Theatre here, May 22, under the management of H. M. Hyams and F. E. Henderson.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Princess Chic," April 21, had satisfactory business. Local 24, 25, "Lord Chumley" 27, "Mrs. Temple's Telegram" 29, Maude Adams May 2, James K. Hackett 5, "Eben Holden" 6.

STATE STREET (Frank Shalters, manager).—"The Village Postmaster," April 15, had good business. "Darkest Russia," 17-19, did fairly well. "Her First False Step," 20-22, did well. James J. Jeffries 24, 25, "Miss Bob White" 26, "The Span of Life" 27-29, Ward and Vokes May 1, Williams and Walker 2, "Two Jolly Companions" 3, 4.

TRENT (Edward Renton, manager).—One of the best programmes of the season drew big business last week. The bill for 24 and week includes: Harrigan, Imperial Japanese Guards, Charmion, Carter De Haven Sextette, Gardner and Maddern, Hathaway and Walton, Golden Gate Quintet, Ila Grannon and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Volunteer Organist" played April 18-19, to fair business. Ettinger Juvenile Comedy Co., 22, had large results. "Darkest Russia" 23-26, "A Guilty Conscience" 27-29.

EMPIRE (A. M. Bruggemann, proprietor).—Good business has been the rule. The offering 24 and week, which marks the close of the regular season: Herrmann, the Great, Ralph E. Cummings and company, Melani Trio, Barton and Brooks, A. O. Duncan, Spissell Bros. and Mack, Kelly and Adams, Innes and Ryan and the kinetograph.

NOTES.—The Empire has been secured by the Irving Place, New York, Stock Co., for May 7.....A. M. Bruggemann, owner of the Empire, is not confining himself to building a vaudeville house at Paterson, N. J., but has secured some very desirable real estate at Camden, N. J., where he also intends to erect an up to date theatre, to be devoted to variety......The season at the Lyric will close May 13.

Jersey City.—"Quincy Adams Sawyer" had a good week's business at the Academy, ending April 22. "The Curse of Drink" proved a good Lenten attraction at the Bijou. The Imperial Burlesquers were very satisfactory, and business was in proportion, at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"The Smart Set" 24-29, Kellar May 1-6.

BIJOU (J. W. Holmes, proprietor).—Bill for the police pension fund: Empire City Quartette, Herzog's horses, Four Bard Bros., Nora Bayes, Will H. Murphy, Blanche Nichols and company, Misses Delmore, Hodges and Launchmere and Jewell's Manikins. To follow, "The Wayward Son."

BON TON (T. W. Dinkins, manager).—Scribner's Morning Glories 24-29, Tiger Lilies May 1-6.

Camden.—Camden Theatre (M. W. Taylor, manager).—Heller and Gindlings vaudeville company, with Rena Arnold, the Wilsons and Jas. B. Donovan as headliners, opened the week of April 17 to fairly good business. "Darkest Russia" played the week out. Bookings: "In the Shadow of Darkness" 24-26, "An American Tramp" 27-29, "The Two Sisters" May 1-3.

NOTE.—Mr. Hewitt, manager of the Camden and Suburban Railway, announces that Woodlynne Park will have Mr. H. L. Cato looking after its interests this year, and high class vaudeville will be featured. Extensive improvements are being made on the theatre and to the park's equipment. A big season is anticipated.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Her First False Step" came April 17-19. The house was dark 20-22. "Just Before Dawn" 24-26, "Darkest Russia" 27-29. This house will have several weeks of vaudeville during May and June.

JACOBS'.—"The Girl from Kays" came 14, "Princess Chic" 22, Gus Sun's Minstrels 25, "Miss Bob White" 29, "The Sleeping Beauty and the Beast" May 4.

TIPS.—Drake & Faulkner's United Railroad Shows will open in Elizabeth 29, and then tour the South and West.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) dark week of April 17. Amelia Bingham 27, Joe Weber's All Star Stock Co. 29.

PARK (Dickson & Talbott, managers).—"Uncle Josh Spruceby," 13-15, did the usual big business. "The Moonshiner's Daughter," 17-19, made good, to very big business. "Happy Hooligan," 20-22, drew capacity business. "Sherlock Holmes" 24-26.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Edmund Day and company, in "The Sheriff," will be the principal feature week of 24. Bedouin Arabs and Eddie Leonard are also big features. Frank Bush, Artie Hall, the Gleasons and Houlihan, Carter and Waters company, Libbey and Trayer and the bioscope will also appear. The Eight Vassar Girls, Leah Russell and Fay and Clark scored a big success week of 17, to very big business.

EMPIRE (Chas. Zimmerman, manager).—Oppenheimer's Fay Foster Co. furnished a good lively performance week of 17 that pleased big houses. Fulton's Jolly Grass Widows week of 24.

UNIQUE (Eddie Morton, manager).—The Morton Stock Co. appeared in "The Two Orphans," week of 17. "The Mysteries of New York" week of 24. Business is fair.

NOTES.—Ostendorf's Orchestra of twenty-five pieces opens at Fairbank for a Summer season May 20......The F. O. Eagles tendered Manager Joe Oppenheimer and the Fay Foster Co. a banquet after the performance 18, at Zimmerman's Hotel. Two hundred and fifty members of the order were present and a general good time was had.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Jack Hoeffler Stock Co. played, week of April 17, to fair business. "Railroad Jack" comes 29. Richard Mansfield will close the house about May 15.

EMPIRE (Thos. H. Finnegan, manager).—This house closes for the season May 1. Mr. and Mrs. Finnegan will spend a few weeks at French Lick Springs, after which they will leave for Des Moines, where Mr. Finnegan will manage the Summer park.

NOTES.—Jack Hoeffler and T. W. Barhydt Jr. have made all arrangements to build a new vaudeville theatre adjoining the Grand Opera House. Work will commence at once, and the new playhouse, with a seating capacity of six hundred, will be ready to open in the Fall. Mr. Hoeffler will act as manager.......Manager Barhydt, of the Grand, leaves soon for New York, to arrange for next season's bookings.......Lake View Park, R. E. Holdren, manager, opens about May 15......The annual ushers' benefit will be given at the Grand, with "The Mummy and the Humming Bird" as the attraction......Hagenbeck's Animal Show comes May 1. Advance car No. 1 was in the city April 16.

Evansville.—The Grand (Pedley & Burch, managers) has been dark since April 10, and will remain so until April 24, when the house will be in the hands of the ushers for a benefit. The attraction will be "Vivian's Papas," and a large attendance is looked for.

PEOPLE'S (Pedley & Burch, managers).—"Why Women Sin" played to good business and met with success. "A Factory Girl" pleased 16.

NOTES.—Joe Burk, former secretary and treasurer of the Grand and People's, has turned his attention to painting scenery, and has almost completed a new outfit for Mesker's, Oak Summit, West Heights and Cook's Park......Capitalists of Evansville are arranging a place of amusement about four miles out of the city, on one of the new electric lines running out of Evansville.....The Matheson Opera House, of Boonville, Ind., has completed a successful season.

Anderson.—At the Grand Opera House (J. C. Foor, manager) a Spring season of vaudeville has started, at popular prices, and is doing a fair business. The bill this week: Jack Davis, McCue and McCue, the Ogdens and the Cleo Four. Amateur night occurs every Friday, and much local talent is being developed.

NOTES.—John H. Ammons, proprietor of the Crystal Theatre, Marion, has leased the ground floor of the Lovell Block, in this city, and will open a vaudeville house as soon as necessary changes can be made. The house will seat six hundred......Bert Cannon, of Gus Hill's "Happy Hooligan" Co., is spending a few days at home......Banta Ray, formerly proprietor of the Ray Hotel and Ray Theatre, will put an "Uncle Tom" show on the road this season, under canvas......Ringling Bros.' Circus is billed for 27......W. C. Finney has joined Gentry Bros.' Dog and Pony Show.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the Easter week attraction is De Wolf Hopper, in a revival of "Wang." "Smiling Island" came week ending April 22. Grace George, in "Abigail," May 1.

ACADEMY (Nixon & Zimmerman, managers).—Fritzi Scheff begins a week's engagement 24, in "Fatinitza," which will give way 27 to "Boccaccio." "Ben Hur" is announced for one week, beginning May 8, after which the Summer opera season will open.

LYCEUM (J. Albert Young, manager).—The final week of the Russ Whytal company's engagement opens 24, with "Trilby." "Richelieu" closed 22.

AUDITORIUM (James L. Kernan, manager).—Florence Bindley in "The Street Singer," 24 and week. "A Son of Rest" did a fair business 17-22. May 1, Stella Mayhew, in "The Show Girl."

MARYLAND (James L. Kernan, manager).—The current week marks the close of the successful vaudeville season, and introduces: Fanny Rice, with her talking dolls; Melville and Stetson, Treloar, Millman Trio, Lucy Clark, William H. Windom and McWatters and Tyson. "The Persian Lamb" will inaugurate the Summer opera season May 1.

HOLLIDAY STREET (George W. Rife, manager).—"Wedded and Parted" 24 and week. "A Race for Life" closed a fair week 22. "Confessions of a Wife" May 1.

BLANEY'S (Charles E. Blaney, manager).—"The Millionaire Detective" opens for one week 24. "When the Bell Tolls" closed 22. "From Rags to Riches" is due May 1.

MONUMENTAL (James L. Kernan, manager).—The New Majestics come 24, for one week, following Sam Devere, who did well week ending 22. The Bon Ton Burlesquers May 1.

NOTES.—Electric Park will open its regular season May 29, with Francis H. Deane in charge of amusements......Riverview Park will reopen about the middle of May. A new feature will be an old fashioned one ring circus, to run throughout the season.

LYLLIAN LEIGHTON, who, with her company, is presenting "A Matrimonial Revolution," writes: "Owing to a sudden illness I was obliged to cancel a week, but hope to be able to open at La Porte, Ind., 24. Our act is being well received, and we have some very good bookings."

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) dark April 17-22. T. M. A. benefit 24-26, "Parsifal" 27-29, "By Right of Sword" May 1-6.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Superba" drew packed houses April 17-22. "Busy Izzy" 24-29. "The Mummy and the Humming Bird" next week.

THEATRE FRANCAIS (F. Hnworth, manager).—The Broadway Burlesquers drew good business 17-22. Reilly & Wood's Big Show 24-29.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Village Parson" came to fair business 17-22. "The Little Outcast" 24-29. "Down by the Sea" next week.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company. Dark 17-22. "Les Martyrs de Strasburg" 24-29.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Polyecule," had fair houses 17-22. "Famille" 24-29.

MONUMENT NATIONAL.—Paderewski 24.

St. John.—At the Opera House (A. O. Skinner, manager) "Maloney's Wedding Day," under the management of Sheeley & Young, came April 13-15, to fair business. The American Vitagraph Co., 17, for a week's engagement, pleased good audiences. Chester De Vonde Co. 24-26, "Devil's Auction" May 11, 12, "The Ragged Hero" 15-17.

YORK (R. J. Armstrong, manager).—The Sheeley-Young Stock Co. presented "Ten Nights in a Bar Room" April 17-19, to good business. "The Factory Girl" 20-22. Vincent Wnun, Theresa Miller, Laura M. Wright and E. S. Norton, of Sheeley & Young's "Maloney's Wedding Day" Co., who are laying off here 17-22, contributed specialties, as did Homer Mullaney, of the Sheeley-Young Stock Co.

NOTES.—R. E. Tabor, of the Sheeley-Young Stock Co., closed 12, and left for New York 13......The C. P. R. express, running between here and Montreal, was derailed at Bancroft, Me., 18. Among the passengers were the members of "The Mummy and the Humming Bird" Co., and they are all reported to have escaped injury......A handsome new box office has been erected in the lobby of the Opera House. It is of oak, and is attracting much favorable comment...... R. J. Armstrong, manager of the York Theatre here, has placed F. J. Cochran in charge of his house at Moncton, N. B. Mr. Armstrong has already added a number of electric lights, and it is understood will redecorate the interior of the house in a few weeks.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Wizard of Oz" drew good houses April 17-22. "Parsifal" 24-26, "The Squawman" 27-29.

GRAND OPERA HOUSE (A. J. Small, manager).—Ralph Stuart, in "By Right of Sword," drew large audiences 17-22. Reuben Fax, in "The Bonnie Brier Bush," 24-29.

MAJESTIC (A. J. Small, manager).—"A Wife's Secret" drew well 17-22. "The Fatal Wedding" 24-29.

TORONTO ARMOURIES (Stewart Heuston, manager).—Eleventh Canadian Horse Show 26-29.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Paderewski April 26.

SHEA'S (J. Shea, manager).—Bill 24 and week: Will M. Cressy and Blanche Dayne, Eleanor Falke, Hill and Silviani, Jake Raffael, Freres Griff, Johnson and Wells and the kinetograph.

STAR (F. W. Stair, manager).—Reilly & Wood's Burlesquers drew packed houses 17-22. World Beaters 24-29.

London.—At the Grand (J. E. Turton, manager) Chas. Hawtrey, in "A Message from Mars," April 13, had a fine house. Nat C. Goodwin, in "The Usurper," 14, pleased a good house. Merritt & Pritchard's biograph 17, 18. "Wizard of Oz," 19, pleased a fairly large house.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business is entirely satisfactory. Bill for week of 24: Bert B. Chesby and company, Diraro and company, Earl and Wilson, Hayward and Hayward, Jennings and Renfrew, Seeker, Wilkes and company, illustrated songs and kinetoscope.

NOTE.—Frank Kormann left for Quebec 16. Manager Turton will arrive 22. Al. Strowger, treasurer of the Grand, at Hamilton, is acting manager until Manager Turton arrives.

Hamilton.—At the Grand Opera House "A Message from Mars," April 14, 15, did good business and gave great pleasure. "The Wizard of Oz," 21, had large and well pleased audiences. "The Mummy and the Humming Bird" 24, Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," 25, 26; "The Devil's Action" 29, "The Bonnie Brier Bush" May 1, "The Squaw Man" 2, E. S. Willard 5, 6.

STAR (J. G. Appleton, manager).—Week of 17 big business was done with a clever company. Week of 24: Ben Omar, Bohme and Manny, Ben Riggs, Harman and Ritchie, Haight and Dean, Arthur and Mildred Boylan and Co., Forrest and Urline, Gillham and Bonace.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Elbert Hubbard, chief of the Roycrofters, lectured April 12, to good attendance. Stetson's "Uncle Tom's Cabin" 19, 20, Creston Clarke 21, 22.

DOMINION (M. Kyle, manager).—Business is fair and everyone is well pleased with the attractions. Bill for week ending 22: Gardner and Stoddard, Davis and Davis, Williams and Melburn, Will C. Young and May Brooks, Wm. McDermott, Sankey Bros. and the kinodrome.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Marriage of Kitty" did very good business April 10, 11. The theatre will be dark until 25, when L. R. Stockwell will present "The Honorable John North."

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two good houses 16, to witness "Dorn Thorne." "Woman Against Woman" did good business week of 9. "Pink Dominoes" 23.

EMPIRE (Keating & Flood, managers).—"Ten Nights in a Bar Room," by the Empire Theatre Stock Co., had two capacity houses 16. "The Ticket of Leave Man" did fair business week of 9. "East Lynne" 23.

GRAND (J. H. Errickson, manager).—Fields and Hanson, Kardel and Zhardna, Gardner and Revere, Oliver Troupe, Sylvester, Jones and Pringle, Veronee and Houston, Alf. Bonner and the Grandiscope.

BAKER (Keating & Flood, managers).—The Flying Victorelna, Memphis Kennedy, Smith and Ellis, the Two Russells, Jean Wilson, Mr. and Mrs. Bobby Hagan and the biograph.

STAR (S. Morton Cohen, manager).—De Mora and Graceln, Eddie Weston and Bessie E. Beasley, Daly and Murphy, Knox Bros., Lois Cecelo Hobson, John Drew, Roscoe Arbuckle and projectoscope.

ARCADE (S. Morton Cohen, manager).—The Russells, Lee Worley, the Wheelers, J. Roberts, Arthur Jackson and the American bioscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of 7, in "The Sweetest Girl in Dixie."

MAZE (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Maude Durrell and Thelma Wheeler.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Claire B. Stanley, Mae Trescott, Carrie Winchell and Gladys Gardner.

FRITZ'S NEW THEATRE (J. J. West, manager).—Mardo, Ada Brewer, Lenora Lester, Rooney and Forrester, Frank Comar, Meaney and Anderson, Zazelle, Jessie Vernon, Lillian Abbey, Shirley Edwards, Inouyes, Imperial Jap Troupe, Virginia Vernon, Stuart Trio and Herb Bell.

ORPHEUM (W. A. Simmons, manager).—Leon Errol, Sam Orton, Rose Depew, Vivian Leata, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryuer, Daisy Gavore, Leonard, Vigler, Mme. Hoffman, and Mamie West.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Shaw Sisters and Lambert and Stanley.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Raymond Hitchcock, in "The Yankee Consul," had good business April 16-19. This was the first appearance of the play here, and it pleased. Florence Roberts 20-22, in repertory: Nat C. Goodwin 24-26, in repertory; Lawrence D'Orsay 27-30, in "The Earl of Pawtucket;" Harry Corson Clarke, presenting "His Absent Boy," May 1-3; Creston Clarke 4-6.

GRAND (Theo. L. Hays, manager).—Hurtig & Seamon's "Me, Him and I" had big houses and pleased immensely week of April 16. The principals came in for liberal encores, and so did all of the principal features. The piece made a hit. "The Way of the Transgressor" week of 23, and "Uncle Tom's Cabin" week of 30.

STAR (J. C. Van Roo, manager).—The Bowery Girls had fair to very good business week of 16. The Brigadiers week of 23, and the Utopians week of 30.

ORPHEUM (John C. Kane, manager).—Business was good week of 17. New people for week of 24: Zenoz, Blanche Whitney, Inestelle Nitram, Joseph McCauley, Myrtle Edwards and Johnny Fox and Edison's motion pictures. Holding over: Carroll and Gardner, Dot Harrison, Helen Stewart, Eddie Mack, Sadie Manning, Polly O'Neil, Theresa Kemp, Anna Scott and Jessie Bennett.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory week of 17. New faces for week of 24: Marshall and Ervin, Frankie Evans and Chas. Ackerman. Holding over: Violet Allen, Chas. Ellsworth, Irene Marze, Lucile Blake, Kittie Bonsam and Bonnie Vonnie, and moving pictures, operated by Chas. Ellsworth.

Duluth.—At the Lyceum (C. A. Marshall, manager) Henrietta Crosman, in "Mistress Nell," gave a fine performance April 18, 19, and matinee 19. Business was fairly good. The company was a strong one, and there were a number of curtain calls. "Happy Hooligan" pleased 17. "The Yankee Consul" had very good business and gave a pleasing performance. Al. G. Field's Minstrels 21, 22, Creston Clarke 24.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Tom Marks, with a good company, opened an engagement of two weeks, 17, to capacity. The bill is changed nightly.

PARLOR (Frank G. Lillis, manager).—Business was fair for the week, opening 17. New people are: The Humpkins, the Malcolmbs, Alice Hamilton, Mabel Ward, Ed. Ackerman, Clara Thompson and F. G. Lillis.

BIJOU (Joe Maitland, manager).—The fine weather we are having packs the house night and day. New people for 20 and week: Sam and Ida Kelly, Whitehead and Simmond, Beeson and Alberson, Prof. Emery, and Prof. Jas. McClellan and his moving pictures of the Yegg Bank Robbery. The foundation for the new theatre will be started this week, and work will be rushed until the house is finished. The outlook is good for the coming Summer season. The Bijou never closes.

NOTES.—John L. Sullivan is underlined for one night at the Lyceum......There will be a ladies orchestra at one of the halls in this city this Summer, opening some time in May.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Earl of Pawtucket" opened for four nights April 23, Nat C. Goodwin 27-29, Creston Clarke 30-May 3, and Harry Corson Clarke 4-6. Florence Roberts had very good business April 16-19, and "The Yankee Consul" was well received 20-22.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Me, Him and I" 23-29, and "The Way of the Transgressor" 30, for the week. "Dangers of Working Girls" drew satisfactory business 16-22.

LYCEUM (Dick Ferris, manager).—"A Duel of Hearts" 23-29, "In the Palace of the King" 30, for the week. "Darkest Russia" was well presented and drew fine receipts 16-22.

ORPHEUM (Martin Beck, general manager).—The bill for 23 and week includes: Lajolle Titcomb, Henri French, Warren and Gardner, Polk and Collins, Barry and Halvers, John Birch and Lavine and Leonard. The same fine business prevails all the time.

AUDITORIUM (P. T. Bannon, manager).—The Ben Greet Co. 24, for the week, will play "Everyman," "Twelfth Night" and "Merchant of Venice."

DEWEY (M. H. Singer, manager).—The Utopians 23-29, and the Brigadiers follow 30, for the week. The Kentucky Belles had fair patronage 16-22.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) the Harris-Parkinson Stock Co. played a return engagement April 12-15, to fair business. House dark 17-20. "Nancy Brown" 21, 22, closed the season at this house.

CRYSTAL PALACE (Leon Ducournau, manager).—Week of 17 opened with the one act skit, "Razor Jim," by the stock. The same faces remained for the week. Good business is the rule nightly. Rodgers and Clifton, in magic, are big drawing cards. Mamie Hood closed Saturday, 22, after fourteen weeks at this house, and goes to the Criterion, Tampa, Fla. Edna Farlowe, after an illness of three weeks, closed 22, and leaves for Memphis for six weeks. Rita Schaeffer closes 29 and leaves for Memphis.

MONROE PARK THEATRE (M. A. McDermott, manager).—This popular Summer theatre opens May 8, with Jackson's Comedians, followed by Opera for fifteen weeks. Manager McDermott is completing all arrangements for opera and will announce the company engaged in a few days.

NOTE.—Monroe Park opened Sunday, 16, for the Summer season, and was well patronized, in spite of the cool weather. The First Infantry Band, Daniel S. Drago, has been engaged to furnish the concert music Sunday afternoons at the park during the season. This is one of the best bands in this section and their music was greatly enjoyed 16.

KENTUCKY.

Louisville.—Macauley's (John T. Macauley, manager) remains dark until April 28, when Amelia Bingham produces "Mlle. Marni," 28, 29.

MASONIC (Chas. A. Shaw, manager).—A well selected and costumed company, headed by Walter Pyre, presented "A Fool and His Money," week of 17, to large audiences. Mr. Pyre, in the role of Percy Merrill, handled the role creditably. "Vivian's Papas" 24-29.

AVENUE (Chas. A. Shaw, manager).—"Dora Thorne," week of 16, attracted the usual large audiences. The company was a good one and gave general satisfaction. "The Lighthouse by the Sea" 23-29.

BUCKINGHAM (Whallen Bros., managers).—New York Stars week of 16. The attendance was satisfactory. Cherry Blossoms 23-29.

NOTES.—Shepp's Dog and Pony Circus moved to the Eastern part of the City week of 17, attracting packed tents at every performance........Ringling Bros.' Circus is billing the city for two performances 29.... Fontaine Ferry Park, Wm. Reichman, manager, will open the Summer season April 30, under the auspices of the Fontaine Ferry Park Co., A. C. Stuiver, president, after an expenditure of $150,000. The company has completed a number of attractions, consisting of the scenic railway, miniature railway, Chilcoot Pass, loop the loop, baseball, photo gallery, Edisonia, casino, circle swing and dining pavilion. Several other attractions will be furnished in time for the opening. One of the greatest attractions is the vaudeville theatre, under the supervision of Col. J. D. Hopkins, of the Hopkins Amusement Co. This house is nearing completion, and will have a seating capacity of 4,000. There will be two performances daily, at popular prices. The orchestra will consist of fourteen pieces, with Harry Cook, musical director. Wm. Reichman will be manager of park; La Rue Meffert, ticket agent; C. P. Dudley, press agent.

Paducah.—At the Kentucky (J. E. English, manager) the house was dark April 17-22. The Boston Ideal Opera Co., in repertory, 24-29.

NOTES.—Forepaugh & Sells Bros.' Circus comes May 10......Gentry's Pony Show 10.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Dustin Farnum, in "The Virginian," played to good houses April 17-22. Innes' Band 23.

TABOR GRAND (E. F. McCourt, manager).—White Whittlesey, in "Heartsease," did a good business 16-22. Chauncey Olcott 23-29.

NEW CURTIS (A. H. Pelton, manager).—"Beware of Men" had good houses 16-22. "The Moonshiner's Daughter" 23-29.

ORPHEUM (Martin Beck, general manager).—May Vokes, Klein, Ott Bros. and Nicholson, William Tompkins, Five Mowatts, Musical Kleist, Heely and Meeley, Mme. Slapoffski, Orpheum Orchestra and the kinodrome appeared to good business 17-22. Emmett Corrigan and company, Chas. H. Burke, Grace La Rue and Inky Boys, Lavender and Tomson, Les Dahlias, Gallando, Count de Butz and Bessie French 24-29.

NEW CRYSTAL (Geo. Ira Adams, manager).—This house was destroyed by fire in January, but is now rebuilt, and is one of the handsomest vaudeville houses in the West. The seating capacity is 1,200, and every seat is a good one. The furnishings are of the best. The house staff: E. W. Laufman, secretary and assistant manager; Horace Scudder, assisting booking agent; Lena De Blazle, ticket seller; J. Will Lee, electrician; B. L. Gray, usher; C. B. Anderson, orchestra leader; W. R. Ross, stage manager; Jos. Haskins, property man; Jos. Ruler, house officer. The bill week of 17 was a good one: The Hendersons, the Gottlobs, Veule McPherson, Bell and Tonda, James Lyne, the Four Grohs and the biograph. The house was packed at every performance.

LYRIC (William Bluford, manager).—Week of 17: The Whitesides, Clay Truss, the Bartelmes, La Petite Colson, Weaver and Jones and Clem C. Greet. Business good. The Lelsenings, De Nunde and Densmore, R. J. Grasse, Clay Truss, Murt Malloy, Kendall and Thompson and Manning Trio appeared 24-29.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager), notwithstanding the usual falling off in attendance during Holy Week, business week of April 17 was very good indeed. "The Convict's Daughter" 24-29.

BIJOU (Abb Smith, manager).—West & Morehead's Jolly Burlesque Co. 24-29. Business is good.

ACME (Manzle & Wilkerson, managers).—People week of 24: The Miller Sisters, Frankford, Laurl and Frankford, Robert Castley, West and Bell, and Blair and McNulty. Business is very good.

MANHATTAN (Crinnion Bros., managers).—People for week of 24: Martine and Ilnino, Beecher and May, the Brewers, Madge London, May Penman, Jack Moore, Bessie La Belle, Lizzie Henderson and Will S. Beecker. Business is exceptionally good.

AUDITORIUM (J. M. Burton, manager).—New for week of 24: Minnie Martin, Wyley and Wylson, Mack and Sonorn, Clay Sisters, Hamilton and Wiley, Larke and Adams, Chas. E. Reulz and Prof. Weston. Business is good.

GENERAL PIET A. CRONJE and Boer War booked for 24, 25.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) week of April 21, "Ben Hur," with a splendid advance sale. Charles B. Hanford May 5, 6.

BIJOU (Wells & McKee, managers).—"The Convict's Daughter" played to crowded houses 17-22. Billy Clifford 21-29, Walter Edwards, in "A Fighting Chance," May 1-6.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden manager) Brindamore, the magician, plays April 24. "A Girl of the Streets" 27. "The Show Girl" 29. This house was dark 17-22.

BIJOU (Jas. W. Conklin, manager).—The World's Best Entertainers week of 24. Business continues good.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Babes in Toyland," April 17, was witnessed by a packed house. "Woodland," 18, delighted an immense audience. Due: "Arrah na Pogue" (amateur) 25, "The Awakening of Mr. Pipp" 27, "Peggy from Paris" 28, "The Show Girl" May 5.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) E. S. Willard drew fair sized houses week of April 17. "The County Chairman" 24-29.

LYCEUM (E. D. Stair, manager).—"The Burgomaster" entertained large and enthusiastic audiences 16-22. Al. H. Wilson 23-29. The Rays, in "Down the Pike," 30-May 6.

LAFAYETTE (Dr. Campbell, manager).—The Van Dyke and Eaton Company drew well 16-22. The same company week of 23.

WHITNEY (E. D. Stair, manager).—"Why Girls Leave Home" played to good crowds 16-22. "The Great Automobile Mystery" 23-29. "Searchlights of a Great City" week of 30.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and drew packed houses at every performance. Attractions for week of 24 include: Richard Golden and company, Lew Hawkins, Howard and North, the Four Lukens, Tom Nawn and company, Sa-Vans, Zimmer, the Young American Quintet and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Rohte Big Show offered a first class entertainment and drew well week of 16. Harry Bryant's Australians 23-29, Bowery Burlesquers 30-May 6.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The County Chairman," April 14, 15, drew three large audiences. The Jeffersons, in "The Rivals," 27; Creatore's Band 28, "The Burgomaster" 29, English Grand Opera Co. May 5, 6.

MAJESTIC (Orin Stair, manager).—Jos. Murphy, April 16-19, drew well. Martin's "Uncle Tom's Cabin" 20-22, and the Rays, in "Down the Pike," 23-26.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions 23-29 are: The Middletons, Grimmons and Mack, Bonnie Gaylord, Johan and Mall, Harry Clinton Sawyer and Annelle Moore.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to draw a fair business with the stock company.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Frank Tucker Stock Co. drew good houses week of April 17. "Weary Willie Walker" comes 25, Creatore's Band 27, and "Buster Brown" plays a return engagement 28.

NOTE.—Negotiations are in progress to completely reconstruct the Palace of Amusements, used the past season as a skating rink, into an up-to-date vaudeville theatre, to be placed in the hands of a thoroughly experienced manager.

Bay City.—At the Washington (W. J. Daunt, manager) Macklyn Arbuckle, supported by a capable company, in "The County Chairman," April 13, gave a most enjoyable performance, to good business. "The Wizard of Oz" did fair business 15. "The Burgomaster" appears 23. Elks' Minstrels (local talent) 24, 25, "Checkers" 27, the Rays 28, "Old Arkansaw" 29, 30.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Carter's Comedians enjoyed good business April 11-15. The Butlers, in a clever exhibition of hypnotism, opened an engagement of one week 17, to a big house. Hoyt's Comedy Co. 24-29.

STAR (Dinwiddie & Houton, managers).—Week of 17 opened heavy. Fessenden and Foster, sketch team, opened. Retained: Baker and Fonda, Randall and Randall, Consuello Sisters, Clara Hanton, Leo Edmunds, Beulah De Mon, May Denning, Jessie De White, Eugene Henry, Leota Armstrong, Lucile Clayton, Frankie Whitcomb, and C. E. Tripleit. "The Demoness," by the stock.

CROWN (Phil Epstein, manager).—Openings 17: Larry and Anna Conners and Jennie Howard. Retained: Howard and Alton, Jack Wade, Thompson and Russell, Carl Copeland, Fay Delmar, May Hill, Tom Fey, Chester, Rose B. Mitchell, Ada Vale, and Yarbrough Bowen. "The Burglar Alarm," by the stock. Business is booming.

STANDARD (M. De Beque, manager).—Al Tom Long's farce, "The Coming Man," precedes a good bill week of 17. The Cliffords and Kitsid and Richard opened. Holding over: The Manlleys, Williams and Long, Pauline Bertel, Vera Miller, Thelma Kingsley, Mack and Doc, Phil Kingsley, Aggie Allen, Lulu De Mar, Ladevine Benton, Lettie Fulton and Lulu Lawton. New pictures by the biograph. Business is big.

NOTES.—Harry B. Burton has closed a contract with the Northern Texas Traction Co. to manage Lake Erie Park and Pavilion during the coming Summer season. Prof. Phil Epstein will put in a first class orchestra. Vaudeville will be the feature...... Chas. Hoey, long identified with the Southern variety circuits as a singer of descriptive songs, has retired and will go into business in this city.

Houston.—At the Houston Theatre (Morris C. Michaels, manager) Josselyn's Congress of Nations, April 14-17, had good houses. Sothern-Marlowe, 18, in "Romeo and Juliet," at advanced prices, drew a big house. "Parsifal" 22.

STANDARD (Alvido & Lassere, managers).—Business is fair. People 17-22: Miller Brothers, Tom Kelly, Clarence and Ida Hunton, Ernest Bailey, Annie Beavers, Frank Harcourt, Tone Beeson, Marguerite Burkhart, Maud Grayson, Maud Baymore, Fay Norris, Leah Bannard, Ed. and Dollie Beeson, Olga Howard, Lillie Ellsworth, Irene West, Helen Jensen, Pearl Gilmore, Excella, Dollie and Clara Wilson, and Kittie Burke.

HIGHLAND PARK (F. M. Bishop, manager).—An immense crowd, 16, witnessed a successful balloon ascension and a parachute flight by Prof. H. M. Miller. The place will open with a dramatic company between May 1-12.

THE MOVING PICTURE SHOW at 205-207 San Jacinto Street, has closed for lack of business.

Dallas.—At the Opera House (Geo. Anzy, manager) "Texas" played to fair business April 7, 8. Butler's hypnotists played a week's engagement, to big business, 10-15. Chase Lister Co. opened for a week 17, to big business, at 10, 20 and 30. Hoyt Comedy Co. week of 21.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Renfrow's Jolly Pathfinders open this resort 21.

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) Winninger Bros.' Co. week of April 10. "The Earl of Pawtucket" was warmly received 14. Henrietta Crosman 20, "The Way of the Transgressor" 22, Creston Clarke 27, Carroll Johnson Vaudeville Co. 28, 29.

UNIQUE (Al Seburg, manager).—Bill for week of 17: De Noyer and Ward, Beeson and Atherton, Sam and Ida Kelley and Laurence Wall. Business continues uniformly good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Henrietta Crosman April 27-29, Dustin Farnum, in "The Virginian," 30-May 3, "Mrs. Wiggs, of the Cabbage Patch," 4; Nat C. Goodwin 5, 6. Harry Corson Clarke, in "His Absent Boy," did fair business April 16, 17. Savage's English Grand Opera Co. had fair audiences 20-22.

ORPHEUM (Martin Beck, general manager).—Delmore and Lee and Henri French headed a very good bill week of 16, which drew large audiences. Bill week of 23: Della Fox, Paul Powell's marionettes, the Four Bolses, Geo. W. Day, Sailor and Barbaretto, Harry Jackson and Mabel Hardine, De Onzo Bros. and kinodrome.

KRUG (C. S. Breed, manager).—"The Midnight Express" did fair business 16-18. "For Fame and Fortune" had large houses 19, 20. "A Hot Time in Dixie" was the attraction 21. "The Heart of Chicago" opened a five nights' engagement 22. "Escaped from Sing Sing" comes 27-29, "An Aristocratic Tramp" 30-May 3, "Beware of Men" 4-6.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "My Wife's Family" scored a success April 10. Paul Gilmore, in "The Mummy and the Humming Bird," was greeted by a good house 11. "David Harum," with Harry Brown in the title role, did excellent business 12, 13. Savage's English Grand Opera Co. gave two performances, to very excellent business, 10. Booked: Henrietta Crosman 20, "A Trip to Egypt" 27, 28, "The Virginian" 29, "Mrs. Wiggs of the Cabbage Patch" May 3, Nat C. Goodwin 4.

AUDITORIUM.—Innes' Band played a week's engagement, to very excellent business. He was assisted by local talent, in concert work.

LYRIC (H. M. Miller, manager).—Bill week of 17: Gilmore and Le Moyne, J. Howard Maxwell, who sings his own parodies; Evans Trio, picture songs and Frank Roberts. Excellent business.

IOWA.

Grand Rapids.—At Greene's Opera House (Will S. Collier, business manager) "For Her Sake," April 13, had a fair sized audience. "Me, Him and I," 14, pleased a good house. Viola Allen, supported by an excellent company, in "The Winter's Tale," 15, had an appreciative audience that filled the theatre. The Katharine Ridgeway Concert Co., 17, closed the Y. M. C. A. course, before a big house. Frank E. Long Stock Co., 18-23, opened to an audience that filled every seat. Coming: Charles Breckenridge Co. 24-26, Savage Opera Co. 27, "The Yankee Consul" 28, "The Heart of Chicago" 29, Chase-Lister Co. 30-May 7, except 6. Dustin Farnum, in "The Virginian," 6.

PEOPLE'S (Edw. Curran, manager).—Big houses greeted the following good bill week of 17: Young and Foley, Tom Christy, Hay W. Fay, Wm. E. Hilliard, Stock Co. and polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Mme. Schumann-Heink packed and delighted the house April 12. Local wrestling match, in which "Shorty" Gamble was victor, drew a fair crowd 14. Shepard's pictures pleased 15. "The Isle of Spice" proved a big card 18. Paul Gilmore 24, "The Midnight Flyer" 25, local minstrels 26, "His Highness the Bey" 27, Guy Hickman week of May 1, Schiller's benefit (local) 10.

GARRICK (Vic Hugo, proprietor).—Business is uniformly good. Bill for week of 24: Spaulding, Arcaris, Herbert and Willing, Sally and Phelps, Chas. Hay and Ed. Cummings.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Frank Long Comedy Co., at popular prices, played to large business April 10-15. "The Midnight Flyer" 21, Mme. Schumann-Heink 22, "Sweethearts" 24, "The Yankee Consul" 25.

BIJOU (Jake Rosenthal, manager).—For 17 and week the bill included: The McNutt Trio, the Marlott Twins, the Garden City Trio, Lacy and Lucier, Tom Ripley and the kinodrome.

Davenport.—The Elite Theatre has changed hands, the new manager being H. A. Sodini, who intends to make it more popular than ever by giving extra attractions each week. The theatre will be known as the Unique. Bill week of April 24 includes: Andy Rice, a favorite Hebrew comedian; the Depontas, club juggling and hoop rolling, introducing their trained dog; Monte O'Neill, Dutch comedian; illustrated songs by Chas. Little, and moving pictures, showing the great success, "Why Patsy Left School."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "His Highness, the Bey," drew a very good audience April 14. Barlow Minstrels, 16, attracted the usual Sunday night crowd. "The Girl and the Bandit" came 19, to a fair house, and gave a fine entertainment. Shepard's moving pictures 28, "Si Plunkard" 30, Savage's Grand Opera Co. May 1.

COLISEUM.—Paderewski charmed over fifteen hundred people 14.

MAIN STREET (J. C. Cutler, manager).—This popular resort is playing to from 10,000 to 12,000 people weekly. Bill week of 23: Taylor and Fairman, Casad and De Verne, Fillmore and Adams, Louise Frost, Edward Lazelle and Peter J. Smith.

WEAST'S (C. F. Bartson, manager).—Fine business here. Bill week of 23: Elscher Sisters, Mrs. Jules Levy Trio, Nettie Fields and Brown and Wright.

JACOBS (A. F. Jacobs, manager).—Satisfactory receipts here. Bill week of 23: The Pirris, Cavanaugh and Lyons, West and Fowler, the Midgeleys and moving pictures.

CLIPS.—Manager Barlson has gone to French Lick Springs for a needed vacation.

Decatur.—At the Powers Grand (J. F. Given, manager) Richard Carle, in "The Tenderfoot," April 13, had a good house. "The Girl and the Bandit," 17, was well liked, and deserved fine patronage. "Checkers" had a full house 20. Coming: "Railroad Jack" 22, "Over Niagara Falls" 24, "The Isle of Spice" (return date) 26, "Our New Minister" 27, "Peck's Bad Boy" 28.

NOTE.—E. B. Thomas, of "The Royal Slave" Co., is reported dying at his home in Beardstown, from lung fever. His company left him there about two months ago.

Canton.—At the Grand (F. R. Powelson, manager) "Fabio Romani" did fair business April 12. Mildred Holland pleased a good house 13 and was booked for a return engagement. Robert Fitzsimmons, in "A Fight for Love," did big business 14. "His Highness the Bey" played to a crowded house 15. Miller Bros.' Stock Co. 17-22.

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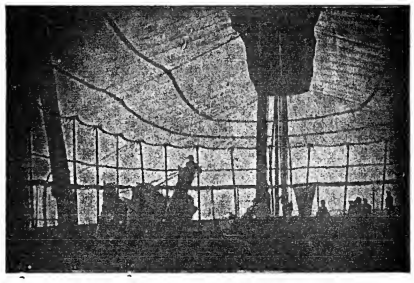

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NEW YORK CLIPPER

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JOHN H. W. BYRNE.

GATCHELL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That the art of Billy Emerson, the famous minstrel, still has a potent influence upon his contemporaries and followers, was proved not long ago in an interview with Carroll Johnson. This popular minstrel was being complimented on his wonderful abilities in his line of entertainment. One of his admirers went so far as to declare his work equal to that of Billy Emerson.

"I'm proud to be mentioned in the same class, but I tell you, boys," said Johnson, "neither I, nor any other in this business, could touch his work, nor ever will. He was alone in it. Why, he put new life and his unsurpassable art into everything he did on the stage. *He was Emerson—the rest of us are only Emersonians.*"

Little Gabriel, of "Buster Brown" fame, was asked at one time if he felt any sensitiveness about his diminutive size.

"No," said he, "I've been that way for such a long time that I'm quite used to my size."

When interrogated concerning his parents, the fact was elicited that Gabriel's father was a well to do tailor in Providence, R. I. Drawing his healthy young thirty-eight pounds up to its forty-two inches of height, the clever little actor, adding to the previous bit of information concerning his father, exclaimed:

"He cut me rather short, didn't he!"

Martin Healy, of the vaudeville team of Hays and Healy, is another clever specimen of lilliputian humanity. His name suggests his nationality, and, like the most of them, he possesses the quick wit and humor attributed to Ireland's sons. His size and comedian like proportions subject the little fellow to a lot of curiosity, and the questions that are put to him on this subject would fill a book.

One night, during his engagement at the Duquesne Theatre, Pittsburg, he stepped into a cafe near by for a refreshing glass of beer, for his turn that night had been more than strenuous. A man with the same purpose in view was about to raise his foaming glass to his lips when he noticed the little comedian in his act of refreshing the inner man, watching him curiously to the bitter end and neglecting his own beverage. Finally, unable to control his wonder, he approached the little man and asked the following foolish question:

"Pardon me! but were you always that small?"

"No," replied Healy, with a twinkle in his eye that his questioner did not see, "no, I was once as large as that man there," pointing to the six foot bar tender.

"You don't say so!" exclaimed the man, while his beer grew flat for want of his attention. "If you don't mind telling me, I'd like to hear how you came to be so small."

"And so you shall," said Healy, "but it's a long story for a short man to tell, especially when the short man has a long thirst."

"Well, my pocketbook is long enough to stand the longest kind of a thirst," said the man with unexpected appreciation of Healy's facetious hint, for the stranger's countenance had shown no ability to appreciate the cleverest of jokes. He thereupon gave the barteeder orders for a round of "the same," to be brought to one of the tables.

"Now," said the curious one, after they were seated, "how did you get to be so small, after being so tall?"

"Well, it was this way," began Healy, "at the age of twenty I was a big, lusty young chap, full grown. I went to spend a week with a cousin of mine who owned a saw mill in a big timber district in Wisconsin. His mill operated one of those big double bladed saws that work through a bit of heavy timber as if it were so much cheese. At this time the mill was working up very large timber for heavy beams, and the two saws were set about two feet apart.

"At the time of my visit to the mill it was noon hour, and the men were dining from their dinner pails, so, while waiting for the time to pass before the saws were again to begin work, I perched my big six foot person at the end of the frame work that carried the log on its inch by inch trip against the sharp saw edges. Sitting in the cool shade there at the end of the big log, waiting for my cousin to reappear at one o'clock, I began to feel drowsy, and finally stretched myself for a nap across the frame work," and here Healy paused in his recital for another beer.

"Go on—go on," exclaimed his listener, scenting a tragic ending to Healy's nap.

"Well," said Healy, "when I woke up I was the size you now see me. The middle third of me is missing. It was this way: The machinery had been started up at one o'clock and no one had noticed me stretched asleep at the end of the log across the carrying frame. After cutting through the length of the log the big saws went through me at lightning speed and I was cut in three—not two—in three seconds. My pieces fell into the pile of saw dust below, and, in the horror and rush of the accident, the men found only the two end thirds of me. These they carefully conveyed to the hospital, where a clever surgeon sewed them together—and here I am, the size you see me. I'm the only really, truly 'sawed off' in existence."

"And what became of the other piece?" asked the listener, aware for some time that the little man had been jollying him.

"Well," replied the diminutive comedian, after a moment's thought, "they tell us that 'dust we are and to dust we will return,' so I guess the other third that fell into the *saw dust* went back to that sort of dust."

"Well," exclaimed the listener, to the group of other listeners who had gathered about the table during Healy's exciting narrative, "all you fellows here dust up lively at the bar and get what you like best. It's up to me."

While on the subject of small folks I am reminded of a remark made in the hearing of a friend who attended a matinee performance at the Majestic not long ago. "Buster Brown" was on the boards, and

DOROTHY KENTON,

"The Girl with the Banjo," is now playing an eight weeks' engagement at the Tivoli Music Hall, London, Eng. On her first appearance at that house Miss Kenton was given a most enthusiastic reception and won her audience at once. A most pleasing appearance adds greatly to Miss Kenton's offering. Other halls are played in connection with the Tivoli, and the young lady will probably remain in London for some time.

Little Gabriel was amusing by his antics not only the tots of his own size, but all the elder folk as well.

During intermission a little chap seated in the audience and dressed like the popular favorite, exclaimed in a loud whisper:

"Mamma!"

"Yes, my son," answered the lady who accompanied him, "what is it?"

"Say, Mamma, didn't you tell me it was vulgar to say *bust,* the other day, when I *bursted* my big rubber ball?"

"Yes, dearie," said the lady, "the word is coarse, and no little gentleman uses it."

"Then Mr. Brown is no gentleman to call his nice little boy '*Buster,*'" exclaimed the youngster with juvenile logic. "He should have called him '*Burster Brown.*'"

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, FEB. 13.

J. C. Williamson has struck oil with his repertory opera company at Her Majesty's Theatre. On Saturday last they revived "Iolanthe," which has not been performed here since 1900, and although stronger casts have interpreted the piece previously, it is doubtful whether the public accepted it with more enthusiasm and applause than they gave this present one. The house was packed and the piece went with a bang.

At the Lyceum Geo. Musgrove's Dramatic Co., headed by Nellie Stewart, have made a great success with "Old Heidelberg," and no doubt this is prolonging the success of the season at this popular theatre. However, owing to other arrangements the final matinee of this German comedy is to be given on Wednesday, as on Saturday next Nellie Stewart will make her first appearance as Camille.

No doubt Bland Holt has struck a winner in his latest production, entitled "The Best of Friends," at the Theatre Royal. His season has extended now for nearly twelve months and is to be concluded at Easter, and this play has brought him in more money than any piece he has staged in Sydney.

At the Tivoli the bright and clever combination that is presented attracts good houses, at the afternoon and evening performances. The Sisters O'Meers have made a welcome reappearance in their tight wire achievements, while Gregson and Goodfellow have also repeated their former success. Fanny Powers, who gives wonderful imitations of different favorites, is very popular with Tivoli patrons. Fred Mills, the ventriloquist; Cleopatra, the "serpent enchantress;" Fred Bluett and Ford and Bentley were also well received. Mr. Rickards announces the reappearance, for a brief farewell season, of Herkenschmidt, the great wrestler, who challenges all comers on stated terms.

Tomorrow evening the new players of the Parkins-Foldesy combination will make their Australian debut at the Town Hall. The company consists of Elizabeth Parkins, Margaret Thomas, Whitworth Milton, M. Victor Marmont and Herr Foldesy. The season will be short, as Miss Parkins has to sing again at the Covent Garden Opera House in May next.

In Melbourne Tittell Brune has achieved a triumph in "Camille," at the Princess Theatre.

The Royal Comic Opera Company's season at Her Majesty's was brought to a close on Friday night, when Florence Young, who is sailing today for America, had a brilliant send off.

On Saturday night Williamson's English Opera Co. opened with "Cousin Kate."

"Sinbad the Sailor" has entered upon its eighth week at the Theatre Royal, and continues to draw splendidly, but will be withdrawn at the end of the week in order to make room for Wm. Anderson's Dramatic Co.

New attractions have been added to the programme at Rickard Opera House, including novel turns by the Fernandez May Trio.

At the Adelaide Theatre Rickards has a strong company, including Nita Leete, with her illustrated songs, featuring "The Man with the Ladder and the Hose," to repeated encores nightly.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 18.

Since returning from America Charles Frohman has been a very busy individual and appears to be the man in the theatrical world of London. Every day I learn of important deals he has made. He has definitely settled with Lena Ashwell that she shall create the name part in C. M. S. McLellan's play, "Leah Kleschna," which Mr. Frohman intends to produce at a West-End theatre about Easter. This will be Miss Ashwell's first appearance at a West-End theatre since the conclusion of her very successful provincial tour. As stated in last week's letter, Mr. Frohman will revive "The School Girl" in this city, May 1, for a run of seven weeks. Edna May will, of course, head the cast, and two new faces will be seen in the musical play, namely, Fred Wright and Fred Leslie Jr. Miss May will rest during July and August, and at present Mr. Frohman's intentions are to take her back to America in the Fall. It is possible he may change his mind, however, and star her at the Vaudeville Theatre in this city. Henry Irving is so far convalescent that he has been able to sign the contract with Charles Frohman for the long contemplated American tour, which will open October next. Other arrangements include the starring of Fay Davis in an American comedy, "Mrs. Leffingwell's Boots," and the production of the big holiday success, "Peter Pan, or the Boy Who Wouldn't Grow Up," in New York. Last, but not least, Seymour Hicks and his wife, Ellaine Terriss, have just signed agreements with the same manager to play under his direction for the next five years.

Willie Edouin made a hit of no small size in the farce, "Off the Rank," which was done at the Strand Theatre last Saturday night. Mr. Edouin appears first as a London cabman domiciled at the house of a worthy police magistrate after a night at a Covent Garden ball spent with the stipendiary's son. To account for the cabman's presence in so respectable a household, he hides his own identity in a series of disguises. First he is seen as a kindly uncle of his hostess, home after long absence from India. Then, introduced as a plumber to repair the cistern pipes, he, in more senses than one, gets into hot water. Driven to further extremity for self concealment, the truculent cabby assumes both in dress and demeanor the character of a fashionable milliner. The farce ends as all do.

George Edwardes has plenty to occupy his attention at present. Rehearsals of M. Messager's comic opera, "Les Petite's Michus," adapted by Henry Hamilton into "Two Little Girls," are being pressed forward actively at Daly's Theatre, while steps are being taken to prepare a successor to "The Orchid," at the Gaiety Theatre. The name of the latter, "The Spring Chicken," was announced some time ago. When the piece is produced the present Gaiety company will be reinforced by the addition of Kate Cutler. For the cast of "Two Little Maids" Mr. Edwardes is bringing back Adrienne Augarde from America, while Robert Evett leaves the Lyric Theatre in order to join the Daly company. Louie Bradfield is also to play an important part, but George Graves will have the pick of the basket as a choleric French general. Another character has been assigned to Kate Bishop, and for that of the bourgeois grocer, whose troubles spring from the mixing up of two babies, while in their bath, in such a manner as to leave the identity of both indeterminate. Mr. Edwardes hopes to secure the services of a well known popular low comedian. Mr. Edwardes, I might also add, has just acquired the English rights in Jules Lemaitre's new comedy, "La Massiere," in which M. Guitry and Mlle. Brandes have lately achieved a striking success in Paris. It seems unusual to look out of the CLIPPER Bureau window and not see a crowd waiting in line for the doors of Daly's Theatre to be opened.

Last Saturday a company of over forty actors and actresses from the Gaiety Theatre sailed on the Briton for South Africa, where they are booked to play for eighteen months under the direction of B. and F. Wheeler. Myles Clifton, George Grundy, Arthur Staples, Daisy Wallace, Maud Throne, Millie Vere and Anna Hicklish were some of the principals who left. They will appear in "The Orchid," "The Cingalee," "Lady Madcap," "Madame Sherry," "Veronique" and "The Duchess of Dantzic." Beerbohm Tree means to return, for a time, to modern drama. The present run of "Much Ado About Nothing" will terminate on March 25, at His Majesty's Theatre, and "A Man's Shadow" will be revived for a limited number of performances. Later on the manager of the theatre will produce Sydney Grundy's adaptation of "Les Affaires sont les Affaires," by arrangement with George Alexander, who holds the English rights, and announced some time ago that he would produce Robert Hichen's version of Octave Mirbeau's play.

Although the Autumn drama at the Drury Lane Theatre will, as usual, not be ready until September next, arrangements for the production are now rapidly being pushed forward. It is generally known that the next new play at this house will be "The Prodigal Son," by Hall Caine, a romance that has been translated and published in every European language. Spectacle will enter largely into the attraction of the drama, and at present Arthur Collins is on a visit to Hall Caine, at St. Moritz, settling details of the scenery, prominent in which will be vivid pictures of grim Norway, with a realistic snow storm, contrasted with the environment of Monte Carlo, as a background for the gambling episode.

Quite a novel performance was given at the Oxford Town Hall recently. It was in the nature of a "Hamlet" without scenery. The performance had a background merely of delicate draperies, and the purists were overjoyed by the absolute simplicity of the mounting, which added greatly to the stately dignity of Shakespeare's lines. The cast included Beerbohm, as Hamlet; Henry Neville, Claudius; Mr. Haviland, Ghost; Lionel Brough, Gravedigger, and Mrs. Forbes Robertson, Ophelia. At the close of the show Mr. Tree was given eight curtain calls.

Tita Brand, an English actress, is about to enter into management on her own account, and has taken over the Shaftesbury Theatre for a season. Her choice for her initial venture is to be "Othello," in which Miss Brand will appear as Desdemona. The names J. H. Barnes, George Trollope and Hubert Carter are mentioned by Miss Brand as likely to fill the important parts in the cast. The first night of the season will be April 10.

About Easter Henri De Vries will make his appearance at a West End Theatre, in a new three act comedy, a story of a university town, adapted from the German of Leo Stein, by Arthur Sturgess. The present title for this play is "Town or Gown," and Cambridge is to be the university of the English version.

This week Frank Curzon put into rehearsal an entirely new musical play, the book and lyrics of which are by W. H. Risque, and the music by Howard Talbot. Mr. Risque is known as a very clever writer for the lyric stage, and Howard Talbot was the composer of "A Chinese Honeymoon." Arthur Williams will be in the cast, and Millie Legarde will be its heroine.

The Mrs. Brown Potter and Gilbert Hare production of "Du Barri," which was promised for last Saturday night but did not come off, is now slated for tonight at the Savoy, and as I have been sent a ticket for the opening, it looks to me as if there would be no postponement this time.

Arrangements are being made with a view to Maxine Elliott appearing in London soon in Clyde Fitch's play, "Her Own Way." Another one of Charles Frohman's deals.

Sydney Jones is writing the music for a light opera which will be produced next year by George Edwardes at the Prince of Wales Theatre.

Ben Webster shortly goes to New York to take up the leading male character in "His Highness, My Husband," with Ellis Jeffreys.

Martin Harvey failed to get the Lyceum for a few weeks' engagement, so he now announces the production of "The Breed of the Treshams" in London for January next.

At the conclusion of the run of "Leah Kleschna," Lena Ashwell has arranged to go into partnership with William Greet. A first class West End theatre, it is said, will be secured. Mr. Greet will be responsible in the main for the business end of the venture, while Miss Ashwell will control the stage. The plays selected will naturally afford special scope for Miss Ashwell's talents, but the new management will be fairly catholic in their choice of plays, and it may sometimes happen that Miss Ashwell will play a small, effective part, rather than the nominal leading one. Mr. Greet and Miss Ashwell have induced Mr. McLellan to accept a commission to write a new play for them, while one of the first of their productions will be Michael Morton's adaptation of Maurice Donnay's "Oiseaux de Passage," which he has just finished. Other plays by prominent authors are also in contemplation.

There has been a sudden change in the management of the Tivoli Music Hall, and there are, accordingly, all sorts of rumors as to the future of the hall. However, it is stated on very good authority that there will be nothing but a change in the business staff of the house. Joseph Wilson, from the Avenue Theatre, succeeds Arthur Yates in the position of joint acting manager. I hardly think that the Tivoli will break away from the Payne syndicate for the present.

Ira A. Miller arrived in London last week, and was a Bureau caller the early part of current week. Mr. Miller informs me that Mr. Shapiro is also in London, and will open a branch office very shortly.

A matinee will take place at the London Pavilion in May, in aid of a special fund for an endowment cot to be placed in the Belgrave Hospital for Children, Clapham Road, in memory of the late Dan Leno. The cost of the cot will be about $5,000.

Banks Winter tells me that the clever Keaton Family are to come to London town January, 1906, which isn't as far off as it seems at first. Unfortunately I have only seen the clever family once, but have heard from many friends of their great success. I am looking forward to the time when I will have the pleasure of meeting them, and I hope I will be on hand on their opening night in this country.

The wife of Mr. Conn, of Conn and Conrad, is seriously ill. An operation was performed on the lady several months ago, but it was not as successful as expected. The duo had to cancel their engagement at Newport a week ago, and hasten to town because of a set back to Mrs. Conn.

The Empire Theatre, Hanley, was reopened a week ago on the two houses nightly system. The management is in the hands of Alfred Edwardes.

The London offices of H. B. Marinelli, Long Acre, W. C., were burned out a fortnight ago. The firm has opened new offices and is now located at Charing Cross House, 2-A Charing Cross Road, W. C.

The Chamberlins are at the Palace Theatre, Hull, this week. After a long engagement at the Hippodrome they began a provincial tour at Sheffield last week, and, judging from a newspaper clipping of the show, they outclassed the top of the bill. Sheffield is the native town of the man who topped the bill, and as he is a big favorite everywhere, the Chamberlins deserve all the more credit for the hit they made. I am told by Mr. Chamberlin's letter that Seeley and West were the laughing hit of the show, while Barr and Evans "manufactured" much applause.

Starr and Leslie, two American entertainers, who have so long been away from America as to be rather forgotten, are doing nicely in this country. On a trip from Newport to Nottingham a fortnight ago the luggage van of the train on which they were

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LEVINA AND ARLINGTON write as follows: "We are still on the Empire circuit (our seventh week), playing on the Southern California circuit, playing the Grand, San Diego; Broadway, Los Angeles, and all the best houses on Wm. Weston's chain of theatres. We are booked for five weeks, and then play the Northwest again."

traveling was discovered to be on fire. They lost two hampers containing some of their wardrobe.

The Doherty Sisters, now playing at the Wintergarten, Berlin, intend to return to America in May, 1905, owing to the internal trouble in Russia. They have canceled four months' work in that country. As this is the only time open until 1907, they will pay a visit to their native land. The clever and attractive sisters have been a tremendous success in the European countries, and for the next two years they will play all return dates.

McPhee and Hill return to the States March 23. They return to England during the month of October, 1905, opening on the Moss & Stoll tour for thirty weeks. The present stay has been a very pleasant one for the gymnasts, as they have met with deserved success in every town played.

Howard and Harris, in their second week at the Lyceum, are again the laughing hit of that show. The eccentric dancing of the former, and acrobatic work of the latter, are a whole show, although there is plenty of singing and comedy to make things livelier. The rifle and pistol act of Col. G. Bordeverry is the greatest one of its kind I have ever seen. I am informed that he is to play at the Hippodrome in New York. Joe Carroll, a well known wrestler, won $100 from Taro Miyeke, the champion jin jitsu wrestler, of Japan, last Monday night. Mr. Carroll remained over the ten minute limit. It pleases me to say that the business at the Lyceum has shown a decided increase during the past three weeks. I have paid a visit to the Lyceum every week, and must admit that the performance given at that house is the nearest to an American vaudeville show than any I have seen since I have been in this country. The English playgoers are beginning now to see the advantages of a quick moving show. Mr. Barrasford should be given the credit of introducing this feature to the London vaudeville stage.

Dave Meier, of Meier and Mora, sends me the following from Newcastle-On-Tyne: "We have Lizzie B. Raymond on the bill with us this week, and she is one of the features of the show. I must say she surprised us by the way she went. She is just as good as ever, and "delivers the goods" in grand style. Collins and Hart are at the Empire and are going strong. Collins is suffering from a very severe cold which he contracted in Belfast last week. Imro Fox is delighting his audience at the Metropole Theatre, Gateshead, which is a penny ride on the tram from here. I saw George Shilling at the Pavilion, Glasgow, last week. He is just finishing his walk around the world, which has taken him over seven years. He gave a fine lecture about his trip and showed a rare collection of books with all of the different signatures and stamps of the great men of the world. Mr. Shilling began his walk in New York over seven years ago on a wager made by the late Steve Brodie and Parson Davies."

Mr. and Mrs. Gene Hughes sailed for America last Wednesday on the Baltic. They have been in this country about four years and are well known and liked in every province in England.

Swan and Bambard are at Newport this week, and the same old story, "making good," continues to follow them in their travels. They have signed contracts to play the continent, commencing Aug. 26. Twenty days at the Circus Carre, Amsterdam, and fifteen days at the Apollo Theatre, Dusseldorf, to follow. Offers have also been received to play Berlin, Vienna, Prague and Paris.

The Tossing Austins left for Amsterdam last Tuesday night. They are at the Circus Carre until the end of the month, after which they juggle at the Scala Theatre, Copenhagen, during the month of April. Miss Dahl remains in London during her husband's absence, and I believe she is to make her London debut at one of the West End halls very shortly. Although I have never heard Miss Dahl sing, I have read and heard lots of good things about her voice.

Quite a number of American acts are in town and I can say without any exaggeration that in every case they are making good. Keno, Welch and Montrose are at the Coliseum for a month, and although they are doing only five minutes' work, they are good for a few calls at the finish, which is considered good work at the Coliseum. From here they go to Madrid, Spain, for a month or more, and upon their return from that country play the five Moss & Stoll houses in the London suburbs and then back to America to fulfill an engagement with David Krause. A favorite at the same house is the act so well done by Barton and Ashley. "Canal Boat Sal" is valuable property to own and the owners are to be congratulated. Terry and Lambert, who are "half American," please with a good sketch. At the Palace Theatre Rastus and Banks made their London debut last Monday, and they ought to be satisfied with the reception received. Grand and Grant have been on the bill for the past few weeks, but that fact didn't seem to hinder the audience from applauding. I am glad that Rastus and Banks did well. Two acts in the same line is poor booking, and one of the acts, in nine out of ten cases, will suffer. Goldin has been held over because of his phenomenal success, and it looks as if he could play the season out, but I understand he intends to return to America very soon. The king and queen honored the Palace with a visit last Thursday night, or rather last Thursday week. The visit of the king and queen to a hall is always a great draw for that house, and the business for the next few weeks to follow always shows an increase.

Through a friend I am told O. K. Sato opens at the Palace Theatre next Monday night. I knew he was to come to that house, but didn't expect him until April. Nevertheless he will be welcome.

JOHN H. W. BYRNE,

The well known monologist, whose picture appears on the front page of this issue, has been before the American public for many years. He has also appeared in Australia, India, Japan and continental Europe, appearing as a black face comedian. Last Summer he made his initial appearance before an English audience, playing the Tivoli Theatre, London, Eng. Mr. Byrne is also a sketch writer, and several of his sketches are now being successfully presented in vaudeville.

"THE GRAND OLD CLIPPER,

Of which Albert J. Borie is the general manager, issues a splendidly illustrated number to commemorate its fifty-second anniversary. I well remember when Frank Queen founded it, in 1853, and it is still conducted on the same sound lines by the Frank Queen Company, though it has moved up town to No. 47 West Twenty-eighth Street. THE CLIPPER holds the same place in the esteem and affection of American professionals as *The Era* in those of Great Britain. Long may it continue to enjoy its uninterrupted prosperity."
—STEPHEN FISKE, *in Sports of the Times.*

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Why Women Sin" had good business March 19.

An experience that every American traveler should enjoy is a ride on the Empire State Express of the New York Central.—*Adv.*

Music and Song.

When "The Yankee Consul" received its initial production amusement lovers and critics gave their hearty endorsement, for they not only recognized the fact that Messrs. Blossom and Robyn had written an unusually clever comic opera, but that the star of the piece, Raymond Hitchcock, and his supporting company were thoroughly competent to bring out all the leading points of the brilliant work. "The Yankee Consul" has continued to grow in popularity and fame, and is considered one of the best comic operas on the road. During its stay in New York, where it played a return engagement, it was greeted with crowded houses. Mr. Hitchcock's acting and singing were simply inimitable, and his rendition of "Ain't it Funny What a Difference Just a Few Hours Make" is still the talk of music lovers. The other song successes of the opera are the following: "Cupid Has Found My Heart," "In the Olden Days," "In Old New York," "My San Domingo Maid," "The Hammers Will Go Rap, Rap, Rap," "When the Goblins Are at Play" and "We Come of Castilian Blood."

"Longing for You," "What the Brass Band Played" and "Good-bye, Sis," are being featured by the Theo. Moss Trio, Noble and Nugent and Madge O'Brien.

Lorraine and Gandy, who have just finished the Keith circuit, have written to Joel P. Corin, the representative of Helf & Hager Co., to state that the hit of their act is "Mamma's Boy," and they would like a waltz song, which will be as big a hit.

Jessie Conthoni has just returned from a concert trip with the Jessie Bartlett Davis Co., under the management of the Slayton Lyceum Bureau of Chicago. The company numbered several musical performers of exceptional talent, and the tour proved most successful artistically and financially. At Fort Dodge, Ia., where the concert was given under the patronage of the Elks, three hundred tickets were sold within an hour after the box office opened.

Ackley's Military Band and Orchestra has been engaged as a special feature at Oakwood Park, Meadville, Pa., for the coming Summer season. C. B. Ackley, the director, is at present leading the band and orchestra with the J. C. Lewis "Si Plunkard" Co.

Arrangements have been completed with A. Baldwin Sloane to compose the music for a new opera, the book of which is being written by Jan Schmedding and Louis C. Ling, of Detroit. The opera is purely American in theme and of a new type. It will be ready for production early in the Fall. The company will be organized and cast by Matt Grau. Louis C. Ling is dramatic critic of *The Detroit Journal*, and Mr. Schmedding is a member of *The Journal's* editorial staff.

Pauline Moran has been retained at the Howard, Boston, for an indefinite period, and many people are whistling while she sings "Rare Old Bird," published by F. B. Haviland Pub. Co.

Chris Smith and Jas. Burris, authors of "Shame On You" and "Dat Ain't the Kind of Grub I've Been Getting Home," who are a big feature with "Archer's Filipino Girls," are meeting with success on the Proctor circuit, introducing their latest and greatest song hit, "Nobody Has Mo' Trouble Than Me." This is a coon song which is a decided departure from the general run, and has clever words and catchy melody.

Laura Comstock, the Orpheus Trio, Agnes Bayles and a host of others are making a success with "Down on the Amazon," Billy Johnson's jungle song. All the above songs are published by the Theatrical Music Supply Co.

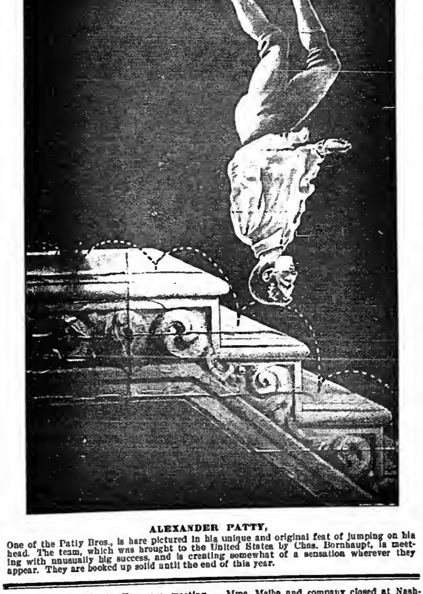
The Golding Music Co. report that their latest novelty, "Slippery Day," is being programmed by many of the leaders in New York Theatres, and it is certainly finding favor with the audiences. "I Never Knew" is also being extensively sung.

Leighton and Leighton, with Lew Dockstader's Minstrels, sent their publishers, the Helf & Hager Co., a new song, the title of which is "Every Dollar Carries of its Own," and it looks like a hit.

Nat Myers, impersonator of men, past and present, has a novelty in his act in the way of an instrumental number, entitled "A Sprig o' Shillilah," by the writer of "A Bit o' Blarney," and the novelty lies in the fact that the orchestration is arranged for his character changes, so that the orchestra plays hurries, funeral marches, mysteries and tempos of music all to the strains of "A Sprig o' Shillalah."

I. W. Teacheer has aquired a half interest in the old established publishing firm of Willis Woodward & Co. Their catalogue contains several hits and Mr. Teacheer's prestige will undoubtedly tend to bring the firm, which has been established for twenty-five years, up to the topnotchers.

THE FOUR SENSATIONAL BOISES.



ALEXANDER PATTY,

One of the Patty Bros., is here pictured in his unique and original feat of jumping on his head. The team, which was brought to the United States by Chas. Bornhaupt, is meeting with unusually big success, and is creating somewhat of a sensation wherever they appear. They are booked up solid until the end of this year.

During the past year Richard Carle's name has been prominently before the public on account of his great success in the musical play, "The Tenderfoot," which he wrote in collaboration with H. L. Heartz. The lyrics were written by Mr. Carle in his most spirited and characteristic style. Mr. Carle is also a studious and conscientious actor; his stage work being of unusual excellence. "The Tenderfoot" was originally produced in Chicago, where it scored a great hit. The songs in this play, which have particularly pleased the critics and music lovers, are: "My Alamo Love," "The Tortured Thomas Cat," "Fascinating Venus," "I'm a Peaceable Party," "Adios" and "Love is Elusive." The two latter are love ballads of superior merit, both as to literary finish and musical beauty. M. Witmark & Sons are the exclusive publishers of all the vocal numbers and instrumental selections in "The Yankee Consul" and "The Tenderfoot."

One of the popular vocalists in vaudeville is Mayme Remington, with her four pickaninnies. She has trained her little assistants so thoroughly that they have become a feature of the act, and whenever they appear there is a demonstration of approval. The songs that she is specially featuring are: "Listen to the Big Brass Band," "He's Me Pal" and "Nola," all of which have become leading favorites with her audiences.

Jerome H. Remick Co. Notes.—Orletta and Taylor, with a special drop, featuring "In the Shade of the Old Apple Tree," report it to be the greatest hailed hit they have ever used in their act. Sophie Burnham, who is featured with the Rays' new show, "Down the Pike," is singing a clever little song, "Wont You Foedle Me." As a duet with Johnny Ray, it is one of the hits of the show. Louise Dresser is featuring "Pepita Maguire," "When You're Broke" and "My Irish Indian."

"Decoration Day," Jack Burnett's successful march song, is being featured by Lew Dockstader's All Star Minstrels, as a *finale* to their "first part," and is one of the hits of the show. Geo. Davis, of the "Runaway Girls" Co., is also singing the song, with pictures.

The Majestic Musical Four are scoring many encores with their saxaphone quintette number, "Mamma's Boy."

Jos. W. Stern & Co. have secured the publishing rights of Mary Marble's song success, "What Is Sause For the Goose Is Sauce for the Gender," which she is featuring in the "Nancy Brown" production. The song is written by Anna Marble, and is an initial effort which shows that she is a writer and composer of great promise.

Dawson and Whitfield, whose clever satirical sketch, "The Hall Room Boys," has been well received, are featuring three of Stern & Co.'s songs, including "Shame On You," "Dat Ain't the Kind of Grub I've Been Getting at Home" and "The Humming Coon." Each of these songs brings them several encores.

Joe Natus, after an illness of one year, is now connected with Geo. W. Setchell Music Pub. Co.

Al. Campbell has attracted much attention by the marvelous clearness of his singing as reproduced in the phonograph records. This is especially true of his two latest records, "'Way Down East" and "Pal of Mine," both by Leo Feist.

Among the well known performers using the march ballad, "Her Boy In Blue," are: Smith and Baker, Bailey and Fletcher, Mr. and Mrs. Sam King, Edna Fisher, Edna Cornell, the Murphys, Etta Williams, Messenger Boys' Trio and La Vardo and Huard. They are also singing "Sadie, My Dusky Lady," and report that these songs are the hits of their act.

Mme. Manteili will retire from the concert stage to become a teacher of music and acting, residing in Chicago.

PRINCE ALBANE, of Albena and La Brant, second sight performers, will have exclusive charge of the illusion halls in Auto Park and in another park in New Jersey. Both halls will open May 1.

The Orpheus Comedy Four are meeting with success in vaudeville with their act and songs, among which are "Please Come and Play in My Yard" and "Longing for You."

Tyce and Jermon are using "Oh! Oh! Sallie, I'll Love You 'Till I Die." Mills and Morris feature this song also.

Ollie Stone, James Francis and the Lavelle Sisters are singing the popular high class ballad, "Just For My Old Sweetheart's Sake," with great success, and report big encores with this new song.

"Honey, I'm Waiting," is a recent song success with Hill's Royal Lilliputian Co., also a feature with Minnie Harrison, Wee Caire, Anna Lehr, the Lynotte Sisters, and Robt. A. King. It is by Feist and Baron.

Mme. Melba and company closed at Nashville, Tenn., March 18, a most successful season of forty-eight concerts, which began at Portland, Me., Nov. 17. The company has appeared in all the large cities of the United States and Canada. Mme. Melba sailed for England March 25.

Mascagni's new opera, "Amica," was produced at Monte Carlo March 16, and was enthusiastically received. Geraldine Farrar, an American, who appeared in the title role, achieved a great success. She undertook the part on short notice, replacing Mme. Calve.

Mr. and Mrs. Mark Murphy are the recipients of enthusiastic applause at the climax of their rendition of the new march song, by J. Fred. Helf, entitled, "Mamma's Boy."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Babes in Toyland," week of March 20, did good business. A new opera, which has been on tour, "The Girl and the Moon," divides the week of 27 with "Merely Mary Ann," in which Eleanor Robson appears. Wright Lorimer week of April 3, in "The Shepherd King."

EMPIRE (Spitz & Nathanson, managers).—"Queen of the White Slaves," a melodramatic thriller, was the attraction March 20-25. Ward and Vokes 27 and week, in their new laugh making vehicle, "A Pair of Pinks." "Wedded and Parted" next week.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—The Providence Dramatic Stock Co. gave a production of "She Stoops to Conquer" 20-25, in a manner which elicited favorable comment. It is followed by "Jane," 27 and week.

KEITH'S (Chas. Lovenberg, manager).—On the bill week of 27: The Musical Cuttys, the Mysterious Zancigs, Luck Clark, Irish vocalist; George Wilson, W. H. Windom, Charles Bradshaw, Lewis McCord and Co., Mlle. Amoros, trapezist; Tony Wilson and Mlle. Heloise, Estelle Wordette and Co., Herbert and Ford and V. P. Woodward.

PARK (W. J. Plimmer & Co., managers).—This theatre was reopened, 27, with vaudeville attractions and three shows a day. The first week's bill includes: Carrie Le Mar, Briggs and Hazard, a local team; Roys and Roberts, in illustrated songs; Gladys Irving, singing comedienne; Desmond's operatic duo and the kinetograph.

WESTMINSTER (G. H. Batcheller, manager).—The Majestics, 20-25, fared well. Bon Ton Burlesquers 27 and week.

NOTES.—Mabel Carruthers has been engaged for the Albee Stock Co.'s coming season......Malcolm Williams, leading man of the Providence Dramatic Stock Co., will leave the company in two or three weeks.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Innocent Maids March 24, 25, Shepard's pictures 27, "The Isle of Spice" 30, "The Sign of the Cross" April 1. "Thou Shalt Not Kill" played to fair business March 18, as did "On the Bridge at Midnight" 20, and "A Little Outcast" 22. "The Country Girl" gave a very pleasing performance here 23.

HUB (Jas. W. Conklin, manager).—Vico and Viola and company will be seen here in vaudeville week of 27. Business last week was fair.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "A Little Outcast," March 17, did fair business. "A Country Girl," 18, had fair business. Dot Karroll Co., 20-22, enjoyed fair returns. "The Isle of Spice" 27 (return engagement), "Thou Shalt Not Kill" 28, "The Sign of the Cross" 30, Ward and Vokes April 7.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) W. H. Crane presented "Business is Business" to the capacity. "The Volunteer Organist" followed 17, and was accorded a very hearty reception. "'Way Down East," 18, gave two performances to good business. Lulu Glaser, in "The Madcap Princess," delighted a packed house 20. "Vivian's Papas" April 1, Joe Weber's All Star Stock Co. 3, "Cousin Kate" 8, Forbes Robertson 12.

GRANBY (Otto Wells, manager).—Business week of 20 has been of a record breaking nature. The attraction was "Nancy Brown," with Mary Marble. The Olympia Comedy Co. 27 and week.

BIJOU (Abb Smith, manager).—New people for week of 27: Lark and Adams, Leroy and Wistfield, Wallace, Harrison and Wallace, Lou Fullman, Marvelous Parkers, Morehead and Shafer, Haviland and Saunders, and John West. Business is good.

ACME (Menale & Wilkerson, managers).—People week of 27 are: Inman and Davis, Lauri and Frankford, Abbie Scofield, Alice Lomes, Bobby Murray, Mabel Bennett and Sadie Burgess. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People booked for week of 27 are: Edith Johnson, Clay Sisters, the Brewers, May Van Leer, Blair, McNulty and Amsden, Annie Rinehart, Huber, Novelli Little Bob and Charlie Rentz. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Nance O'Neil, in "Magda," played to a large audience March 20. Lulu Glaser, in "A Madcap Princess," drew one of the largest audiences of the season, and gave a splendid show, 21. "Captain Barrington" 22, "Diplomacy" 25, De Wolf Hopper 27, Nat C. Goodwin 28, Shepard's moving pictures 30, "The Runaways" 31, April 1, "Vivian's Papas" 3, Weber Stock Co. 4, "Cousin Kate" 7.

BIJOU (Wells & McKee, managers).—"El Capitan" had large audiences 20-22. "The Telephone Girl" 23-25, Mary Marble, in "Nancy Brown," 27 and week.

Petersburg.—At the Academy of Music (Thos. G. Leath, lessee) "The Player Maid" was well received March 14. "'Way Down East" drew one of the largest and best pleased audiences of the season 15. Hertha Galland, in "Dorothy Vernon of Haddon Hall," was fairly well patronized 16. Thos. Jefferson, in "Rip Van Winkle," was enthusiastically welcomed by a good house 17. Shepard's moving pictures 20, "The Runaways" 30, De Wolf Hopper 31.

Staunton.—The Beverley Theatre (Barkman & Shultz, managers) opened its doors to the public March 17, with "Sergeant Kitty," to S. R. O. The company and the theatre gave the greatest satisfaction. Korsands' Minstrels, 21, had a good house. Thos. Jefferson, 22, in "Rip Van Winkle," drew S. R. O., giving a fine performance. Stonewall Brigade Band 23, Mabel Paige, in repertory, week of March 27.

NEW HAMPSHIRE.

Manchester.—Business has been rather quiet here during the past week.

OPERA HOUSE (E. W. Harrington, manager).—The Bennett-Moulton Co. (Ira E. Nowhall, manager) delighted all week of March 20. Specialties were introduced by Bessie Overton, Gordon Edrid and Bunth and Rudd. Paul Gilmore, 27, in "The Mummy and the Humming Bird." "Thou Shalt Not Kill" April 4.

PARK (John Stiles, manager).—The Innocent Maids, March 20-22, pleased. "A Guilty Conscience," a new play, written by Harry L. Cate, a local boy, was pleasantly received 23-25. This play will take the road under the management of Cate & Stiles. "Out of the Fold" 27-29.

CASINO (Al. Mertz, manager).—Felix Martin and Co. were here week of 20, and drew fair houses.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) week of March 20 was a very remunerative one, the attraction being the Phelan Stock Co., in a repertory of good plays, with Laura Comstock and her pickaninnies as a special feature. Colonial Stock Co. 27-April 1.

PORTLAND (J. E. Moore, manager).—The usual full houses were in attendance at this house during week of 20. For week of 27: Eight Cornallas, Mason and Keeler, Empire Comedy Four, Martin Bros., Gavin and Platt, John Le Clair and Harry Thompson.

WARNING!

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UNLESS THE LETTERS ARE REGISTERED.

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If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Wright Lorimer, in "The Shepherd King," is a strong Lenten attraction week of March 27. Large audiences voted "Woodland" among the brightest of its class, 20-25. Eleanor Robson April 3-8.

ENSWA (H. M. Hyams, manager).—Nat M. Wills, in "A Son of Rest," should repeat this week his former record here of packing the house. Joe Welch drew the capacity of the house several times week of 20. Billy Clifford week of April 3.

COLUMBIA (M. J. Jacobs, manager).—In order to complete his new stock company, Mr. Jacobs keeps his house dark this week, and will open April 3 with "Sergeant James." The advance sale shows a lively interest in the production. The company includes: Henry Kolker, Alexander Kearny, Harry J. Ingram, Joseph Dailey, Harry Stubbs, Alfred Wilson, Fulton Russell, Willard Perry, Guy Durrell, William Handell, Jane Kennark, Mary Sanders, Theresa Maxwell, Walter Clark Bellows, stage director, and J. J. Cassidy, scenic artist. "The Spoon of Life" drew fair business March 20-25.

BLANEY'S (J. H. Bucken, manager).—"The Curse of Drink" this week. Week of 20 the Lilliputians, in "Shubad," enjoyed good business. "Child Slaves of New York" next week.

WALDMANN'S (W. S. Clark, manager).—The Cracker Jacks this week, with a diverting bill, including Bob Van Ostan, Sam J. Adams, Carl Anderson, Ruby Leonl and Wangdoodle Four. The High Rollers entertained good houses in their usual pleasing way 20-25. Hentz-Sanntlig Co. next week.

PROCTOR'S (J. Austin Fynes, general manager).—Still the novelties arrive here weekly. The Twelve Navajo Girls are heading the current list, and Felix and Barry, Tenbrooke, Lambert and company, in "Prof. Sehnin's Academy;" Edna Luby and company, in "Venus;" Josephine Gassman, Rae and Brendette, and Bailey and Fletcher vary the entertainment creditably. Business was good 20-25.

NOTES.—Ferrera Knyvett, who was a member of the Daniel Ryan Co., died at the German Hospital, this city, Tuesday, 21, from typhoid fever. Mr. Knyvett was born in Croydon, Surrey, Eng., about forty years ago. He was a member of an actors' benefit association, which will attend to the funeral.—Frederick Warde and Kathryn Kidder will appear in "Salamboo," at Orange Music Hall, April 1.

Jersey City.—Walter Perkins, in "Who Goes There?" pleased many people at the Academy, week ending March 25. "Her First False Step" had a very prosperous week's stay at the Bijou. The play was nicely staged. Sheridan's City Sports were strictly up to date, and business was excellent.

ACADEMY (F. E. Henderson, manager).—Week of 27, "At Old Point Comfort." "Darkest Russia" next week.

BIJOU (J. W. Holmes, proprietor).—James J. Jeffries, in "Dary Crockett," 27 and week. Howard Hull, in "the Millionaire Detective," next week.

BOY TOM (T. W. Dinkins, manager).—Week of 27, Rose Hill's Gaiety Co. Merry Maidens next week.

NOTES.—Manager Frank E. Henderson, of the Academy, and Manager Harry Hyams, of the Empire, Newark, have formed a partnership, and will equip and send on the road a play by Sedley Brown, entitled "The Pipe of Peace." The play will be presented in this city, at the Academy, early in May.....Ireland's Own Band, from Dublin, Ire., gave two concerts, at Bijou Hall, March 24, under the management of Frank B. Henderson.....Equipments for half a dozen productions are going on at Wm. A. Brady's scenic and painting establishment, on Washington Street.....Al Charles Hurtz's stationary outfits for the Margaret Anglin and Robert B. Mantell companies are nearing completion....."A Trip to Turkey," leader Louis Uttmer's latest, will shortly be given a trial production at one of the New York City houses.

Hoboken.—At the Lyric (H. P. Soaller, manager) "In the Shadow of Darkness," March 19-22, had good financial results. "Why Girls Leave Home" 23-25, Eugenie Blair, in "Sapho," 26-29; "The Gipsy Girl" 30-April 1, "The Two Johns" 2-5.

ELYSIA (A. M. Bruggeman, proprietor).—Excellent business at nights and three capacity matinees during the week. For week of 27: Mr. and Mrs. Sidney Drew, Cole's dog pantomima, Maxwell and Dudley, Alness Bruce and Dagneau, O'Rourke and Burnette Trio, Walter Daniels, Al. H. Weston and the kinetograph.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske-Stock Co. closed a very successful engagement March 18. The W. B. Hutchins Co. opened a three weeks' engagement 20, presenting "A Stranger in a Strange Land," to a full house. The company is a very strong and well balanced one, and includes Albert Morrison, Aldrich Bowker, Charles Macklin, Claude Brooke, Walter F. Jones, Harry Western, Edward Folland, Lewis Howard, Sue Van Duser, Emma Campbell, Cora Leslie, Irene Simmons and W. S. Hutchins. Albert Morrison and Aldrich Bowker are old favorites here and were warmly received. Repertory for week of 20 included: "Capt. Letterblair," "The Marriage of Kitty," "My Geraldine" and "The Sign of the Four."

YORK (H. J. Armstrong, manager).—The St. Joseph Dramatic Club (local amateurs) presented "All For Gold," written by J. J. Power, of this city, on two packed houses. The proceeds were donated to charity. Edward Gerry, 23, in "The Marriage of Barnaby" and "Sweet Lavender." The Sheedy-Young Co. opens for a short season 27, the opening bill being "A Working Girl's Wrongs."

NOTES.—It was the original intention of Edward Terry to present only one play during his engagement here, but telegrams received 22 by Manager Armstrong announced that he would give "The House of Burnside" at the matinee.....It is said that the intention of Managers Young, of the Sheedy-Young Co., and Armstrong, of the York Theatre, is to present special vaudeville features in addition to the dramatic companies, and that prices will be 10, 20, 30. The Sheedy-Young Co. is composed largely of the Daly Stock Co. members, which closed here in January.....The Grand Jury, 17, recommended that several of our public buildings should have more exits in case of fire, among those mentioned being the Grand Opera House. As a result, new exits from the balcony and gallery are being provided, which will make the house perfect as far as exits are concerned.....Harry Clark, formerly of the Opera House box office, is in advance of the Sheedy-Young Co.

Toronto.—At the Princess (O. B. Shepperd, manager) "San Toy" came, to packed houses, March 20-22. Ezra Kendall, in "Weatherbeten Benson," 23-25, came to excellent business. Charles Hawtrey, in "A Message from Mars," 27 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Adelaide Thurston, in "Polly Primrose," pleased large audiences 20-25. "The Show Girl" 27 and week.

MAJESTIC (A. J. Small, manager).—"Shadows of a Great City" came, to fair business, 20-25. "McFadden's Flats" 27 and week.

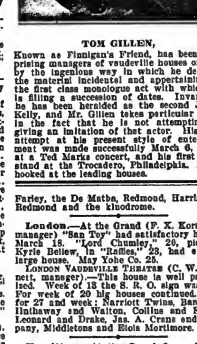
SHEA'S (J. Shea, manager).—An excellent bill, 20-25, included Harry Gilfoil, Keeler's Japs, Wood and Ray, Mary Dupont and company, Lew Sully, Lizzie M. Wilson, Swarts and Round, the kinetograph, the Reed Birds. Bill 27 and week: Delia Fox, John T. Kelly and company, Collins Bobs, Chasolno, Mack and Maxwilliam and kinetograph.

MASSEY MUSIC HALL (Stewart Heuston, manager) Gerhard Hofmann, assisted by Mrs. Russell Duncan and Herr August Wilhelmj, will appear April 28.

STAR (F. W. Stair, manager).—The Tiger Lilies Burlesquers played to standing room for the entire week 20-25. Rice & Barton's Big Gaiety Co. 27 and week.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Bonnie Brier Bush" opened for one week's engagement March 15, and the entire house was sold out for every performance, and crowds were turned away. Nanette Comstock, in "The Crisis," opened for two nights 20, to a good house, giving a very satisfactory performance. Sale was large for 21. "The Mummy and the Humming Bird" 24, 25.

DOMINION THEATRE (M. Kyle, manager).—Attendance was very good week of 13, following attractions booked for week of 20: Wheinn and Searles, Freese Brothers, Cunning, the jail breaker; Jas. and Bonnie



TOM GILLEN,

Known as Finnigan's Friend, has been surprising managers of leading houses of late by the ingenious way in which he delivers the material incidental and appertaining to the first class monologue act with which he is filling a succession of dates. Invariably he has been heralded as the second J. W. Kelly, and Mr. Gillen takes particular pride in the fact that he is not attempting or giving an imitation of that actor. His first attempt at his present style of entertainment was made successfully March 4, 1895, at a Ted Marks concert, and his first week stand at the Trocadero, Philadelphia. He is booked at the leading houses.

Farley, the De Matba, Redmond, Harris and Redmond and the kinodrome.

London.—At the Grand (P. K. Kormann, manager) "San Toy" had satisfactory houses March 18. "Lord Chumley," 20, pleased. Kyrle Bellew, in "Raffles," 23, had a very large house. May Yohe, 25.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—This house is well patronized. Week of 18 the E. B. Sign was out. For week of 20 big business continued. Bill for 27 and week: Harrison Twins, Bancroft, Lindhaney and Walton, Collins and Reese, Leonard and Drake, Jas. A. Crans and company, Middletons and Eloia Mortimore.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Pretty Primrose," March 17, 18, did excellent business. May Yohe and vaudeville company, 20, 21, pleased good sized houses. "Pretty Primrose" (return), 22, was well patronized. "Raffles" 24, "New York Day by Day" 25, Kennedy Players 27. April 1, "Dorothy Vernon of Haddon Hall" 3.

STAR (J. G. Appleton, manager).—Big business was done week of 25. Bill week of 27: Japanese jiu jitsu experts, Fred and Annie Pelot, Mr. and Mrs. Fred Lucier, the Be Anos, Harris and Beauregarde, the Diamonds and Grace Texola.

Ottawa.—At the Russell (F. Gorman, manager) Isaye delighted a large audience March 6. "Sweet Lavender" had big returns 7, 8. Edward Terry 10, 11. "The Unequal" had crowded houses 13, 14. May Yohe Vaudeville Co. 15, 16. "Pretty Peggy" (return) 20. Jas. T. Powers, in "San Toy," 24, 25; Kyrle Bellew, in "Raffles," 27, 28.

GRAND OPERA HOUSE (H. J. Hirdwhistle, manager).—"Dora Thorne" 27-29.

St. Catharines.—At the Grand Opera House (Chas. Ingersoll, manager) Adelaide Thurston, in "Polly Primrose," came March 16, to good business. May Yohe Co. followed, matinee and evening, 17, to full houses. Cecil De Mille, in "Lord Chumley," had a good sale 24. Jane Corcoran, in "Pretty Peggy," played a return date 25.

Quebec.—At the Auditorium (J. E. Turton, manager) Edward Terry played to big business March 20, 21. Mr. Terry was well received. Dale's English Opera Singers pleased large audiences 22-25. Bertha Galland follows.

CHAS. BOOTH goes with "Confessions of a Wife" Co.

Chess.

The Great Match—Rah for Marshall!

Jonowski seems to have profited by his three days' rest, for on March 4 he won the sixteenth game by superior play, in fifty moves. Score—drawn, 4; Jonowski, 5; Marshall, 7. On March 7 came the crowning seventeenth game, which gave the American victory, achieved amid prolonged applause from a crowd of enthusiastic amateurs. The game was a Q's Gambit Evaded, running to sixty-seven moves. Final score—drawn, 4; Jonowski, 5; Marshall, 8. A sufficiently triumphant victory. Congratulatory messages were sent to Mr. M. by the Brooklyn and Manhattan Clubs and the Rice Gambit Association. Mr. Marshall designs playing in several prospective chess contests before returning to the States. He is now the central and most prominent figure before the chess world.

And now, believe it who can, Jonowski is so piqued by his decisive defeat that he has declared his opinion that this result does not by any means prove their relative abilities, and offers Mr. M. a handicap of four games in a match of ten up. Oh! *The Bogle*, says: "Under the spur of disappointment M. J. seems to forget that any one can win a match by analysis after it is all over, but that it requires a fighter of Marshall's calibre to win games, under the pressure of a time limit, from a renowned champion, as the representative of France undoubtedly is."

The French champion is said to have asserted his belief that he should have won the match easily had he not repeatedly permitted the 'win or draw' chance to escape him." Well, that is always true, isn't it?

Following is the only additional game we have at this writing:

VI.—FRENCH DEFENCE.

White, Jonowski.	Black, Marshall.	White, Jonowski.	Black, Marshall.
1. P to K 4	P to K 3	26. K to Q 2	K to K 2
2. P-Q 4	P-Q 4	27. R-K B sq	Q R-K B 1
3. Q Kt-B 3	P-Q B 4	28. P-K Kt 3	K-Kt-Q sq
4. Q P × P(c)	P-Q 5!	29. K R × R	Kt-B 5+
5. Kt-home	K B × P	31. K-B 3	R × Q R
6. B-Q 3	K-B 3	32. P-Q Kt 4	K-B P × P
7. K Kt-B 3	K Kt-K 2	33. P-B 5	R-B 2+
8. Q Kt-Q 2	K-home 3	34. K-Kt sq	R × R
9. Castles	Castles	35. K × R	K-B 5
10. R-K sq(f)	Kt-B 5	36. P-K 4!	P × P!
11. K-home 3	Q-Q 2	37. Kt × P	K-Q 4
12. Q × Kt	B-Kt 5!	38. Kt-B 6	K-home 3
13. P-K 3	P-K 4	39. P-B 4	K-Q 4
14. B × B	Kt × B	40. Kt-K 4+	K-B 5
15. Q-home 2	Q-B 3	41. K-B 3	K-Kt 3
16. B-B 2	B-Kt 5	42. Kt-Kt 5	P-B 3
17. Q-home 2(g)	R-B sq	43. Kt-B 6	P-B 5
18. Q B-Q sq	Q P × P	44. Kt × R P	P-Kt 4
19. Q × B P	Kt-Q 5	45. K-B 2	K × P
20. Q-K 2	Kt-K 3	46. K-K 3	K-R 6
21. P × B	Q-Kt 4+(h)	47. K-Q 2	P-K 5
22. Q × Q	Kt × P +	48. K-B 6	P-K 6
23. K-Q 2	P × Q	49. K-Kt 7	P-K 7
24. Q R-Q 1	R-B 7	50. Kt-Kt 4	K-K 4 +
25. R-B 3	Q-K 3	51. K-Kt 6	P-K 8
26. R × Kt P	P-B 4	52. K-Q 4	Drawn.

NOTES, *Field*, CONDENSED.

(a) Better is 4. K P × P, etc. Black at once gets a counter attack.

(*f*) Seems inferior; without it Black would not have the resource at 12.

(*b*) Now serious trouble begins. Black gets the best of it.

(*c*) Pretty; evidently overlooked by White.

(*g*) Has to provide for the threat of Kt to B 5 ch. Instead of this, Mr. Jonowski plays the closing of this game better than the preceding part.

The game was full of dash on the part of Marshall.

VII.—Q'S GAMBIT EVADED.

Marshall.	Jonowski.	Jonowski.	Marshall.
1. P to Q 4	P to Q 4	17. P to K Kt 4	Kt to K sq
2. P-Q B4	P-Q B3	18. Q-B B 2	B-Kt 2
3. Q Kt-B 3	P-K 3	19. Q-R 2	K-Q 2
4. B P × P	B P × P	20. Q R-Kt 2	P-Q Kt 4
5. B-B 4	Q Kt-B 3	21. P × P	P × P
6. P-K 3	P-K 3	22. K R-B 3	B-Kt 2
7. K-Kt 3	K B-K	23. Q-K 4	Kt × Kt
8. Q-B 3	K Kt-K 4	24. B × P × Kt	P-K 4
9. Q B-K 5	Kt × B	25. K-Kt 2	B-B sq
10. K × Kt	K-B 2	26. R-Kt sq	Q-B 4(ch)
11. Castles	Castles(d)	27. K-B 4	B-B 2
12. P-B 4	P-K Kt 3	28. Kt × R P	P × Kt
13. Q-K 3	Kt-K sq	29. Q × P	K R-B sq
14. Q R-B sq	Kt-B 3	30. Q-R 3	P-B 4
15. Q-R 3	P-Q R 3	31. P × P	en p., and
16. Q-R 6	B-B 3	Black resigns.	

(d) Leading to one of the French champion's most inconsequential games.

(*e*) The attempt to "change the venue" to the Q's wing wholly miscarried.

VIII.—GUIOCO PIANO.

Jonowski.	Marshall.	Jonowski.	Marshall.
1. P to K 4	P to Q 4	11. Q to Kt 4	Q to B 3
2. Q Kt-B 3	P-K 3	12. Q-Kt sq	B-K sq
3. K-Kt B3	P-Q 4	13. Q-Kt 2	R-K 8
4. K P × P	K P × P	14. Q-R 4 (ch)	K R-K sq
5. P-Q 4	Q Kt-B 3	15. Q-Kt 2	P × K
6. Q P × P	Kt-B 3	16. Q-Kt 4	Q-K 4
7. B-K 3	B-K 3	17. Q-R 4	Q-B 2
8. K R-Kt 5	Castles	18. Q-Kt 2	B × P
9. Castles	Q B-Kt 5	19. Q-R 4	P-R 3
10. K B × Kt	Kt P × B	20. Q-Kt 2	Q-K 2
11. B-Q 4	Kt-K 5	21. R-K B sq	B-K 4
12. Q Kt-K 4	K-Kt sq	22. Q-Kt 3	P-Q 4
13. R-K 2	Q B × Kt	23. P-K 5	P-Q 4
14. Q × Kt	Q-Q 2	24. Q-B 2	P-Q 5
15. B × Kt	B × B	25. Q-B 3	P-K 3
16. P-B 3	P × B	26. Resigns.	*Leeds Mercury.*

IX.—Q'S GAMBIT EVADED.

White, Marshall.	Black, Jonowski.	White, Marshall.	Black, Jonowski.
1. P to Q 4	P to Q 4	26. R to Kt 3	P to B 4
2. P-Q B 4	P-K 3	27. P-Q 5	P-K 4
3. Q Kt B3	K Kt-B3	28. P-K 4	P-Q 4(f)
4. P-K 3	Q Kt-Q 2	29. P × P	R-K R 3!
5. K-Kt 3	B-K 2	30. R-K 1	Q-her 3
6. P-K 4	Castles	31. B-Kt 7	P × P
7. K B-Q 3	P-B 3	32. P-Kt 4 (ch)	K-Kt 2
8. B P × P	K P × P	33. R × B +	K × R
9. Q-B 2	K-K sq	34. Q-Kt 3	P-K sq
10. Castle, K R	K B-Kt sq	41. K-R 2	P × P
11. Q-Kt 3(e)	K-Kt 2	42. R-her 2	Q-her 4
12. Q B-K 4	Kt × Kt	43. R-her 1	Q-K
13. B × Kt	B-Q 3	44. B-Kt sq(e)	Q × B
14. P-B 4	P-B 3	45. Q × P	R-K Kt 3
15. Q B × B	Q × B	46. R-Kt sq	Q-B 2
16. R-B 3	B-Q 2	47. R-Kt 3	R-Q 2
17. Q-R K B	R-K 2	48. Q-B 1	Q-K 3
18. Q-Kt 3	Q-B 2 sq	49. Q-K Kt 6	B-K sq
19. K-Kt 2	P-Q Kt 3	50. R-Q 3	B-B 2
20. P-Q B 3	K-B sq	51. Q-B 1+	R-K sq
21. P-Q Kt 4	P-K 4	52. Q-Kt 2	K-Kt 2
22. R-B sq	P-K B 4	53. Q-Q 2	K-Q 2
23. K-Q sq	P-K 5	54. R-Q 3	R-Q
24. K-Kt sq	R-Kt sq	55. R-Q 3	R-Kt 3
25. R-B sq(d)	R-Kt 2	56. R-Q 3	R-Kt 4
26. Q-K 2	K-B 1	57. R-Q 2	R-Kt 3
27. B-Kt sq	P-K 4!	58. R-Q 3	R-Kt 4
28. Q-her 2	B-K P	59. R-Q 2	R-Kt 3
29. Q × P(g)	Q-B 3	60. R-Q 3	R-Kt 4
30. Q-Kt 2	K-K 2	61. R-K B 3	Kt-K 2, and
31. Q-R 2	R-K 1	Black wins in a few moves.	

NOTES—*Field*, MUCH CONDENSED.

(*e*) Ineffective, Kt can be dislodged. White has lost the game by playing the wrong move at this P; and (?) is still more unsatisfactory. 14. B (to B) is better; and at 16. he is already on the defensive.

(*b*) These elaborate manœuvres of R's, K, and Kt were unnecessary. White is all in consequence of the initial bad move, 14. P to B 4.

(*c*) Better was P this P.

(*f*) A valid counter demonstration to White's demonstration on the wing; and his 35. is in reality a masked attack, foreshadowing Q to her 3, and B to his 3.

(*g*) Of doubtful value.

(*e*) Nothing better, but this does not mend matters; only makes a fair bid for a draw.

Same Opening.

It is refreshing, if not generous, to note how Napier lost the first game of his £50 match (stakes given by J. G. Neumann) with Herr Telchmann, at Glasgow.

Napier.	Telchmann.	Napier.	Telchmann.
1. P to Q 4	P-K 3	11. R to K sq	B to Kt 2
2. P-Q B 4	P-K 3	12. K-Kt 4	B P × P
3. Q-R-B 3	K-B-B 3	13. R × P	B-Kt 2
4. B-Kt 5	Q Kt-Q 2	14. R × Kt +	K B × Kt
5. K-B 3	P-B 3	15. Q B × B	Kt × B
6. P-K 4	Q P × P	16. B-B 2(c)	Kt-Kt 3
7. K × P	B-K 3	17. R-K 3	P-B 4
8. K-B 3	Castles	18. R-Q 3	P-K 4
9. K B-Q 3	P-B 4	19. R-his 3	R-Q sq
10. Castles	P-Q Kt 3	Resigns.	

(a) Intending 16. R to Kt, P to R 3; 17. Q to R 5; but, being pressed for time, he overlooked the obvious reply 17. P to Kt 5.—*Field.*

Current Items.

Princeton was to have met Columbia in March, and the University of Pennsylvania, at Philadelphia, early in April, to aid in selecting her champions for the coming cable match with Oxford and Cambridge. Princeton has taken the right course to improve her standing.....The championship of Pennsylvania was won by S. Warren Bampton, at the State Ch. Assn. tourney in the Franklin C. C. rooms, 224 sit., 30 entrants participating. Messrs. Bampton, Prof. Geo. H. Stout and W. F. Reed came through the three rounds with clean scores; Gr. Martinez, 2½ to ½. Martinez and Reed drew their fourth game; Bampton beat Stout, and became champion of the State for the coming year. The new officers of the State Assn. are: President, W. J. Ferris; 1st and 2d vice presidents, J. W. Young and H. G. Voight; secretary, G. C. Reichheim; treasurer, J. F. Magee; chairman directors, W. Penn Shipley.

Checkers.

Solution of Position No. 1, Vol. 53.

BY REV. COWIN, LIVERPOOL.

Black	20	24	K 15
White	26	K 7	32

Black to play and draw.

24 28(a)	20 24	15 18	16 23	23 26	
26 22	23 19	7 11	11 16	19 15	

then 26 19 23 Drawn.

(a) 15 to 18 allows the following neat win:

15 18	28 22	18 27	23 27	31 26
32 28	27 31	32 23	24 28	7 11
24 27	26 23	20 24	27 32	26 23

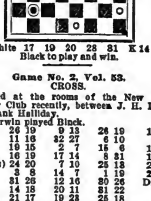
then 11 to 15 White wins.

Position No. 2, Vol. 53.

END GAMES.

The following was contributed by G. W. Hanson, of Philadelphia, Pa., as having been lost by him to Mr. Ward.

Black	2	10	11	23	24	K 25



White 17 19 20 28 31 K 14

Black to play and win.

Game No. 2, Vol. 53.

CROSS.

Played at the rooms of the New York Checker Club recently, between J. H. Irwin and Frank Dolby.

Mr. Irwin played Black.

11	15	26	19	9	13	26	19
23	18	11	16	32	27	10	3
8	11	19	15	2	7	16	6
27	23	16	19	17	14	8	11
10	14(a)	24	20	7	10	25	18
4	8	6	10	4	7	18	25
14	23	31	26	12	16	30	26
19	10	14	18	20	11	21	22
7	14	18	23	16	19	26	17

(a) The following old time brilliant is given by request. The late J. P. Reed considered this the finest game he ever saw. It was contested in Boston, 1877, between E. E. Bowen and R. D. Yates.

4	8	13	9	23	26	14	8
22	19	6	15	27	22	15	2
9	14	24	20	26	30	14	7
18	9	15	24	22	17	3	10
5	14	27	6	18	22	23	16
22	17	1	10	25	18	30	25
14	18	28	19	2	6	15	11
26	22	19	15	21	17	11	15
11	15	30	26	6	9	21	26
18	14	23	18	27	23	12	21
7	11	26	22	9	13	29	6

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World of Players.

—Ernest Shuter, late manager of the Clement Theatre, Sherbrooke, Can., has been engaged by Florence Gale, in advance of her "As You Like It" Co., which has three advance men. Business is reported to be large. John Saphore has joined the company to play Adam for the remainder of the season, in "As You Like It."

—John G. Schrode, of the original Schrode Bros., is playing Pantaloon, with Klaw & Erlanger's "Humpty Dumpty," while his brother, Wm. C. Schrode, is still doing well, playing the title role.

—Lew M. Fields, who is now playing in "It Happened in Nordland," at the Lew Fields Theatre, New York City, has completed arrangements for an entire Summer run of the play in Chicago, beginning May 25.

—Tom Bateman is in his tenth week with the J. B. Wills Comedy Co., making good in his specialties and playing roles.

—Notes from "The King of Tramps" Co.: We are meeting with much success through the middle States. The tour is under the direction of Harry Southerland, with T. Dwight Pepple as business manager and Robert Stanley advertising agent. We have twenty-seven styles of pictorial paper, two styles of banners and five styles of cards, and the managers are more than pleased with the way we bill a town. A company of twelve people present the play, with special scenery. A few high class specialties are introduced, and the people are heard to say that we are different from the usual tramp show.

—At the end of this season Ward and Vokes will dissolve their partnership, and Mr. Ward will associate himself with other theatrical enterprises. William West, now a member of the company, will succeed Mr. Ward.

—Gifford & Haering Notes: This company, under the management of Adolph Gifford and Edgar Haering (with band and orchestra), is in the twentieth week of a very successful season, playing through Illinois, Wisconsin, Iowa and Minnesota. Our roster: Marie De Lano, Virginia Douglas, Delina Des Jarlels, Jack Brooks, Al. Harris, Ole Hangen, Will Sherry, Ralph Hayden, Jas. Mythen, Eskel Gifford and Adolph Gifford and Edgar Haering, proprietors and managers. Jas. Mythen and Virginia Douglas, having lately joined us for leads, greatly strengthened the organization. We have a very fine band and orchestra, under the direction of Edgar Haering. Also present refined, up-to-date vaudeville specialties. We're not breaking records, but are "getting there" just the same.

—Lera Delston, who has played the part of Hester, character heavy, for two seasons, with the "Was She to Blame?" Co., E. L. Paul, manager, is now resting in Lincoln, Neb., owing to the above company closing.

—The Chase-Lister Co. (Northern) announces the following recent engagements: Lillian Tucker, Baby Vaught, Chas. Merston, Carlae Inskeep and Galda Booher. Clint and Bessie Robbins are still the vaudeville feature of the company, others being Matthews and Haff, Jack Krall, etc. Chase & Lister inaugurate their annual stock engagement at Cedar Rapids, Ia., April 17.

—Harry R. Vickers writes: "It has been the same old story for the Fenberg Stock Co. —house sold to the doors at almost every performance. Manager Fenberg has put together a repertory of sensational melodramas, for which the popular priced theatregoers were hungry, he having the only and exclusive rights to three of A. H. Wood's plays—'Not Guilty,' 'Queen of White Slaves' and 'Dealers in White Women.' Manager Goetchlons, at Paterson, had only one complaint during our week—he wished his house was larger, as we sold out twelve shows solid, and so strong an impression did this attraction make with Manager Shea that he has booked the company to repeat at Springfield and Holyoke, and to play a week at his house at Worcester."

—Notes from the Williams Comedy Co.: The past few weeks of extremely bad weather tended to reduce our receipts a little, as no doubt it has many others, but we can't complain. Since the clear weather set in we have been amply repaid in many respects. Rob and Ona Demorest, Vernal Wallace and James Sprecklin are recent and valuable additions to our roster. We have sifted out and now have the wheat with which we are making the dough. Our booking, which is exclusively in the hands of the Dixie Theatrical Exchange, of Atlanta, Ga., is complete, and runs far into the Summer months. T. P. De Gafferelly, manager, who this season has suffered from failing health, has fully recovered, and is in better health than he has been for years. Katie Williams and the wonderful and magnetic little Muyblossom, continue to be prime favorites, through their ability.

—Mr. and Mrs. Walter Wilhur and Little Donna M. Wilhur have gone to their home at Pentwater, Mich., for the Summer, owing to the closing of the "Little Church Around the Corner" Co. Mr. Wilhur writes that he is painting his launch, the "Donna Marie," and reading the greatest dramatic newspaper in America, THE OLD RELIABLE.

—Notes from Kilroy & Britton's "An Aristocratic Tramp" Co.: We are in our thirty-third week and have met with such splendid success that Kilroy & Britton will have on the road two "An Aristocratic Tramp" companies next season, and also have in preparation two new plays, "The Eleventh Commandment" and "The Middle West." Kilroy & Britton will also present Julia A. Rowland in a new musical comedy, "The Cowboy Girl," supported by a company of forty people. The present company of "An Aristocratic Tramp" includes the following people: Kilroy & Britton, managers; I. Newton Bronson, business manager; Harry Mates, treasurer; Mrs. W. C. Nash, musical director; Harry F. Cummings, stage manager; William C. Nash, carpenter; Frank McCoy, properties; Mae Britton, Olive McConnell, Bessye Maher, Isabelle Reed, Will Kilroy, Albert W. Taylor, E. F. Roseman, Harry F. Cummings, Howard Reed, Frank McCoy, Harry Maten and William C. Nash.

—Notes from the "Caught in the Web" Co.: We are in our sixth week and business thus far has been exceptionally good. We are now touring Illinois. The company is as follows: Geo. Gordon & Alexander Murray, owners; Geo. Gordon, director; J. S. Moore, business manager; R. S. Thurston, musical director; Chas. Dingle, P. J. Kane, Archie Lockridge, Lida V. Kane, Emily Le Febre, Lillina Cavitte, Mabel and St. Clair, Baby Kane and T. W. Tracy, in advance.

—"Dr. Jekyll and Mr. Hyde" Notes: After a very successful season of thirty-five weeks in the larger cities of the middle West, South and East, David B. Levis' "Dr. Jekyll and Mr. Hyde" Co. closed at Manchester, N. H., Saturday, March 18. Some of the members of the company went to their homes, others joining different companies. Roster: Dave B. Levis, owner; L. E. Pond, manager; W. K. Havis, business manager; Franklyn Ramsdell, stage manager; Charles Pollock, electrician; Sam Small, master of properties; Elwin Strong, Franklyn Ramsdell, J. H. Williams, C. W. Young, Charles Pollock, Frank Dare, George Clark, Gertrude Ramsdell, Josephine Thrasher, Bessie George and musical directress Adeline Ravenna.

—Managers McLellan and Griffin have secured the Academy of Music in Lowell, Mass., for 1905-6. They inform us that they will make this house one of the best melodramatic stock houses in the country. Numerous alterations will be made during the Summer, enabling them to produce their plays in the most artistic manner. Season opens Sept. 4.

—From "The Prince of Liars" Co.: We are in our twenty-eighth week and doing well, playing all the large cities, and turning them away nightly. We carry a full line of special printing, and the scenery and costumes are the most gorgeous ever seen in this part of the country. We have two agents, and twenty-two people back with the show. The roster: F. J. O'Keefe, proprietor and manager; John D. Hodge, agent; Kid Moore, second man; Will W. Sterling, J. H. Condell, Willard M. Plonf, Dave Monroe, H. D. Oliver, Master Garry, Josephine West, Chandos Leigh, Marion Wellers, Edith Walters, Jennie Carling, Mae Burns, Frankie Lamb, Leila Baker, Josie Moore, Daisy Fields, Dolly Burg, Prentice Allen, Maggie Dollar, Aggie Franklin and Marge Ellis. We are featuring all the latest songs, and as fast as anything new comes out we use it. Our specialties number twenty, and are of the highest order. We are featuring J. H. Condell, Will W. Sterling, Chandos Leigh, Josephine West, Marion Walters and the Pepper Twins. THE OLD RELIABLE reaches us Friday or Saturday, and the "ghost" walks on Sunday, and we are all happy. We spent our holidays in Southern California, among the orange blossoms.

—Notes from the Lockes: We closed a very profitable season Feb. 18, having spent the entire season in Kansas. Will H. Locke and wife recently spent a week at Ft. Worth, Tex., also making a trip to Galveston. They will spend the Summer at their home, Mound City, Mo. Henry W. Locke will remain in Ft. Worth all Summer and do the booking. We have again leased "The Princess of Patches" for next season.

—Notes from the Jack Bessey Co., under the management of J. F. Jersey: Thus far record breaking business has favored us over the Chamberlain-Harrington circuit. We played Quincy, Ill., matinee and night, March 12, to S. R. O.; opened at Canton, Ill., for one week, and our opening night was the largest in the history of the Canton Opera House. Richard Maddox joined in Moberly, Mo., recently, for comedy roles and specialties. Mr. Jersey has added Bud Farnum, black face musical act, as a special vaudeville feature. Our company numbers sixteen people, as follows: J. F. Jersey, manager; Sam C. Hunt, stage manager; Bert Stoops, electrician; J. C. Crippen, musical director; Johnny Solomon, advance representative; Jack Bessey, Sam C. Hunt, Le Roy Lewis, Richard Maddox, Howard K. Race, Geo. De Petite, Bert Stoops, Johnny Solomon, Billy Thomas, Myrtle Lewis, Grace A. Baird, Lucille Wilson and Blanche Tarver.

—Ed. H. Branch has closed with the Lyceum Comedy Co., to join the Lillian Lyons Co. Baxter Newton and Walter Savidge are two new additions to the Lyceum forces.

—The Casino Theatre Co. will open in Salida, Col., for a season of eighteen weeks, and a special company is being put together by Manager Charles H. Eastman. The Salida Opera House, seating 1,000, has been leased for the Summer, and a high grade of plays will be produced. It is the intention of the management to make Salida one of the stopping off points for tourists, and with its delightful climate, its ten thousand people and its mountain air, it is an ideal place for a Summer engagement.

—Louise Fraser, formerly of the Thurber & Nasher Co., is with the Fiske Stock Co.

—James L. Glass writes: "The Donna Troy Stock Co. missed connections in the jump from Merrill, Wis., to Antigo, and a special train was furnished them so they could reach Antigo in time for the Monday night performance, where capacity business awaited. The company goes to the Metropolitan, at Duluth, Minn., April 3, for a season of four weeks' stock."

—Notes from the Herald Square Stock Co.: We have just completed our twelfth week, and are playing to good business everywhere. We dedicated the new Opera Hall at Greenville Junction, Me., Thursday evening, March 9, to a packed house. This is one of the best appointed halls in the State. Wilber Floyd, our scenic artist, furnished the stage with a full equipment of scenery. Our new version of "The Outlaw King" never fails to please. Mr. Fennhawe is at work on two new plays, "Forsaken at the Altar" and "The Minister's Secret," and will have a production in the Spring. Our special scenery is a great drawing card, the roster remains the same, and we are booked solid up to May 10. We are always on the lookout for THE OLD RELIABLE.

—Notes from "Your Neighbor's Wife" Co., under the management of M. L. Ellis: We have just concluded a four weeks' tour over the Rock Island circuit in Kansas, Oklahoma and Indian Territory. At Woodward, Alva and Ponca, Okla., the S. R. O. sign was in evidence early in the evening. At Chickasha, Lawton and Comanche, Ind. Ter., business was large. The company concluded its tour over the circuit by a two nights' engagement at Toler Auditorium, Wichita, Kan. The roster of the company is as follows: Chas. Ellis, Louise Melka, Al. Marks, Hoyt White, Mrs. Mana Burkett, Little Ruth and S. S. Partello.

—George Thatcher, the well known minstrel, was married to Zenaide Williams, at the Sherman House, Chicago, March 14, by Judge George W. Underwood.

—Joseph Coyne will play a prominent part in "The Rollicking Girl," in which Sam Bernard will star shortly.

—Frank C. Herris closed March 11 with Rusco & Holland's "For Mother's Sake" Co., after a successful season of twenty-eight weeks.

—Mr. and Mrs. W. A. Grigg are in their twentieth week with the romantic actor, Robt. H. Harris, and his company, in the cities of the South, now in Florida, with six weeks at New Orleans, in stock, to follow.

—Nixon & Zimmerman have taken advantage of the option on "Simple Simon Simple," the musical play made from the cartoons of the Sunday comic supplements, and will produce their new vehicle at Park Theatre, Philadelphia, May 15, for a Spring "try out." Howard and Bland, the successful vaudeville team, have been engaged for the roles of Simple Simon and Hulda, his sweetheart. The play is said to be different from most musical shows, inasmuch as it has a plot. It is understood Al. Holbrook will stage the piece.

—"A Chinese Honeymoon" closed its season in Pittsburg on Saturday, March 11. The company disbanded and the production was shipped to the Shubert warehouse, in New York.

—Maida Snyder, the young soubrette of "The Strollers" Co., will not star next season, as was originally intended, under the direction of M. J. Lehmeyer, of Baltimore, but will again be seen with the Nixon & Zimmerman forces. It is understood she will support Frank Deshon in his new production.

—Frank Deshon will next season launch forth as a star, under Nixon & Zimmerman.

—Some of the new Bernard Shaw plays announced for next season, include "Cashel Byron's Profession," purchased by James J. Corbett; "Man and Superman," for Robert Lorraine, and "Captain Brassbound's Conversion," for Ada Rehan.

—Bradley D. Haskell and wife (Beatrice Earle), who for the past two seasons have been playing the leads with the Erwood Stock Co., were obliged to close with that company recently, owing to the sudden death of Mr. Haskell's brother, Leo, who was accidentally shot by one of his companions while hunting at Niagara-on-the-Lake, Can.

—Nadine Sidney, formerly with Geo. M. Cohen's companies, is ill at the Presbyterian Hospital, with pneumonia.

—Mitchell Ingraham and Kathryn Van Esse joined the Mabel Paige Co., at Charleston, W. Va., March 6.

—Notes from H. W. Young's Big Bijou Comedy Co., supporting the talented actress, Marjie Adams: We are in our one hundred and ninety-sixth week, and in all that time have lost only one night, May 23 last, when we laid off in Cornwall, getting ready for the opening of our Summer stock season. In two years we have made but three changes, which speaks well for the company and management. We have a beaten path, and never leave it. The roster is: H. Wilmot Young, sole proprietor and manager; W. S. Maguire, the man ahead; Wm. Dyer, stage manager; Ed. Stauffer, props; Prof. Edmunds, moving pictures and electrician; G. C. Young, transportation agent; Jas. H. Rowland, the Bigelow Twins, Fred and Frank, who celebrated their thirtieth birthday March 13, when a right royal time was spent, and they received many useful presents from friends and the company; Duncan Grant, musical director; Willie Conlin, Ralph Wardley, Wm. Dyer, Musical Ed. Paull, Hazel Reynolds, Eva Piper, Hazel Stevenson, Baby Marguerite, and Marjie Adams, our talented star.

—Just before the performance of "The Awakening of Mr. Pipp," in Fitchburg, Mass., on March 9, Aimee Travis, who plays the part of Pipp's mother-in-law, lost her voice, and as there was no understudy for the part it was feared that the performance would have to be omitted. Eloece Harris finally agreed to assume the part, and with only one hour's preparation and without a rehearsal, went on and played the part without a break. Miss Harris continued to play the part for the rest of the week.

—Marie Dale is playing the title role in "The Gay Matinee Girl." She will head her own company in the South this Summer, opening in June. Most of her last season's company have been re-engaged.

—Hoeffler Show Notes: Jack Hoeffler will add a female band and orchestra to his show next season. De Hollis and Valora are re-engaged for next year, making their fifth year with this show. Jack Toeller, carpenter, closed with the Gertrude Ewing Co., and will again go with this show next season. Lafayette McKee, now in his fifth year with this show, has been re-engaged for 1905-06.

—Edward Barton is in his thirty-second week with the "A Struggle for Gold" Co., managing the stage and playing two character parts successfully.

—Notes from the La Verna Moore Stock Co.: This has been one of the most successful seasons the company has ever known. Both press and public unite in saying this is the best company playing this part of the country. Mr. Hutchins and Miss Moore have received praise for their excellent work. Our roster: Foster Hutchins, proprietor and manager; J. Ross Wilson, stage director; Ed. Tillman, stage manager; Franklin McNarry, business representative; Prof. B. Richards, pianist; Foster Hutchins, J. Ross Wilson, Bert Richardson, Ed. Tillman, Franklin McNarry, Lon Jewett, Henriette Heskett (Wilson), Jessie Colton, Phylene Chapple, Master George and La Verna Moore. Henrietta Heskett (Wilson), whose Indian specialty and make up is a feature, has received great praise. Little Phylena Chapple, in songs, has shared the honors, as she has a beautiful voice. Master George has also received his share of commendation for his songs and dances, while Bert Richardson, our comedian, is irresistably funny in monologues and parodies. Our recent ad. in THE CLIPPER brought us many answers. We close our Winter season May 13, and open our tenting season May 20.

—James A. Young joins "A Girl of the Streets" Co.

—The stock at Chase's Theatre, Baltimore, Md., closes its season April 1.

—Joe H. Lee is in his thirty-first week with Chas. Lamb's Murray Comedy Co., playing the principal comedy role and doing his specialties.

—Harry Burnham, who was obliged to close with the "Mrs. Delaney, of Newport," Co., some weeks ago, on account of illness, has accepted a position as comedian with the Chase Stock Co., at Key West, Fla., and is rapidly regaining his health.

—Bonner Stock Notes: We are in our eleventh week of successful business, playing three night stands with "The Miner's Pet," "Hickory Farm," "The Prince of Liars," "East Lynne," "Camille" and "Jack's Wife." Our business has been good. We are booked solid through May, and open in Ohio for a Summer stock season. Company is: E. B. Bonner, business manager; Hugh McCormick, stage manager; Chas. O. Porter, ahead; Elliott Seems, Lee Orinnd, Harry Hayden, Jo Durning, Lale Meredith, Mabel Dempster, Jesse Hopper, Haitin Rogers, Kate Vaughn and Master Elsworth Ackers.

—John Steppling has joined Henrietta Crosman.

—P. J. Kelly has been engaged for the Sothern-Marlowe combination for next season.

—Mrs. J. H. Fitzpatrick has gone with Mary Mannering.

—Albert Andrue has gone with Eugenie Blair, in "Sapho."

—Business Manager W. H. Stewart writes: "Clara Turner, under the direction of Ira W. Jackson, is making her first appearance along the Hudson River (as a star), and is making an excellent impression. At Yonkers, N. Y., week of Feb. 27, we did a record breaking business, and at Newburg, week of March 6, in spite of heavy rain nearly every day, we did big business. Miss Turner has in preparation a new play, from the pen of H. Grattan Donnelly, which we expect to put on in a few weeks. We have received another new one sheet of Miss Turner, and it is a beauty. Manager Jackson intends next season to have a fine line of special paper and plays. Wally Clark and George Baker, of "The Katzenjammer Kids" Co., were visitors to the show March 7, and all had a jolly time. W. J. Downs went to New York Sunday, March 5, to visit his sister, Carlotta, the bicycle rider."

—Al. Beasley, agent for the Myrkle-Harder Stock Co. (Eastern), writes that the company is in its thirty-fourth week of success. "The season has been splendid, the company has given great satisfaction, and the few new towns we made pronounced us one of the strongest drawing attractions playing the New England chain of theatres. Mr. Harder will have new plays, new and novel advertising devices, and two of the largest popular priced companies in the country next season. I will be with Mr. Harder's Eastern company."

—J. Frank Brown writes: "J. Morg. Brown's beautiful theatre, at Wyalusing, Pa., was swept by fire early Tuesday, March 7. Giant's Comedy Co. had opened a week's engagement the night before, and their scenery, picture machine and advertising matter were all lost. Ed. Kline, a member of the company, was burned to a crisp, trying to save some trunks. The company's loss averages $300 per member. The theatre was a new one, and was built at a cost of $22,000. Insurance partly covered the loss. Nearly eight hundred people witnessed the first night's performance and it was very lucky that the fire did not happen during the performance. Mr. Giant and the company went to Elmira, N. Y., to replace effects, etc."

—Robert B. Monroe will begin a ten weeks' season with "Searchlights of a Great City" on April 1. James Young has been engaged for the lead; Maurice Drew will play the Inspector, and Foletta Gavinna the blind girl. The other engagements are: Walter Gavinne, Marguerita Edson, Thomas Nolan, Herbert Allison, Fred Ledig and the Hyperion Quartette.

—Geo. Frederick Postlewaite, who married Virginia Dreher (once of Daly's Theatre), died in England March 11. Virginia Dreher, right name Jennie Cumming, died in Phœnix, Ariz., Nov. 11, 1898.

—Howard R. Brandon writes: "I closed Dec. 24, 1904, with 'The Man from Sweden' Co., with which attraction I was playing the title role, and took out my own road company, playing my comedy drama, 'A Thoroughbred Swede.' Will close the season April 8, and am as yet undecided whether I will take out a Summer repertory company, as in the past. We have been playing North Dakota, Montana and Minnesota, and business has exceeded expectations. The roster of the company is as follows: Howard R. Brandon, proprietor and manager; Carter S. Davenport, business manager; Dan Vincent, Harry F. Gordon, Charles Brady, George Crane, Isabel Gordon, Daisy Marvin and Edna Clayton. We get THE CLIPPER every week and must say we were agreeably surprised in the Anniversary Number, which was the finest you have yet put out. We are carrying all special scenery for the production, and our paper is also special. We have experienced some cold weather, but have not been required to lay up on that account. I will put out two companies next season, opening early in September, in North Dakota, one playing 'The Thoroughbred Swede' and the other will be known as the Howard R. Brandon Stock Co., which will be the fifth season of the latter attraction. Mr. Davenport will manage my one piece attraction, and I will give my repertory company by personal attention. Special scenery and paper will be carried by both companies, and my repertory show will be equipped with a band and orchestra. Have several fairs booked, and am negotiating for several others, and time will soon be filled."

—Charles Frohman will manage the forthcoming American tour of Henry Irving, which will probably open in New York, October next. The engagement is for twenty weeks, and will cover most of the principal cities.

—Ben Le Rush closed his second season as business manager of Fred Raymond's Western "Missouri Girl" Co., at Ft. Dodge, Ia., March 10, having made twenty-nine weeks of one night stands.

—Belasco and Mayer have purchased the Columbia Theatre, Portland, Ore., which makes three houses on their circuit.

—It is announced that the company now playing "Mrs. Temple's Telegram," at the Madison Square Theatre, with the exception of Thomas A. Wise, who will be succeeded by Harry Conor, will sail for London, Eng., June 6.

—Jeanetta Martella has joined the "Alphonse and Gaston" Co., to introduce her high class singing specialties on tour.

—Mrs. Schuyler Crowingshield has completed a comic opera, entitled "Edward England," and the story deals with the piratical adventures of the above named party.

—Notes from Rowland & Clifford Enterprises: "The Game Keeper" Co. for the past few weeks has been in Michigan territory, and outside of a few towns, business has been ordinary. This is the unanimous opinion of all shows in this section. The season, as a whole, has been profitable, and as good Illinois and Wisconsin time is to follow, the outlook is promising. Rowland & Clifford have obtained a new piece for Thos. J. Smith, and it may receive a tryout ere the season closes. Sadie Marion has been negotiated with as principal support, which will make her fourth season with the firm. At the conclusion of "The Game Keeper" tour Miss Marion is to take a trip to Paris with a wealthy lady friend, of Kansas City, whose guest Miss Marion is to be on the trip. Baby Brown goes in vaudeville this coming Summer, producing a sketch, supported by Dora Hastings and Harold Brown. The title of the sketch is "A Matrimonial Fracas." Louise Morris is to join a permanent Summer stock in the South, and Howard Walsh, accompanied by his mother, will pass the Summer at Mt. Clemens, Mich. Lon Morris goes to Knoxville, Tenn., as principal comedian for the Summer. Three "Dora Thorne" companies will be on tour next season, and special scenery throughout will be carried. "Dora Thorne" has been a remarkably successful "young lady" this year, hence the attention she is receiving at the hands of Rowland & Clifford.

—E. E. Meredith, agent of "The Missouri Girl" (Eastern) Co., writes that the company continues to do a profitable business, notwithstanding bad reports that come from other attractions making the same territory. Through Kentucky the business was below that of previous seasons, but in Ohio the attraction has been reaching its old figures. The tour will be extended and the company will make its third visit into New England in May and June. The roster: Sadie Raymond, Blanche Edwards, Maud Rayne, Isabelle Hatch, J. P. Stenson, Carl Vernon, Ed. S. Thompson, Frank Farrell, F. K. Hoffman, William C. Waters and George Bedee, managers; E. E. Meredith, general agent, and Ed. J. O'Brien, advertising agent. Mr. Raymond has two other attractions, "Missouri Girl" (Western) and "Old Arkansaw," both of which are doing nicely.

—Ani Hill, the well known music hall singer and impersonator of male characters, will be the star next season in a big musical comedy, called "Gay New York," which will play the best houses. Extensive preparations are now under way, and a large and efficient company and chorus are being engaged, while contracts are in the hands of Ernest Albert for the scenic display. The costumes will be by Will Barnes, and the music by Solomon.

—Pote Raymond has been transferred from Dick Ferris' Minneapolis Stock to his Seattle house.

—The Gertrude Ewing Co. closed a very successful season of thirty-four weeks at Paducah, Ky., week of March 13. Miss Ewing will take a rest. C. A. Clarke has been re-engaged as representative. Preparations for the season of 1905-6 are now under way. The company will open about the middle of August.

—The "A Devil's Lane" Co. (Eastern) closed its regular season March 11, at Johnsonburg, Pa. The El More Sisters will take a vacation of several months, and will not appear on the stage again this Spring or Summer, but will devote their time in preparation for the season of 1905-6. Carleton Lee Colby went to Boston to visit his parents and will remain there until August, engaged in writing the music for the new musical comedy to be produced next Fall. The other members of the company will enjoy a few weeks' rest, waiting reorganization for the Spring tour.

—Beatrice Shewbrook, who closed with R. A. Hank's "A Little Outcast" Co., was re-engaged to play the title role, Bob, at Waukegan, Ill., where she was well known. She was received with great applause by a crowded house.

—At the close of the season of "Uncle Josh Spruceby," Manager J. P. Donohue will become connected with the melodrama, "The Power of the Cross," making a Spring and Summer tour through Illinois, Indiana, Michigan and the Canadian provinces.

—Walter W. Thomas, the actor, thirty years old, is missing, and because he has suffered from a temporary aberration of mind and attempted to commit suicide several weeks ago, his friends fear that some harm has come to him.

—Charles B. Dillingham has arranged with T. B. Davis to present for the London season Maxine Elliott, at the Lyric Theatre, beginning Easter Monday, April 24. Miss Elliott will appear in "Her Own Way." The entire production and the original company that are still supporting her in America will go to London for the season.

—Charles Frohman has secured the rights to the latest Parisian success, "La Belle Parisienne," by Pierre Berton. The play is of the Napoleonic period, although the emperor-general is not the leading part. It will be produced here in September.

Vaudeville and Minstrel.

THE ROSTER OF THE NEW YORK POLITE VAUDEVILLE STARS for the coming Summer season: O. Ira Jacobson, manager; Welly Fields, advance; A. W. La Rock, stage manager; Grace Houghton, musical director and treasurer. Featuring Marvelous Olaf, the young hypnotist. Other people are: Will Dontigney, acrobat, club juggler and bag puncher; B. F. Irish, Dutch singing and dancing comedian; C. S. Bennette, silly kid comedian, buck and wing dancer; Ira Jacobson, hoop contortionist and light and heavy balancer; Gertrude Leroy, soubrette; Nutelle Sisters, novelty singers, dancers and acrobats. Our route will be through Wisconsin, Michigan and Canada next Winter.

GEO. B. GARDNER, manager of the Alhambra Music Hall, Savannah, Ga., and of the team, Geo. and Lillie Gardner, has recovered from a serious illness.

HELEN MARION SMITH, vocalist, bell ringer and monologist, who has been ill at her home in Philadelphia, with the grip, has entirely recovered, and expects to resume her professional work shortly.

KENNEDY AND KENNEDY, "The Dancing Meteors," have joined the Big Sensation Burlesque Co. for the rest of the season.

BESS ADAMS has closed with the Parisian Widows Co., and has gone to Washington, D. C., to rejoin her husband.

ROSTER of Thomas & Mack's Big Imperial Minstrels, forty members, H. Michlosky, manager: Tim Sullivan, Tom Meckins, John McKarmen, Tom Morrissey, Arthur Henry, Mike Powell, Merritt Clark, Ed. Gable, Charles Gorman, John Blaum, Wm. Rittmeyer, Wm. Donohue, Harry Cline, Tommy Quigley, Billy Jay Thomas, Tom Meckins, stage manager, and Frank Keating, electrician. We carry a full band and orchestra.

STOCK'S FASHION MINSTRELS, Walter Stock, manager, will open the latter part of May, on the Mat Kussel circuit of parks through Indiana and Illinois.

W. G. ROSELL has signed with the Murray Comedy Co. as the vaudeville feature. The company will be located at McBeth Park, Lima, O. during the coming Summer, and Mr. Rozell will have full charge of the bowling alleys there. He will next season be the principle comedian with the Gilmore Stock Co., under the management of Joe. G. Chandler.

THE LAVARNIE SISTERS, while recently playing at Columbus, O., were the guests of John W. and Hyacinth Duggan at a dinner. They were also given a dinner by Henry and Modora Wigand. Both dinners were given at the residence of Mr. and Mrs. Horace MacLain, the well known old time minstrel, who, with his wife, entertained with banjo duets and comic songs. Carl and Rose Gares gave them a midnight oyster supper and a dance, which also took place at the MacLain beautiful residence.

MURRY LIVINGSTON, Hebrew comedian, has in preparation a singing comedy act, written by Ed. Rose, which he will produce in vaudeville. He claims that there is nothing like it now in vaudeville.

JOSEPH K. WATSON writes: "Keeler and Watson have dissolved partnership after twenty-six very successful weeks with the Reilly & Wood Show. Mr. Keller left for New York, and I remain with the show for the rest of the season, doing my single specialty in the olio."

LYONS AND LYONS, after playing eighteen weeks of vaudeville dates, have joined Arthur Weaver's Musical Comedy Co., "The Bell Boy," doing their wooden shoe dancing specialties and playing parts.

BELL AND HENRY sailed for Europe March 25.

THE LAVIGNE SISTERS inform us that they were forced to close with Clark's Runaway Girls on account of the illness of Pearl Lavigne, who has recovered from an attack of diphtheria, but is now ill at her home in Chicago with typhoid fever.

CHAS. WHITEHOUSE, C. R. Shed and Musical Van were made members of the Ticonderoga aerie of Eagles. They are with the Big National Stock Co.

LA TOSKA writes: "I am at present resting at my home at Los Angeles, and will remain here until the latter part of March. I open at the Union Theatre, Bakersfield, Cal., April 8, and am booked solid until Sept. 30."

JOHN F. VAIL, general manager of the Pueblo and Suburban Traction and Lighting Co., has secured a three year lease of Minnequa Lake Park, Pueblo's only place of Summer amusement, and will install many of the attractive park amusement devices. Joseph D. Glass, who has been identified for the past several years in Western resort enterprises, will be general manager.

GRIFFITH AND LEONARD, triple horizontal bar performers, played for the United Commercial Travelers' Minstrels, at Zanesville, also the Elks' Minstrels, at Coshocton; the Eagles', at Newark, and the Eagles', at Zanesville, and, they write, were a success at each place.

FLORENCE PIPER, balladist, after a two weeks' engagement at Davenport, Ia., played the Empire Theatre, Springfield, Ill.

WARREN AND HOWARD have been successfully playing vaudeville dates this season, and are booked up until May. They intend to play the Western parks again during the coming Summer.

CUPONTI AND MARIE are booked to October, and will go West after that, with their new act.

FRANK WILLIAMSON and Charlie Wilkens, of Dockstader's Minstrels, will play vaudeville dates as Williamson and Stone.

THE THREE KIMBALL BROS. have just played Pawtucket, R. I., and Pastor's, New York City. Recently they were at the Star, Hamilton, Can., with the London, London, Can., to follow. Their act is a success, they inform us.

LESLIE AND LESLIE are recovering from injuries they received in a railroad accident in Southern Maine, and will start on a Western tour during the coming Summer.

THE VALDINOS are featured in the olio of Cliff Grant's Metropolitan Burlesque, "Chinatown at Midnight," and report success. They are booked solid from May to October with the F. L. Brown United Shows.

STONE AND LIND write: "We are meeting with success in our feature act and closing the olio with Gus Sun's American Minstrels. We open on the Proctor circuit May 8, and the Keith circuit June 12, with parks to follow."

THE BERNSTEINS, after a few weeks' rest at home, opened successfully at Bijou Theatre, Quincy, Ill., with a new wardrobe and a new act. They have sixteen weeks of good work to follow, including the Bijou and Nash circuits, and will then be ready for park work.

HENNING, LEWIS AND HENNING, who recently closed a successful tour over the Orpheum circuit, are booked on the Castle circuit.

AL. FRIEND, Hebrew comedian, states that he is doing well with his new act and parodies, written especially for him by Lew Wolfe.

MAY MELBURN, of the Southern Black Face Trio (Blair, McNulty and Melburn), will be known hereafter as May Amsden. The trio is booked for thirty-one weeks over the Western circuit, then on the Kohl-Castle circuit.

TOWEL, SMITH AND TOWEL report meeting with success with their new act over the Casto circuit, and have Keith's, Proctor's, Hyde & Behman's and the Howard, Boston, to follow.

DAN SULLIVAN, singing and dancing comedian, writes that he has separated from his partner, Chas. Huebner, who is now with John W. Vogel's Minstrels. Before separating they were booked solid for one year on the Long and Goldsmith circuits.

NOTES FROM CLARK'S COMEDIANS: We have been playing to good houses through West Virginia, Kentucky, and are now on tour through Ohio, Indiana and Illinois. The roster of the company: Wm. E. Clark, manager; F. W. Schultz, treasurer; Mae Clark, Lillian Crawford, Daisy Horton, Fanny Elsworth, Clare McDonald, De Cassy Sisters, Dugan and Mack Trio, Harry Fenton, Geo. Baldwin, and Harry Marshall, proprietor. Business is good, the company is making a good impression and booking many return dates. The Dugan and Mack Trio (Louis N. Dugan, Thos. J. Mack and Laura Anderson) are making nightly hits in their new and novel act, entitled "Si. Ill and I."

CARROLLTON AND HODGES, late of Ward's Minstrels, now playing vaudeville, report meeting with success in their new Creole singing and dancing act.

JOHN A. HOENICH, musical director, has opened an agency for booking vaudeville talent for clubs and entertainments in this city.

DOROTHY KENT, who, for the past four seasons, has been playing in vaudeville with James Kelly, writes to say that she is not the Dorothy Kent who is now appearing with "The Gentleman from Indiana" Co. Miss Kent has been at her mother's home in Boston since last August on account of illness, but expects to resume work again in the near future.

EUGENE LANE is in his thirty-first successful week with Frank Davidson's "Old Farmer Hopkins" Co., playing juveniles and doing specialties. He has a new partner, and will play dates for the Summer.

SHEDMAN'S DOGS open at the Imperial, Coney Island, N. Y., April 17, for the entire season. This will be the third season for the act at this house. The act is booked solid until Nov. 27.

BILLY HART, of Gilson and Hart, writes from Hot Springs, Ark.: This is my fourth week here and I have fully recovered from a bad cold and throat trouble. Miss Gilson came here recently, and was on the verge of pneumonia, also having a severe attack of laryngitis. She has improved wonderfully, and fully recovered her voice, but her doctor advised her to remain here a few weeks more. We just escaped the big fire here. We are appearing at a few of the largest hotels at benefits given for the fire sufferers."

BERT MARSHALL writes: "I am doing a fine business with my little show, doing as much business as the big shows of twelve to fourteen people, and giving better satisfaction, playing all two night stands.

ORRIN AND MILLIE PHELPS were booked at the Crystal Theatre, Muskegon, Mich., for two weeks, but were so successful that they were retained in the stock for the next four weeks. They are booked solid until June 29.

LEO F. HARRISON writes that he will play parks the coming Summer in a new and original act, entitled "Lavinsky's Troubles," introducing fifteen minutes (in one) of Hebrew dialect, songs and stories, also eccentric dancing.

WILLIAMS AND MELBURN report meeting with much success in their act. They are now on the Kohl & Castle circuit.

HENRY FREY, of Frey and Ferguson, has recently recovered from a severe illness in New York, and rejoined the High Rollers Co. In Philadelphia. At the close of the season he will go to Colorado for his health.

TOM MARTIN, who has been ill for the past four months at his home in St. Paul, is recovering, and expects to be about in a few weeks. Mr. Martin is a member of Omaha Aerie, No. 38, F. O. E.

BOVAIS AND ADELAIDE were obliged to cancel their engagement at the New York Hippodrome on account of the latter's illness.

SPISSELL BROS. AND MACK did not play the Boston Theatre, Boston, Sunday, March 5, but played the Globe Theatre. They write that their act, with new and original acrobatic comedy, entitled "Scenes in a Cafe," is meeting with instant favor everywhere they play.

THE MAPLE LEAF TRIO (Goodwin, West and Goodwin), write that their new act is a big go in the West, and they have some very good time offered them.

NOTES FROM STORY'S MOVING PICTURE AND VAUDEVILLE SHOW.—We are now touring through Vermont, and have had a very successful season, in spite of the cold weather. We will open under canvas May 10, with more people and a brass band. Present roster: Dr. E. E. Gelter, Roy Robinson, comedian; Queenie Reed, contralto soloist; Lulu Reed, pianist; Masters Freddie and Alonzo Story, the young comedians; Celia Story, song and dance soubrette; F. S. Story, proprietor and manager.

THE SLOANES, after spending six weeks at their home in Youngstown, O., have resumed work, and are meeting with success with their new change act. They are booked up to June.

THE MUSICAL WOLFES, Ben and Mame, have signed with the National Stock Co., to do their musical specialties, at Cincinnati, as a feature act.

DOUGLASS AND WEST report that their new sketch, "It Was the Cat," is taking well as a specialty with the National Stock Co., with which they are playing characters. Mr. Douglass is also scoring well in his black face monologue, and Miss West in her dainty recitations.

CHARLES F. HACKETT will introduce his new dancing novelty on the J. W. Gorman park circuit, opening in June.

DUNN AND EVELYN write: "We will be seen shortly in a new act, entitled 'The Big Brass Band.' We are featuring a large xylophone, using good music, and Miss Evelyn in playing the drum. We are using two of the finest snare drums ever seen upon the stage. Our wardrobe is all new and of the finest cut and material. The act has met with great success at clubs and entertainments."

CAMPBELL AND BRADY are at present working around Chicago, and will be in New York shortly. Miss Brady is now doing club swinging and buck dancing at the same time. The team has some good time booked.

CHARLES M. ERNEST, who is playing dates and clubs, has become interested in the real estate business in connection with a firm dealing largely in New York country property.

COOK AND HARRIS write that they have been meeting with good success during the present season, and will manage their own company for a Summer tour. Their illustrated song act has met with hearty approval wherever presented. They will return to Sylvan Beach for the months of July and August, this being their third season at that resort. Roster of company: Cook and Harris, managers; R. Albert Cook, vocalist and operator; Mrs. R. Albert Cook, pianist, musical director and treasurer; Carl Temple, booking agent; Wm. Chrisman, master of transportation.

HUMES AND LEWIS (Fred and Eva), comedy acrobats, finished a successful engagement over the Kohl & Castle circuit, and were at Pastor's, this city, recently. They are at the Howard, Boston, playing a return engagement, this week, and will shortly open on the Keith circuit.

THE THREE JACKSONS were engaged as a special feature at the London Vaudeville Theatre, London, Can., week of March 13, and were engaged for a return date after the first performance. They play the Anderson circuit, opening in Indianapolis March 27.

THE ENGSTROM SISTERS put on their new act, in conjunction with Joe Edmonds, at Watson's Theatre, Brooklyn, week of March 6. The incidental singing and dancing work made a hit, and the splendid opportunities for handsome wardrobe was taken full advantage of.

ARDELLE AND LESLIE were compelled to cancel all their dates on account of the serious illness of Miss Ardelle, but expect to resume work soon.

NOTES FROM GIBNEY & WAGNER'S BIG SENSATION.—We are playing to big business through Pennsylvania and Ohio. The company opened the new Grand at Saint Clairsville, O., for the benefit of the widows and orphans of the men who were killed in the Provident mine disaster. The house seats 1,000, and fully twice that many people were turned away at the matinee and evening performances. The company numbers seventeen people, with three men in advance. We have thirty-nine different kinds of paper, five kinds of banners, four cards, besides our eight page album. We are playing only the best of time. At Washington, Pa., the fire chief made the manager stop selling tickets fifteen minutes after the doors were open. The house was sold out for both performances two hours after our street parade. Roster of company: S. Wagner, manager; Wm. Gibney, manager with the company; L. Whitelaw, treasurer; J. F. Clayton, business manager in advance, with H. Wagner and Henry Roberts, assistants; Jennings and Webb, Virgie Lewis, Chas. Ray, Davenport Sisters, Kelley and Murphy, Bates and Bates, Wallace and Roberts, Hawthorne and Adams, Olive Waters and the Raymond Bros. We will close our season late in April in Missouri. Watch for Gibney & Wagner's three big attractions next season.

THE WHITESIDES, travesty performers, will return East, after having played a successful engagement of forty-five consecutive weeks through Colorado, the Northwest and California, and will come to New York some time in July, to open at the Summer parks.

MABE E. PROSPERT THAYER writes that she is meeting with increasing success writing vaudeville sketches. Among her patrons are Howard and Devere, for whom she has just written a comedy sketch, entitled "Down on the Bowery."

W. H. TRUEHEART closes a season's engagement as manager of the Metropolitan Theatre, Tampa, Fla., to accept a similar position at Homberg's Park, Back River, Baltimore, Md. The Southern Trio (Trueheart, Dillon and Burke) have met with fine success with their specialties, and as producers of burlesques through the South.

DUDLEY AND CHESLYN recently played a return date at Keith's, Philadelphia, very successfully.

DELMORE AND WILSON write from England, under date of March 3, as follows: "We arrived in Liverpool March 2, after a very stormy voyage. Expected to have a concert on board ship, but owing to the very stormy weather it was impossible to do so. We open at the Bordesley Palace March 6."

THERE WILL BE BUILT, at Anderson, Ind., a new theatre for vaudeville on the ten and twenty cent plan, called the Crystal Theatre.

ACKER AND GILDAY, "Travesty stars," report success in their new act, entitled "Roaming in Russia."

WILL FRANK (basso) joined Gorton's Minstrels at New Orleans, La., touring through the South. He is an interlocutor and also singing solos.

BERT H. DAVIES will spend a couple of weeks at his home, in Boston, before the opening of the Summer season.

THE BOSTONIAN COMEDY FOUR closed in Chicago, March 8, on account of the serious illness of the baritone. They are rehearsing a new act. Bert Cameron, trick pianist, has joined as baritone, and will introduce his piano work in the act.

PERCY PLUNKETT is in vaudeville with George Ober.

THE BERNSTEINS write that they were highly praised by the Springfield, Ill., newspapers for their singing and dancing act, which made a success while playing at the Gaiety Theatre there, week of March 6. They are booked until July 1.

ALFRED WITSENHAUSEN, of Ringling Bros.' World's Greatest Shows, who has been spending the Winter at Grand Rapids, Mich., left for Chicago, to join the show.

THE MASQUANOS, Laura and Victor, joined the Sam T. Jack Burlesque Co., at Connellsville, Pa., March 6, and report success in their sensational tight and slack wire act.

WILL F. ALLEN, late of Allen and Appleton, now in stock at the Alhambra Music Hall, Savannah, Ga., has signed with Tanner & Gilbert, to play a circuit of parks the coming Summer. He has lost but one week since Nov. 1, 1904. His singing and talking act has been a success.

FARMER JONES' TROUPE were headliners week of March 6, at the Crystal Theatre, Milwaukee.

BLESSING AND KERR, after a successful trip through the Southeast, are at the home of Mr. Blessing, at Ft. Worth, Tex. They will soon start out again with a complete new outfit, under the name of the Blessings, and inform us that they will have one of the finest and most novel stage settings of any team doing comedy magic.

JOHN G. AND ALICE MCDOWELL closed their season with McGill & Shipman March 11, at Brockton, Mass., and have returned to vaudeville, opening March 13, at the Richmond Theatre, North Adams, Mass.

DAWSON AND WHITFIELD write: "Our new vaudeville act has been pronounced one of the cleverest before the public. It is a humorous singing comedy sketch, entitled 'The Hall Room Boys.' The team is made up of Ely Dawson and Fred Whitfield. The sketch was written especially for us by Chas. Horwitz, and was a successful feature on the Casto circuit and at Poli's Theatre, Waterbury, which we recently played, with the rest of the Poli circuit to follow."

MASTER BOB ADOLPHUS AND EDNA W. CLYMER, with the Selby Comedy Co., report success with their new singing and dancing specialty.

D'ARVILLE SISTERS (Jeannette and Irene), French fencing girls, report doing good business while at Nashville, Tenn.

GEO. SWAN, the "Man with the Big Mouth," who had the misfortune to lose his voice while playing the Empire Theatre, Colorado Springs, week of March 6, is at home.

MABLE WILLETTA JOYCE, of Joyce and Willetta, while playing Evansville, Ind., submitted to an operation at the Walkers Sanitarium of that city. Mrs. Joyce, who is slowly recovering, will not be able to resume work for some time. The team has canceled all work and will return to their home at Lowell, Mass.

BOBBY CARROLL writes: "I played the Gaiety Theatre, Springfield, Ill., recently. While there the Springfield Lodge of Elks, No. 158, gave a minstrel show, and Managers Smith & Burton, of the Gaiety Theatre, donated my services. My act was a decided success. The boxes were occupied by Gov. Deneen and his staff and State senators. The performance was pronounced by the press as being the best and most elaborate ever given in that city by the Elks. The receipts netted the lodge $750."

BLAMPHIN AND HEHR report that their new act, which runs for twenty minutes, met with success at Weast's, Peoria, Ill., recently. The act is said to be brimful of comedy and funny situations, and has a very laughable climax. It was written and arranged by Ellin Blamphin, of the team.

ARTHUR LANE, during his engagement at El Paso, celebrated his twenty-fifth birthday recently, by giving a Mexican dinner, in Ciudad Juarez, Mex. Aside from a number of theatrical and newspaper friends Felix Roberte and Rafael Arama, two well known matadors, were in the party. In the afternoon the entire party occupied boxes at the bull fight, as guests of the matadors.

MR. AND MRS. ARTHUR SNOW are in their tenth week with the Selby Comedy Co. Mr. Snow doing the heavies and Mrs. Snow doing characters and ingenues. They are introducing their double and single specialties, and meeting with great success.

EDDIE LA MONT, musical expert, is playing a two weeks' engagement at the Criterion Theatre, Tampa, Fla.

GEO. E. EVERS has joined Bragg and Ashton, who are at Yale's Theatre, Kansas City, for the season. Hereafter they will be known as Bragg, Evers and Co.

JACQUES LYON, well known California singer and musician, has been engaged for next season for Al. G. Field's Big Minstrel Co.

TED HILL, trick pianist, of Hill and Jasbo, joined Newman's Entertainers at Kansas City, Mo., March 20, making his fourth season with that company, and Chas. Jasbo will be the vaudeville attraction with the Frank La Vell Jolly Entertainers, which will open in Nickerson, Kan., April 4.

H. D. COLLINS, formerly with the Black Patti Co., joined the Fannie Wood Co., at Danbury, Conn., and will look after the advance work, instead of Leslie Smith.

MLLE DE VORA, assisted by Rena Parker, in her novel electrical scenic dancing act, opened at the Empire Theatre, Hoboken, N. J., March 20.

FOX AND HUGHES write: "Lily Hughes, of this team, met with a painful accident while *en route* from Victor to Leadville, Col. The train gave a sudden lurch and a heavy door smashed her thumb. Upon arrival at Leadville a surgeon dressed the wound, and, although in great pain, she was able to open at the Imperial Monday night. Frank Dumont has about completed our new act for next season, the title of which is 'The Country Doctor.'"

THE WIFE of Jas. H. Callahan, comedian, presented him with a young daughter on March 16.

INA MCINTYRE has signed with Thompson & Dundy for a five months' engagement at Luna Park, Coney Island. This will be her second season there.

GEO. W. LESLIE writes: "I opened at the Grand Opera House, Butte, Mont., March 5, and my act was a decided hit. After Manager Sutton's five houses in Montana, I continue on the Lang circuit to the coast, with the Empire circuit, through California, to follow."

JAS. B. RAIMUND AND WIFE, Florence Good, were entertained by Henry Block and wife (Lillian Elliott) while playing Flom's Theatre, Madison, Wis., of which Mr. Block is orchestra leader. On March 15 the members of the Madison Ladies' Club, to which Mrs. Block belongs, gave an afternoon tea in honor of Miss Good. In the evening the husbands of the ladies joined and wound up the affair with an enjoyable game of euchre.

THE SPRAGUELLOS close with the Dot Karroll Co., April 1, and after a short rest will return to vaudeville, opening at the Howard, Boston, with Tony Pastor's to follow.

E. W. BOND, manager and proprietor of the People's Theatre, Marlboro, Mass., writes: "This house opened Jan. 9, under my management, and has been playing to the capacity ever since. In answer to my 'ad.' for burlesque and specialty people I received over 800 letters, and they are still coming. I will have three parks, which open early in May. I will have an orchestra of eight pieces at each park."

MONOS AND WILSON write: "We have just closed a very good season with our own company, and are playing dates and clubs in and around New York. We will produce a new act in the near future which we think will be a big winner, and entirely different from all talking acts. We open at Summer parks early in April."

JOHN A. HARRINGTON, father of Mrs. E. S. Lawrence (Lawrence and Harrington), died March 12 at Rock Island, Ill., from the result of injuries received when he was struck by a railroad train some days before.

SMITH FULLER AND JENNY ST. GEORGE have been filling time continuously at the leading vaudeville houses.

ABDALLAH BEN HAMADI and his eleven whirlwind acrobats have signed for their seventh season with the Great Gaskill Carnival Co.

HAIGHT AND DEAN, who have just finished three weeks over the Penn vaudeville circuit as a headline act, and with seven weeks more to follow, are meeting with success in their comedy skit, "A Misfit Meeting."

SHEPPARD AND WARD are doing well with their singing and dancing act.

THE MISSES MASSONEY AND WILSON report meeting with success on their Western trip, and have been offered return dates wherever they have played. They expect to return East about September, and will then sail for Europe.

JACK AND CLARA FELLOWS closed a successful season March 11, in Ohio, and have gone home to Geneva, Mich., for a rest. They will open their show with D. M. Rockwell, of Mt. Vernon, O., about April 15, in Michigan, for about two months, then go to Iowa.

JOHN MILLER, contortionist, played week of March 13 at the Criterion Theatre, Tampa, Fla.

BARNEY GERARD is spending a vacation at Lakewood, N. J., and will during his stay there complete a two act musical comedy for Edwin D. Miner, and also a new act for Carlin and Otto. He will also complete the last act of "An Honest Politician," which will play the parks the coming Summer.

THE CHAMBERLINS, rope manipulators, send news of their success over the Moss tour, in England. At Sheffield, week of March 7, their feats with the lasso created no end of favorable comment.

HENRI FRENCH was presented at his benefit night, at the Grand National Theatre, Havana, Cuba, with a gold cigarette case, marked with his initials, in diamonds, and the Cuban emblem. On that night Mr. French gave the whole performance himself, which lasted from 8.30 to 11 o'clock. The Havana papers stated that there were only two men in the world who could fill a whole evening without tiring an audience—Monsieur Fregoli and Henri French.

THE SULLY FAMILY write that after playing thirty-nine consecutive weeks in the foremost vaudeville houses, they are resting at their home in New York City, and will resume their vaudeville tour in May, opening in New York. They are at present playing club engagements in and around New York for the months of March and April, doing their singing and dancing act, Mrs. Sully's place in the act being taken by their daughter, Elizabeth Estelle, a clever singing and dancing comedienne, who has been in vaudeville for the past year.

NORMAN B. GOODWIN writes: "I will be known in the future by my own name, Bert McGarvey, and have given up my female impersonations. None of them shall be included in my coming Eastern tour with Mlle. Reveal. I shall perform my 'Le Temp du Chiffon' dance with her, making the only double toe and instep dance in vaudeville."

WM. J. WELLS, manager of the Parlor Theatre, Duluth, Minn., the past nine years, writes that he has resigned his position and is no longer connected with that house in any capacity. Mr. Wells and wife will play vaudeville dates later in the season. At present they are enjoying a little recreation at their home, White Bear Lake, Minn.

EDDIE RUSSELL has joined hands with the Two Rosebuds for a high class singing and dancing act, to be known as the Eddie Russell Trio. They will play parks and the best vaudeville houses.

FAGAN AND MERRIAM are working over the Bijou circuit. They opened at Oshkosh, Wis., March 13. Their act is meeting with good success. They have the Nash (Amalgamated) circuit to follow.

MAC AND MAC, athletes and equilibrists, are in their twenty-fifth week as the vaudeville feature with the Fannie Wood Co. They are booked solid for the Summer, with the exception of three weeks. They open on the Harold Cox fair circuit Aug. 21, making their sixth season with Mr. Cox.

FLORENCE SPRAY, high diver, formerly of Spinah and Spray, has signed with C. U. Parker's company for the season of 1905.

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JOHN G. AND ALICE MCDOWELL closed March 11 with the McGill & Shipman Co., and have returned to vaudeville, opening March 13, at the Richmond Theatre, North Adams, Mass., where they met with success.

CLIFF W. GRANT writes: "My Little Egypt London Gaiety Girl Show is booked solid until the first of May. After that time I will open my three stock companies in Philadelphia, Boston and Montreal. The Lyceum Theatre, in Elizabeth, N. J., will be run as a high class vaudeville house, beginning Saturday, May 6. I will be located there and handle the house personally. My three shows, Little Egypt Burlesquers, the Mormon Queens and the pantomime farce comedy, 'Tom, Tom, the Piper's Son,' will be sent on the road early in August. The Mormon Queens will be under the management of Arthur Greiner, who is now my general agent. The farce comedy will be handled by Fred W. Bayley, and I will personally look after the Little Egypt Show."

EVA VAN OSTEN is visiting her brother, Dr. Lewis, at Clinton, Ia.

BEN S. TRASK, of Trask and Murray, informs us that while playing the Novelty Theatre, Oakland, Cal., week of Feb. 27, he was made a member of the "T. M. A." Theatrical Mechanical Association, Oakland Lodge, No. 26. Trask and Murray have four more weeks in California, then open on the Kohl & Castle circuit in August.

THOMAS ELMORE, the author-actor and entertainer, opened on the Lang circuit at the Grand Theatre, Portland, March 20. He has lately played a number of successful club dates in and around Chicago with his impersonation act.

A RECENTLY organized vaudeville act, to be known as the Eight Bedouin Arabs, was formed on March 11, to exist for one year. Their names are: Maly Ali, Saad Dahdub, Simon Bonomar, Hadj Hassan, Hadj Amisrak, Mohamed Agaram Pety, Tegula and Ben Tsgula. We are informed that the troupe has been booked for one year through the Western Vaudeville Association.

NOTES FROM DUNCAN CLARK'S FEMALE MINSTRELS: The company will close the season at Chicago April 20, having done large business in all sections of the country visited. Although the company has not appeared in Eastern territory in ten years, the show got its share of business. Mr. Clark does not use any advance agent, as he plays on either guarantee or percentage exclusively. Mr. Clark will rest on his farm, near Waukesha, Wis., this Summer, while his car is being repaired.

RAYMOND MASON writes: "Have been playing dates in the West for the past four months, with big success. I have signed with Wm. A. Lang, to play the Lang circuit, opening at Butte, Mont., March 26, in a new act, called 'The Dancing Bell Boy,' introducing parody singing, talking and my rag time wooden shoe buck dancing. THE CLIPPER, I find, always brings great returns for a performer. I expect to see old New York town in September."

NAT HAINES AND WILL VIDOCQ, who for twenty-five years have appeared in burnt cork, have discarded it, and are working in white face, with an eccentric make up. They write that they are making the hit of their professional career. Managers, press and the public pronounce it a revelation in the comedy line. They are on the Orpheum circuit.

COLBURN AND GRENACHE have been playing the New England circuit of vaudeville houses the past Winter, with their new act, and open April 1, with the Martz Co., playing the Summer resorts of Maine, New Hampshire, Vermont and New York. Manager Martz will carry a company of sixteen people this season, with a solo band and singing orchestra.

JOHN G. AND ALICE MCDOWELL met with success at the Richmond Theatre, North Adams, Mass., week of March 13.

Stage Mechanics.

Pittsburg Lodge, No. 37, T. M. A.—The first death since we were organized, in 1893, recently took one of our old and valued members, Bro. Will Gheat, who was ill but a few days. He was for several years connected with the Alvin Theatre, and later with the Nixon Theatre. His widow and relatives have the sympathy of all. The interment will be in Canada. At our last meeting we had one initiation. It is very unusual for us to meet without having one or more to initiate. Our delegate-elect to the convention at San Francisco, Bro. Frank Poulson, put in no less than twenty applications in last year, and has lots more in sight. All our members are interested in the order and help to make things lively. Visiting brothers are welcome to take part in our meetings, which are held the first Sunday of every month, at 8 P. M., in the Nixon Theatre.

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P. S.—Wish to thank MANAGER H. W. VANDYKE and Company in general for all kindness; also patrons of Lyric Theatre, St. Joe, Mo., for appreciation of our earnest endeavors during present season. Address (Father) JAMES W. THOMPSON, 415 W. Madison St., Chicago, Ill., Flat 4.

PENNSYLVANIA.

Philadelphia.—There was a good list of attractions at the theatres last week, and, as a consequence, the size of the aggregate patronage left no room for complaint from the managers. Several offerings new to local theatregoers lend novelty to the list for the present week, while a number of attractions, which have already been tried and not found wanting, make up the balance.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Francis Wilson, in "Cousin Billy," a comedy new to this city, constitutes the attraction at this house this and next week. Maude Adams closed her local engagement, in "The Little Minister," last week, to continued good attendance. The production of "'Op o' Me Thumb," as an afterpiece, met with favor. Mary Mannering, in "Nancy Stair," is scheduled for April 10.

GARRICK THEATRE (Frank Howe Jr., manager).—Ethel Barrymore, in "Sunday," has been winning favor at this house and has undoubtedly made the greatest impression in her career here in the title role. Audiences of splendid size were attracted by the performance. Owing to the death of Maurice Barrymore no performance was given Saturday evening. The same attraction is continued this week, with Annie Russell, in "Jinny, the Carrier," announced to follow.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week ends the engagement of Lillian Russell, in "Lady Teazle," at this house. The large attendance during the week just past attested to the popularity of the star and the interest in her new offering. James K. Hackett, in "The Fortunes of the King," begins a fortnight's engagement next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The return of "The Prince of Pilsen" was welcomed by large crowds at this house last week. A number of changes have been made in the company since it was last seen here, but these do not detract from the performance in the least. "The Prince of Pilsen" continues this week, while next week brings Frank Daniels, in "Sergeant Brue."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Heir to the Hoorah," an American comedy, by Paul Armstrong, was given its first local presentation at this house last week, and came in for hearty approval. The play tells a good story in an interesting manner, and it is presented by a capable company. That it did not fail to win deserved appreciation was shown by the excellent attendance throughout the week. The performances are continued this week. Underlined for next week, "The Maid and the Mummy."

not fail to win deserved appreciation was shown by the excellent attendance throughout the week. The performances are continued this week. Underlined for next week, "The Maid and the Mummy."

CASINO (Elias, Koenig & Lederer, managers).—During this and the coming week at this house the production of "The Country Girl" holds the boards. The company contains many well known names. There was no diminution in the attendance at the performances of "Florodora" last week, when this attraction closed a remarkably prosperous four weeks' engagement.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The filled houses last week were the best of evidence that Kellar has lost none of his popularity with local amusement seekers. He has many new illusions this year and they proved as mystifying as his former ones. The current week ends the engagement. Next week, "Quincy Adams Sawyer."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering at this house is the melodrama, "Nobody's Darling," while the Smart Set is scheduled to follow. The patrons turned out in force last week and heartily applauded the thrilling situations in "Confessions of a Wife."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Who Goes There?" presented by Walter E. Perkins and a capable company, holds the boards at this house this week. Lew Dockstader and his minstrels provided entertainment of an excellent grade last week and earned the profits bestowed. Nat M. Wills, in "A Son of Rest," is booked for a return engagement next week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a prosperous week with Barry Clay Blaney, in "Across the Pacific," this house now has Daniel Ryan, in repertory. During the week this young star and his company will appear in "A Royal Love," "Virginius," "The Mad King," "Monte Cristo," "Macbeth" and "The Lady of Lyons." The melodrama, "The Curse of Drink," is due next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Eight Bells" is the offering at this house this week. Large patronage was bestowed on the performances of "The Curse of Drink" last week. Underlined for the coming week, "Wedded, But No Wife."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"At the Old Cross Roads" was last week's offering at this house, and it played to a succession of filled houses. "No Wedding Bells for Her" is this week's attraction, and next week brings "In Old Kentucky."

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart has provided for his patrons this week the melodrama, "The Span of Life," with the Donazetta Troupe in the cast. These same patrons turned out in goodly numbers last week, attracted by the performances of "The Silver Dagger." For next week, "Darkest Russia."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The current week marks the passing of the present stock organization at this house, the coming week bringing Eugenie Blair for a four weeks' engagement. "Moths" has been chosen for the farewell bill, and all of the principals of the company are in the cast. Last week's performances of "Othello" were largely attended, and George W. Barbier earned distinction in the title role.

STANDARD THEATRE (Darcy & Speck, managers).—Good work was done by the members of the stock company, in "The Sign of the Four," last week, their efforts being applauded by audiences which filled the house. This week "My Old Kentucky Home" is being presented, while "An American Gentleman" is in preparation for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is appearing this week in "Galeotto" and "The Doctor and His Wife."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Dida, the illusion, and Bedini and Arthur, who are presenting a burlesque of it, are both continued on the current week's programme, while others on the bill are: Richard Golden, Bert Coote and company, John Birch, Janet Melville and Evie Stetson, Great Scott, Joe Morris, Rooney and Bent, Dixon and Auger, Hughes and Hazleton, Couture and Gillette, Mildred Hanson, Lorraine and Gandy, and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—Included on the programme this week are: Delleli and Glissendes, Three Silbons, Cal Stewart, Orletta and Taylor, Kane, May Russell, J. Atkins, Rosseau Twins, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Apropos of current happenings here, Dumont's Minstrels are presenting a brand new burlesque this week, entitled "Get Rich Quick; or, the Cotton Story Swindlers," and another one with the title of "Napoleon at Wanamaker's." Several of the other burlesques are continued, and altogether an attractive programme has been arranged.

LYCEUM THEATRE (John G. Jermon, manager).—With an olio of clever people and the burlesque, "The Maids of Siam," the City Sports are providing entertainment for the patrons this week. The Cherry Blossom Burlesquers held the boards last week and met with favor. Bohemian Burlesquers next.

TROCADERO (Floyd Lauman, manager).—Audiences which filled this house were attracted last week by the London Gaiety Girls. This week Frank B. Carr's Thoroughbreds furnish the entertainment.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features include: Bonney's Bonnie Band, Old Zip, Barnum's What Is It? Walter Ralston, reptile king; the Dexters, spiritualistic seance; Louis Beauvois, novelty acrobat; Daisy Aurio, bag puncher, and Prof. Kane, musical marvel. In the theatre the continuous bill is furnished by Proctor and Hunt, Harry Burgoyne, Lillian Burt, Beverly and Danvers and Dorothy Warren.

EMPIRE THEATRE (Wm. B. Allen, manager).—Saturday matinee and night, this week, the London Gaiety Girls furnish the entertainment at this house. The rest of the week the house is dark.

NOTES.—Thomas E. Shea appears in "The Great Adventurer," for the first time, at the Park Theatre, April 24......Walter S. Lennox, a well known actor, died at his home here, 5146 Market Street, Saturday, 18, aged seventy-two. In addition to many other engagements he was low comedian at the Chestnut Street Theatre here in 1867.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Sergeant Kitty" March 27, Al. H. Wilson, in "The Watch on the Rhine," 28; Nat Goodwin, in "The Usurper," 29; Howe's moving pictures 30, "The Royal Chef" 31, Jas. K. Hackett April 1. The Fays, week of 20, had large houses.

ACADEMY (A. J. Duffy, manager).—"The James Boys in Missouri" 27-29, "On the Suwanee River," 23-25, had good houses.

STAR (Alf. G. Herrington, manager).—The Bohemians 27-29, the Trocaderos 30-April 1, Sam Devere's Co. 3-5. The Cracker Jacks, March 23-25, came to good houses.

COURT SQUARE (H. R. Keller, manager).—Week of 27, "When Knighthood Was in Flower." "All the Comforts of Home," week of 20, drew good houses.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Thurber & Nasher Co., with Florence Hamilton leading, in repertory, had very good business March 20-23. "When the Bell Tolls" did well 24. Brothers Byrne, in the new "Eight Bells," had a good house 25. Myers Stock Co., supporting Rosabel Leslie, in repertory, 27-April 1, except 31, when Marie Wainwright appears, in "Twelfth Night."

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Barr and Evans, Chas. and Minnie Burroughs, Rochefort and May, P. C. Shutor, Phil Morton, Eddie Cassidy, etc. Manager Mozart has leased the Rocky Springs Park Theatre and will present vaudeville attractions there during the coming Summer.

York.—At the York Opera House (B. C. Pentz, manager) "The Katzenjammer Kids" drew good houses March 18. "Peggy from Paris" 24, "The Gunner's Mate" 25, "Way Down East" 27, Marie Wainwright, in "Twelfth Night," 29; Burke McCann Co. 30-April 1.

BARNUM'S CIRCUS is booked for May 15.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Two Orphans" had a well filled house March 20. "The Maid and the Mummy" drew well 21. Byrne Brothers' "Eight Bells" stood them up and turned them away 22. Sam T. Jack's Burlesquers 23, "At the Old Cross Roads" 24, "The Factory Girl" 25, "The Devil's Auction" 27, "The Village Postmaster" 28, Al. H. Wilson 30, "The Seminary Girl" 31, "The Wayward Son" April 1.

NOTE.—At the Academy of Music, Tyrone, "Quincy Adams Sawyer" 23.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "A Ragged Hero," March 18, had very good business. "Sergeant Kitty," 21, played to fair business. Wm. H. Crane also had fair business 22. Dockstader's Minstrels April 3, "Way Down East" 4, Wm. Collier 5, the Orpheus of Easton, Pa., under direction of Prof. Charles Knauss, 6; "Eight Bells" 7, "The Village Postmaster" 8.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Miss Bob White" pleased a big house March 18. "Her Only Sin" 21. "Mrs. Wiggs of the Cabbage Patch" had fair business 22. "Peggy from Paris" drew a good house 23. "The Minister's Daughter" 24, "The Peddler" 25, "The Wizard of Oz" 27, "The Factory Girl" 28, Al. H. Wilson 29, Gus Sun's Minstrels 31, "The Village Postmaster" April 1, Kirk Brown Co. week of 3, except 4, when Marie Wainwright will be with us.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Margaret Anglin, in "Zira," played to good houses March 16, 17. University Dramatic Club, in "Christopher Jr.," did good business 22, 23. Grace Van Studdiford, in "Red Feather," April 3-8.

GRAND (Jones & Hammer, managers).—Harry Corson Clarke did good business week of March 20, in "Lost, Twenty-four Hours." Anna Eva Fay comes for a two weeks' engagement April 3.

UTAHNA (W. R. Gourley, manager).—The Utahna Stock Co., in "The Silver King," played to S. R. O. week of March 20.

BON TON (J. H. Young, manager).—Week of 20: De Monde and Dinmore, Violet Bulter, McCoy, in illustrated songs; Rending Roadie, contortionist; F. M. Johnson, Varick and Lalonda, Clem C. Magee, the Altons and moving pictures.

TABERNACLE (Geo. D. Pyper, manager).—The Metropolitan Opera Co. April 4.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Edna May appears in "The School Girl," March 27-29; Annie Russell, in "Jinny, the Carrier," 30-April 1; William Faversham 3-5, May Irwin 6-8. Ezra Kendall, in "Weatherbeaten Benson," had fair business last week. William Collier did well.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co., this week, appears in "What Happened to Jones." "Michael Strogoff" to follow. "The Girl I Left Behind Me" was successfully given last week.

CONVENTION HALL (H. L. Meech, custodian).—The Bench Show, under the management of Buffalo Kennel Club, was a big success last week.

PARK (M. Shea, manager).—The Wm. Farnum Stock Co., this week, gives "The Daly Way." Ysaye April 2. "Spartacus" week of 3. "The Christian" was splendidly portrayed and staged last week.

LAFAYETTE (C. M. Bagg, manager).—The Gay Masqueraders this week. Reilly & Wood's Big Show week of 3. Vanity Fair made money last week.

SHEA'S.—The list this week includes: Henri French; Filson and Errol, Burper, Desmond and Bailey, Bellman and Moore, Spitzer and Nagle, the Elgonas, Spook Minstrels and Toby Claude. Business continues large.

LYCEUM (J. Laughlin, manager).—"Across the Pacific" is this week's drama. "A Prisoner of War" next week. "McFadden's Flats" had excellent houses and pleased.

ACADEMY (P. C. Stevens, manager).—"New York Day by Day" this week. The Russell Bros., in "The Female Detectives," next week. "Nobody's Darling" found a welcome last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Piff! Paff!! Pouf!!!" delighted large audiences March 23-25. The hit of the performance was the dancing of the original English pony ballet. Fred W. Mace scored heavily in Eddie Foy's old role. Viola Daly, Robert E. Graham, Sadie Martinot, John Hyams, Blanche Morrison and Mabel Hollins also pleased. Annie Russell, in "Jinny, the Carrier," 28; Edna May, in "The School Girl," 30; Nat C. Goodwin, in "The Usurper," April 1.

NATIONAL (Max Hurtig, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," again scored a hit in his old role, fine business being done throughout his week's engagement. The star was ably assisted by Anna Chance and a most competent company. J. P. McSweeney and Nat Kiel (both local boys) were well cast. Daniel Sully, in "Our Pastor," 27-29; the Williams and Walker Co. 30-April 1.

BAKER (J. E. Boyle, manager).—Kilroy and Britton scored heavily in "An Aristocratic Tramp," March 20-22. "Just Before Dawn," 23-25, proved to be a most pronounced thriller, playing to good business. A word of praise is due Sully Guard for a good character hit. "Shadows of a Great City" 27-29, Stetson's "Uncle Tom's Cabin" 30-April 1.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is still fine. Hill and Silviani were the hits of last week's bill. Booked 27 and week: Mary Shaw and company, Geo. W. Monroe and company, Zitka, Patty Bros., Sabel Johnson, Bill and Whittaker, Mr. and Mrs. Allison and the kinetograph.

CORINTHIAN THEATRE (Fred Strauss, manager).—Rice & Barton's Co. turned hundreds away week of 20. Those who scored best were: Henzetta and La Rue, Bert Baker and Goldsmith and Hoppe. Manchester's Vanity Fair Co. 27 and week.

NOTES.—The Yiddish Operatic and Dramatic Co., of Chicago, appeared here, at Germania Hall, in "Ben Jacob," 24....Maurice Moll and his orchestra (local) will give their second and last concert of the season at the Lyceum April 6. Mme. Caro Revillo is to be the soloist.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Eugenie Blair, in "Sapho," March 20, 21, gained the favor of large audiences. Annie Russell, in "Jinny, the Carrier," 22, made a personal success, before a good sized house. "Mrs. Wiggs of the Cabbage Patch" delighted large audiences 24, 25. Wilton Lackaye, in "The Pit," 27, 28; Montgomery and Stone, in "The Wizard of Oz," 29; Kyrle Bellew, in "Raffles," 31, April 1.

EMPIRE (H. R. Jacobs, manager).—"A Girl of the Streets" opened the week, to good business, March 20, 21. A private vaudeville entertainment of professional talent, under the auspices of the Capital City Club, crowded the house 22. The Vernon Stock Co., 23-25, in "The Three Guardsmen," "East Lynne" and "In Montana," all of which had fairly good attendance. Clara Turner Stock Co., in popular plays, 27 and week; "A Bunch of Keys" April 3-5, "The Village Postmaster" 6-8.

PROCTOR'S (Howard Graham, resident manager).—Great crowds all the week saw an exceptionally strong bill, headed by the Four Mortons, 20-25. S. Miller Kent and Crane Bros. were also applauded. For 27 and week: The Salvaggis, Edith Helena, Waterbury Bros. and Tenney, Three Yoscarrys, Knox Wilson, Emmet De Voy and Co., in "The Saintly Mr. Billings;" Valveno Brothers, and Ryan and Richfield.

GAIETY (H. B. Nichols, manager).—The Bon Ton Burlesquers, 20-22, pleased great crowds, giving a particularly good show. The Imperial Burlesquers, 23-25, with "The Gay Widow Brown" as the opening burlesque. "The Girl from the West" closed the show, and both were musical and laughable. In the olio were: Edyth Murray, McRae and Kelly, Trolley Car Trio, Paul Bell, Lillian and Ileana Washburn, and Mooney and Holbein. Good business all the week. Fred Irwin's Big Show 27-29, Gay Morning Glories 30-April 1.

NOTE.—At the Gaiety amateur Friday nights are proving very popular.

Utica.—At the Majestic Theatre "Piff! Paff!! Pouf!!!" packed the house March 22. Eugenie Blair, in "Sapho," drew well 23. Annie Russell, in "Jinny, the Carrier," met a good audience 24. "A Girl of the Streets" closed the week to good business 25. Coming: Fritzi Scheff, in "Boccaccio" and "Fatinitza," 27, 28; "Peck's Bad Boy" 29, Helen Byron, in "Sergeant Kitty," 30; "The Village Parson" 31, April 1.

ORPHEUM (Wilmer & Vincent, managers).—Good attendance all last week. Bill week of March 27: Franz Ebert, Katie Rooney and Yankee Doodle Girls, the Village Choir, Wood and Ray, Musical Craigs, the Great Chick, unicyclist, and Matthews and Harris.

NOTE.—Jacob J. Shubert, of the Shubert Bros., was in Utica a few days ago and purchased a desirable site on Hotel Street for a new theatre to be known as the "Garrick." The building will be ready for occupancy in the Fall. The purchase price was nearly $45,000. This will give the Schuberts two theatres in Utica, as their lease of the Majestic has not yet expired.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) Milton Aborn's Vaudeville Festival, week of March 20, including the following: Lavelle's Animal Circus, Mills and Morris, the black face minstrel girls; Henry Lee, Joseph Yarrick's Magic Kettle, Josephine Gassman's funny pickaninnies, Katie Rooney and her eight Yankee Doodle Girls, Frank Bush, the Four Rianos and Hop-o'-My-Thumb, by the kinetograph, pleased immensely. Annie Russell, in "Jinny, the Carrier," 27; "Sergeant Kitty" 28, 29, Nat C. Goodwin, in "An American Citizen," 30; Edna May, in "The School Girl," 31, April 1.

BASTABLE (H. A. Hurtig, manager).—"The Show Girl" played to big business week of March 20. "The Awakening of Mr. Pipp" 27 and week.

GRAND OPERA HOUSE (C. H. Plummer, manager).—"An Aristocratic Tramp" came to fair business 23-25. Stetson's "Uncle Tom's Cabin" 27-29, "Shadows of a Great City" 30, April 1, "A Wife's Secret" 3-5, "In the Shadow of Darkness" 6-8.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Burgomaster," March 23, drew a large and well pleased audience at advanced prices. "Lord Chumley" 24.

NOTES.—"A Struggle for Gold" closed the season here 18. The various members wired for funds and left for home......Dr. Theodore Crosby, of Corry, has been appointed surgeon of the McCaddon Circus, which will tour Europe this season.

Schenectady.—At the Van Curler Opera House (Chas. H. Benedict, manager), week of March 20, Clara Turner Co. drew to the capacity. Frankie Carpenter Co. and Jere Grady Stock 27 and week.

MOHAWK (Joseph Weber, manager).—Week of 20, S. R. O. Bill week of 27: The Red Men (thirty people), Frank Bush, Gardner and Vincent, Stanley and Wilson, Lawson and Namon, Andrews and Gainer, Ila Grannon and vitagraph.

NOTES.—Mlle. Adgie contemplates taking her own show on the road......Josef Hofmann, pianist, will give a concert April 5. The sale has been large.

Elmira.—At the Rialto (F. W. McConnell, manager) the people for week of March 27 are: Martin and Ridgway, Stevens and Keeley, Frank Clayton, Lew Welch, Hubert Dunn, Grace Walters, Orla Valyare, Sadie Brand and James D. Proudlove. The Four Emeralds made a distinct hit last week, when packed houses ruled.

CASINO (Gilbert Devono, manager).—The London Gaiety Burlesquers continue here to good business. The Russell Trio is a popular feature.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Emma Bunting Co., in repertory, drew big business March 20-25. "The Minister's Daughters" 27, "The Wizard of Oz" 28.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Rogers Brothers, March 17, 18, furnished a good performance, to big business. "Girls Will Be Girls" 20, 21, pleased. Mrs. Patrick Campbell, in "The Sorceress," had a big sale for 24, 25. James K. Hackett 27, "Smiling Island" 28, Lewis Morrison 29, Mme. Schumann Heink 31, April 1, Savage's "Parsifal" April 3-8.

PARK (Dickson & Talbott, managers).—"The Heart of Maryland," March 20-22, stood them up at every performance. "Down by the Sea" 23-25, "A Race for Life" 27-29, "Tracked Around the World" 30-April 1.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Herrmann, the Great, has the big type on the bill week of 27. Heloise Titcomb is a new one for which great things are promised. The Nichols Sisters, who are Indianapolis girls, are always sure of a hearty welcome. Ellis Nowlin Trio, Bryant and Saville, Al Carlton, Three Jacksons, Mitchell and Love, and the bioscope fill out the bill. Camille D'Arville was the headliner week of 20. Kitamura Japs and Charles F. Semon were the principal features. Business still holds very big.

EMPIRE (Chas. Zimmerman, manager).—The Bowery Burlesquers, week of 20, gave the best performance seen at this house for several weeks, and business held up well during the engagement. The Kentucky Belles week of 27.

NOTES.—Emil Honegger, a member of the team of one legged acrobats, with Harry Bryant's Extravaganza, at the Empire Theatre, met with a sad accident 17. While doing his act he broke his kneecap and was removed to the Deaconess Hospital here. He is doing as well as could be expected, but it will be some time before he will recover, and the attending physician says his knee joint will be stiff when the fracture is healed......There are a number of stock companies being rehearsed here for the Spring season. The Morton Stock Co. is announced to open at the Unique Theatre, in "Convicted Without Crime," week of April 3......Fielding & Co. are organizing a stock company to open at the Park Theatre week of May 15......There are rumors of a big stock company for a Spring season at English's Opera House, but nothing definite is announced yet.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Gentleman from Indiana," with Edward Morgan, brought out a full house March 16, and gave excellent satisfaction. "Girls Will Be Girls," featuring Al. Leech and the Three Rosebuds, was liberally patronized 17, and made a decided hit. "A Chinese Honeymoon" filled the house 20. The clever work of Georgia Bryton won several recalls. George Howard and a strong company presented "The Man from Mexico," to good business, 21. "The Girl from Kay's" 23, the Primrose Minstrels 24, "The Gladiator" 28, "Weatherbeaten Benson" April 1.

GRAND (E. L. Kinneman, manager).—Bill last week was strong and drew good crowds. For week of 27: Harrington, ventriloquist; Miss Drew, the Bennett Sisters, Lottie Hegert, Love and Zellma, Joseph Breno and the bioscope.

CRYSTAL (J. H. Ammons, manager).—For week of 27: The Levette Sisters, Irene White, Arlington and Hilston, Bean and Myrtle, illustrated songs, and the kinodrome. The house is crowded nightly.

BIJOU (Wm. Cahill, manager).—Business is excellent. For week of 27: Campbell and Brady, Virginia Lee, the Seymours, Goldie Leroy, illustrated songs and the vitagraph.

NOTES.—George Leach and H. L. Benning are heading a company which will build a modern opera house at Sullivan......The Wabash Elks will hold their annual indoor fair March 27 to April 1......Gentry Bros.' Dog and Pony Show will open the season in Mississippi the first week in April. J. W. Gentry has withdrawn from the combination.

Evansville.—At the Grand (Pedley & Burch, managers) the Rogers Bros., March 10, had S. R. O. Liberal applause was accorded. Vogel's Minstrels, 18, drew a good crowd. Grace Hayward opened a week's engagement 19, and a good list of plays was given. "The Gentleman from Indiana" 24, "Smiling Island" 26, "The Girl and the Bandit" April 1.

PEOPLE'S (Pedley & Burch, managers).—"Caught in the Web" was presented by a good company, matinee and evening, 19. Georgia Minstrels 25, "Running for Office" 26.

NOTES.—The Grand, Owensboro, Ky., new $50,000 theatre, is rapidly nearing completion, and will be one of the handsomest playhouses in the South......Mr. Burch, of Pedley & Burch, will shortly sever his connection with the American Express Co., at Memphis, Tenn., and will devote his entire time to theatrical business......The Broadway Theatre, at East St. Louis, Ill., under the management of Pedley & Burch, is doing a record breaking business, with Sunday matinees and week stands......The Oak Summit Park management are improving the Park Theatre so that it can be opened earlier than usual this season.

South Bend.—At the Auditorium (H. G. Sommers, manager) Edna May, in "The School Girl," March 11, had good business. Edward Morgan, in "The Gentleman from Indiana," did fair business 18. Mme. Schumann-Heink, in "Love's Lottery," followed. Murray Comedy Co. 27 and week.

OLIVER (H. G. Sommers, manager).—Wm. Collier, in "The Dictator," 13, gave excellent satisfaction, to fair business. Kyrle Bellew, in "Raffles," pleased a good house 18. "Smiling Island" satisfied a good house 20.

Frankfort.—At the Blinn (E. Langerbrake, manager) old fiddlers' contest (local) did good business March 17. "Our New Minister" (return date), 18, played to S. R. O. "Coon Hollow" came 20, to fair business. "The Gentleman from Indiana" 29, "The Way of the Transgressor" 31. House dark week of April 3.

Vincennes.—At the McJimsey (Frank Green, manager) "The Girl from Kay's" played to a large house March 7. Vogel's Minstrels had a fair house 13. Gordon & Bennett presented "The Holy City" to a fair house 18. Bennett-Collins Stock Co. 20-25, "The Gentleman from Indiana" 27, Billy Kersands' Minstrels April 1.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager), notwithstanding it being the Lenten season, large audiences attended this house week of March 20, when John Drew and his company presented "The Duke of Killicrankie." The popular star responded to many curtain calls. Otis Skinner 26 and week.

CRESCENT (W. H. Rowles, manager).—"Texas" was the offering week of 19, and drew large audiences. The play was handsomely staged and won much appreciation. Florence Lester, as Texas West, and Robert Conness, as Jack Dallman, are deserving of special mention. Walter Edwards 26 and week.

GREENWALL (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented in a most elaborate manner "Antony and Cleopatra" to big audiences week of 19. A creditable performance was given and each member won well earned approbation. "At Cripple Creek" 26 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"A Fight for Millions," a stirring melodrama, was the bill week of 19, and drew large crowds during the entire week. The clever specialties of John Daly Murphy and Josephine Sherwood won them many recalls. The fine work of Bertram Lytell, Herbert Brenon, Mina Phillips, Lorimer Dunn and Little Bessie Shields was worthy of special mention. Manager Fourton announces "The Winning Hand" for 26 and week.

FARANTA'S (Sig. Faranta, manager).—The Arnold Stock Co., in repertory, enjoyed a big week's business 20-26, and pleased. The Albert Taylor Co. will play a return week's engagement 27 and week.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston was delighted at the big crowds attracted here week of 20. A splendid bill was the offering, and among those scoring heavily were: Conat De Butz, the Musical Keltons, Eleanor Falk, Musical Kleist, the Five Mowatts and Robert H. Hodge and company. Bill for week of 27 includes: Paul Conchas, Mme. Slapoffski, Harry and Halvers, Newell and Niblo, Mabelle Adams, Apollo and Jackson and Bardine.

NOTES.—The Lyric Theatre was dark week of 20......Ysaye, the Belgian violinist, gave one of his celebrated concerts at the French Opera House 25......So far nothing has been done as to Summer attractions, either at West End or Athletic Park......Morgan Bowling and Pete Latterade, two valued employes of the Tulane and Crescent Theatres, are now occupying positions as ticket agents at the N. O. R. R. Park......Annie Laurie Walker, the celebrated pianist and directress, is resting in this city.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Wizard of Oz," March 20, had good business. West's Big Jubilee Minstrels, 21, had fair business. Warde and Kibbler, in "Salammbo," 24, had fair business. "Rubes in Toyland," 25, did very well. "The County Chairman" 27, Rose Coghlan, in "Diplomacy," 28; Robert B. Mantell 29-April 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Vaudeville, 20-25, had good business, the following appearing: Jessie Millward and company, Franz Ebert and company, Leah Russell, Burke's wonderful dogs, Zarrow Trio, Chas. H. McDonald, Sisters La Croix and the projectoscope. "The Real Widow Brown" 27-29, Keene, the magician, 29-April 1.

NOTE.—On account of the big flood we had here last week the theatres did not come up to the standard for the attendance, but with the attractions at both houses this week capacity should result.

C. W. BENNETT, manager of the London Vaudeville Theatre, London, Can., says: "I shall run all Summer, and intend forming a small circuit of my own, which will enable me to give performers more work."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 1, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. H., Ithaca.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. E. F. D., Atlanta,
S. H., Ramsey,
G. M., New York,
D. McC., Cincinnati,
N. H. L., San Diego,
T. M. H., Brooklyn,
CONSTANT READER, Newark,
A. A., Morristown, and
G. H. B., Avondale.—See answer to T. D., above.

C. H. P., Lake City.—Address manager of the show, in care of THE CLIPPER, and we will advertise the letter in our letter list.

INQUIRER.—"Eagle's Nest" paper is entirely exhausted.

G. S., New York.—Barry Sullivan last visited America in 1875, and his last New York City appearance was made at Booth's Theatre, Aug. 30-Sept. 18, of that year. He died May 3, 1891.

J. K. E.—1. From $40 per week up. 2. You can not tell what can be done until you try. 3. Address any of our music publishing advertisers. 4. Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

J. M. D., St. Louis.—The meaning of the term is unknown to us.

ITA. SISTERS.—We have not heard of the band for some time and have no knowledge of its whereabouts. A letter in care of THE CLIPPER might reach the party.

MRS. L. D., Buffalo.—Personal application to the managers is the only way.

A BEGINNER, Canton.—J. Miller, 204 West Twenty-third Street, New York City.

F. C. M., Jersey City.—See vaudeville route list in this issue.

MRS. S., Denver.—Watch our route list each week.

"LIBERTY."—The show is now exhibiting in Paris, France.

G. B. J., Plymouth.—The company has been closed for some time. The party is not playing at present.

C. W. H., Henry Grove.—Address L. J. K. Heil, 1404 Third Avenue, New York City.

J. H. R., Chicago.—Address the Librarian of Congress, Washington, D. C., for all information regarding copyrights.

T. J. H., Boston.—Address the party as per route in this issue.

Le H. F. H., Brooklyn.—1. We doubt if there would be an opening in any reputable resort, as a knowledge of music is necessary. 2. From $15 per week up.

J. F. R., San Antonio.—James A. Herne is correct.

A. A., Des Moines.—Address C. A. Hawkins, 118 East Thirteenth Street; or, I. Steinberg, 246 East Eightieth Street; both New York City.

A. H. C., Wichita.—Address the secretary of the American Dramatic Club, New York City.

H. McC., St. Johnsbury.—Any good gymnasium.

H. H. M., Montgomery.—Address the manager of the theatre in your city in which the company played.

L. G., New York.—1. Hilda Spong played the leading female role. 2. The Princess Theatre was formerly Herrmann's Theatre.

H. A. G., Erie.—Watch our route list, or address parties in care of THE CLIPPER, and we will advertise the letters in our letter list.

O. F. H., Anderson.—A copyright is good for twenty-eight years and, if renewed six months prior to the expiration of this time for fourteen years more, or forty-two years in all.

H. S. W., Toronto.—Watch our route lists.

BASEBALL.

J. A., Mexico City.—A loses. The New York National League team finished last in the pennant race twice in the past five years. Once in 1900 and again in 1902.

CARDS.

S. C., Chicago.—It was a typographical error. The hand counts with clubs trump 350 points, divided thus: 150 trumps, 80 kings, 60 queens, 20 diamonds, 20 hearts and 20 spades. With diamonds trump the 40 pinochle makes the total 300 points.

L. S. & Co., Brooklyn.—He is only compelled to show the openers.

H. J. R., Brooklyn.—See answer to L. S. & Co.

J. L. S., Altoona.—B is right; the hands are dead because the deck is imperfect. B is also right in his contention about the previous hands.

"SQUOCK," New York.—B. is right. He must make the declaration that he has "split" his openers.

H. H. S., Newark.—A and B should cut the cards (or decide upon some other means), the winner to take first and the loser second prize. C and D should pursue the same course, and the winner is entitled to third prize.

M. S. L., Albany.—As both players are out, and neither claimed out before the taking of the last trick, the game should be extended to 1,500 points.

J. I. K., Chicago.—A player can always meld his 40 trumps before he melds 150 trumps, but not afterwards unless he holds the other king and queen of trumps. In your case, therefore, the player was entitled to meld the extra king and queen either before or after melding 150 trumps. A trick, of course, must be taken before each meld.

CRIBBAGE.—1. D can not count three for a run because the other 6 had been played after the 5. 2. No.

TURF.

SPRING.—In 1893 the Spring meeting at Gravesend began May 15. That at Morris Park began May 31.

MISCELLANEOUS.

C. E. M., Salt Lake City.—There were so many complications over the contest that it is difficult to determine which was legally elected. We, therefore, think it would be fair to decide the bets off.

A SUBSCRIBER, Fort Wayne.—We have no knowledge of the game.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

At the Illinois Theatre Manager Will J. Davis will present, for the fortnight starting Sunday evening, March 26, "The Rogers Brothers in Paris," this particular John J. McNally farce being new to Chicago. On Saturday night, 25, Geo. M. Cohan and his clever company departed, after two weeks' capacity business for "Little Johnny Jones."

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard begins his last week on Monday night, 27, presenting "The Middleman," for the first four performances; "Tom Pinch" Wednesday night, "The Brighter Side" Thursday night, "The Professor's Love Story" Friday night and Saturday matinee, and "David Garrick" on Saturday night. John Drew, in "The Earl of Killiecrankie," will follow. Leon Wachsner's German Stock Co., from Milwaukee, has the house for Sunday night, 26, as usual.

GRAND OPERA HOUSE (Harry Askin, business manager).—Ezra Kendall begins a week of "Weatherbeaten Benson" Sunday night, 26, and will be succeeded, April 2, by James H. Powers, in "San Toy," booked for a fortnight. Henrietta Crosman closed her three weeks of "Sweet Kitty Bellairs" Saturday night, after a succession of capacity houses.

GARRICK THEATRE (Sam P. Gerson, business manager).—"The Earl and the Girl" enters upon its second week Sunday night, strong in favor, worthy of patronage and seemingly in line for a long and prosperous run.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Home Folks," which was produced here last Sunday night, has won immediate favor, and its indefinite engagement gives promise of much profit to its promoters. The presenting company has come in for much commendation, and the play itself seems to please the patrons immensely.

STUDEBAKER THEATRE (H. E. Harmeyer, business manager).—Raymond Hitchcock, in "The Yankee Consul," who prospered splendidly during the past week, enters upon his last week Monday night, 27. Next Monday night Ben Greet's Elizabethan players take possession of the house for three weeks of Shakespearean revivals.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Joseph Hart and Carrie De Mar enter upon their third week, continuing "Mama's Papa" to splendid business. Manager David Trullel, who represents Wm. A. Brady, seems to have brought an attraction which just suits the house, and the two clever stars are revelling in their customary Chicago popularity.

AUDITORIUM THEATRE (Milward Adams, manager).—The Metropolitan Opera House forces closed their week of grand opera Saturday night, after some business of record breaking proportions. "Parsifal," at its evening performance, broke the house record, playing to $16,035. Innes and his band are billed for two concerts next Sunday, April 2.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Johnny and Emma Ray give us our first opportunities to wander with them "Down the Pike," opening Sunday afternoon, 26, for a two weeks' stay. Bickel, Watson and Wrothe closed a prosperous fortnight of "Me, Him and I" on Saturday night.

LA SALLE THEATRE (E. H. Mackaye, business manager).—"The Isle of Bong Bong" seems to have come to stay. Al. Shean and the other popular members of the house forces are happily cast, and the show is giving great satisfaction, to capacity business.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Fatal Wedding" opens Sunday afternoon for the customary fourteen performances, with Gertrude Haynes and her "Choir Celestial" billed as a special feature. During the past week business was fine with "Dangers of Working Girls."

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Lighthouse by the Sea" opens for a week's engagement Sunday afternoon, 26, to be followed by Barney Gilmore, in "Kidnapped in New York." During the past week excellent business resulted from the engagement of "The Great Automobile Mystery."

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Himmelein's Imperial Stock Co. is the attraction here this week, opening Sunday afternoon. "The Lost Paradise," "King of the Desert" and "Slaves of the Mines" will be the bills presented. During the past week Daniel Sully appeared in "Our Pastor," the play being then presented for the first time in Chicago.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Nina Morris is featured in "The Great Automobile Mystery" which is the attraction here, opening Sunday afternoon, and succeeding a week of good business for "A Race for Life." Next week, Robert Fitzsimmons.

COLUMBUS THEATRE (Weber Bros., managers).—The attraction opening here Sunday afternoon is "A Trip to Africa," in which John Larkins is featured. During the past week "The Ninety and Nine" attracted splendid business.

BIJOU THEATRE (Wm. Roche, business manager).—Terry McGovern closed a busy week Saturday night, giving way to "The Flaming Arrow," which will hold the stage for fourteen performances, starting Sunday afternoon. Next week, "The Way of the Transgressor."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will present "The Holy City" this week, following a profitable week for "Mr. Barnes of New York," which ends Sunday night, 26. "Jane" is in preparation.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co., headed by Joseph O'Meara and Grace Gilbert, are presenting a series of melodramas, to excellent business. "Hearts of the Blue Ridge," which ended the week Saturday night, 25, was particularly attractive and well presented.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—"The Ticket of Leave Man" is the stock company bill here for the week starting Sunday afternoon. "Turned Up," last week's bill, attracted fine business.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer and her stock forces will be seen this week in "The Army Nurse," with "East Lynne" in preparation. Last week's bill was "Fanchon, the Cricket."

AVENUE THEATRE (Chas. H. Marvin, manager).—The Sam Morris Stock Co., headed by Willis Hall and Blanche Hazleton, were seen last week in "Quo Vadis." There is a weekly change of bill here, and neighborhood patronage is exclusively catered to.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 27: Madge Tarleton, Ben F. Imhoff, Lulu Theiss, Bowery Newsboys' Quartet, Add Hoyt, Emerson and Omega, Fay and Lola Durbyelle, Boa and Thompson, the Four Marvels, the Three Gleasons, James F. McDonald, Rice and Cohen, Warren and Gardner, the Bedouin Arabs and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 27: May Greanell, Stoddard and Wilson, Harry Brown, Williams and Melbourne, Lavine and Leonard, Geo. W. Day, Vernon, Snyder and Buckley, Sam Elton, Ford Sisters, the Girl with the Auburn Hair, Murphy and Nichols, the Nelson Family, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 27: The Wilsons, Downey and Willard, Dacey and Chase, Allen and Delmain, Lester and Moore, Foy and Clarke, Binns, Binns and Binns, A. O. Duncan, Phyllis Allen, Robert Hilliard and company, Tyce and Jermaine, Alcide Capitaine, and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Champagne and Oysters" and "A Warm Reception" are the stock company first part and burlesque for a second week, starting Sunday afternoon, 26. Frank Finny, the producer and chief feature of the company, will be the principal fun maker. In the olio Don and May Gordon, Travelle, Lillian Landers, and Hennings, Lewis and Hennings will entertain.

TROCADERO THEATRE (Robert Fulton, manager).—The Bowery Burlesquers will furnish the current entertainment, opening Sunday afternoon, 26. They are sure of good business as the company has great popularity locally. During the past week Clark's Runaway Girls gave a lively show to appreciative audiences of good size.

FOLLY THEATRE (Robert Fulton, manager).—Miner's American Burlesquers will be the current offering, opening Sunday afternoon for the accustomed fourteen performances. During the past week Harry Bryant's Extravaganza Co. gave a fine performance to excellent business. The Watermelon Trust scored particularly heavy in the excellent olio presented.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Mohammed, a Hindoo magician, will be the curio hall feature. Other interesting acts will be shown by Axoris and Rosa, impalement specialty; Anna Stuart, song illustrator; Al. Masriff, ventriloquist, and a vaudeville show, brief but oft repeated.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—There is sure to be the usual interesting display at this resort for the current days, although the details are not at hand. Business is excellent.

AFTERMATH.—Ringling Brothers' Circus have begun billing and otherwise advertising their season at the Coliseum, which begins April 8, and lasts until Easter Sunday night. ......Martin Beck and J. J. Murdock leave for New York Sunday to book attractions for the Western Association of Vaudeville Managers......My reference to Heeley and Marba last week was unfortunate, as I had intended to mention Heeley and Meely, who are now filling vaudeville bookings in the West, booked here until Fall......Will H. Barry and Charles H. Duffield, who have been on the business staff of the Mantelli Grand Opera Co. on its twenty weeks' Pacific coast tour, returned to Chicago last week. Mantelli's season closed in Kansas City on March 18. Both Mr. Barry and Mr. Duffield will be connected with the executive staff of the Pain firework spectacles this season........ Viola Allen begins an engagement in "The Winter's Tale," at the Illinois, on April 17, following the Rogers Brothers....Mrs. Fiske will be at the Grand Opera House, presenting "Leah Kleschna," April 17......Frank Finnegan, a Chicago newspaper man, is working upon a revision of "The Earl and the Girl." He has completed the first act...... Joseph Weber will bring his music hall stock company to the Illinois for a Spring engagement, following Viola Allen......Anna Boyd retired from "The Earl and the Girl," at the Garrick, Saturday night, Violet Holls replacing her. Miss Holls is in turn succeeded by Margaret Nethe, a Chicago stage aspirant......"A Heart of Gold" is the stock company bill at the Calumet, South Chicago, this week......The First Regiment Band, direction of J. F. Hostrawser, will be the musical feature at Sans Souci Park this Summer. It is said that Loria J. Howard will have the management of the theatre........C. E. Eyles and the "Sweet Clover" Co. passed through Chicago on the fly last Sunday, making a record breaking run from Des Moines, Ia., to play Grand Rapids, Mich......Col. Whallen, of Louisville; Col. Butler, of St. Louis; Col. Fennessy, of Cincinnati, and Geo. Rife and James Kernan, of Baltimore, comprising the managers of the Empire circuit of "wheel" burlesque houses, held their annual meeting at Trocadero last Thursday........Edward C. Hayman has returned to the employ of the Western Vaudeville Managers' Association, in the Ashland Block, the firm of Hayman & Glocker having retired from the repertory show business, permanently ..... H. Stanton, manager of Helena Frederick, has sent me a very attractive calendar, advertising his coming operatic star......Mose Gumble came on from New York last week, and Jerome Remick joined him, coming in from Detroit, to further the music industry of the Remick firm in this vicinity...... The old Lyric Theatre will soon be torn down to make room for a mercantile building. This will eradicate one of the West side's oldest theatrical landmarks......Ned Nye and his Whirlwind Girls left Chicago Saturday to begin a tour of the Hopkins houses at Nashville, booked in Western vaudeville for several weeks.......Arthur Klerns arrived in Chicago last week from his home in Cincinnati, whither he went some months ago to recuperate. He is much improved in health, and Klerns and Cole will soon return to vaudeville......Tom J. Morgan, manager of the Canadian Jubilee Singers, was a caller at the Western Bureau of THE NEW YORK CLIPPER last Thursday, *en route* for his Summer vacation at his home in Oklahoma Territory......Dell and Fonda are in Chicago for a few weeks........ Barney Rosenthal, treasurer of the recently burned Grand Opera House, Akron, O., is in Chicago for a few days......Geo. Clancey has engaged Ned Nye for the Summer season, and will present him in a revival of "The Man Behind," at parks and resorts........B. E. Gregory, manager of Pain's Chicago offices, returned from Nashville a few days ago, in which city he closed contracts for the production of Pain's new spectacle, "Port Arthur," opening May 22. ......H. B. Thearle, general manager of the Pain fireworks spectacles in the United States, was in Chicago last week, *en route* to New York from the New Orleans Mardi Gras.

THE HOLLAND BENEFIT.

All records for benefits were broken at the Metropolitan Opera House, afternoon of Friday, March 24, when the monster testimonial to Joseph I. Holland was given, with the aid of every manager and practically of every player in the city. Many professionals came from other nearby cities to play and to aid in the work, and a star performance was given on the stage. Remarkable prices were paid for seats, and programmes and flowers were sold in the lobby at fancy prices, while candy and anything and everything that could possibly swell the fund for the unfortunate actor was disposed of by enterprising actresses and their assistants. Mr. Holland will receive, after all expenses are paid, about $25,000. Taken all in all, the testimonial reflected great credit upon all those concerned in it, and showed the world how indefatigable the people of the stage are in their efforts to aid a stricken fellow player. Victor Herbert and an orchestra of seventy musicians opened the programme by playing selections from "Babes in Toyland," and "It Happened in Nordland." Then followed "The Music Mister," a travesty upon "The Music Master," written by Edgar Smith and staged by Hugh Ford, to which the following players appeared: William Courtleigh, George Marion, Alfred Hickman, William Burress, Brandon Hurst, Herbert Carr, Stewart Brice, Sam Edwards, Harry M. Blake, Morgan Coman, Charles Bowser, Charles Butler. Theodore Bendix was musical director. Then Mrs. Leslie Carter read Joseph Jefferson's letter to Mr. Holland. Next followed a fantasy, entitled "The Frightful Predicament of Sherlock Holmes," in which appeared William Gillette, Ethel Barrymore, Harry McArdle, W. R. Walters and Frank Andrews. Then Evie Green appeared in a specialty, accompanied by John Lund. Joseph Weber and his stock company, including Marie Dressler, May McKenzie, Aubrey Boucicault, Charles A. Bigelow and Frank Mayne gave "The College Widower." Incidental to scene two, the football elevens from "The College Widow" and "Strongheart" appeared. Frederick Truesdell led the first eleven, while the second eleven was headed by Robert Edeson. After the intermission Julian Edwards conducted a greatly augmented orchestra in selections from "Love's Lottery." A playlet, by George H. Broadhurst, called "The Entertainment Agency," followed. In this appeared Lew Fields, Blanche Bates, Blanche Walsh, Amelia Bingham, Phoebe Davies, Hattie Williams, Francis Wilson, David Warfield, Digby Bell, Henry Dixey, Jefferson D'Angelis, Peter F. Daly, Henry Woodruff, Vincent Serrano, Joseph Coyne, Joseph Wheelock, William Courtleigh, Robert Lorraine, William Courteney, Ernest Lawford, Francis Carlyle, Hilda Spong, Nella Bergen, Dorothy Hammond, Jessie Busley, Grace Heyer, Louise Closser, Dorothy Donnelly and Dorothy Tennant. In the course of this sketch Francis Wilson and Digby Bell appeared in a scene from "Erminie," David Warfield gave a burlesque imitation of Sulgini, and Jeff D'Angelis and Hattie Williams contributed singing numbers. The general stage managers were Geo. Marion, Winchell Smith, Franklyn Roberts, Frank B. Hatch and Lewis Hooper. The executive committee consisted of Joseph R. Grismer, chairman; Arnold Daly, Joseph Brooks, Glen MacDonough, Digby Bell, W. H. Gray, Henry E. Dixey, T. D. Frawley, Bernard Reinold, Clay M. Greene, Wm. Courtleigh, Walter C. Jordan, George Marion, Frank Worthing, James Barnes, Hugo Toland, Henry Woodruff, Harry J. Everall, Hugh Ford, Vincent Serrano, William Raymond Sill, Edward Abeles, Lewis Baker, John Griffin, William McConnell, Frederick Perry, Victor Herbert, Channing Pollock, Edward C. Unitt and Alfred Bradley. Tea was served in the foyer back of the parterre boxes by the following named members of the Twelfth Night Club: Alice Fischer, Amelia Bingham, Grace Livingston Furness, Myrtle Winston, Eleanor Robson, Sallie Williams Riegel, Vida Croly Sidney, Clara Bloodgood, Louisa Drew, Genevra Ingersoll Nash, Dorothy Donnelly, Maud Munroe, Deronda Mayo Green, Ida Conquest, Harriett Ford, Ruth Holt, Selene Johnson, Ina Hammer, Felice Morris, Mano Gale Haines, Lelia Ellis McBirney, Sarah Perry, Elizabeth Tyree, Louise Galloway, Helen Ashley, Ada Dwyer, Mrs. Arnold Daly, Eleanor Lawson, Selena Fetter Royle, Lillian Thurgate, Rosamond Basey, Louise Closser, Grace Filkins, Davenport Seymour. The programme, flower, confectionery and other committees included many members of the Actors' Society and Professional Woman's League.

MASSACHUSETTS.

Boston.—There are few changes in the theatrical menu of the current week. Robert Edeson presents "Strongheart" at the Park, for the first time in Boston; Maud Adams, in "The Little Minister," is the attraction at the Hollis, and "Siberia" is the offering at the Boston. Other changes of lesser importance are: "Queen of the White Slaves," at the Grand Opera House; "Carmen," at the Castle Square, and "Why Women Sin," at the Bowdoin Square. Business was reported good all along the line last week. The committee on probate and chancery of the State Legislature has voted to report a bill, the passage of which will do away with all such shows as are given at Boston theatres on Sunday nights.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," opens his engagement on Monday evening of the current week. It is a story of college football life and has aroused much interest in this locality. Charles Hawtrey, in "A Message from Mars," closed a very successful fortnight's engagement last Saturday evening.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Maude Adams, in "The Little Minister," is the attraction for the current fortnight at this house. Her success in this play when seen here five years ago is well remembered. Maxine Elliott, in "Her Own Way," had two weeks of capacity, ending Saturday evening, March 25. Mrs. Patrick Campbell comes April 10, in "The Sorceress."

BOSTON THEATRE (Lawrence McCarty, manager).—Commencing Monday evening, March 25, W. A. Brady and Joseph R. Grismer present a revival of Bartley Campbell's "Siberia." The leading parts are taken by Edward Mackay, Franklyn Roberts, James Brown, Edward Holland, Helen MacGregor, Pearl Landers and Marion Chapman. The engagement is for two weeks. Chauncey Olcott, in "Terence," ended the last half of his fortnight's stay last Saturday night. Good houses ruled. "The Pit" is the next attraction, April 10.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" is now in its second week at this house. This spectacular piece was witnessed by large audiences last week. Frank Manina, John McVeigh, George Schiller, Maud Lillian Berri, Nellie Daly and Lillian Coleman shared the honors as favorites. The end of the engagement is not announced.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Filibuster," which received its first professional production at this house Monday evening, March 20, was voted a success by both press and public. The special favorites of the large audiences were Louise Gunning, Ethel Johnson and Albert Mohar. Indications point to a long and successful run.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the second and last week of "The Gingalee" at the Tremont. The musical numbers of this piece are of the catchy kind, and the fun making of the comedians delighted crowded houses last week. Nance O'Neil begins a three weeks' engagement next Monday evening. The first week will be devoted to "Macbeth" and "Elizabeth."

GLOBE THEATRE (Stair & Wilbur, managers).—Williams and Walker are now in their second and last week in "In Dahomey." Good business was done last week. James J. Corbett opens a week's engagement next Monday evening in the dramatic comedy, "Pals."

GRAND OPERA HOUSE (George W. Magee, manager).—The offering for the current week is the melodrama, "Queen of the White Slaves." The company is a good one and the scenic effects are said to be above the average. "After Midnight" had a very profitable week. Next week, "Shadows of a Great City."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The dramatic version of "Carmen," as played by Olga Nethersole a few years ago, is being presented here this week by the stock company. Lillian Kemble has the title role, and all the favorites are in the cast. "Romeo and Juliet" was well presented last week. In preparation for next week, "A Tale of Two Cities."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen this week in "Why Women Sin," with Charlotte Hunt, Eugenie Du Bois, Charles Miller and Wilmer Walter in the principal parts. During the past week "Her Only Crime" was a well liked production. Next week, "The Montana Outlaw."

KEITH'S THEATRE (B. F. Keith, manager).—The current bill is a particularly well balanced one, and is headed by Eddie Foy, in a skit, "The Man Behind the Gun," and Valerie Bergere, in "His Japanese Wife." The other cards are: Midgeley and Carlisle, Kelly and Violette, James Harrigan, Chas. Mildare, Stanley and Brockman, Trelaar and Edna Tempest, the Valdiags, the Pryors, Marie Laurent, Rich and Harvey and the Woodwards. New motion pictures are seen, including "Winter Bathing at the L Street Bath House, South Boston." Excellent patronage was reported last week, the Six Musical Cuttys, Kaufman Troupe and Pauline Hall being features.

EMPIRE THEATRE (C. W. Anderson, manager).—Another strong list is offered by the management this week. The programme: Julie Mackaye, Watson, Hutchings, Edwards and company, Ora Cecil and her performing leopards, Wills and Hassan, Mitchell and Marron, Sullivan and Pasquelena, Chas. W. Littlefield, Ford and Dot West, the Three Hamonlers and the vitagraph. Last week's show was enjoyed by filled houses twice daily, and the favorites were the Hawthorne Sisters, Billy S. Clifford and the Four Bards.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The usual sterling bill of varieties is provided this week, and the customary crowds will be on hand. The bill: Mathews and Ashley, Dixon, Bowers and Dixon, Cliff Gordon, Avon Comedy Four, Mlle. Latina, McIntyre and Rice, Ferrell Bros., Three Mitchells, Wood Bros., Conlon and Hastings, Anger and Hanley, James Weltzel, the kinetograph. Geo. B. Alexander is featured in the burlesque, "A Spring Tonic," in conjunction with the house burlesquers.

PALACE THEATRE (Chas. H. Waldron, manager).—Weber's Parisian Widows Co. is the attraction for the current week. "Down the Pike" and "A Day at West Point" are the skits, which show the company to excellent advantage. The olio names: Ben Welch, Kennedy and Evans, Nelson and Milledge, Arnold and Valmore, Rose Carlin and Charles Falk. Sam Devere and his company gave a good show last week to good returns.

LYCEUM THEATRE (G. H. Batcheller, manager).—The New Majesties furnish the entertainment this week. Larry McCabe heads the company in two burlesques, "In the Tenderloin" and "For Girls Only," and vaudeville is given by the Five Bullotzer Sisters, Farron and Fay, Harvey and Walker, Three De Fay Sisters, Anderson and Wallace, Wilton and Harrison and Billy Noble. The Merry Maidens Co. prospered last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Ramblers Burlesquers are visitors at the Columbia the present week. The show opens with the following olio of attractive acts: Imperial Japanese Guards, Zara and Stetson, Irene Young, Merritt and Rosein, Corbley and Burke, Hill and Hill and Johnson, Davenport and Lorella, in an acrobatic skit, "High Jinks." Dan Barrett and Louise Purcell head the company in the burletta, "O'Grady's Troubles." The capacity of the house was tested last week, the Kings and Queens of Burlesque Co. being the attraction.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Chas. Gilpatrick, the ossified man, holds over this week as a leading curio hall feature. Other novelties are: Francis Leatini, the three legged boy; the Austins, tambourine jugglers; Mme. Myers, the whiskered lady; Caffrey and Grant; Harvard, the aerialist, and Till's Marionettes. Stage show: "Casey, the Piper," one of Col. White's one act operettas; Bergin and Beverly, Morris and Daly, Ida Campbell, Erle and Leo, Barr and Harvey, Benedict and Powell, John Earle, Tom Bryant, Alice Thornton and others.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of March 27: Curio hall—Capt. Sidney Hinman's life saving dogs, Kid Johnson, bag puncher; Prof. Campbell, magician; Walter Wentworth, contortionist, and Mlle. Zila, palmist. Stage show—Hartford and Campbell's Tyrolean Burlesquers, including Blanche Hartford, Rene Campbell, Joe La Roux, Frank Collins, Little Garvin, Lulu Henderson, Edna Gordon, Rose Morris, Mabel Silvo, Dollie Clifford, Gertie Lynch and living pictures.

NICKELODEON (L. B. Walker, manager).—Curio hall current week: Carl Fritz's dog circus, Miller, broom emperor; Fannie Tunison, monodigital wonder, and Harry Harrison, human ostrich. On the stage: Frothingham and Denham, Ed Howard, Day and West, Laura Frey, Viola Hutchings and Edith May.

NOTES.—Sunday concerts March 26: *Globe*—Four Casting Meteors, Ralph Cummings and company, Carter and Bluford, Mr. and Mrs. Trusdale, Hoyt and Burke, Crouch and Richards, Ott and Marlowe, La Petite Blanco, Mona Carrington and Globescope. *Empire*—Hawthorne Sisters, Billy S. Clifford, Grand Opera Trio, Mansfield and Wilbur, Four Bards, Ray Cox, Miller and Kresko, Welsh and Estes, Drummer's Quartette and vitagraph. *Bowdoin Square*—Three Josearys, Empire Comedy Four, Murphy and Willard, Charles Kenna, Williams Gillam Trio, Gorman and West, Humes and Lewis, Conlan and Hastings, Henry T. Waite and George and Harrington........The benefit for the Boston Lodge of Elks, No. 10, was held Thursday afternoon, 23, at the Boston Theatre, and was a success in every way...... Paderewski will give a recital at Symphony Hall Saturday afternoon, April 1......It is reported that "The Royal Chef" will be put on at the Boston Theatre for a Summer run........Lucy E. Smith, widow of William H. S. Smith, of the old Boston Museum Co., died at her home in Dorchester, on March 22, aged seventy-four years.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the J. J. Flynn Stock Co. had a prosperous week, offering a pleasing list of well staged plays, with clever specialties. "The Little Outcast" March 28, "The Sign of the Cross" 29, "On the Yellowstone" 30, "Thou Shalt Not

Kill" 31, "The Isle of Spice" April 1.
ACADEMY OF MUSIC (R. F. Murphy, manager).—"A Guilty Conscience," March 20-22, proved to be a melodrama of considerable merit, and was given by a well balanced company to good business. "Just Before Dawn" 27-29, "Out of the Fold" 30-April 1. Sunday concert 26 of moving pictures, illustrated songs and the Ladies' Orchestra, Grace Maxfield, soloist.
CASTO (Al. Haynes, manager).—Business continues good here, and the bill last week, headed by the Avon Comedy Four, pleased. Bill 27 and week: Mrs. Stuart Robson, Lawrence Crane, Arminta and Burke, C. W. Williams and Hilda Hawthorne, Master Golden, Albert Lang, Nessen and Nessen and Epps and Loretta.
BOSTON (J. H. Tebbetts, manager).—The usual capacity business and a good bill last week. Bill 27 and week: The Morrellos, Musical Ray, Lillian Leslie, Mlle. Morrellos' troupe of dog comedians, Fox and Ward, and the Boston bioscope, showing "The Seven Ages of Man."
PEOPLE'S (H. A. Woodward, manager).—Hits last week were made by Viola Rogers, Ella King and Anetta Rosa's living pictures. Business was of the capacity order. Bill 27 and week: Three Ayotte Brothers, Cook and Cook, Viola Rogers, John Stewart, Violet Russell, Annetta Rosa's living pictures; Harry Woodward's moving pictures, and the burlesque, "Who Gets the Dough, Dough, Dough?"
PALACE (Wm. Gilmore, manager).—This house changed hands last week, A. K. Smith selling to William Gilmore, who will offer a vaudeville bill, headed by Kenney and Clark. The bill will consist, as usual, of a first part, olio and burlesque. Daily matinees and amateur night Wednesdays.
SOUTHERN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues good, with a new list of songs, stories, pictures and novelties.
MENTION.—Shepard's moving pictures (Brandon Courtney, manager) give a Sunday concert 26, evening, featuring the "inaugural series" at Opera House......Sunday concert of moving pictures, at the Boston Theatre, 26, also at Association Hall, under direction of M. Co., 9th Regt., M. R. M....... The Lowell Orchestral Society gave its sixth and last recital of the season 26, matinee, at the Opera House, Emil J. Borjes, director. ....Arthur E. Mills is the new musical director at the People's, meeting with big success........"Bob" Guthrie is home from "Way Down East" Co......John Bannon is here from Aubrey Stock (Western), to join the "Marching Thro' Georgia" Co..... Harry Burns, stock comedian at the People's, is meeting with big success, furnishing a new burlesque for the bill every week that makes a big hit....The Farrell-McWilliams N. Y. Vaudeville Co. begins its Summer season at Shirley, Mass., 27, carrying a band and orchestra, and the following people: Harry Hansen, Carl F. Rose, Geo. Young, Chas. Hill, Pat Hollister, Frank Slocum, Geo. Oakes, John T. Farrell, Dave McWilliams, Marguerite Huntington, Virginia Melville, Iola Williams and Clinton Boyer, advance. ....Ralph Lane, has joined the Frank A. Robbins Circus......"Gold Button" Billy, with his museum of anatomy, is in town for a two weeks' stay......Billy Nelson is here preparing for the Summer campaign.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the lecture recital of Walter Damrosch and Mme. Gadski pleased March 20. It was intensely interesting. The dramatic event of the season was Forbes Robertson's appearance in "Hamlet," before a well filled house, 21. He gives a finished reading. Mr. Robertson also played 22, presenting "Love and the Man" before a fair sized house. Miss Rorker was seen to good advantage. Arthur Pryor's band, which was to have been here 24, canceled. Booked: Boston Symphony Orchestra 27, Maxine Elliott 28, Eleanor Robson 29, "Woodland" 30, "The Pit" 31, April 1, "The Girl in the Moon" 3, lecture by F. Hopkins Smith 4, Vesey 5, "The Heir to the Hoorah" 7, 8, with matinee 8.
NEW GILMORE (J. S. Fitch, manager).—"Alone in the World," March 20-22, thrilled good houses. "The Fatal Wedding," 23-25, held the attention of its audiences throughout. Gussie Shires and Jefferson Osbourne deserve special mention. "A Guilty Conscience" 27-29, Fenberg Stock Co. week of April 3.
POLI'S (Chas. W. Fonda, manager).—Big houses continue to be the rule. Stuart made a decided hit last week, and Gillett's musical dogs were a strong feature. The bill for this week consists of: The Imperial Japanese Guards, Booker and Corbley, the Rolfes, Slater and Williams, Fred Niblo, Scott Bros., Canfield and Carlton and electrograph.
NELSON (Z. T. Damon, manager).—Weber's Parisian Widows, March 20-22, put on a much better show than the average company visiting the house. The comedians were good, the olio excellent, and the chorus well drilled. The Cracker Jacks Burlesquers finished the week, and duplicated their former success, the house being packed at every performance. Imperial Burlesquers 27-29, "How He Won Her" 30-April 1, Scribner's Morning Glories 3-5, London Gaiety Girls 6-8.
NOTES.—The Gregsons, refined dancers, appeared at Poli's last week, in place of Pierce and Maizee......The Guy Brothers' Minstrels have closed and the brothers are at their home in this city......The Italian citizens of the city are talking of tendering a banquet to S. Z. Poli......Louis Farina, night clerk at the Gilmore Hotel, has resigned and left for Atlantic City, where he is to manage the buffet of the Royal Palace Hotel. A farewell banquet was tendered him by his friends before leaving......Elsa Payne, whose home is in this city, is now with Mary Mannering's company. Miss Payne is the star's understudy......S. P. Callahan, of this city, who has been acting as manager for P. F. Shea & Co., at the Holyoke Opera House, is to assume the general management of their enterprises, and will leave for New York April 1......Kitty Donovan, who has been in the office of the Holyoke Opera House, is to resume her old position at the Nelson Theatre, and will be succeeded by Minnie Donoghue.

North Adams.—At the Empire (J. F. Sullivan, manager) Annie Russell, in "Jinny, the Carrier," had a large audience March 20, and gave an excellent performance. "The Mummy and the Humming Bird," 21, had a good house and pleased. "The Girl and the Moon" filled the house 24, and gave satisfaction. Scenery and costumes were magnificent. "A Ragged Hero" 28, Wilton Lackaye, in "The Pit," 29; Bennett & Moulton Co. 30-April 1.
RICHMOND (W. P. Meade, manager).—Business last week was excellent. Emmet Devoy and Co. and "The Musketeer Quartet" scored heavily. Due week of 27: Monroe, Mack and Lawrence, Bier Family, Lambert and Pierce, Gorman and West, Towel, Smith and Towel, Bristol's horse, pony and donkey show, and the vitagraph.
NOTES.—Martin Ryan, a local tenor singer, will soon join the vaudeville ranks...... Chas. E. Harling, of this city, leaves in a few days for Cortland, N. Y., to join the Castello & Graves Circus as general agent. This is his twentieth year in the show business......Wm. V. Strunz, formerly of this city, is now a member of "The Filibuster" Co......John A. Merritt, a local boy of much talent, will leave April 2 for Niagara Falls, N. Y., to join the Bennett & Moulton Co., No. 1, to play small parts and do a specialty......Hoosac Valley Park will open June 26. The Nashville Troubadours will be the opening attraction. The park theatre has been thoroughly renovated and everything will be in first class shape for the opening........Mae Larken, of the "Piff! Paff!! Pouf!!!" visited her parents in this city last week.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Rae Stock Co., supporting Campbell Stratton, played to good business last week. The Huntley Stock Co. 27-30 and April 1, "The Isle of Spice" March 31, for one performance; Bennett & Moulton Co. April 3-8.
GEM (C. W. Sheafe, manager).—Crowded houses witness nearly every show. Bill March 27 and week: Collins and Hardy, Dumont and Ayotte, Perkins and Calrette, Edwin George and John Hammond. Manager Sheafe will also present his moving pictures.
SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Huntley Co. played to good houses week of 20. The Bennett & Moulton Co. 27 and week.
NOTES.—Manager George A. Cole, of the Cole Theatre, who was severely burned during the fire in that playhouse, 14, is still confined in the Lynn Hospital. The future of his theatre is not known......The Delvines, playing at the Gem, last week, proved a big feature in their act of magic. They have but recently come to this country......Inman and Roberts, at the Gem, last week, will soon join the Robinson Circus for the Summer. ......Stuart Bryan, formerly leader of the Lynn Theatre Orchestra, who has been in St. John, N. B., during the Winter, has returned to Lynn.......Manager Harrison, of the Lynn Theatre, will start his Summer season May 23, with a stock company, headed by J. Frank Burke and Florence Hamilton. The others of the cast will be made up of favorites in this section. The bill for the first week will be "The Girl I Left Behind Me" and "The Charity Ball." The theatre is so arranged that it can be kept cool......While the Rice Bros. were performing on their parallel bars on the afternoon of 13, in the Lynn Theatre, they being star features with the Hot Karroll Show, Primrose Rice lost his hold on one of the bars and fell heavily to the floor, striking on his head on a matting. He was picked up by Edmund Rice and assisted to a hotel. The injured man was obliged to remain in bed several days...... Manager Michael Doyle, of Salem, will again be found with the Gorman open-air theatre, at Salem Willows, next Summer......Work has been commenced for the new Katzes Theatre, on Andrew Street, men being engaged in pulling down buildings. Harry Katzes, manager of the McAuliffe Stock Co., the owner, expects to have it ready for opening next season.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "A Country Girl" was enjoyed afternoon and evening, March 20. "On the Bridge at Midnight" 21, 22, "Thou Shalt Not Kill" 23, 24. "The Isle of Spice" played a return engagement 25, to S. R. O. Booked: Shepard's pictures 28, 29, "The Fatal Wedding" 31, April 1, "The Sultan of Sulu" 3, Ward and Vokes 8.
SHEEDY'S BIJOU (Chas. E. Cook, manager).—Business last week was large. The bill was headed by Edwin Keough and company, in "A Vaudeville Surprise," giving the best of satisfaction. Booked 27 and week: Vinella's horses, Sherman and De Forest, Eckert and Berg, Fred Zobedie, Henderson and Ross, Leipsic, Mayme Remington and the vitagraph.
CASTO (Al. Haynes, manager).—Good houses ruled last week, with an interesting bill, headed by Mrs. Stuart Robson. Week of 27: The Human Lantern, Chalk Saunders, the Browntags, Mamie Harnish, Hayward and Hayward, Moran and Markey, Potter and Hawes and the kinetoscope.
NICKELODEON (D. R. Buffinton, manager).—Good business rules. Week of 27: Ferguson and Murphy, Marjorie Randall, the Harrisons, Connelly and Rowe, Frank Chefalo and vitagraph.
NOTES.—Manager D. R. Buffinton has been in New York arranging for his Summer stock company, which opens at Sheedy's April 24. ......Rapid progress is being made on the New Casto Theatre, the location being about the finest in the city. The theatre will have a roof garden, which is liable to be a great success, and the capital stock is being quickly taken......Local Aerie, No. 570, Fraternal Order of Eagles, will give a minstrel performance at the Academy May 1.

Holyoke.—At the Opera House (S. P. Callahan, manager) the Cracker Jacks appeared March 20-22. The Parisian Widows 23-25, drew well. Booked: Wine, Women and Song 27-29, "A Guilty Conscience" 30-April 1, Gay Morning Glories 3-5, the Tiger Lilies 6-8.
EMPIRE (T. F. Murray, manager).—"Out of the Fold," March 20-22, and "A Gipsy Girl," 23-25, both did well. Booked: Imperial Burlesquers 30-April 1, the Gamblers Burlesquers 3-5, "The Span of Life" 6-8.
FOOTLIGHTS.—Manager S. P. Callahan will resign from the Opera House April 1, to control the bookings of the P. F. Shea Amusement Co. Bookings will also be made for a number of Summer parks in which Mr. Shea is interested. Since assuming the local management of the Opera House, the first of the year, Mr. Callahan has made many friends, who will regret his departure. He will make his headquarters in New York. His successor at the Opera House is Joseph Shea, a brother of P. F. Shea......Thomas Newton, for some time stage manager at the Opera House, is succeeded by M. J. Sullivan, who has had long experience.....Kittie Donovan, who has presided at the Opera House box office for some time, has been transferred to the same position in the Nelson Theatre, in Springfield, being succeeded here by Mamie Donoghue.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Beatrice Vance will appear, in "The Girl and the Moon," 31, April 1. Forbes Robertson, in "Hamlet," drew a large and enthusiastic audience March 23.
FRANKLIN SQUARE (Shea & Burke, managers).—Week of 27 "After Midnight" will be presented. Last week the Fenberg Stock Co., in repertory, played to fair returns. April 3, "McFadden's Flats."
PARK (Alf. T. Wilton, manager).—Week of 27: Mr. and Mrs. Howard Truesdell, in "Aunt Louisa's Advice;" Joe Flynn, Georgia O'Ramey, George and Harrington, Four American Trumpeters, Mr. and Mrs. Harry Gordon, and Will H. Cohan, in "Lavinsky's Courtship;" Keno, Walsh and Melrose, and the biograph. Business excellent.
PALACE.—Week of 27: The Stanleys, Bobby Mack, the Blanchards, the Morin Sisters (held over), Cody and Sheets (held over), and Nellie De Grasse and Edw. Voeger. The burlesque will be "Dugan's Daughter's Debut."
NEW CASINO (Davy & Leslie, managers). —Week of 27: Castle and Collins, Lillian Newton, George Burbank, May Rowe, Vivian Rose, Annie Murphy, Ada Tracey and Lett and Brouder. Paul Baulet, a local wrestler, and was a drawing card.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Little Outcast" came, to good business, March 20. "The Country Girl" had excellent business 21. "Thou Shalt Not Kill" 22. Harvey & Gage Comedy Co. 27-29-April 1, "The Isle of Spice" March 28.
HATHAWAY'S (T. B. Baylies, manager).—Good business continued for week of 20. Bill for week of 27: Tom Nawn and company, Trovollo, Mignani Family, Jack Theo Trio, Mary Goggin, Pierce and Maizie, Owley and Randall and vitagraph.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Irene Myers Stock Co., week of March 20, had good business. Shepard's moving pictures had two good houses 26. Corinne Runkel Co. week of 27.
COLONIAL (Weber & Rush, managers).—Business was big week of 20. Charmion proved to be a big drawing card, and the Italian Trio were worthy of special mention. Booked week of 27: Phroso, Edwin Keough and company, Bush and Gordon, Ardelle and Bayard, Hesnah and Miller, Martin Bros., Nat Clifford and kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "A Country Girl" gave excellent satisfaction, to a good house, March 22. Shepard's moving pictures did well, afternoon and evening, 23. Booked: "Thou Shalt Not Kill" 27, return engagement of "The Isle of Spice" 29, "The Sign of the Cross" 31, Nance O'Neill April 1.

OHIO.

Cincinnati.—Blocked in his efforts to establish his Dreamland resort in Evanston, Robert Walter, of the Walter circuit of Summer resorts, has about completed plans whereby he will open an amusement park in Norwood. A twenty-seven acre tract of land has been leased, and work on the new site will begin in the near future, and it is expected to have the park in readiness by July 4.
GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Mrs. Patrick Campbell, in "The Sorceress," will open March 27. The Sothern-Marlowe combination, in a revival of Shakespearean plays, made a big hit last week, and the attendance was large.
WALNUT STREET THEATRE (M. C. Anderson, manager).—Primrose's Minstrels are due March 26. "York State Folks," with James Lackaye in the leading role, played to good business last week. Billy B. Van, in "The Errand Boy," April 2.
COLUMBIA THEATRE (M. C. Anderson, manager).—Camille D'Arville heads the vaudeville bill March 26. Others on the bill are: Kitamura Japs, Armstrong and Holly, Mr. and Mrs. Alfred Kelcey, Carlo's performing dogs, Charles F. Semon, Mr. and Mrs. Cahill and McIntyre and McAvoy. The Carter De Haven Sextette were the head of last week's bill, which was one of the best of the season. Business was good.
HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Russell Bros., in "The Female Detectives," come March 26. Last week "Why Girls Leave Home" put in a profitable week. "Tracked Around the World" April 2.
ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "Ingomar" March 26. The company gave a creditable performance of "A Lady of Quality" last week.
LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Escaped from Sing Sing" is the attraction March 26. "The Flaming Arrow" pleased the patrons of this house last week. "The Moonshiner's Daughter" April 2.
PEOPLE'S THEATRE (Hubert Heuck, manager).—The Jolly Grass Widows are booked March 26. Last week the Fay Foster Company played to good houses. The Dainty Duchess Co. April 2.
GOSSIP OF THE LOBBY.—Rose Cecilia Shay and her husband, Joseph Fredericks, will be at the head of their own comic opera company next season. Her father, Attorney Thomas Shay, Mr. Fredericks and a New York theatrical man will back the company. Mr. Fredericks has signed a contract as leading tenor for the Summer Opera Stock Co. at the Tivoli Theatre, San Francisco, but Miss Shay will not return to the stage until next season......A disagreement with the stage director during rehearsal resulted in Henry Loewenfeld, comedian with the German Theatre Co., handing in his resignation last week. He has been with the company for the past three years........Mrs. Fannie Bloomfield Zeisler, pianist, was the soloist at the Symphony concerts last week. ......Mrs. Marie Szuvisschiuu, one of the oldest actresses on the stage, is ill at her home. She is a member of the German Theatre Co., of this city. Her illness is said to be due to the excitement consequent upon the preparation for the celebration of the golden anniversary of her stage career, at the Grand Opera House, 26......Ramsey Morris arrived in advance of Mrs. Patrick Campbell......After a partnership of nearly fifteen years, in musical farce comedy, Murray and Mack, at the Walnut, week before last, in "An English Daisy," decided to part, and the company was disbanded at the close of the engagement at the Walnut. Business disagreement is given as the cause for the separation. Mr. Murray, who is a Cincinnati man, will spend the time until next season with his folks, who now reside in Muncie, Ind. He will star in "The Prince from Princeton" next season. Mr. Mack will probably appear in "Around the Town" next season.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Isle of Spice" drew a fair house March 20. Wm. Faversham, in "Letty," was enjoyed by a fair house 21. "Salammbo" played to a fair house 23. "Girls Will Be Girls" entertained well 24. "The County Chairman" 28, 29, "Piff! Paff!! Pouf!!!" 30, Lewis Morrison, in "Faust," 31, April 1; Mrs. Patrick Campbell 3, Paderewski 4, "A Chinese Honeymoon" 5, "Smiling Island" 7, 8.
EMPIRE (H. A. Weisman, manager).—"Vivian's Papa's," as presented by the stock company, was well received, and drew good houses week of March 20. "Romeo and Juliet" week of 27. "Henrietta" next week.
GRAND OPERA HOUSE (A. G. Ovens, manager).—"At the Races" pleased 20-22. "Sis Hopkins" was well received by large houses 23-25.
HIGH STREET (A. G. Ovens, manager).—Bob Fitzsimmons, in "A Fight for Love," and "Tracked Around the World," divided week of 20, to crowded houses. "The Heart of Maryland" 27-29, "Down by the Sea" 30-April 1.
NOTES.—The Glaser Stock Co. will open at the Great Southern Theatre, on May 15, for an indefinite stay. The company will include several well known local favorites, in stock, headed by Laura Nelson Hall.......The Franklin Theatre Co. has been organized and has purchased a site at the corner of Broad and Hartford Streets, where they will construct a theatre.

Toledo.—At the Valentine (Edw. E. Fix, manager) Edna May, in "The School Girl," had splendid business March 15. "Salammbo," presented by Warde and Kidder, was fairly well patronized 16. Wm. Collier, in "The Dictator," was most warmly received 18. Wm. Faversham 22. Mme. Schumann-Heink 25. "Piff! Paff!! Pouf!!!" 27, 28.
LYCEUM THEATRE (Frank Burt, manager). —"The Errand Boy," 16-18, had capacity business. "Hearts of Oak," 19-22, had fair returns. Hanlon's "Superba" 26 and week.
EMPIRE (Abe Shapiro, manager).—Reilly & Wood's Big Show, 19 and week, received fair patronage. The World Beaters 26 and week.
ARCADE (H. H. Lamkin, manager).—Smedley Sketch Club was the feature on last week's bill. Good business ruled. For 26 and week: McWatters, Tyson and company, Hal Godfrey and company, Jackson Family, Gilday and Fox, Simpson-Pittman Trio, Martine and Rainne, Sawtelle and Searis and American vitagraph.
BURT'S THEATRE (Frank Burt, manager). —"The James Boys," 16-18, and "Tracked Around the World," 19-22, fared well. "A Woman's Power" 23-25, Robert Fitzsimmons 26-29.
ZOO (Ferari Bros., owners).—The current week's bill includes: Cavana, Grace Lyons, Princess Pauline, El Prazo, Sig. Eret, Jessie Gardner, Snunyon, Cordova and cinematograph.

Cleveland.—At the Opera House (A. F. Hartz, manager) George M. Cohan presents "Little Johnny Jones" March 27 and week, and packed houses will rule. Edna May, in "The School Girl," had good business 20-25. "Ben Hur" next week.
COLONIAL (Drew & Campbell, managers). —"The Senator" is the offering by the Glaser Stock Co. 27 and week. "Old Heidelberg" jammed the house at each performance again for the second week, 20-25. "Sue" next week.
EMPIRE (Max Faetkenheuer, manager).— "Hamlet" will be given by Walker Whiteside week of 27. "We Are King" drew good houses week of 20. "Cardinal Richelieu" next.
LYCEUM (J. K. Cookson, manager).—"Sis Hopkins" week of 27. "Superba" had fine business, as usual, week of 20. "Sherlock Holmes" next week.
CLEVELAND (J. K. Cookson, manager).— "A Prisoner of War" should have good business week of 27. "His Sister's Honor," week of 20, fared well. "Why Girls Leave Home" next week.
KEITH'S (L. M. Elrick, manager).—Bill week of 27 includes: "Hlda," Carter De Haven Trio, Aerial Smiths, Mr. and Mrs. Jimmy Barry, Walter C. Kelly, Four Hanns, Sisters Tobin and Theodore Morse Trio.
STAR (Drew & Campbell, managers).— Reilly & Wood's Co. furnishes the entertainment this week. The Gay Masqueraders had good business week of 20. The World Beaters April 3-8.

Youngstown.—At the Opera House (Peter Rice, manager) "The Princess Chic" played matinee and night March 25 to very good attendance. "Sherlock Holmes" 29, "Lord Chumley" 30, Daniel Sully April 1, "Arizona" 4, "For Fair Virginia" 5, Joseph Jefferson Jr. 8.
PARK THEATRE (F. E. Johnson, manager). —"The Wayward Son" March 20-22, West's Minstrels 23, "Escaped from Sing Sing" 24, and Warde and Kidder 25, all enjoyed fair returns. Manager Johnson offers "The Isle of Spice" 27, 28, "Girls Will Be Girls" 30, Franz Von Vecsey 31, "Babes in Toyland" April 1, "The Girl from Kay's" 3, "Mrs. Wiggs of the Cabbage Patch" 4, 5, "The Minister's Daughter" 6, 7, Wm. Faversham 8.
NOTES.—Manager Edward Stanley, who has ably managed the Casino Theatre at Idora Park since its opening, has contracted with Manager Jos. Wess to assist in the management of Avon Park........Col. W. A. Thompson, ahead of "Girls Will Be Girls" Co., was here 22, and was a pleasant caller on Manager Rice.

Akron.—At the Colonial (Ily S. Hill, manager) "The Liberty Belles" pleased a fair sized house March 21. West's Minstrels did well 22. "Princess Chic" had a big audience 23. "Girls Will Be Girls" 29, "The Tenderfoot" 30, "Babes in Toyland" 31, "The Girl from Kay's" April 1, "York State Folks" 5, the Jeffersons, in "The Rivals," 6; Wm. Faversham 7, "The Strollers" 8.
UNIQUE (Achille Philion, manager).— "Escaped from Sing Sing" and "Jesse James" divided week of March 20 to good business. "In a Woman's Power" 27-29, "The Younger Brothers" 30-April 1, "The King of Tramps" 3-5, "The Gunner's Mate" 6-8.
NOTE.—Harry A. Hawn will manage Lakeside Park Casino the coming season.

Dayton.—At the Victoria (C. G. Miller, manager) Wm. Faversham appeared in "Letty," March 20, to fair business. Warde and Kidder, in "Salammbo," 21, drew a good house. "Girls Will Be Girls" returned 22, to good business. "The Sho-Gun" returned 23, to a splendid house. Jas. K. Hackett 28, "Piff! Paff!! Pouf!!!" 31, "The County Chairman" April 1.
NATIONAL (Gil Burrows, manager).—Rose Melville, in "Sis Hopkins," played to capacity business, March 20-22. "The Heart of Maryland" drew well 23-25. "Tracked Around the World" 27-29, "A Race for Life" 30-April 1.
SOLDIERS' HOME THEATRE.—"An English Daisy" was the attraction March 22. "David Garrick's Love" 31.
ORPHEUM (Z. C. Harlsock, manager).—Business is fair. Bill week of 27: Massey and Kramer, Jimmy Rose, Laura Adeline and Juanita Rush.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Isle of Spice" filled the house March 17. Lyman Bros., in "At the Races," played to fair houses 18. "The Minister's Sweetheart" drew fair houses 19. "The Sho-Gun" played to a crowded house 22. Ed. Martindale, who takes the part of the Sho-Gun, is a Hamilton man, and was encored time after time. He made a fitting little curtain speech. "Girls Will Be Girls" 25, Primrose's Minstrels 24, "The Strollers" 26, "The Girl from Kay's" 27, "The Wizard of Oz" 30.

Zanesville.—At Weller Theatre (J. G. England, manager) "The Isle of Spice" came, to a fair sized audience, March 21 and pleased all. Eagle's Minstrels (local) had a fair house 20. "The Two Orphans," 17, was very well received. "The Beauty Doctor" 22, "Babes in Toyland" 23, "Why Girls Go Wrong" 25, the Record Stock Co. 27-30, "York State Folks" 31, "Lord Chumley" April 1, Lewis Morrison 3, "The Girl from Kay's" 4.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Fritz and Snitz" came to good business March 10. "Why Girls Go Wrong" had fair business 11. "The Two Orphans" was greatly enjoyed 13. "Diplomacy" had satisfactory business 17. "Old Arkansaw" pleased 18. "Babes in Toyland" filled the house 21. "Salammbo" 22, Robert Fitzsimmons 23, "Girls Will Be Girls" 25, "The Girl from Kay's" 28, "Piff! Paff!! Pouf!!!" 29, Lewis Morrison 30, "County Chairman" 31.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, Lew Dockstader's Minstrels are making their annual welcome appearance. Last week "The Wizard of Oz" played to large and well pleased audiences. Ethel Barrymore, in "Sunday," April 3-8.
COLUMBIA (J. E. Luckett, manager).—This week, Forbes Robertson, in "Hamlet." Last week De Wolf Hopper, in "Wang," played to large business. Lillian Russell, in "Lady Teazle," April 3-8.
LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, "Captain Barrington." Last week "Quincy Adams Sawyer" met with a warm reception by large houses March 20-25. "The Seminary Girl" next week.
ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "The Queen of the Highway." Last week, Julian Rose, in "Fast Life in New York," played to capacity business. "The Confessions of a Wife" next week.
CHASE'S THEATRE (Mrs. H. Winnifred De Witt, manager).—Bill 27 and week: The Four Mortons, Hiccobono's Equine Sensation, Troba, Howard and North, Mme. Avery Strakosch, Wenona and Frank, Marcus and Gartelle, and the vitagraph. The second week of Albert Chevalier as a topliner was nearly equal to the first—the house being crowded at each performance.
LYCEUM (Eugene Kernan, manager).—This week the New York Stars. Last week the Dainty Duchess scored its usual hit, before crowded houses. The Cherry Blossoms next.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Mother Goose" March 26 and week, Henrietta Crosman April 2-8. Henry W. Savage's "Parsifal" had crowded houses March 20-22, and "Checkers" enjoyed good patronage 23-25.
BIJOU OPERA HOUSE (T. L. Hays, manager).—"More to be Pitied than Scorned" 26-April 1, "Yon Yonson" 2-8. "Buster Brown" was a fine drawing card last week.
LYCEUM (Dick Ferris, manager).—"Thelma" March 26-29, and "Camille" 30-April 1. "When Knighthood Was in Flower" enjoyed good patronage March 19-25.
ORPHEUM (Martin Beck, general manager).—The house presents for 26 and week: Cressy and Dayne, the Great Thereses, Happy Jack Gardner, Greene and Werner, Herbert Brooks, the Columbians, Simon and Gardner and the kinodrome. Box office receipts 19-25.
DEWEY (M. H. Singer, manager).—Noble's Knickerbockers 26 and week. Harry Bryant's Blue Ribbon Girls drew splendidly 19-25.
UNIQUE (M. Gallagher, manager).—People 26 and week are: Bingham and Thornton, Van Dolre and Cotrely, Eddie Mack, Eddie Cannon, Jackson and Douglass and Joseph McCauley. Fine houses are the rule.
AUDITORIUM (J. F. Conklin, manager).—Conried's Opera Co. gave "Parsifal" 27, "Les Huguenots" at matinee 28, and "Cavalleria Rusticana" and "I Pagliacci" that evening. Every seat in the house for each performance was sold more than a week in advance.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Isle of Spice" had very good business and pleased March 19-25. "Parsifal," in English, had the capacity of the theatre 23-25. The production was on a magnificent scale. "Checkers" week of 26, "Mother Goose" April 2 and week.
GRAND (Theodore L. Hays, manager).— "More to Be Pitied Than Scorned" had good patronage week of March 19. Popular "Yon Yonson" week of 26. Terry McGovern, in "For Fame and Fortune," week of April 2.
STAR (J. C. Van Roo, manager).—The Americans proved an exceptionally strong card week of 19. The Blue Ribbon Girls week of 26, the Knickerbockers April 2-8.
EMPIRE (A. Weinholzer, manager).—New people for week of 27: The Savages, Munroe and Shaskin and Bonnie Vannie. Holding over: Violet Allen, May Brunswick, Lucille Blake, Charles Ellsworth, Kittie Hanson and Myrtle Edwards. Business good. Felky won in the Felky-Hansen match 18, and Percy Page has challenged the winner to wrestle him 25.
ORPHEUM (John C. Kane, manager).—New people for week of 27: Carroll and Gardner, Ben Tinar, Gates Bros. and motion pictures. Holding over: The Nellos, Chapman and Nelson, Nann H. Cooper, Jessie Colern, Helen Stewart, Sadie Manning, Flo Lyle, Polly O'Neil, Theresa Kemp, Mae Dayton and Annie Scott. Business fine.

Duluth.—At the Lyceum (C. A. Marshall, manager) Mildred Holland, in "The Triumph of an Empress" March 21, 22, pleased. The scenery and costumes were rich. "The Isle of Spice," 17, 18, had fair business and gave the best show of the kind that has appeared in the house for a long time. The singing and dancing won much applause. "David Harum" 24, 25, Paul Gilmore 28, Creatore and his band April 4, 5.
METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"A Hidden Crime" March 20-22 and matinee, "Yon Yonson" 23-25. Business was good. Joseph Degrosse, in "The Merchant of Venice," 16-18, pleased. "Buster Brown" 27-29, "Alphonse and Gaston" 30-April 1, "Uncle Si Haskins" 3-5, "Dangers of Working Girls" 6-8.
PANTAGES (Frank H. Mills, manager).—Business is fairly good at this house. New people for March 27 and week are: H. Reeves, Mamie Hamilton and Kitty Floyd, with last week's company holding over. Morris McClannan is the musical director for the house.
BIJOU (Joe Maitland, manager).—People for 27 and week: The Daltons, Farmer Jones and trained pigs, C. Francis Bower, L. G. Whittier, Jas. McClennan, Prof. Emery, with the moving pictures of "Seven Ages of Man." Business continues to the capacity at every show. A new $40,000 theatre will replace the present house. It will be located next door to the present one, and will seat about one thousand people.

MARYLAND.

Baltimore.—William Collier returns to Ford's Opera House (Charles E. Ford, manager) March 27, with "The Dictator." Nat C. Goodwin did well week ending 25. Forbes Robertson comes April 3, in "Hamlet."
ACADEMY (Nixon & Zimmerman, managers).—Joe Weber's stock company, March 27 and week, in "Higgledy-Piggledy" and "The College Widower." "The Royal Chef" closed a week of fairly good business 25. Edna May, in "The School Girl," April 3 and week.
CHASE'S (W. Warren De Witt, manager). —With the production of "East Lynne," this week, Manager De Witt will retire from the local amusement field, and P. B. Chase's lease will expire, the house reverting to its owner, John W. Albaugh Sr. The De Witt company will disband. A company, headed by Russ Whytal, will open for a Spring season April 3, with "For Fair Virginia." "The Wife" was given March 20-25.
AUDITORIUM (James L. Kernan, manager).—Thomas E. Shea begins his first engagement at an uptown house March 27, opening in "Dr. Jekyll and Mr. Hyde." "The Bells," "Othello," "Cardinal Richelieu" and "Banished by the King" will follow. "Busy Izzy" drew full houses week ending 25. The Royal Lilliputians April 3.
MARYLAND (James L. Kernan, manager). —The bill for March 25 and week includes: Eva Williams and Jac Tucker, Press Eldridge, Four Bantings, Ollie Young and Brother, Charles T. Aldrich, the Josselin Trio and the Misses Delmore. Business continues large.
HOLLIDAY STREET (George W. Rife, manager).—"The Smart Set" began a week's stay March 27. "Queen of the Highway" closed a good week 25. April 3, "After Midnight."
BLANEY'S (Charles E. Blaney, manager).— "Darkest Russia" is current. "Only a Shop Girl" closed for the season 25. "For His Brother's Crime" April 3.
MONUMENTAL THEATRE (James L. Kernan, manager).—The Cherry Blossom Burlesquers March 27. The New York Stars had a big week closing 25. April 3, the Thoroughbreds.

JULES VERNE DEAD.

Jules Verne, the author, died at Amiens, France, March 24. He was born in Nantes, France, Feb. 8, 1828. It was not until 1863, when he was 35, that he wrote anything successful. Then he finished his first novel, "Five Weeks in a Balloon." The most popular of his books include: "Twenty Thousand Leagues Under the Sea," "The Mysterious Island," "Around the World in Eighty Days," "Michael Strogoff," "The Green Ray," "Christopher Columbus," "The Southern Star," "The Trip to the Centre of the Earth" and "The Carpathian Chateau." In "Twenty Thousand Leagues Under the Sea" he prophesied the submarine boat; in "Robur le Conquerant" and "Hector Servadac," the dirigible balloon; in "The Steam House," the automobile, and in "Around the World in Eighty Days," the fast steamship and the mile-a-minute train. His last two volumes, issued this year, were "The Master of the World" and "A Drama in Livonia." His wife, two daughters and a son survive him.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) the Perley Opera Co. presented "The Girl and the Bandit" to three good sized audiences March 17, 18. The Rays, in "Down the Pike," 23; Al. G. Field's Minstrels 28, "The Silver Slipper" 29.

Grand Opera House (Wm. Foster, manager).—Big houses enjoyed "Sweet Clover" 16-18. "A Factory Girl" drew capacity at nearly all performances 19-22. "Railroad Jack" 23-25, "The Hoosier Girl" 26-29, "Deadwood Dick" 30-April 1.

Lyceum (Millie Willard Nelson, manager).—The stock company, in repertory, enjoyed prosperous business week of March 19.

Bijou (Fred Buchmann, manager).—This house turned people away week of 19. Katie Emmett, who has for many years been playing "The Waifs of New York," will make her appearance in vaudeville at this house week of 26. Others are: Fablo, Foster and Henderson, Mr. and Mrs. Pierce and Shields and Paul.

Notes.—Fred Buchmann, manager of the Bijou and Ingersoll Park, has leased the Lyceum for next season and will turn the house into a vaudeville theatre......Ingersoll Park is to open May 28.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Girl from Kay's," March 17, had a fair house. Tim Murphy, 20, in "When a Man's Married," drew a large and pleased audience. "The Missouri Girl," 22, amused a fair sized house. Richard Carle, in "The Tenderfoot," 23; "A Royal Slave" 24, "Peck's Bad Boy" 25, Guy Hickman Co. 27 (except 28). "Me, Him and I" 28, Al. G. Field's Minstrels 4, "The Midnight Flyer" 5.

People's (Edw. Curran, manager).—Satisfactory business greeted this good bill week of March 20: The Musical Forrests, William K. Hilliard, Billings and Billings, Ray W. Fay, the stock and the polyscope.

Notes.—B. P. O. Elks, No. 251, unanimously elected each of these officers 20: E. L. K., A. H. Sargent; E. L. K., R. H. Meyers; E. L. K., S. S. Brotherton; E. L. K., T. Will Kunkle; secretary, G. L. Rothrock; treasurer, A. B. Van Albada; tiler, F. A. Allen; trustees: C. R. Jordan, W. L. Cherry; representative to grand lodge, E. A. Leo; alternate, J. H. Holbrock. The lodge has a membership of 338, and assets in furnishings and funds of $15,000.

Dubuque.—At the Grand Opera House (Wm. Roehl, manager) Helen Grantley, in "Her Lord and Master," pleased a fair house March 15. "Hoity Toity," two performances, 18, drew good attendance. "The Tenderfoot" 21, "Peck's Bad Boy" 22, "The Showman's Daughter" 27, Henrietta Crosman 28.

Bijou (Jake Rosenthal, manager).—The usual large Monday house was present 20, and witnessed an excellent programme, including: Madge Maitland, Solorn, the Tally-Ho Duo, Cayan and Morgan, Gardner, West and Sunshine, Antrim and Peters, and Pusca-tel. The kinodrome entertained, as usual.

Note.—Miss Beckwith, the famous swimmer, who is spending the Winter here, has been quite ill, but is now recovering.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Joshua Simpkins," March 15, pleased. "The Girl from Kay's" drew well and pleased 16. "Railroad Jack" 18. Jack Bessey Co. had fair houses 20-25. "For Mother's Sake" 28, "The Tenderfoot" 29, "The Silver Slipper" 30, "For Her Sake" 31, Burroughs' Minstrels April 4, return date, Mildred Holland, 7; "Fabio Romani" 8.

Garrick (Hugo & Hunter, managers).—Attendance was fine last week. Bill week of 27: Harry Burns, Bussley and Bastelle, Johann and Matt, Gardner, West and Sunshine, Chas. E. Hay and biograph.

Iowa City.—At the Opera House (J. N. Coldren, manager) "A Race for Life" was well received March 16, by a fair sized audience. Shepard's moving pictures, 17, 18, were good. Dr. Gunsolus lecture 24, "The Tenderfoot" 25, the Hickman Co. week of 27, "For Her Sake" April 4.

Boone.—Arlos Opera House (Wiley & Kirby, managers) "A Royal Slave" played to a full house March 16. "The Missouri Girl" drew a good house 17. Gus Hill's "Happy Hooligan" did a fine business 18, giving splendid satisfaction. Dodge and Bowman, in moving pictures, 24, 25; the Breckenridge Stock Co. 28-April 1.

COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager) "The Marriage of Kitty," with Max Figman and a strong company, had good houses March 19-25. Hal Stephens and Harry Leuton, in "My Wife's Family," 26-April 1.

New Orpheum (Martin Beck, general manager).—March 20-25: Kathryn Osterman and company, Paulton and Dooley, Norton and Nicholson, Quigley Bros., Ford and Wilson, Cooper and Robinson, Orpheum Solo Orchestra and kinodrome. Business good. 27-April 2: Winona Shannon and company, Howard and Bland, Belmore and Lee, Josephine Sabel, Jack Mason's Society Belles, Louise Brehany and La Vine Cimaron Trio.

New Curtis (A. R. Pelton, manager).—19-25: "Over Niagara Falls" pleased good houses March 19-25. "Nettie, the Newsgirl," 26-April 1.

Broadway (E. F. McCord, manager).—Grace Van Studdiford, in "Red Feather," March 27-April 1.

Lyric (William Binford, manager).—Week of March 20: The Minstrels, the Musical Harts, J. Howard Maxwell, Howard and Linder and Russell and Dunbar. Business good. Week of 27: Leslie Zenoz, Paul La Croix, Bert Parker, Byron and Blanch, Warren and Renshaw, Hosamko and Rudcliff and Burelyn and Ward.

Novelty (Henry Lubelski, manager).—March 20: Novelty Orchestra, Barker and Barker, Ventura, Huston and Dallas, Bert White, Carl Denis, Florella, Sanford and Lo Mont. Business good. Week of March 27-April 2: Persigo and McKinsie, the Bradfords, Al. Lewis, Garrity Sisters, Huston and Dallas, Helms and Spillman and the Three Anolos.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Ben Hur," March 20-25, drew good houses. Orrin Johnson, a Louisville boy, assumed the character of Ben Hur very creditably. Sothern and Marlowe 27, 28, John Drew 29.

Masonic (Charles A. Shaw, manager).—"Running for Office" proved a popular attraction week of 20, and drew big audiences. "The Errand Boy" 27 and week.

Avenue (Chas. A. Shaw, manager).—"The Way of the Transgressor," week of 19, drew large houses at every performance. For week of 26, "Why Girls Leave Home."

Buckingham (Whallen Bros., managers).—The Brigadier Burlesque Co. gave a lively and pleasing entertainment, to good crowds, week of 19. For week of 26, Fay Foster Burlesque Co.

Hopkins' (Wm. Reichman, resident manager).—Nichols Sisters, two Louisville girls, were accorded a big reception last week. The others on the bill received their share of applause. For week of 26: Hallen and Fuller, Hughes Musical Trio, La Vine and Wa'tone, Billy Link and the biograph.

Paducah.—At the Kentucky (J. E. English, manager) Richards & Pringle's Minstrels, March 20, had good business. Lewis Morrison, in "Faust," 23, played to good business. Tim Murphy April 1, "Shore Acres" 3, "Way Down East" 4, Otis Skinner 7.

Note.—Will Malone, attache of the Kentucky, has secured a lease on the Casino, the local Summer theatre, and will open it May 15.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Lawrence D'Orsay did very good business March 13-15, in "The Earl of Pawtucket." "The Virginian," with Dustin Farnum, did the best business of the season 16, 17, and matinee 18, the S. R. O. sign being used at each performance. Ernest Thompson Seton, in two lectures on "Wild Animals," 20; Creston Clarke 21, Harry Beresford 27, the Pollard Juvenile Opera Co. 28, for two weeks.

Columbia (A. H. Ballard, manager).—"Joan of Arc," by the Columbia Theatre Stock Co., had good business week of 13. "Thelma" 20, and "Parsifal" will follow.

Empire (G. L. Baker, manager).—"The Moonshiner's Daughter" had two packed houses 19. "Ole Olson" did good business week of 12. The theatre will be dark week of 26.

Grand (J. H. Errickson, manager).—Ted E. Box, Sefton and Deagle, Thomas Elmore, the Lucados, James Post and company, Georgia Emery, Alf. Bonner and the Grandiscope.

Baker (Keating & Flood, managers).—Ora, Ives and Cealer, the Four Ashtons, Odell and Hart, Adorie Sisters, the Seawards, the Elliotts, Jean Wilson and the biograph.

Star (S. Morton Cohen, manager).—Frosini, Two Yerkes, the Collons, Cordero, Zanfretta and Carl, Hanson and Drew, Maud Curler, Roscoe Arbuckle and Edison's projectoscope.

Arcade (S. Morton Cohen, manager).—Rosenthall, Mr. and Mrs. Ben Dunn, the Thompson Trio, Arthur Jackson and the biograph.

Lyric (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of 20, in "The Subway of New York."

Maze (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick and Maude Darrell.

Blazier's Concert Hall (Eli B. Davis, manager).—Genevieve De Forrest, Jeannette Marshall, Zelma Summers and Daisy Gavore.

Erickson's Concert Hall (Chas. Berg, manager).—Dorris Greenwald, Hattie Ward, Grace Armond and Gladys Gardner.

Fritz's New Theatre (J. J. West, manager).—Hewlett's Burlesque Co., Phyllis Courtney, Kate Pryor, Lambert and Stanley, Mardo, Alf. P. James, Ada Brewer, Marie and Birdie Dillard, Lenora Lester, Rooney and Forrester and Jack and Myrtle Mack.

Note.—Marion Craig Wentworth, of Boston, gave a reading of Maurice Maeterlinck's "Monna Vanna" at the First Unitarian Church, March 14, to an appreciative audience.

WISCONSIN.

Milwaukee.—At the Academy (Edwin Thanhouser, manager) "Zaza," as produced by the Thanhouser Stock Co., week of March 20, found great favor with the patrons of this popular house. Edith Evelyn, in the title role, added greatly to her excellent record. "A Gentleman of France" week of 27, "Thelma" April 3-8.

Alhambra.—Manager O. F. Miller offered a company of clever colored people week of 19, in "A Trip to Africa." Business was highly satisfactory. "A Burglar's Sweetheart" week of 26, "Dangers of Working Girls" next week.

Bijou Opera House.—Manager John R. Pierce will have Terry McGovern week of 26, in "For Fame and Fortune." "The Fatal Wedding" fared well, as usual, week 19. "The Great Automobile Mystery" week April 2.

Davidson (Sherman Brown, manager).—Mrs. Patrick Campbell pleased 20-22. "Everyman," as presented by the Ben Greet Players, 23-25, proved highly interesting. Henry W. Savage's production of "Parsifal" will hold the stage week of 27. "Checkers" comes April 2-5, and "The Yankee Consul" 6-8.

Star (F. R. Trottman, manager).—The Knickerbockers, March 19-25, drew the usual well filled houses. Marie Richmond and William Patton were big winners in the burlesques. Bryan's Australians week of 26.

Pabst (Leon Wachsner, manager).—Attendance is holding up well to the end of season. "Der Meineidbauer" 26.

Grand.—John L. Sullivan's second week found the house packed to the doors. Manager S. R. Simon offers week of 27: Proctor and Morrissey, Abbott and Bryant, Emma and Rose Morrissey, Reno and Myrle and the Metropolitan Four.

Crystal.—Manager F. B. Winter is still having a run of good houses. Bill for week of 27: Mr. and Mrs. Jack Burch, Artie Adaire, Marvelle and Gleason, Crimmins and Mack and Baby Gladys.

Notes.—Edgar Baume, formerly leading man of the Thanhouser Co., arrived in the city last week. Mr. Baume is on his way home to Kentucky, where he intends to take a rest......A. W. Hingwall, of New York, was in the city last week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Bertha Galland, in "Dorothy Vernon, of Haddon Hall," played to fair houses March 20-25. James T. Powers, in "San Toy," 27 and week; Charles Hawtrey next week.

Academy of Music (H. C. Egerton, manager).—"The Sign of the Cross" pleased 20-25. Adelaide Thurston, in "Polly Primrose," 27 and week; "The Show Girl" next week.

Theatre Francais (F. Haworth, manager).—Paul Cazeneuve (in French), in "Don Cæsar de Bazan," had good houses 20-25. Same company, in "Michael Strogoff" and "Les Deux Orphelines," 27 and week.

Theatre Royal (F. W. Le Clair, manager).—"Dora Thorne" was played, to good houses, 20-25. "A Girl of the Streets" 27 and week; "Human Hearts" next week.

Theatre des Nouveautes.—The permanent French stock company, in "Don Cæsar de Bazan," had good houses 20-25. "Cyrano de Bergerac" 27 and week.

National Francais (Geo. Gauvreau, manager).—The permanent French stock company, in "Les Medecin des Pauvres," had good houses 20-25. "Mere et Martyres" 27 and week.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Lawrence D'Orsay, March 22-25, in "The Earl of Pawtucket;" Creston Clarke, in "Monsieur Beaucaire," 26, 27. To follow: Harry Beresford, in "Our New Man;" Pollard's Lilliputian Opera Co., in "A Runaway Girl" and "The Belle of New York."

Seattle (J. P. Howe, manager).—Week of 19, Dick Ferriss Co., in "The Virginia Girl." Dick Ferriss Co., in "The Cherry Pickers," week of 26.

Third Avenue (Russell & Drew, managers).—Week of 19, "The Virginia Girl." Week of 26, "Ole Olson." To follow: "The Moonshiner's Daughter," "The World" and "The Far East."

Orpheum.—New: Francesca Redding Co., Telskema Troupe, Japanese acrobats; De Coe, Sylvester, Jones and Pringle, Cobb Do Shoen, Chas. Allmun and moving pictures.

Pantages and Crystal Theatre.—New: Von Fossen and McCauley, the De Monleos, Yvette De Fraque, Leondor Bros., Morrissey and Wilson, Powers and Theobald, Aunaud, moving pictures, La Rose and Hatfield, the Raffertys, Petite Anita and Ed. Scott.

Empire.—New: Adams and Elevyne, Anderson, Hudson La Belle, J. Kelsey, Chas. Blanchard and moving pictures.

Star.—New: Mustard and Cook, J. W. Clifford, Chinese Walton, Klein and Klein, Jaez Scott, Knox Bros. and moving pictures.

Note.—The Strand Theatre will open March 25, under the management of Mose Goldsmith.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Virginian" drew the largest house of the season March 15, many people being turned away. "The Earl of Pawtucket," with Lawrence D'Orsay, 16, had a good house. "Ole Olson," 17, 18, drew fair attendance. Creston Clarke 22, Pollard's Lilliputian Opera Co. 24-27.

Star.—Bill 20 and week: Senor Ricardo Runz, Three Vollous, Bernard Williams, the De Laceys, Meyers and Rosa, and Meany and Anderson. S. R. O. business is done every night.

Crystal.—Week of 20: Watch and Ligan, Leo White, Fern Comedy Four and Two Hoffmans. Business is fair.

The Orpheum and Empire are doing well. The Odeon is closed for a week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Girl from Kay's" had good attendance March 20. Ben Greet's company presented "The Merchant of Venice," to a large audience, 21, giving excellent satisfaction. "A Chinese Honeymoon," 25, had an excellent outlook. Routfrow Stock Co. April 2-9.

Main Street (J. C. Culler, manager).—An excellent bill drew large attendance 19-25. Bill week of 20: Williams and Mayer, Beeson and Atherton, Wilson and De Montville, William De Boe, Richards, Jas. W. Toale, Walter Yaul and stubescope.

Weast's (C. F. Barlson, manager).—Nothing to complain of here. Bill week of 26: Frankie Campbell, Juggling Jordans, Phillips and Merrill, Barnstrou and Wren, Hurt and Dillon and moving pictures.

Jacobs' (A. F. Jacobs, manager).—Good attendance 19-25. Bill week of 20: The Musical Adams, Mue and Dongol, Two Fantas, the Midgleys and moving pictures.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Sho-Gun" March 15, Mme. Schumann-Heink, in "Love's Lottery," 17; James K. Hackett, in "The Fortunes of the King," 18, and "A Chinese Honeymoon," 23, all delighted good houses. "The Light House by the Sea" 24, "The Holy City" 25, the Jeffersons, in "The Rivals," 28; "Uncle Josh Spruceby" 29, "Why Women Sin" April 1.

Canton.—At the Grand (F. H. Powelson, manager) Jack Bessey Comedy Co. played to good houses week of March 13. Marie Heath, in "For Mother's Sake," 23; "For Her Sake" 25.

TENNESSEE.

Nashville.—At the Bijou (Allen Jenkins, manager).—Week of March 20 the strong military play, "Arizona," drew good sized crowds. Edward J. Farrell deserves special mention for his splendid interpretation of the role of Lieut. Denton. Marie Quinn gave good support, playing the female lead. Week of 27, "For His Brother's Crime."

Vendome (W. A. Sheetz, manager).—Viola Allen, in "A Winter's Tale," drew a splendid house 20. Lewis Morrison, in "Faust," drew big audiences to both performances 22

Grand (Max Plohn, manager).—This house has been thoroughly overhauled and so changed in appearance that old patrons will fail to recognize the house on its opening, 27, under direction of the Western Vaudeville circuit. Nine numbers are on for the first week, and low prices will rule.

Note.—V. C. Alley is putting every effort forward to make Glendale Casino far more attractive both to patron and player. The house is being tastefully decorated and rearranged, and the stage much enlarged and new scene sets painted.

Chattanooga.—At New Opera House (P. H. Albert, manager) "Sergeant Kitty," March 8, did well. "The Two Orphans" (all star cast), 9, pleased. Wm. H. Crane, 10, fared well. James J. Jeffries 11, Viola Allen 14, John Drew 15, did well. Black Patti 22, Ysaye, violinist, 27; Florence Davis 28, in "The Player Maid;" Florence Gale 30, in "As You Like It;" Sothern-Marlowe 31.

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MUSICIANS WANTED for Winter season and also for Summer engagement, 16 weeks, to play at Seashore Hotel, Cornet, Flute and Piccolo. Salary $9 per week, board and lodging. No transportation. Must be sight readers for concert and dancing, and gentlemen in every respect. Not necessary to be union. Apply by letter or telegram. No time for correspondence. Kickers and boozers need not write. A security of $10 must be put up that the contract shall be kept up. Address PROF. J. LEVIN, Post Office Box 347, Raleigh, N. C.

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WANTED QUICK—A thoroughly competent Singing and Dancing Comedian, with versatile stuff, for refined audiences. A gentlemanly presence and sobriety are absolutely essential. Don't forget it. Change for 3 nights. No slum show about this. I've never missed a salary day. Second season. BEN HUNTLEY'S ENTERTAINERS, care of 174 Superior Ave.; care of Frank Slussar, Stevens Point, Wisconsin.

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WANTED—Men competent to play first violin, double bass and clarionet in orchestra, to fill positions as attendants in State Hospital. Apply in person between the hours of 9 A. M. and 4 P. M., at the Long Island State Hospital, Clarkson Street and Albany Avenue, Brooklyn, N. Y.

WANTED, for the McDADE FUN MAKERS, A1 Piano Player, good Irish and Dutch Comedian that can make good and change for one week. Also want Versatile Sketch Team. Must join at once. E. C. McDADE, London, Ky.

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DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Wm. H. Crane, in "Business is Business," drew a large audience March 20. The Phelan Musical Comedy Co., in repertory, appeared 21-25. Booked: "The Royal Chef" 27, "The Maid and the Mummy" 28, "Her Only Sin" 29, "Vivian's Papas" 30, London Gaiety Girls 31.

Dockstader's Garrick (W. L. Dockstader, manager).—For week of 27: Mr. and Mrs. Edward Esmond, in "Another Cucumber;" Eltinge, the Slow Town Choir, La Carmentella and company, in "Cinderella Up to Date;" Ad. Carlisle's dog and pony circus, Reed and Shaw, Klein and Clifton, Garnella and Chick, and the kinetograph.

Lyceum (Daniel Humphries, manager).—"Darkest Russia" drew good houses 20-22. "No Wedding Bells for Her" did well 23-25. Booked: "When the Bell Tolls" 27-29, "The Silver Dagger" 30-April 1, "At the Old Cross Roads" 3-5, "A Desperate Chance" 6-8.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatrical Affairs on the Coast Are in a Most Satisfactory Condition.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, March 28.—At the Columbia business has been very good. This is the second and last week of Dustin Farnum, in "The Virginian." "The Other Girl" follows.

MAJESTIC.—"My Wife's Husbands" opened 27. On that date the performance was attended by the Nobles of the Mystic Shrine of this city, who took the whole house for the occasion. On Wednesday afternoon, 29, a special matinee performance will be given, the play being Ibsen's "Rosmersholm," for the first time in this city.

ALCAZAR.—"Old Heidelberg" is revived this week. "Tom Moore" follows.

GRAND OPERA HOUSE.—This is the fourth and last week of Kolb and Dill and Co., the play being "The Beauty Shop" (its second week). Thursday, April 6, marks the beginning of a special season of twelve performances of the Conried Metropolitan Grand Opera Co. This house has secured the new play of "Ramona," adapted by Virginia Calhoun from the book of the late Helen Hunt Jackson, and lately produced in Los Angeles and other Southland cities with great success. The cast, including twenty-two speaking parts, will be augmented by a large number of supernumeraries. New and distinct California scenery will be used. The first production here will be Sunday, April 16.

CALIFORNIA.—This is the second week of Margaret Anglin's special eight weeks' season. The current offering is "Zira," for the first time in this city. Business has been immense. The engagement promises to be a great success.

CENTRAL.—"The Gambler" is the current week's offering.

TIVOLI OPERA HOUSE.—This is the third week of "The Burgomaster."

ORPHEUM.—Bill opening Sunday, 26: Marquis Do Borba, Haines and Vidocq, Wynne Winslow, Wm. J. Kurtis and his dogs, West and Van Siclen, Sailor and Barbaretto, McMahon's Minstrel Maids and Watermelon Girls, and the Orpheum motion pictures. Francisco De Sousa, billed, will not appear this week, on account of precarious health.

CHUTES.—Bill opening 27: The Jamesea, Frye and Allen, Mabel Lamson, Harry Clize, Gaston and Harvey, Auer and the biograph.

FISCHER'S.—Bill opening Monday, 27: Mrs. Jules Levy and company, Lottie Lee, Cole and Cole, Maude Rockwell, Jinks and moving pictures.

NOTES.—Barney Bernard, the Hebrew impersonator, has had a play written for him by Harry Cottrell, of this city, and the play has been named "The Financier." Bernard will open for a week towards the close of April at the Majestic Theatre, after which he will tour the coast on his way East. He left for New York 15, to engage people for his company......The beautiful new Columbia Theatre, in Portland, Ore., opened last July, has been purchased outright by Belasco and Mayer, of this city, for $100,000. This includes building and land and is regarded by Portland real estate operators as one of the best investments of the year. The Columbia adds another link to the chain of theatres controlled by Belasco and Mayer, which includes the Alcazar and Central, San Francisco, and the new Belasco Theatre, Los Angeles, and gives the firm corresponding prominence as the leading theatrical power on the Pacific coast. Like their other theatres the Columbia will be conducted as a high class stock house, presenting only the best plays, given by the best available people. The new arrangement is therefore one of the greatest importance, alike to players, playwrights and the amusement seeking public......The incorporation and affiliation of the Western States Amusement Co. (capital, $300,000) with the Stockton Amusement Co. ($100,000), and the Bell Amusement Co., of Oakland, has formed a dominating and important organization as vaudeville theatre builders and extensive managerial operators in the theatrical line. The leading capitalists in the enterprise are well known millionaires, and the four theatres they will build in California are under contract to be completed for opening by Oct. 1 next. The organizations, buying or leasing of choice sites for theatres, acceptance of plans and making of contracts are all completed, the result of which will be the erection of four theatres in California. The largest one will be in this city. It will be a magnificent structure on Market Street. Capacity, 2,900 seats. Other theatres will be built in Sacramento (capacity, 1,400), Stockton (1,000) and Fresno (900). Work on the Stockton Theatre will begin April 1, on the Sacramento theatre May 1, and on San Francisco and Fresno theatres thirty days later. The Bell, of course, will be the Oakland house. The stages of all the new theatres will be large enough to put on any class of plays. All four theatres are constructed to be provided with the best heating and ventilating appliances, and to be completed with all the latest improvements by Oct. 1. This association will have its Eastern feeder through the Western States Co., and will have connections on the North Pacific coast in affiliation with one of the best known managers in the North. The Western States Amusement Co. is operating east of the Rocky Mountains. Edward Homan, manager of the present Bell Co., has been chosen to act as general manager of the triple affiliation.

FROM OTHER POINTS.

Good Business Reported All Along the Line.

CHICAGO, March 28.—"The Rogers Brothers in Paris" sold out for the opening Sunday night and again last night......The Rays went "Down the Pike" before capacity business Sunday afternoon and night........ Ezra Kendall began his Grand Opera House week the same night with big business .... "Home Folks," at McVicker's; "The Isle of Bong-Bong," at La Salle, and "The Earl and the Girl" continued their engagements Sunday night before capacity business...... Last night Raymond Hitchcock, at the Studebaker, and E. H. Willard, at Powers', entered upon concluding weeks of profitable engagements....Joseph Hart and Carrie De Mar continue at Hyde & Behman's, with the attendance splendid.....Kohl & Castle houses entered the week with the accustomed capacity business and excellent bills......The Bowery Burlesquers, at the Trocadero, and American Burlesquers, at the Folly, opened the week with fine business Sunday........ For the popular priced combination theatres where existing melodramas ruled, there was the customary immense Sunday business, and the stock company theatres came in for their share of the Sunday prosperity.

PHILADELPHIA, March 28.—Good weather and good attractions combined last night to bring out a large crowd, and the openings were therefore excellent......Francis Wilson's new offering, at the Broad, "Cousin Billy," earned plaudits, and the audience filled every seat in the house......"Lady Teazle," at the Opera House; "The Prince of Pilsen," at the Chestnut, and "The Heir to the Hoorah," at the Walnut, were continued offerings, having large attendance, the same being true of Kellar, at the Park......"The Country Girl" opened at the Casino with an enthusiastic audience........Other combination houses fared well......The stock productions were appreciated by a large clientele. ......A capital continuous bill, at Keith's, riveted attention. The Eleventh, Museum, Bon Ton and burlesque houses all shared in the general prosperity....Ethel Barrymore's bereavement caused the Garrick to remain dark.

BOSTON, March 28.—Robert Edeson, in "Strongheart," at the Park; Maude Adams, in "The Little Minister," at the Hollis, and "Siberia," at the Boston, were the principal new bills, all having crowded openings..... The holdovers all had nearly capacity, and were: "Humpty Dumpty," at the Colonial; "The Cingalee," at the Tremont; "The Filibuster," at the Majestic, and Williams and Walker, at the Globe......"Queen of the White Slaves" filled the Grand Opera House. ....Business at the stock houses showed no falling off. The bills: "Carmen," at the Castle Square, and "Why Women Sin," at the Bowdoin Square......The vaudeville houses—Keith's, Empire and Howard—had the usual overflow....Burlesque at the Palace, Columbia and Lyceum was well patronized.

KANSAS CITY, March 28.—Florence Roberts opened a week's engagement at the Willis Wood last night, presenting "Zaza," to a well filled house......Paula Edwardes, in "Winsome Winnie," had a good matinee and a big night house, and scored a hit at the Grand yesterday......Two big Sunday houses greeted a good vaudeville bill at the Orpheum, with May Vokes as the headliner. ......"Too Proud to Beg" pleased lovers of melodrama at the Gillis.....'A Jolly American Tramp" drew well at the Auditorium. ....At the Century the Utopians gave good burlesque performances......Conried's Grand Opera Company comes to Convention Hall Friday night.

CINCINNATI, March 28.—Good bills are offered at all the playhouses, and the Sunday openings were heavily attended......Lovers of minstrelsy packed the Walnut, where Primrose's Minstrels hold the boards...... Vaudeville at the Columbia, the Russell Bros., in "The Female Detectives," at Heuck's, and "Escaped from Sing Sing," at the Lyceum, played to capacity.....The Forepaugh Stock Co., at Robinson's, scored heavily, in "Ingomar."....The Jolly Grass Widows opened, to big business, at the People's......Mrs. Patrick Campbell, in "The Sorceress," opened at the Grand last night, to a crowded house.

WASHINGTON, March 28.—Lew Dockstader's Minstrels opened at the National to a packed house......Forbes Robertson began a week's engagement at the Columbia in "Hamlet," to a capacity audience........ Wm. Bramwell, in "Captain Barrington," was well received at the Lafayette...... "The Queen of the Highway" opened to a large following at the Academy......The Four Mortons headed a first class bill at Chase's, with crowded houses afternoon and night......The New York Stars had two good sized audiences at the Lyceum.

MILWAUKEE, March 28.—Savage's production of "Parsifal" is the feature, every indication pointing to a big week at the Davidson........"A Gentleman of France," the Thanhouser offering, also looks good...... "A Burglar's Sweetheart," at the Alhambra; Terry McGovern, at the Bijou, and Bryant's Extravaganza Company, at the Star, all opened to packed houses......Sunday, "Der Meleridbuer," by the Wachsner Company, brought out a good crowd at Pabst's.

LOUISVILLE, March 28.—E. H. Sothern and Julia Marlowe met with a cordial reception from a crowded house at Macauley's...... "The Errand Boy" opened to a big audience at the Masonic...."Why Girls Leave Home," at the Avenue; Fay Foster's Burlesquers, at the Buckingham, and vaudeville at Hopkins', all had crowded houses at the Sunday openings.

AFTER the regular performance at the Bijou, Dubuque, Ia., March 16, the stage was arranged into a fairly good lodge quarters, and the "picking" of Raspberries began about 11 o'clock and lasted into the wee hours of St. Patrick's Day. Jas. Brady, who poached bugs on the bill that week, having been appointed national organizer some time ago, was the instigator and main picker of the new order in Dubuque, and well did he fill the duties of boss berry man. The following members were taken in: The Ramsey Sisters, Carlie and Maey; Phillips and Merritt, Fred and Daisy; De Velde and Zelda, Jim and Bonnie Farley, Mrs. Kitty Brady, J. Edward Crawford, and the following local members: J. Rosenthal, Frank C. Hoffman, Edna Platt, Will A. Haas, Red McGauren, Leslie Hurd, Tom and George Murphy, Bart McDonald, Fred Snyder, Lewis Upton, Angus Slater, Adam Berg, A. Sigfried, Lorry Dally, Joseph Berg, Addie Jaeger, Leopold Battis. A splendid repast was served by the ladies of the new lodge, as well as refreshments of all kinds, and the installation of the first officers proved a most interesting and happy affair. The officers are as follows: Big raspberry, Red McGauren; little raspberry, May Ramsey; head picker, Miss Zelda; main pie cooker, Bonnie Farley; secretary and treasurer, Mrs. Kitty Brady.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., 27-April 8.
Allen, Viola (Chas. W. Allen, mgr.)—Fort Worth, Tex., 29, Dallas 30, 31, Fort Smith, Ark., April 1, Kansas City 3-8.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 27-May 13.
Aubrey Stock (W. D. Fitzgerald, mgr.)—South Bethlehem, Pa., 27-April 1.
All Star Stock (Edw. E. Garrick, mgr.)—Silverton, Ore., 27-29, Mount Angel 30-April 1.
Angell, J. S., Comedians—Maysville, Mo., 27-April 1, Grant City 3-8.
"Arizona," Eastern, M. B. Raymond's—Atlanta, Ga., April 3-8.
"Arizona," Western, M. B. Raymond's—Detroit, Mich., 26-April 1, Elyria, O., 3, Youngstown 4, Sharon, Pa., 5, Wheeling, W. Va., 6, East Liverpool, O., 7, Rochester, Pa., 8.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Alliance, O., 29, Lodi 30, Norwalk 31, Marion April 1, Sandusky 3, Napoleon 4, Adrian, Mich., 5, Toledo, O., 6-8.
"Alone in the World," Miltenthal Bros.'—Brooklyn, N. Y., 27-April 1.
"At Old Point Comfort"—Jersey City, N. J., 27-April 1.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Faribault, Minn., 29, Winona 30, Eau Claire 31, Duluth April 1, West Superior, Wis., 3, Brainerd, Minn., 4, Crookston 5, Winnipeg, Man., 6, 7, Fargo, N. Dak., 8.
"After Midnight" (Spencer & Aborn, mgrs.)—Worcester, Mass., 27-April 1, Baltimore, Md., 3-8.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 27-April 1, Wilmington, Del., 3-5, Trenton, N. J., 6-8.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 27, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Philadelphia, Pa., 27-April 1, Washington, D. C., 3-8.
Bingham, Amelia—N. Y. City 27-April 1, Trenton, N. J., 4.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Hoboken, N. J., 26-29, Trenton 30-April 1, Philadelphia 3-21.
Bellew, Kyrle (Liebler & Co., mgrs.)—Hartford, Conn., 30, Albany, N. Y., 31, April 1.
Bromwell, Wm. (Henri Greraltt, mgr.)—N. Y. City April 3-8.
Bunting, Emma (Earl Burgess, mgr.)—Middletown, N. Y., 27-April 1.
Bennett-Moulton (W. A. Partello, mgr.)—Perth Amboy, N. J., 30-April 1.
Bennett-Moulton (A. P. Reed, mgr.)—Charleston, W. Va., 27-April 1.
Bennett-Moulton (F. C. Twitchell, mgr.)—North Adams, Mass., 27-April 1.
Bennett-Moulton (Ira E. Newhall, mgr.)—Salem, Mass., 27-April 1, Lynn 3-8.
Bennett-Moulton (W. C. McKay, mgr.)—Montpelier, Vt., 27-April 1.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Niagara Falls, N. Y., 27-April 1.
Brown, Kirk (Appell & Deshon, mgrs.)—Williamsport, Pa., 3-8.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Boone, Ia., 27-April 1, Ottumwa 3-8.
Brown's Comedy (T. M. Brown, mgr.)—Mexico, Mo., 27-29, Macon 30-April 1, Vandalia 3-5, Bowling Green 6-8.
Brady, Paul (Schad & Rein, mgrs.)—Liberty, N. Y., 27-April 1.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Iowa City, Ia., 27-April 1, Kewanee, Ill., 3-8.
Bijou Comedy, H. W. Young's—Cobourg, Ont., 27-April 1.
Burke-McCann (M. McCann, mgr.)—York, Pa., 30-April 1.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Detroit, Mich., 27-April 1, Cleveland, O., 3-8.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Grand Rapids, Mich., 27-29, Port Huron 30, Chatham, Can., 31, Woodstock April 1.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 27, indefinite.
"Buster Brown," Eastern, M. B. Raymond's—Duluth, Minn., 27-29, Superior, Wis., 30, Hancock, Mich., 31, Calumet April 1, Marquette 3, Ishpeming 4, Menominee 5, Marinette, Wis., 6, Green Bay 7, Appleton 8.
"Bunch of Keys" (Gus Bothner, mgr.)—Paterson, N. J., 27-29, Waldron, N. Y., 30, Kingston 31, Cohoes April 1, Albany 3-5, Rutland, Vt., 6, Granville, N. Y., 7, North Adams, Mass., 8.
"Beauty Doctor" (Thos. W. Prior, mgr.)—East Liverpool, O., 29, New Castle, Pa., April 1, Pittsburg 3-8.
"Banker's Child" (Harry Shannon, mgr.)—Brookings, S. Dak., 29, Clear Lake 30, Watertown 31, Minneota, Minn., April 1, Montevideo 3, Wilmar 4, Wahpeton, N. Dak., 6, Wheaton, Minn., 7, Sisseton, S. Dak., 8.
"Burglar's Sweetheart" (John Conners, mgr.)—Milwaukee, Wis., 26-April 1.
"Breezy Time" (K. Webster Fitz, mgr.)—Coal City, Ill., 29, Braceville 30, Pontiac 31, Wenona April 1, Tolnca 2, Dwight 3, Fairbury 4, Watseka 5, Milford 6, Rossville 7, Paxton 8.
"Beware of Men"—St. Louis, Mo., April 2-8.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—Brooklyn, N. Y., 27-April 1, N. Y. City 3-8.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 27, indefinite.
Campbell, Mrs. Patrick (Chas. Frohman, mgr.)—Cincinnati, O., 27-April 1, Columbus 3.
Comstock, Nannette (J. K. Hackett, mgr.)—Sioux City, Ia., 29, Fort Dodge 30, Des Moines 31, April 1, Atchison, Kan., 3, St. Joseph, Mo., 4, Lincoln, Nebr., 5, Omaha 6-8.
Crosman, Henrietta (Maurice Campbell, mgr.)—La Crosse, Wis., 29, 30, Milwaukee 31, April 1, Minneapolis, Minn., 2-3.
Collier, Wm. (Chas. Frohman, mgr.)—Baltimore, Md., 27-April 1, Easton, Pa., 6, Atlantic City, N. J., 8.
Creston Clarke (Jules Murry, mgr.)—Seattle, Wash., 26-29.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Cleveland, O., 27-April 1, N. Y. City 3-8.
Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—N. Y. City 27-April 1, Boston, Mass., 3-8.
Cook-Church (H. W. Taylor, mgr.)—Niles, O., 27-April 1, Erie, Pa., 3-8.
Carpenter, Frankie (Jere Grady, mgr.)—Schenectady, N. Y., 27-April 1.
Chase-Lister Theatre, Northern—Chamberlain, So. Dak., 27-29.
Curts Dramatic (M. H. Curts, mgr.)—Grant City, Mo., 27-29, King City 30-April 1, Savannah 3-5, Forest City 6-8.
Carter's Comedians (F. C. Carter, mgr.)—Palestine, Tex., 27-April 1, Tyler 3-8.
Clarke, Harry Corson—Salt Lake City, U., 27-April 1.
Colonial Stock (J. M. Torr, mgr.)—Portland, Me., 27-April 1, Lewiston 3-8.
Carroll Comedy (Ion Carroll, mgr.)—Glasgow, Ky., 27-29.
Chicago Stock (C. H. Ross Kum, mgr.)—Shenandoah, Pa., 27-April 1, Carlisle 3-8.
Casad Musical Comedy—Villa Grove, Ill., 27-April 1.
Crescent Comedy (Bergman & Cummings, mgrs.)—Winston-Salem, N. C., 27-April 1, Greensboro 3-8.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 27, indefinite.
"Chec[illegible]," Thos. W. Ross (Kirke La Shelle, mgr.)—St. Paul, Minn., 26-April 1, Milwaukee, Wis., 2-5.
"County Chairman" (Henry W. Savage, mgr.)—Wheeling, W. Va., 27, Columbus, O., 28, 29, Piqua 30, Springfield 31, Dayton April 1.
"Child Slaves of New York" (J. R. Isaac, mgr.)—N. Y. City 27-April 1, Newark, N. J., 3-8.
"Country Kid" (H. H. Whittaker, mgr.)—Lisbon, O., 29, Leetonia 30, Alliance 31, Massillon April 1, Wooster 3, Medina 5, Crestline 6, Ashland 7, Marion 8.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 27-April 1, Washington, D. C., 3-8.
"Curse of Drink," Chas. E. Blaney's—Newark, N. J., 27-April 1, Philadelphia, Pa., 3-8.

D

Drew, John (Chas. Frohman, mgr.)—Louisville, Ky., 29, Indianapolis, Ind., 30, Fort Wayne 31, Grand Rapids, Mich., April 1, Chicago, Ill., 3-15.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Helena, Mont., 29, Butte 30, Livingston 31.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Marquette, Mich., 28, Ishpeming 30, Escanaba 31, Manistique April 1, Petoskey 3, Traverse City 4, Manistee 5, Ludington 6, Ionia 7, Owosso 8.
Davidson Stock (A. E. Davidson, mgr.)—Goshen, Ind., 27-April 1, Battle Creek, Mich., 3-8.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Easton, Pa., 27-April 1.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Washburn, Wis., 27-April 1, Ironwood, Mich., 3-8.
Du Vries Stock (Sam Du Vries, mgr.)—Elkhart, Ind., 27-April 1, Evansville 3-8.
Dvorak-Davidson Stock (E. J. Devine, mgr.)—Titusville, Pa., 27-April 1.
Dudley Dramatic (Frank Dudley, mgr.)—Hattiesburg, Miss., 3-8.
"David Harum," No. 1 (Julius Cahn, mgr.)—Leadville, Colo., 29, Cripple Creek 30, Colorado Springs 31, Pueblo April 1.
"David Harum," No. 2 (Julius Cahn, mgr.)—Red Wing, Minn., 29, Rochester 30, Owatonna 31, Mankato April 1.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Ottawa, Can., 27-29, Cornwall 30, Brockville 31, Kingston April 1, Belleville 3, Hamilton 4, 5, Brantford 6, Woodstock 7, London 8.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Detroit, Mich., 26-April 1, Milwaukee, Wis., 2-8.
"Darkest Russia" (W. C. Cunningham, mgr.)—Baltimore, Md., 27-April 1, Jersey City, N. J., 3-8.
"Desperate Chance," Forrester & Mittenthal's—Camden, N. J., April 3-5, Wilmington, Del., 6-8.
"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Winslow, Ariz., 29, 30, Williams April 1, Jerome 2, 3, Prescott 4, 5, Mesa 6, Phoenix 7, 8.
"Down by the Sea" (Phil Hunt, mgr.)—Columbus, O., 30-April 1.
"Deadwood Dick"—Des Moines, Ia., 30-April 1, Omaha, Neb., 2-5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Hartford, Conn., 29, Bridgeport 30, Waterbury 31, New Haven April 1.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 27-April 8.
Ellinore Sisters—M. B. Raymond's—Detroit, Mich., 26-April 1.
Erwood, Big Stock (H. J. Erwood, mgr.)—Kane, Pa., 27-April 1, Butler 3-8.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Wilmington, N. C., 27-April 1.
"Education of Mr. Pipp" (La Shelle & Arthur, mgrs.)—N. Y. City 27, indefinite.
"Eight Bells," Bros. Byrne—Philadelphia, Pa., 27-April 1, Atlantic City, N. J., 3, 4, Easton, Pa., 7.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Cincinnati, O., 26-April 1.

F

Fiske, Mrs. (H. G. Fiske, mgr.)—N. Y. City 27-April 15.
Faversham, Wm. (Charles Frohman, mgr.)—St. Louis, Mo., 27-April 1, Buffalo, N. Y., 3-5, Akron, O., 7, Youngstown 8.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City April 3, indefinite.
Frankenfield, Laura (Sanford Dodge, mgr.)—Billings, Mont., 30.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Toledo, O., 26-29, Huntington, Ind., 30, Logansport 31, South Bend April 1, Chicago, Ill., 2-8.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 27-April 1, Springfield 3-8.
Fiske, May (J. F. Cosgrove, mgr.)—Troy, N. Y., 27-April 1.
Flynn, Joseph J., Stock (S. L. Martin, mgr.)—Marlboro, Mass., 27-April 1, Taunton 3-8.
Farnum, Wm., Stock—Buffalo, N. Y., 27, indefinite.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Fairbury, Neb., April 3-8.
Fane Stock (Walter Fane, mgr.)—Merrill, Wis., 27-April 1, Rhinelander 3-8.
Ferris', Dick, Stock—Seattle, Wash., 27, indefinite.
"Flaming Arrow," Lincoln J. Carter's—Chicago, Ill., 26-April 1, St. Louis, Mo., 2-8.
"Frenzied Finance" (Wm. A. Brady, mgr.)—N. Y. City April 3, indefinite.
"Faldo Romani" (A. Jack Faust, mgr.)—Rockford, Ill., 29, Dixon 30, Sterling 31, Clinton, Ia., April 1, Davenport 2, Grinnell 4, Marshalltown 5, Iowa City 6, Muscatine 7, Burlington 8.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Chicago, Ill., 26-April 1.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Hartford, Conn., 27-29, Fall River, Mass., 30-April 1.
"Fast Life in New York" (A. H. Woods, mgr.)—Pittsburg, Pa., 27-April 1.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Milwaukee, Wis., 26-April 1, St. Paul, Minn., 2-8.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Quincy, Ill., 29, Keokuk, Ia., 30, Burlington 31, Galesburg, Ill., April 1, Rock Island 2, Muscatine, Ia., 3, Iowa City 4, Belle Plaine 5, Tama 6, Eldora 7, Marshalltown 8.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Trenton, N. J., April 3-5, Camden 6-8.
"For His Brother's Crime" (Geo. N. Hellinger, mgr.)—Nashville, Tenn., 27-April 1, Baltimore, Md., 3-8.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—St. Joseph, Mo., 31, April 1, Kansas City 2-8.
"Factory Girl," Transcontinental (Charles H. Wuers, mgr.)—Milton, Pa., 29, Sunbury 30, Shamokin 31.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Galesburg, Ill., 29, Kewanee 30, Sterling 31.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Norfolk, Va., 27, Richmond 28, Scranton, Pa., 29, Syracuse, N. Y., 30, Auburn 31, Rochester April 1.
Gillette, Wm. (Chas. Frohman, mgr.)—N. Y. City 27-April 15.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 27-April 1.
Hutland, Bertha (J. F. Zimmerman Jr., mgr.)—Quebec, Can., 27, 28, Ottawa 29, 30, Kingston 31, Hamilton April 3.
Gallatin, Alberta (Thornton & Co., mgrs.)—Jacksonville, Fla., 29, Pensacola April 1, Mobile, Ala., 3, Meridian, Miss., 4, Selma, Ala., 5, Montgomery 6, Birmingham 7, Columbus, Miss., 8.
Greet's Players (Ben. Greet, mgr.)—Chicago, Ill., April 3-22.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Chattanooga, Tenn., 30.
Griffith, John (John M. Hickey, mgr.)—Lawrence, Kan., 29, Junction City 30, Manhattan 31, Beatrice, Neb., April 1, Hastings 3, Kearney 4, Grand Island 5, Columbus 6, York 7, Lincoln 8.
Gilmore, Paul (Jules Murry, mgr.)—Eau Claire, Wis., 30.
Gilmore, Barney (Harry Montgomery, mgr.)—St. Louis, Mo., 26-April 1, Chicago, Ill., 2-15.
Grapewin, Chas. (John J. Kierans, mgr.)—Syracuse, N. Y., 27-April 1, N. Y. City 3-8.
Gifford-Huering—Hopkinton, Ia., 27-April 2, Oxford Junction 3-8.
Garrick Stock (Edw. E. Garrick, mgr.)—Evansville, Ind., 27-April 1.
Galvin, Johnny, Comedy (J. B. Galvin, mgr.)—Carthage, N. Y., 28-30, Potsdam 31, April 1, Malone 3.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Daytona, Fla., 28-April 1, Savannah, Ga., 3-8.
"Girl from Kay's," Sam Bernard and Hattie Williams (Frohman & Edwardes, mgrs.)—Brooklyn, N. Y., 27-April 1.
"Girl from Kay's," Special (Frohman & Edwardes, mgrs.)—Lima, O., 29, Sandusky 30, Canton 31, Akron April 1, Youngstown 3, Zanesville 4.
"Girls of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Montreal, Can., 27-April 1, Ottawa 3-5, Kingston 6, Hamilton 7, 8.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Akron, O., 29, Youngstown 30.
"Game Keeper" (Rowland & Clifford, mgrs.)—Manitowoc, Wis., April 1, Sheboygan 2, Stoughton 4, Madison 5, Beloit 6, Rockford, Ill., 8.
"Gunner's Mate" (Carl Zoellner, mgr.)—Akron, O., April 6-8.
"Gentleman from Indiana"—Frankfort, Ind., 29.
"Guilty Conscience," Stiler & Cate's (Felix Bisl, mgr.)—Springfield, Mass., 27-29, Holyoke 30-April 1, Waterbury, Conn., 3, New Britain 4, Willimantic 5, Elizabeth, N. J., 6-8.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Hoboken, N. J., 30-April 1, N. Y. City 3-8.
"Girl and the Moon" (Elmer E. Vance, mgr.)—Providence, R. I., 27-29, Brockton, Mass., 30, Worcester 31, April 1, Springfield 3, Waterbury, Conn., 4, Bridgeport 5, New Haven 7, 8.
"Great Automobile Mystery," Hurtig & Seamon's—Chicago, Ill., 26-April 1, Milwaukee, Wis., 2-8.

H

Hawtrey, Charles—Toronto, Can., 27-April 1, Montreal 3-8.
Hackett, James K.—Indianapolis, Ind., 27, Dayton, O., 28, Toledo 29, Erie, Pa., 30, Pittston 31, Scranton April 1, Philadelphia 3-15.
Harned, Virginia (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Holland, Mildred (E. C. White, mgr.)—Burlington, Ia., April 7.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 27, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Tucson, Ariz., 29, 30, El Paso, Tex., 31, April 1, Beaumont 3, Orange 4, Lake Charles, La., 5, New Iberia 6, Morgan City 7, Baton Rouge 8.
Howard Hall (Henry Pierson, mgr.)—Elizabeth, N. J., 30-April 1, Jersey City 3-8.
Hall, Geo. F. (W. J. Fielding, mgr.)—Granville, N. Y., 30, Rutland, Vt., 31, St. Albans April 1, Montpelier 3, White River Junction 4, Portsmouth, N. H., 5, Portland, Me., 6, Togus 7.
Hendricks, Ben (Wm. Gray, mgr.)—Seattle, Wash., 26-April 1.
Hall, Don C.—Fort Wayne, Ind., 27-April 8.
Himmelein Ideals (John A. Himmelein, mgr.)—Amsterdam, N. Y., 27-April 1.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Chicago, Ill., 26-April 1, Fort Wayne, Ind., 3-8.
Harcourt Comedy, Chas. K. Harris (W. H. Shine, mgr.)—Burlington, Vt., 27-April 1.
Hoyt's Comedy (H. G. Allen, mgr.)—Vicksburg, Miss., 27-April 1, Houston, Tex., 3-8.
Hunt Stock (M. A. Hunt, mgr.)—Adrian, Mich., 27-April 1.
Harvey & Gage Comedy—New Bedford, Mass., 27-April 1.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Sherman Mills, Me., 27-April 1, Patten 3-8.
Henderson Stock (W. J. & H. H. Henderson, mgrs.)—Carroll, Ia., 27-April 2.
Harris Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 27-April 1.
Hamilton's Comedians (Frank A. Hamilton, mgr.)—Patoka, Ill., 27-29, St. Elmo 30-April 1, Kinmundy 3-5.
Huntley Stock—Lynn, Mass., 27-April 1.
Harkins, W. S.—St. John, N. B., 27-April 8.
Hickman, Guy—Cedar Rapids, Ia., 27-April 1.
Havens-Dowding Stock—Canton, Pa., 27-April 1.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 27, indefinite.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 27, indefinite.
"Her Only Sin," Lincoln J. Carter's—Chester, Pa., 29, Norristown 30, Allentown April 1, Wilkesbarre 3-5, Scranton 6-8, season ends.
"Heart of Maryland" (David Belasco, mgr.)—Columbus, O., 27-29, Marion 30, Findlay 31, Fort Wayne, Ind., April 1, Grand Rapids, Mich., 2, Lansing 6, Saginaw 8.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Lyons, N. Y., 30, Palmyra 31, Geneva April 1, Albion 3, Medina 4, Lockport 5, Niagara Falls 6, Dunkirk 7, Jamestown 8.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Kankakee, Ill., 29, Oxford, Ind., 30, Rensselaer 31, Hammond April 2, Benton Harbor, Mich., 3, Dowagiac 5, Kalamazoo 6, Hastings 7.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Atlantic City, N. J., 29, Camden 30-April 1, N. Y. City 3-8.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Des Moines, Ia., 26-29, Omaha, Nebr., 30-April 1, Kansas City, Mo., 2-8.
"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—N. Y. City 27-April 1, Brooklyn, N. Y., 3-8.
"How He Won Her," C. F. Whitaker's—Springfield, Mass., 30-April 1, Newark, N. J., 3-8.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Ticonderoga, N. Y., 29, Ottawa, Can., 30-April 1, Montreal 3-8.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—N. Y. City 27-April 1.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Winnipeg, Man., 29, 30, Crookston, Minn., 31, Brainerd April 1.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Princeton, Ill., 29, Amboy April 1, Maquoketa, Ia., 3, Anamosa 4, Wyoming 5, Monticello 6, Strawberry Point 7, Manchester 8.
"Heir to the Hoorah"—Philadelphia, Pa., 27-April 1, Springfield, Mass., 7, 8.
"Happy Hooligan," Eastern, Gus Hill's—St. Louis, Mo., 26-April 1.
"Hooligan's Troubles" (Clifford Eskell, mgr.)—Idaho Springs, Colo., 27, Boulder 28, Loveland 29, Fort Collins 30, Greeley 31, Cheyenne, Wyo., April 1, Laramie 2.

I

Irwin, May (Edw. R. Salter, mgr.)—N. Y. City 27-April 1, Buffalo, N. Y., 3-8.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—N. Y. City 27-April 1, Rochester, N. Y., 3-5, Syracuse 6-8.
"In Old Kentucky," Jacob Litt's—Brooklyn, N. Y., 27-April 1, Philadelphia, Pa., 3-8.
"In a Woman's Power" (W. W. Shuttleworth, mgr.)—Akron, O., 27-29, Elyria April 1, Lorain 5, Lima 7, Lafayette, Ind., 8.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.
Jefferson, J., Jr., & W. W.—Pana, Ill., 29, Danville 30, Crawfordsville, Ind., 31, Terre Haute April 1, Akron, O., 6, Youngstown 8.
James J. Jeffries (Wm. Delaney, mgr.)—Jersey City, N. J., 27-April 1, N. Y. City 3-15.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Scranton, Pa., 27-29, Wilkesbarre 30-April 1, Lewiston 3, Johnstown 4, Altoona 5, McKeesport 6, Rochester 7, Lima, O., 8.
"Jerry from Kerry," Patten & Perry's—Indiana, Pa., 29, Latrobe 30, Irwin 31, Jeannette April 1, Mount Pleasant 3, Scottdale 4, Uniontown 5, Connellsville 6, Somerset 8.
"Just Before Dawn"—Lowell, Mass., 27-29.
"Jesse James" (Jack Hoeffler, mgr.)—St. Louis, Mo., 26-April 1.

K

Knott, Roselle (Frank L. Perley, mgr.)—Columbia, S. C., April 5, Richmond, Va., 7, Norfolk 8.
Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 27-April 1.
Kellar, Harry (Dudley McAdow, mgr.)—Philadelphia, Pa., 27-April 1.
Kennedy, James (H. E. Wee, mgr.)—Norristown, Pa., 27-April 1.
Karroll, Dot (J. G. Welsh, mgr.)—Norwich, Conn., 27-April 1, New London 3-8.
Klark-Urban (H. B. Klark, mgr.)—Oswego, N. Y., 27-April 1.
Kennedy Players (J. H. Shannon, mgr.)—Hamilton, Can., 27-April 1, Quebec 3-15.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 20-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 27, indefinite.
"King of Tramps"—Akron, O., April 3-5.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—North Adams, Mass., 29, Pittsfield 30, Springfield 31, April 1.
Lorimer, Wright (Wm. A. Brady, mgr.)—Newark, N. J., 27-April 1, Providence, R. I., 3-8.
Lillian Lyons (Frank J. Dean, mgr.)—Eaton Rapids, Mich., 27, Vermontville 28, Bellevue 29, Vicksburg 30, Schoolcraft 31, Marcellus April 1, Cassopolis 3, Three Rivers 4, Colon 5, Union City 6, Vincent 7.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Harvard, Ill., 27-31.
Lyceum Comedy (Al. S. Evans, mgr.)—Janesville, Wis., 27-April 1, Brodhead 3-8.
Lyceum Stock (E. H. Grosjean, mgr.)—Brownwood, Tex., 27-April 1.
Lyceum Comedy, Eastern (Jas. H. McElroy & Co., mgrs.)—Brockton, Mass., 27-April 1, New London, Conn., 3-5, Danbury 6-8.
Leroy Stock (H. B. Leroy, mgr.)—Mount Vernon, Ill., 30-April 1, St. Charles, Mo., 2-5.
"Little Homestead" (Wm. Macauley, mgr.)—Ashland, O., 29, Mount Gilead 30, Kenton 31, Bellefontaine April 3, St. Marys 5, Van Wert 6, Ottawa 7, Findlay 8.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Hillsdale, Mich., 29, Coldwater 30, Battle Creek 31, Knox, Ind., April 1.
"Little Outcast," Geo. E. Gill's—Nashua, N. H., 29, Manchester 30, Concord 31, Laconia April 1, Portsmouth 3, Portland, Me., 4, Rumford 5, Livermore 6, Bath 7, Rockland 8.
"Little Outcast," E. J. Carpenter's—Pinkton, Nebr., 29, Norfolk April 1, Sioux City, Ia., 2.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 26-April 1.

M

Mansfield, Richard (Geo. D. Stevens, mgr.)—N. Y. City 27-April 15.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 27-April 8.
May, Edna (Chas. Frohman, mgr.)—Buffalo, N. Y., 27-29, Rochester 30, Syracuse 31, April 1, Baltimore, Md., 3-8.
Mann, Louis (C. B. Dillingham, mgr.)—Allentown, Pa., 27, Pittston 28, Shamokin 30, Lebanon 31, Elizabeth, N. J., April 1, Brooklyn, N. Y., 3-8.
Murphy, Timothy (T. E. Saunders, mgr.)—St. Joseph, Mo., 29, Henderson, Ky., April 4,

Paducah 5, Frankfort 6, Portsmouth, O., 7, Huntington, W. Va., 8.
Murphy, Joseph (Geo. Kenney, mgr.)—Omaha, Neb., 26-29, St. Louis, Mo., April 2-8.
Morrison, Lewis (Jules Murry, mgr.)—Indianapolis, Ind., 29, Springfield, O., 30, Columbus 31, April 1, Zanesville 3.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 27-April 1, N. Y. City 3-8.
Mantell, Robert B.—Wheeling, W. Va., 29-April 1
Mason and Mason (Broadhurst & Currie, mgrs.)—Fort Wayne, Ind., 29, Grand Rapids, Mich., 30-April 1, Detroit 2-8.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Meriden, Conn., 27-April 1, New Britain 3-8.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—East Liverpool, O., 27-April 1, Hamilton 2-9.
Murray & Mackey (John J. Murray, mgr.)—Lockport, N. H., 27-April 1, Auburn 3-8.
Marks Stock (Tom Marks, mgr.)—Crookston, Minn., 27-April 1, Fargo, N. Dak., 3-8.
Marks Bros. (R. W. Marks, mgr.)—Bangor, Me., April 3-8.
May, Venna (H. A. Du Bois, mgr.)—Columbia, Pa., 27-April 1, Chambersburg 3-5, Hagerstown, Md., 6-8.
Myers Stock (Sim Allen, mgr.)—Lancaster, Pa., 27-April 1, Salem, N. J., 3-8.
Mather, Clara—Victoria, B. C., 27, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Enid, Okla., 27-April 1, Wichita, Kan., 3-15.
Mallory, Clifton—Penn Yan, N. Y., April 7, 8.
Metropolitan Stock, Stanley's (Harry V. Winslow, bus. mgr.)—Council Bluffs, Ia., 27-April 1, Atlantic 3-8.
Mattice Stock (Ward B. Mattice, mgr.)—Little Valley, N. Y., 27-April 1, Randolph 3-8.
Murray Comedy—Jackson, Mich., April 3-8.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 27-April 1, Youngstown, O., 4, 5.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 27, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Salt Lake City, U., 30-April 1.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Saginaw, Mich., 26-29, Toledo, O., 30-April 1, Cincinnati 2-8.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Richmond, Ind., 29, Anderson 30, Alexandria 31, Marion April 1, Kokomo 3, Van Buren 4, Warren 5, Bluffton 6, Montpelier 7, Hartford City 8.
"Midnight Flyer" (Ed. Anderson, mgr.)—Ottumwa, Ia., 29, Oskaloosa 30, Grinnell 31, Marshalltown April 1, Newton 3, Boone 4, Cedar Rapids 5, Cedar Falls 6, Mason City 7, Fort Dodge 8.
"My Wife's Family" (I. Seidenberg, mgr.)—Denver, Colo., 26-April 1, Victor 2, Cripple Creek 3, Pueblo 4, Canon City 5, Fort Collins 6, Greeley 7, Cheyenne, Wyo., 8.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ashtabula, O., 29, Dunkirk, N. Y., 30, Maysville 31, Salamanca April 1, Warsaw 3, Leroy 4, Canandaigua 5, Palmyra 6, Newark 7, Clyde 8.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Cedar Rapids, Ia., 29, Vinton 30, La Porte 31, Waverly April 1, Hampton 3, Oelwein 4, Independence 5, Strawberry Point 6, Anamosa 7, Clinton 8, Davenport 9.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Toronto, Can., 27-April 1, Worcester, Mass., 3-8.
"More to be Pitied than Scorned," Chas. E. Blaney's—Minneapolis, Minn., 26-April 1, St. Joseph, Mo., 7, 8.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—St. Louis, Mo., 26-April 1, Kansas City 2-8.
"Moonshiner's Daughter," Western—Seattle, Wash., April 2-8.

N

North Brothers' Comedians (R. J. Mack, mgr.)—Rochester, Minn., 27-April 1, Faribault 3-8.
New York Players, Marie Young's—St. John's, Que., 27-April 1, Farnham 3-8.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Buffalo, N. Y., 27-April 1, Toledo, O., 2-5, Kenton 7, Springfield 8.
"Nettie, the News Girl" (G. F. Gould, mgr.)—Denver, Colo., 26-April 1, Larned, Kan., 3, Hutchinson 4, Newton 5, Emporia 6, Topeka 7, Lawrence 8.
"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., 27-April 1.
"Ninety and Nine" (White & Askman, mgrs.)—St. Louis, Mo., April 2-8.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 27-April 8.
O'Neil, Nance (John B. Schoeffel, mgr.)—Norwich, Conn., 29, New London 30, Brockton, Mass., 31, Taunton April 1, Boston 3-22.
Osman Stock (John Osman, mgr.)—Sumter, S. C., 27-April 1.
Olympia Musical Comedy (H. W. Priest, mgr.)—Norfolk, Va., 27-April 1.
"Other Girl" (Charles Frohman, mgr.)—San Diego, Cal., 29, Los Angeles 30-April 1.
"Our New Minister" (Miller & Conyers, mgrs.)—Boonville, Mo., 29, Jefferson City 30, Fulton 31, Mexico April 1, Louisiana 3, Hannibal 4, Moberly 5, Kirksville 6, Macon 7, Chillicothe 8.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Hastings, Nebr., 29, Grand Island 30, Columbus 31, Lincoln April 1.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Bridgeport, Conn., 27-29, New Haven 30-April 1, Elizabeth, N. J., 3-5, Harrisburg, Pa., 6-8.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Litchfield, Mich., 29, Union City 30, Colon 31, Battle Creek April 1, Nashville 4, Concord 7, Jackson 8.
"In the Yellowstone" (Frank L. Goodwin, mgr.)—Bridgeport, Conn., 28, 29, Lowell, Mass., 30.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Homer, La., 29, Magnolia, Ark., 30, Lewisville 31, Camden April 1, Gurdon 3, Arkadelphia 4, Brinkley 5.
"Old Clothes Man" (Tom North, mgr.)—Larimore, N. Dak., 29, Jamestown April 1, Aberdeen 4.
"Out of the Fold," Henry B. Marks'—Manchester, N. H., 27-29, Lowell, Mass., 30-April 1.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Paterson, N. J., 30-April 1, Brooklyn, N. Y., 3-8.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Philadelphia, Pa., 27-April 1.
Pulton, W. H. (J. M. Stout, mgr.)—Canonsburg, Pa., 29, Washington 30, Wellsburg, W. Va., 31, Bellaire, O., April 1, Barnesville 3, Newark 5.
Payton, Corse, Stock (David J. Ramage, mgr.)—Beaver Falls, Pa., 27-April 1, New Castle 3-8.
Payton Sisters (Dan S. Holt, mgr.)—Bristol, Tenn., 27-April 1, Asheville, N. C., 3-8.
Pringle, Della (T. D. Tuttle, mgr.)—Dillon, Mont., 27-29, Idaho Falls, Ida., 30-April 1, Rexburg 3-5, St. Anthony 6-8, Blackfoot 10, 11, Pocatello 12-15.
Paige, Mabel (H. F. Willard, mgr.)—Staunton, Va., 27-April 1.
Paige Comedy, H. F. Willard's (H. Martynne, mgr.)—Morristown, Tenn., 27-29, Cleveland 30-April 1, Murfreesboro 3-8.
Powell-Portello (Halton Powell, mgr.)—Des Moines, Ia., 27-April 1.
Pickert Stock (Willis Pickert, mgr.)—Greenville, S. C., 27-April 1, Winston-Salem, N. C., 3-8.
"Peddler," Sullivan, Harris & Woods' (Fred Block, mgr.)—Shamokin, Pa., 29, Harrisburg 30-April 1, Paterson, N. J., 6-8.
"Pretty Peggy" (Alston & Baxter, mgrs.)—Guelph, Can., 30.
"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Rock Island, Ill., 29, Muscatine, Ia., 30, Washington 31.
"Prisoner of War," Forrester & Mittenthal's—Cleveland, O., 27-April 1.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Utica, N. Y., 29.
"Power of the Cross"—Ottumwa, Ia., 30, Cedar Rapids 31, Davenport April 1, Maquoketa 2, Muscatine 3.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Philadelphia, Pa., April 3-15.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Lewisburg, Pa., 29, Mount Carmel 30, Mahanoy City April 1, Shenandoah 3, Pottsville 4, Freeland 5, Allentown 6, South Bethlehem 7, Harrisburg 8.
"Queen of the Highway" (W. McGowan, mgr.)—Washington, D. C., 27-April 1, Hoboken, N. J., 6-8.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Boston, Mass., 27-April 1.

R

Russell, Annie (Chas. Frohman, mgr.)—Buffalo, N. Y., 30-April 1.
Robson, Eleanor (Liebler & Co., mgrs.)—Springfield, Mass., 29, Providence, R. I., 30-April 1, Newark, N. J., 3-8.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Washington, D. C., 27-April 1, Baltimore, Md., 3-8.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26-April 8.
Roberts, Florence (Fred Belasco, mgr.)—Kansas City, Mo., 27-April 1.
Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Chicago, Ill., 26-April 8.
Russell Bros. (Samuel Blair, mgr.)—Cincinnati, O., 26-April 1.
Rober, Katherine (Harry King, mgr.)—Bangor Me., 27-April 1.
Ryan, Daniel—Philadelphia, Pa., 27-April 1.
Rowe Stock (C. J. W. Roe, mgr.)—Lawrence, Mass., 27-April 1.
Royal Lilliputians, Gus Hill's (Thos. R. Henry, mgr.)—Pittsburg, Pa., 27-April 1, Baltimore, Md., 3-8.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Jacksonville, Ill., 27-April 1, Peoria 3-8.
Rowland's Comedians (Wm. Echols, mgr.)—Willow Springs, Mo., 27-29, Springfield 30-April 1, Lamar 3-5.
Record Stock (Frank P. Haven, mgr.)—Zanesville, O., 27-30.
Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Lawrence, Mass., 27-April 1.
"Royal Slave," Northern, Gordon & Bennett's (Dave Woods, mgr.)—Clarksville, Ia., 29, Mason City 30, Anamosa 31, Waterloo April 1, Armstrong 3, Algona 4, Blue Earth 5, Fairmont, Minn., 6, Jackson 7, Luverne 8.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Lyons, N. Y., 29, Clyde 30, Weedsport 31, Canandaigua April 3, Batavia 4, Penn Yan 5, Cortland 6, Waverly 7, Wellsboro, Pa., 8.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Bloomfield, Ind., 29, Bedford 30, Seymour 31, Muncie April 1, Madison 3, Columbus 4, Franklin 5, Anderson 6, St. Marys, O., 8.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Indianapolis, Ind., 27-29, Dayton, O., 30-April 1.
"Ruined Life," No. 1 (Don Macmillan, mgr.)—Ironwood, Mich., 29, Bessemer 30, Odanah 31, Ashland, Wis., April 1.
"Real Widow Brown"—Wheeling, W. Va., 27-29.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—Lexington, Ky., 29, Knoxville, Tenn., 30, Chattanooga 31, Nashville April 1.
Skinner, Otis (Jos. J. Buckley, mgr.)—New Orleans, La., 27-April 1, Paducah, Ky., 7.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 27-April 1.
Stuart, Ralph (Edward Thurnauer, mgr.)—Washington, D. C., 27-April 1.
Sully, Daniel (Willis E. Boyer, mgr.)—Rochester, N. Y., 27-29, Syracuse 30-April 1, Corning 3, Geneva 4, Oswego 5, Watertown 6, Cortland 8.
Sidney, George (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 27-April 8.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Baltimore, Md., 27-April 1, Philadelphia, Pa., 3-8.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 27, indefinite.
"Siberia" (Brady & Grismer, mgrs.)—Boston, Mass., 27-April 8.
"Seminary Girl," M. B. Raymond's—Somerset, Pa., 29, Johnstown 30, Altoona 31, Harrisburg April 1, Washington, D. C., 3-8.
"Sweet Clover" (V. H. Schafer, mgr.)—Lawrence, Kan., 31.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Lowell, Mass., 29, Brockton 30, Taunton 31, Woonsocket, R. I., April 1, Boston, Mass., 3-8.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Toledo, O., 26-April 1.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Rochester, N. Y., 27-29, Syracuse 30-April 1, Boston, Mass., 3-8.
"Silver Dagger"—Camden, N. J., 27-29, Wilmington, Del., 30-April 1.
"Struggle for Gold," Gaspart Bros., (Jos. Martino, mgr.)—Akron, O., 27-29, Massillon 30, New Philadelphia 31, Mansfield April 1.
"Si Plunkard," J. C. Lewis' (W. A. Juncker, mgr.)—Greenwood, Miss., 29, Jackson 30, Monroe, La., 31, Ruston April 1, Shreveport 2.
"Span of Life" (Lewis Donazetta, mgr.)—Philadelphia, Pa., 27-April 1, Holyoke, Mass., 6-8.
"Sunny South" (J. C. Rockwell, mgr.)—Fair Haven, Vt., 29, McCarrick Falls, N. Y., 30, Saratoga 31, Glens Falls April 1, Williamstown, Mass., 3, 4, Bennington, Vt., 5, 6.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Youngstown, O., 29, Cleveland April 3-8.
"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Dalton, Ga., 27-29.

T

Thurston, Adelaide (Claxton Wilstach, mgr.)—Montreal, Can., 27-April 1.
Turner, Clara (Ira W. Jackson, mgr.)—Albany, N. Y., 27-April 1.
Taylor Dramatic (Albert Taylor, mgr.)—New Orleans, La., 27-April 8.
Thurber & Nasher—Trenton, N. J., 27-April 1, Burlington, Vt., 3-8.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Ashland, Wis., 27-April 1, Duluth, Minn., 3-15.
"Two Orphans" (Liebler & Co., mgrs.)—Washington, D. C., 27-April 1.
"Too Proud to Beg," Lincoln J. Carter's—Kansas City, Mo., 26-April 1, Omaha, Nebr., 2-5.
"Texas" (Broadhurst & Currie, mgrs.)—Galveston, Tex., 29, 30, Houston 31, April 1, San Antonio 2-4, Austin 5, Waco 6, Dallas 7, 8.
"Trip to Egypt" (C. H. Kerr, mgr.)—Oklahoma City, Okla., 29, Guthrie 30, Arkansas City, Kan., 31, Coffeyville April 1, Pittsburg 2, Fort Scott 3, Chanute 4, Iola 5, Garnett 6, Ottawa 7, Topeka 8, 9.
"Tracked Around the World" (A. H. Woods, mgr.)—Dayton, O., 27-29, Indianapolis, Ind., 30-April 1, Cincinnati, O., 2-8.
"Two Married Men," Spofford's (W. F. Thomas, mgr.)—Gouverneur, N. Y., 29, Sacket Harbor 30, Theresa April 1, Lowville 3, Boonville 4, Herkimer 5, Canajoharie 6, Camden 7, Oswego 8.
"Two Johns" (C. H. Allen, mgr.)—Trenton, N. J., 27-29, Atlantic City 30, 31, Burlington April 1, Hoboken 2-5, New Haven, Conn., 6-8.
"Trip to Africa"—Chicago, Ill., 26-April 1.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—McKeesport, Pa., 28, Lorain, O., 30, Sandusky April 1, Detroit, Mich., 2-8.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—New Haven, Conn., 27-29, Wallingford 30, Bridgeport 31, South Norwalk April 1.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Syracuse, N. Y., 27-29, Rochester 30-April 1, Paterson, N. J., 3-5.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fort Atkinson, Wis., 29, Stoughton 30, Elkhorn 31, Monroe April 1, Shullsburg 3, Platteville 4.
"Uncle Tom's Cabin," Stetson's, Northern, Charles Gerlach, mgr.)—Missoula, Mont., 29, Helena 30, 31, Great Falls April 1, Butte 3, 4, Bozeman 5, Livingston 6, Billings 7.
"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Decatur, Ill., 29, Champaign 30, Rossville 31, Danville April 1.
"Uncle Tom's Cabin," Wm. De Hart's—Jasper, Minn., 29, Dell Rapids, S. Dak., 30, Egan 31, Madison April 1, Howard 3, Woonsocket 4, Wolsey 5, Highmore 6, Miller 7, Huron 8.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Louisville, Ky., 26-April 1, Cincinnati, O., 2-8.
Van Dyke & Eaton (F. Mack, mgr.)—Kalamazoo, Mich., 27-April 1, Muskegon 2-8.
Vernon Stock (Benj. H. Vernon, mgr.)—Bennington, Vt., 27-April 1, Hoosick Falls, N. Y., 3-5.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—San Francisco, Cal., 27-April 1.
"Vivian's Papas"—Wilmington, Del., 30, Norfolk, Va., April 1, Richmond 3.
"Village Postmaster"—Williamsport, Pa., April 1, Albany, N. Y., 6-8.
"Village Parson," W. E. Nankeville's—Utica, N. Y., 31, April 1, Brooklyn 3-8.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 27, indefinite.
Wainwright, Marie (Jules Murry, mgr.)—York, Pa., 29, Lancaster 31, Williamsport April 4.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Trenton, N. J., 31.
Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 27-April 8.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago, Ill., 27-April 1.
Warfield, David (David Belasco, mgr.)—N. Y. City 27, indefinite.
Wilson, Al. H. (Yale & Ellis, mgr.)—Williamsport, Pa., 29, Altoona 30.
Wills, Nat N. (Broadhurst & Currie, mgrs.)—Newark, N. J., 27-April 1, Philadelphia, Pa., 3-8.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Beaumont, Tex., 29, Shreveport, La., 30, 31, Marshall, Tex., April 1, Dallas 3-5, Fort Worth 6-8.
Ward & Vokes (Stair & Nicolai, mgrs.)—Providence, R. I., 27-April 1, Newport 7, Fall River, Mass., 8.
Weber's, Joe, All Star Stock—Baltimore, Md., 27-April 1, Norfolk, Va., 3, Richmond 4, Trenton, N. J., 8.
Walker Whiteside (Edw. N. Snyder, mgr.)—Cleveland, O., 27-April 1.
Williams & Walker (Hurtig & Seamon, mgrs.)—Boston, Mass., 27-April 1.
Winninger Bros.' Own (Frank Winninger, mgr.)—Portage, Wis., 27-April 1, Winona, Minn., 3-8.
Wallace Theatre (Dubinsky Bros., mgrs.)—Sherrard, Ill., 27-29, Erie 30-April 1.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Guthrie, Okla., 26-29, Shawnee 30-April 3, Little Rock, Ark., 4-8.
Wood, Fannie (Lester A. Davis, mgr.)—Westfield, Mass., 27-April 1.
Williams Comedy (T. P. De Gafferelly, mgr.)—Greensboro, Ga., 27-29, Madison 30-April 1, Eatonton 3-9.
"When We Dead Awake" (Maurice Campbell, mgr.)—N. Y. City April 3, indefinite.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Burlington, N. J., April 3, Easton, Pa., 4, Chester 5, Pottsville 6, Phœnixville 7, Philadelphia (Frankford) 8.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Little Rock, Ark., 29, Hot Springs 30, Pine Bluff 31, Memphis, Tenn., April 1, Jackson 3, Paducah, Ky., 4, Murphysboro, Ill., 5, Carbondale 6, Mount Vernon 7, Centralia 8.
"Way of the Transgressor" (Yale & Ellis, mgrs.)—Chicago, Ill., April 3-8.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—N. Y. City 27-April 1, Providence, R. I., 3-8.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 27-April 1, Syracuse, N. Y., 3-5, Rochester 6-8.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Brooklyn, N. Y., 27-April 1, Philadelphia, Pa., 3-8.
"Why Women Sin" (M. W. Taylor, mgr.)—Beardstown, Ill., 29, Galesburg 30, Decatur April 1, Springfield 2, Bloomington 4, Lafayette, Ind., 5, Crawfordsville 6, Terre Haute 7, 8.
"Why Girls Leave" (Vance & Sullivan, mgrs.)—Louisville, Ky., 26-April 1, Cleveland, O., 3-8.
"When the Bell Tolls" (Travers Vale, mgr.)—Wilmington, Del. 27-29, Newark, N. J., 3-8.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Brooklyn, N. Y., 27-April 1, N. Y. City 3-29.
"When Women Love," Western (Frank W. Nason, mgr.)—Washington, Pa., 29, Charleroi 30, Uniontown 31, April 1, Waynesburg 3, Connellsville 4, Mount Pleasant 5, Scottdale 6, Irwin 7, Jeannette 8.
"Was She to Blame?" (Jed Carlton, mgr.)—Elkader, Ia., 29, North McGregor 30, Boscobel, Wis., 31, Muscoda April 1, Sandwich, Ont., 3, indefinite.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Norfolk, Neb., 30, Creighton 31, Verdigris April 1.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Paul, Minn., 26-April 1, Minneapolis 2-8.
"Younger Brothers" (A. A. Jack, mgr.)—Akron, O., 31-April 1.
"York State Folks" (Fred E. Wright, mgr.)—Zanesville, O., 31, Akron April 5.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Prescott, Ark., 29, Gurdon 30, Stuttgart 31, April 1, Forrest City 3, Paragould 4, Kennett, Mo., 5, New Madrid 6, Osceola 7.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., 29, Macon 30, Valdosta 31, Ocala, Fla., April 1, Tampa 3, Palatka 4, St. Augustine 5, Jacksonville 6, Brunswick, Ga., 7, Waycross 8.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. City 27-April 1.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Akron, O., 31, Youngstown April 1.
"Beggar Prince, Opera, Etta Merris (F. C. Cooper, mgr.)—Three Rivers, Mich., 29, Bronson 30, Hudson 31, Adrian April 1, Tecumseh 2, Chelsea 3, Oxford 4, Lapeer 5, Sarnia, Can., 6.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Dansville, N. Y., 29, Sidney 30, Walton 31, Delhi April 1, 2, Hancock 3.
Canadian Colored Concert (William Carter, mgr.)—Tyrone, Pa., 30, Lewistown 31, Reedsville April 1, 2, Lock Haven 3, Williamsport 4, Jersey Shore 5, Hughesville 6.
"Chinese Honeymoon" (Sam S. Shubert, mgr.)—St. Louis, Mo., 26-April 1, Columbus, O., 5.
"Chaperon" (Daniel Frohman, mgr.)—Boston, Mass., 27-April 1.
"Country Girl" (J. C. Duff, mgr.)—Philadelphia, Pa., 27-April 8.
Daniels, Frank (C. B. Dillingham, mgr.)—Atlantic City, N. J., 31, April 1, Philadelphia, Pa., 3-8.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 27, indefinite.
"Duchess of Dantzic" (Edwardes & Frohman, mgrs.)—N. Y. City 27-April 15.
English Grand Opera (Henry W. Savage, mgr.)—Salt Lake City, U., 27-29, Pueblo, Colo., 31, Colorado Springs April 1, Denver 3-9.
"Earl and the Girl" (Sam S. Shubert, mgr.)—Chicago, Ill., 27, indefinite.
Fiske's, Dode—Chippewa Falls, Wis., 29, Menominee 30, Eau Claire 31, Boyd April 1.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City 27, indefinite.
"Fortune Hunter" (Milton & Sargent Aborn, mgrs.)—Johnstown, Pa., April 3, Altoona 4, Tyrone 5, Bellefonte 6, Renova 7, Lock Haven 8.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Charleston, S. C., 27, Savannah, Ga., 28, Augusta 29, Atlanta 30, Birmingham, Ala., 31, Mobile April 1.
"Girl and the Bandit" (Frank L. Perley, mgr.)—St. Louis, Mo., 26-April 1.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Richmond, Va., 27, Norfolk 28, Newport News 29, Lynchburg 30, Petersburg 31, Annapolis, Md., April 1, Trenton, N. J., 3.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Newport, R. I., 27, New Bedford, Mass., 28, Taunton 29, Woonsocket, R. I., 30, Lynn, Mass., 31, Lowell April 1, Salem 3, Haverhill 4, Lawrence 5, Biddeford, Me., 6, Portland 7, 8.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Youngstown, O., 27-29, Warren 30, Greenville, Pa., 31, Butler April 1, Du Bois 3, Clearfield 4, Phillipsburg 5, Sunbury 6, Mahanoy City 7, Shenandoah 8.
Kilties Band (T. P. J. Power, mgr.)—Saltcoats, Scot., 29, Coatbridge 30, Motherwell 31, Dumbarton April 1, Clydebank 2, Edinburgh 3-8, Leith 9, Dumfries 10, Carlisle, Eng., 11.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 26-April 1, St. Paul 2-8.
"Maid and the Mummy" (Charles Marks, bus. mgr.)—New Haven, Conn., 31, Waterbury April 1, Philadelphia, Pa., 3-8.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Richmond, Va., 27-April 1.
Pollard's Juvenile Opera—Portland, Ore., 29-April 8.
"Parsifal," in English (Henry W. Savage, mgr.)—Milwaukee, Wis., 27-April 1, Indianapolis, Ind., 6-8.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Philadelphia, Pa., 27-April 1, N. Y. City 3-8.
"Peggy from Paris" (Madison Corey, mgr.)—N. Y. City 27-April 1.
"Piff, Paff, Pouf," (F. C. Whitney, mgr.)—Springfield, O., 29, Columbus 30, Youngstown 31, Lexington, Ky., April 1.
"Princess Chic" (J. Frank Burrell, mgr.)—Pittsburg, Pa., 27-April 1, Columbia, S. C., 7.
"Professor Napoleon" (R. Wade Davis, mgr.)—Butler, Pa., 29.
Russell, Lillian (Sam S. Shubert, mgr.)—Philadelphia, Pa., 27-April 1, Washington, D. C., 3-8.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 27-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Norfolk, Va., 29, Petersburg 30, Richmond 31, April 1, Atlantic City, N. J., 5.
"Royal Chef" (Sam S. Shubert, mgr.)—Scranton, Pa., 31.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Utica, N. Y., 27, 28, Glens Falls 29, Albany 30, Troy 31, Binghamton April 1.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Jackson, Mich., 29, Indianapolis, Ind., 31, April 1.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Fall River, Mass., April 3.
"Silver Slipper" (John C. Fisher, mgr.)—Des Moines, Ia., 29, Burlington 30, Quincy, Ill., 31, Keokuk, Ia., April 1.
"San Toy" (John C. Fisher, mgr.)—Montreal, Can., 27-April 1, Chicago, Ill., 3-15.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Memphis, Tenn., 27-April 1, Louisville Ky., 3-8.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Hot Springs, Ark., 29, Little Rock 30-April 1.
"Show Girl," Western (B. C. Whitney, mgr.)—Toronto, Can., 27-April 1, Montreal 3-8.
"Sergeant Kitty" (Geo. R. White, mgr.)—Syracuse, N. Y., 29, Utica 30.
"Tenderfoot" (Chas. Marks, gen. mgr.)—Burlington, Ia., 29.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Denver, Colo., 27-April 1, Salt Lake City, U., 3-7.
Wills Musical (John B. Wills, mgr.)—Frederick, Md., 28, 29, Martinsburg, W. Va., 30-April 1.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Kansas City, Mo., 26-April 1.
"Woodland" (Henry W. Savage, mgr.)—Bridgeport, Conn., 27, New Haven 28, Waterbury 29, Springfield, Mass., 30, Hartford, Conn., 31, April 1, Brooklyn, N. Y., 3-8.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Albany, N. Y., 29, Bridgeport, Conn., April 1, Brooklyn, N. Y., 3-8.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Hamilton, O., 30.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., 27-April 1, Omaha, Neb., 2, 3, Milwaukee, Wis., 6-8.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Chicago, Ill., 26-April 1, Detroit, Mich., 2-8.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Milwaukee, Wis., 26-April 1, Minneapolis, Minn., 2-8.
Blue Ribbon Girls (Jack Singer, mgr.)—St. Paul, Minn., 26-April 1, Chicago, Ill., 2-8.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Chicago, Ill., 26-April 1, Milwaukee, Wis., 2-8.
Bohemians (Thomas W. Miner, mgr.)—Scranton, Pa., 27-29, Reading 30-April 1, Philadelphia 3-8.
Bon Tons (Rush & Weber, mgrs.)—Providence, R. I., 27-April 1, Boston, Mass., 3-8.
Brigadiers (Harry Martell, mgr.)—St. Louis, Mo., 26-April 1, Kansas City 2-8.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 27-April 1, Reading 3-5, Scranton 6-8.
Cracker Jacks (Harry Leoni, mgr.)—Newark, N. J. 27-April 1, Paterson 3-8.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Baltimore, Md., 27-April 1, Washington, D. C., 3-8.
Casad's Musical Comedy—East Lynn, Ill., 27-April 1.
Devere, Sam—N. Y. City 27-April 1, Scranton, Pa., 3-5, Reading 6-8.
Dainty Duchess (Rush & Weber, mgrs.)—Pittsburg, Pa., 27-April 1, Cincinnati, O., 2-8.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Louisville, Ky., 26-April 1, St. Louis, Mo., 2-8.
Gay Morning Glories (Scribner & Drew, mgrs.)—Holyoke, Mass., April 3-5, Springfield 6-8.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Buffalo, N. Y., 27-April 1, Rochester 3-8.
High Rollers (Woodhull & Waldron, mgrs.)—Paterson, N. J., 27-April 1, N. Y. City 3-15.
Irwin's Big Show (Fred Irwin, mgr.)—Albany, N. Y., 27-29, Troy 30-April 1, Providence, R. I., 3-8.
Imperials (Williams & Burns, mgrs.)—Springfield, Mass., 27-29, Holyoke 30-April 1, Boston 3-8.
Innocent Maids (F. C. Hoffman, mgr.)—New Britain, Conn., 29, Middletown 30, Bristol 31, Meriden April 1, White Plains, N. Y., 3, Elizabeth, N. J., 4, Philadelphia (Frankford), Pa., 5-7.
Indian Maidens (Frank B. Carr, mgr.)—N. Y. City 27-April 1, Brooklyn, N. Y., 3-15.
Jolly Grass Widows (Robert Fulton, mgr.)—Cincinnati, O., 26-April 1, Louisville, Ky., 2-8.
Knickerbockers (Louis Roble, mgr.)—Minneapolis, Minn., 26-April 1, St. Paul 2-8.
Kentucky Belles (Whallen Bros., mgrs.)—Indianapolis, Ind., 27-April 1, Chicago, Ill., 2-8.
Lafayette, the Great (T. G. Lafayette, mgr.)—Cairo, Ill., 31, Memphis, Tenn., April 3-7.
Little Egypt's Burlesquers, Cliff Grant's—New London, Conn., 29, 30, Willimantic 31, Middletown April 1.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 27-April 1, Jersey City, N. J., 3-8.
Majestics (W. L. Ballauf, mgr.)—Boston, Mass., 27-April 1, N. Y. City 3-8.
New York Stars (John S. Raynor, mgr.)—Washington, D. C., 27-April 1, Pittsburg, Pa., 3-8.
Orpheum Show, Martin Beck's—St. Louis, Mo., 26-April 1, Chicago, Ill., 2-8.
Parisian Widows (Rush & Weber, mgrs.)—Boston, Mass., 27-April 1, N. Y. City 3-8.
Reeves', Al.—N. Y. City 27-April 8.
Rose Hill English Folly (Rice & Barton, mgrs.)—Jersey City, N. J., 27-April 1, Philadelphia, Pa., 3-8.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 27-April 1, Newark, N. J., 3-8.
Rice & Barton's Big Gaiety—Toronto, Can., 27-April 1.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 27-April 1, Albany 3-5, Troy 6-8.
Reilly & Wood's (Pat Reilly, mgr.)—Cleveland, O., 27-April 1, Buffalo, N. Y., 3-8.
Runaway Girls (P. S. Clark, mgr.)—Detroit, Mich., 26-April 1, Toledo, O., 2-8.
Rogers Bros. Vaudeville (R. W. Rogers, mgr.)—Oil City, Pa., 27-30, Corry 31, April 1, Ashtabula, O., 3-5, Niles 6-8.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 27-April 8.
Tiger Lilies (Scribner & Drew, mgrs.)—Holyoke, Mass., 6-8.
Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., 27-April 1, Baltimore, Md., 3-8.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City April 3-8.
Utopians (T. W. Dinkins, mgr.)—Kansas City, Mo., 26-April 1, Indianapolis, Ind., 3-8.
Vanity Fair (Robert Manchester, mgr.)—Rochester, N. Y., 27-April 1, Toronto, Can., 3-8.
World Beaters (J. Herbert Mack, mgr.)—Toledo, O., 26-April 1, Cleveland 3-8.
Wine, Women and Song (M. M. Theise, mgr.)—Holyoke, Mass., 27-29.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mount Vernon, Ill., 29, Marion 30, Fairfield 31, Princeton, Ind., April 1, Tell City 2, Rockport 3, Jasper 4, Huntingburg 5.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Washington, D. C., 27-April 1, Easton, Pa., 3, Atlantic City, N. J., 6, Trenton 7.
Field's, Al. G. (Doc Quigley, mgr.)—Fort Dodge, Ia., 29, Sioux City 30, Omaha, Nebr., 31, April 1, Council Bluffs, Ia., 2, Waterloo 3, Cedar Rapids 4, Davenport 5, Dubuque 6, La Crosse, Wis., 7, Madison 8.
Kersands', Billy (C. Jay Smith, mgr.)—Paris, Ky., 29, Georgetown 30, Lexington 31, New Albany, Ind., April 1, West Baden 2, Bedford 3, Washington 4, Vincennes 5, Henderson, Ky., 6, Owensboro 7, Evansville, Ind., 8.
Mahara's (Frank Mahara, mgr.)—Shawano, Wis., 29, Clintonville 30, Antigo 31, Neillsville April 1.
Primrose, Geo. H. (James H. Decker, mgr.)—Cincinnati, O., 26-April 1, Pittsburg, Pa., 3-8.
Rusco & Holland's (?) Gus (Fred D. Fowler, mgr.)—Berwick, Pa., 29, Williamsport 31.
Vogel's (John W. Vogel, mgr.)—Rockville, Ind., 29, Terre Haute 30, 31, Brazil April 1, Indianapolis 3-5, Dayton, O., 6-8.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 27, indefinite.
Floto Shows—El Paso, Tex., April 3, Douglas, Ariz., 4, Bisbee 5, Nogales 6, Hermosillo, Mex., 7, Guaymas 8, Tucson, Ariz., 10, Phœnix 11, Yuma 12, Imperial, Cal., 13, Redlands 14, San Bernardino 15.
Ringling Bros.'—Chicago, Ill., April 5, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Tupper Lake, N. Y., 27-April 1, Saranac Lake 3-8.
Cruikshank—Springfield, Vt., 30, Newport, N. H., April 1.
Casad's Musical Comedy—Fairland, Ill., 27-April 1.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Freeport, Me., 27-April 1, Madison 3-8.
Canavaugh (Geo. H. Hanlon, mgr.)—Brownsville, Me., 27-April 1, Millinocket 3-8.
Crystal Eye Carnival (C. H. Gray, mgr.)—Bristol, Vt., 27-April 1, Vergennes 3-8.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Springfield, Mo., 27-April 1, Cairo, Ill., 3-8.
Helm's (F. W. Curry, mgr.)—Sawyer, Wis., 29, 30, Sturgeon Bay 31, April 1, Baileys Harbor 3, 4, Washington Island 5, 6, Luxemburg 7, 8.
Hewell—White Horse, Alas., 27-April 15, Dawson 24-May 20, Eagle City 22-June 3.
Prescelle (P. Willard Magoon, mgr.)—Livermore Falls, Me., 27-April 1.
Sherman's Moving Pictures—Moosup, Conn., 29, 30, Willimantic 31, Rockville April 1, Hartford 2, Bristol 3, Manchester 4.
Swallow & Markle Floating Palace—Parkersburg, W. Va., 27-April 8.
Van Campe—Maysville, Ky., 27-April 1, Lexington 3-8.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Bryant, Grand, Milwaukee, 27-April 1.
Acker & Gilday, Park, Worcester, Mass., 27-April 1.
Addison & Livingston, Parkersburg, W. Va., 27-April 1.
Adaline & Rubber, Odeon, Dayton, O., 27-April 1; Empire, Terre Haute, Ind., 3-8.
Adgie's Lions, Proctor's 23d St., N. Y. C., 27-April 1; Sheedy's, New Bedford, Mass., 3-8.
Adair & Dahn, C. O. H., Chicago, 27-April 1.
Adaire, Artie, Crystal, Milwaukee, 27-April 1.
Adams, Mabelle, Orpheum, New Orleans, La., 27-April 1.
Adams, Musical, Jacobs', Peoria, Ill., 27-April 1.
Adams & Mack, A. & S., Boston, 27-April 1.
Allons, The, Lyceum, Ogden, U., 27-April 1; Lyceum, Park City, 3-8.
Aldeans, The, Yale's, Kansas City, Mo., 27-April 1.
Allen, Leon & Bertie, G. O. H., Butte, Mont., 27-April 8.
Albaro Trio, Atlantic Garden, N. Y. C., 27-April 1.
Allini & Mee, Earl, Pueblo, Col., 27-April 1.
Allen, Searl & Violet, Keeney's, Bkln., 27-April 1; Howard, Boston, 3-8.
Allini's Monkey, Amphion, Bkln., 27-April 1; Victoria, N. Y. C., 3-8.
Allison, Mr. & Mrs., Cook, Rochester, N. Y., 27-April 1.
Allen, Will F., Alhambra, Savannah, Ga., 27-April 8.
Allen & Delmain, Haymarket, Chicago, 27-April 1.
Allen, Phyllis, Haymarket, Chicago, 27-April 1.
Aldrich, Chas. T., Maryland, Balto., Md., 27-April 1.
Allaire & Caville, Bijou, Green Bay, Wis., 27-April 1.
Albany, Colonial, N. Y. C., 27-April 1.
American Trumpeters (4), Park, Worcester, Mass., 27-April 1.
American Girls (12), Proctor's 5th Ave., N. Y. C., 27-April 1.
Amoross, Mme., Keith's, Providence, 27-April 1.
Antrim & Peters, G. O. H., Indianapolis, April 3-8.
Auger & Hanley, Howard, Boston, 27-April 1.
Anderson-Goines, Mohawk, Schenectady, N. Y., 27-April 1.
Apollo, Orpheum, New Orleans, La., 27-April 1.
Arlington & Helston, Crystal, Marion, Ind., 27-April 1.
Armstrong & Holly, Columbia, Cincinnati, 27-April 1; Olympic, Chicago, 3-8.
Armstrong Bros., Family, Mahanoy City, Pa., 27-April 1.
Armstrong & Vern, Weast's, Peoria, Ill., 27-April 1; Bijou, Des Moines, Ia., 3-8.
Arnold & Gardner, Family, Mahanoy City, Pa., 27-April 1.
Ashtons (2), Keith's, N. Y. C., 27-April 1; Keith's, Phila., 3-8.
Ashton & Earle, Phillips, Richmond, Va., 27-April 1; Orpheum, Springfield, O., 3-8.
Attila Troupe, Poli's, Bridgeport, Conn., 27-April 1.
Avon Comedy Four, Howard, Boston, 27-April 1.
Avolos, Musical, H. & S., N. Y. C., 27-April 1.
Baker, Ward, Colonial, N. Y. C., 27-April 1.
Barr & Evans, Family, Lancaster, Pa., 27-April 1.
Bailey & Madison, H. & B., Bkln., 27-April 1.
Bates and Ernest, Utahna, Salt Lake, U., 27-April 1.
Bauder-La Valle, Bijou, Dubuque, Ia., 27-April 1; Grand, Milwaukee, Wis., 3-8.
Barrington & Martell, Pastor's, N. Y. C., 27-April 1.
"Barn Dance, Great," Temple, Detroit, Mich., 27-April 1.
Bancroft, Musical, Family, Gloversville, N. Y., 27-April 1; Family, Poughkeepsie, 3-8.
Bailey & Fletcher, Proctor's, Newark, N. J., 27-April 1.
Barry, Mr. & Mrs. Jimmie, Keith's, Cleveland, 27-April 1; G. O. H., Indianapolis, 3-8.
Barrett & Belle, Proctor's 23d St., N. Y. C., 27-April 1.
Barnstrom & Vern, Weast's, Peoria, Ill., 27-April 1.
Barrett Sisters, Orpheum, San Fran., Cal., 27-April 1; Orpheum, Los Angeles, 3-8.
Barr & Harvey, A. & S., Boston, 27-April 1.
Barnes' Animal Actors, Pubillones, Havana, Cuba, 27-April 4.
Bateman, Tom, Bijou, Fall River, Mass., 27-April 1.
Bancroft, London, London, Can., 27-April 1.
Barneys, Original, Crystal, Wichita, Kans., 27-April 1.
Barry & Halvers, Orpheum, New Orleans, 27-April 1.
Barlows, Breakaway, Music Hall, Gloucester, Mass., 27-April 1.
Bates, Louie, National, Kansas City, Mo., 27-April 1; Star, Topeka, Kan., 3-8.
Bayes, Nora, Keith's, N. Y. C., 27-April 1; Keith's, Phila., 3-8.
Barton, Nell, National, Kansas City, Mo., 27-April 1.
Basque Quartet, Proctor's 58th St., N. Y. C., 27-April 1.
Bartletts, Musical, Bijou, Racine, Wis., April 3-8.
Bernateins, The, West Side, Janesville, Wis., 27-April 1.
Benton, Elwood & Maggie, Bijou, Duluth, Minn., 27-April 1.
Bedouin Arabs, Olympic, Chicago, 27-April 1.
Beaman, Wallie, G. O. H., Grand Rapids, Mich., 27-April 1.
Beemer & Juggling Girl, G. O. H., Grand Rapids, Mich., 27-April 1; Lyric, Cleveland, 3-8.
Bentham & Freeman, Family, Richmond, Ind., 27-April 1; G. O. H., Grand Rapids, Mich., 3-8.
Bell & Richards, Family, Passaic, N. J., 27-April 1.
Beeson & Atherton, Main St., Peoria, Ill., 27-April 1.
Bender, Lillian, Proctor's 5th Ave., N. Y. C., 27-April 1.
Be-Anos, The, Star, Hamilton, Can., 27-April 1.
Benedict & Powell Co., A. & S., Boston, 27-April 1.
Bennett & Rich, Greenpoint, N. Y., April 3-8.
Bellman & Moore, Shea's, Buffalo, 27-April 1; Keith's, Cleveland, 3-8.
Bergin & Beverly, A. & S., Boston, 27-April 1.
Bergere, Valerie, & Co., Keith's, Boston, 27-April 1.
Birch, John, Keith's, Phila., 27-April 1.
Binns, Binns & Binns, Haymarket, Chicago, 27-April 1.
Blmm, Bomm, B-r-r-r, Poli's, Waterbury, Conn., 27-April 1.
Blocksom & Burns, Colonial, N. Y. C., 27-April 1.
Blake, Marion, Hub, Milford, Mass., 27-April 1.
Blind Tom, Keith's, N. Y. C., 27-April 1.
Blanchards, The, Palace, Worcester, Mass., 27-April 1.
Blamphin & Hehr, Market St., Ottumwa, Ia., 27-April 1.
Blair, McNulty & Amsden, Auditorium, Norfolk, Va., 27-April 1.
Boyd, Archie, & Co., Keith's, N. Y. C., 27-April 1.
Bobe, Celina, Shea's, Toronto, 27-April 1; Temple, Detroit, 3-8.
Bowery Newsboys' Quartette, Olympic, Chicago, 27-April 1.
Bob Little, Auditorium, Norfolk, Va., 27-April 1.
Booker & Corbley, Poli's, Springfield, Mass., 27-April 1.
Borelly, Arthur, Orpheum, Springfield, O., 27-April 1; Dayton 3-8.
Boises, Four, Orpheum, Los Angeles, Cal., 27-April 1.
Brand, Sadie, Rialto, Elmira, N. Y., 27-April 1.
Bragg & Ashton, Yale's, Kansas City, Mo., 27-April 1.
Brownings, Casto, Fall River, Mass., 27-April 1.
Brewers, The, Auditorium, Norfolk, Va., 27-April 1.
Bruno & Russell, Victoria, N. Y. C., 27-April 1.
Bristol's Ponies, Richmond, No. Adams, Mass., 27-April 1.
Bryant & Saville, G. O. H., Indianapolis, 27-April 1; Columbia, Cincinnati, 3-8.
Brown Bros., Olympic, Chicago, 27-April 1; Haymarket, Chicago, 3-8.
Brobst Trio, O. H., Milford, Mass., 27-April 1.
Bryant, Tom, A. & S., Boston, 27-April 1.
Brehany, Louise, Orpheum, Denver, Col., 27-April 1; Albuquerque, N. M., 3-8.
Bruce & Dalgneau, Empire, Hoboken, N. J., 27-April 1.
Brown, Harris & Brown, H. & S., N. Y. C., 27-April 1; Hathaway's, New Bedford, Mass., 3-8.
Brooks, Herbert, Orpheum, Minneapolis, Minn., 27-April 1; Orpheum, Denver, Col., 3-8.
Bradshaw, Chas. H., & Co., Keith's, Providence, 27-April 1.

Bright Bros., Tivoli, London, Eng., 27-April 22.
Briggs & Hazard, Park, Providence, 27-April 1.
Brown, Harry, C. O. H., Chicago, 27-April 1.
Brown, Jack, & Lillian Wright, Flom's, Madison, Wis., 27-April 1.
Burton & Burton, Flom's, Madison, Wis., 27-April 1.
Burton Bell Ringers, Casino, Los Angeles, Cal., April 3-8.
Burkes, Juggling, Unique, Eau Claire, Wis., 27-April 1; Unique, Minneapolis, Minn., 3-8.
Burns, Harry, Garrick, Burlington, Ia., 27-April 1; Bijou, Quincy, Ill., 3-8.
Burton & Brooks, G. O. H., Pittsburg, 27-April 1; Chase's, Washington, D. C., 3-8.
Bush & Gordon, Colonial, Lawrence, Mass., 27-April 1.
Burton's Dogs, Watson's, Bkln., 27-April 1.
Burkhart, G., Garden, Greenpoint, N. Y., 27-April 1; Proctor's 125th St., N. Y. C., 3-8.
Busch-De Vere Trio, Orpheum, Kansas City, Mo., 27-April 1; Orpheum, Denver, Colo., 3-8.
Burroughs, Chas. & Minnie, Family, Lancaster, Pa., 27-April 1.
Burch, Mr. & Mrs. Jack, Crystal, Milwaukee, 27-April 1.
Burrell, Jas., Yale's, Kansas City, Mo., 27-April 1.
Byrne & West, Mission, San Fran., Cal., 27-April 1.
Byron & Blanch, Family, Butte, Mont., 27-April 1; Cineograph, Spokane, Wash., 3-8.
Byron & Langdon, Empire, Glasgow, Scot., 27-April 1; Empire, Liverpool, Eng., 3-8; Empire, Sheffield, 10-15.
Campbell, Francis, Weast's, Peoria, Ill., 27-April 1.
Carrie, Mlle., G. O. H., Portland, Ore., 27-April 1.
Carter & Waters Co., G. O. H., Nashville, Tenn., 27-April 1; Orpheum, New Orleans, La., 3-8.
Carlisle's Ponies, Garrick, Wilmington, Del., 27-April 1; H. & S., N. Y. C., 3-8.
Carew & Hayes, Pastor's, N. Y. C., 27-April 1.
Carillo, Leo, Proctor's 125th St., N. Y. C., 27-April 1.
Caffery & Grant, A. & S., Boston, 27-April 1; Casino, Manchester, N. H., 3-8.
Callahan & Mack, Victoria, N. Y. C., 27-April 1.
Cassidy, Eddie, Family, Lancaster, Pa., 27-April 1.
Capitaine, Alcide, Haymarket, Chicago, 27-April 1.
Canfield & Carleton, Poli's, Springfield, Mass., 27-April 1.
Caicedo, Orpheum, Bkln., 27-April 1; Circle, N. Y. C., 3-8.
Caswell, Maude, Barrasford Tour, Eng., 27-31.
Campbell & Brady, Dominion, Winnipeg, Can., 27-April 1.
Carroll, Johnny, H. & S., N. Y. C., 27-April 1.
Carberry & Stanton, Columbia, Cincinnati, 27-April 1; Louisville, Ky., 3-8.
Carlos, Chas., Columbia, Cincinnati, 27-April 1.
Cameron, Grace, Temple, Detroit, Mich., 27-April 1.
Carlton, Al., G. O. H., Indianapolis, 27-April 1.
Cameron & Toledo, Flom's, Madison, Wis., 27-April 1; Grand, Joliet, Ill., 3-8.
Carrollton & Hodges, Bijou, Calumet, Mich., 27-April 1; Bijou, Calumet, 3-8.
Carlin & Otto, Pastor's, N. Y. C., 27-April 1; Amphion, Bkln., 3-8.
Carmontelle & Co., Dockstader's, Wilmington, Del., 27-April 1; Casto, Fall River, Mass., 3-8.
Cecil & Leopards, Empire, Boston, 27-April 1.
Christopher, Orpheum, Seattle, Wash., 27-April 1.
Chefalo, Frank, Nickelodeon, Fall River, Mass., 27-April 1.
Chassino, Shea's, Toronto, Can., 27-April 1.
Chadwick Trio, Pastor's, N. Y. C., 27-April 1.
Chamberlins, The, Newcastle, Eng., 27-April 1; So. Shields, 3-8; Edinburgh, Scot., 10-15.
Chameroys, The, Bakersfield, Col., 27-April 1.
Clemo & Cassell, G. O. H., Pittsburg, 27-April 1; Keith's, Phila., 3-8.
Clifford & Burke, Grand, Nashville, Tenn., 27-April 1; Hopkins', Louisville, Ky., 3-8.
Clayton, Frank, Rialto, Elmira, N. Y., 27-April 1.
Claude, Toby, Shea's, Buffalo, 27-April 1.
Clifford & Orth, Smith's, G. O. H., Grand Rapids, Mich., 27-April 1.
Clarke, Lacy, Keith's, Providence, 27-April 1.
Cooper & Robinson, Orpheum, San Fran., Cal., April 3-8.
Colombians, The, Minneapolis, Minn., 27-April 1; Orpheum, Denver, Col., 3-8.
Conlon & Hastings, Howard, Boston, 27-April 1.
Cody & Shuette, Palace, Worcester, Mass., 27-April 1.
Cornellas (8), Moore's, Portland, Me., 27-April 1.
Coogan, F. Alan, Family, Mahanoy City, Pa., 27-April 1.
Conchas, Paul, Orpheum, New Orleans, La., 27-April 1.
Cox Family Quartette, Oberon, San Fran., Cal., 27-April 8.
Collins & Hardy, Gem, Lynn, Mass., 27-April 1.
Colby & Way, G. O. H., Pittsburg, Pa., 27-April 1; Maryland, Balto., 3-8.
Collins & Hart, Moss & Thornton Tour, Eng., 27-April 30.
Comas, Frank, Unique, Lewiston, Ida., April 3-8.
Cooke & Miss Rothert, Sven, Stockholm, Sweden, 27-31; Kopenhagen, Den., April 1-30.
Coin's Dogs, Empire, Hoboken, N. J., 27-April 1.
Cook & Harris, Edkins', Ilion, N. Y., 27-April 8.
Collins & Keene, London, London, Can., 27-April 1.
Cohan, Will H., Park, Worcester, Mass., 27-April 1.
Coote, Bert, & Co., Keith's, Phila., 27-April 1.
Cole & Johnson, Orpheum, Omaha, Neb., 27-April 1.
Couture & Gillette, Keith's, Phila., 27-April 1.
Connelly & Rowe, Nickelodeon, Fall River, Mass., 27-April 1.
Corbelt & Forrester, Unique, San Fran., Cal., 27-April 1.
Crane, Mr. & Mrs. Gardner, Poli's, Bridgeport, Conn., 27-April 1; Keith's, Phila., 3-8.
Cressy & Dayne, Orpheum, Minneapolis, Minn., 27-April 1; Orpheum, Omaha, Neb., 3-8.
Crimmins & Mack, Crystal, Milwaukee, 27-April 1.
Crane, Jas. A., & Co., London, London, Can., 27-April 1.
Crane, Gardner, & Co., Poli's, Bridgeport, Conn., 27-April 1.
Cutlys, Musical (6), Keith's, Providence, 27 April 1.
Daniels, Walter, Empire, Hoboken, N. J., 27-April 1.
Davis & Walker, Middletown, N. Y., 27-April 1; Altoona, Pa., 3-8.
Day, Geo. W., C. O. H., Chicago, 27-April 1.
Darrow, Mr. & Mrs. Stuart, Rand's, Troy, N. Y., 27-April 1.
Davis & Davis, G. O. H., Grand Rapids, Mich., 27-April 1.
D'Alma's Monkeys and Dogs, Keith's, N. Y. C., 27-April 1.
D'Arville, Camille, Columbia, Cincinnati, 27-April 1.
Daly & Reno, Oswego, N. Y., 27-April 1.
Dailey, Peter F., Poli's, New Haven, Conn., 27-April 1.
Darbylle, Fay & Lola, Olympic, Chicago, 27-April 1.
Dahlias, The, Orpheum, Minneapolis, Minn., April 3-8.
Dacy & Chase, Haymarket, Chicago, 27-April 1.
Deane, Sydney, & Co., Orpheum, Kansas City, Mo., 27-April 1; Orpheum, New Orleans, La., 3-8.
Delmore & Lee, Orpheum, Denver, Col., 27-April 8.
Deresda & Green, Empire, Johannesburg, So. Af., 27-April 2.
Delmo, Orpheum, Springfield, O., 27-April 1.
Deely & Shean, Orpheum, Seattle, Wash., 27-April 1; Star, Tacoma, 3-8.
De Haven, Carter, Sextette, Keith's, Cleveland, 27-April 1; Victoria, N. Y. C., 3-8.
Dervin, J. T., Mission, San Bernardino, Cal., April 3-8.
De Voy, Emmett, & Co., Proctor's, Albany, N. Y., 27-April 1.
De Boises, The, Crystal, St. Joseph, Mo., April 3-8.
De Laceys, The, Star, Seattle, Wash., 27-April 1.
De Boe, William, Maine Street, Peoria, Ill., 27-April 1.
De Van Bros., C. O. H., Chicago, 27-April 1.
Desmond Operatic Trio, Park, Providence, 27-April 1.
De Grasse, Nellie, Palace, Worcester, Mass., 27-April 1.
Delmore & Wilson, Belfast, Ire., 27-April 1; Glasgow, Scot., 3-8.
De Leon, Clement, Poli's, New Haven, Conn., 27-April 1.
Delmo, Orpheum, Springfield, O., 27-April 1.
Dixon, Burt & Leon, Lyric, Cleveland, O., 27-April 1.
Dixon, Bowers & Dixon, Howard, Boston, 27-April 1.
Diamonds, The, Star, Hamilton, Can., 27-April 1.
"Dida," Circle, N. Y. C., 27-April 1.
"Dida," Keith's, Cleveland, 27-April 1.
Dixon & Anger, Keith's, Phila., 27-April 1.
Doyle & Higgins, Grand, Joliet, Ill., 27-April 1.
Don & Thompson, Olympic, Chicago, 27-April 1; Empire, San Fran., 3-8.
Downer & Willard, Haymarket, Chicago, 27-April 1.

Donovan, Fannie, Chutes, San Fran., Cal., 27-April 1.
Dresser, Orpheum, Omaha, Neb., 27-April 1.
Drew, Mr. & Mrs. Sidney, Empire, Hoboken, N. J., 27-April 1.
Drawee, Tivoli, London, Eng., 27-April 30.
Drako's Sheep & Goats, Orpheum, Omaha, Neb., 27-April 1; Orpheum, Minneapolis, Minn., 3-8.
Duncan, A. O., Haymarket, Chicago, 27-April 1.
Dunbar's Goats, Chicago, April 3-8.
Dumont & Argotte, Gem, Lynn, Mass., 27-April 1.
Dunlin-Redcay Troupe, Shea's, Buffalo, April 3-8.
Dunn, Robert, Rialto, Elmira, N. Y., 27-April 1.
Earle, John, A. & S., Boston, 27-April 8.
Earl & Wilson, Keith's, N. Y. C., 27-April 1; Keith's, Phila., 3-8.
Eckert & Berg, Sheedy's, Fall River, Mass., 26-April 1.
Ellmore Sisters, Keeney's, Bkln., 27-April 1.
Elmo, Pete & Allie, Orpheum, Springfield, O., 27-April 1; Empire, Terre Haute, Ind., 3-8.
Eldridge, Press, Maryland, Balto., Md., 27-April 1; G. O. H., Pittsburg, 3-8.
Elton, Sam, C. O. H., Chicago, 27-April 1; G. O. H., Pittsburg, 3-8.
Elgonas, The, Shea's, Buffalo, 27-April 1.
Ellis-Nowlin Trio, G. O. H., Indianapolis, 27-April 1; Columbia, Cincinnati, 3-8.
Emerson & Omega, Olympic, Chicago, 27-April 1.
Emmett, Gracie, & Co., Amphion, Bkln., 27-April 1.
Empire City Quartette, Victoria, N. Y. C., 27-April 1.
Empire Comedy Four, Moore's, Portland, Me., 27-April 1; Keith's, N. Y. C., 3-8.
Erle & Leo, A. & S., Boston, 27-April 1.
Esmonde, Mr. & Mrs. Ed., Garrick, Wilmington, Del., 27-April 1; Trent, Trenton, N. J., 3-8.
Escamillos, Les, Proctor's, Newark, N. J., 27-April 1.
Escamillos, Les, Proctor's 23d St., N. Y. C., 27-April 1.
Evans, George, Orpheum, Bkln., 27-April 1.
Evers, Geo., Yale's, Kansas City, Mo., 27-April 1.
Everhart, Mellini's, Hanover, Ger., 27-31; Casino, Paris, Fr., April 1-30.
Farrell, Charles, Pastor's, N. Y. C., 27-April 1.
Fallette Orchestra, Orpheum, Bkln., 27-April 1.
Fagan & Marlam, Bijou, Marinette, Wis., 27-April 1.
Fay, Elfie, Proctor's 23d Street, N. Y. C., 27-April 1.
Fantas (2), Main Street, Peoria, Ill., 27-April 1.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 27-April 30.
Felix & Barry, Proctor's, Newark, N. J., 27-April 1; Amphion, Bkln., 3-8.
Ferguson & Murphy, Nickelodeon, Fall River, Mass., 27-April 1.
Ferrell Bros., Howard, Boston, 27-April 1.
Fern Comedy Four, Pantages, Seattle, Wash., 27-April 1; Comique, Seattle, 3-8.
Fields & Hanson, O. H., Missoula, Mont., 27-April 1; Grand, Butte, 3-8.
First, Barney, Family, Sioux City, Ia., 27-April 1.
Fireman's Quartette, Orpheum, Bkln., 27-April 1.
Fisher & Johnson, Grand, Joliet, Ill., April 3-8.
Flood Bros., Poli's, Bridgeport, Conn., 27-April 1.
Flynn, Joe, Park, Worcester, Mass., 27-April 1.
Ford Sisters, C. O. H., Chicago, 27-April 1.
Fox & Melville, Tivoli, Dublin, Ire., 27-April 1; Palace, Cork, 3-8; Gaiety, Birmingham, Eng., 10-15.
Foy & Clark, Haymarket, Chicago, 27-April 1.
Foy, Eddie, & Co., Keith's, Boston, 27-April 1.
Forrests, Musical, Market St., Ottumwa, Ia., 27-April 1.
Fox & Hughes, Utahna, Salt Lake, U., April 3-8; Utahna, Ogden, 3-8.
Foster, Ed., Rand's, Troy, N. Y., 27-April 1.
Foster & Foster, Hopkins, Louisville, Ky., 27-April 1.
Folkert, Arthur O., Edison, Helena, Mont., 27-April 1.
Fox, Della, Shea's, Toronto, Can., 27-April 1.
Fowlers, Great, Orpheum, Omaha, Neb., 27-April 1.
Fox & Summers, Bijou, Racine, Wis., 27-April 1; Grand, Joliet, Ill., 3-8.
Frosto, Chas., Bijou, Kenosha, Wis., 27-April 1; West Side, Janesville, 3-8.
Frank & Albright, Huber's, N. Y. C., 27-April 1; A. & S., Boston, 3-8.
French, Henri, Shea's, Buffalo, 27-April 1.
French, Al., Pastor's, N. Y. C., 27-April 1.
Freeze Bros., Toronto, Can., 27-April 1.
Fuller, Rose, & Co., Poli's, New Haven, Conn., 27-April 1.
Fuller, Ida M., Casino, Monte Carlo, Monaco, 27-31.
Gardner & Maddern, H. & S., N. Y. C., 27-April 1; Empire, Hoboken, N. J., 3-8.
Garcinetti Family (3), Pabillones, Havana, Cuba, 27-April 8.
Gardner, Jack, Orpheum, Minneapolis, Minn., 27-April 1.
Gassman, Josephine, Proctor's, Newark, N. J., 27-April 1.
Gardner & Stoddard, Orpheum, Kansas City, Mo., 27-April 1.
Gaffy & Fraser, Garden, Memphis, Tenn., 27-April 1.
Gavin & Platt, Moore's, Portland, Me., 27-April 1.
Gardner, Griffis & Gardner, Hipp., Salford, Eng., 27-April *; Hipp., Bury, 3-8; Hipp., Preston, 10-15.
Gardner, West & Sunshine, Garrick, Burlington, Ia., 27-April 1.
Genaro & Theol, Apollo, Dusseldorf, Ger., 27-31.
George & Harrington, Park, Worcester, Mass., 27-April 1.
Genaelli, May, C. O. H., Chicago, 27-April 1.
George, Edwin, Gem, Lynn, Mass., 27-April 1.
Genaro & Bailey, G. O. H., Indianapolis, April 3-8.
Gilday & Fox, Arcade, Toledo, O., 27-April 1.
Girl with the Auburn Hair, C. O. H., Chicago, 27-April 1.
Gill, Nat, Shamokin, Pa., 27-April 1; Crystal, Milwaukee, Wis., 3-8.
Gilbert & Burt, Proctor's, Albany, N. Y., April 3-8.
Gilson & Coulliss, Proctor's 23d Street, 27-April 1.
Glinserettis, The, Temple, Detroit, Mich., 27-April 1.
Gleasons (3), Olympic, Chicago, 27-April 1.
Glose, Augusta, Orpheum, Bkln., 27-April 1.
Glena, Marie, A. & S., Boston, 27-April 1.
Gladys, Baby, Crystal, Milwaukee, 27-April 1.
Gohlen, Richard, Keith's, Phila., 27-April 1.
Golden Gate Quintet, Proctor's 23d St., N. Y. C., 27-April 1.
Gould, William, Colonial, N. Y. C., 27-April 1.
Gaforth & Doyle, Bijou, Kenosha, Wis., 27-April 1; West Side, Janesville, 3-8.
Gordons (3), Pickwick, San Diego, Cal., 27-April 1.
Godfrey, Hal, & Co., Maryland, Balto., 27-April 1.
Gordon, Don & Mae, Jack's, Chicago, 27-April 1.
Gordon, Vidocq & Cohen, Park, Worcester, Mass., 27-April 1; Rand's, Troy, N. Y., 3-8.
Gordon, Mr. & Mrs. Harry, Park, Worcester, Mass., 27-April 1.
Golden & Hughes, Keeney's, Bkln., 27-April 1; Schenectady, N. Y., 3-8.
Gordon & Hayes, Bijou, Danville, Wis., 27-April 1; Bijou, Rockford, Ill., 3-8.
Gordon, Cliff, Howard, Boston, 27-April 1.
Gottlobs, Mr. & Mrs., Crystal, Cripple Creek, Col., 27-April 1; Imperial, Leadville, 3-8.
Greene & Werner, Orpheum, Minneapolis, Minn., 27-April 1.
Grannon, Ila., Mohawk, Schenectady, N. Y., 27-April 1.
Grayce, Margaret, National, Kansas City, Mo., 27-April 1.
Gregory & Wood, Proctor's 5th Ave., N. Y. C., 27-April 1.
Graces (3), West Side, Janesville, Wis., 27-April 1.
Grob, Frank, Yale's, Kansas City, Mo., 27-April 1.
Hayman & Franklin, Palace, Hartlepool, Eng., 27-April 1; Palace, Blackburn, 3-8; Palace, Grimsby, 10-15.
Haavey & Doane, Acme, Sacramento, Cal., 27-April 1; Mission, San Fran., 3-8.
Hammond & Forrester, Grand, Joliet, Ill., 27-April 1; Olympic, Springfield, 3-8.
Hallen & Fuller, Hopkins, Louisville, Ky., 26-April 1.
Hammond, Chas. L., Gem, Lynn, Mass., 27-April 1.
Hammond, John, Gem, Lynn, Mass., 27-April 1.
Hathaway & Walton, London, London, Can., 27-April 1; Cook, Rochester, N. Y., 3-8.
Hayes & Healy, Orpheum, Omaha, Neb., 27-April 1.
Harrigan, Keith's, Boston, 27-April 1.
Hawkins, Lew, H. & B., Bkln., 27-April 1.
Hawthorne Sisters, Colonial, N. Y. C., 27-April 1.
Haviland & Saunders, Bijou, Norfolk, Va., 27-April 1.
Harper, Desmond & Bailey, Shea's, Buffalo, 27-April 1.
Harstek, Mamie, Casto, Fall River, Mass., 27-April 1.
Hayward & Hayward, Casto, Fall River, Mass., 27-April 1.
Harrisons, The, Nickelodeon, Fall River, Mass., 27-April 1.
Hanson & Harris, Watson's, Bkln., 27-April 1.

Harris & Beauregarde, Star, Hamilton, Can., 27-April 1; London, 3-8.
Harrison, Lee, Temple, Detroit, 27-April 1.
Harding & Ah Sid, Ocean Pier Atlantic City, N. J., 27-April 1.
Hamilton, Wiley, Criterion, Tampa, Fla., 27-April 1.
Harrison Bros., Unique, Los Angeles, Cal., 27-April 8.
Haskell, Loney, Trent, Trenton, N. J., 27-April 1; Chase's, Washington, D. C., 3-8.
Hart & Dillon, Weast's, Peoria, Ill., 27-April 1.
Hanson, Mildred, Keith's, Phila., 27-April 1.
Herrmann, Adelaide, Poli's, Waterbury, Conn., 27-April 1.
Heeley & Neely, Orpheum, Kansas City, Mo., 27-April 1.
Heclow, Chas., Grand, Milwaukee, Wis., April 3-8.
Heclow, Marie, Grand, Milwaukee, Wis., April 3-8.
Henry, Eugene, Monarch, Lawton, Okla., 27-April 8.
Helston & Hood, Star, Atlanta, Ga., 27-April 8.
Heazlit Trio, Crystal, St. Joseph, Mo., 27-April 1; Earl, Pueblo, Col., 3-8.
Herbert's Dogs, Colonial, N. Y. C., 27-April 1.
Herbert & Willing, G. O. H., Grand Rapids, Mich., 27-April 1.
Herrmans, Great, G. O. H., Indianapolis, 27-April 1; Columbia, Cincinnati, 3-8.
Helena, Edith, Proctor's, Albany, N. Y., 27-April 1; Victoria, N. Y. C., 3-8.
Henderson & Ross, Sheedy's, Fall River, Mass., 27-April 1.
Hefron, Tom, Crystal, Milwaukee, Wis., 27-April 1; Family, E. St. Louis, Ill., 3-8.
Herbert & Ford, Keith's, Providence, 27-April 1.
Herbert, Unique, Los Angeles, Cal., 27-April 8.
Heumans, The, G. O. H., Auburn, N. Y., 27-April 1.
Hickey & Nelson, Orpheum, Bkln., 27-April 1.
Hilliard, Robert, & Co., Haymarket, Chicago, 27-April 1.
Hawe & Decker, St. Joseph, Mo., 27-April 8.
Hoffmans, The, Savoy, Victoria, Can., 27-April 1.
Holcomb, Curtis & Webb, Pastor's, N. Y. C., 27-April 1.
Howard & North, Chase's, Washington, D. C., 27-April 1.
Holt, Alf., Columbia, Cincinnati, April 2-8.
Hollands, The, Keeney's, Bkln., 27-April 1.
Howard & Alton, Earl, Pueblo, Col., 27-April 1.
Hoyt, Adil, Olympic, Chicago, 27-April 1; C. O. H., Chicago, 3-8.
Howard Bros., Keith's, N. Y. C., 27-April 1; Poli's, Waterbury, Conn., 3-8.
Howe & Edwards, Unique, Los Angeles, Cal., April 3-15.
Howard's Dogs & Ponies, Rand's, Troy, N. Y., 27-April 1; Amphion, Bkln., 3-8.
Howe & Edwards, Unique, Los Angeles, Cal., 27-April 1; Pickwick, San Diego, 3-8.
Hume & Winslow, Poli's, New Haven, Conn., 27-April 1.
Huebner, Chas., S. O. H., Terre Haute, Ind., 27-April 1.
Hutchinson & Allen Co., Keeney's, Bkln., 27-April 1.
Huatress, Lyceum, San Fran., Cal., 27-April 1.
Hughes Musical Trio, Hopkins', Louisville, Ky., 27-April 1; G. O. H., Indianapolis, 3-8.
Hussey, Geo. W., Pastor's, N. Y. C., 27-April 1.
Hustings (4), Maryland, Balto., 27-April 1; G. O. H., Pittsburg, 3-8.
"Human Lantern," Casto, Fall River, Mass., 27-April 1; Casto, Lowell, 3-8.
Hughes & Hazelton, Keith's, Phila., 27-April 1.
Hyde & Heath, Grand, Vancouver, Can., 27-April 1; Grand, Victoria, 3-8.
Imhoff, Ben F., Olympic, Chicago, 27-April 1.
Imperial Japanese Guard, Poli's, Springfield, Mass., 27-April 1.
Ioman & Roberts, A. & S., Boston, April 3-8.
Inmita & Davis, Acme, Norfolk, Va., 27-April 1.
Italian Trio, H. & B., Bkln., 27-April 1.
Irving, Gladys, Park, Providence, 27-April 1.
Ireland's Own Band, Proctor's 23d St., N. Y. C., 27-April 1.
Irwin, Jack, Keith's, N. Y. C., 27-April 1.
Jackson & Douglas, Unique, Minneapolis, 27-April 1.
James & Davis, O. H., Wilmington, N. C., 27-April 1.
Jackson & Bardine, Orpheum, New Orleans, 27-April 1.
Jacksons (3), G. O. H., 27-April 1.
Jackson Family, Arcade, Toledo, O., 27-April 1.
Jenks' Trained Animals, Hopkins', Louisville, Ky., 26-April 1.
Jewell's Manikins, Circle, N. Y. C., 27-April 1.
Jennings & Jewell, Bijou, Racine, Wis., 27-April 1.
"Jiu-Jitsu," Star, Hamilton, Can., 27-April 1.
Josselin Trio, Maryland, Balto., Md., 27-April 1; Keith's, Phila., 3-8.
Jordans, Juggling, Weast's, Peoria, Ill., 27-April 1.
Johnson & Wells, Pastor's, N. Y. C., 27-April 1.
Johnstons, Musical, Hipp., Brighton, Eng., 27-April 1; Hipp., Glasgow, Scot., 3-15.
Kalmos, The, Poli's, New Haven, Conn., 27-April 1.
Kane, Bon Ton, Phila., 27-April 1.
Kales Bros., Main St., Peoria, Ill., April 3-8.
Kaufman, Reba, Alhambra, London, Eng., 27-April 30.
Kartell, Albert, Temple, Detroit, 27-April 1.
Kalonoresky Bros., Atlantic Garden, N. Y. C., 27-April 1.
Keley, Mr. & Mrs. Alfred, Columbia, Cincinnati, 27-April 1.
Kenna, Charles, Keith's, N. Y. C., 27-April 1.
Keno, Walsh & Melrose, Park, Worcester, Mass., 27-April 1.
Keslon, Dorothy, Tivoli, London, Eng., 27-April 22.
Kealons (3), H. & B., Bkln., 27-April 1; Keith's, Boston, 3-8.
Kelcey & Shannon, Victoria, N. Y. C., 27-April 1.
Kelly & Violette, Keith's, N. Y. C., 27-April 1.
Kelly & Kelsey, Garden, Lima, O., 27-April 1.
Kelleher, Bijou, Dover, N. H., 27-April 1.
Keller & Mack, Poli's, Bridgeport, Conn., 27-April 1.
Kenyon & De Garmo, G. O. H., Pittsburg, 27-April 1.
Kelly, John T., & Co., Shea's, Toronto, Can., 27-April 1.
Kennedy & Rooney, Ocean Pier, Atlantic City, N. J., 27-April 1.
Kelly, Walter C., Keith's, Cleveland, 27-April 1.
Kiralfo Bros., Crown, Ft. Worth, Tex., April 3-5.
Kingsley & Lewis, H. & B., Bkln., 27-April 1.
Kitamura Jonn, Columbia, Cincinnati, 27-April 1.
Klein & Clifton, Garrick, Wilmington, Del., 27-April 1; Empire, Hoboken, N. J., 3-8.
Klein, Ott Bros. & Nicholson, Orpheum, Kansas City, Mo., 27-April 1; Orpheum, Omaha, Neb., 3-8.
Kleist, Musical, Kansas City, Mo., April 3-8.
Kohl, Gus & Marion, West Side, Janesville, Wis., 27-April 1.
Kollins & Wilson, Utahna, Salt Lake, U., 27-31.
Koster & Clio, Zoo, Toledo, O., 27-April 1; London, London, Can., 3-8.
Kurtis, Wm. J., San Fran., Cal., 27-April 8.
Larke & Adams, Acme, Norfolk, Va., 27-April 1; Baltimore, Md., 3-8.
La Clair & West, Bijou, Marinette, Wis., 27-April 1; Bijou, Oshkosh, Wis., 3-8.
La Croix, Paul, Lyric, Denver, Col., 27-April 1; Empire, Colorado Springs, Col., 3-8.
Lavine & Leonard, C. O. H., Chicago, 27-April 1.
Lane, Arthur, Auditorium, Kansas City, Mo., 27-April 1.
La Tell Bros., Proctor's 125th St., N. Y. C., 27-April 1; Proctor's, Newark, N. J., 3-8.
Lavender, Richardson & Co., Family, Shamokin, Pa., 27-April 1; Family, Mahanoy City, 3-8.
Latlan, Mlle., Howard, Boston, 27-April 1.
Laurial, Marie, Keith's, Boston, 27-April 1.
Laurl & Franklin, Acme, Norfolk, Va., 27-April 1.
La Rose, Harry, & Co., H. & S., N. Y. C., 27-April 1.
Lark & Adams, Acme, Norfolk, Va., 27-April 1.
La Jess, Camille, Colonial, Lawrence, Mass., 27-April 1.
La Vine & Waltone, Hopkins', Louisville, Ky., 27-April 1; Olympic, Chicago, 3-8.
La Vine, Cimeron Trio, Orpheum, Denver, Col., 27-April 8.
Lawson & Namon, Mohawk, Schenectady, N. Y., 27-April 1.
Lavine & Leonard, C. O. H., Chicago, 27-April 1.
Lane & Suzinetta, Bijou, Green Bay, Mich., 27-April 1; Bijou, Marinette, Wis., 3-8.
Lambert & Pierce, Richmond, No. Adams, Mass., 27-April 1.
Lloyd, Herbert, Wintergarten, Berlin, Ger., 27-31.
Lenore, Atlantic Garden, N. Y. C., 27-April 1.
Leslie & Bailey, Victoria, N. Y. C., 27-April 1.
Le Varis, The, Gem, Haverhill, Mass., 27-April 1.
Lee, Hugh V. & Bessie, Bijou, Calumet, Mich., 27-April 1; Bijou, Marquette, 3-8.
Le Clair, John, Moore's, Portland, Me., 27-April 1; Edison, Spokane, Wash., 3-8.
Leslie, Geo. W., Great Falls, Mont., 27-April 1.
Le Roy & Woodford, Temple, Detroit, 27-April 1.
Leslie, Eddie, G. O. H., Seattle, Wash., 27-April 1; G. O. H., Portland, Ore., 3-8.
Lewis & Chaplin, Bijou, Marinette, Wis., 27-April 1.

Leighton, Lyllian, & Co., Grand, Joliet, Ill., 27-April 1; Family, E. St. Louis, Ill., 3-8.
Lewy & Westfield, Norfolk, Va., 27-April 1.
Leonard & Drake, London, London, Can., 27-April 1; Howard, Boston, 3-8.
Leipsic, Sheedy's, Fall River, Mass., 27-April 1.
Le Mar, Carrie, Park, Providence, 27-April 1.
Lewis, Al., Palm, Cripple Creek, Col., 27-April 1; Novelty, Pueblo, 3-8.
Leigh Bros., Keith's, N. Y. C., 27-April 1.
Lester & Monroe, Haymarket, Chicago, 27-April 1.
"Liquid Air" (F. D. Rugg), Orpheum, San Fran., Cal., 27-April 1.
Littlefield, C. W., Empire, Boston, 27-April 1.
Lilliput Trio, Family, Butte, Mont., 27-April 1; Cineograph, Spokane, Wash., 3-15.
Loraine & Gaudy, Keith's, Phila., 27-April 1.
Lovitts, The, Pastor's, N. Y. C., 27-April 1.
Luby, Edna, & Co., Proctor's, Newark, N. J., 27-April 1.
Lucier, Mr. & Mrs. Fred., Star, Hamilton, Can., 27-April 1.
Lyric Comedy Four, Pastor's, N. Y. C., 27-April 1.
Massey & Kramer, Odeon, Dayton, O., 27-April 1; G. O. H., Anderson, Ind., 3-8.
Mason-Keeler Co., Moore's, Portland, Me., 27-April 1.
Mann, Danny, & Haines, Orpheum, Seattle, Wash., 27-April 1; New Grand, Tacoma, 3-8.
Martine Bros., Empire, London, Eng., 27-April 29.
Maceenas (3), Victoria, N. Y. C., 27-April 1.
Mallory Bros., Brooks & Halliday, Orpheum, Los Angeles, Cal., 27-April 1.
Martino & Bolino, Arcade, Toledo, O., 27-April 1.
Mackey, Julie, Empire, Boston, 27-April 1.
Marinellas, Great, Family, Butte, Mont., 27-April 1.
Martin Bros., Moore's, Portland, Me., 27-April 1.
Mae & Donegal, Jacobs', Peoria, Ill., 27-April 1.
Mae & Donegal, Jacobs', Peoria, Ill., 27-April 1.
Mathews & Ashley, Howard, Boston, 27-April 1.
Marriott Twins, London, London, Can., 27-April 1.
Martini & Max Millian, Shea's, Toronto, Can., 27-April 1.
Marion, Dave, Watson's, Bkln., 27-April 1.
Macarte Sisters (3), Empire, Swansea, Eng., 27-April 1; Empire, Newport, 3-8; Empire, Nottingham, 10-15.
Marshall, the Mystic, Family, Poughkeepsie, N. Y., 27-April 1.
Martin & Quigg, Moss Tour, Europe, 27-April 30.
Ma Dell & Corbley, Family, Mahanoy City, Pa., 27-April 1.
Mantell's Marionettes, Cineograph, Spokane, April 3-8.
Mack, Bobby, Palace, Worcester, Mass., 27-April 1.
Macbans, The, Orpheum, Bkln., 27-April 1.
Marvelles (4), Olympic, Chicago, 27-April 1.
Marvelle & Gleason, Crystal, Milwaukee, Wis., 27-April 1.
Maxwell & Dudley, Empire, Hoboken, N. J., 27-April 1.
Martin & Ridgeway, Rialto, Elmira, N. Y., 27-April 1.
Marguerite & Hanley, Proctor's 23d St., N. Y. C., 27-April 1.
Marvelle & Gleason, Crystal, Milwaukee, 27-April 1.
Manus & Maselle, Poli's, Hartford, Conn., 27-April 1; Poli's, Waterbury, 3-8.
Mullae & Bolino, Arcade, Toledo, O., 27-April 1.
Ma Dell & Corbley, Mahanoy City, Pa., 27-April 1.
Marriott Twins, London London, Can., 27-April 1.
Martha, Mlle., Detroit, Mich., 27-April 1.
Marcus & Gartelle, Chase's, Washington, D. C., 27-April 1.
McDonald, Jas. F., G. O. H., Indianapolis, April 3-8.
McCauley, Joe, Unique, Minneapolis, Minn., 27-April 8.
McWaters & Tyson Co., Arcade, Toledo, O., 27-April 1.
McAvoy, Dan, Keeney's, Bkln., 27-April 1.
McCord, Lewis, & Co., Keith's, Providence, 27-April 1.
McIntyre & Rice, Howard, Boston, 27-April 1.
McKinnon & Reed, Smith's, Grand Rapids, Mich., 27-April 1; London, London, Can., 3-8.
McMahon's Minstrel Maids, Orpheum, San Fran., 27-April 1; Orpheum, Los Angeles, 3-8.
McIntyre & McAvoy, Columbia, Cincinnati, 27-April 1.
McCarthy, Myles, & Co., Orpheum, Minneapolis, Minn., 27-April 1.
McDowell, John G. & Alice, G. O. H., Cortland, N. Y., 27-April 1.
Melich's Birds, Victoria, N. Y. C., 27-April 1.
Melville & Stetson, Keith's, Phila., 27-April 1.
Meyers & Jernagan, Globe, Billings, Mont., 27-April 1.
Meakin & Dale, Family, Mahanoy City, Pa., 27-April 1.
Merritt & Rozella, Columbia, Boston, 27-April 1.
Meier & Mora, Tivoli, Leeds, Eng.; Hipp., Liverpool, 3-8; Pav., Glasgow, Scot., 10-15.
Meredith Sisters, Palace, Hull, Eng., 27-April 1; Empire, Liverpool, 3-8.
Metropolitan ob'nr, Grand, Milwaukee, 27-April 1.
Melrose, Fern, Hopkins', Louisville, Ky., 26-April 1.
Meera (3), Ronacher's, Vienna, Aus., 27-31; Battenburg, Leipsig, April 1-30.
Millward, Jessie, & Co., H. & B., Bkln., 27-April 1.
Miller, Henry, & Co., Orpheum, Bkln., 27-April 1.
Mitchell & Love, G. O. H., Indianapolis, 27-April 1.
Milliken & Salsi, Keeney's, Bkln., 27-April 1.
Miller & Kresko, H. & S., N. Y. C., 27-April 1.
Midgeley & Carlisle, Keith's, Boston, 27-April 1.
Miskel, Cora, Edison, Spokane, Wash., 27-April 1; Lewiston, Ida., 3-8.
Michellas (3), Howard, Boston, 27-April 1.
Miles-Sinvordale Quintet, Temple, Detroit, Mich., 27-April 1.
Millman Trio, Sheedy's, Fall River, Mass., 27-April 1; Howard, Boston, 3-8.
Milhare, Chas., Keith's, Boston, 27-April 1.
Midgleys, The, Jacobs', Peoria, Ill., 27-April 1.
Mitchell & Merion, Empire, Boston, 27-April 1.
Mignani Family, Hathaway's, New Bedford, Mass., 27-April 1; Sheedy's, Fall River, 3-8.
Middletons, The, London, London, Can., 27-April 1.
Mitchell & Browning, Bijou, Oshkosh, Wis., 27-April 1.
Mills & Morris, Garrick, Wilmington, Del., April 3-8.
Morehead & Shafer, Bijou, Norfolk, Va., 27-April 1.
Morton, James J., Circle, N. Y. C., 27-April 1.
Mouliere Sisters, Circle, N. Y. C., 27-April 1.
Morse, Theodore, Trio, Keith's, Cleveland, 27-April 1; G. O. H., Pittsburg, 3-8.
Mortons (4), Chase's, Washington, D. C., 27-April 1.
Morris, Joe, Keith's, Phila., 27-April 1.
Moran & Marley, Casto, Fall River, Mass., 27-April 1.
Motogirl, Touring Spain, 27-April 30.
Mortons, Four Juggling, Crystal, Milwaukee, April 3-8.
Morris, Annie, Watson's, Bkln., 27-April 1.
Morris & Parker, Star, Augusta, Ga., 27-April 1.
Morris & Daly, A. & S., Boston, 27-April 1.
Morton, Phil, Family, Lancaster, Pa., 27-April 1.
Morin Sisters, Palace, Worcester, Mass., 27-April 1.
Mong, William V., Everett, Wash., 27-April 1.
Mortimore, Elois, London, London, Can., 27-April 1.
Morrissey Sisters, Grand, Milwaukee, 27-April 1.
Murphy, Mr. & Mrs. Mark, Colonial, N. Y. C., 27-April 1.
Murphy & Willard, G. O. H., Indianapolis, April 3-8.
Murphy & Frances, Orpheum, Los Angeles, Cal., 27-April 8.
Murphy & Andrews, Lyceum, San Fran., Cal., 27-April 1; Novelty, Stockton, 3-8.
Murray, Elizabeth, Victoria, N. Y. C., 27-April 1.
Murphy & Nichols, C. O. H., Chicago, 27-April 1.
Mulvey & Warde, Imperial, Leadville, Col., 27-April 1.
Murray, Bob, Acme, Norfolk, Va., 27-April 1.
Muehlner's Pigs & Sheep, Unique, Los Angeles, Cal., 27-April 1; Pickwick, San Diego, 3-8.
Navajo Girls (12), Proctor's, Newark, N. J., 27-April 1.
Nasmyth, Billy, Pawtucket, Pawtucket, R. I., 27-April 1.
Nessen & Nessen, Casto, Lowell, Mass., 27-April 1; Pastor's, N. Y. C., 3-8.
Nelson, Family, C. O. H., Chicago, 27-April 1.
Newell & Niblo, Orpheum, Kansas City, Mo., 27-April 1; Orpheum, New Orleans, La., 3-8.
Niblo, Fred, Poli's, Springfield, Mass., 27-April 1.
Nichols Sisters, G. O. H., Indianapolis, 27-April 1.
Norton & Nicholson, Orpheum Minneapolis, Minn., April 3-8.
Norman & Bryce, Novelty, Oakland, Cal., 27-April 1.
Novelli, Auditorium, Norfolk, Va., 27-April 1.
Nobles, Mr. & Mrs. Milton, Keith's, N. Y. C., April 3-8.
Norworth, Jack, Orpheum, Omaha, Neb., 27-April 1.

Oberstelrer Troupe, Poli's, Bridgeport, Conn., 27-April 1.
Olive, Mlle., Ocean Pier, Atlantic City, N. J., 27-April 1.
Ogden, Helen, Bijou, Rockford, Ill., 27-April 1.
Orletta & Taylor, Bon Ton, Phila., 27-April 1; Howard, Boston, 3-8.
Orpheum Comedy Four, Circle, N. Y. C., 27-April 1; Orpheum, Bkln., 3-8.
O'Ramey, Georgie, Park, Worcester, Mass., 27-April 1.
O'Rourke & Burnette Trio, Empire, Hoboken, N. J., 27-April 1.
Ostrado, Colonial, N. Y. C., 27-April 1.
Patty Bros., Cook, Rochester, N. Y., 27-April 1; Empire, Boston, 3-8.
Patrick & Grierson, National, Kansas City, Mo., 27-April 1.
Paulton & Dooley, Orpheum, Denver, Col., 27-April 1; Orpheum, Kansas City, Mo., 3-8.
Parker, Bert, Lyric, Denver, Col., 27-April 1.
Parker, Ward & Parker, Watson's, Bkln., 27-April 1.
Parish, Unique, La Crosse, Wis., 27-April 1.
Pelot, Fred & Annie, Star, Hamilton, Can., 27-April 1.
Perkins & Calvetta, Gem, Lynn, Mass., 27-April 1.
Pero & Wilson, Proctor's, Newark, N. J., 27-April 1.
Petching Bros., Poli's, New Haven, Conn., 27-April 1.
Pelletier, Dora, Paterson, N. J., April 3-8.
Perry, Walter, Pickwick, San Diego, Cal., 27-April 1.
Phillips & Merritt, Weast's, Peoria, Ill., 27-April 1.
Piccolo Midgets, Proctor's 23d St., N. Y. C., April 3-8.
Pierce & Maizee, Hathaway's, New Bedford, Mass., 27-April 1; Moore's, Portland, Me., 3-8.
Powers & Freed, Main St., Peoria, Ill., 27-April 8.
Potter & Howes, Casto, Fall River, Mass., 27-April 1.
Powers & Freed, Elite, Davenport, Ia., 27-April 1; Main St., Peoria, Ill., 3-8.
Potter & Hartwell, Chase's, Washington, D. C., April 3-8.
Proctor & Morrissey, Grand, Milwaukee, 27-April 1.
Pucks (2), Proctor's, Newark, N. J., 27-April 1.
Pryors, The, Keith's, Boston, 27-April 1.
Quinlans, Juggling, London, London, Can., 27-April 1.
Quinlan, John, Phila., 27-April 1.
Quinlan, Dan, Poli's, Bridgeport, Conn., 27-April 1.
Quigg, White & Nickerson, Ocean Pier, Atlantic City, N. J., 27-April 1.
Raymond & Caverly, Proctor's 58th St., N. Y. C., 27-April 1.
Ramonlers, The, Empire, Boston, 27-April 1.
Hamlon, Margery, Nickelodeon, Fall River, Mass., 27-April 1.
Rawson & June, Victoria, N. Y. C., 27-April 1.
Raymond & Trevey, Grand, Logan, U., 27-April 1.
Rastus & Banks, Palace, London, Eng., 27-April 8.
Rayno's, Al., Canines, Middletown, N. Y., 27-April 1; Altoona, Pa., 3-8.
Rackett & Hazard, Emp., Hull, Eng., 27-April 1; Emp., Leeds, 3-8; Emp., Bradford, 10-15.
Raymond, Lizzie B., Hipp., Birmingham, Eng., 27-April 1; Regal, Salford, 3-8; Tivoli, Leeds, 10-15.
Rado & Bertman, Poughkeepsie, N. Y., 27-April 1.
Radford & Valentine, Casino, Nice, Fr., 27-April 2.
Rae & Brosche, H. & B., N. Y. C., 27-April 1.
Reeds, Musical, Grand, Joliet, Ill., April 3-8.
Reiff Bros., Empire Tour, Great Britain, 27-April 30.
Remington, Mayme, Sheedy's, Fall River, Mass., 27-April 1.
Reno & Murray, Grand, Milwaukee, 27-April 1.
Rentz, Charlie, Auditorium, Norfolk, Va., 27-April 1.
Rendall, Dorothy, Atlantic Garden, N. Y. C., 27-April 1.
Reno & Myrie, Grand, Milwaukee, 27-April 1.
Reynard, Ed. F., Grand, Hanley, Eng., April 3-8; Tivoli, Dublin, Ire., 10-15; Gaiety, Oldham, Eng., 17-22.
Rice & Elmer, H. & B., Bkln., 27-April 1.
Rice & Cohen, Olympic, Chicago, 27-April 1.
Rinaos (4), Keith's, Cleveland, 27-April 1.
Rich & Harvey, Keith's, Boston, 27-April 1.
Rich-Harvey, Keith's, Boston, 27-April 1.
Richards, Main St., Peoria, Ill., 27-April 1.
Ring & Williams, Lyric, Lincoln, Neb., 27-April 1.
Ricobono's Horses, Chase's, Washington, D. C., 27-April 1.
Richards, Great, Unique, Minneapolis, April 3-8.
Ross & Lewis, Palace, Halifax, Eng., 27-April 1; Palace, Bradford, 3-8; Palace, Dudley, 10-15.
Rossi Bros., Orpheum, Denver, Col., April 3-8.
Rolfes, The, Poli's, Springfield, Mass., 27-April 1.
Roberts, Hayes & Roberts, Proctor's 23d St., N. Y. C., 27-April 1.
Royer & French, Bijou, Racine, Wis., 27-April 1.
Roys & Roberts, Park, Providence, 27-April 1.
Roelker, Edw. O., Alhambra, Savannah, Ga., 27-April 8.
Rochefort & May, Family, Lancaster, Pa., 27-April 1.
Rosaire & Doreto, Touring Europe, 27-April 30.
Rooney's, Pat, Breilins, Orpheum, Bkln., 27-April 1.
Robson, Mrs. Stuart, & Co., Casto, Fall River, Mass., 27-April 1.
Rosser, Edward, Family, Mahanoy City, Pa., 27-April 1.
Roberts (4), Columbia, St. Louis, 27-April 1; G. O. H., Chicago, 3-8.
Ross & Fenton, Colonial, N. Y. C., 27-April 8.
Russell, Bijou, Circus of Varieties, Bury, Eng., 27-April 1; Empire, Greenock, 3-8; Tivoli, Dublin, Ire., 10-15; Gaiety, Birmingham, Eng., 17-22.
Russell, Phil & Carrie, Cineograph, Spokane, Wash., 27-April 1; Pantages, Seattle, 3-8.
Ryan, Lester & Ryan, O. H., Mt. Vernon, N. Y., 27-April 1.
Ryan & Richfield, Proctor's, Albany, N. Y., 27-April 1; Orpheum, Utica, 3-8.
Ryan & Douglas, Bea's, Escanaba, Mich., 27-April 1; Bijou, Calumet, 3-8.
Ryans, The, Unique, Los Angeles, Cal., 27-April 1; Pickwick, San Diego, 3-8.
Sato, O. K., Orpheum, Frankfort, Am., Ger., 27-31; Palace, London, Eng., April 1-30.
Sanford, Florilla, Palm, Cripple Creek, Col., 27-April 1.
Sawtelle & Sears, Arcade, Toledo, O., 27-April 1.
Solraggis, The, Orpheum, Bkln., 27-April 1.
Sabel, Josephine, Orpheum, Denver, Col., 27-April 1.
Saunders, Chalk, Casto, Fall River, Mass., 27-April 1.
Scott & Howard, Columbia, St. Louis, 27-April 1.
Scott Bros., Poli's, Springfield, Mass., 27-April 1.
Scott, Great, Keith's, Phila., 27-April 1.
Semon, Chas. F., Columbia, Cincinnati, 27 April 1; Hopkins, Louisville, Ky., 3-8.
Seabrooke, Thos. Q., Circle, N. Y. C., 27-April 1.
Selles, Chas. & Tillie, Bea's Escanaba, Mich., 27-April 1; Bijou, Calumet, 3-8.
Sherman & De Forest, Sheedy's, Fall River, Mass., 27-April 1.
Shaw, Lillian, H. & B., Bkln., 27-April 1.
Sheppard & Ward, Keith's, N. Y. C., 27-April 1.
Shungopavi, Proctor's 58th St., N. Y. C., 27-April 1.
Shields & Paul, G. O. H., Nashville, Tenn., 27-April 1.
Shaws, Aerial, Circle, N. Y. C., 27-April 1.
Shildon Bros., Hay, Anderson, Ind., 27-April 1; Star, Muncie, Ind., 3-8.
Simon-Gardner Co., Orpheum, Minneapolis, Minn., 27-April 1; Orpheum, Denver, Col., 3-8.
Simpson-Pittman Trio, Arcade, Toledo, O., 27-April 1.
Slapoffski, Mme., Orpheum, New Orleans, 27-April 1.
Slater & Finch, Crystal, Evansville, Ind., 27-April 1; Crystal, Marion, 3-8.
Slater & Williams, Poli's, Springfield, Mass., 27-April 1; Orpheum, Utica, N. Y., 3-8.
Smirl & Kessner, Columbia, St. Louis, 27 April 1.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 27-April 1.
Smith, Fuller, Theo., & Jenny St. George, Olympic, Chicago, April 3-8.
Smiths, Aerial, Keith's, Cleveland, 27-April 1.
Smith & Cook, Pastor's, N. Y. C., 27-April 1.
Snyder & Buckley, Olympic, Chicago, 27 April 1; Haymarket, Chicago, 3-8.
Spitzer & Nagle, Shea's, Buffalo, 27-April 1.
Spook Minstrels, Shea's, Buffalo, 27 April 1.
Spiessert & Spessardy, St. Louis, 27-April 1.
Stuart, John F., Memphis, Memphis, Tenn., 27-April 8.
St. Onge Bros., Keeney's, Bkln., 27-April 1.
Stanleys, The, Palace, Worcester, Mass., 27-April 1.
Staley & Birbeck, Temple, Detroit, 27-April 1.
Steinert & Thomas, Zoo, Toledo, O., 27 April 1.
Stein, Eretto, Casino, Algiers, Af., 27-31; Deutches, Munich, Ger., April 1-30.
Stevens & Keeley, Rialto, Elmira, N. Y., 27-April 1.

MAMMA'S BOY

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THE MARCH SONG HIT OF 1905.

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MAMMA'S BOY

Stahl, Rose, Temple, Detroit, 27-April 1.
Strakosch, Mme., G. O. H., Indianapolis, April 3-8.
Stevenson & Bissert, Watson's, Bkln., 27-April 1.
Stoddard & Wilson, G. O. H., Chicago, 27-April 1.
Stanleys, The, Palace, Worcester, Mass., 27-April 1.
Stanley & Bookman, Keith's, Boston, 27-April 1.
Stuart, Arthur, Bijou, Rockford, Ill., 27-April 1; Plum's, Madison, Wis., 3-8.
St. Clair Sisters, Dockstader's, Wilmington, Del., 27-April 1; Casto, Fall River, Mass., 13-18.
Sully & Phelps, Ben's, Escanaba, Mich., 27-April 1.
Sullivan & Pasquelena, Empire, Boston, 27-April 1.
Surazal & Razall, National, Kansas City, Mo., 27-April 1; Johnson's, Waterloo, Ia., 3-8.
Sutton & Hannaa, Portland, Ore., 27-April 1.
Talbot & Rogers, H. & S., N. Y. C., 27-April 1; Colonial, Lawrence, Mass., 3-8.
Tarleton, Madge, Olympic, Chicago, 27-April 1.
Tarlton & Tarlton, Star, Topeka, Kans., 27-April 1.
Teal, Raymond, Unique, Los Angeles, Cal., 27-April 8.
Terley, Circle, N. Y. C., 27-April 1.
Tenley, Elmer, Proctor's 23d St., 27-April 1.
Texola, Grace, Star, Hamilton, Can., 27-April 1.
Ten Ichi Troupe, H. & S., N. Y. C., 27-April 1.
Teed & Lazell, Unique, Astoria, Ore., 27-April 1; Elite, Vancouver, Can., 3-8.
Thompson Sisters, Boheme, San Fran., Cal., 27-April 8.
Thompson, Harry, Moore's, Portland, Me., 27-April 1.
Theis, Lola, Olympic, Chicago, 27-April 1.
Thro, Jack, Trio, Hathaway's, New Bedford, Mass., 27-April 1.
Thomas & Thompson, Proctor's 23d St., 27-April 1.
Thomas & Payne, Atlantic Garden, N. Y. C., 27-April 1.
Thompson & Serida, Arch, Cleveland, O., 27-April 1; Odeon, Dayton, 3-8.
Titcomb, Heloise, G. O. H., Indianapolis, 27-April 1.
Titus, Lydia Yeamans, Orpheum, Omaha, Neb., 27-April 1.
Toole, James W., Main Street, Peoria, Ill., 27-April 1.
Tompkins, William, Orpheum Kansas City, Mo., 27-April 1; Orpheum, Omaha, Neb., 3-8.
"Toys, The," Pittsburg, 27-April 1.
Towel, Smith & Towel, Richmond, No. Adams, Mass., 27-April 1; Howard, Boston, 3-8.
Tobin Sisters, Keith's, Cleveland, 27-April 1.
Truesdale, Mr. & Mrs. Howard, Park, Worcester, Mass., 27-April 1.
Troba, Chase's, Washington, D. C., 27-April 1.
Treloar, Keith's, Boston, 27-April 1; Park, Worcester, Mass., 3-8.
Troubadour Four, G. O. H., Toronto, Can., 27-April 1.
Tulsa, Calumet, Mich., 27-April 1; Marquette, 3-8.
Tyce & Jermon, Haymarket, Chicago, 27-April 1.
Valyare, Orla, Rialto, Elmira, N. Y., 27-April 1.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 27-April 1.
Valdings, The, Keith's, Boston, 27-April 1.
Valveno Bros., Proctor's, Albany, N. Y., 27-April 1.
Vagge, Milo, Unique, Los Angeles, Cal., 27-April 8.
Vernon, G. O. H., Chicago, 27-April 1; Hopkins, Louisville, Ky., 3-8.
Vedmars, The, Tivoli, Cape Town, Afr., 27-April 14.
Vernelo & Co., Castle, Bloomington, Ill., 27-April 1.
Vernette & Dionne, Nouveau Cirque, Paris, Fr., 27-31; Casino Kursaal, Lyons, 1-10.
Vernella's Horses, Sheedy's, Fall River, Mass., 27-April 1.
Vokes, May, & Co., Orpheum, Kansas City, Mo., 27-April 1.
Voerg & Welda, Unique, Los Angeles, Cal., 27-April 1; Pickwick, San Diego, 3-8.
Ward & Curran, Keith's, N. Y. C., 27-April 1.
Waterbury Bros. & Tenny, Proctor's, Albany, N. Y., 27-April 1.
Watson, Hutchings & Edwards, G. O. H., Indianapolis, April 3-8.
Washer Bros., Pantages, Seattle, Wash., 27-April 1.
Walters, Dorothy, Bijou, Fall River, Mass., 27-April 1.
Wayne & Doane, California, Florence, Cal., 27-April 1.
Warren & Gardner, Olympic, Chicago, 27-April 1.
Walls, The, Pawtucket, R. I., 27-April 1; Park, Worcester, Mass., 3-8.
Warren & Renshaw, Lyric, Denver, Col., 27-April 1; Empire, Colo. Springs, Col., 3-8.
Walters, Grace, Rialto, Elmira, N. Y., 27-April 1.
Walsh, Chas. & Jennie, Garrick, Burlington, Ia., 27-April 8.
Wescott, Eva, Colonial, N. Y. C., 27-April 1.
Welch, Lew, Rialto, Elmira, N. Y., 27-April 1.
Welch, Jim & Celia, Star, Hamilton, O., 27-April 1.
West, John, Bijou, Norfolk, Va., 27-April 1.
Weston, Al. H., Empire, Hoboken, N. J., 27-April 1.
Weitzel, James, Howard, Boston, 27-April 1.
Wenona & Frank, Chase's, Washington, D. C., 27-April 1.
West, Ford & Dal, Empire, Boston, 27-April 1.
West & Von Sielen, Orpheum, San Fran., Cal., 27-April 1; Orpheum, Los Angeles, 3-8.
White, Bert, Palm, Cripple Creek, Col., 27-April 1.
Whitman, Frank, Pastor's, N. Y. C., 27-April 1.
Wiltie & Stimmons, Hartford, Conn., 27-April 1; New Bedford, Mass., 3-8.
Wharton & Rag, Novelty, Oakland, Cal., 27-April 1.
Whitehead & Diamond, Crystal, Helena, Mont., 27-April 1; Salt Lake, U., 3-8.
Wills & Hassan, Empire, Boston, 27-April 1.
Wiodam, Wm. H., Keith's, Providence, 27-April 1.
Wilson, Geo., Keith's, Providence, 27-April 1.
Wilson, Knox, Proctor's, Albany, N. Y., 27-April 1.
Willson, Tony, Keith's, Providence, 27-April 1.
Wibler, Marshall P., Circle, N. Y. C., April 3-8.
Wilsons, The, Haymarket, Chicago, 27-April 1.
Wilson Trio, Bijou, Dubuque, Ia., 27-April 8.
Williams, Melburn, C. O. H., Chicago, 27-April 1; Castle, Bloomington, Ill., 3-8.
Williams & Mayer, Main St., Peoria, Ill., 27-April 1.
Wilson-DeMonville & Co., Main St., Peoria, Ill., 27-April 1.
Wilsons, Aerial, Haymarket, Chicago, 27-April 1; Columbia, St. Louis, 3-8.
Wilson Trio, Bijou, Dubuque, Ia., 27-April 1.
Willard, Great, Gibbs, Buffalo, 27-April 8.
"Woodland Nymphs" (12), Victoria, N. Y. C., 27-April 1.
Wood & Ray, Orpheum, Utica, N. Y., 27-April 1; Keith's, N. Y. C., 3-8.
Wood & Barry, Poli's Bridgeport, Conn., 27-April 1.
Wood Bros., Howard, Boston, 27-April 1.
Wordette, Estelle, & Co., Keith's, Providence, 27-April 1.
Woodward, V. P., Keith's, Providence, 27-April 1.
Woodwards, The, Keith's, Boston, 27-April 1.
Wyley & Wylson, Criterion, Tampa, Fla., 27-April 1.
Wyman & Ross, G. O. H., Pittsburg, 27-April 1.
Wyno & Hart, Great Falls, Mont., 27-April 1; Edison, Boise, Ida., 3-8.
Yant, Walter, Main St., Peoria, Ill., 27-April 1.
Yeamans, Annie, & Louis Wesley, Keith's, N. Y. C., 27-April 1.
Yoscarrys (3), Proctor's, Albany, N. Y., 27-April 1.
Young, Ollie & Bro., Maryland, Balto., Md., 27-April 1; Keith's, N. Y. C., 27-April 1.
Yeeger, Edw., Palace, Worcester, Mass., 27-April 1.
Yorke & Adams, Ocean Pier, Atlantic City, N. J., 27-April 1.
Zarrow Trio, Phila., Pa., 27-April 1.
Zaneigs, The, Poli's, Waterbury, Conn., 27-April 1; Colonial, Lawrence, Mass., 3-8.
Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 27-April 1.
Zoledie, El, Sheedy's, Fall River, Mass., 27-April 1.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. Miccurals, manager) "The Beauty and the Beast," March 17, 18, had three fair houses. "Shore Acres," 20, had two big and appreciative audiences, who were won over by the clever acting of the players. "Rudolph and Adolph," 21, drew two good houses, and though the play has been seen here for the third consecutive season, it is as big a favorite as ever. Lionel Barrymore, in "The Other Girl," 22, drew heavily. White Whittlesey 23-25, Viola Allen 27.

Empire (De Mark & Rich, managers).—"Michael Strogoff" had the capacity of the house 13-18. "Because I Love You," the attraction for 20-25, was very popular and the houses were big.

Standard (Avhlo & Lasserre, managers).—Business is immensely large. People 20-25 were still the same people as appeared for five weeks past: Copeland Brothers, Martyn Sisters, Kittie Kirkham, Minnie Wardell, Lizzie Mitchell, Maud Grayson, Ernest Bailey, Leah Dancourt, Grace Russell, Irene West, Anna Beavers, Mabel Wright and Excella.

Notes.—Moving pictures are still doing a good business at 205 San Jacinto...... Otto Floto's Shows are outlined for 28....... Tickets for "Parsifal," April 22, are already on sale.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Roselle Knott and a capable company presented "Cousin Kate" to fair audiences March 14, matinee and night. "The Sleeping Beauty and the Beast" pleased good sized audiences 15, 16. The Hall Musical Co. pleased 17, matinee and night. "Shore Acres" had fair business 18, 19.

NEW YORK STATE.

Troy.—At the Lyceum (Burns Gillum, manager) the Snow Stock Co. drew fair houses March 20-25, in "The Silver King." "As You Like It" 27-April 1.

Griswold Opera House (M. Reis, manager).—"The Fatal Wedding" drew poorly March 20-22. "Jimmy, the Carrier," had good houses 23. "Sapho" did fairly well 24. "The Holy City" played to good business 25. "The Village Parson" 27-29. "The Wizard of Oz" 30, Fritzi Scheff, in "Boccaccio," 31; "Sergeant Kitty" April 1.

Rand's Opera House (M. Reis, manager).—Milton Aborn's polite vaudeville continued in its prosperity March 20-25. Vaudeville will be continued 27-April 1.

Royal (W. H. Buck, manager).—The Imperials filled the house March 20-22. The Bon Tons caught the popular fancy 23-25. The Morning Glories 27-29, Fred Irwin's Big Show 30-April 1.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Way Down East" packed the house March 18. The Flints, hypnotists, opened a week's engagement 20.

Toler Auditorium (H. G. Toler & Son, proprietors).—Toler Stock Co. opened for a season's run on 23, in "The Queen of Treachery." Dr. Fox lectured 21.

Crystal (Harry Lewis, manager).—Standing room only has been the rule for the past week.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Alphonse and Gaston" pleased March 18. "Thelma" 25.

SOUTH CAROLINA.

Columbia.—At the New Columbia (Brown Bros., managers) Alberta Gallatin had fair returns March 17. Shepard's moving pictures, two performances, 18 (return date), drew well. "The Player Maid," 21, had good returns. Lulu Glaser 25, Roselle Knott April 5, "Princess Chic" 7.

GEORGIA.

Augusta.—At the Opera House Florence Davis, in "The Player Maid," March 24; Lulu Glaser 29, Roselle Knott April 4, "As You Like It" 11.

The Boer War Spectacle comes March 27-29.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Roselle Knott, in "Cousin Kate," 22, pleased a packed house. Otis Skinner, in "The Harvester," 23, pleased an S. R. O. house. Coming: Florence Gale, in "As You Like It," 28. The Boer War gave three performances 17, 18, to good business.

DEATHS IN THE PROFESSION.

Maurice Barrymore.

Maurice Barrymore, whose name in private life was Herbert Blythe, died March 25, at the Long Island Home, at Amityville, L. I., where he had been for the past four years, suffering from paresis. He was born in India in 1847, where his father was located as surveyor in the service of the East India Company. At Cambridge, where the boy studied, he won the reputation of being a great lightweight boxer, and he entered many of the boxing tournaments in England, under the name of Maurice Barrymore. Later he studied for the bar, but in spite of his parents he became an actor, retaining the name by which he was known in the ring. He made his first appearance in England as Cool, in a performance of "London Assurance," at Windsor. Next he went with his friend, Charles Vandenhoff, who was then the leading man of a stock company at Scarborough. He started as utility man, and received a guinea a week, but was soon advanced to juvenile leads. He and Vandenhoff remained in the same companies for three years and a half, acting principally at Scarborough, Bradford, Hull and Leicester. He made his first American appearance at Boston in 1875, at a benefit tendered to Leslie Allen. Barrymore's role was that of Ray Trafford, in "Under the Gaslight." Shortly afterwards he was engaged for the production of "The Shaughraun," at the Boston Theatre. He played the part of Captain Molyneux, which was originally played by Harry Montague, in New York. "The Shaughraun" ran till the end of the season. Then he was engaged by Augustin Daly for the Summer tour of his stock company. The following season he was re-engaged by Mr. Daly, and played at his New York house, appearing as Talbot Champneys, in "Our Boys," and Raymond Lessing, in "Pique." After that he was a member of Mr. Daly's road company for several seasons, playing the line of parts that Charles Coghlan was playing in New York. With Frederick Warde he appeared in the original production of Sardou's "Diplomacy." He and Georgie Drew were married Dec. 31, 1876. In 1878 he organized a company to play "Diplomacy" on the road. It included, besides himself, Frederick Warde, John Drew, Benjamin C. Porter, Rees Davies, Mrs. Georgie Drew-Barrymore, Ellen Cummens and Signor Magaroni and his wife. While the company was at Marshall, Tex., Barrymore had a very narrow escape from death as a result of an affray which cost "Ben" Porter his life. Jim Curry shot Barrymore in the shoulder and killed Porter in the railroad station at that place. After the close of that tour Mr. Barrymore went to Wallack's as leading man, playing in "Our Girls" and in the various revivals of old comedies. He also played his old part of Captain Molyneux in a revival of "The Shaughraun." After that he was engaged by Joseph Jefferson for the role of Captain Absolute, in "The Rivals." Subsequently he went to London to look after the production of his play called "Honor," which ran there about one hundred nights. About 1882 he went with Madame Modjeska and was in her support for a number of seasons, appearing as Orlando, in "As You Like It;" Henri de Sartorys, in "Frou Frou," and in the other plays of her repertory. He wrote "Nadjeska," which was produced by Madame Modjeska, in New York, in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr. Barrymore took the play to England, where it ran for two seasons, with Emily Rigl in the leading female role, and Mr. Barrymore in the principal male character. After leaving Madame Modjeska's company he was engaged for Kiralfy's spectacular production of "The Duke's Motto," which they rechristened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the World." Captain Swift was another favorite role of his, and he always considered this role the one which gave him the best opportunities of his career. Among other plays in which he appeared while under A. M. Palmer's management, were: "Alabama," "Colonel Carter," "Lady Windermere's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beere during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Colonel Alan Kendrick, in "The Heart of Maryland." He made a distinct success as Rawdon Crawley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New York, and a year later he went on the vaudeville stage, reviving his old success "A Man of the World." Mr. Barrymore first showed signs of mental infirmity during his Western trip with Marie Burroughs, but his participation in the White Rats strike brought on the crisis. He was taken to Bellevue Hospital March 29, 1901, and later was removed to the Long Island Home, where he remained until his death. His three children, Ethel, Lionel and John, survive him.

William J. Holpin, husband and manager of Papinta, the dancer, died March 11, at his home near Walnut Creek, Contra Costa County, Cal., at the age of thirty-five, from heart disease. He was apparently enjoying good health and his demise was as unexpected as it was sad. His wife was touring the Eastern States, and was immediately notified of the sad event. Mr. Holpin was well known throughout the country, both as an athlete and a manager. He had been travelling with Papinta until a few weeks ago, when he returned to look after their stock ranch at the above place.

Bessie Ralph (Pearl McBeth), a vocalist, was asphyxiated last week at the Vendome Hotel, Troy, N. Y., and it is believed that her death was accidental. One gas jet in her room was found partially turned on. She was twenty-three years of age. The remains were sent to her father, Daniel McBeth, at Weedsport, N. Y.

Ferrers Knyvett, a member of the Daniel Ryan Co., died at the German Hospital, Newark, N. J., March 21, from typhoid fever. He was born in Croydon, Surrey, England, about forty years ago. He was a member of an actors' benefit association, which buried the remains.

Lillian Ventini (Mrs. Louis Holstel), daughter of the Ventinis, hat jugglers, died March 11, at her parents' home in Red Bank, N. J., aged eighteen years. She retired from the stage about four months ago, at which time she was married.

Rudolph O. Goldsmith, a music composer and director, and manager of the Bennington Opera House, Bennington, Vt., died March 17, at his home in that city, from typhoid fever.

Mitchell and Cain intend to play vaudeville exclusively next season.

MANAGERS OF SUMMER PARKS, ATTENTION!

MR. GEO. CLANCEY OFFERS THE DROLL COMEDIAN,

MR. NED NYE, AND HIS COMPANY OF 30 SELECTED ARTISTS

In The Entirely New Musical Comedy, "THE MAN BEHIND."

Bright Music, Pretty Girls and a Host of Clever Comedians. Have Some Good Open Time After May 1. Address all Communications to MR. GEO. CLANCEY, Continental Hotel, Chicago.

Under the Tents.

PROF. JOHN H. ANDREWS, magician, writes that he is not the John H. Andrews recently announced as lecturer with the Floto Show. Prof. Andrews signed some time ago with the Frank A. Robbins Shows.

FRED A. HODGSON, manager of the Orrin Circus, arrives in New York April 1. He will make his headquarters in the CLIPPER Building.

RECENT ENGAGEMENTS for McCaddon's European Circus are: The Holmen Bros., comedy bars; Joe D. Cramer, boneless wonder; Carl Mayo, clown, late of Ringling Bros. and the Wallace Shows.

ED. C. WALTON, of the Walton Bros., closed a successful season with Canada Frank's R. R. Shows, Jan. 26, at Horatio, Ark., and is resting in his home in Traer, Kan. They have signed with Canada Frank's Show for the coming season, to do wire, traps and juggling.

JOHN REYNOLDS, tuba and double bass, and J. L. Roll, trap drummer, have closed with the Jones Model Plate Shows, and joined Parks' Big Stock Co., under canvas, for the coming season. They write: "The situations were secured through THE CLIPPER. Thanks."

THE GARCINETTI FAMILY report success in Cuba. The feature of the act is a woman holding eight people—four high and one in front, one in back and two hand balances on the side. They are booked solid until April, 1906, in Mexico.

MARTIN G. MILLIGAN will not be in advance of the Pan-American Shows, but has signed with Mr. Lemen, to manage advance car No. 2, with Lemen Bros.' World's Best Shows, coming season.

H. P. HILL, who has been with the Gentry Shows the past six seasons, is now managing the new Broadway Theatre, East St. Louis. He will fill in the Summer months as special opposition agent with a big tented organization.

THE CLARKONIANS, who have been with the Orrin Circus, in Mexico, all Winter, arrived in New York last week. They will open at the Hippodrome.

AL. G. BARNES writes: "My animals are having a successful engagement touring Cuba, with Circo Publilonee."

J. T. MCCADDEN'S CIRCUS sailed for Antwerp, Belgium, March 25, to open in that city about April 15.

LOLA (TOPSY) MITCHELL and partners have signed for the coming season with Col. Ph. Ellsworth, for W. P. Hall Show, to do their comedy athletic and contortion act, under the name of Three Mitchell Sisters.

D. S. WARD signed for the coming season with Frank Lemon, to manage advance car No. 1, with the Pan-American Circus, making my third season with this show.

JIM AND LOTTIE RUTHERFORD closed their vaudeville season at the Gaiety, Springfield, Ill., March 26, after fourteen successful weeks on the Crystal, Lyric and Mid-West circuits. They open their fourth season with Ringling Bros., at the Coliseum, Chicago, April 5.

NOTES FROM SELBY'S ONE RING SHOW.—Two weeks more, and the Selby Comedy Co. will close its season, and Arthur Selby, the manager, will at once go to our Winter quarters at Claremont, N. Y., to overhaul the outfit for the coming Summer season. A new big top has been ordered and will be delivered April 16. The new top will be seventy feet with forty foot middle. C. A. Clymer will have charge of the privileges; Wm. F. Roach, the side show; Arthur Snow, the gypsy camp; Bob Adolphus will be principal clown, and has charge of the concert; Jack R. Daly will have the advance, and among the performers engaged are: Big show—Mlle. Edna, juggling and revolving globe; the Gregons, bars and traps; Itheo, trick 'cyclist; Roach and Castleman, acrobats; Ed. Harvie, contortionist, and Billy Maher, Bob Adolphus and Will West, clown comiques. Side show: Prof. Harry Stevens, Punch and magic; Ajax Armstrong, strong man; Millie Deseronto, the modern witch, and Prof. Wilber's cornet band. The show opens April 20, and will tour New England.

FOLLOWING are the people engaged with the Rippel Show, season of 1905: Al. Raymond, clown; Lorello, foot juggler; Eddie Harmon, traps; Chas. Rippel, contortion and perch; Jack Rippel, clown; Miss Leon, slack wire and loops; Frank Ruffner, Punch and vaulter; King Ryan, juggler; Bob Rippel, acrobat; Will Taylor, advance; Dave Gordon, boss hostler; Mart Nolan, boss canvas man; Pearl Hilton, property man; Prof. Armsby, musical act; Mrs. Kate Ludium, chef; Prof. Seidlitz, with a band of seven pieces.

CHAS. P. WATSON sailed for Antwerp, March 25, with the McCadden Show.

W. M. VANCE, formerly the advertising agent of the Orpheum Theatre, St. Joseph, Mo., joined the advance force of the Ringling Bros.' Circus at Chicago, March 29.

GEO. MANTELL has closed a thirty weeks' engagement in advance of Hi Henry's Minstrels, and has signed for the coming season with the Hargreaves Circus.

OPENING OF THE FLOTO SHOWS.—After a first run of nearly a thousand miles, the Floto Shows opened at Fort Worth, Tex., March 22, to a good afternoon attendance and capacity at night. For a first show day all went splendidly, and the beautiful parade this season—over ten city blocks in length—was pronounced the swellest display ever seen there. The circus programme ran as well as if the show had been out a season. The side show this year, under Arthur Hill's management, is the biggest and best this show has had. The Fort Worth papers all spoke highly of the clean methods of the management, and in high praise of the entire show generally. The show is now on its way to California for its annual coast tour. Meanwhile it will go over into old Mexico for several stands. The Rose-Edith ballet is proving an immense attraction, given on a strong centre elevated stage, where toe dancing and many marvelous, likewise strenuous, results can be accomplished, much to the joy of the average circus auditors. The music is also a feature.

THE PERFORMERS for an American circus in Paris sailed March 25. They numbered 120 in all, and consisted of a band of twenty-five American Indians, a troupe of negro dancers and troubadours and a number of acrobats.

LOWERY BROS.' SHOW will open its season at Shenandoah, Pa., the latter part of April.

ED. M. JACKSON is again doing the local contracting with the Gentry Bros.' No. 1 Show. This is Mr. Jackson's fourth year with Gentry Bros.

M. C. COOKSTON closed a Winter season of thirty weeks March 24, and will arrange to go out under canvas for the Summer season.

VESTA STANTON, who played Mirandy Hopkins with "The Billionaire" Co., is playing the leading character part with "The Burgomaster" Co.

World of Players.

THE MANAGEMENT of the Mohawk Theatre, at Schenectady, N. Y., announce that arrangements have been completed whereby, starting Monday afternoon, April 24, one of the best known stock companies of the present day will inaugurate a season of Summer stock. This will be the Mortimer Snow Stock Co., which has proven so very successful in Troy. The vaudeville season will close at the Mohawk on Saturday night, April 22, and will start again late in August or early September. An alternating plan will be put into effect, the company playing at Troy will be transferred to Schenectady one week, the Schenectady company going to Troy the following week. High class vaudeville will probably be introduced between the acts.

J. BERNARD DYLLYN, now with the Geo. M. Cohan Co., will open a tour on the Orpheum circuit, at San Francisco, Aug. 6.

MME. MATHILDE COTRELLY has been engaged by Manager Dillingham for a character part of Clyde Fitch's new play for Maxine Elliott.

CHARLES FROHMAN has arranged to bring Marie Tempest, who is now in the ninth month of her success, in "The Freedom of Suzanne," at the Criterion Theatre, London, to the Empire Theatre, New York, for a brief season of four weeks. The trip will begin with the *au revoir* performance of "The Freedom of Suzanne," at the Criterion Theatre, London, on the night of April 7. Next morning Miss Tempest and her company will catch the steamer at Queenstown and proceed to New York. On April 10 Miss Tempest will open at the Empire Theatre, and "The Freedom of Suzanne" will be presented there for four weeks. On May 24 Miss Tempest and her organization will sail for London, and on the evening of June 3 she will take up the interrupted performances of the comedy at the Criterion Theatre, and continue her run there.

WILLIAM H. MACK (Happy Hooligan) has been engaged to create the role of Sag Sante, the circus king, in Charles H. Brown and Otis F. Wood's musical extravaganza, "Simple Simon Simple."

FRED CLARE is the latest acquisition to the Nixon & Zimmerman forces, and will be seen as Professor Blackstrap, in "Simple Simon Simple."

JERRY SULLIVAN, of this year's Liliputian company, has been engaged by Fred G. Nixon-Nirdlinger for the role of Mose, in "Simple Simon Simple."

NOTES FROM THE JAMES J. JEFFRIES CO.—Mr. Jeffries' tour through the South and West has been a great success in every way, and he has found a hearty greeting from the people in his new role of actor. He has an excellent company to support him, consisting of: Anna Roberts, as Eleanor Vaughn, the child actress; Edwina Paul, as Bob Crockett; Mrs. Logan Paul, as Dame Crockett; Bart W. Wallace, as Major Royiston; Thomas S. Lowell, as Oscar Crampton; Geo. O'Farrell, as Niel Crampton; John Marcevitch, as Big Dan; Charles Drexel, as Yonkers; Walter Rice, as Parson Ainsworth, and Dick Adams, as Watson.

JOS. D. CLIFTON AND WIFE (June Agnott) will open at Hart's New Theatre, Philadelphia, Pa., April 24. Miss Agnott will be the leading lady, and the company will be under the direction of Mr. Clifton, in his own plays.

KATHLEEN TAYLOR has accepted an engagement with the Trant Stock Co., which opens its Summer season April 24, at Stamford, Conn. Miss Taylor will play ingenue and soubrette roles and child characters.

THE LYRIC THEATRE, Santiago, Chili, was partially ruined Saturday night, March 18, by the collapse of the gallery. An anti-Catholic meeting was being held at the time, and four persons were killed and a great number injured. The Lyric was the principal theatre of Santiago, with a handsome exterior and comfortable interior. It was built in the form of a horseshoe, with four tiers of boxes, and was richly decorated in white and gold.

CHARLES WYNDHAM and Mary Moore, who ended their American tour Wednesday, March 15, sailed 18 for the Mediterranean, with a party of friends. They will reach London in a fortnight, to begin the preparations for the production of "Lena Kleschna," which Charles Frohman will make there.

HENRY CLAY BARNABEE, who is physically incapacitated for stage work, and who is at the end of his financial resources, will be given a benefit. His friends are endeavoring to arrange a date in May for the testimonial, at some New York theatre.

ROSTER AND NOTES OF THE CARRIE STANLEY CO.—Chas. B. Burns, manager; Geo. Reehm, stage manager; Geo. E. West, properties; Jas. Keegan, press agent; Ed. McComes, master of transportation; Madame Reber, directress. The company: Carrie Stanley, Olga Lester, Mildred Warren, Viola Ray, Jos. Dempsey, Jas. Keegan, May Adrian, Chas. B. Burns, Geo. E. West, Geo. Reehm, Mlle. Desiree De Martino, violin virtuoso; Master Walter Eddowes, soprano soloist; Master Walter Burns, boy actor, and specialties; Marion Illingsworth, cornet; Clarence Reber, Geo. Kurtz, drums; Madeline Hughes, trombone, and Miss L. Kentner, clarionet. We are glad to report prosperity. We recently played three nights, to crowded houses, at Coatesville; packed them at Downingtown, and played to the capacity of the big Colonial Theatre at Bristol. We have booked a number of return dates, and recently added our reconstructed version of "The Gambler's Daughter; or, Fast Life Among the 400," one of the best sensational plays of the day. Master Walter Burns, the boy actor, has made a pronounced hit, and our great dramatic dog, Empor, sets them wild. Carrie Stanley is her great creation of Helen Robinson, and Billy, the Kid, has made the dramatic triumph of her life.

FRED W. FALKNER writes: "I closed my 'Man from Sweden' Co., at Joliet, Ill., March 16, after an extended tour in the middle and Western States. Business in the Northwest was more than could be hoped for; in many places standing room was sold hours before the house was opened. This coming Summer I will be associated with the Drake & Falkner New United Railroad Shows that opens in Elizabeth, N. J., where it is now in course of construction. Everything will be practically new, and the shows will present a neat appearance on opening day."

T. H. WINNETT writes that he has secured the sole agency of "Hello, Bill," and "Deserted at the Altar." The "New York Day by Day" Co. is now under a protracted tour in the large States of the West that will not terminate until the middle of June. Business is good with the company, and next season several features will be added. The attraction is claimed to be one of the strongest popular priced attractions on the road.

THE NECIUS-TANNER CO. closes a very successful season of thirty weeks on March 25, at Mattoon, Ill.

WM. ECHOLS AND B. L. ROLAND write that they have entered into an arrangement whereby they will manage and control two companies next season, to be known as Roland's Comedians and the Van Etten & Echols Co. An excellent line of time is being booked, including some of the best fairs in the middle West. Each company will be equipped with special scenery and paper. The Van Etten & Echols Co. will open early in August, in Nebraska (their fourth season), and Roland's Comedians will play the South. No pains or expense will be spared to make these two of the leading popular priced attractions playing Western and Southern territory. Roland's Comedians (management of William Echols) opened a Spring and Summer season Feb. 6, at Obion, Tenn. Roster: William Echols, B. L. Roland, W. M. Baker, Joe Weaver, Merrill Romine, M. D. Castane, Willis Roland, Marie Van Etten, Mabel Roland, Minnie Thorne, Bertha Romine, Bessie Baker and Mae Abbott. Company is playing three night and week stands, and will remain out all Summer.

C. C. BLANCHARD, the sheriff, of "'Way Down East" fame, it is understood, will create a similar role, that of Swatem, in "Simple Simon Simple," the operatic extravaganza which Nixon & Zimmerman will produce at Ye Park Theatre, Philadelphia, early in May.

A NEW REPERTORY ORGANIZATION has been formed, known as the Moffatte Stock Co., booking the season 1905-6, through Ohio, Pennsylvania and New York, with the best royalty plays, six big vaudeville acts and a car load of special scenery and electrical effects, opening in June, with some of Ohio's best park time.

GRACE SEAFERT DARLING, singing and dancing soubrette, is to be featured by Manager Kelter, in "The Lighthouse Waif." The tour begins in September, opening at Baltimore, and extends to the coast.

LUCILLE SPINNEY, of the Grand Opera House Stock Co., Memphis, Tenn., recently assumed the lead in "The Cowboy and the Lady" at a few hours' notice, and was immediately successful, as the local press testified. Following this she appeared as Calanthe, in "Damon and Pythias," and won additional praise for her fine emotional work. The opportunity to play these parts was afforded through the illness of Lucia Moore, the leading woman.

A. D. PYNE AND R. F. NORRIS write that they have formed a partnership, and will launch a repertory company, to be known as the Empire Stock. The company will open in Indiana late in August, carrying twenty-four people, including a band and orchestra. This will be one of the strongest companies on the road, with special paper for each play. A carload of scenery will be carried by the company. Millie La Bray, a European dancer, who is now playing an engagement at the Wintergarten, Berlin, will be a feature. Thirty weeks of choice time has been booked. The advance work will be looked after by Mr. Pyne, and Mr. Norris will look after the management end of the attraction.

B. C. WHITNEY announces that he has all the rights to "The Isle of Spice," and has not disposed of the same to anyone for any purpose or for any territory.

FRANK BOSWORTH, the veteran actor, writes: "Having recovered from a severe attack of pneumonia, I have returned to Eller's 'Rip Van Winkle' Co., to resume the similar part for the rest of this season and the Summer trip. The company is making a record of turning them away at present, in Southeastern Missouri, having closed the sale of tickets three times last week. The Literary Club on our cars include six magazines and daily papers and two copies of THE OLD RELIABLE, in their reading matter, as one copy of THE CLIPPER doesn't last to go around among the twenty people, besides being so much more in demand than the others."

NOTES FROM THE "MCFADDEN'S FLATS" CO.—We will terminate our regular season about May 1, and then undergo a process of transformation and enlarging for its Summer campaign. For the first time in the career of this comedy a tour will be made during the heated term, but under canvas, and with all the accessories and trappings of a big show. The demand for the appearance of this attraction in territory not convenient to visit during the regular season has prompted Gus Hill to set the precedent of giving farce comedy under canvas, and early in May the Summer production will be launched, with brass bands and side shows galore. Nearly the entire present company, headed by Mr. Barry and Gussie Nelson, will be retained, but the chorus will be augmented, and there will be forty musicians, under the direction of Prof. Jacqua. The main tent will seat over five thousand people and have a portable stage. The outside attractions will be supervised by Col. Harry Rose, and high diving by Mlle. Bartell, of Munich, will be an added feature daily. "McFadden's Flats" has outlived all prophecies and upset all theories in the show business, so its new bid for popularity will be watched with much interest.

LOUISE WILLIS has been engaged for the part of the flirtatious widow in Henry W. Savage's big production of "The Prince of Pilsen," which comes for another New York run at the New York Theatre, April 3. She met with pronounced success in the part in London last year, and Mr. Savage wished to bring her back to America with the company, but her contract with Arthur Collins, of the Drury Lane Theatre, prevented. Miss Willis was particularly successful while abroad in "The Belle of New York" and "Dick Whittington," and has the distinction of being the only woman who has played the role of Humpty Dumpty, in the pantomime of that name, at the Drury Lane Theatre, London.

WALDO WHIPPLE will close a successful season of thirty-six weeks with the Murray & Mackey Co., April 22. He is playing the principal comedy roles and introducing his specialties, which are a feature with the company.

NOTES FROM THE LAURA DAVIS STOCK CO.—This attraction will open its third season in May, playing parks until September, then immediately going into the regular season 1905-6, playing week stands. The company is headed by Miss Davis, who is a well known stock and repertory leading woman, and has gained, through hard, earnest work, a place for herself among the best. The company will open in Texas, with special paper, scenery and plays. Miss Davis has had two plays written especially for her, and they will be put on in a proper manner. We will carry fourteen people and give the usual specialties between acts, including illustrated songs, besides a special feature act. Miss Davis will be supported by a well known leading man, and we promise to put on plays in a way heretofore unknown in the repertory field. The company will be under the direction of E. J. Dunn.

MARIE BOLAND, Louise Drew, Lucille Stanford and Frank Gheen were new comers to the "Strongheart" cast March 20.

MANAGER WILLIAM H. WELSH writes: "On the evening of March 7 the opera house at Montclair, N. J., where Harry Delmar had just sent some of the scenery and 'props' for his play, 'Hearts of Gold,' was burned to the ground. Mr. Delmar's company was booked to play there March 25. However, Mr. Delmar will send out the play with a new equipment in August, under a new title, so as not to compete with another piece of the same name. The above company consists of eighteen people, and will play the Eastern and middle States in high class repertory. The Lyceum Stock Co., No. 2, will play Southern time."

"A BELL BOY" NOTES.—The Johnny Galvin Comedy Co. is playing to great business through New York State. Our opening bill, "A Bell Boy," is certainly a winner. We carry eighteen people and every one is well. Morris Snuber, our treasurer, was greatly surprised on March 17, his wife presenting him with two bouncing baby girls. Everybody enjoyed a good time at Morris' expense. Leslie Smith is in advance and doing good work. We get THE OLD RELIABLE every week.

"L'ANGE DU FOYER," a comedy, in three acts, by MM. De Flers and Caillavet, was recently produced in Paris, with some success.

FRANK DANIELS and company will give the first performance of "Sergeant Brue," in Atlantic City, N. J., March 31.

LILY LANGTRY has become a grandmother, in the birth of a son to Mrs. Ian Malcolm, Mrs. Langtry's daughter.

THE ROYAL THEATRE, Berlin, Ger., was opened March 21 for the first time since its closing, immediately following the Iroquois Theatre (Chicago) fire. The construction was then discovered to be at fault.

ANNA ROBINSON married the Earl of Rosslyn last week in London. The groom was known in theatrical circles as James Erskine.

"THE TALISMAN," a play, in four acts, in verse, by M. Marsolleau, was presented last week in Paris and was immediately successful.

MME. SARAH BERNHARDT and Mrs. Patrick Campbell will appear, respectively, as co-stars in "Pelleas and Melisande," for six performances, to be given, three each, in London and Paris.

MRS. JAMES BROWN POTTER presented an adaptation of "Du Barry," at the Savoy Theatre, London, Eng., Saturday, March 18.

ETHEL BARRYMORE will appear in a performance of Ibsen's "A Doll's House," some time during the Spring, and will probably first be seen as Nora during her Chicago engagement.

ELEANORA DUSE has offered a prize of $1,000 for a play by an Italian author which will best meet her requirements.

MARIE TEMPEST AND COMPANY, now appearing in "The Freedom of Suzanne," at the Criterion Theatre, London, will appear at the Empire Theatre, New York, for four weeks, and returning to London, will take up the run there.

CHAS. PARK JR., business manager of the C. W. Park Stock Co., now touring the South, writes: "The show is a big hit, playing all return dates. The company numbers thirty-six people, among whom are: Guy Bennett, John C. Vernon, John C. Fowler, Chas. Haynes, Frank Maddocks, James Park, Chas. Howard, Wm. Deal, Walter Mathews, Claude Roll, John Reynolds, Harry Adams, Richard Styles, Josephine Fairchilds, Madge Tucker, Mrs. Alexander Leonard, Cornelia Wetherspoon, Mrs. C. W. Park and Little May. The vaudeville includes: Dancing Sam, 'The Pennsylvania Tramp;' Frank Maddocks, illustrated songs; Little May, 'The Georgia Cracker;' Emery and Wilmer, in their skit, entitled 'Changing Props.' Business staff: C. W. Park, proprietor; Chas. Park Jr., business manager; Chas. Holton, agent; Ed. Emery, electrician; Doc. Wilmer, stage carpenter; Chas. Howard, property man; Guy Bennett, stage director, and Harry Adams, musical director. A carload of scenery is carried for each production."

MRS. J. S. ANGELL presented her husband with a baby boy on March 17. Both mother and child are doing nicely.

DAVID CLIFFORD AND AL. STEVENS, having closed a very successful season of thirty-five weeks with Jule Walters' "Side Tracked" Co., are organizing their Cincinnati Stock Co. for the Spring and Summer season, opening April 24, and playing through Ohio, Indiana and Michigan. They will carry a company of eighteen people, including a ladies' orchestra of six pieces. Contracts have already been signed with a Boston ladies' orchestra, also Ainsworth Arnold and Rubie Ogle.

CAROLINE HULL writes: "I make my bow as a star at Wilmington, March 30, in 'Vivian's Papas,' for a road tour, with a run in Chicago to follow. I will be supported by nearly all the original company."

NOTES FROM THE NATIONAL STOCK CO., supporting Lizzie Chambers.—We are playing through New York State, and business is fine. Douglass and West joined recently, doing their society sketch. The company goes to Lilydale for the Summer. The roster: Geo. Robbins, Jas. McGowan, Watkins Douglass, Clair Turner, Nita Pearl, soubrette; Marion West, characters; Bert King, musical director, and Baby Sylvan. Lizzie Chambers is owner and manager. We are booked solid up to May.

MANAGER C. M. MURPHY, of the Keene Stock Co., writes: "My 'ad' in your valuable paper of March 11 for people for the Keene Stock Co., season of 1905-6, brought me about two hundred applications for positions with the show, and will say that I don't know how I could get along without THE OLD RELIABLE. I have about twenty weeks booked in good time, and have engaged some of the best people in the business."

"TRINITY CHIMES" is the name of a new play that will take the road next season, opening early in October.

THE "NEW YORK DAY BY DAY" CO. is about starting on a Western tour for the first time, beginning at Buffalo, week of March 27, and then Toledo, Chicago, Cleveland, Louisville, St. Louis, Detroit, Indianapolis, Columbus, etc. This attraction has not been West of Pittsburg in three seasons, always playing East, and this trip gives it the first appearance in all of the cities named. The season extends up to the middle of June or first of July.

SEVERAL CHANGES have been made in the Lyceum Comedy Co. recently, and the following is now the roster: Marion March, Effie Hunter, Vivian Naftzger, Al. S. Evans, G. Ed. Naftzger, Geo. Lanshaw, Will W. Sterling, Arthur Savidge, Baxter Newton, Don Bestor and Walter Savidge.

ETHEL TILLSON, prima donna of "The Show Girl," was burned from her head to her waist during a performance at the Bastable Theatre, Syracuse, N. Y., March 24. The picture hat which she wore caught fire from the gas jet in her dressing room, and before the flames could be extinguished she was injured to such an extent that her life is despaired of.

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"ALPHONSE AND GASTON" notes—Gus Hill's new big musical success, "Alphonse and Gaston," opened March 8, at Quincy, Ill. The new piece was an assured hit. The costuming is gorgeous. The stage settings are the work of M. C. Heckert, general stage manager for Mr. Hill. Sixteen big musical hits are introduced by a chorus that can sing as well as look pretty. Manager Al. Dolson entertained the company after the inaugural performance. Show carries thirty-six people and all special scenery. Walt Leslie and his assistants are in advance.

NOTES FROM GUS HILL'S "HAPPY HOOLIGAN" CO.—Al. Dolson, manager of "Happy Hooligan," met with a painful accident at Madrid Junction, Ia. The Hooligan company were on a special train running ten minutes behind the Oakland Limited, on the Northwestern line, when they were hit by a freight train at Madrid Junction. Mr. Dolson was on the rear platform, and had his leg hurt very seriously. The special was hurried to Sioux City, where doctors soon relieved the pain. Mr. Dolson is able to be about, but still is bothered by the bandages. No other members of the company were hurt nor was much damage done to the car, as the engineer of the freight got his train very nearly stopped before he ran into the company's special.

NOTES FROM FLORA DE VOSS CO., (J. R. Rotnour, manager).—We have just completed arrangements for placing the No. 2 company in Summer stock, at Ashland, Wis. This company opens season May 20, and it is the intention to run through the months of June, July and August. The company has been doing a record breaking business since the second week in January. Ruby Rotnour, who is at the head of the company, has won for herself many laurels, and is everybody's favorite. The No. 1 company is also getting its share of the business, and is headed by Flora De Voss; it has not seen a losing week since Christmas.

JAMES C. HODGEY informs us that he has closed with the McDonald Stock Co., with which organization he has been playing leads.

NOTES FROM FULTON BROS.' STOCK CO., supporting Enid Jackson and Jess H. Fulton.—We are doing a good business and pleasing the people with one of the strongest companies that has ever toured the middle West. We have eight more weeks on the road and then open at Oliver Theatre, Lincoln, Neb., for Summer stock engagement. Ivy Bowman, late of Harry Corson Clarke Co., has joined us, as has also John McCabe, late of "Darkest Russia" Co. Our roster is: Jess H. Fulton, owner; Jack P. Hines, manager; John McCabe, Grant Simpson, J. C. Marlowe, Chas. Howard, Harry White, Enid Jackson, Ivy Bowman, Hebe Jackson and Blanche Eyley.

H. G. PATTON, who recently closed with the Preston Stock, goes with Robert Fitzsimmons' "A Fight for Love" Co.

NOTES FROM THE MURRAY AND MACK "AN ENGLISH DAISY" CO.—With the closing of the season at Cincinnati, O., last Saturday evening (March 18), the long existing partnership between Ollie Mack and Charles E. Murray was dissolved by mutual consent. Next season Mr. Murray, who is the "finished funster," will star it alone in a new comedy which has been written for him, entitled "The Prince of Princeton." His tour will open early in August, under the direction of John M. Welch, who for several years has been identified with the business end of Murray & Mack. This firm has been successful purveyors of theatrical entertainment for many years, and have made a great reputation for themselves, but, like many another firm, have decided to go their separate ways in the future. Manager Welch, who thoroughly understands the business, will join issues with Mr. Murray, while Mr. Mack, whose future is undecided, has several other theatrical interests.

NOTES FROM THE "WHO GOES THERE?" CO., with Walter E. Perkins in the stellar role.—The piece is now more like a musical comedy. The change was made with the engagement at Jersey City last week. Interspersed are musical specialties, in which a chorus of male and female voices participate. Special costuming has been provided, and the funny play will be elaborated by stirring musical ensembles, marches and dances. The individual specialties are introduced by Walter Perkins, Minnie Allen, Evelyn Francis, Wallace Haffer and the Peerless Quartette. The bookings this Spring include theatres in Philadelphia, Pittsburg, Toronto, Louisville, Cincinnati, St. Louis and Kansas City. When the company next moves its roster will number forty.

VESTA STANTON writes: "I played Mirandy Hopkins, with 'The Billionaire' Co., and understudied the lead, Josie Intropidi. I was called on in New Orleans, without a moment's notice, to play lead. As soon as the company closed I was engaged to play the character part with 'The Burgomaster' Co."

THE MESSRS. SHUBERT announce that their new London, Eng., theatre, the Waldorf, will open in May with Mmes. Calve and Nielson, in opera, and Mme. Duse, in drama, taking three nights in the week for each form of entertainment.

"HIPPOLYTE COURONNÉ," a classic drama, in four acts, in verse, received its initial presentation at the Theatre de l'Odeon, Provence, Fr., last week, and scored an emphatic success.

MME. KIRKBY-LUNN, who has been the alternate Kundry, in the English production of "Parsifal," is ill in Minneapolis with tonsilitis.

NOTES FROM HIMMELEIN'S IDEALS.—Danny Simons, comedian, was accorded a reception on the stage of the Stone Theatre, Binghamton, N. Y., March 17. Mr. Simons' birthday occurred on the same day that is celebrated in honor of the patron saint of Ireland, and a number of the male members of the company planned a surprise for the versatile comedian. The surprise, in the shape of a handsome Elk charm, was handed over the footlights to him just as he was returning to acknowledge an encore after his specialty. Although taken entirely unawares, Mr. Simons, in an impromptu speech, cleverly thanked the donors for the remembrance. William Lawrence, William Dalrymple, Leo Newell, Elmer McClure, Charles Prokoff, Neil J. Howson and William Milliard were responsible for the gift.

MRS. S. J. STRONG, mother of Mrs. Arthur Rigby, died March 16, at Port Richmond, N. Y. The remains will be placed in a vault temporarily.

WM. N. SMITH closed the season with the "Over Niagara Falls" (U. Co.) April 1, at Harvard, Neb., and will spend a few weeks at Harwood, Mo.

NEW YORK CITY.

Review and Comment. — Business of normal proportions for this season of the year ruled last week, the Barnum & Bailey Circus and weather conditions considered. ......At the NEW AMSTERDAM THEATRE, on Monday night, March 20, Richard Mansfield began an engagement, in repertory, with "Beau Brummel" as the opening bill. The same bill was given Saturday matinee, 25; "Richard III," 21 and 24, "Ivan the Terrible" 22, "Dr. Jekyll and Mr. Hyde" 23, and "The Merchant of Venice" night of 25...... At the IRVING PLACE THEATRE, on the same date, "Der Familientag" ("The Family Reunion"), a three act comedy, by Gustav Kadelburg, was given its first American presentation, with Rudolf Christians, Ferdinand Bonn and Harry Walden in the chief male roles, and the house stock company lending efficient support......On Monday night, 20, Ellis Jeffreys moved "The Prince Consort" production to the KNICKERBOCKER THEATRE from another house......At the BERKELEY LYCEUM, Wednesday, 22, Frank Keenan's company presented a new one act play, entitled "The Cardinal's Edict," which was written by Edmund Day......Thursday afternoon, 23, at the NEW YORK THEATRE, Wright Lorimer gave a special matinee, and appeared in "Chatterton" and "A Clerical Error," two one act plays, and the third act of "The Shepherd King."......On the same afternoon, at the HERALD SQUARE THEATRE, a company of Russian actors gave the first American production of "The Chosen People," a play, in three acts, by Eugen Tschirikoff. ......Another Thursday matinee occurred at the GARRICK THEATRE, where students of the Stanhope-Wheatcroft Dramatic School presented five one act plays, as follows: "A Dream that Died," a tragedy, by A. E. Lancaster; "Six to One," a comedy, by Frances Aymar Matthews; "The Three Miss Riddles," Alice Yates Grant's comedy; Jerome K. Jerome's "Barbara" and "Darius," by George Moore......On Thursday night, at MADISON SQUARE GARDEN, the Barnum & Bailey Circus opened its annual engagement......At the METROPOLITAN OPERA HOUSE, afternoon of Friday, 24, a benefit performance was given for Joseph Holland. Further mention of the five last mentioned happenings will be found elsewhere in this issue......Another Friday matinee benefit performance was given at DALY'S THEATRE. "The Dinkey Bird," a spectacular musical play, adapted from Eugene Field's "Stories in Verse," by Margaret MacLaren Eager, was the bill, and it was given a full dress public rehearsal. Children assumed the characters in the play, and the proceeds went to swell the fund of the annex of the Loomis Sanitarium for Consumptives, at Liberty, N. Y......At the BERKELEY LYCEUM, Saturday matinee, 25, "A Woman's Pity," a one act play, by E. Morn Davison, was given its initial presentation......The Weber Music Hall closed its season after the performance, night of 25, and Frank Keenan gave up the tenancy of the BERKELEY LYCEUM on the same date......The continued attractions for the week ending March 25 were: Ellis Jeffreys at the KNICKERBOCKER, Richard Mansfield at the NEW AMSTERDAM, Barnum & Bailey's Circus at MADISON SQUARE GARDEN, Mary Mannering at the CRITERION, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Amelia Bingham at WALLACK'S, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Grace George at the SAVOY, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "It Happened in Nordland" at the LEW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Wright Lorimer at the NEW YORK, Fritzi Scheff at the BROADWAY, "Siberia" at the AMERICAN, Robert Edeson at the HUDSON, "Higgledy-Piggledy" at the WEBER MUSIC HALL, and Frank Keenan's stock company at the BERKELEY LYCEUM, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 25 were: Al. H. Wilson at the MURRAY HILL, "The Volunteer Organist" at the FOURTEENTH STREET, "Wedded and Parted" at the THIRD AVENUE, "Child Slaves" of New York" at the WINDSOR, "The Girl from Kay's" at the GRAND OPERA HOUSE, Francis Wilson at the HARLEM OPERA HOUSE, "In Old Kentucky" at the WEST END, "The Charity Nurse" at the STAR, and "Wedded, But No Wife," at the METROPOLIS...... Variety entertainment was furnished at the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM, and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Al. Reeves' Big Beauty Show arrived March 27, for a week of fun, presenting two farces, "The Chadwick Trial" and "Whirl-I-Fun." The olio included: Cherry and Bates, 'cycle experts; Hilton and Williams, in song and dance; Murphy and Nolan, comedy act; Andy Lewis and company, in "The Tout," and Al. Reeves. The costumes and scenery were good, and the audience was well pleased. Next week, the High Rollers.

Grand Opera House (John H. Springer, manager).—"Babes in Toyland" was the giant magnet which attracted large numbers to this house March 27, and the beautiful spectacle pleased as it had done for many performances at an uptown house. Mabel Barrison, dainty and charming, was the centre of admiration, ably assisted by Ignacio Martinetti and the large cast, which remains the same. Next week, Wm. H. Crane, in "Business is Business."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Anna Karenina," a five act drama, by A. E. Lancaster, based upon Count Leo Tolstoi's novel of the same name, was given its first production on any stage, by the house stock company, matinee of March 27, and will be presented for the week. The usual fine Proctor setting was provided for the play, the scenery being bright and pretty and in excellent taste. Aside from a tendency to prolixity the work was fairly interesting, the unpleasant features of the book being eliminated to a great extent in the stage telling of the story, which showed good construction. But the theme is not one to make any very strong appeal to theatregoers, and it is doubtful if the work of the dramatist, good as it is, will make the Tolstoi story a winning one in theatrical form. Anna Karenina is shown dissatisfied with her matrimonial venture, and her love for another and a younger man than her husband lends her to elope with Vronsky. Later her attempts to secure a divorce and get possession of her boy serve as the material for the happenings, and her marriage with Vronsky is finally made possible. Isabelle Evesson played the title part with some measure of success, and Henry Woodruff looked very well as the youthful lover and played most creditably. Theodore Roberts, although hampered by a very unsympathetic role, did well with it, and Gertrude Berkeley got back into her forte—character impersonations—and won a distinct success as Vronsky's mother. Gerald Griffin did about the best work of the company in a character along comedy lines, and Mathilde Deshon ran him a close second. Lillian Vane, whose acting and graceful carriage win general comment, tallied another success to her credit, and Marion Berg also did capitally. The cast: Count Vronsky, Henry Woodruff; Alexis Karenin, Theodore Roberts; Prince Bellusky, Gerald Griffin; Captain Prokovsky, A. S. Howson; Monsieur Lanlan, Ralph J. Locke; Vasili Laditch, J. Gunnis Davis; Anna, Isabelle Evesson; Seronzsh, Little Frances; Baroness Betty, Lillian Vane; Countess Vronsky, Gertrude Berkeley; Princess Bellusky, Mathilde Deshon; Natasha, Mabel Crawley; Glinka, Marion Berg; Lydia Ivanivna, Virginia Arthur; a Tartar Man, Charles Howson. In the vaudeville list were: Twelve American Girls, in a musical melange, with lyrics by Harry Williams and music by H. T. MacConnell; Lillian Bender, a very pleasing violin soloist; Gregory and Wood, hoop rollers, and the motion pictures.

Broadway Theatre (A. W. Dingwall, manager).—An elaborate revival of "Florodora" was given at this house Monday night, March 27, before a large audience. In spite of the many times this clever musical piece has been presented in this city, it seems to have lost none of its attractiveness, and there is every reason to believe that the pretty music, the famous Florodora Sextet and the other hits of the show will remain a fixture at this house for some time. Henry V. Donnelly, Cyril Scott, Joseph Phillips, Philip H. Ryley, Maud Lambert, Elsa Ryan and Adele Ritchie were cast in the principal roles and gave entire satisfaction. The cast in full: Cyrus W. Gilfain, Henry V. Donnelly; Captain Arthur Donegal, Cyril Scott; Frank Abercoed, Joseph Phillips; Leandro, Thomas A. Kiernan; Tennyson Sims, Edward Gore; Ernest Pym, George P. Smith; Max Aepfelbaum, D. C. Mott; Reginald Langdale, James Hughes; Paul Grogan, Ralph Williams; John Scott, Jack Standing; William L. Hazeltine; Anthony Tweedlepunch, Philip H. Ryley; Dolores, Maud Lambert; Valleda, Jennie Bulger; Estelle, Harriet Merritt; Monta, Sallie Lomas; Inez, Lillie Lawlon; Jose, Madeline Anderton; Juanita, Jennie Bolger; Violanta, Maud Crossland; Callista, Maggie Taylor; Angela Gilfain, Elsa Ryan; Daisy Chain, Gertrude Douglas; Mamie Rowe, Elsa Heinhart; Cynthia Belmont, Gladys Lockwood; Dottie Chalmers, Almeda Porter; Lucy Ling, Lottie Vernon; Clare Fitzclarence, Kathleen Dealey; Lady Holyrood, Adele Ritchie.

Victoria Theatre (Oscar Hammerstein, manager).—There was no falling off from the usual big attendance here on Monday, March 27, when the curtain went up on the new bill for this week. Topping the bill this week is the dainty playlet, by John Oliver Hobbs and George Moore, entitled "Journey's End of Lovers' Meeting," in which Herbert Kelcey and Effie Shannon delightfully portray the characters of Sir Phillip Carew and Lady Carew, respectively. It was the first appearance here of these popular players, and the reception accorded them was just as cordial and the audience was as responsive as those which have greeted them at other city theatres. Another debut here of a very pretty act, and which immediately caught the fancy of the audience, was the Twelve Woodland Nymphs, headed by the Rooney Sisters. The act is of novel conception, prettily staged, and the four song numbers excellently well rendered. It scored strongly on Monday. The Empire City Quartet fully sustained the good words said about them in these columns from week to week during their engagement in city theatres. The bill also lists: Rawson and June, in their expert boomerang throwing; Bert Leslie and Robt. L. Dailey, assisted by Maude Emery and Alex. Larne, presenting an odd conceit, "Going Abroad;" Chris Bruno and Mabel Russell, in a singing comedy and dancing act; Gallagher and Mack, in their original Irish skit; Elizabeth Murray, in songs and stories; Three Marceenos, in grotesque acrobatics, and the American vitagraph.

Colonial Theatre (Tom W. Ryley, manager).—The management have now adopted the policy of giving straight vaudeville, and this will, no doubt, materially improve the prestige and financial prospects of the pretty and commodious theatre. This week's bill lists Lola and Nellie Hawthorne, in character songs, prettily costumed and with decidedly nice stage settings. The sisters closed their act with their best number, "The Willow Pattern Plate," and scored very successfully. Charles J. Ross and Mabel Fenton gave a title, entitled "Just Like a Woman," very acceptably, and others who materially aided in entertaining were: Blocksom and Burns, Albany, Wm. Gould, Herbert's dogs, Mr. and Mrs. Mark Murphy, Ward Baker, Eva Westcott, Ostrado and the biograph. Matinees are now give every day.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his twelfth week in "You Never Can Tell" March 27, on which day a special matinee of "Candida" was given with the following cast: Rev. James Mavor Morell, Dodson Mitchell; Eugene Marchbanks, Arnold Daly; Mr. Burgess, John Findlay; Lexy Mill, Thomas Thorne; Proserpine, Louise Closser; Candida, Dorothy Donnelly. Only two changes were made from the original cast. It marked the first of three Monday matinees of Shaw plays. The attendance was to the capacity, and Shaw lovers, young and old, were there in every degree of enthusiasm. The other Shaw matinees will be April 3, when "How He Lied to Her Husband" will be given, and 10, when "The Man of Destiny" will be the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Altoro Trio, operatic comedy vocalists and bell imitators; Brothers Kalenovesky, Russian gymnast (first appearance in America); Thomas and Payne, colored singing and dancing comedy team; Dorothy Rendall, vocal comedienne; Prof. C. Meyers' moving pictures; "Lenora," hand balancer, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" entered March 27 its ninth week.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates began her fourth week, in "The Darling of the Gods," March 27. The one thousandth performance will occur April 17.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company at this house is proving its potency by the size of the audiences which are increasing weekly. Manager Proctor is giving to his patrons of the East side an entertainment in his stock company productions that is worthy of patronage, and for the week beginning March 27 there is offered "Northern Lights," which is given an elaborate production. The cast was as follows: John Swiftwind, William Ingersoll; Sidney Sherwood, Harold Hartsell; Colonel Grey, William Norton; Wallace Grey, Byron Ongley; Lieut. Charles Sherwood, Wallace Erskine; Dan Horton, George Howell; Elliot Barrington Higgs, Charles Arthur; Hon. Hugo Dare, Frank J. McIntyre; Gen. Crook, Albert Tavernier; Lieut. John Varnum, David Thompson; Capt. Strong, Wilmot De Bouge; Iron Nation, George Manning; Corporal of the Guard, Arthur Shaw; Sentry Post No. 1, E. F. Powers; Orderly, George Anspack; Helen Dare, Grace Reals; Florence Sherwood, Helen Bell; Dorothy Dunbar, Agnes Scott; Starlight, Mabel Trunelle. William Ingersoll, as an educated Indian, was a characterization true to nature, and Agnes Scott, as Dorothy Dunbar, led the female contingent, but the various members of the company were fully equal to the requirements of the several parts and applause was freely bestowed. Will J. Dean deserves credit for the staging of the productions at this house. In the vaudeville, operatic selections of a high class were offered by the Basque Quartette. Raymond and Caverly were clever in their German comedy turn, and the motion pictures were continued with their usual success. Sunday's concerts attracted the usual paying crowds 26. Tuesday, March 28, the one hundredth performance of the stock company at this theatre will be celebrated by the distribution to the ladies in the audience, of a souvenir which will take the form of a Japanese teapot. Next week "The Vendetta" will be staged.

American Theatre (Klaw, Erlanger & Weis, managers).—James J. Corbett made his re-entry into New York as a star on March 27, appearing on that date in Edmund Day's four act comedy-drama, "Pals," which was then produced for the first time in this city. A big audience showed its fealty to the popular pugilist and actor by giving him a rousing greeting when he made his first appearance, and throughout his subsequent trials as the hero sympathy was plainly with him. He proved worthy of the favor shown him, for his acting was easy and natural. He played his love scenes with sincerity and his more strenuous ones with fervor, and he showed himself capable of handling comedy situations with decided cleverness. The play, although it is provided with a stereotyped story, is entertainingly written, and has just enough thrilling moments to keep the interest up to a sufficiently high tension, without dragging in any unnecessary pulse quickeners, as so many dramas do. The comedy lines are almost all good, and Mr. Corbett and Hal Davis give them the proper delivery. It seemed the general impression of all who witnessed the production on the opening night that Mr. Corbett has a winner in this piece, which keeps him on the stage just long enough. In the story it appears that the "pals," Jim Graham and Ned Brumley, college chums, are in love with the same girl, Grace Winston, and Jim bids fair to win her. But Ned, determined to beat Jim out in the race by fair means or foul, attempts in every way to circumvent him. As Ned's early life is not immaculate, he is anxious to keep the story of it from Grace, but she finally learns that he has betrayed Kate Blakemore, and the knowledge kills his chances to win her. Ned has attempted in the meantime to kill Jim by pushing him in an apparently accidental manner over a cliff, but Jim is saved, and later on, when Jim and Grace are married, Ned visits their home and insults the wife. This proves too much for Jim, who thoroughly thrashes his former pal, and the curtain falls as Ned is knocked unconscious. This fight, which finishes the play, is a very strenuous one, and mirrors, electric lights and crockery are broken all over the stage. Inez Macauley looked very winsome and pretty as Grace, and acted with distinctive charm, while Hal Davis made a particularly good rube as Higgins, gaining plenty of laughs by legitimate comedy methods. J. Frank Burke did well as Ned, and infused a great deal of spirit into the fight. Florence Hamilton was excellent as Kate, and a college chapple was entertainingly played by Wm. A. Quirk. Patsy Holcomb made a great deal out of the character bit of "Miggles," and Fred G. Hearn also scored a success as a crippled chemist who follows Ned with a blind devotion. Wm. F. Powell also merited special mention. The cast: Kate Blakemore, Florence Hearn; George Wall, Wm. A. Quirk; Higgins, Hal Davis; Ned Brumley, J. Frank Burke; Thomas Tupper, T. S. Dare; Doctor Jerry Sharpe, Wm. F. Powell; Miss Elizabeth Tuttle, Beth Sommerville; Grace Winston, Inez Macauley; Jim Graham, James J. Corbett; Mary Marbles, "Miggles," Patsy Holcomb; Marie, Nellie Stone.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The first performance in New York City of "Her First False Step" was given here March 27, before an audience which thoroughly enjoyed the play. It is billed as a melodramatic farce comedy, by Joseph Le Brandt, and is in five acts and seven scenes. While following the well beaten track, there is a certain amount of originality, and, in spots, the play is remarkably good. The story: Jack Walters and Dan Matthews, suitors for the hand of Edna Allen, are enemies, and she becomes engaged to Jack. Dan has betrayed Mary Foster, and prevails upon her to tell Edna that her downfall is due to Jack, which is apparently proven beyond a doubt. Edna marries Dan, who deserts her five years later, and returns to Mary. Jack becomes cashier of a bank in New York in which Edna's father is night watchman, and effectually stops a bank robbery in which Dan is the chief. After many harrowing situations everything ends happily. The cast is a long one, ably headed by E. Harry English, as Jack, and Genevieve Blinn, as Edna, who were earnest and seemed to live their respective parts. Garrett Campbell had good ideas of the requirements of Dan, and carried them out successfully. William F. Granger, in the dual role of Bill Andrews and Lem Dibble, did excellent work, and his comedy in the latter character was the most genuine of the performance. Josie and Willie Barrows, as Tessie Donahue and Jimmie Burns, furnished a large supply of laughs. The Dale Brothers, though doubling in several minor parts, were invariably funny, and in the specialty created unbounded enjoyment. E. C. Strickland, as Hi Hayrick, was a scream in his tangled methods of moving and dancing, his costume and make up adding to the laughs. The other members were more or less effective. The scenery and appointments were excellent. The cast: Jack Walters, E. Harry English; Dan Matthews, Garrett Campbell; Bill Andrews, William F. Granger; William Allen, J. O. Le Brasse; Jimmie Burns, Willie Barrows; Zeke Hawkins, Albert Dale; Lem Dibble, William F. Granger; Dut Stebbins, Harry Cane; Bud Haws, James E. Wilks; Sim Jinkins, Walter Harrington; Hi Hayrick, E. C. Strickland; Cy Swubin, Richard Denton; Officer Rooley, John Dale; Officer McDuff, John Courney; Spike Dugan, Robt. Weld; Fritz Schmidt, Wm. Thompson; Landlord, Roy Morse; Minister Farley, Fred Eckhardt; Edna Allen, Genevieve Blinn; Mary Foster, Helen Ray; Tessie Donahue, Josie Barrows; Cordelia Donohue, Josie Morris Sullivan; Mary Jones, Carrie Teller; Kate Proudy, Marie Bert; Susie Mason, Mae Barnard; Hop, Little Dorothy Gish; Patience, Baby Mildred. Next week, Rose Melville, in "Sis Hopkins."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week is conspicuous for novelty and general excellence. Ireland's Own Band is the headline number, and for forty minutes on March 27 they entertained two good sized audiences, the hearty applause which greeted them proving how well their music impressed the auditors. The ensemble work was strikingly good. Another important offering was Frederic Bond and Miss Fremont Benton's presentation of "Handkerchief Number 15," a laughable and interesting sketch. Mr. Bond, who is one of the best comedians on our stage to-day, fully sustains his excellent reputation won in the legitimate by his work in this piece. The manner in which the sketch was played was spirited and very effective, judging by the way in which the audience received it. Complications come about through a flirtation indulged in by Arthur Fitts, a married man with a pronounced attack of mother-in-law, who is careless enough to allow the object of his temporary infatuation to get possession of his handkerchief. The girl promptly calls upon him at his home, and he is forced to introduce her as his niece. The appearance of the real niece complicates matters, and the curtain finally falls leaving Fitts in sizzling hot water. Bertram Hardcastle, Ed. Trimble, Octavia Ritchie, Lotta Bunnell, Margaret Hamilton and Bessie Mills give good aid in the interpretation of the sketch. Elite Fay sung her way into the hearts of her hearers, and her own peculiar style of rendering the selections made a big hit with all. The thriller on the bill was the act given by Adgie's lions, remarkably well trained beasts, who went through their paces with splendid effect. Adgie's contribution was in every respect a telling one. Another novel and interesting act, in another respect, was Moore and Littlefield's sketch, "Change Your Act, or Back to the Woods," which duplicated the big success it won earlier in the season at this house. Elmer Tenley, with a splendid act, went very well, and Roberts, Hayes and Roberts, in their comedy singing and dancing offering, also scored heavily. Others were: Marguerite and Hanley, in a capital novelty gymnastic offering; Barrett and Belle, eccentric Irish comedians; Shungopavi, an Indian entertainer; Thomas and Thompson, singing and talking act, and Dillson and Countiss, in a character sketch. An exceedingly good set of motion pictures completed the bill.

Circle Theatre (Percy G. Williams, manager).—The stereotyped report—crowded to the doors—fitted the condition here on Monday, March 27. Manager Williams is again to the fore with still another star from the legitimate stage to head his bill for this week. This time it is the droll comedian, Thos. Q. Seabrooke, who was warmly welcomed, on Monday, in one of the jolliest monologues given here this season. His songs were rendered in his usually effective manner, and he was obliged to respond to several encores. There was no doubting the sincerity of his welcome, nor his ability to please in any line of theatrical endeavor. This is the second and last week of the aquatic illusion, "Dida." It has succeeded in completely mystifying the audiences at each performance. Probably the number which created the greatest amount of laughter on Monday was offered by James J. Morton, who told his funny stories and rendered his songs in his usual happy style. He kept the audience in a perfect roar of laughter. The bill includes: Jewell's Manikin theatre, a pretentious offering in its way, and cleverly manipulated; the Orpheus Comedy Four, capable comedians and vocalists; Terley, an excellent impersonation act; the Moullere Sisters, who do a daring horizontal bar act; the Brittons, who entertained very acceptably with songs and dances; the Aerial Shaws, one of the best swinging trapeze acts in vaudeville, and the vitograph, with new pictures.

New York Theatre (Klaw & Erlanger, managers).—Jolly May Irwin amused a large sized audience Monday, March 27, when she commenced a week's engagement, playing "Mrs. Black is Back." Miss Irwin's spontaneous acting and characteristic rendition of her songs took as well as usual. The support was excellent. A. S. Lipman, as Mr. Black, gave a good portrayal. Edgar Atchison Ely, as "Johnny," repeated his success, while Charles Lane, as Larkey, contributed clever work. Nick Long was also seen to good advantage as the Mexican gambler. Other character and players were: Emily Manon, Jane Burby; Priscilla Black, Frances Gordon; Larry McManus, John G. Sparks; Major Thorne, Roland Carter; Bramley Bush, John Johnson; Hank, Charles Church; Lizzie, May Donohue; Peter Patter, Arthur Pearson; Mary, Lillian Kavanaugh; Sarah Dale, Vira Rial; Ellen Leighton, Neal Francis; Elizabeth Morgan, Kate Galthald; Caroline Patterson, Edna Mitchell; Amelia Brandt, Helen Morton; Agnes Hamilton, Dorothy Hanes. "The Prince of Pilsen" is announced for April 3.

Murray Hill Theatre (Wm. T. Keogh, manager).—"A Hot Old Time" is the current bill, and the opening Monday night, 27, was to the usual good house. The piece proved to be a big laugh producer as of old. The cast was: Larry Mooney, Wm. McRoble; General Stonewall Blazer, Joseph Weber; Jack Treadwell, Victor Stone; Alkali Ike, Harry Vost; "Cholly," Irving Newhoff; D'Donovan Duna, M. P., Harry Browning; Officer Milligan, William Moulton; Willie Swift, George Scotty; Canby Strong, George Errol; Izzy Wright, William Cooley; Bloom Blazer, Minnie Jurbenu; Cherry Blazer, Babette Sheldon; Sallie Walters, Dodo Phelps; Marjorie Daw, Beulah Richardson; Ethel Thorne, May Morris; Flossie Fert, Norma Preston; Vera Bright, Beatrice Woods; Lena Benler, Marguerite Von Kesse; Susie Sayles, Allie Barbier; Daisy Dew, Helen Ward; Dolly Varden, Carmen Mayer; Bell Long, Daisy Dene; Mrs. Stonewall Blazer, Florence Hughes. During the performance specialties were introduced by Ani Hill and the unstinted approval accorded her efforts was well deserved. Next week, William Bramwell, in "Captain Barrington," will be the attraction.

Huber's Museum (John H. Anderson, manager).—Prince Kuroki and his imperial Japanese acrobats is the feature attraction here this week. Others are: Lady Olga, snake charmer; John Teri, Dahoma chief; Ole Olson, midget; Boy Frank, broom king; Miss Albright, lady whittler, and Capt. Austin, midget policeman. In the theatre: John B. Burke and Co. are seen this week in "Comrades," which was successfully given Monday afternoon and evening to crowded houses. The vaudeville list includes: Chas. Dunn, vocalist; Le Roy and Wally, singing and dancing; Jack Collier, illustrated songs; Murtha and Mayo, comedy sketch, and the Edison pictures still please.

Dewey Theatre (Sullivan & Kraus, managers).—The Merry Maiden Burlesquers began a week's engagement here at the matinee of Monday, March 27. The show opens with the maidens at the "French ball." Then follows an excellent olio, including Patti Carney, soubrette; the Hiatts, in "An Operatic Rehearsal;" the Vans, singers and dancers; Three Flying Rathbuns and Nellie Hanley, illustrated songs. The show closes with a funny satire, called "In South Dakota," which employs the full company, and was a success from start to finish. Next week, the Parisian Widows.

Yorkville Theatre (M. R. Bimberg, manager).—The stock company continues to be sufficiently popular and meritorious to succeed in drawing good sized audiences from week to week. This week the melodrama, "The Great Diamond Robbery," is being capably interpreted, with Will R. Walling and Anne Sutherland in the leading roles. Next week, Marie Corelli's "Thelma."

Madison Square Garden.—On Thursday night, March 23, Barnum & Bailey's Greatest Show on Earth began its annual engagement here, with the immense auditorium filled to its capacity. As the years come and go, this most popular circus begins its season at this place and ever receives a hearty welcome from the people of the metropolis, who send it on its way rejoicing. With each new appearance of this show the public knows it will see some novelty, sensational or otherwise, and the task of securing such a novelty is by no means the least which the management has to perform. In days gone by, before all branches of the circus business had reached the high standard of today, and when competition among performers for supremacy, and among managers for novelties, was less keen, the public had seen fewer extraordinary performances, and a real novelty was more easily secured. Notwithstanding all this, Manager James A. Bailey always manages to be in the lead, and his star novelty this season is "Looping the Gap" in an automobile. "L'Auto-Bolide, the Dip of Death," as it is called, is truly a sensational number. The occupant of the automobile is Mlle. De Tiers, a young and attractive French woman, and her fearlessness in performing the feat is remarkable. The act consists of the rider in the automobile descending an incline of about forty-five degrees, which, taking a turn under and upward reverses the machine so that the rider is upside down. In this position the machine and its occupant leaps a gap of about fifteen feet, when it strikes the other side of the loop and descends to *terra firma*. It is all over almost before the spectator can realize what has occurred, and he is only brought to his senses by the appearance of the fair and daring rider bowing her acknowledgements to an applauding multitude. It is really a wonderfully daring performance, and on Thursday night was seen for the first time in America. As the programme says, it seems that in this the limit of modern arenic sensations has been reached. It must not, however, be imagined that this is the only object of interest in the show, for, in its entirety, it is one of the best, if not really the best, shows in point of arrangement and excellence of material that this famous circus aggregation has presented in this city. The opening number, "Durbar at Delhi," is a gorgeous spectacle which whetted the appetite for what was to follow. The Rooneys and the Wentworths presented, simultaneously, in rings 1 and 2, novel equestrian performances with traps and carts, and at the same time Herbert Cooke, in ring 3, gave a clever exhibition, combining juggling with equestrian feats. George Bates, H. A. Mooney and Wm. Emery put three herds of elephants through marvelous routines. The Misses Julian and Rooney and Messrs. Rooney and Ledgett, in ring 1; Misses Bradna and Wentworth and Messrs. Lloyd and Derrick, in ring 2, and Messrs. Rowland, Swallow and Melrose and Oulka Meers, in ring 3, presented unique equestrian acts, and well earned the approval accorded them. The Lecusson Troupe (seven in number) presented a unique act, appearing as a tally-ho coaching party, and giving many examples of high class bareback riding as well as other equestrian feats. The Florenz troupe of acrobats (twelve in number) did some of the most marvelous feats, including single and double somersaults and twisters to the shoulders while standing two high; somersaults from shoulders while standing four high, and double twisting somersaults from shoulders to shoulders. This troupe is well known here and has always won favor from the New York public, but never has the work of the various members better deserved approbation than upon the present occasion. The Grunatho Troupe of seven women acrobats made their reappearance here, and again won favor for clever work. The Imperial Viennese Troupe of aerialists performed many remarkable feats on the flying trapeze and high bars and won tumultuous applause. It is a very clever return act and well deserved the recognition it received. Only one of the Ancillottis was able to appear, and the double act of "leaping the gap" and "looping the gap" was omitted, but the latter was done in the same daring way that M. Ancillotti gave it last year. Other capital acts on the big programme were: Oulka, Meers and Dollie Julian, Chas. Seigrist and William Melrose, and Iona Guinetie and Pauline Bell, in double equestrian acts; Miss Bock, Samuel Watson, Prof. Chas. Woodford, Prof. Ike Singer and Pauline Viola, with various trained animals; the Spalding Bros., acrobats; Yankishi and Senko, perch act; James Irwin, acrobatic feats on an unsupported ladder; Mlle. Azora, contortionist; Mankichi and Jesa, Japanese barrel act; George Zella, balancing act; Orville and Frank, trapeze act; Senkichi, juggler; Foresto and Albertino, acrobats; Hyataka and Kanko, breakaway ladder act; Yokichi, high wire act; Mons. Melrose, balancing trapeze act; George Cole, on the bounding wire; Miss Cole, on the flying rings; the Four Siegrists, on the Spanish rings; Miss Melrose, on the wire; De Renzo and La Due, revolving pole act; Hayaraka, slide for life; Kamekicho, Senko and Kanko, perpendicular pole act; the Guldon troupe of acrobats; Luciano Family of acrobats; Todd Judge troupe of acrobats, performing on the backs of camels; Spaulding Brothers, athletes; the Fortunatos, acrobats; the Hutterman Sisters, equestriennes; Baroness Kazo-Myrsha, novel equestrian act; R. H. Dockrill, double high school menage act; Minnie Johnson and Madame Marantette, high school menage acts; the Villiere troupe of aerialists, the Melrose Duo of bicyclists on the high wire, the Fredericks troupe on the flying rings, and the Millette troupe of aerialists. The hippodrome, chariot and jockey races were as exciting as ever, and the clowns, over a score in number, introduced many absurdities and kept the people laughing in the intervals between the various acts.

London Theatre (James H. Curtin, manager).—The Rentz-Santley Co. drew good houses March 27. The programme included: "Looping the World," Ella Clans and Myrtle Moutez, Cliff Farrell, Ernest and Clara Hackett, Chas. W. Douglas, Hawthorne and Burt, and the 5 Carl Dommann troupe of acrobats. Next week, the Majestics. Manager Curtin recently visited his former home, Houston, Texas, to attend the funeral of his father, Michael Curtin, who died in that city, Feb. 22, after a few days' illness. The burial took place Feb. 26.

Windsor Theatre (Al. H. Woods, manager).—"Wedded and Parted" is this week's attraction. "Hearts Adrift" is announced for next week.

Miner's Bowery Theatre (Thos. W. Miner, manager).—Sam Devere's Own Co. is here with the following good programme: "The Dollar Line," Gertie Le Clair, Chas. and Alice Schrode, Sam Devere, the Exposition Four, Marian and Pearl, the Great St. Belmos (in their second week), and "Harum Scarum." Joe J. Sullivan and Larry Smith took good care of the comedy portion. Next week, the Trocadero Burlesquers.

Third Avenue Theatre (A. H. Woods, manager).—"Child Slaves of New York" moved to this house for the week. "When Women Love" follows April 3.

Princess Theatre (Sam S. Shubert, manager).—After a week of darkness this house reopened Monday night, 27, with Maurice Campbell's production of Henrik Ibsen's dramatic epilogue, "When We Dead Awake," which had previously been given at matinee performances at another theatre. The house was crowded and the performance seemed to please the audience. There was only one change in the cast, Robert Lowe replacing Frank Losee as Ulfheim.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," began his twelfth week March 27.

Hudson Theatre (Henry B. Harris, manager).—At this house on Monday night, March 27, Virginia Harned and company gave the first Metropolitan production of "The Lady Shore," a five act play, by Mrs. Vance Thompson and Lena R. Smith. The play, which was originally produced Dec. 26, 1904, at the Garrick Theatre, Philadelphia, Pa., tells the story of Jane Shore, favorite of King Edward IV, of England. Mistress Shore, the wife of Matthew Shore, a Lombard Street jewelry merchant, is noted in London for her beauty, and has attracted the attention of many of the gentlemen at court. This is eminently satisfactory to Matthew Shore, as it means much profitable business for his shop. Edward IV, King of England, has become enamored of Jane Shore, and enjoys her company under the name of Edward, employed in the shop. Edward endeavors to persuade Jane to fly with him, but though she confesses her love, she refuses. Richard, Duke of Gloucester, the king's brother, makes advances to Jane, but is repulsed, and ordered by her to leave. The duke leaves in a rage, and Matthew insists that Jane shall seek his forgiveness so that he may not lose the valuable trade. This is the last straw, and Jane flies with Edward, still in ignorance of his identity. She is next seen established as the court favorite and sincerely beloved by Edward. The Lancastrian uprising and the rebellion of two of the powerful barons compels Edward to go to war and leave his kingdom and Jane to the care of Richard. During the king's absence Richard plots to win Jane and the throne. He fills London with his soldiers and has in his pay all in authority. He entices Jane to his apartments in the London tower, and, being repulsed, leaves her a prisoner with the king's two sons, and instructs the keeper of the tower to make away with the young princes. When about to carry out these instructions the keeper is stabbed by Jane, and she escapes with the children. Jane has endeared herself to the populace by having several of the most objectionable taxes abolished, and they conceal her in their houses; but Richard orders a house to house search in order to find her. When the search commences she is concealed in the booth of Will Spencer, a player; but Richard is informed of her hiding place. The king returns attended only by his favorite, Sir Marmaduke Neville, and is in grave danger, as Richard controls the situation during the absence of the loyal troops. Gloucester tells the king of the whereabouts of Jane Shore and makes him believe that she has been consorting with Will Spencer, the player. She is brought from the booth and made to confess to what is not true by Gloucester, who threatens to make away with the king unless she does. The king, angered, sentences her to do penance by walking the streets of London guarded until she dies. At the end of six days, just as Jane Shore falls dead in the streets, the king's army arrives, and then Doll Silk, a flower girl, who was to have married Will Spencer, and who knows the true course of events during the king's absence, tells him the truth. Spencer has already been hanged by the king's orders. Shocked and overcome by his tragic error, the king sets out to carry Jane's lifeless form through the streets of London, back over the path she had followed, in order to do her what honor lies in his power. The authors have taken considerable liberty with history and have drawn the character of Jane Shore as angelic, but they have only succeeded in producing a play which does not rise above mediocrity. The situations are, for the most part, strained and illogical, and the construction of the work is poor. As the play is, there is not sufficient reason for the king to doubt Lady Shore, and there is every reason for his doubting his brother Richard, the Duke of Gloucester. Miss Harned proved herself to be unsuited to the title role and gave an uneven performance. At times, particularly in the first act, her work was clever, but in the stronger and more emotional scenes she was not equal to the demands of the role. Robert Loraine was manly and convincing as the king. John Blair gave a capital performance of the Duke of Gloucester. Daniel Jarrett did excellent work as Will Spencer, the player, and Mabel Dixey made the most of the small role of Doll Silk. The others in the cast acquitted themselves with credit in their several roles. The production is elaborate, the scenery is handsome, and the mob scenes are well handled. The cast in full: Edward IV, King of England, Robert Loraine; Richard, Duke of Gloucester, John Blair; Edward, Prince of Wales, Suzette Corrigan; Richard, Duke of York, Ory Dimond; Sir Marmaduke Neville, Fred Eric; Sir Richard Radcliffe, Edward H. Mawson; Sir William Catesby, William Temple; Bishop of London, John Wallace; Master Rufford, William Bonelli; Will Spencer, Daniel Jarrett; Matthew Shore, George Soule Spencer; Master Hobbs, Wm. L. Branscombe; Gilbert Josselin, Charles H. Crosby; Fleming, James T. Ayer; King's Chamberlain, F. N. Morris; Turnkey, Walter F. Scott; Ned Snoke, James Archer; Sheriff, Robert Hayden; Doctor Shea, Andrew MacKenzie; Snoke's Shop Boy, Ernest Mandeville; Sergeant, William Strong; Town Crier, Thomas Wilson; Watchman, Mr. Edmunds; King's Jester, Mr. Smythe; First Player, Alice Hoover; Doll Silk, Mabel Dixey; Mistress Hobbs, Alice Cohrn; Alison, June Gordon; Kate, Jane Lloyd; Bib Meg, Elizabeth Brock; King's Pages, Edna Perkins, Betsey De Puy; Richard's Pages, Margaret Coghlan, Miss Harkin; Shoeseller, Winona Dennison; First Court Lady, Miss Anstruther; Second Court Lady, Miss Anderson; Jane Shore, Virginia Harned.

Keith's Theatre (E. F. Albee, general manager).—A bill comprising a number of vaudeville novelties was presented here matinee of March 27, and resulted in great enthusiasm from the usual large audience. Foremost on the bill was Mrs. Annie Yeamans and Louis Wesley, in a hodgepodge. Mrs. Yeamans was obliged to bow her acknowledgements many times, and during the act impersonated a young woman in a characteristic song and dance of thirty years ago, which was very enjoyable and cleverly done. Louis Wesley made a feature of Roxanna Dooley, and assisted in a lot of small talk. Blind Tom, the ever wonderful and popular negro pianist, made his first appearance here, as an extra attraction, and astonished by his marvelous technique, as he did over a quarter of a century ago. Archie Boyd and company presented Will M. Cressy's rural sketch, "After Many Years," for the first time here, adding to the favor found elsewhere. The popular comedian is well fitted in this play, which is quaint, pathetic and true to life. Robert Gaillard renders able assistance as his son. Ward and Curran presented a new version of "The Terrible Judge," an act which is well received. Mr. Curran's singing was thoroughly enjoyed. Nora Bayes was well received in her singing, and the Leigh Bros. showed themselves masters of the equilibric art. Charles Kenna, as "The Fakir," had a long monologue, which was very witty and thoroughly appreciated. Other acts which were well appreciated were: D'Alma's troupe of trained dogs, the Howard Bros., with their juggling banjos; Jack Irwin, in original monologue; Two Ashtons, comedy jugglers; Earl and Wilson, in musical comedy, and Sheppard and Ward, in "The Foolish Mr. Wise." New pictures appeared in the biograph, and were thoroughly appreciated.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffreys began her second and last week, in "The Prince Consort," March 27. "London Assurance," with Ellis Jeffreys and an all star cast, April 3.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, in "The Woman in the Case," commenced her ninth week March 27.

Pastor's Theatre (Tony Pastor, manager).—The current week, commencing March 27, marks the first full seven day space of the forty-first year of management of the genial manager above mentioned. Last Wednesday, 22, was the actual anniversary, and the day was one to be remembered by Mr. Pastor. Congratulatory telegrams and notes came from all over the country, and the lobby and office were bowers of flowers. Good will, happiness and cheeriness beamed from the face so long known in theatricals, and when the comedian of former days stepped to the footlights, and, with his old time unction, sang the songs with which his name was associated several decades ago, the joy of the tremendous audience knew no bounds. Altogether it was an epoch in amusement events. The current bill is headed by those administrators of fun in alopathic doses, Holcombe, Curtis and Webb, in "A Winter Session," and the school scene was as acceptable as ever. Smith and Cook, the funny millionaires, were brought forward as an extra feature, and surely the result proved the wisdom of this billing. Carlin and Otto were a special attraction, and proved a delightful comedy addition. Mabel Carew and Gertrude Hayes held a prominent position in their roaring sketch, "The Green and Gold," and won in the finish. Johnson and Wells were somewhat of a novelty in their art, singing and dancing to the delight of the audience. Frank Whitman, the dancing violinist, caused great wonderment in his clever buck and other dancing while playing a violin. Others who assisted in the strong bill were: Edward and Kate Lavitt, the Chadwick Trio, the Lyric Comedy Four, Al. Friend, Harrington and Martell, Charles Farrell and George W. Hussey. The vitagraph presented a new and interesting series of pictures.

Savoy Theatre (Frank McKee, manager).—Grace George entered her sixth and last week, in "Abigail," March 27. "A Case of Frenzied Finance" April 3.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," began her fifteenth week March 27.

Criterion Theatre (Charles Frohman, manager).—Mary Mannering, in "Nancy Stair," opened her third week March 27. Edwin Mackay succeeded Robert Loraine as Danvers McGregor on that date.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield entered the second week of his engagement March 27, presenting "A Parisian Romance." The rest of the week will be filled with the repertory of last week.

Empire Theatre (Charles Frohman, manager).—William Gillette commenced his fourth week March 27, in "Sherlock Holmes."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" entered its seventeenth week March 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its eleventh week March 27. The one hundredth performance is announced for April 11.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began its ninth week March 27. The one hundredth performance will occur April 5.

Belasco Theatre (David Belasco, manager).—Mrs. Carter, in "Adrea," began her twelfth week March 27. The one hundredth performance will occur April 5.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Amelia Bingham began her fourth and last week in "Mlle. Marni" March 27. Next week, Alice Fischer, in "The School for Husbands."

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" entered its eleventh week March 27.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" commenced March 27 its tenth week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its twenty-eighth week March 27.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its sixth week March 27.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Mrs. Wiggs, of the Cabbage Patch," opened to a well filled house March 27, and all indications point to a big week. Applause was freely bestowed, and the funny situations were keenly enjoyed. Next week, George M. Cohan, in "Little Johnny Jones."

WEST END (George A. Blumenthal, manager).—The musical comedy, "Peggy from Paris," opened to one of the best Monday night houses of the season 27, and all indications point to a continuance of good returns throughout the week. The piece was given a welcome that falls to few companies here. Next week, "The Awakening of Mr. Pipp."

METROPOLIS (Henry Rosenberg, manager).—"The Confessions of a Wife," Owen Davis' new melodrama, handsomely staged and with many innovations in the line of novel situations, packed this house from top to bottom 27, and deservedly so. The cast is above the average and the scenery is a big feature.

STAR (Wm. T. Keogh, manager).—"In the Shadow of Darkness," M. J. Fielding's latest comedy drama, which was first presented at New Rochelle, N. Y., on March 17, was first offered for the approval of a New York audience at this house 27. It is a sensational story of rugged New England life, and a superior company interpret it, headed by the little comedienne, Gertrude Swiggett, who is starred in the leading character role. Her work was really artistic and proved eminently satisfactory to a large audience. The play has some good material in the way of entertaining situations and good comedy, and plainly caught the fancy of the audience. Its staging is most praiseworthy. Hal Brown's acting, as Elisha Huggins, gave great delight, and Frederick R. Seaton, Ben S. Higgins, Collin Varrey, Marie Day and Carlotta Gaunt deserve special mention. Rue and Benedetto, as acrobats, scored a big success. The cast: Ebenezer Squeeze, Frederick R. Seaton; Frederick Mildheart, Ben S. Higgins; Elisha Huggins, Hal Brown; Harris Houghton, George Whurnock; Lem Plunkett, Collin Varrey; Lew Trotter, E. C. Townsend; Judge Slocum, Lee Harrily; Si Slimmer, John D. Murphy; Spiranza, Harry T. Lee; Willie Turner, Willie Hartford; Flagman, Frank Flagler; First Acrobat, Second Acrobat, Rue and Benedetto; First Countryman, Walter Dresser; Second Countryman, Arnold Wakeley; Barker, H. Shouter; Fakir, Mart Lyons; Helen Henderson, Carlotta Gaunt; Martha Squeeze, Marie Day; Mrs. Plunkett, Isabelle Clinton; Lucy Smithkins, Minnie Rue; Edna Tompkins, Frances Clinton, and Gertrude Swiggett as Tildy True. Next week, "The Gypsy Girl."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The management has arranged a most excellent bill for the approval of its patrons this week. The bill is headed by the Ten Ichi Troupe. Others are: Harry La Rose and Co., the Musical Avolos, Brown, Harris and Brown, Gardner and Maddern, Rue and Brosche, Talbot and Rodgers, Miller and Kresko and Johnny Farrell.

GOTHAM (Sullivan & Kraus, managers).—Indian Maidens came direct from a down town house and were accorded a warm welcome 27 by one of the largest audiences of the season. The show made good from start to finish and should do fine business.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Wife" is the offering for this week, and the reception given it and the players 27 proves that it is still a great drawing card. Extreme care has been taken in the selection of the cast, and the scenery is elaborate. Wm. J. Kelley appeared as Robert Gray; Jas. E. Wilson, as Senator John Rutherford; Beatrice Morgan, as Helen Truman (the wife); Maud Ream Stover, as Mrs. Bellamy Ives, and Robt. E. Hill, as Matthew Culver. The performance was a most commendable one. The vaudeville named Leo Carillo, the La Tells and motion pictures.

OLYMPIC (Lew Watson, manager).—Darling Daisy Burlesquers opened to a well filled house 27, and should have no trouble in attracting large audiences the last part of the week. The company evidently gave satisfaction, judging from the applause bestowed upon both burlesque and olio. Next week, City Club Burlesquers.

Brooklyn.—At the Montauk (Isabel Sam Hecht, manager; Wm. H. Crane, in "Business is Business," is here week of March 27. Last week Eleanor Robson drew crowded houses. "Woodland" next week.

MAJESTIC (Chas. H. Sturgess, manager).—"Busy Izzy," with George Sidney in the leading role, is here week of 27. Many new songs have been added to this production. "The Pit" did fine business for the past two weeks. "The Wizard of Oz" next week.

GRAND OPERA HOUSE (Lew Parker, manager).—Chauncey Olcott, in "A Romance of Athlone," is the current attraction. Mr. Olcott's engagement is for two weeks. James J. Corbett, in "Pals," did a fine business. Mr. Olcott, in "Terence," next week.

PARK (Wm. Hyde, manager).—"Wedded, But No Wife," should prove to be a big drawing card week of 27. Last week big business ruled. Next week, "On the Sawanee River."

BIJOU (Mary G. Spooner, manager).—"The Lady of Lyons," in which Edna May Spooner shows capital work, is presented week of 27. The others of the company are seen to advantage. Last week "Zip," in which Cecil Spooner scored a big success, did well. Next week, "The Girl I Left Behind Me."

COLUMBIA (C. L. Wels, manager).—"For Her Sake," a Russian play, is presented this week. Last week excellent business ruled. Next week, "The Octoroon."

ORPHEUM (Percy G. Williams, manager).—A bill of excellent talent is given 27 and week. The headline act is Henry Miller, in "Frederick Lemaitre." Others are: George Evans, the Boston Fadettes (for another week), Augusta Glose, Rooney's Street Urchins, the Eight Satvaggis, Hickey and Nelson, the Maxwell Quintet, the Machanns and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Jessie Millward, in "A Queen's Messenger," is the leading attraction this week. Others are: The Three Keatons, Joe, Myra and Buster; Bailey and Madison, Italian Trio, Julia Kingsley and Nelson Lewis, Lew Hawkins, Reep and Carney, Rice and Elmer, Lillian Shaw and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week: Dan McAvoy and his Fifth Avenue Girls, the Ellsore Sisters, Williard Hutchison and Maud Allen and company, St. Onge Brothers, Searl and Violet Allen, Golden and Hughes, Mabel Sabel and William Milligan, the Hollands, and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Big Sensation company, with Dave Marion at the head, appears 27 and week. The burlesques are: "Indigo of Mr. Pipp" and "Hock, the Poisoner." The olio includes many clever acts.

STAR (Al. Schonberg, manager).—The Transatlantics appeared here 27 and week in a two act musical farce, "Pirates of Panama." In the olio are: Watson Brothers, Murphy and Brown, Yolande Wallace, Alexander Carr, the Gillette Sisters, Tanda and Adele Purvis Onri and Co. The special feature is Shedman's dog and goose circus.

BROADWAY (Leo C. Teller, manager).—This week's attraction is "The Girl from Kay's," with Sam Bernard and Hattie Williams. The songs of Hattie Williams, particularly "Customers at Kay's," "Egypt" and "Mrs. Hoggenheimer of Park Lane" meet with much favor. May Irwin had crowded houses last week. Louis Mann, in "The Second Fiddle," next week.

FOLLY (Bennett Wilson, manager).—"In Old Kentucky," one of the best drawing cards, is here this week. This season's cast is made up of capable people, who are received with marked favor. Nat M. Wills and his "Son of Rest" company had a good week ending 25. "Busy Izzy" next week.

GAYETY (James Clark, manager).—Rose Sydell and her London Belles Burlesquers are here this week. "Dazzling Nancy" has Rose Sydell in the title part. The olio: Relyea, physical culture exponent; the Ellnis troupe of European gymnasts; Campbell, Weber and company, in "The Sculptor's Dream," and the Bijou Comedy Trio.

AMPHION (Wm. T. Grover).—Mr. Grover has already booked many new features for next season, and is at the same time making selections for his Summer season at Brighton. This week he has Jean Marcel's living art studies, Elsie Janis, "the American Cissy Loftus;" the Grand Opera Trio, Stuart, Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" Aline's trained monkey, the De Koe Trio, Brown and Navarro, colored entertainers; Foster and his musical dog, and the kinetograph. Business last week was big.

PAYTON'S (S. S. Allen, manager).—"The County Fair" is this week's offering. Neil Burgess is seen in the character of Abigal Prue, which he has made known all over the country. He has the support of the house company. "Rip Van Winkle" had a big week ending 25. "Faust" next.

NOVELTY (Davis Robinson, manager).—A large and competent company this week is presenting the scenic melodrama, "When Women Love." The scenes are local and remarkably realistic. "Hearts Adrift" did well last week. "The Village Parson" next.

GOTHAM (Chas. Williams, manager).—"Alone in the World," this week, tells its sympathetic story of the tribulations of a homeless boy trying to make his own way in the world. It is a play that appeals strongly to the patrons of the house, and its week's stay ought to prove a profitable one. "Human Hearts," last week, did well. "Her First False Step" next week.

EMPIRE (F. B. Carr, manager).—The management has added some young and comely women to the chorus who this week make up the company which produces the burlesques. The olio: Johnson and Grant, knockabout comedians; Wood and Berry, singers and dancers; Mildred Harry, seriocomic, and Thomas' motion pictures. Prizes are being awarded to the two most popular amateurs who appear on Thursday nights, which is known as amateur night. Business continues satisfactory.

LYCEUM (Louis Phillips, manager).—"A Fight for Millions" is this week's offering. Big business ruled last week.

NOTE.—A testimonial benefit is to be tendered Ed. Trail, treasurer of the Montauk Theatre, in the near future. Mr. Trail has been connected with this house for some years.

NEW YORK CITY JOTTINGS.

THE ST. PETERSBURG DRAMATIC CO. appeared for the first time in America at the Herald Square Theatre Thursday matinee, March 23, presenting a three act play in the Russian language, by Eugen Tschirikoff, entitled "The Chosen People." It was likewise the first performance of the play on this side of the Atlantic, and the audience, though small in size, was visibly affected, both by the excellent acting and the piece itself. Dealing, as it does, with the Hebrew situation in Russia, it was rather timely, and the remarkable work of the thirteen members, individually and collectively, brought the horrors of Russian persecution vividly before the spectators. The author has dealt with the situation in a masterly manner, presenting all sides, from that of the orthodox Jew and the more lenient of the race to the hated follower of the Czar. The three acts are replete with emotion and dramatic situations, and the performance was in every way a pleasing one. The cast: Leiser Frenkel, N. Drloff; Horach, D. Michailoff; Lia, A. Nasimoff; Schloime, S. Kramskoi; Muselm, O. Ljulins; Nachmann, P. M. Orleneff; Beresin, J. Wronski; Isersson, A. Kuraineff; Furman, A. Sorokin; Srul, D. Letkowsky; Tunto Sarru, W. Krjasheff; a Peasant, F. Swjelloff; Chaine, F. Lackowskaja.

A SPECIAL MATINEE was given at the New York Theatre, March 23, when Wright Lorimer presented two short plays, and also the third act of "The Shepherd King." In "Chatterton" Mr. Lorimer gave a rather sombre impersonation of Thomas Chatterton, the brilliant young poet, who, in 1770, committed suicide in London. In the other short play, "A Clerical Error," Mr. Lorimer was not at his best in the comedy role of the Rev. Richard Capel. The third act of "The Shepherd King" was given, with its splendid stage effects and accessories, and in this Mr. Lorimer met with his usual pronounced success. Cast of "Chatterton:" Chatterton, Wright Lorimer; Mr. Burgum, Charles Kent; Bertha, May Barkley; Mrs. Angel, Margaret Hayward. Cast of "A Clerical Error:" Rev. Richard Capel, Wright Lorimer; Minnie, Marion Chapman; Dick Capel, Carl Eckstrom; Perry, Ethelbert Hales. In the third act of "The Shepherd King" Mr. Lorimer and his full company appeared. There was a large audience present.

THE CAST FOR THE Liebler & Co.-Klaw & Erlanger forthcoming special production of "She Stoops to Conquer," which is to be put on at the New Amsterdam Theatre, New York, Monday, April 17, is now complete. It will include: Eleanor Robson, as Kate Hardcastle; Clara Bloodgood, as Miss Neville; Mrs. Calvert (of London), as Mrs. Hardcastle; Kyrle Bellew, as Young Marlow; Sidney Drew, as Tony Lumpkin; Louis James, as Hardcastle; Frank Mills, as Hastings; J. E. Dodson, as Diggory. Three separate organizations will be withdrawn in order that certain needed players may be released for this presentation. These are the Eleanor Robson Co., which will close its "Merely Mary Ann" season with the Harlem Opera House engagement; the All-Star "Two Orphans" Co., which closed at Atlantic City, March 25, and the Kyrle Bellew Co., which will be withdrawn after the engagement at Trenton, April 15.

HAROLD THOMPSON, treasurer of the West End Theatre, and several members of the executive staff, have engaged a villa at Long Beach, L. I., for the coming Summer, which they will call the West End Theatre Villa. The boys are enthusiastic over the prospects of having a good time, and are now preparing invitations to managers and treasurers of different city houses.

CLARA BLOODGOOD will assist Arnold Daly at the forthcoming special matinees of the Bernard Shaw double bill, Miss Bloodgood appearing in the leading role in "How He Lied to Her Husband." Matinee performances of this comedy will be presented by the Arnold Daly Company at the Garrick Theatre, April 3 and 10, in conjunction with "The Man of Destiny," the latter a one act play, in which Mr. Daly's remarkable interpretation of the part of Napoleon attracted much favorable comment.

THE HIPPODROME is already the home of many of the animal actors which have been transported from their temporary quarters at Coney Island.

MARGARET WYCHERLY will appear at the Madison Square Theatre matinees of March 28 and 31, in "The Countess Cathleen," a four act play, by William Butler Yeats, which will be given its first local presentation.

RAOUL MONNAR, "the human torpedo," arrived in this city March 19, and will appear at the Hippodrome in his novel act when the season opens there.

HENRY W. SAVAGE has returned from a trip to Florida and Hot Springs, much improved in health.

DE WOLF HOPPER will appear at the Lyric Theatre later in the season in "Elysium," a new opera, by De Koven.

A BENEFIT PERFORMANCE was given at Miner's Bowery Theatre for the survivors of the recent fire in Allen Street.

THE PEOPLE'S CHORAL UNION sang "Elijah" in Carnegie Hall night of March 26.

CHARLES E. EVANS has secured the American rights of Basil Hood's play, "A McCorker in Paris," which will shortly be presented in vaudeville.

WM. A. BRADY has engaged J. Ferguson, John Flood, Ada Gilman and Emily Wakeman for "A Case of Frenzied Finance," which opens at the Savoy April 3.

PERCY G. WILLIAMS announces that he has secured a long lease on the building known as the Harlem Auditorium, at Seventh Avenue and One Hundred and Twenty-seventh Street, and will open it in about a month as a vaudeville theatre. It will be known as the Alhambra.

VICTOR HERBERT will conduct the final concert of Franz Von Vecsey, in Carnegie Hall, April 8.

MARY MANNERING will appear in "Frou Frou" and "The Lady of Lyons," at special matinees at the Criterion Theatre.

COMMISSIONER MCADOO has denied the application of the Comedy Theatre, at Sixty-fourth Street, just off Broadway, for a renewal of the theatre license. The commissioner announces that his refusal is based upon the report of the Gerry Society.

SIGNORINA MATILDE GALLIANI, who disappeared from her home a week ago, returned from Philadelphia, whither she had gone on business, March 23.

ARRANGEMENTS have been made with John H. Springer, manager of the Grand Opera House, to give the fourth annual benefit in aid of the White Rats' Charity Fund there Sunday evening, April 30. A stupendous programme will be arranged.

THE AERIAL GARDENS, on the New Amsterdam Theatre, will open May 27 with a production by John J. McNally, entitled "Lifting the Lid."

SYMPATHY AND CONDOLENCE were extended to the children of the late Maurice Barrymore by the White Rats, of which he was formerly a member.

THE KNEISEL QUARTETTE gave its final concert in Mendelssohn Hall, March 22.

BESSIE MCCOY will appear as the principal soubrette at the Hippodrome, in "A Yankee Circus in Mars."

HERMAN KLEIN gave a lecture on "How to Use the Voice in Song and Speech," afternoon of March 22, in the Lyceum Theatre.

THE PHILHARMONIC SOCIETY closed its season afternoon of March 22, and the report of the treasurer shows it to have been the most successful in the society's history.

THE TIMES SQUARE THEATRE is announced as the name of the new place of amusement now being constructed at Broadway and Forty-fifth Street, of which Hamlin, Mitchell & Fields have secured the lease.

MR. AND MRS. DAVID MANNES gave a Bach recital in Mendelssohn Hall, evening of March 22.

THE MANHATTAN THEATRE will be closed Holy Week. The following Monday "The Proud Laird," by Charles Cartwright and Cosmo Hamilton, will be produced by Harrison Grey Fiske.

J. WESLEY ROSENQUEST has arranged for the production at the Fourteenth Street Theatre of dramatizations of the novels by Laura Jean Libby. "Miss Middleton's Lovers" will be presented in September next.

"MYESCHANE," by Maxim Gorki, was presented at the Thalia Theatre March 22, in the Yiddish language.

A SCHOOL OF MUSICAL ART will be opened in October next at Fifth Avenue and Twelfth Street, with Frank Damrosch as director. Frank Kneisel will head the department of stringed instruments.

THE CANDY TABLE in the lobby at the Holland benefit was an innovation introduced by Mrs. Edwin Arden, president of the Professional Woman's League. "Aunt Louisa" assisted by some young ladies, sold the bon bons at paying prices.

JOSEPH BROOKS sails for London, Eng., next week.

NEW YORK LODGE, B. P. O. ELKS, held its annual election March 26, with the following result: Exalted ruler, Wm. T. Phillips; E. L. K., Dr. MacAdams; E. L. K., Harry Wright; E. L. K., Walter Blair; secretary, Bernard Fagan; treasurer, Harry Draddy; inner guard, John McGowan.

THE WHITE RATS cared for "Pounds" Rixford, of the aerobatic team of Rixford Bros., for the past year, and at his death defrayed the funeral expenses, and at the meeting held Sunday, March 26, they donated $50 for the widow's relief.

THE PHILHARMONIC SOCIETY gave its final rehearsal afternoon of March 24, in Carnegie Hall.

THE STUDENTS of the Stanhope-Wheatcroft Dramatic School appeared in five plays, at the Garrick Theatre, March 23. They were: "A Dream that Died," by E. A. Lancaster; "Six to One," by Frances Aymar Mathews; "The Three Miss Riddles," by Allen Yates Brand; "Barbara," by J. K. Jerome, and "Dorlus," by George Moore.

MILADA CERNY, a girl of eleven years of age, gave her second piano recital in Mendelssohn Hall, afternoon of March 21, and her work was remarkable.

GRACE JENKS, a circus rider at the Madison Square Garden, fell from her horse, evening of March 24, and sustained a fracture of the collarbone. She was taken to the New York Hospital.

MARTIN BECK, M. C. ANDERSON and GEO. MIDDLETON

Witnessed GEO. M. COHAN'S "LITTLE JOHNNY JONES" SHOW at the ILLINOIS THEATRE, Chicago, last week. They said of BERNARD DYLLYN'S impersonation of the Chinaman: "We were surprised to see DYLLYN carry a character through an entire performance so artistically. We consider it one of the best examples of character acting we ever witnessed."

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Vaudeville and Minstrel.

HARRY SLOAN, a vaudeville actor, was removed to the Long Island College Hospital on Friday, March 24, suffering from lockjaw, the result of a pistol shot wound in the hand received while performing at the Bon Ton Theatre, in Philadelphia, on March 12. The wound was caused by the accidental discharge of a revolver in a piece in which Sloan was taking part. At the hospital it was said that the patient was doing well, and would probably recover.

KATIE EMMETT and daughter arrived from England March 22, after a successful tour in Great Britain. Miss Emmett will play American engagements.

THE TEN BROOKE-LAMBERT TRIO are playing the Poli circuit in their successful comedy act. This week they are at Hartford, Conn.

THOMPSON AND SERIDA are in their tenth week on the Middle West circuit, and their new comedy Irish act is a success. Lea Serida has added several new costumes, and her toe dancing is one of the features of the act. They will arrive East about May 1.

THE CHAMBROYS write: "We opened in December on D. P. Sutton's circuit, and since then have played successive engagements on the Goldsmith and Empire circuits, with Southern California time to follow. Our act has been featured, and the strength work of the 'lady athlete' has been very favorably commented upon."

THE DE PONTOS closed on the Crystal and Danforth circuits, where they were a feature. They are booked for the Summer.

DANE CLAUDIUS, formerly of the banjo act of Claudius and Corbin, will in the future be associated with Melody Scarlet. The new team name will be Claudius and Scarlet.

WALDRON AND WOODHULL have engaged for the High Rollers, next season, the following people: Larry Crane, Wesson, Walters and Wesson, Stevenson and Bissett, Frank Pierce, Arthur Kelly, May Belmont and May Crawford, Maude Elliston, Marguerite Manley, Esther Russell, Mary Anderson, Hattie Le Willard Pope, Violet Duseth, Teasy Roth, May Fisher and Maude Irwin.

THE D'ARVILLE SISTERS, Jeannette and Irene, "The French Fencing Girls," are having new costumes made. They have just closed a successful engagement with "The Christian Slaves" Co., twenty weeks, and will now play vaudeville. They are at Nashville, Tenn., indefinitely.

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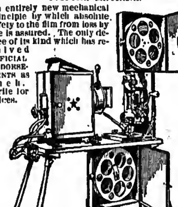

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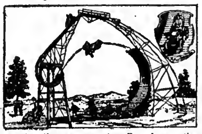

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General Business Man and Pianist. C. A. CLIMER, Evans Mills, N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aetrill, Flora
Avolo, Jenny
Adonis, Mabel
Auetta, Mlle.
Avolo, Lydia
Alfonso, Esther
Anderson, Flora
Abbey, Louise-Jordan
Avolo, Mrs. C.
Anderson Marian
Ardell & Leslie
Allison, Mrs. C.
Allthorpe, Flora (10c)
Adelaide, Miss
Austin, Annie
Arnold, Maud
Attahill, Mme.
Avolo, Jenny
Ardeel, Agnes
Bickel Mrs. G. L. (6c)
Beaumont, Alma
Beckman Potter
Blanchard Nellie
Burnham Sophie
Bussene, Mrs. D
Belmont Anna B
Bryant, Ethel
Bond, Mura
Bollman, Fannie
Bell, Edith
Brooce, Flora
Brillion, Sadie
Buttner, Ada
Barclay Annette
Blakely, Mrs.
Brons, Nina
Briggs, Martha
Butler Mrs J.G.
Browne, Katherine
Burwell Sisters
Benjamin, Harriett
Borna Miss H.J.
Baer, Kitty
Brandon, Lida Hall
Blanhall, Mrs. E
Bristol, Jessie
Burry Mrs. Jim
Barry, Dorothea (6c.)
Cnanon Francies
Curtis, Vera
Clauses, Dot
Clifton Mrs.J.D.
Chase, Lotta
Crawford, Josephine
Clements, Nell
Conway, Ruby
Childers, Grace
Compton Miss B
Clinton, Mrs. Chris
Chatham, Flora
Carroll, Amie.
Clifford, Cassie
Chapple Miss H.K
Condit, Mrs. Sl
DeGarmo Mabel
Drew Elaine M.
Denuette, Iva
Deleon, Bessie
Dellberg Sisters
Dunbar, Lil
Deater Gertrude
Davis, Madge
Dale, Virginia
Davis, Miss L.E.
Donesue, Eulalie
Dallon, Ada
Devere, Pauline
DeFuye, Eleanor
De Pew Thomas
Dale, Virginia
Dally Mrs.Eddy
Davenport Edna
De Leon, Mabel
Des Riche, Gertrude
Drew, Frankie
Desmond, Lillie
Dorian, Bertha
Doyle, Bella
De Vere, Lillian
Davidson, Nellie
Darrow, Mrs. Stuart
Davenport Edna
Esmeralda Edna
Estrelleta & Guberdon
Ellis, Ida N.
Earle, Lizzie M.
Eyler, Carrie
Evans, Ella
Foster, Grace
Frary Julia M.
Fields, Nellie
Fay, Elfie
Fridlan Sisters
Forman, Floss
Ellich, Mrs. J.S.
Franklin, Carrie
Franklin, Irene
Foster Mrs.W.A
Fayette, Lottie
Ferguson, Minnie L.
Flamine, Gussie
Filburn, Ray
Fay Co., Eva
Fletcher, Jennie
Fox Kittie Allen
Guichard, Jennie
Guldlinch, Mrs. J. V.
Gordon, Belle
Glose, Augusta
Green, Marie A.
Griswold, Jessie
Gilman, Miss
Gray, Lottie
Gordon, Agatha
Gale, Ruth
Griswell, Lyda
Gilbert, Bessie
Guichard Jennie
Hoffman, Martha
Harris, Ida
Hill Mrs.Roland
Hobbs MissM.B.
Hull, Carolina
Hyde, Ella
Hooper Edna W
Harmes, Jeanne
Hurle, Miss E.
Hopper, Ida
Herman, Mrs. R. H.
Hawthorne, Annis
Hoyt, Grace
Helena, Edith
Houghton Bessie
Held, Lillian
Hayden, Nellie
Hadley, Catherine
Hayes, Agnes
Haynes, Gertrude
Harrison, Neva
Hardin, Carey
Holman, Maud
Henry, Louise
Kennedy, Elizabeth
Keifer, Grace
Knight, Louise
Kempl Mrs.W.V
La Moska, Dolores
Landau, Miss L.
Lyons, Esther
Leslie, Elsa
La Jess, Mrs. Theo.
Lowry, Hazel K
LaTour Blanche
Lewis, May
Lawrence, Alda
Laffey Margaret
Lawrence, Alda
Loftus Grace W
Leslie, Leona
Lea, Lucy
Long, Lillian
Lavarnie, Angie
Lamb, Bessie
Leonard, Emma
Lavarnie Sisters
Lindsay, Hazel
Martha Theresa
Montez, Miss M
Melville, Helen
MacMahon Ollie
Morin Sisters
McDonald, Millie
Montague, Bertha
Montrose, Nell
May, Alice
McCarthy Mazie
Miller, Kitty A.
Meyer, Mrs. J.
May, Helen K.
Marquard Laura
Mitchel, Ada
Marston, Vivian
Millward, Jessie
Mosse, Mrs. Ed.
McIntosh, May
Miskel, Cara
Marlow, Martha (6c.)
Monroe, Edith
Montague, Bertha
Miskel, Cora
May, Hallen K.
McDonald Sisters
Norris, Corinne
Norwood, Suzanne
Nichols, Mattie
Neville, Margaret
Newton, Marguerite
North, Clarabel
Nelson, Gussie
Neuman, Evelyn
Nixon, Hermie
Nasmyth, Edith
O'Neil, Gertrude
O'Neill, Nellie
O'Brien, Kate
O'Brien, Addie
Pantzer, Lina
Parson Sisters
Phelps, Gertrude
Phasey Mme. A.
Perry, Tessie
Peluze, Meta
Pierce Mrs. C.A
Reece, Leslie
Rose, German
Rose, Ruth
Ramsdell, Gertrude
Russell, Annie
Ryan, Maude S.
Russell Grace M
Rich, Bertha
Rooney, Patrick
Randall, Flora
Richmond Sisters
Relyum, Ada
Russell, Leah
Reed, Mrs. J.
Rhode, Cecelia
Richmond, Marie
Robinson Sisters
Regart, Mae L.
Reid, Ella
Russell, Esther
Reece, Leslie
Saule, Paulina
Spitzer, Grace
Seigle, Emma
Stewart, Hattie
Speare, May
Stevens, Leona
Stuart, Mae
Fallilo, Zara
Sylvester Nellie
Seally, Emma
Sanford, Maud
Stirling, Clara
St. John, Helene
Sewal, Mary
Stanley, Mrs.M.
Shain, Laura
Skillman, Louise
Stultz, Mrs. J.G
St.Clair Audrey
Simonda, Clara
Sutton, Floy A.
Sanders Mrs.GM
Stephens Mrs. Paul
St. Dennis, Victoria
Smith, Bella
Sutton, Mrs. Harry
Threadwell, Sarah E.
Tempest Opera Co., Marie
Tims, Mme. Lydia Y.
Thompson, Beulah
Taylor, May
Tourjee, Grace
Taylor, Kathlee
Thomas, Ina
Tracey, Miss
Thardo, Nellie
Urline, Edna
Veronee, Ernia
Vern, Ella
Volga, Laura
Vaughn Dorothy
Verona Rosalind
Vernon, Etta
Veno, Stella
Weston, Lillie
Wells, Emma
Willard, Mrs. H. F.
Walker, Della
Walker, Mrs. W. R.
Ward, Edna
Winchester, Marion
Woode, Amelia
Watson, Edith
Waldo, Grace
West, Marie
Walters Dorothy
Zazelle, Mlle.
Zahn, Minnie
Zanfretta, Mrs. Leo
Zamora, Evelyn
Zenoida, Lolita

GENTLEMEN'S LIST.

Armstrong, Tommy
Alpine Family
Aranhia Charles
Adams, S. J.
Arcdo, Joseph
Apdale, Jack
Austin, Harry
Adonis Trio
Archer Philippino Girls
Aimee Show
Alvora, Great
Ades, Harry
Akers & Ulliday
Avolo, S.
Anders, C. T.
Aloa & Zola
Abrams, Eddie
Austin, H. S.
Allen, A. C.
Austins, Tossing
Avolo, Charlie
Allen, S.&Violet
Arnold, Charles
Adams, Frank
Abbott, H. L.
Arnold, A. M.
Allen, L. M.
Alexander, Arthur
Adams, S. F.
Adamini, A. H.
Austin, Claud
Anderson, Carl
Armstrong, P.C.
Applegate, H.H.
Albaugh John Jr
Armstrong, Max
Armstrong, Eddie
Allison, Robert
Bickel, G. (6c.)
Bell, N. H.
Bear, H. L.
Bernard, Harry
Bartell, Harry
Burkey Dr.E.L.B
Bostonian Co.
Beerd Bros.
Boral, Heck & Long
Barnes, Charles
Blume, P. C.
Bison City Quart
Bombay, Mr.
Bush, F.
Bashes, A. A.
Blamphin & Hehr
Buchanan, Edward
Bellpart, C. H.
Baker Troupe
Burleigh, A. L.
Bells, M. C. Co.
Burgess, Earl
Bigney, Charles
Byrne, J. F.
Bitreks Dimitro
Bonn, Harry
Brennan, Harry
Blankerstein, William
Blackmore H. H
Barlett, H. F.
Brewer, Ira K.
Bell & Richards
Barrows, Dick
Bryan-Martin
Brulbelt
Brannon, C. C.
Burton & Burton
Benner, C. W.
Brooke, Lawrence
Brittons, The
Barry, Richard
Beatty, M. D.
Belmont, Harry
Blackmore, Bert
Byron &Langdon
Brown, G. W.
Barlow &Wilson
Burgess, Earl
Bannon, P. T.
Bassell, Mr.
Burns, Harry
Bauchamp, Al
Bristol, W. M.
Binney, A.
Burkhart & Berry
Billing, Harry
Brogan& Leavitt
Blanchard, F.E.
Benson, V. S.
Bates, F. J.
Bates, Joe
Badger, W. C.
Brooks, George
Bondgaut, H. L.
Bryan, T. B.
Barlow, J. A.
Boyre, Jack
Berg, Peter
Barker, Harry
Bowman, Frank
Bates, G. I.
Boone, J. A.
Brandon, Mr. H. F.
Collins, B. P.
Cooke, Hubert
Campbell, A. L.
Clifford, Nat
Coghlan, Lawrence
Crowder, George
Cohn, A. H.
Cudle, Arthur
Clark-Ruzzillan, George
Claman, W. R.
Clayton, J. F.
Cannon, Hughie
Cole, Jim
Connell, Eddie
Craig, W. W.
Cradill, Ota
Coldren, O. F.
Chalfant, F. L.
Crossman, Benj.
Crook, E. C.
Cremer, T. P.
Collins, Manilo
Corbett, J. J.
Collins, Mart
Chadwick, J. D.
Coburne, A. A.
Corrigan Emmet
Clayson, Thomas
Christy, W. G.
Casey, Mr.
Copeland, C. E.
Caldwell, Dave
Congo, David
Campbell, Colin
Clarke, J. F.
Cramer, W.L.G
Campbell H. M
Cane, John
Collars, Charles
Carrillo, George
Chamberlain, Will
Campbell, Walt
Chrissie, Eddie
Crosland, George
Collins, B. P.
Carr, L. H.
Carner & Flynn
Cummings Frank
Cole, Bert
Colby, C. E.
Carlisle, Frank
Collins, E. G.
Conner, Paul
Carleton Arthur
Clausen, Will
Cash, Burleigh
Clayton, Frank
Cobb, Abner
Chandler, J. G.
Daley, William
Dean, Cliff
Drew, W.
Davidson, J. W.
Dickson & Holmes
D'Arcey, Adrian C.
Dickson Charles
Dellon, Harry
Dixon, Joe
Donovan, J. F.
Devlin, J. A.
De Rue, Billy
Dudley & Chestlyn
Darr, Harry V.
Dickson, D. R.
Dull, Harry
De Malte, J. R. (2c.)
Dash DareDevil
Dunham Family
Donnelly Tommy
Davis, B. H.
Daly, F. E.
Darlington, H.
Danforth & Bruce
Derenzo, Mr. C.
Dill & Ward
Deaves, Harry
Delmar's B. T. Co.
Duncan Malcolm
Dixon, Andrew
Darling, J. F.
Darlington Harry
Daiman, J. A.
Drane, Grant
Dewey, John
Dillon, J. & H.
De Rue, Bob
Donovan, J. B.
Dawson, B. J.
DuVall & Deering
Downing Robert
Dial, Eugene
Dale, W. L.
Dudley, Harry
Davenport C.M.
Dayton, H. R.
De Francis, James
DeLeon Clement
Dawson & Booth
Diona, Karl
Dixon, La Pell
Day, Harvey
Dake, A. F.
Divernis, Will
Doyle, J. H.
Elgona's, Lea
Eversole, Will
Edwards, C. K.
Epstein, L. J.
Egan, W. B.
Espy, Eddie
Emeralda, 4
Elmore, George
Earle, H. H.
Earl & Wilson
Ewing, C. W.
Edwards, Mr.
Erb & Stanley
Esposito, Vincenzo
English, J. C.
Expo. Comedy 4
Evans, E. V.
Ellis, Charles
Edwards, Sloan
Elmore & Coltrell
Emery, E. T.
Egan, James
Edwards, C. F.
Ford & Wilson
Fox & Ward
Fisk, F. E.
Ford, Frank
Foy, Eddie
Frank, Bert
Fordham, A.
Ferguson, B.
Ferris, Whitley
Fletcher, C. L.
Forrest, A. J.
Flood Bros.
First, Barney
Fitzsimmons, William
Feldman, H.
Frederick, W.L.
Foley, John
Fairfax Bernard
Fields & Hanson
Faharney Harry
Flynn, Earl
Florence, Eddie
Farnum, Dal
Ferguson, Jack
Frevola, Mr.
Felters, H. L.
Ford, Will
Fieldman, Arthur
Eickell, George
Fowler, E. E.
Fenlucke, J. F.
Fogg, Frank
Faust, Victor
Fernandez, Manuel
Franklin, H. H.
Fall, Archie
Goodman Arthur
Gardiner, Frank
Gay, Fred
Gregory, F. L.
Greno, Al
Gray, J. L.
Green, J. M.
Garland, Walt.
Gordon, Charles
Godfred & Co., Hal
Gordon & Hayes
Gorman, J. W.
Grnal, S.
George, Harry
Gyatt, Joseph
Guervelt, N. J.
Gledving, Mr.
Gealer, Chester
Gallagher, Charles
Guslam, J. A.
Gunn, C. E.
Gregory, F. L.
George, Henry
Garden D& May
Gonlon, N. X.
Gardiner, W. E.
Gracey, W. H.
Garland, Will
Gaston, Dan
Gardner, W. F.
Gorman, Harry
Hopper, Charles
Howe, A. T.
Harvey, Jesse
Hydes, Wattie
Hill, J. H.
Hurt, L. M.
Harper, Harry
Hayward & Hayward
Harvey, W. S.
Heck, F. S.
Homans, George
Hamler, Sam V.
Holliday, Will
Harpstrit, J. W.
Hall, Tom
Herbert, Mr.
Herbert Dr.Wm.
Haynes, Maurice P.
Hammond, F.H.
Hulme, D. W.
Hall, Franklyn
Hotchinson, Willard
Hill & Sylviany
Hughes & Hazelton
Hildard, E. B.
Hall, H. C.
Holt, J. M.
Havashi, T.
Halvolsen Harry
Henderson, Richard
Hayes, Fred
Hubbard, H. D.
Harrison, C. H.
Harrigan, James
Heath, J. W.
Howe, Den
Hiatt, Clyde
Hayward, F. A.
Holliday, C. B.
Hastings, Mr.
Howard, H. E.
Heath, J. W.
Hardie, Tom
Holmes, W. J.
Hale, W. J.
Howard, E. A.
Jones& Winslow
Haight, J. S.
Howard, G. B.
Hines, Sam
Hamilton, W.C.
Holman, A. E.
Hamilton & Wiley
Horan, Eddie
Huffman, C. D.
Holt, G. A.
Hudson, Bert
Harwood, E. F.
Harris, Charles
Hersell, J. H.
Holmes, E. N.
Hamilton & Hottentot
Hitchcock, W.F
Hunter, S. V.
Howard, F. L.
Ireland, Fredric
Jeavon, Thomas
James Boys in Missouri Co.
Johnson, Al
Jennings & Renfrow
Josselin, C. C.
Jeffs, Harry
Joyce, R. Earl
Jack, A. Af
Jenkins, H. A.
Johnson, F. N.
Jennetts, Mary
Johnson, A. V.
Joseph, G. A.
Kennedy, Memphis
Keller Capt.AW
Kershaw, H. B.
Kennedy, S. A.
Klein, H. R.
Klein, S. J.
Kaufman (Mag.
Keno, Walsh & Melrose
Kingdon, R. L.
Kennedy, J. J.
Kesler, R. L.
Kennedy, S. A.
Killmar, B. H.
Keith, W. J.
Kennedy, P. J.
Kohler & Sink
Kerr, H. H.
Kopeland, C. E.
Karl, L. S.
Kibbel, "Skip"
Kolaco, A. K.
Kelly, T. F.
Kuhn, Mr.Capen
Kerr, H. H.
Kales, S. D.
Kennedy, Frank
Kane, J. M. J.
Keyth, Royden
Kelly, J. H.
Kruger Jacques
Kaigh Bros. & Sawtelle
Klippy, —
Kelly, J. T.
Kelly & Violette
Lewis, Eugene
Lewis, L. W.
Leary, H. D.
Lynch, R. E.
Lindley, Eddie
Lynch, J. W.
Laidman, W. P.
Labadie, Oliver
Luce, Grant
Labadie Herbert
Lee, Harry
Leroy, A. S.
Littlefield C. W
Le Vard, W. S.
Leiter, G. T.
Lesler & Moore
Leroy, Frank
Lelford, Charles
La Strange, Harry
Lamond Johnnie
La Mar, Harry
Lavine, Oliver
Love, Allen
Latov, Joseph
Latino, Leo
Lay She, Mr. H
Leonard, J. T. (2c.)
Lehigh Bros.
Levy, H. H.
Leonard, Alex
La Rue Frank H
Lalier G. R. Jr.
Levy, H. H.
Lee, Milton
Leando, Ben
La Rose, Harry
Lewis, Ross
Leo, Dr.
Leno, Don
Lee, Henry
Lodell, Harry
Laeveen, Carper
Lewis, J. G.
Leonard, J. T.
Lawrence & Harrington
Lafever, H. B.
Lurch, Fred
Laupe, Fred
Lawrence, Eddie
Ladell, Harry
Labadie, Oliver
Lalandie, Hubert
Leroy, A. S.
Leonard & Drake
Lannat & Pantelle
Lyster & Cooke
Leonzo, Harry
Livingston, Frank
Lunn, Leo
Longford, L. J.
McConcha, Frank
Manning, Frank
Manola-Mason Opera Co.
McCaull Opera Co.
Morphy, Theodore
Marrionettes, Lnoira
McDonald Eddie
Moll, Rudolph
McKenna, Tom
Murray, James
Murphy, C. M.
Martz, Al.
McGraw, Bernard
Middleton, Charles
Mayo, Edgar
Meneagh, Fred
Martin, Eddie
Mackey, Joe
Morrisey & Rich
Mallell & Cobley
Milligan, Max
Marinellas, The
McIntere Will
Marryall, O. E.
Maynard, M. K.
McGill, L. H.
Mayhew, Eddie
Martini, Bob
Meeley, S. C.
Mosselman, C.H
McSlsy, Frank
Montgomery, Dave
Moyer, C. W.
Moore &Vaughan
Marshall, F. C.
McDonough W.J
Madison, James
McCune & Cahill
McCune & Grant
McMillan, Donald
May, Fred
Marquand Victor
Morris, W. A.
Meehan (Dogs)
Markham Harry
Monsulla & Pussell
Marsden, Walter
Miller, C. G.
Mayo, H. F.
Marsh, E. W.
Marr, John
May & Miles
McFarland, Phil
Muck, J. L.
Mulvey & Ward
Marion & Pearl
Mack, W. O.
Morse, William
Merrill, Val
McKenna, Ted
Murray, Tots
McDonald, Mike
Mason & Mason
Martin, Bert
Meek, Donald
Mason, Reynold
McFarland, Phillip
McNamee, Mr.
Mann, D.
Murphy & Nolan
Miller, H. F.
Moseley, M. A.
McCurdy, Mr.
Mortimer, F. E.
Mitchell, B. F.
Murdock, G. W.
Munro, Wallace
Marks, H. B.
Moncrief &Smith
Matsumoto, S.
Morton, W. L.
Murray, J. J.
Millar, C. C. C.
Marshall, Bert
Miller, G. M.
MacBann, Pat
Marsh, Elijah G
Melvale, Jean
Mantell, H. B.
Maytree, H.
Mealy, Sigo
Miller & Kresko
Mason, Jack
Mason Frank W
Martin, Norman
Mix, C. L.
Muck, Wilbur
Mitchell, Will
McMillan, Walter
Marks, H. B.
McGrath, C. A.
McGreevy, Jack
McDonald Ralph
Norton, Joe
Nuan, W. P.
Neff & Miller
North, C. K
Nichols, G. A.
Niblo & Helley
Narllins, F. J.
Newton, Joseph
Noss Ferdinand
Nalon, J. E.
Neff, W. F.
Norton, J. W.
Nolan, G. H.
Newell, H. E.
Northrup, H. S.
Nichols, C. H.
Newman Walter
Nichols, C. H.
Neatherstine, William
Oliver, Guy
O'Brien & Buckley
Ogden's H.T.Co.
Oliver, Harry
Oliver, Harry
Pettersen, Viktor
Pique, Harry
Parkes, Richard
Pigeon, C.
Pratie, Wm.
Parsons, Will
Pelot, F. A.
Parker, W. C.
Puggsley, R. C.
Powers, J. T.
Powell, Thomas
Phillips, Nat
Plwitt, Mons.
Palmer, J. F.
Patton & Perry
Phillips, P. F.
Pepple, T. D.
Prentice, Trio
Pringle Johnny
Pilcher, F. R.
Potter, W. G.
Phillips & Merritt
Phelps, Eugene
Philbrooks & Reynolds
Park, P. F.
Pilcher, Orville
Pearl, Lew
Park, E. D. Jr.
Price, E. G.
Patton, G. L.
Phipps, Charles
Roberts, Harry
Russell, Percy
Rehm, Will
Ramsdell, Frank
Renos, Three
Robinson, Thos.
Ramsdell, Franklyn
Rigby Alexander
Roach, A. E.
Rockwell, J. C.
Robinsky Robert
Read, Harrold (Hypnotist)
Rice, Frank
Rickards, J. E.
Roche, W. H.
Ray, Johnnie
Rice, Frank
Riva, Charles
Rogers, J. H.
Rowe H. E.
Redman Joseph
Rozell, W. G.
Raymond, R. R.
Rollare, Charles
Russell, L. J.
Roberts, C. W.
Ramsalers, 3
Rogers &Hilbert
Raymond, Cyril
Remington, Lewis
Riggs, Ben
Rennar, E. O.
Rice, J. A.
Ruble, C. T.
Rex, C. S.
Rockwell, J. C.
Roberts, George
Ridgely, J. M.
Rosevelt, L. J.
Russell &Dunbar
Rider, R. E.
Rosdars
Rooney, Thomas
Reap, W. H.
Rice & Harris
Robinson, Clarence
Randall, Oxley
Rogers, Howard
Rogers, F. G.
Reid, Harold
Park, Chas. Jr.
Pogson, Percy
Pope, J. C.
Perzani, G. S.
Porealeau, Zoel
Patton & Perry
Rosar, P. C.
Romseyer, Dave
Rinzie, Van H.
Richards, H. G.
Raymond & Clark
Renk, Walter
Rea, J. G.
Riva, Gustac
Rozells, The
Renols, George
Roddins, F. A.
Reed, W. L.
Roberts, Hayes & Roberts
Sanderson C. W
Sayers, H. S.
Slater & Finch
Stoddard & Wilson
Solomon, A.
Sutton & Sutton
Spears, J. W.
Shaw, H. E.
Sheeley, Martin
Smith, J. A.
Smith, Oscar
Swanson, C. E.
Schults, C. E.
Stareng, David
Stalla, T. B.
Sharp, B.
Smith, F. A.
Simmons W. H.
Stuckheart, Col. W. D.
Smith, Matthew
Seeley, C.
Smith, Seth
Smith & Dello
Smith, W. B.
Sharp, Billy
Spry, T. B.
Shaw & Gallagher Am. Co.
Sullivan, O.
Schwarts, Fred
Stinson & Merton
Simpson, Ben F
Saunders, Chalk
Stanleys, The
Symonds, Jack
Sylvester, Lawrence
Shaw, Charles
Startzel, Skip
Shields, Frank
Surazal & Harizal
Smith, Walter
Secado & Richison
St. Clair, Ben
Schooley, W. H.
Spaulding, W.P.
Shipman, Ernest
Samson, A.
Smith, W. H.
Stamm, C. C.
Trummell, L. E.
Truner, Frank
Tennyson, Will
Taylor, C. E.
Talall, L.
Treloar, Al.
Thomas Bros.
Tidmarsh, Fred
Tait, N. A.
Trehern, Al.
Thomas, George
Turner, F. J.
Taft, George
Tillon M. E.
Taylor, Edward
Tranis, Warren
Townsend, G. S.
Trumpeters, 4
Tuson, Herbert
Thompson, Eddie
Tarr, D. K.
Thornton, Harry
Taylor, Albert
Thurber & Nasher
Van Buren, Lew
Viola, Vire
Valdares
Van Rensselaer, Ben
Van Camp, Mr.
Vaughn, C. E.
Vledahl, H. Theodore
Volveno, Jack
Van Clar &Male
Van Ostia, Bob
Verrico Anthony
Vella & Folly
Van Alstyne & Henry
Vade, Albert
Veniello & Nina
Varney, Edgar
Vetter, J. K.
Wentworth, Harry
Winstanley E.B
Wright, J. B.
Wells, Lew
Wilson, Stanley
West B. D.
Williams Frank
Walters, Dave
Williamson, Frank
Wills J. B.
Ward, Thomas
Wall, Jimmy
Weston, Eddie
Williams & Tucker
Wilber Opera Co
Weaver, Harry
Warton, Jacque
Welk, C. H.
Wallace, F. K.
Warfield Gilbert
Wigle, F. B.
Willard, Charles
Walck, Mr. E. C
Wade, G. L.
Winfield, George
Winne, J. M.
Winfield, Frank
Wood, Cully
Wenzara Sceale Co.
Ward, Happy
Walker, W. R.
White, L. V.
White, L. T.
White, Frank
Wiebe, Curt
Wilson, Jack
Withers, Fred
Wolf & Milton
Waller & Magill
Winfield, George
White, Thomas
White, P. J.
White, James
Wilson, F. C.
Walker, W. H.
Wardell, Harry
Williams, Joe
Walters, Fred
Williams, F. F.
White, J. A.
Walker, F. T.
Watkin, Little Walter
Whipple, Waldo
Walker, Tom
Watson, Lou
Wild, Mr.
Young, Ollie
Whippler & Hickert
Wilson, F. H.
Wilson, F. C.
Winsman Harry
Williams, R. T.
Wright, Fred
Weston, Richard
Yongs & Brooks
Young, Mr. Ollie
Yules, Jack
Yard, George
Yarrick, Josef
Zazell, Charles
Zabedie, Fred

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—Wm. Faversham, in "Letty," will be the offering at the Olympic this week. The original production is promised, with Carlotta Nellson and Julie Opp in the cast. Frank L. Perley's "The Girl and the Bandit" will receive its first local presentation at the Century. "A Chinese Honeymoon" will be at the Garrick, and Thursday, March 30, its 2,500th presentation will be celebrated. The Odeon Stock Co. will use "Held by the Enemy" as their vehicle at the popular Grand Avenue house. "Me, Him and I" is at the Grand Opera House; "Happy Hooligan," at the Imperial; Barney Gilmore, in "Kidnapped in New York," at Havlin's, and the Brigadiers at the Standard, with Edmond Hay featured. McIntyre and Heath are the headliners at the Columbia, and Jack Hoeffler will have his "Jesse James" Co. at the Crawford.

OLYMPIC (P. Short, manager).—This week Wm. Faversham, in "Letty." Last week, the Rogers Bros. had big business.

CENTURY (C. S. Cavanaugh, acting manager).—This week "The Girl and the Bandit." Last week, James K. Hackett, in "The Fortunes of the King," had good business.

GARRICK (J. J. Shubert, resident manager).—"A Chinese Honeymoon" this week. Vecsey, Sunday afternoon, March 26, in violin recital. Last week, Ralph Stuart, in "By Right of Sword," had fair business.

ODEON (L. M. Crawford, manager).—This week "Held by the Enemy." Last week "The Banker's Daughter." Mr. Carleton and Miss Vaughan scored splendidly. Big business ruled.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—"Me, Him and I" this week, with Bickel, Watson and Wrothe. Last week, Mason and Mason, in "Fritz and Snitz," drew good business. Joe Murphy next week.

IMPERIAL (D. E. Russell, local manager).—This week "Happy Hooligan." Last week "Too Proud to Beg" drew big business. "The Ninety and Nine" next week.

HAVLIN'S (Wm. Garen, manager).—Barney Gilmore, in "Kidnapped in New York," this week. Last week "The Stain of Guilt" had immense business.

STANDARD (Leo Reichenbach, manager).—This week the Brigadier Burlesquers, featuring Edmund Hayes, in "A Wise Guy." Last week the Utopians gave splendid performances to big business.

CRAWFORD (O. T. Crawford, manager).—This week "Jesse James." Last week "Why Women Sin" had good business. "Beware of Men" next week.

COLUMBIA (Frank Tate, manager).—Bill week of 27: McIntyre and Heath, Spessardy's bears, the Great Buckner, the Four Madcaps, Frank and Jennie Latona, Clarice Vance, Swivel and Kessner, Probst, the Great; the Roberts Four, Galluedo, Lillian Maye, George and Georgie and the kinodrome.

GERMAN (Heinemann & Webb, managers).—This week, "Aunt Zu die ist Mein Liebster Gang." Last week good business ruled.

HAGENBECK'S (C. Lee Williams, manager).—Business continues big. Manager Williams promises new features this week.

GLOBE (H. E. Rice, manager).—Vaudeville, moving pictures and the Metropolitan Stock Co. last week drew good business.

BROADWAY (H. C. Hill, local manager).—"A Hidden Crime" 26. Emerson's Minstrels 29, "The Girl and the Bandit" April 2. Last week Kingsley-Russell Co. had good business.

FAMILY (L. Lund, manager).—Last week: Marie Lawrence, the Leiseurings, Prof. J. M. Kayne, Clark's animal actors, the Great Wagner, Lenore and St. Clair, Little Isabelle, Ward and Coste, the Lands and moving pictures. Business is good.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "The Silver Slipper" came March 19-22 to fair business. The principals were: Sultz Edwards, Harry Burcher, Beatrice Golden and Lara Lieb. "The Girl and the Bandit," 22-25, was well received by good houses. Our own Mabel Hite was in the cast, and she was warmly welcomed. Walter Jones, Joseph Miron and Viola Gillette also did good work. This week, Florence Roberts, in "Zazu;" Viola Allen next week.

GRAND (Hudson & Judah, managers).—Last week Al. G. Field and his minstrels drew big houses. It was Mr. Field's first appearance here in about fourteen years, and, judging from the hit the show made, he will pay its annual visits. From a scenic standpoint the first part deserves first rank. The singing was excellent, the specialties good, and the comedians were funny. Besides Al. G. Field, the helpers were: Billy Clark, Tommy Donnelly, Doc Quigley, John Healy and Nick Glynn. This week, for the first time here, Paula Edwardes, in "Winsome Winnie," and next week, Bickel, Watson and Wrothe, in "Me, Him and I."

ORPHEUM (Martin Beck, general manager).—Last week's bill drew good houses. There were two big headliners—Paul Conchas, in his really wonderful feats of strength and skill and Cole and Johnson, who did not arrive until Tuesday, owing to a washout. Others on the bill were: Mme. Slapoffski, Apollo, on the wire; Newell and Niblo, Jackson and Bardine, Drakos' performing dogs and sheep, in a good animal act, and the kinodrome with new pictures. Bill week of 27: May Vokes and Co., Sydney Deane and Co., Kielo, Dill Bros. and Nicholson, Wm. Tompkins, Gardner and Stoddard, Busch-De Vere Trio, and Heeley and Meely.

GILLIS (E. S. Brigham, manager).—Last week "Happy Hooligan" pleased large audiences. This week, "Too Proud to Beg," and next week, "The Factory Girl."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Barney Gilmore, in "Kidnapped in New York," gave a good performance, to good houses. This week, "An American Tramp," and next week, "The Hoosier Girl."

CENTURY (Joseph Barrett, manager).—Last week the Kentucky Belles gave an excellent performance. The specialties were: Three Engl Bros., Broderick and Jessica, Reid and Gilbert and Terry and Elmer. This week, the Utopians, and next week, the Brigadiers.

YALE'S (Lloyd Brown, manager).—This week's acts are: The Aldeans, Bragg and Ashton, James Burrell, Geo. W. Everr and Frank Groh.

NATIONAL (W. S. Terry, manager).—This week's acts are: Downey and Willard, Patrick and Grierson, Surazal and Razell, Louie Bates and Nell Barton.

CLIPPERINGS.—The advance sale for the Conried Grand Opera Co.'s season, March 31 and April 1, at Convention Hall, has already reached $20,000, and is moving along in fine style......The Woodward & Burgess Amusement Co. have added the theatre at Sedalia, Mo., to their circuit. They will spend $5,000 in improvements......The K. C. Symphony Orchestra gave its last concert of the season at the Auditorium afternoon of 24. John Behr, the director, announced his resignation......Manager James M. Hyde and family were in the city recently, and were the guests of Manager Judah, at the Grand, one evening......Geo. Murray, of "The Crystal Slipper" Co., was kept busy renewing old acquaintances recently...... Vernon Stiles, formerly tenor with the Bostonians, who has been off the stage for three years, was in the city recently, and announced his intention of going back into comic opera next season......Al Trahern, of New York, was here visiting relatives recently.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) "The Girl and the Bandit" drew a big house March 22, and was much enjoyed. "The Silver Slipper" 23, "The Hoosier Girl" 25, "Maloney's Wedding" 26, Field's Minstrels 27, John Griffith, in "Macbeth," 28; Tim Murphy 29, "The Factory Girl" 31, April 1, "Dr. Jekyll and Mr. Hyde" 2, 3, "The Crisis" 4, "More to Be Pitied Than Scorned" 7, 8, "Me, Him and I" 9, Viola Allen 10.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—"The Two Orphans" broke the record for attendance week of March 19, being given a strong presentation by the Woodward Stock Co. "Woman Against Woman" week of 26.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co., in "The World's Whirlpool," had satisfactory returns week of 19. "Davy Crockett" week of 26.

CRYSTAL (Fred Cosman, manager).—Business continues good. The bill week of 26 includes: Heazlit Trio, Morio, Mr. and Mrs. Larry Connors, George Swan, Evans Trio and Cosmon's moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) William Collier, in "The Dictator," entertained large and appreciative audiences March 20-22. Wm Faversham, in "Letty," closed the week to satisfactory business. "Ben Hur" week of 27. The entire house is practically sold out for this engagement.

LYCEUM (E. D. Stair, manager).—Billy Van, in "The Errand Boy," drew well 19-25. The entertainment was first class and highly appreciated. "Arizona" week of 26.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co. was seen in "The New Magdalen" week of 19, and pleased large audiences. The same company, in "The Gold Mine," week of 26.

WHITNEY (E. D. Stair, manager).—"A Prisoner of War" played to the usual crowds 19-25. "Dangers of Working Girls" week of 26.

TEMPLE (H. H. Moore, manager).—A splendid bill, headed by Mary Shaw, played to packed houses last week. Attractions for week of 27: Grace Cameron, Mlle. Martha, Rose Stahl and company, Leroy and Woodford, Staley and Birbeck, Lee Harrison, the Six Glinserettis and the kinetograph.

AVENUE (Drew & Campbell, managers).—The World Beaters Co. offered a good entertainment and drew good sized houses 19-25. Clark's Runaway Girls week of 26.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Kyrle Bellew, in "Raffles," March 17, 18, played to three crowded houses. Edward Morgan, in "A Gentleman from Indiana," drew well. Coming: Mme. Schumann-Heink, in "Love's Lottery," 24; John Drew April 1.

MAJESTIC (Orin Stair, manager).—"Sweet Clover," March 19-22, pleased large audiences. "Hearts of Oak" 23-25. Coming: "The Bonnie Brier Bush" 26-29, Mason and Mason 30-April 1.

GRAND OPERA HOUSE (Churchill & Davis, managers).—This house continues to do a splendid business. Week of 26: Davis and Davis, Herbert and Willing, Walter Beemer and Juggling Girl, Mlle. Donie, Nellie Marshall and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—The stock company at this house continues to please fair sized audiences.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) the new boys' band of a hundred pieces—local talent—filled the house from pit to dome, giving a very creditable concert, it being their first appearance in public. Jule Walters, in "Side Tracked," came to fair business 21, as did "Pablo Romani," 23. "The Bonnie Brier Bush" 25, Van Dyke & Eaton Co. week of 27.

PALACE OF AMUSEMENT (E. J. Ryan, manager).—This place closed a successful season of roller skating 18. John Rooney and Nordaish, the terrible Turk, in a wrestling match, 25.

Bay City.—At the Washington (W. J. Daunt, manager) "My Friend from Arkansaw," March 15; Thomas Smith, in "The Game Keeper," 19, and "In a Woman's Power," 20, all did fair business. "Sweet Clover" 26, Mme. Schumann-Heink 27.

NOTE.—Wenona Beach will open for the Summer season Sunday, June 4. Manager Richards is arranging for first class attractions, and several new features will be introduced in the grounds.

Saginaw.—At the Academy (J. M. Ward, manager) Kyrle Bellew had S. R. O. March 21. "Sweet Clover" 25, Mme. Schumann-Heink 28, "The Heart of Maryland" April 8.

JEFFERS (Bamford & Marks, managers).—Bill 19-25 included: Zoa Matthews, Ellis-Nowlan Trio, Bowery Newsboy Quartette, Howley and Leslie, Lucy and Lucier, the Middletons, Le Roy Benson, Henning, Lewis and Henning. Full houses were drawn and very good performances were given. "The Moonshiner's Daughter" 26-31.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "Maloney's Wedding" played to good business March 9. "Why Girls Leave Home" pleased a large audience 15. "Uncle Josh Perkins" played to large matinee and fair night audiences, after which the company disbanded. "My Friend from Arkansaw" 27, "Side Tracked" 30.

Jackson.—At the Athenæum (H. J. Porter, manager) Warde and Kidder, in "Salammbo," 15, came to fair business. "Babes in Toyland," 17, had S. R. O. "Side Tracked" pleased 18. "Pleasure Island" 23, "Sweet Clover" 25, Mme. Schumann-Heink 29, Ezra Kendall 30, "Weary Willie Walker" April 1, Murray Comedy Co. week of 3.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Side Tracked" drew fairly well March 20. Elinore Sisters, due 24, canceled. Booked: "Hearts of Oak" 28, the Lyman Twins 31, "Old Arkansaw" April 1, Davidson Stock Co. 3-5. Ezra Kendall, booked for March 31, canceled.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Game Keeper" came March 22 to a fair house. "Side Tracked" had paying business 23. "Heart of Maryland" April 6, "Checkers" 26.

NEW JERSEY.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Wiggs, of the Cabbage Patch," had very good business March 20, 21. "Sergeant Kitty," 22, played a successful return engagement. Nance O'Neil, 24, had fair business. "Peggy from Paris" 25. Coming: Thurber & Nasher Stock Co. 27 and week, excepting 31, when Warde and Kidder appear; De Wolf Hopper April 3, Amelia Bingham 4, Dockstader's Minstrels 7, Weber's Stock Co. 8. "The Heir to the Hoorah" pleased a good house March 18.

TRENT (Edward Renton, manager).—Big business last week. The bill for 27 and week includes: Violet Black and Co., the Queen's Fan, Camille Trio, H. V. Fitzgerald, Loney Haskell, Carter and Bluford, Delmore and Oneida and the biograph.

STATE STREET (Frank Shalters, manager).—Thos. E. Shea, March 20 and week, had good business. Coming: "The Two Johns" 27-29, Eugenie Blair 30-April 1, "From Rags to Riches" 3-5, "At the Old Cross Roads" 6-8.

NOTE.—The Trent Theatre will inaugurate a season of dramatic revivals and new plays, with a specially selected company at the close of the vaudeville season. If Trentonians show a desire for vaudeville, it will be continued at the Taylor Opera House.

Paterson.—At the Paterson Opera House (J. J. Goetschius, manager) so far the Lenten season has had no effect on attendance here. Hundreds were turned away nightly last week, when Chester De Vonde appeared in repertory. "A Bunch of Keys" March 27-29, "On the Suwanee River" 30-April 1, "Uncle Tom's Cabin" (Stetson's) 3-5, "The Peddler" 6-8.

BIJOU (J. Henry Rowley, manager).—Al. Reeves and his clever company supplied good entertainment here last week. The High Rollers 27 and week, Cracker Jacks next week.

PENCILINGS.—A large plot of ground in the central portion of the city has been purchased by a stock company. A modern theatre of architectural beauty will be erected and will be devoted to high class vaudeville. Paterson and Brooklyn money is back of the enterprise, and it is stated that Charles Renton, now manager of the Trent Theatre, Trenton, will manage the house. The deeds and incorporation papers will be filed this week and ground will be broken on April 1. The property has a small frontage on Market Street, one of the city's principal thoroughfares, and runs back to a depth of two hundred feet, extending in the rear from Hamilton to Union Streets......Theatrical enterprises are booming here just now. The new Market Street Theatre will have competition in a new field, in addition to the established houses, for Stair & Havlin will shortly commence the work of remodeling Apollo Hall, while the management of the new Orpheum Theatre has already started alterations on a building at Main and Smith Streets. The latter will be a small vaudeville house.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "At Old Point Comfort" enjoyed fair patronage March 21, 22, as did "The Gunner's Mate," 21. Morris Guards (local) packed the house 25, 26. Coming: The Maid and the Mummy" 27, "Hearts Adrift" 28, 29. A full dress rehearsal of "Sergeant Brue" will occur 30, Frank Daniels appearing in it 31, April 1 (first production in this country). "Eight Bells" 3, 4, "The Runaways" 5, Lew Dockstader's Minstrels 6, "No Wedding Bells for Her" 7.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—"A Bunch of Keys" had good business March 20, "The Two Orphans," with star cast, had big house, 25. Coming week of 27: Mlle. Olive, Quigg, White and Nickerson, Kennedy and Rooney, Yorke and Adams, Harding and Ah Sid, and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) no Lenten dullness exists. At every matinee many people are standing back in the aisles, the same conditions existing at the majority of the evening performances. This was the kind of business that greeted both "No Wedding Bells for Her" and "The Two Johns" last week. On tap is: "The Silver Dagger" March 27-29, "Hearts Adrift" 30-April 1, "A Desperate Chance" 3-5, "From Rags to Riches" 6-8.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Silver Slipper" March 26, John Griffith, in "Macbeth," 27; Raymond Hitchcock, in "The Yankee Consul," April 2, 3. "Mother Goose" played to capacity week of March 19.

KRUG (C. S. Breed, manager).—Joseph Murphy opened a four nights' engagement 26. "The Hoosier Girl" 30-April 1, "Deadwood Dick" 2-5, "The Crisis" 6-8. "The Rays, in "Down the Pike," drew crowded houses March 19-22. "The Factory Girl" had good houses 23-25.

ORPHEUM (Martin Beck, general manager).—The bill week of 19 was a good one and drew large audiences all the week. Bill week of 26: Lydia Yeamans Titus, Jack Norworth, Haynes and Healy, Louise Dresser, Drake's sheep and dogs, the Great Fowlers, Cole and Johnson and the kinodrome.

AUDITORIUM (J. M. Gillan, manager).—The Conried Opera Co., in "Parsifal," 29 and "Lucia" 30. Innes and his band April 3-9.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Max Figman and Adelaide Manola, in "The Marriage of Kitty," delighted a large audience March 14. Joseph and William Jefferson, in "The Rivals," played to excellent business, matinee and evening, 15. Jose Vianna Da Motta was greeted by an enthusiastic audience 17. Grace Van Studdiford, in "Red Feather," made a decided hit with a packed house 20. "The Girl and the Bandit" did excellent business 21. "The Silver Slipper" 27, Tim Murphy 28, Y. M. C. A. entertainment 30, "Over Niagara Falls" April 1, Nanette Comstock, in "The Crisis," 5; Y. M. C. A. 6, John Griffith, 8.

LYRIC (H. H. Miller, manager).—Business is excellent. Bill week of 26: M. Samuels, impersonator; Ring and Williams, comedy sketch; Perego and Kensie, picture songs and Frank Roberts.

CALIFORNIA.

San Diego.—At the Isis (Dodge & Carey, managers) Elleford Stock Co. played to good business in its closing week here.

PICKWICK (Palmer & Fulkenson, managers).—Bill week of March 13 included: Empire Trio, Chas. Brown, Martin and Hayden, Ehlorndos Sisters, Mozart Comedy Four and moving pictures.

GRAND (L. B. Funge, manager).—Manager Funge's talent for week of 13 was storm bound up the coast, necessitating the duplicating of the preceding week's bill.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Ward and Vokes played to big business March 20. "On the Yellowstone," 21, 22, did well. Ireland's Own Band played to big returns 23. "A Desperate Chance" did good business 24, 25. Booked: "Woodland" 27, 28, "On the Bridge at Midnight" 29, Maxine Elliott, in "Her Own Way," 30; the Fays 31, April 1.

POLI'S (Joseph Criddle, manager).—Bill week of 27: The Obersteirer Troupe of Tyrolean singers (12), Mr. and Mrs. Gardner Crane and Co., Dan Quinlan, Keller and Mack, Flood Bros., the Attila Troupe, Wood and Barry, Carl Yule and the electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) Forbes Robertson played to good returns March 20. Daniel Ryan had good business 21-25, Eleanor Robson 27, "Woodland" 28, "The Maid and the Mummy" 31, Maxine Elliott April 1.

BUNNELL'S (G. B. Bunnell, manager).—"A Desperate Chance" came to good returns March 20-22. Ward and Vokes had big audiences 23-25. "Uncle Tom's Cabin" 27-29, "On the Bridge at Midnight" 30-April 1.

POLI'S (S. Z. Poli, manager).—Week of March 27: Peter F. Dailey, Millman Trio, Fetching Bros., Clement De Lion, Fuller Rose and company, Henle and Winslow, and the Kalmos.

Miscellaneous.

THE Pullman car, Thistle, has been disposed of to F. C. Schmelz, of Indianapolis, by Cameron, Brown & Co., Belleville, Can.

NOTES FROM THE CHAFFIN COMEDY CO.—We are touring West Virginia, playing to the capacity of the houses. Master Edward Hudson, two and a half years of age, made his first appearance on any stage March 10, and met with great success. He was vociferously applauded by the large audience present. Roster: W. E. Chaffin, proprietor and manager; Thos. Chaffin, treasurer; Prof. Wm. Maurittus, lecturer and office worker; Bert Hudson, stage manager and comedian; Georgia Hudson, soubrette; Tom Delmore, acrobatic comedian; the Hudsons, comedy sketch team; Wm. Metcalf, pianist.

NOTES AND ROSTER FROM FONDA & ROBERTSON'S CO. OF ROYAL ENTERTAINERS.—Chas. S. Fonda, Dell Robertson, Dr. George Wright, E. Al. Raymond, Madame Fonda, Etta Robertson and Little Don, the mascotte. We are playing through Western New York to good business. The "ghost" never fails to visit us, and THE OLD RELIABLE is a welcome visitor every week. This Summer we go under our new canvas. The work of getting everything ready, painting seats, stage, etc., is progressing at our Winter quarters at Mr. Fonda's home at Vienna, N. Y.

ROSTER OF GERMAN MEDICINE CO., NO. 30. —Dr. Thos. H. Wood, lecturer and manager; Mrs. T. A. Wood, pianist; Lillian May, soubrette; Scott Hall, comedian; Rexro, contortionist; Tom Wood, banjoist. This is the fifth year of the German Medicine Co., and is the best Winter season this show ever had. We are all wishing for the camp season, which opens at Garrett, Ill., April 20. The "ghost" walks every Monday and THE CLIPPER is always welcomed every Friday.

THE MILLAR BROS. write that they produced their diorama at the Empire Opera House, San Antonio, Tex., week of Feb. 5, and drew crowded houses. They go to Austin, Waco, Fort Worth and the other large cities of Texas.

CLARK BALL writes: "Col. Wm. Gabriel and Wm. Langan have formed a partnership and are now organizing one of the largest Wild West shows ever offered the amusement world, which will be known as Gabriel & Langan's Wild West Indian Congress and the World's Famous Horsemen. Great care will be taken in selecting the performers and stock, which will be all new and up-to-date. The season will open early in May, and will never close, as the show will in all probability visit South America the coming Fall and Winter season. I will be with Gabriel & Langan, and the show will be under my direction. Wm. Armstrong will act as treasurer, and Wm. Greason as superintendent in general."

NOTES FROM THE GERMAN LILIPUTIANS.—Business continues good. Mr. Tschudi canceled all Southern dates on account of bad business in that section, and is now wildcating through Missouri. He is certainly a prince in that line, as we have not missed a night or had any doubling. He looks after the billing personally, and makes a town every day, besides doing the booking and keeps one week ahead of the show. We will not close this season, as Mr. T. will book parks or take the company out under canvas during the Summer. The greatest drawing card in our Liliputian Band. It creates more excitement than a uniformed band of twenty pieces. Everything is going along smoothly. The company will be larger and better than ever this Summer.

SYDNEY WIRE, who has been with the Zoo, at Toledo, O., during the Winter, sailed for Europe March 18, to join the Buffalo Bill Show, at Paris.

ADMIRAL DOT, whose hotel at White Plains, N. Y., has been very successful, was given a long and most complimentary notice in *The Daily Reporter*, of White Plains, on March 8, the tenth anniversary of the admiral's experience as a hotel man and resident of White Plains. He is exceedingly popular in the town, and has conducted his hotel with an eye to bringing there the best people of the community. That he has been successful in so doing is proven by the fact that for the past decade his has been one of the few hotels at White Plains that has not changed hands.

THE PILBEAM BROS., Frank and Harry, will this season take out a company of their own, to be known as the Pilbeam Bros. United Carnival Co. They have four shows of their own, including Great Train Robbery, Old Plantation, Electric Wonderland and Statue Turning to Life. They have also booked a new big Eli Ferris wheel, direct from the factory; and Cramer and Reinbolt merry go round. They will also carry three feature free acts, and Doc Higley, with a ten piece military band. They will feature their mammoth balloon, which made a big success last season. The route of the company will be extended principally through Michigan.

WILLIAM A. BRADY, who is preparing to give a Boer war show at Coney Island, this Summer, on filled in land between Brighton and Manhattan beaches, has incorporated a company to have charge. He says he will add other shows, and that the marine rollway will be torn up and a "pike" substituted.

NOTES FROM THOS. L. FINN'S COMEDIANS AND MOVING PICTURE CO.—Thos. L. Finn, manager; Syd Newman, stage manager; Harry Mathews, comedian; Fred Leon, novelty act; Jack Ford, pianist. We close a very successful season April 3, at Keene, N. H. Our tour has embraced Pennsylvania, New York, Vermont and New Hampshire.

THE GREAT HAMMOND, hoop roller, goes with Al. F. Wheeler's New Model Shows until July 15, when he will join the De Rue Bros. Minstrels.

DE VELDE AND ZELDA, equilibrists, who are meeting with great success in vaudeville houses, have signed with the Patterson & Brainard Carnival Co., for the coming season.

W. E. SANDS will manage the No. 1 advertising car, of the Campbell Bros. Great Consolidated Shows for the season of 1905, making his second season with the above shows. Mr. Sands states that the Campbell Bros. will go out this season bigger and better than ever before.

GEO. W. RALLINS writes: "I have just concluded a ten days' engagement at the Odd Fellows' Circus, Norfolk, Va., with my wild animal aggregation. I have leased my entire shows to the Riverview Park Co., of Baltimore, Md., for the Summer season, ending about Sept. 15. I shall manage the circus with a dog and pony paradox for M. J. Fitzsimmons, manager of the park, during the Summer."

ROBINSON AMUSEMENT CO.'S NOTES.—At present there is much bustle and activity at the Winter quarters in Cincinnati. Wagon fronts are being newly painted, in fact, gorgeously so, and the immense Ferris wheel, which Mr. Winslow brought with him from California, is also getting a new Spring dress of boiling paint. The Robinson Amusement Co. travels in its own train of eighteen cars, and the company live on these coaches during the entire season of thirty-five weeks. Dan R. Robinson's private car bears the old name of "Mary Ann," and the *chef*, though as black as ebony in complexion, rejoices in the name of Pat. We play week stands and in every city there is something going on, under the auspices of some organization of local interest. We open at Somerset, Ky., week of April 24 (Spring festival), under the auspices of the Maccabees. Week of May 1 the United Commercial Travelers of America celebrate their May Festival at Knoxville, Tenn., with the assistance of the Robinson Amusement Co. At Bristol, Tenn., week of May 8, the Red Men celebrate with us. At Ashland, Ky., week of 22, the Merchants' May Festival takes place. Then comes Lexington, Ky., week of May 29, for the Maccabees Jubilee. Dolly Kennedy Vancey is our press representative, and is a most valuable acquisition to our business staff.

MME. LA VIERE writes: "I have signed contracts with Frank P. Spellman whereby I will be one of his feature acts for the coming season over the Spellman circuit of fairs. I have enlarged my act, making it one of the largest performing bear acts in vaudeville, and will open with the Spellman line of attractions Aug. 1, the rest of my time being booked in the leading Summer parks, starting week of May 22, being booked solid until November in the parks, when I open on the Winter circuits for a season of twenty-eight weeks. This will make my second season as a feature act with the Spellman line of attractions."

HOWARD W. DURAND, of the Five Durands, writes: "This is the twenty-ninth week of our third season with M. Henry Walsh's Crystalplex Co., and as we play the same territory nearly every year, it seems almost like a visiting tour. We have met friends from other companies, frequently riding for miles on the same trains and changing at the same junctions. I have secured a little home in Cheshire, Conn., where we will rest for the Summer and keep open house."

NOTES FROM THE PANAMA MEDICINE CO., NO. 1, J. M. CONDON, manager.—We are still playing in Northwestern Illinois, to the greatest business in years. Roster of company: Dr. J. M. Condon, manager, lecturer and proprietor; Mrs. J. M. Condon, treasurer; Snyder Sisters, ballads and sketches; the Herberts (Madge and Lee), knockabout song and dance, and Prof. Kirkpatrick, magic, marionettes and spirit cabinet. All are well and enjoying the fine weather. We expect to open in camp about June 14, and work in Iowa this coming Summer.

With the Bill Posters.

Notes from Local No. 3, Pittsburg.—This local held a most interesting meeting Sunday, March 5, and transacted some very important business. Several members delivered short addresses, which were enjoyed very much. It was announced that Brother Jack Sylvester was improving in health very slowly. Bro. Sylvester has been on the sick list for about six weeks. Bro. Geo. Vandersilce, of No. 3, paid us a visit last week. Bro. Vandersilce has been located at the Coyle Theatre, Charleroi, Pa., for the past two years. He expects to go on the road for the Summer, with one of the big shows. Bro. Maurice E. Cain, of No. 3, is here this week, in advance of Byrne Bros.' "Eight Bells" Co. Bro. Cain is one of the most earnest workers in the alliance, and never fails to visit a sister local's meeting when in their city. Bro. Fred Maurer, of No. 3, and several members of Hamilton Local, passed through Pittsburg on their way to join the Barnum & Bailey Show at New York. Bro. Arthur Eldner leaves here in a few days to visit friends in Ohio before joining the Forepaugh-Sells Show. Bro. W. E. Ferguson, general agent for the Carl Hagenbeck Show, spent a few days in this city last week, and met many old friends, who wished him good luck with his new show. Bro. Chas. E. White is in Pittsburg, booming Gus Hill's "Smart Set" Co. Bro. White has many friends in this city, and states that a road man can not go into a city or small town and not find a member of the alliance. Bro. Harry S. Myers, of Local No. 18, was in the city last week. Bro. Myers is ahead of the "Factory Girl" Co., which is playing a week of one night stands around Pittsburg. He stopped over here to shake hands with his many friends. Bro. Tom I. Phillips, of No. 4, passed through Pittsburg last week. Bro. Phillips is in advance of "At the Old Cross Roads" Co. He states that this is one of the most pleasant seasons he has spent on the road, as the many courtesies shown him by the local boys throughout the country are too numerous to mention. Bro. Bill Jack, of No. 3, who makes the boys feel at home when in Greensburg, Pa., paid us a visit last week. Bro. Jack has sold out his Greensburg plant, but is still working at the Opera House. Bro. H. D. McCloy, of No. 3, was a visitor last week. He states that he has decided to stay at home. Magistrate Sam Abernathy, father of Bro. Geo. Abernethy, of No. 3, was recently elected to another term of office. The Judge is a great friend of the boys. Bro. Geo. W. Lowry has been ill. He is now able to take care of all business of the local, and will do all he can to keep the boys posted on all news of No. 3.

Notes from National Secretary J. J. McCormick.—On Tuesday, March 14, F. C. Gollmar signed the circus agreement for the Gollmar Bros. Shows, and the list of shows that have signed now include Ringling Bros., Barnum & Bailey, Forepaugh-Sells, W. P. Hall, Carl Hagenbeck, Otto Floto, John Robinson and the Gollmar Bros. Brother I. Kline, vice president of the National Alliance of Bill Posters and Billers of America, sent to Mr. and Mrs. Archie Wiles, of Chicago Local, No. 1, a beautiful lamp, as a wedding present. National President Chas. Joseph, telegraphed congratulations, and states that his present will follow. Bro. Roy Parsell, of Local No. 1, who has been for many seasons with the Gollmar Brothers, and engaged for the coming season as a special agent, was so overjoyed on learning that the Gollmar Brothers had signed the agreement that he presented Fred C. Gollmar with a beautiful diamond horseshoe scarf pin. Brother Gollmar says that he sees nothing in the agreement that could be reasonably objected to by any circus manager.

Notes from Local No. 18, Newark, N. J.—The annual ball, which we held on March 7, was a grand success, financially and otherwise, despite the fact that the elements were very much against us. Chairman A. B. Roberts gave a detailed report, which was received with cheers from a well attended meeting. In a neat speech he presented to Bro. L. A. Weddle, our treasurer, on behalf of Local No. 18, a fine fountain pen, as a token of the esteem in which he is held by all the brothers of Local No. 18 for the efficient aid which he rendered in making the ball the grand success it was. A vote of thanks was also given to all members who in any way favored us. Too much appreciation cannot be extended to the visiting brothers of Local No. 2, of New York, and Local No. 20, of Paterson, for their good feeling toward us. Thomas Heilgeman, the genial business manager of the Liliputians Co., and a member of Local No. 18, is in town this week and billing his show like a circus. Bro. (Kid) Goodwin, of Denver Local, No. 6, is also in town, heralding the coming of Joe Welch, in "Cohen's Luck." He will be one of the car managers of the Frank A. Robbins R. R. Show this Summer. "Kid" Goodwin, from the work he has done here, shows that he is a young, active hustler. Another pleasant caller to town this week is Bro. Chas. Coleman, of New York Local, No. 2, who is here paving the way for the arrival of "The Shepherd King" Co., which is booked at the Newark Theatre March 27. Bro. Coleman also goes with the Frank A. Robbins Show this Summer. This season has been very prosperous for all the boys of Local No. 18, as everyone has been employed, and all who stay in town for the Summer are assured of plenty of work. Bro. A. B. Roberts, our business agent, has rounded up the town, and all work such as card tacking, lithographing, etc., must be turned over to the local, thanks to his efforts. Our two honorary members, Bros. M. J. Cullen and Jos. Curtis, were presented with new honorary cards, which are a work of art.

Notes from Local No. 28, Manchester, N. H.—Brother Felix Biel is doing press work for the "A Guilty Conscience" Co. Bro. L. G. Tibbetts has charge of the advertising at the Empire Theatre, Lewiston, Me. Bro. Will Croucher is still managing the "When Women Love" Co., and reports continued success. Bro. Ernest Provencher has signed with the Leaderman New York Specialty Co., for the coming season. Bro. Arthur Hebert will shortly go out ahead of the Twentieth Century Moving Picture Co. Bill posters and agents who tour this section of the country and billers in Maine, New Hampshire and Vermont will kindly send their addresses and receive valuable information of the Alliance. Address Secretary H. J. Le Febvre, P. O. Box 483, Manchester, N. H.

Notes from Local No. 24, Buffalo, N. Y.—At our last regular meeting, Sunday, March 12, we had a very large attendance, and transacted a lot of work. Thomas F. Scanlan was made a member of No. 24. Local 24 is now getting into good shape. Bro. Ed. Shantler, vice president of No. 24, with the aid of the boys, is going to run an entertainment on May 21, at the Lafayette Theatre. He has been ill for the last eight months. Will Upham, of New Castle, Ind., a member of No. 24, goes with the Carl Hagenbeck Show this season.

The regular meeting of Local No. 2, New York, was held Sunday, March 12, President Joe F. Pine in the chair. All the officers were present, with one exception, Vice-President Wm. Kelly being absent, he being on the sick list. Bro. A. Roland, who has also been on the sick list a long time, is convalescing rapidly. Bro. John Lane is still ill. The situation in New York is rapidly approaching the old time form, and it was as much as Delegate Wm. J. Murray could do the past two weeks to keep advertisers and theatres supplied with men. The meeting was very well attended, with lots of visitors from other locals, who are in the city, having come in answer to the first call of the Barnum & Bailey Show. Among those at the meeting were: Bro. Turner, of Local No. 33; Gilsey Abrams, Local No. 11, and Frank Warren, of Local No. 1.

Wm. Shay, of Local No. 2, and Tom Connors, of Local No. 4, are with the Barnum & Bailey Circus. They have been with this circus a number of seasons and are engaged as boss bill posters.

Bro. Frank Warren, of Local No. 1, Chicago, is with the Barnum & Bailey Circus. Bro. Warren is one of the best known bill posters throughout the country, and it is expected that he will address the meeting of Local No. 2, New York, on Sunday, March 26.

There are about thirty members of the N. A. B. P. and B. of A. now working for the Barnum & Bailey Circus, and that they have done good work is evidenced by the profusion of lithograph, stand and window work of the show to be seen in all parts of Greater New York.

Notes from Local No. 17, Boston.—At a regular meeting on March 12, it was voted to contribute to Philadelphia Local until a settlement is made. Bro. Frank Lloyd, our president, is a great collector of old playbills. Bro. Abe Rich began his stage career with Joseph Proctor at the old Howard, eighteen years ago. Bro. J. Morton Butler is to become a member of the turn verein. Bro. Ed. Burke had his large advertising wagon booming the automobile show. Bro. Dave Griffin was here with Willard, renewing old friendships. Bro. Bill Watson is still ill at Cambridge, but is recovering. Bro. John Ellis is a great lover of old music, and has spent much time searching in the public library. Bros. Leonard and Armstrong left to join the Barnum Show. Francis Brown is in advance of the lecturer, Burton Holmes. Malcolm Douglas is the advance for "Humpty Dumpty." Joe McGarry is back at the Tremont. Bro. Bill Coughlin did the billing for the automobile show at Symphony Hall. Bro. Sandy Munro is on the sick list. Bro. Bill Bailey, of the Palace Theatre, is an old member of the Raspberries. President Frank Lloyd, Vice President John Ellis, Financial Secretary Theo. Wehrle and Corresponding Secretary Harry M. Peyser announce that they will not be candidates for re-election to these offices. The election of officers for the coming term will take place March 26. Wm. Carroll, the bill poster, of Chelsea, and father of Bro. Chas. Carroll, died March 15, at Chelsea, Mass. Bro. Sandy Munro has fully recovered from his illness. Bro. Geo. Lewis is on the main door at the Columbia Theatre. Bro. Chas. Spear is in town. He is in advance of Bro. Geo. Collier's Dramatic Co. Bro. Abe Rich is doing the country billing for "Humpty Dumpty." Bros. Jim Gannon and John Ellis are to be members of our baseball team. Abe Robinson is with James Corbett, in "Pals." Bros. Vokes and White are on the degree staff of the K. of P. Bro. Ed. Perry is to be the advertising agent of Paragon Park. Bro. Wm. Watson is still at the Cambridge Hospital. Bro. Frank Lloyd, our president, was on the staff of the chief marshall in the St. Patrick's Day parade, at Sommerville, Mass.

Notes from Local No. 11, Cincinnati.—Harry Carpenter, of No. 8, was here, ahead of "York State Folks," and he is a fine fellow and a good worker. William Bolles closed the season here with the Murray & Mack Co., and has taken a trip to Chicago for a rest. Hagenbeck's parade wagons are on exhibition in this city, and they are very fine looking vehicles. John E. Coutts is here, ahead of Primrose's Minstrels, and is putting out banners as big as a small circus tent. John can tell you all the minstrel jokes for centuries past. George Allen will have a responsible position with the Robinson Show this season. Earl Long will be with the Ringling Bros. this season.

NOTES FROM LOCAL NO. 33, BROOKLYN.—The Amphion Theatre is a union house now, making every theatre in Brooklyn thoroughly union. John F. Murphy, advertising agent for the Star; James Lawson and John Foster, of the Amphion, and Walter Cochran, of the Majestic Theatre, were initiated at our last meeting, 19. "Kid" Merchant and J. Armstrong, of Local No. 17, were present, and made short addresses. The business done by "The Pit," at the Majestic Theatre, the last two weeks, shows that it pays to bill heavily. We are getting this local in shape and will be there for No. 4 as soon as possible. National president, Charles Joseph, called 16.

NOTES FROM LOCAL 15, of Springfield, Mass.—Robt. Simon and Morris Coughlin left March 25 for Chicago, to join the advance forces of Ringling Bros.' Circus. Bros. Inman, of Worcester, will go with Barnum & Bailey's Circus. E. H. Taylor will continue to look after the business of the Clearfield (Pa.) Bill Posting Company this Summer instead of going on the road. Pres. Belmont has been transferred to the Holyoke Opera house, in charge of the stage. Among the advance men in town recently were: Felix Biel, Local 28, of "A Guilty Conscience" Co.; Emmett Weeden, Local 3, of the Imperial Burlesquers; F. Freeman, Local 30, of "How He Won Her;" "Kit" Forken, Local 3, with "The Pit;" Bert McPhail, "How He Won Her," and Harry Vickers, of the Fenberg Stock. The bill posters and billers gave a banquet in honor of members departing for the circus season, at the Gilmore Hotel, Sunday night, 26. Secretary H. H. Clark acted as toast master. The guests were Harry Farquhar, Local 11 Cincinnati, O., and Felix Biel, Local 28, Manchester, N. H. The bill of fare: Oysters on half shell, steamed clams, salmon croquets, broiled tenderloin of beef, French fried potatoes, French peas, shrimp salad, mayonaise dressing; rolls, crackers, cheese, coffee, fruit, G. H. Mumm's gold medal Gvoll.

National President Charles Joseph, and Bro. S. G. Moss, business agent of Local No. 4, Philadelphia, were in New York last week on business connected with Local No. 4.

Vaudeville and Minstrel.

I. S. WOLFING'S Arabian stallions and dogs, shown by Mlle. de Montmorency, have been engaged by Ringling Bros.' Circus as a special attraction for Chicago engagement of the show, opening April 8. Mr. Wolfing reports that he is arranging his route for parks and fairs for the Summer and Fall.

RICHARD PROBST informs us that the Riccobono Brothers, the celebrated horse trainers, have purchased the Manor House, on what is known as the Van Leuven estate, Kingston, N. Y., together with six acres of land, for the double purpose of making it their home and establishing training quarters and stables for their horses. The Messrs. Riccobono, who have a world wide reputation as horse trainers, and own some of the best trained horses now before the public, intend having the most up-to-date and complete quarters for training horses to be found anywhere, and their thorough knowledge in this line and long experience in the business warrants the belief that they will fully carry out their intentions.

WITH THE NEW DECORATIONS and complete lighting plant just installed in the Celoron Theatre, Jamestown, N. Y., no Summer theatre in America can surpass it in appointments or beauty. A better element of vaudeville is being booked by Manager Jule Delmar, and with the many amusements in connection with the park, it is an engagement that performers look forward to with pleasure.

MR. AND MRS. GENE HUGHES arrived March 25 from England. They will play in America for about six months.

CISSIE SHERIDAN AND MISSES BEECHER AND ALL, of the New City Sports Big Show, are sisters of the Theatrical Mechanics, and on the evening of 21 the Jersey City Lodge attended the performance at the Bon Ton as a compliment to them. Later Manager Phil Sheridan entertained the lodge, and a pleasant evening resulted.

M. E. HANLEY AND WIFE, Mlle. De Lome, write us that they have added the juggler, Myree St. Angmon, to their act. She is a fine solo whistler, and while she whistles an operatic selection Mlle. De Lome does her trick juggling with two and three clubs, then the two do the doubling juggling done by men jugglers, such as passing, showering, back to back and shoulder throws. They state that they are the first two women to accomplish this act, and are meeting with great success with the "Hooligan's Troubles" Co. They are known as M. E. Hanley and Juggling De Lomes. Mr. Hanley claims to get his share of laughs, while the women get the applause.

FRANCE AND MITCHELL have just returned from the Pacific coast, where they met with success in their new act, "Enoch's Troubles." At present they are playing the middle West, but will soon return East, where they are booked solid until August.

HELSTON AND TILLA HOOD write that they played the Star Theatre, Atlanta, Ga., for three weeks, and were immediately engaged by Manager J. B. Thompson to stay in stock there. They have been ten weeks there, and are great favorites. They will return about the middle of May, to play the parks around New York, with their new comedy sketch, which has pleased the people of the South. The act has been furnished with all new wardrobe, and Mr. Helston's comedy is a big success.

CHAS. AND TILLIE SELLES are in their third week on the Dunforth Bijou circuit. Their new German dialect comedy, singing and dancing sketch, "Fritz and Lena," is meeting (they inform us) with flattering success, and is a laughing hit from start to finish. They are well booked up in some of the best vaudeville houses in the West.

JOHN R. NALON, in his musical act with Chas. J. Walsh's Vaudeville Co., has added a set of musical coins and a set of silver sleigh bells to the act.

LARRY MCCALE, T. J. Farron and Billy Noble, of the Majestics Co., while playing Albany, were tendered a banquet by their friends, and it was an evening of pleasure long to be remembered by those present.

OWING to a surgical operation performed upon Little Ethel, of the Three Barneys, for a tumor in her throat, they had to cancel five weeks of work. She is doing nicely.

FIELDS AND HANSON write: "We opened our Western tour at the Grand Opera House, Butte, Mont., March 5, and after our first performance closed contracts with Manager Dick Sutton for twelve weeks. We open on the Gorman (New England) circuit of parks June 26, and are contracted up to Aug. 28. We received an offer of 25 cents, this week, for THE OLD RELIABLE, in Great Falls, Mont., that had been forwarded to us from Butte."

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We began a week's engagement at the Grand Theatre, Kansas City, to capacity business, Sunday, March 19. An enthusiastic audience packed the large playhouse to the doors. The press was lavish in its praise of the initial performance. The critics extended Mr. Field congratulations for originality, all agreeing that his minstrel show is the best that has been offered to the Kansas City public in a decade. William J. O'Brien Jr., grand exalted ruler of the Benevolent Protective Order of Elks of America, spent Wednesday in Kansas City. He was royally entertained by the local lodge, and the Field Minstrels. The Field band serenaded Mr. O'Brien at the club rooms in the morning, and a banquet was given in his honor early in the evening at the Midland Hotel, Mr. Field being one of the honored guests. In the evening the distinguished visitor, his wife and friends, occupied the lower boxes at the Grand for the minstrel show. The local Elks will give a "smoker" in Mr. Field's honor Saturday night. Harry Canele, a member of the Field Show, will be initiated into the order at the close of the "smoker." This organization gave a benefit performance for the Shriners, at Springfield, Mo., last week.

NELLIE DUNN is in Havana, Cuba., for an indefinite stay.

THE MUSICAL LAMONTS have signed with the French Sensation Boat Show for the coming season. They are at present playing dates and doing nicely.

FRED WARREN

Of

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NOTES FROM BILLY KERSANDS' BIG COLORED MINSTRELS, under the management of C. Jay Smith.—We are in the thirty-fifth week of a prosperous season, having played the entire season in the South and Southwest. The veteran Billy has been greeted with the same big houses everywhere, also the daily ovation that has been his for years. The company remains the same as at the opening of the season, and we are anxiously looking forward to the city dates in the Spring. The company will close, as usual, in Chicago, and will be reorganized and start on the next season's tour early in August, the time having been all booked, and the next season will see Kersands' Minstrels with an entire new equipment and the most pretentious colored minstrel aggregation that ever invaded the South. Alonzo Moore, Marsh Craig, Four Bonsely Brothers, Cambell Brothers, Alabama Quartette and Kid Langford and Billy Kersands, as chief fun makers, have been a winning combination this season, and old Billy feels elated at the high praise that has been bestowed on his dusky minstrels by the press, public and managers everywhere.

CLEVER CONKEY, of Conkey and "Boots," celebrated his twenty-second birthday at La Crosse, Wis., March 17. They have just finished an eighteen weeks' engagement on the Bijou-Unique circuit, and have departed for the West, to open a return date on the Lang circuit, with California work to follow.

JOHN R. MORRIS, of the team of Morris and Parker, has fully recovered from his illness, and the team will begin their park dates at Glendale Park, Nashville, Tenn. The team has worked only six weeks since Sept. 12, 1904, when they had to close at the Haymarket Theatre, Chicago, on account of the sudden illness of Mr. Morris. They are well booked up with the exception of a few weeks.

HARRY D. HEMENWAY has joined hands with the Shaw brothers in an act to be known as the Yankee Trio, singing operatic selections and popular ballads, interchanged with a little Yankee wit and comedy.

HAYWARD AND HAYWARD write: "We have joined hands with Harry Holman, comedian with the Harvey & Gage Co., and late of 'The County Chairman' Co., to do a new novelty comedy act, entitled 'Marriage Is Sublime,' which we will present May 28, 1905. Among the contracts received for this act is one from Tony Pastor."

FARMER JONES and his musical pigs were headliners at the Unique Theatre, Eau Claire, Wis., week of March 20.

MURPHY AND PALMER will introduce their new black face travesty act on the J. J. Flynn circuit of parks, having just signed for a season of twelve weeks, opening early in June.

COLE AND CLEMENS were engaged with Cliff Grant's Show for Montreal, Can., and the Columbia, Boston. They have been on the Eastern circuit the past ten weeks, and will have a new act for the parks this coming Summer. They will work in one with the new act.

SEGDEN AND HERSON, while playing week of March 20, at the Bon Ton Theatre, Philadelphia, initiated the following in the United Order of Raspberries of America: Jennie Curtis, Cecil Early, Cecil Herson, Mattie Walsh, Mrs. Reilly, of the Tyson Apartments; Frank Walsh, Chas. H. Warde, Burke and McAvoy, Ed. Wilson, Jos. Macey, William Barry, electrician; Chas. Moore, stage carpenter. A reception and banquet followed and a pleasant evening resulted.

GEO. EDGERTON, of the Edgertons, aerial acrobats, went to the Presbyterian Hospital March 23, to be operated upon for appendicitis.

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